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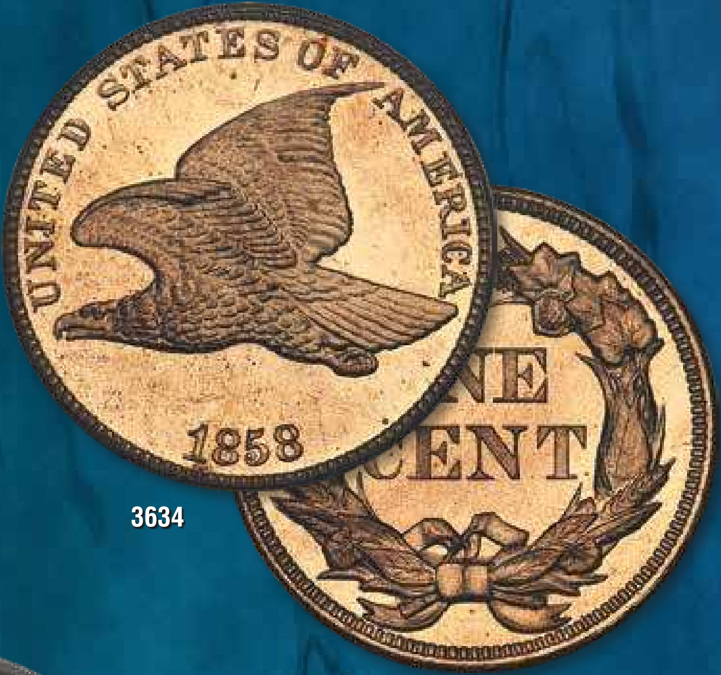
U.S. COINS AUCTION

NOVEMBER 20-22 & 24, 2024 | DALLAS



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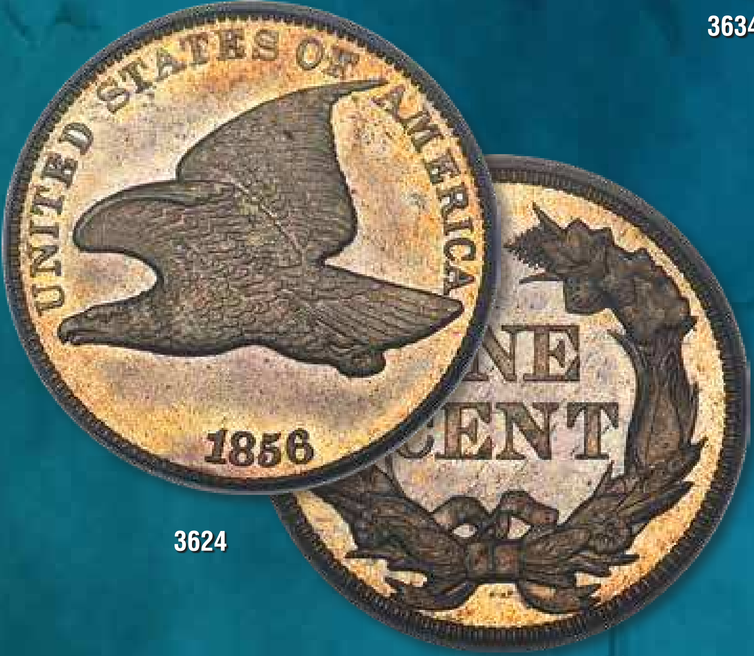

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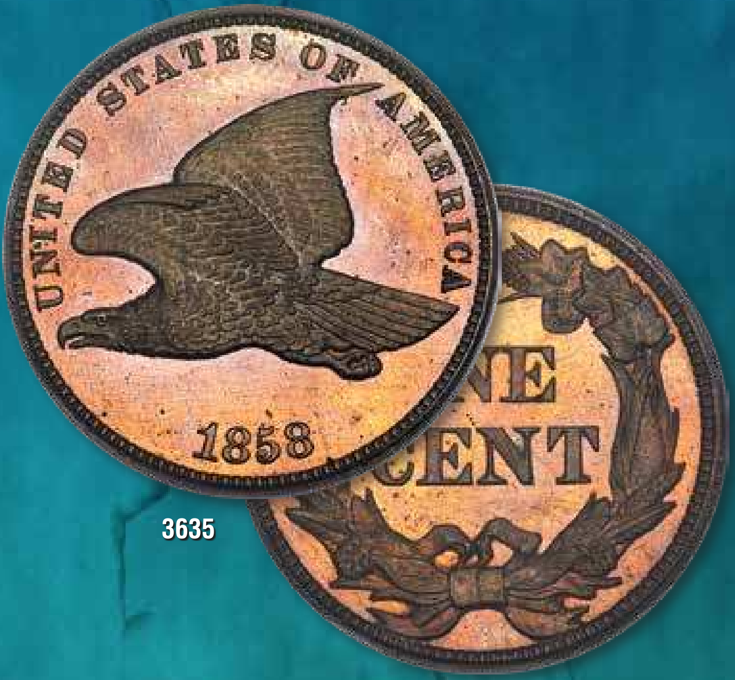

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Signature® Auction #1378

U.S. COINS

November 20-22 & 24, 2024 | Dallas

Featuring: The Greensboro Collection, Part XI | The Ronald Firman Rarities Collection
The Carolina Classics Collection | The Alexander J. Ho Collection | The Aurora Lights Beach Collection
The Lockhart Collection, Part III | The Robert J. Lynch Collection

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FLOOR Sessions 1-3

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1
Wednesday, November 20 • 6:00 PM CT • Lots 3001-3503

Session 2 - PREMIER
Thursday, November 21 • 6:00 PM CT • Lots 3601–3988

Session 3
Friday, November 22 • 6:00 PM CT • Lots 4001-4461

Session 4

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 4
Sunday, November 24 • 2:00 PM CT • Lots 7001–7625

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By appointment. Please contact Client Services at the number below.

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Tuesday, November 19 - Friday, November 22 | 9:00 AM – 5:00 PM CT

View lots & auction results online at **HA.com/1378**

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Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

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[1] Patent No. 9,064,282

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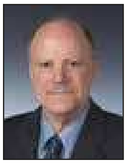
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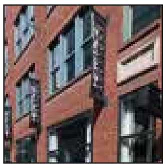
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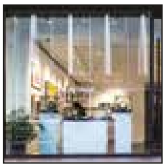
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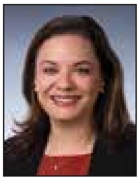
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HERITAGE
AUCTIONS

Dear Bidder,

Our traditional November Dallas Signature® Auction shapes up as one of the top Dallas events for the year. More than 140 consignors will participate in this four-day auction. Highlights include a great selection of early dollars and Seated dollars, plus Trade dollars (including an 1878-CC example and a run of proof Trade dollars). Among the early dollars, a 1799 Irregular Date example grading MS62 with the 13 Stars reverse (B-15, BB-152) sits within the Condition Census for the die pair. Shield and Liberty nickel patterns and proofs are in play, as is a formidable gathering of early copper. Many high-end Standing Liberty quarters await bids. As might be expected, U.S. gold touches on all series, headlined by a rare 1870-CC double eagle with About Uncirculated sharpness.

The following Featured Collections offer some of the top lots in the sale, so be sure to view these pedigreed sets in their entirety:

THE GREENSBORO COLLECTION, PART XI

A dozen years ago we offered Part I of the outstanding Greensboro Collection at the 2012 ANA National Money Show in Dallas. Subsequent installments from this remarkable collection have appeared throughout the years at several Heritage venues. Now, we are thrilled to bring The Greensboro Collection Part XI to the Dallas World Headquarters as part of our November 2024 Dallas Signature® event. This collection includes a spectacular set of Flying Eagle cents, Indian Head cents, and Buffalo nickels – almost all in proof format, with quality unsurpassed by any such collection we have ever offered or are likely to see again. Most of the coins remain housed in previous generation holders ranging in grade from PR65 to PR69, with Cameos, Red Cameos, finest-knowns, and CAC coins galore. The Greensboro Collection is known for its many proof series and its great rarities. For Flying Eagle, Indian Head, and Buffalo nickel enthusiasts, this amazing collection is sure to prompt intense bidder competition.

THE RONALD FIRMAN RARITIES COLLECTION

This important consignment includes several early large cents that rank among the rarest and most attractive examples of their variety, including these Premier Session highlights:

- **Lot 3608:** A 1793 Sheldon-3 Chain cent certified XF45 NGC with CAC — a new entry into the Condition Census for the variety and one of the first American copper coins struck for circulation.
- **Lot 3615:** A 1795 Sheldon-80 Jefferson Head cent certified VG10 PCGS with CAC — new to the Condition Census for the variety and an attractive example of this popular and somewhat controversial early large cent.
- **Lot 3617:** The finest-known 1797 Reverse of 1797 Sheldon-140 cent certified MS66 Red and Brown PCGS — the Sheldon plate coin, Ex: Newcomb – Naftzger — Pogue.
- **Lot 3618:** A 1798 Sheldon-166 cent, certified MS64 Brown PCGS with CAC — the second-finest known, Ex: Beckwith – Naftzger – Reynolds.

Additional coins from this fine collection are also exceptional representatives of their type. A 1944 Lincoln cent struck on a zinc-coated steel planchet is a rare wrong-planchet error with only a few problem-free pieces known. This one grades AU55 PCGS. Also, a 1797 Draped Bust dime grades MS62 PCGS with CAC, making it a Condition Census JR-1 example.

THE CAROLINA CLASSICS COLLECTION

This wide-ranging U.S. gold consignment frequents the Premier Session, starting in the early gold categories and expanding to Liberty Head quarter eagles, half eagles, and eagles. Other lots include an 1860 Clark, Gruber & Co. quarter eagle grading MS63 NGC and an 1855-C gold dollar certified MS61 NGC — both are elusive finds, as are an 1840-C quarter eagle in Mint State and an 1847-C half eagle certified MS63 NGC, Ex: Pittman. Several conditionally rare branch mint quarter eagles and half eagles make The Carolina Collection a significant pedigree to seek out in the Thursday and Friday evening sessions.

THE ALEXANDER J. HO COLLECTION

Alexander J. Ho began his collecting journey while living in Brazil, where he developed an interest in American gold coins. He felt that U.S. gold coins had the most attractive designs. His mother showed him coins including a beautiful $20 gold piece, but he liked the $10 Indian best of all. Later, he purchased gold coins inspired by those his mother had shown him. He focused on grade and quality, preferring a smaller number of coins that were as nice as he could locate. He particularly enjoyed the quarter eagle gold pieces and felt a sense of accomplishment when completing his set. While The Alexander J. Ho Collection includes mostly gold coins, several silver dollars and half dollars are included. This is predominantly a Gem or finer collection, obviously with each carefully selected. Be sure to view the entire collection, which spans every floor session as well as Sunday’s large Online Session.

THE ROBERT J. LYNCH COLLECTION

While Liberty nickel proofs vary widely in quality from date to date, this collection of proof Liberty nickels is remarkably consistent from coin to coin. The average grade is slightly above PR67 Cameo, each with bold contrast and incredible eye appeal. Liberty nickel collectors should pay special attention to The Robert J. Lynch Collection, which is presented in Floor Session 1 on Wednesday evening, Thursday’s Premier Session, and Sunday’s Online Session.

THE AURORA LIGHTS BEACH COLLECTION

Many outstanding toned Morgan dollars make up this colorful collection, which is offered in Wednesday evening’s Floor Session 1 and Sunday’s Online Session. These Choice and finer Morgan dollars offer many opportunities for the most selective silver dollar aficionado.

THE LOCKHART COLLECTION, PART III

Double eagles, eagles, and half eagles take flight in this installment of the carefully assembled Lockhart Collection. CAC endorsement accompanies most of the coins in this high-quality consignment, which appears in our Premier Session and Floor Session 3. A great many frosty and pristine gold pieces await the perceptive bidder.

As always, we wish our friends, clients, and dealer associates a warm welcome to our World Headquarters in Dallas. This is our opportunity to meet and serve you, and we look forward to assisting you with lot viewing, buying, selling, consigning, or simply answering any questions you might have.

We hope you can attend the auction in person. If unable to attend, you can always bid through HA.com, email, U.S. mail, and fax. Real-time options for remote bidding include telephone bidding, and online bids with HERITAGELive!®. Good luck with your bids!

Sincerely,

Greg Rohan

T. L. Imhof

Greg Rohan
President
Greg@HA.com

Todd Imhof
Executive Vice-President
Todd@HA.com

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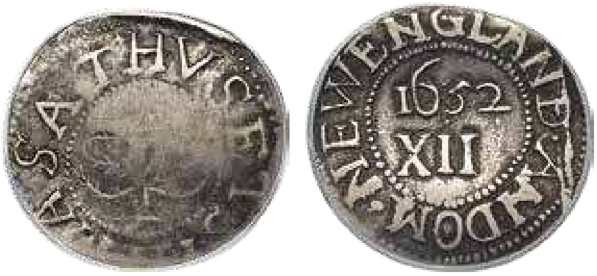
SESSION ONE

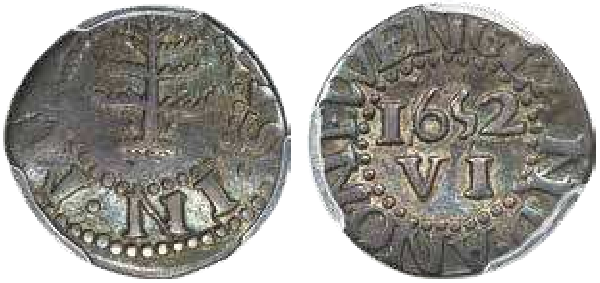
COLONIALS

1652 Oak Tree Shilling, Fine 15
Late Die State Salmon 3-D



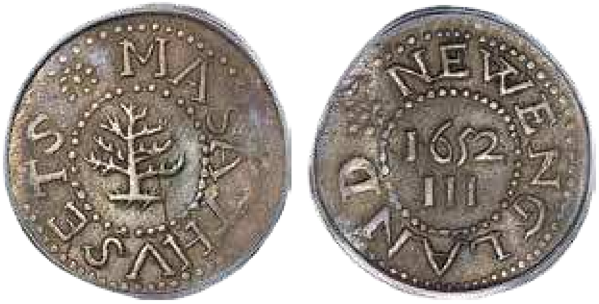
3001 **1652 Oak Tree Shilling, IN at Bottom, Noe-5, W-470, Salmon 3-D, R.2, Fine 15 PCGS.** 70.7 grains. An oval-shaped example with rich russet toning throughout the fields. The high points are cream-gray. Slightly wavy as a rocker press emission, with wear concentrated on the upper half of the tree where the flan was raised. A late die state of Noe-5, with crumbling on peripheral letters on the reverse, and a long vertical break near the right reverse border. Listed on page 36 of the 2025 *Guide Book*.
PCGS# 848317 Base PCGS# 20

1652 Pine Tree Sixpence, VF35 CAC
Pellets at Trunk, Noe-33



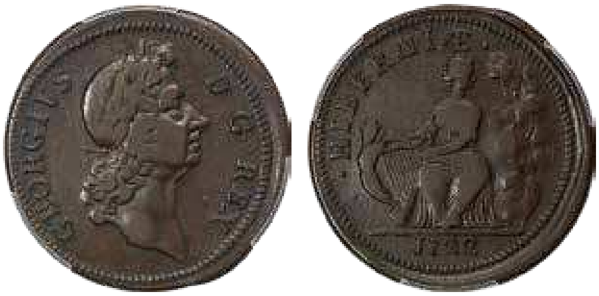
3002 **1652 Pine Tree Sixpence, Pellets at Trunk, Noe-33, W-670, Salmon 2-B, R.3, VF35 PCGS. CAC.** The Pellets at Trunk Pine Tree sixpence was struck in two Noe subvarieties. Noe-33a was well centered, while Noe-33 was struck with the obverse die misaligned toward 12 o'clock. This is a pleasing specimen that bears the CAC seal of approval, seldom seen on Massachusetts silver. The surfaces are generally steel-blue, though aquamarine and golden-brown emerges from protected areas, notably the lower obverse. A pair of thin diagonal marks noted beneath the lowest left tree branch. Listed on page 36 of the 2025 *Guide Book*.
PCGS# 911371 Base PCGS# 22

1652 Pine Tree Threepence, XF40
Noe-36, No Pellets at Trunk



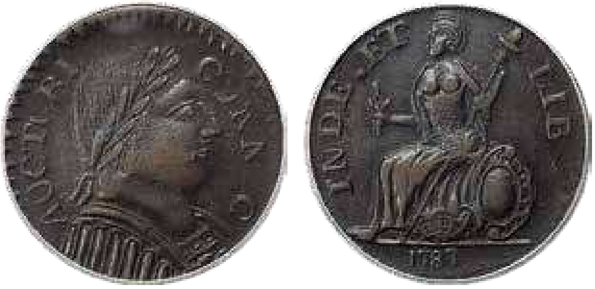
3003 **1652 Pine Tree Threepence, No Pellets at Trunk, Noe-36, W-640, Salmon 2-B, R.4, XF40 PCGS.** 16.5 grains. Golden-brown, powder-blue, and cream-gray shades alternate across this Pine Tree threepence. Generally sharp, although the obverse shows softness near 3 o'clock, as does the reverse opposite near 9 o'clock. Those areas display many hair-thin lines. A vertical mark passes through the letter H and a tree branch. An early die state without horizontal lines through the M in MASATHVSETS. Listed on page 36 of the 2025 *Guide Book*.
PCGS# 914825 Base PCGS# 45366

1722 Hibernia Halfpenny Pattern, VF25
Rocks on Right, Martin 1.1-A.1
Rare Variety, Ex: Roper



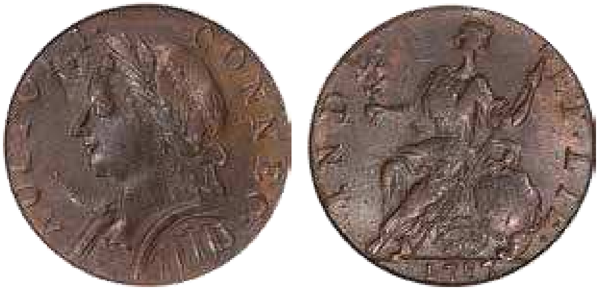
3004 **1722 Hibernia Halfpenny, Rocks on Right, M. 1.1-A.1, W-12650, R.7, VF25 PCGS.** Ex: Roper. The "Rocks on Right" variety is limited to a single rare die pair, and is regarded as a pattern for the Hibernia series. Nonetheless, examples were spent, and most survivors are well worn. The present piece originated in the celebrated Roper Collection. Although dentilation is complete, it was struck noticeably off center toward 8 o'clock. The chocolate-brown surfaces are pleasing, with only one narrow mark noted on the field near the nose. Listed on page 41 of the 2025 *Guide Book*.
Ex: John L. Roper Collection (Stack's, 12/1983), lot 98.
PCGS# 921391 Base PCGS# 164

1787 Muttonhead Connecticut Copper, AU55 Miller 1.2-C, Ex: Ford



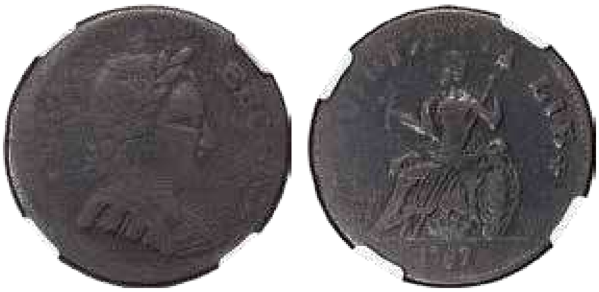
3005 **1787 Connecticut Copper, Mailed Bust Right, Muttonhead, M. 1.2-C, W-2720, R.3, AU55 PCGS.** Ex: Ford. The deep brown surfaces display substantial luster, and both sides are impressively unmarked and spot-free. An intermediate die state example with a few letters in the obverse legend nearly lapped away, as is the hair atop the Muttonhead. Listed on page 61 of the 2025 *Guide Book*. Population: 3 in 55, 3 finer (9/24).
Ex: John J. Ford, Jr. Collection, Part IV (Stack's, 5/2005), lot 283; Long Beach Signature (Heritage, 9/2010), lot 3027; Chicago ANA (Stack's Bowers, 8/2011), lot 6064.
PCGS# 686403 Base PCGS# 343

1787 Connecticut Copper, MS62 Brown Horned Bust, Mailed Bust Left Late Die State Miller 4-L



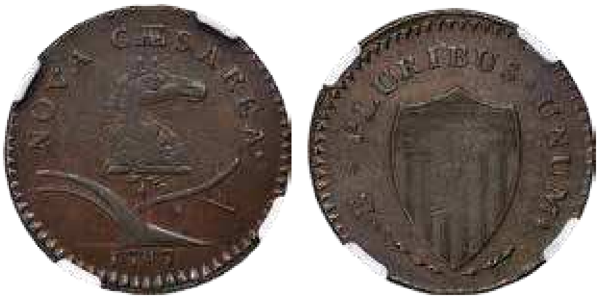
3006 **1787 Connecticut Copper, Mailed Bust Left, Horned Bust, M. 4-L, W-2810, R.1, MS62 Brown NGC.** This glossy high grade copper has satiny luster and nearly unabraded surfaces. Olive-brown and rose-red with the former color predominant. A good strike overall with minor incompleteness on the jaw and hair of the portrait. The late die state that shows a large die break or 'horn' attached to the bust. Clashed near the R in AUCTORI. Listed on page 61 of the 2025 *Guide Book*. Census: 1 in 62 Brown, 1 finer (10/24).
Ex: Dallas Signature (Heritage, 10/2008), lot 17.
PCGS# 686406 Base PCGS# 364

1787 Nova Eborac Copper, VG8 Rare Small Head, W-5765



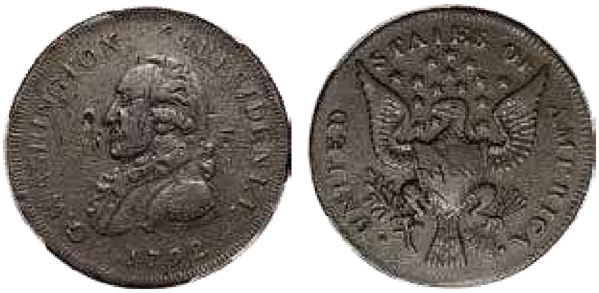
3007 **1787 Nova Eborac Copper, Small Head, W-5765, High R.6, VG8 NGC.** Ex: Long Island Collection. The Small Head is the rarest Nova Eborac variety. NGC and PCGS combined have certified just six examples (10/24). The present evenly granular representative has gunmetal-gray fields and medium brown high points. NOVA is faint but the other legends are clear. A line on the cheek is the sole mentionable mark. Listed on page 68 of the 2025 *Guide Book*.
Ex: Long Island Collection, Part III / Central States Signature (Heritage, 5/2022), lot 3054.
NGC ID# 2B4B, PCGS# 481

1787 New Jersey Copper, MS61 Brown Hidden WM in Sprig, Maris 62-q



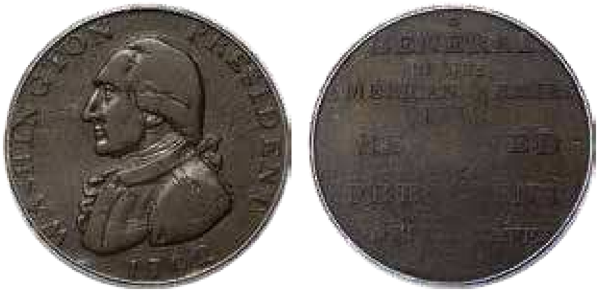
3008 **1787 New Jersey Copper, Hidden WM in Sprig Above Plow, M. 62-q, W-5350, R.3, MS61 Brown NGC.** Engraver Walter Mould's initials were entered beneath the horse bust, then made inconspicuous by a later placement of a sprig. Only the unique Maris 62 1/2-r also displays WM initials, in that case not overstamped. The centers lack a complete strike, but the impression is sharp on peripheral elements. A lavender-brown piece that retains minor planchet chatter on the horse and shield. Among the finest known; the Taylor-Partrick specimen was also graded MS61 Brown. Struck a few degrees off center toward 11:30.
Ex: Ted L. Craige Collection; Americana Sale (Stack's Bowers, 1/2013), lot 11392.
PCGS# 767840 Base PCGS# 522415

1792 Washington Getz Cent, VF Details
Copper, Plain Edge, GW-22



3009 **1792 Washington Getz Pattern Cent, Small Eagle, Copper — Damage — PCGS Genuine. VF Details. Baker-25, W-10775, GW-22, High R.5.** Copper, 35 mm, plain edge. 278 grains, per its prior Stack's Bowers catalog appearance. All Getz patterns are rare. GW-22 is the most collectible, but a majority of pieces have an approximate diameter of 32 mm, smaller than the present piece. The dark brown surfaces display a few linear marks, along with a small field dig near Washington's nose. A few of the letters in the peripheral legends are faint, but probably due more to flan expansion during the strike than to wear. Listed on page 80 of the 2025 *Guide Book*.
Ex: George H. Hall Collection (Stack's, 5/1945), lot 64; Lester Merkin, 9/1972; Henry P. Kendall Foundation; Baltimore Sale (Stack's Bowers, 3/2015), lot 2548.

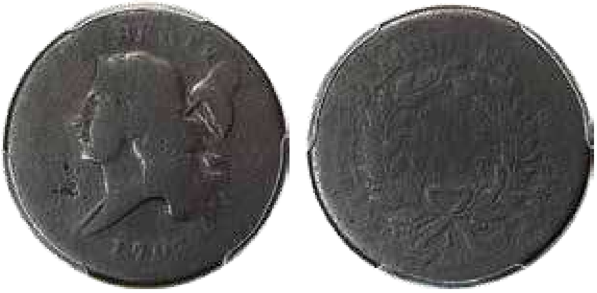
1792 Washington President Cent
Legend Reverse, GW-35



3010 **1792 Washington President Cent, GENERAL Reverse — Surfaces Tooled — PCGS Genuine. Baker-59, W-10690, GW-35, R.6.** Copper, plain edge, 31 mm. In our opinion, this coin has the details of a VF specimen. Although the obverse resembles the 1791 Washington cents from the Westwood Mint in Birmingham, England, GW-35 was struck in America by Massachusetts diesinker Jacob Perkins. The variety is rare, and most examples (such as the present lot) show weak definition on the central reverse legends. The chocolate-brown surfaces show many thin marks, particularly on the obverse field and the low points of Washington's coat. The obverse field is occasionally glossy, from an attempt to remove the pinscratches. Listed on page 80 of the 2025 *Guide Book*.
Ex: Baltimore Signature (Heritage, 11/2011), lot 152.

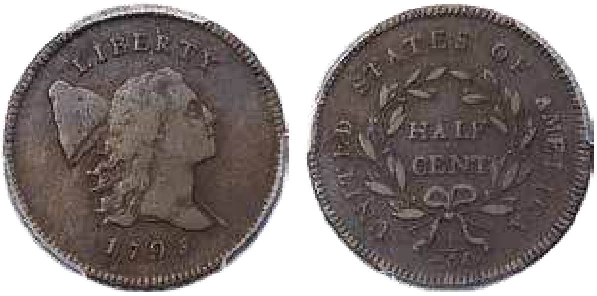
HALF CENTS

1793 C-3 Half Cent, Good 6
First Year of the Denomination



3011 **1793 C-3, B-3, R.3, Good 6 PCGS.** Following production of the Chain cents and many Wreath cents, the Philadelphia Mint workmen set their sights on the new half cent denomination with the production of 35,334 coins from four die pairs. In addition to their first-year status, the 1793 half cents are also a one-year type with Liberty facing to the left. This well-worn steel-brown example features a visible date and Liberty with most reverse lettering partially visible. A few scattered marks are consistent with the grade, and only those in the left obverse field are obvious on this example.
NGC ID# 2222, PCGS# 35009 Base PCGS# 1000

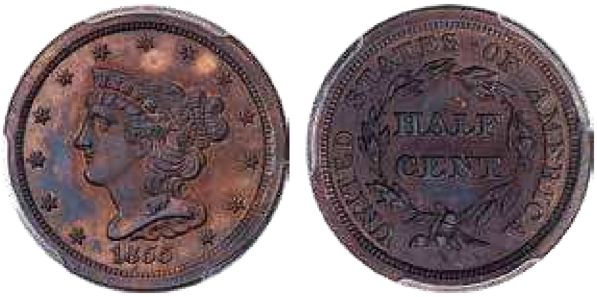
1795 C-2a Half Cent, VF35
Lettered Edge, Punctuated Date



3012 **1795 Lettered Edge, Punctuated Date, C-2a, B-2a, R.3, VF35 PCGS. CAC.** This important transitional variety features the Punctuated Date obverse with a lettered edge. Later examples from the same die pair struck thin planchet pieces with a plain edge. A nicely centered example, this half cent features attractively blended steel, chestnut, and cinnamon-brown surfaces. Scattered inconsequential surface marks are consistent with the grade.
NGC ID# 2224, PCGS# 35070 Base PCGS# 1015

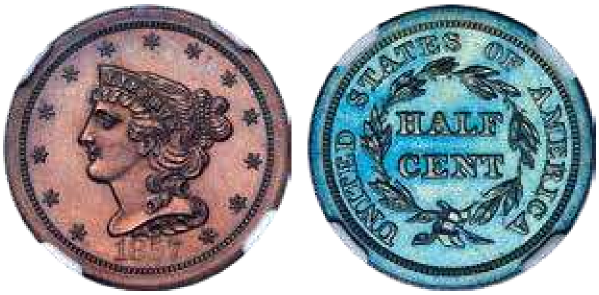
PROOF HALF CENTS

1855 C-1, B-1 Half Cent
PR64 Red and Brown
From the Missouri Cabinet



3013 **1855 C-1, B-1, R.5 as a Proof, PR64 Red and Brown PCGS.** Ex: Missouri Cabinet Collection. Faded mint red with rich steel-blue toning in the left obverse field and over much of the reverse on this highly appealing proof half cent. All of the details are bold and the fields exhibit mild reflectivity. A lint mark is noted below Star 4 and two lightly abraded spots are evident at stars 7 and 8. This is unquestionably a proof strike, one of about 30 such pieces that survive today. There are similarities to the plate in the 1975 Stack's catalog, but a match is inconclusive, in our opinion. Population: 3 in 64 Red and Brown, 1 in 64 Red, 6 numerically finer (10/24).
Ex: R. Tettenhorst; Eric P. Newman Numismatic Education Society; Missouri Cabinet (Goldberg Coins, 1/2014), lot 217; The Bayside Collection / Long Beach Signature (Heritage, 2/2018), lot 3054. Said to be from the James B. Wilson Sale (Thomas L. Elder, 10/1908), lot 1138; Hillyer Ryder; Wayte Raymond (MBS, 11/1945), lot 62; Joseph H. Spray Collection (Stack's, 4/1975), lot 13.
PCGS# 35418 Base PCGS# 1327

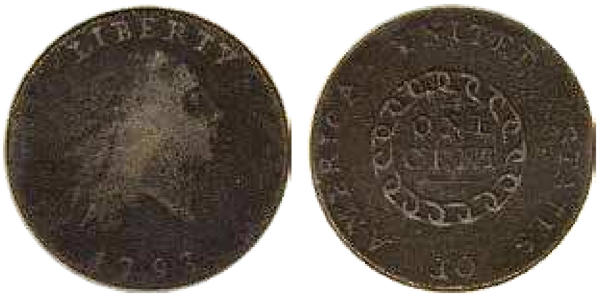
1857 Half Cent, PR64 Brown
B-2, Diverse Toning



3014 **1857 B-2, R.4, PR64 Brown NGC.** Doubling on the ENT in CENT confirms this series-ending proof variety. The obverse is brick-red throughout, while the reverse alternates between powder-blue and lime-green. A fully struck near-Gem that has flashy fields and excellent preservation.
Ex: Long Beach Signature (Heritage, 5/2009), lot 49.
PCGS# 517623 Base PCGS# 1332

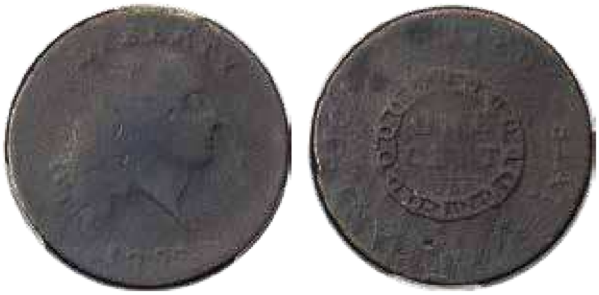
LARGE CENTS

1793 S-2 Chain Cent, VG Details
The Scarcest Collectible Variety



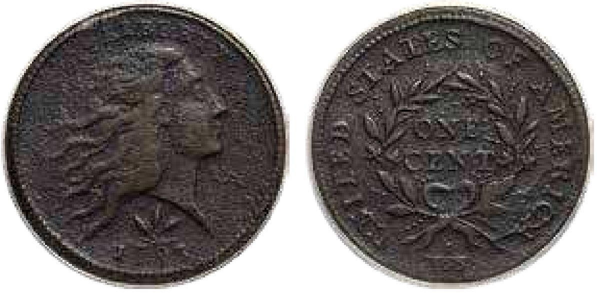
3015 **1793 Chain, AMERICA, S-2, B-2, High R.4 — Corroded — NCS. VG Details.** While the S-1 Chain AMERI. cent and the S-4 Chain, Periods cent represent popular variants of the basic design, the S-2 is the scarcest of the four collectible varieties. Although this olive-brown example has corroded surfaces, all of the design elements are complete, including a full date and bold chain. Some observers might elect to assign Fine details to this important cent.

1793 S-3 Chain Cent, Good Details
Ideal Type Representative



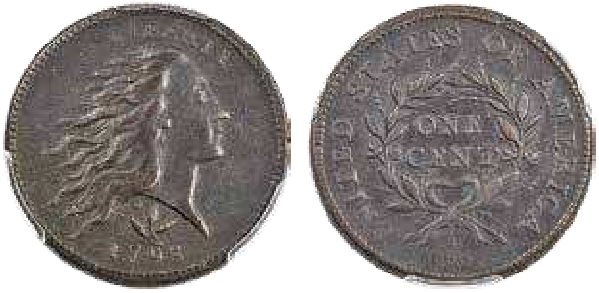
3016 **1793 Chain, AMERICA, S-3, B-4, Low R.3 — Environmental Damage — PCGS Genuine. Good Details.** Although PCGS has elected to add the Environmental Damage designation, this example is quite attractive for the grade with minor surface corrosion, blending maroon and steel patina. The date and LIBERTY are visible with Liberty fully outlined. The reverse has a complete and sharp chain and partially visible lettering.

1793 S-9 Wreath Cent, VF30 Details
Late Die State



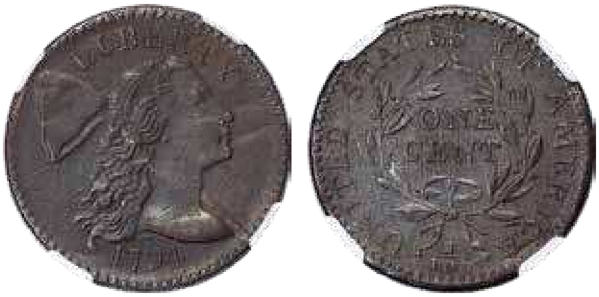
3017 **1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Corroded — ANACS Details. VF30.** The "Horizontal Stem" obverse and the kidney-shaped ribbon bow identify the S-9 die pair. This example is a late die state with "parallel" die cracks through the R of AMERICA and the CA of that word. Both sides of this blue-steel and olive-brown example are sharply detailed with even corrosion across the surfaces.

1793 S-9, B-12 Wreath Cent, XF Details
Vine and Bars Edge



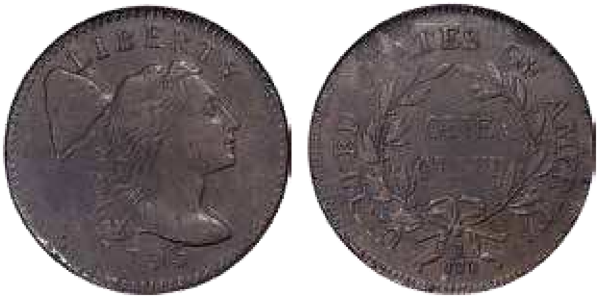
3018 **1793 Wreath, Vine and Bars Edge, S-9, B-12, R.2 — Environmental Damage — PCGS Genuine. XF Details.** This nicely detailed Wreath cent is an early die state with no evidence of the reverse die cracks that are normally present. This example displays evenly distributed granularity over deep olive surfaces with no other imperfections of note. Our EAC grade VF25.
Ex: The E.B. Strickland Collection / FUN Signature (Heritage, 1/2018), lot 3141.

1794 Liberty Cap Cent, XF45
S-57, B-55, 'Button on Cap' Variety



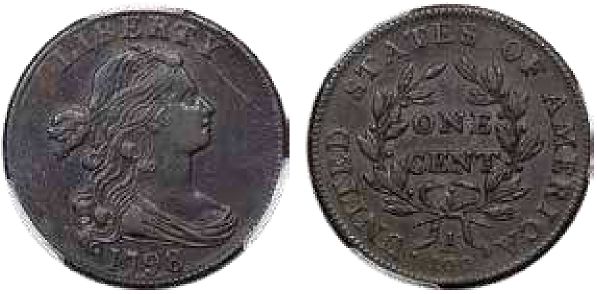
3019 **1794 Head of 1794, S-57, B-55, R.1, XF45 NGC.** Breen Die State IV, with a thin die crack in the lower "trench" from the lips to the rim. The famous "Button on Cap" variety. This pleasing Choice XF specimen offers lightly abraded chocolate-brown surfaces that show a few areas of granularity on the reverse. The design elements exhibit only light wear, but show some shallow detail, due to lapping.
Ex: Long Beach Signature (Heritage, 2/2016), lot 3014.
NGC ID# 223P, PCGS# 35633 Base PCGS# 901374

1795 Plain Edge Cent, AU53
S-77, Ample Luster



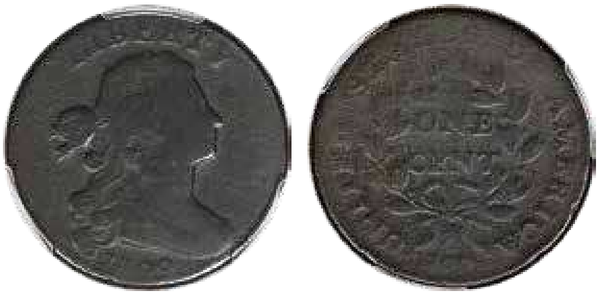
3020 **1795 Plain Edge, S-77, B-6, R.3, AU53 NGC.** A pleasing tan-brown example of a variety usually seen with darker surfaces. The obverse exhibits minor flan striations, as coined, and we note a thin mark near the L in LIBERTY and a few small knocks on the reverse rim. The strike shows softness on the ST in STATES, which is also moderately granular.
Ex: Dallas Signature (Heritage, 10/2006), lot 82; Orlando FUN Signature (Heritage, 1/2007), lot 359.
NGC ID# 223T, PCGS# 35726 Base PCGS# 1380

1798 S-187 Cent, AU50
Second Hair Style



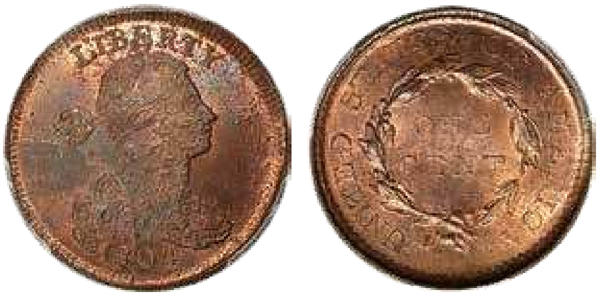
3021 **1798 Second Hair Style, S-187, B-40, R.1, AU50 PCGS.** Breen Die State I with the omnipresent die crack that curves down from TY of LIBERTY into the right obverse field This variety is sometimes called "The Drooping Berry." The top inside berry in the left branch drops down from its stem, and that feature is diagnostic among all 1798 large cent varieties, of which there are many. It is also a plentiful variety rated R.1 and an ideal choice for type collectors. This example features rich mottled steel-brown toning.
NGC ID# 2244, PCGS# 36128 Base PCGS# 1434

1799 Cent, VG Details
S-189, B-3, Key Issue



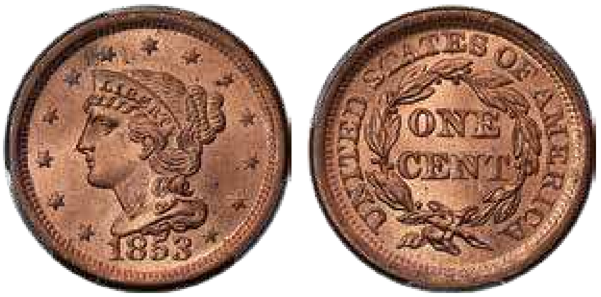
3022 **1799 S-189, B-3, R.2 — Environmental Damage — PCGS Genuine. VG Details.** Breen Die State indeterminate due to the granularity of the surfaces and advanced wear on the devices and around the borders. Some of the large hair curls remain distinguished in Liberty's portrait, but the wreath is an outline. Most legends are clear on this piece, even though the date is faded at the bottom of the numerals. A few light rim bumps are apparent along the lower-right reverse. Still, a pleasing, collectible example of this key Draped Bust issue with deep ebony-brown color. Our EAC grade Good 5.
Ex: U.S. Coins Signature (Heritage, 3/2019), lot 3465.

1804 Private Restrike Cent, MS67 Red and Brown
The Second Finest Known



3023 **1804 Private Restrike MS67 Red and Brown PCGS.** This example is the second finest that is known to us. Although not an issue of the U.S. Mint, the 1804 restrike cents were produced from Mint dies, most likely in the 1860s, or perhaps later in the 19th century. They are listed in the *Guide Book* and are regularly collected as part of the early large cent series. This cataloger prepared an article for the 1998 ANS Coinage of the America's conference. Both sides of this Superb Gem Mint State example have nearly full orange luster with slight mellowing to light brown. This is an exceptional representative. The finest PCGS certified 1804 restrike cents include this piece, the only one to achieve the MS67 numerical grade, another example from the Pogue collection that grades MS66+ Red, two examples graded MS66+ Red and Brown, and three others graded MS66 Red and Brown (9/24).
Ex: Larry Hanks (privately, 7/2003); D. Brent Pogue (Stack's Bowers, 3/2017), lot 5123.
PCGS# 36425

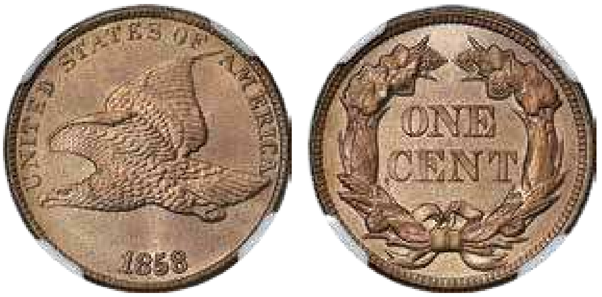
1853 N-10 Cent, MS65+ Red
High Condition Census



3024 **1853 N-10, R.1, MS65+ Red PCGS. CAC.** This amazing Gem ranks high in the census for the variety, perhaps the best or second best of the N-10 cents. Virtually all of the original fiery orange mint color remains on this example that has a few trivial carbon flecks near the lowest hair curl, and slight toning at star 6. This lovely cent is the plate coin for the Whitman *Guide Book of Half Cents and Large Cents*. For all varieties, and there are many, PCGS has certified five submissions as MS65+ and 20 finer examples (10/24).
Ex: R.E. Naftzger, Jr. (Goldberg Auctions, 9/2009), lot 1151.
NGC ID# 226K, PCGS# 406005 Base PCGS# 1903

FLYING EAGLE CENT

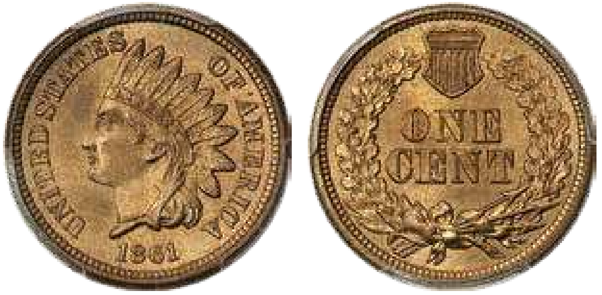
1858 Flying Eagle Cent, MS65
Lustrous Large Letters Type Coin
Seldom Offered in Finer Grades



3025 **1858 Large Letters MS65 NGC.** High Leaves. Closed E in ONE. The Large Letters subtype can also be considered the Type of 1857 as it was a holdover from the previous year. The bright, lustrous, gray-lilac surfaces display a significant presence of reddish patina over each side. The strike is strong throughout, and there are no obvious impairments.
Ex: Summer FUN Signature (Heritage, 7/2012), lot 3086.
NGC ID# 272V, PCGS# 2019

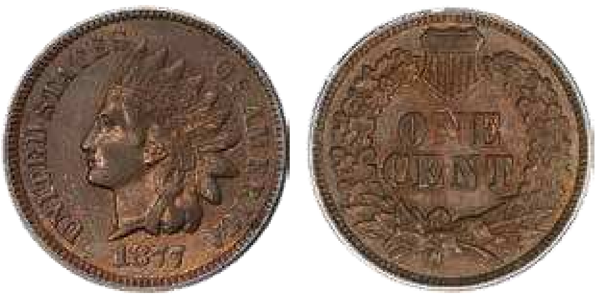
INDIAN CENTS

1861 Indian Cent, Sharp MS66
Seldom Seen Any Finer



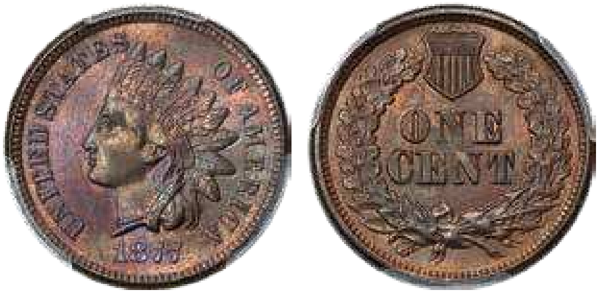
3026 **1861 MS66 PCGS.** Satiny tan-gold luster gives this high-end copper-nickel type coin the traditional look for 1861 Indian cents, although in this case the preservation of the surfaces is far above average. A few tiny field marks beneath E and D of UNITED are the only marks seen under a loupe and they are minor indeed. PCGS lists only 18 numerically finer examples, plus 15 pieces in 66+ (10/24).
NGC ID# 227G, PCGS# 2061

1877 Indian Cent, AU55
Problem-Free Collector Coin



3027 **1877 AU55 PCGS.** Some luster remains in the fields of this piece in Choice AU condition, with a balance of gold and walnut-brown patina. Minor strike softness appears on the lower portion of Liberty's bust and on the right side of the small reverse shield. A few marks are not bothersome for the grade. This key-date issue is widely sought after, especially in the upper circulated grades.
NGC ID# 2284, PCGS# 2127

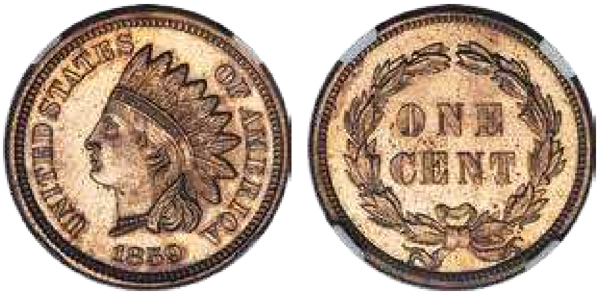
1877 Indian Cent, MS63 Red and Brown
Attractive for the Grade



3028 **1877 MS63 Red and Brown PCGS.** Eagle Eye Photo Seal. Luminous satin luster adorns boldly struck design elements with remarkable little in the way of abrasions or other distractions. Light copper-gold, steel-blue, olive, and lilac hues characterize each side, with overall excellent eye appeal. An outstanding collector-grade Mint State example of the key Indian cent series.
NGC ID# 2284, PCGS# 2128

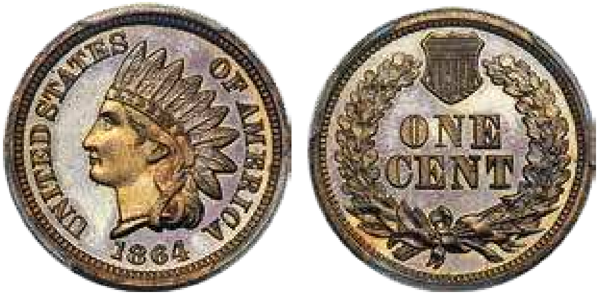
PROOF INDIAN CENTS

1859 Indian Cent, PR65 Cameo
Laurel Wreath Type Coin



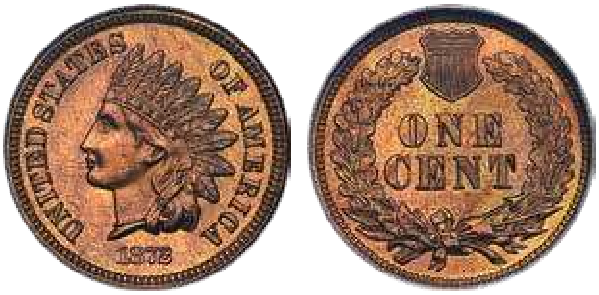
3029 **1859 PR65 Cameo NGC.** The 1859 Laurel Wreath cent, being a one-year type coin, is always in demand. Proofs of this date are scarce in high grade, and Cameos are rare in any grade. This Gem Cameo boasts bright fields and natural tan-gold color, with russet freckles in the margins and recesses of the design elements. Census: 8 in 65 Cameo (1 in 65+), 6 finer (10/24).
NGC ID# 2299, PCGS# 82247

1864 Copper-Nickel Cent, PR66 Cameo
Lovely Toning



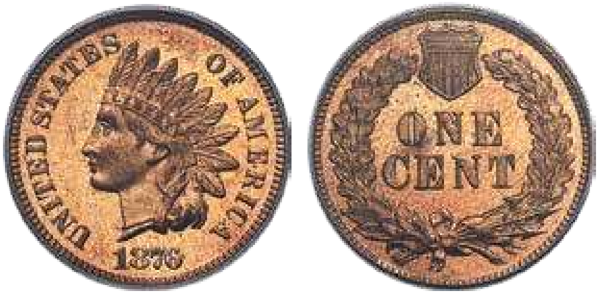
3030 **1864 Copper-Nickel PR66 Cameo PCGS.** Lovely gold and lavender hues adorn the mirrored fields of this Premium Gem Cameo, while the devices exhibit bold, softly frosted sharpness. No marks of note are present. The copper-nickel variant of the 1864 proof is scarce in this Cameo grade, with only a few similar coins graded numerically finer. Population: 14 in 66 (1 in 66+) Cameo, 1 finer (10/24).
NGC ID# 229E, PCGS# 82265

1872 Indian Cent, PR66 Red
Among the Finest Non-Cameo Examples



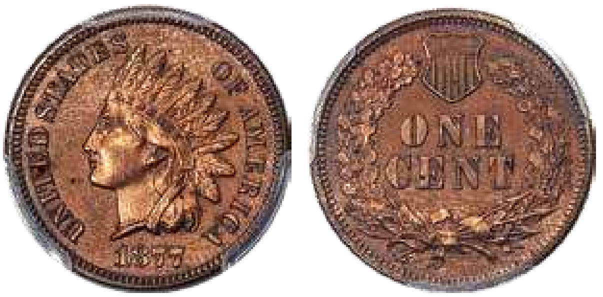
3031 **1872 PR66 Red NGC.** Bold N in ONE. The 1872 is a sought-after semikey in the circulation strike Indian Head series, and high-grade full Red coins command a distinct premium. Likewise, 1872 high-grade proofs are rare — especially those with fully reflective Red surfaces such as those possessed by this Premium Gem example. Strike sharpness only found on proof coins complements attractive red and green-gold color. No surface contact is apparent to the naked eye or when viewed under a loupe. Exactly three pinpoint carbon flecks are seen and a minor planchet flake, equally tiny, exists between O and N of ONE. Excellent eye appeal remains intact throughout both sides of this memorable proof. Housed in a Generation 7 holder. The NGC census has not changed in more than 15 years, showing three proofs in 66 Red, and none finer. NGC also reports a single PR67 Red Deep Cameo example (9/24).
Ex: The Estate of Robert R. Rollins Collection, Part One / Long Beach Signature (Heritage, 5/2008), lot 2379.
From The Greensboro Collection, Part XI.
NGC ID# 229R, PCGS# 2305

1876 Indian Cent, PR66 Red
Tied for Finest Graded



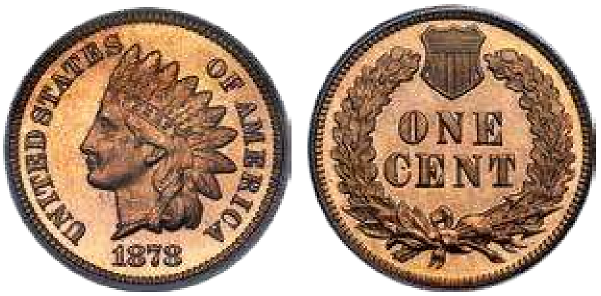
3032 **1876 PR66 Red PCGS. Snow-PR3.** This scarce die pair features a reflective obverse field and a striated reverse. A sizeable die chip exists on Liberty's jawline and a smaller die chip sits in the hair to the right of the ear. The coin is sharply struck up as evidenced by multiple blows of the coining press. We note a small toning spot under the O of ONE on the reverse, but there are no other marks of any consequence. A scattering of reddish-tan toning dots the obverse and reverse. The 1876 issue is currently unsurpassable in this grade at either PCGS or NGC. PCGS Population: 11 in 66 Red, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 229V, PCGS# 2317

1877 Cent, PR64 Red and Brown
Sharply Struck



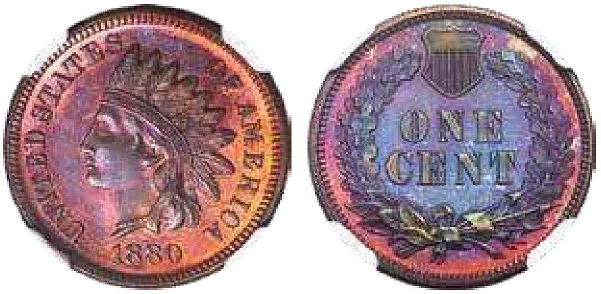
3033 **1877 PR64 Red and Brown PCGS. Snow-PR1.** The key date 1877 proof Indian cent production consisted of only 900 pieces. Three obverse and three reverse dies were used. This delightful Choice example exhibits the bulging right pennant in the T of CENT produced by one of the three reverse dies. The design elements exhibit sharp detail and the slightly reflective surfaces retain most of their original red color, with a few hints of light brown. A few small carbon flecks are present.
Ex: Long Beach Signature (Heritage, 6/2013), lot 3667.
NGC ID# 229W, PCGS# 2319

1878 Cent, PR66 Red Cameo
Uncommon Contrast



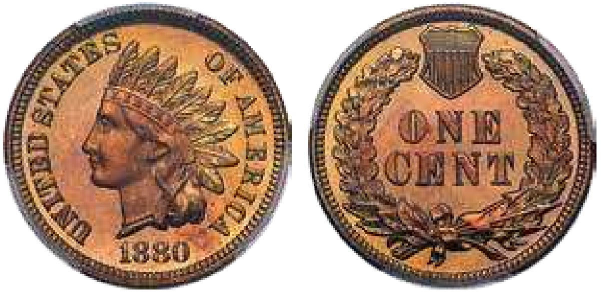
3034 **1878 PR66 Red Cameo PCGS. Snow-PR2.** A superlative example of this scarcer Indian Cent issue. The fields are glassy-smooth and deeply mirrored, while the devices are nicely frosted, providing a noticeable (and very appealing) cameo contrast on each side. Even copper-red color covers both obverse and reverse. This Premium Gem Red Cameo has been unseen at auction for almost 20 years. Population: 10 in 66 Cameo, 0 finer (9/24).
Ex: Dallas Signature (Heritage, 12/2004), lot 5122.
From The Greensboro Collection, Part XI.
NGC ID# 229X, PCGS# 82323

1880 Cent, PR67 Red and Brown
Registry-Grade Example



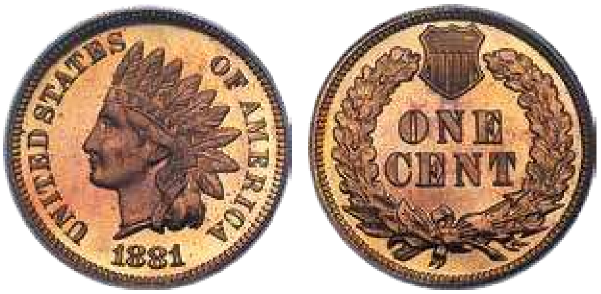
3035 **1880 PR67 Red and Brown NGC. Snow PR-1, 1/1, Broken Second 8 in the Date.** The purple-toned 1880 proofs with enough surviving red accents for a Red and Brown designation are highly sought by Indian Head proof collectors. These coins likely emerged from the Proskey hoard in the 1940s and 1950s. This Superb Gem proof displays vivid orange highlights bounding the regal-purple central toning for exceptional eye appeal. On the reverse, the olive leaf is away from the dentil and die lines exist on O in ONE. NGC Census: 5 in 67 (1 in 67+) Red and Brown, 0 finer (10/24).
NGC ID# 229Z, PCGS# 2328

1880 Cent, PR67 Red
Beautiful Color Throughout, CAC



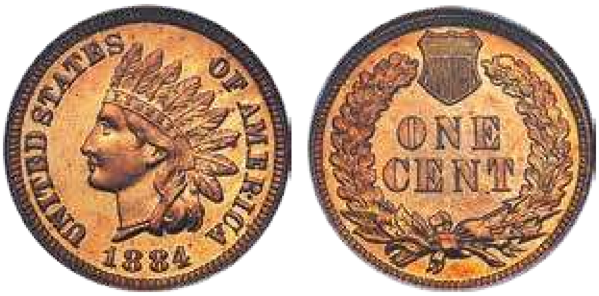
3036 **1880 PR67 Red PCGS. CAC. Snow-PR4.** Coppery-orange surfaces support swaths of deep-red on each side of this Superb Gem proof, complementing flashy mirrored fields and sharp, frosty design motifs. The obverse alone would certainly have earned a Cameo designation, although the reverse is slightly less contrasted at its center. About a dozen pieces have earned the elusive PR67 grade including PCGS and NGC examples combined, yet this is the only one of those to earn CAC endorsement. PCGS Population: 9 in 67 Red, 0 finer. CAC: 1 in 67, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 229Z, PCGS# 2329

1881 Cent, PR66 Red Cameo
Tied Finest at PCGS, Sole CAC Example



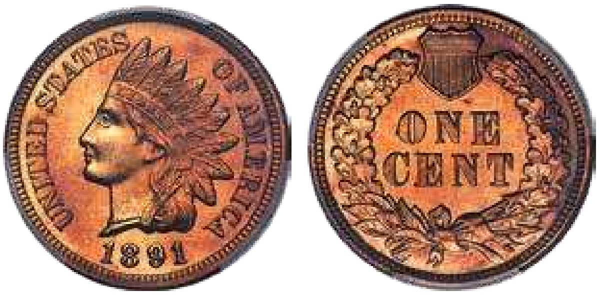
3037 **1881 PR66 Red Cameo PCGS. CAC. Snow-PR4.** This is a phenomenal one-of-a-kind type coin. Both sides enjoy orange-copper color, with the obverse fields watery and the reverse starting to show soft iridescence. Vibrantly lustrous proof mirrors enliven this the coin's overall flash, while the full strike makes its presence known throughout the frosted devices. A few obverse speckles are entirely non-distracting. Population: 4 in 66 Cameo, 0 finer. CAC: 1 in 66, 0 finer (9/24).
Ex: Long Beach Signature (Heritage, 9/2003), lot 5544.
From The Greensboro Collection, Part XI.
NGC ID# 22A2, PCGS# 82332

1884 Cent, PR67 Red Cameo
Sole Finest at NGC



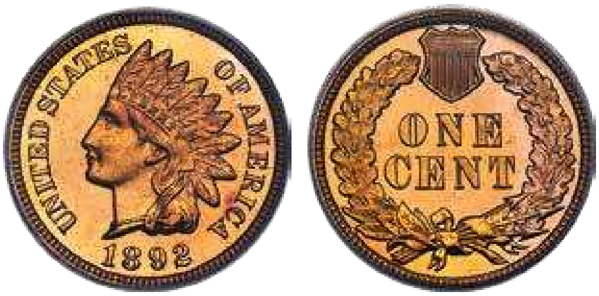
3038 **1884 PR67 Red Cameo NGC. Snow-PR2.** While the 1884 is one of the most common dates in the proof series, designated Red Cameo examples are decidedly rare. According to our records, this is one of only 10 cameos certified full red by either NGC or PCGS in any grade. The rich and flashy orange fields are deeply mirrored with light mint frost over the devices, which gives the coin a pronounced two-tone effect. Nearly flawless surfaces show a tiny planchet flake near the first 8 in the date and a few widely scattered carbon specks, while a full strike defines the motifs throughout both sides. Census: 1 in 67 Cameo, 0 finer (9/24).
Ex: Baltimore Signature (Heritage, 7/2003), lot 5483.
From The Greensboro Collection, Part XI.
NGC ID# 22A5, PCGS# 82341

1891 Indian Cent, PR65 Red Cameo
None Finer at PCGS, CAC Endorsed



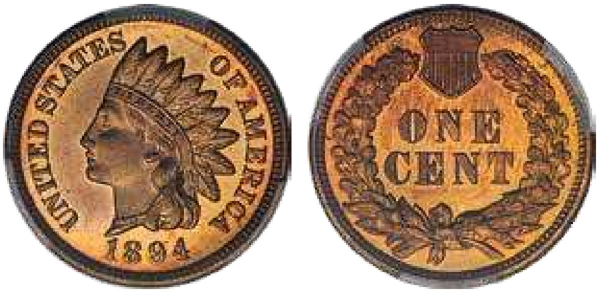
3039 **1891 PR65 Red Cameo PCGS. CAC. Snow-PR2.** Although die clashing is common on circulation strikes, in theory proofs receive extra care to avoid clash marks. Some Indian Head cent proofs from the late 1880s and early 1890s show die clashing, including this 1891 Snow-PR2 variety. The marks are subtle in front of the profile and within the wreath. A few blushes of orange and crimson patina accent the fiery mirrored surfaces of this Gem Red Cameo example. This coin is currently tied with eight others (PCGS and NGC combined) as the highest-certified 1891 proofs with a Cameo designation. Fewer still are known with full red color, and the present coin is one of two to receive CAC endorsement. Population: 6 in 65 Cameo, 0 finer. CAC: 2 in 65, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 22AD, PCGS# 82362

1892 Cent, PR66 Red
Only a Few are Certified Finer, CAC



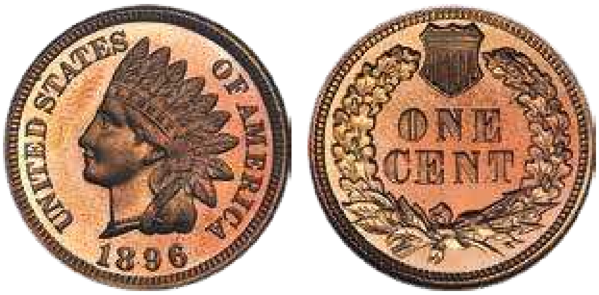
3040 **1892 PR66 Red PCGS. CAC. Snow-PR2.** Eagle Eye Photo Seal. A die lump on the upright of E in AMERICA is the pickup point for this Snow variety. Four known die pairs struck the 2,745-piece 1892 mintage. This is an earlier die state of the proof dies as seen by the closed Es on the reverse. In later states, die polishing opens these letters. The fields are bright and mirrorlike, indicating that this may have been one of the first proofs struck. Even red color covers both sides of this Premium Gem example. Considerable contrast exists between the sharply struck motifs and the well-mirrored fields. PCGS Population: 24 in 66 (2 in 66+) Red, 2 finer. CAC: 6 in 66, 2 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 22AE, PCGS# 2365

1894 Indian Cent, PR66 Red Cameo
Appreciable Contrast, Rich Color



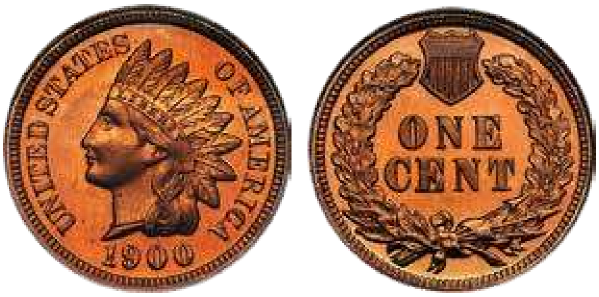
3041 **1894 PR66 Red Cameo PCGS. CAC. Snow-PR3.** This is a distinctive year among the later date Indian cents, recognized for a business strike mintage that is substantially lower than adjacent years. Proofs are not unusually elusive in the context of the proof series, although high-end Red and Cameo examples are scarce. The Premium Gem proof that we offer here has fully brilliant orange color, tending toward yellowish-green on the reverse. The fields are nicely mirrored and frame the lustrous and sharply defined devices. Population: 3 in 66 Red Cameo, 1 finer. CAC: 3 in 66, 0 finer (10/24).
Ex: Long Beach Signature (Heritage, 9/2004), lot 5360.
From The Greensboro Collection, Part XI.
NGC ID# 22AG, PCGS# 82371

1896 Cent, PR66 Red
Splendid Original Red Color, CAC
Bold Field-Device Contrast



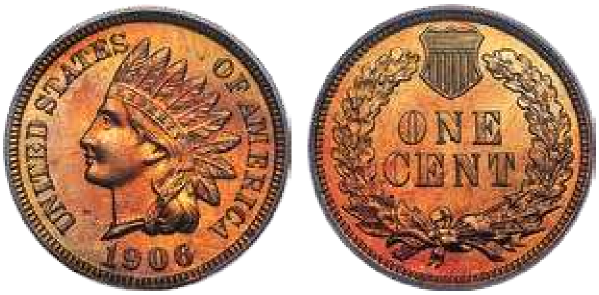
3042 **1896 PR66 Red NGC. CAC. Snow-PR3.** This remarkable Premium Gem proof displays pinkish-orange mint color on both sides. The fields are deeply mirrored around smoothly frosted devices. The coin presents an exceptional cameo appearance that is evident on both sides. It remains undesignated as such in this early generation NGC no-line fatty holder lacking a barcode, with the exposed hologram on the reverse. Census: 1 in 66 Red, 0 finer (9/24).
Ex: The Estate of Robert R. Rollins Collection, Part One / Long Beach Signature (Heritage, 5/2008), lot 2403.
From The Greensboro Collection, Part XI.
NGC ID# 22AJ, PCGS# 2377

1900 Cent, PR67 Red
Only One Finer at NGC



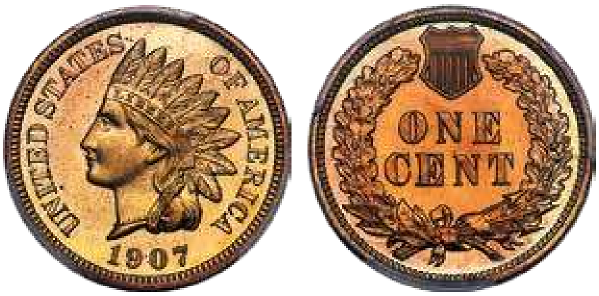
3043 **1900 PR67 Red NGC. Snow-PR1.** Sunset-orange mirrored surfaces show unexpected contrast with the lightly frosted raised elements on this Superb Gem 1900 proof cent. A short, bold die line exists at the midpoint of the front neck and repunching on 1 and 9 in the date confirm the Snow-PR1 dies. Not surprisingly at this high grade, no meaningful distractions are visible even under a loupe. The strike is suitably sharp and evidence of contact is entirely absent. A greenish tint graces the lower reverse for virtually unimprovable eye appeal. Census: 3 in 67 Red, 1 finer (9/24).
Ex: FUN Signature (Heritage, 1/2008), lot 420.
From The Greensboro Collection, Part XI.
NGC ID# 22AN, PCGS# 2389

1906 Indian Cent, PR66 Red
Exceptional Eye Appeal, CAC



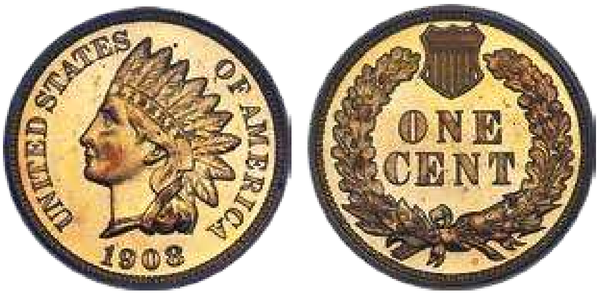
3044 **1906 PR66 Red PCGS. CAC. Snow-PR1.** Eagle Eye Photo Seal. This magnificent PR66 Red coin displays bright, flashy mirrors on each side and impeccable technical quality. A peripheral band of lime-green patina surrounds the fiery-orange obverse, while the reverse shows pale-olive coloration in the center bounded by that same vibrant orange. A single die pair struck the entire 1,725-piece 1906 proof mintage. Few survivors can match either the grade or eye appeal of this Premium Gem coin. Population: 15 in 66 (3 in 66+) Red, 2 finer. CAC: 4 in 66, 0 finer (9/24).
Ex: "Newmismatist" Collection / FUN Signature (Heritage, 1/2003), lot 5469.
From The Greensboro Collection, Part XI.
NGC ID# 22AV, PCGS# 2407

1907 Indian Cent, PR66 Red
Lowest 20th Century Proof Mintage



3045 **1907 PR66 Red PCGS. CAC. Snow-PR1.** While the 1907 has the highest circulation strike mintage in the series with more than 108 million pieces struck, only 1,475 proofs were produced. A single die pair accomplished the entire proof mintage. This exemplary representative displays medium green-gold color across the obverse and bright peach-gold throughout the reverse. The nearly pristine, sharply struck surfaces are limited to only two or three inconsequential carbons. PCGS Population: 18 in 66 (1 in 66+) Red, 2 finer. CAC: 4 in 66, 0 finer (9/24).
Ex: Richard Collection (Heritage, 1/2004), lot 4578; ANA Signature (Heritage, 7-8/2008), lot 1182; Long Beach Signature (Heritage, 2-2011), lot 3100.
From The Greensboro Collection, Part XI.
NGC ID# 22AW, PCGS# 2410

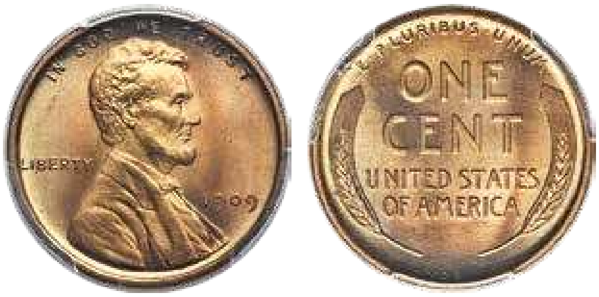
1908 Cent, PR66 Red
Just One Example Finer



3046 **1908 PR66 Red PCGS. CAC. Snow-PR2.** Lemon-gold surfaces offer a blush of red color on Liberty's cheek and additional red accents at the upper-right wreath for distinctive eye appeal unequaled by any other high-grade 1908 proof. The fields are deeply reflective and the strike is three dimensionally sharp. Three die pairs struck the 1,620-piece proof mintage, and while the 1908 proofs are no rarer than those from the surrounding years, they are much scarcer than Indian Head proofs from the 1880s. The raised motifs are lightly frosted against the well-mirrored fields. PCGS and NGC combined show only one finer red proof example, while this coin is the sole CAC recipient at the PR66 Red level. Population: 16 in 66 Red, 1 finer. CAC: 1 in 66, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 22AX, PCGS# 2413

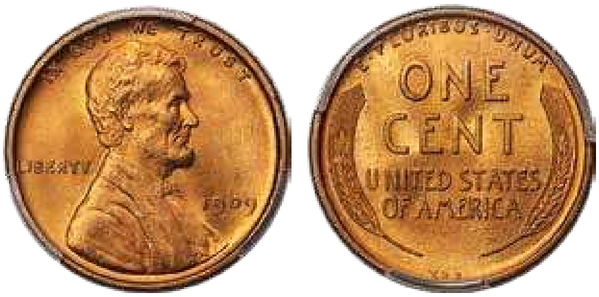
LINCOLN CENTS

1909 VDB Lincoln Cent, MS67+ Red
Only Six Finer at PCGS



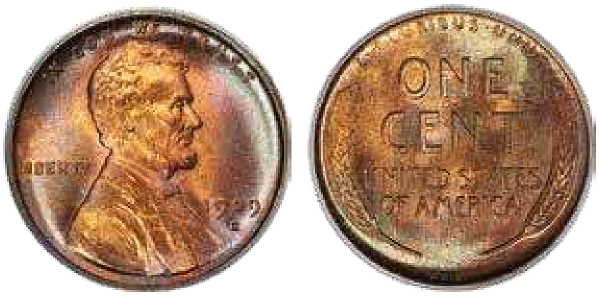
3047 **1909 VDB MS67+ Red PCGS. CAC.** This is an incredibly lustrous and appealing Superb Gem of the highest quality, combining peach-gold and coppery-red highlights across the finely textured, coruscating surfaces. The 1909 VDB is somewhat available through the MS67 grade, but Plus-graded coins with CAC endorsement are extremely rare in the context of this supremely collectible series. Population: 76 in 67+ Red, 6 finer. CAC: 97 in 67, 0 finer (9/24).
Ex: Long Beach Signature (Heritage, 2/2017), lot 3117.
NGC ID# 22AZ, PCGS# 2425

1909 VDB Cent, MS67 Red
FS-1101, Doubled Die Obverse
Among the Finest We Have Seen



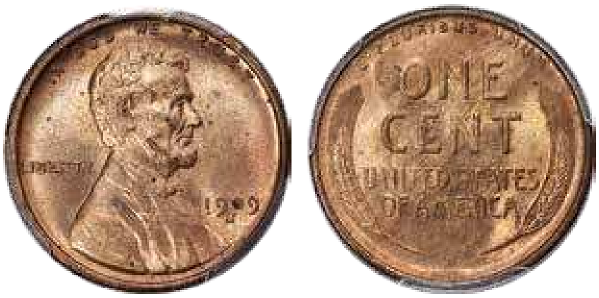
3048 **1909 VDB Doubled Die Obverse, FS-1101, MS67 Red PCGS.** *Cherrypickers'* lists two doubled die obverse varieties for the 1909 VDB cent. FS-1101 exhibits stronger die doubling on the date and the RTY in LIBERTY than FS-1102. The RTY in LIBERTY and the 190 in the date are widely die doubled on this splendid Superb Gem example. Vibrant fire-orange and peach-gold color appears unchanged over the years, and the finely grained surfaces offer lustrous fields and devices that display virtually no signs of contact or carbon. This is the finest example of the variety attributed at PCGS (10/24).
PCGS# 37633 Base PCGS# 82425

1909-S VDB Cent, MS65 Red and Brown
Beautifully Colorful CAC Coin



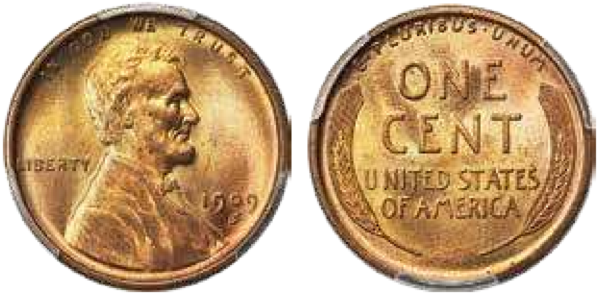
3049 **1909-S VDB MS65 Red and Brown PCGS. CAC.** An incredibly colorful Gem, embodying every conceivable hue that the bronze alloy can produce. Autumn-gold adorns the central obverse, with violent and lavender in the margins and steel-blue around the border. On the reverse, these colors create a more interlaced form. Glistening luster throughout and a sharp strike complete the eye appeal of this outstanding San Francisco key.
NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS63 Red
Lustrous Original Surfaces



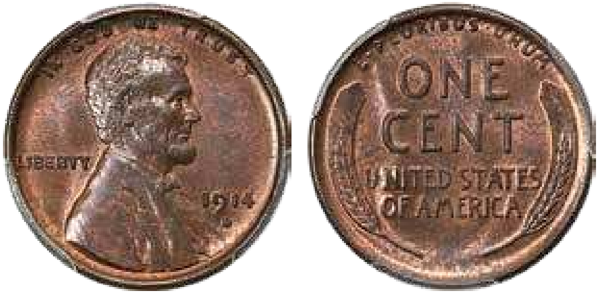
3050 **1909-S VDB MS63 Red PCGS.** This is a pleasantly lustrous Full Red example of the first-year key date in a grade that many collectors will find accessible. Abrasions are trivial on this piece, but a few flecks contribute to the MS63 opinion. Luminous fields aid in the overall appearance, though, and the coin is certainly pleasing for the grade. The natural appearance of a Red 1909-S VDB cent trends toward the golden-blond hue instead of copper-orange, and the current coin upholds that reputation.
NGC ID# 22B2, PCGS# 2428

1909-S/S Lincoln Cent, MS66 Red CAC
S Over Horizontal S



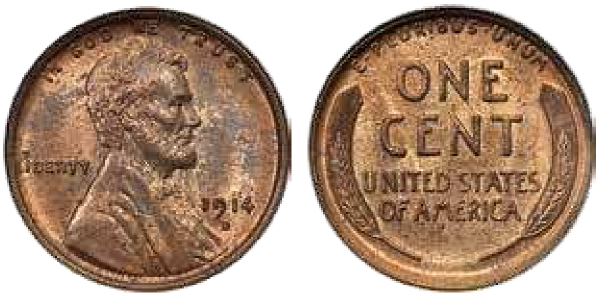
3051 **1909-S/S S Over Horizontal S, FS-1502, MS66 Red PCGS. CAC.** Ex: Bender Collection. The repunched horizontal mintmark is seen with a loupe. This piece displays sharp motifs and rich, luminous satin luster that includes shades of gold, orange, red, and amber. A challenging variety in high grade. This piece is ideal for the Registry collector.
Ex: Dallas Signature (Heritage, 9/2020), lot 7034; The Bender Family Collection, Part I / Dallas Signature (Heritage, 8/2022), lot 3652.
NGC ID# 22B4, PCGS# 37645 Base PCGS# 92434

1914-D Cent, MS65 Brown
The Chief Denver Key of the Series



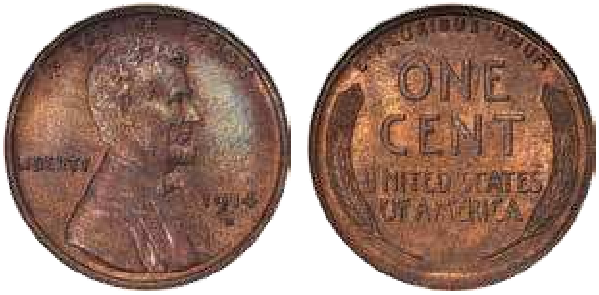
3052 **1914-D MS65 Brown PCGS.** Designated Brown by PCGS, this key-date Lincoln cent boasts hints of coppery-red in the protected areas, with burgundy-brown toning elsewhere. The strike shows excellent sharpness, complementing satiny surfaces. Only mild die fatigue is beginning to show in the fields around the devices and rims. Population: 29 in 65 (3 in 65+) Brown, 6 finer (10/24).
NGC ID# 22BH, PCGS# 2471

1914-D Lincoln Cent, MS63 Red and Brown
Classic Series Key



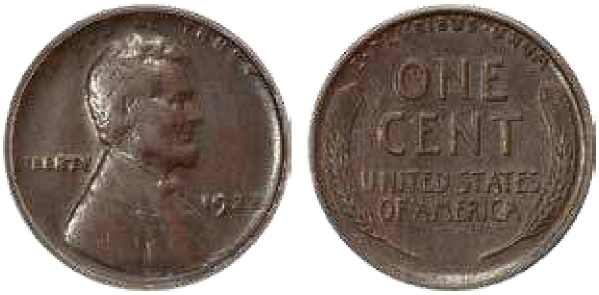
3053 **1914-D MS63 Red and Brown NGC.** Long recognized as a key date in the Lincoln cent series, the 1914-D claims a low mintage of just under 1.2 million pieces. The low mintage went unnoticed until the 1930s, with relatively few Mint State examples put aside. Most survivors are well-circulated in Fine to Very Fine grades. This Select Uncirculated example displays intermittent bluish-brown patina over satiny light-orange surfaces. Pleasing mint luster glows throughout both sides.
NGC ID# 22BH, PCGS# 2472

1914-D Cent, MS64 Red and Brown
Original Luster and Patina



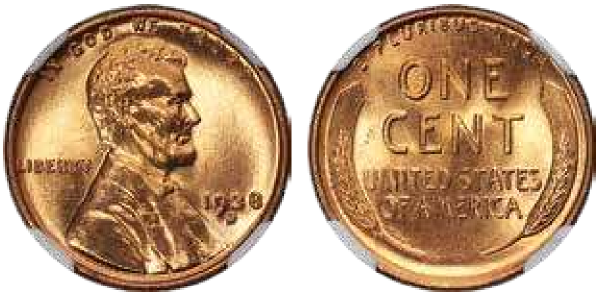
3054 **1914-D MS64 Red and Brown NGC.** Reddish-tan patination runs over both sides of this near-Gem cent which displays splashes of bluish-green on the obverse. The design elements are well struck except for some minor weakness on the lower right wheat stalk. Devoid of mentionable carbon spots. Gems are difficult to locate. Census: 85 in 64 Red and Brown, 47 finer (10/24).
Ex: Long Beach Signature (Heritage, 9/2009), lot 170.
NGC ID# 22BH, PCGS# 2472

1922 No D Cent, CAC-Approved XF45
Strong Reverse, Green Label Holder



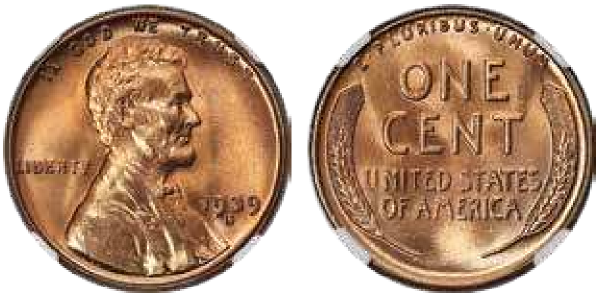
3055 **1922 No D, Strong Reverse, FS-401, XF45 PCGS. CAC.** Die Pair 2. The entire obverse has a "mushy" appearance from extensive die fatigue, although the second 2 in the date is sharp. The reverse die is in an early state for this marriage, distinctly separating FS-401 from the other two No D die pairs. This piece shows little wear, and its residence in a green label holder with CAC endorsement suggest it is strong for the Choice XF grade. Uniform burgundy-brown patina characterizes each side.
NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

1938-D Lincoln Cent, MS68 Red
Nearly Perfect



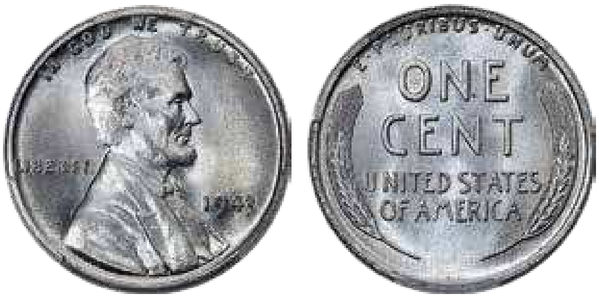
3056 **1938-D MS68 Red NGC.** Among Lincoln cent issues of the 1930s, the 1938-D production total of minutely more than 20 million coins was relatively low (the Philadelphia Mint struck more than 156 million pieces). Nonetheless, the date is a major rarity in certified MS68 Red condition, and is unknown finer. The surfaces on this piece are expectantly near-perfect and each side shows even, original mint red. Boldly struck and devoid of carbon spotting.
Ex: Houston Signature (Heritage, 12/2010), lot 3268.
NGC ID# 22DM, PCGS# 2671

1939-S Lincoln Cent, MS68 Red
Tied for Finest Certified



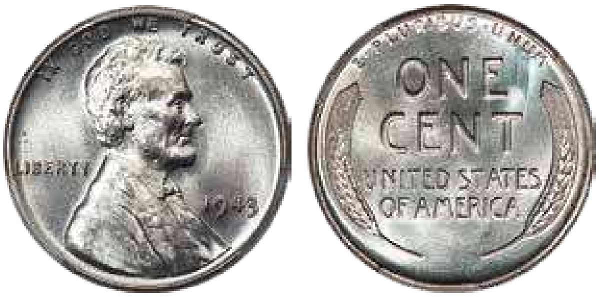
3057 **1939-S MS68 Red NGC.** While plentiful in lower grades, the 1939-S Lincoln cent emerges as a major condition rarity in MS68 Red, the finest grade achieved. NGC reports only two coins this fine, PCGS five (10/24). The current example boasts rich copper-orange color over lustrous, unabraded surfaces. A bold strike adds to the eye appeal, making this an essential acquisition for the advanced Registry collector. Census: 2 in 68 Red, 0 finer (10/24).
NGC ID# 22DS, PCGS# 2683

1943 Steel Cent, MS68
Among the Finest Certified



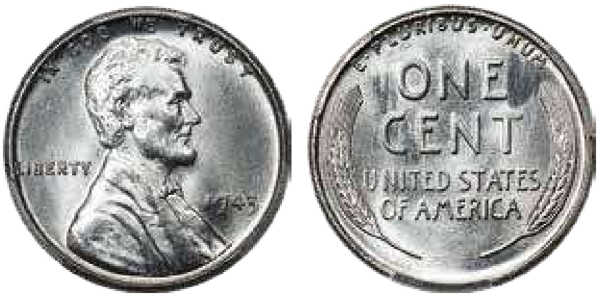
3058 **1943 MS68 PCGS.** A sharply struck, top-grade example of this one-year steel alloy issue, showing pristine silvery-white surfaces with no mentionable imperfections. The 1943 steel cent is collectible in MS68, although such coins are elusive. None are certified numerically finer. Population: 89 in 68 (3 in 68+), 0 finer (10/24).
NGC ID# 22E4, PCGS# 2711

1943 Steel Cent, MS68
Absolutely Pristine



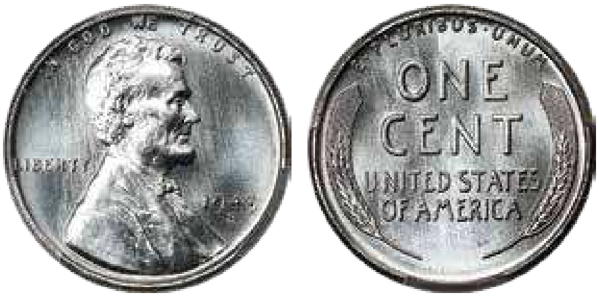
3059 **1943 MS68 PCGS.** A razor-sharp and undeniably pristine 1943 steel cent, showing glistening satin luster and incredible eye appeal. Not even a single notable imperfection deserves mention. We occasionally see 1943 steel cents in this grade, but the current example is certainly among the best of them. None are numerically finer at either PCGS or NGC. Population: 89 in 68 (3 in 68+), 0 finer (10/24).
NGC ID# 22E4, PCGS# 2711

1943 Steel Cent, MS68
Top-Grade CAC Coin



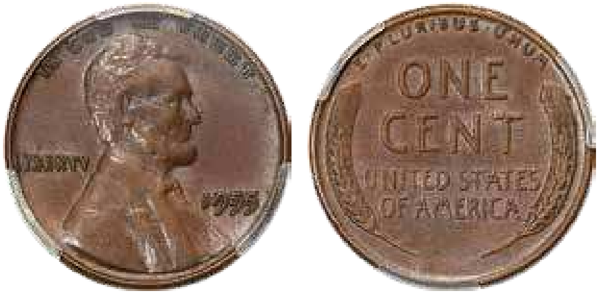
3060 **1943 MS68 PCGS. CAC.** The finest-certified 1943 steel cents are graded MS68 plus a few pieces in MS68+. This example is one of the few dozen coins at this level with CAC endorsement, an important factor for Registry Set consideration. The strike is sharp, and the satiny zinc-white luster is essentially flawless. Eye appeal could hardly be finer given this coin's pristine surfaces. Population: 89 in 68 (3 in 68+), 0 finer. CAC: 40 in 68, 0 finer (9/24).
From The Ronald Firman Rarities Collection.
NGC ID# 22E4, PCGS# 2711

1943-S Steel Cent, MS68
A Top-Grade CAC Registry Coin



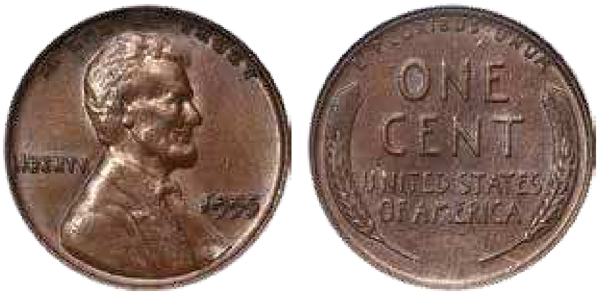
3061 **1943-S MS68 PCGS. CAC.** The 1943-S Lincoln steel cent is collectible even as fine as MS68, although examples in this grade are scarce with CAC endorsement and under high demand from Registry collectors. The present coin ranks among the finest examples known. Each side is brilliant and pristine, showing bright silver-like color over the zinc-coated steel surfaces. Die polishing in the fields produces light vertical striations, which give the coin a semireflective appearance in-hand. The strike is needle-sharp and there no marks or distractions, as confirmed by the important CAC endorsement. PCGS reports no numerically finer examples. Population: 144 in 68 (6 in 68+), 0 finer. CAC: 71 in 68, 0 finer (9/24).
From The Ronald Firman Rarities Collection.
NGC ID# 22E8, PCGS# 2717

1955 Doubled Die Obverse Cent, AU58
FS-101, CAC Approved and Lustrous



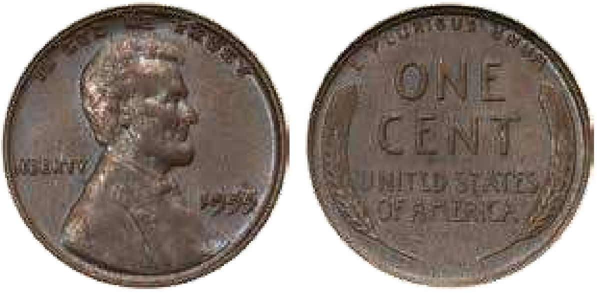
3062 **1955 Doubled Die Obverse, FS-101, AU58 PCGS. CAC.** Moderate luster remains in the fields of this near-Mint 1955 Doubled Die cent, complementing uniform burgundy-brown patina overall. Only slight wear appears over the well-struck motifs. While being plentiful as far as doubled die varieties go, the 1955 DDO is widely famous and popular, being one of the most sought-after coins in the entire Lincoln cent series.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Doubled Die Cent, MS61 Brown
FS-101, Sought-After *Guide Book* Variety



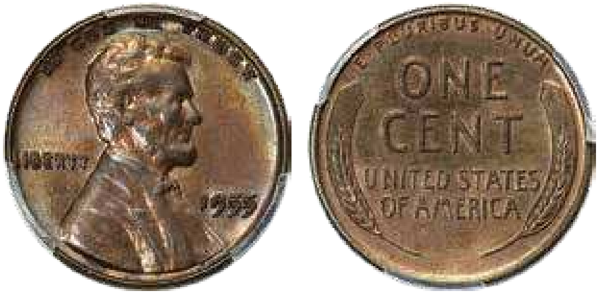
3063 **1955 Doubled Die Obverse, FS-101, MS61 Brown NGC.** While not the rarest doubled die among Lincoln cents, the FS-101 1955 Doubled Die Obverse is by far the most popular. Typical of all 1955 Doubled Die Lincoln cents, this piece has slightly blunt details on Lincoln's bust, with satiny surfaces and soft luster. Both sides are medium olive and the obverse has a dull spot below the doubled G of GOD. All of the obverse doubling is bold as usual, and the reverse clearly shows the diagnostic die lines from the left top of the T in CENT.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Lincoln Cent, MS61 Brown
FS-101, Doubled Die Obverse



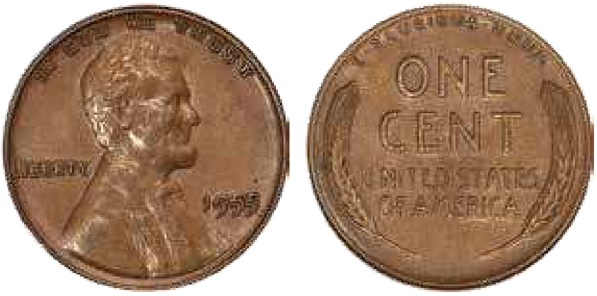
3064 **1955 Doubled Die Obverse, FS-101, MS61 Brown NGC.** The 1955 Doubled Die cent is one of the most famous and dramatic doubled die obverse varieties in all of U.S. coinage. The current example displays satiny luster with luminous fields. The patina consists of steel-blue and burgundy-brown hues. Scattered abrasions define the grade, and the strike is bold.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Doubled Die Obverse Cent
FS-101, MS62 Brown



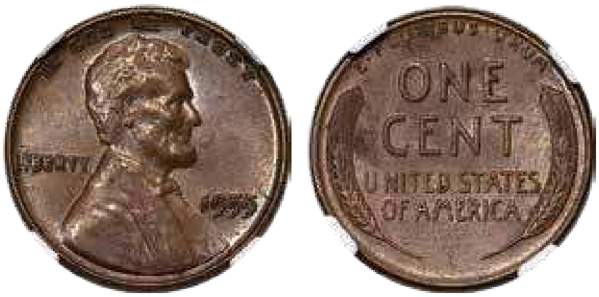
3065 **1955 Doubled Die Obverse, FS-101, MS62 Brown PCGS.** Satiny mint luster reveals few noticeable abrasions, with only light handling marks on the high points of the motifs preventing an even finer grade. Myriad chestnut-brown, gold, olive, and mint-green hues comprise the Brown patina of this piece, and the strike is sharp throughout. The 1955 Doubled Die Obverse cent is well known, hence its popularity and strong price structure on the market, although astute collectors can "cherrypick" high-end examples within a single grade and land a prize, even at the MS62 Brown level.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Lincoln Cent, MS62 Brown
FS-101, Doubled Die Obverse
Early NGC 'Fatty' Slab



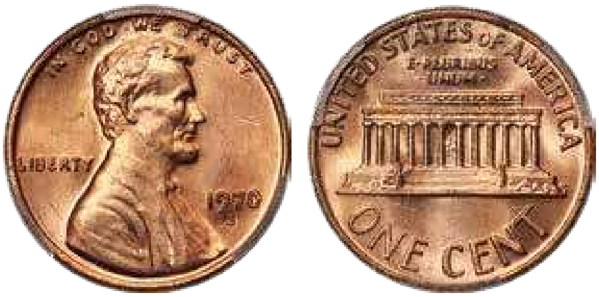
3066 **1955 Doubled Die Obverse, FS-101, MS62 Brown NGC.** The 1955 doubled die Lincoln cent boasts dramatic doubling that is visible even to the unaided eye, making the coin highly desirable among collectors of the series. It is one of the most prominent *Guide Book* varieties. This Mint State example shows satiny luster with medium chestnut-brown patina and an overall bold strike. A lone carbon spot above the second 5 in the date is a pedigree marker. Housed in a prior generation holder.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

1955 Cent, MS63 Brown
FS-101, Doubled Die Obverse



3067 **1955 Doubled Die Obverse, FS-101, MS63 Brown NGC. CAC.** A new generation of collectors emerged searching pocket change for the elusive Three-Legged Buffalo nickel, the 1943 Lincoln cent struck on a bronze planchet, and the 1955 Doubled Die Obverse cent. While other great rarities are known today, coins including this Select Uncirculated 1955 Doubled Die Obverse retain their enduring cachet. The wide obverse doubling fully encompasses the date and obverse legends, while the coin's pleasing reddish-brown patina and well-preserved surfaces earn CAC endorsement.
NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

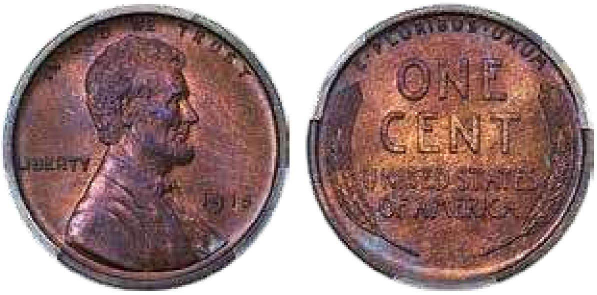
1970-S Large Date Cent, MS65 Red
FS-101, Doubled Die Obverse



3068 **1970-S Large Date, Doubled Die Obverse, FS-101, MS65 Red PCGS.** At one point this variety was thought to be just as rare as the 1969-S doubled die, although today's certified population figures suggest it is marginally more plentiful, albeit still scarce in any grade. Strong doubling is most prominent throughout IN GOD WE TRUST and LIBERTY, but is also visible on the date. We have seen only a few full Red examples of this variety in recent years. This Gem Red example displays sharp definition and satiny copper-red mint luster. The coin shows a solitary carbon fleck on the reverse rim above F in OF, and only a few microscopic surface marks are evident.
NGC ID# 22GN, PCGS# 37999 Base PCGS# 92939

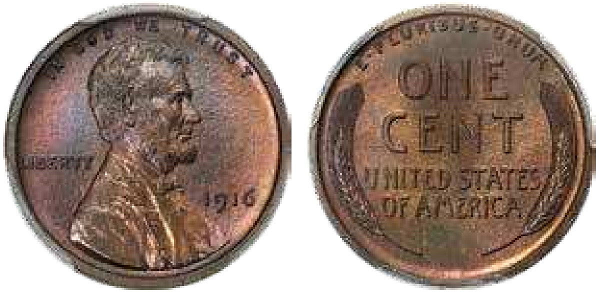
PROOF LINCOLN CENTS

1915 Lincoln Cent, PR66 Red and Brown
Original Toning and Luster



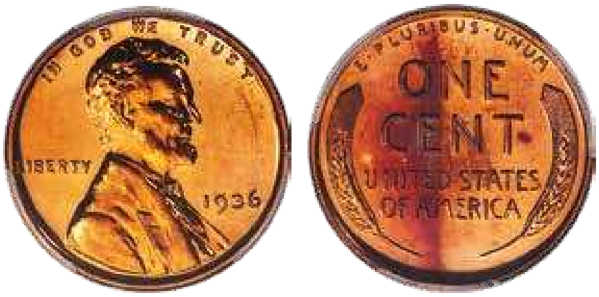
3069 **1915 PR66 Red and Brown PCGS.** Vivid violet, gold, and coppery-red colors form a woodgrain toning pattern across each side of this Premium Gem Red and Brown proof. A sharp strike and luminous surfaces complete the eye appeal. Red and Brown examples of the 1915 matte proof seldom come this fine, and few grade higher at PCGS or NGC. For many collectors, this coin represents a high-end and ideal type coin option for the matte proof series. Population: 38 in 66 (6 in 66+) Red and Brown, 6 finer (10/24).
NGC ID# 22KY, PCGS# 3322

1916 Cent, PR66 Red and Brown
Sharp CAC Matte Proof



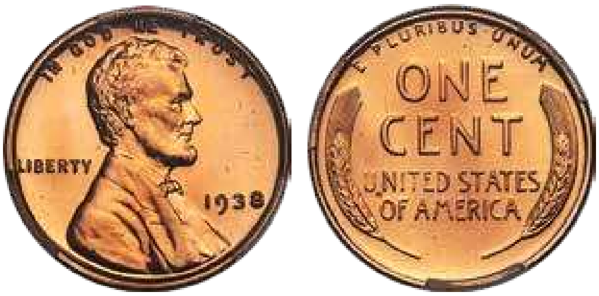
3070 **1916 PR66 Red and Brown PCGS. CAC.** Broad, squared rims and distinctly textured surfaces leave no doubt of this coin's matte proof striking format, complementing needle-sharp motifs and luminous fields. Burgundy, gold, and blue-lavender patina encompasses each side, with no distracting spots or contact marks. Population: 31 in 66 (2 in 66+) Red and Brown, 6 finer. CAC: 13 in 66, 3 finer (10/24).
NGC ID# 22KZ, PCGS# 3325

1936 Lincoln Cent, Type Two PR66 Red
Exuberant Brilliant-Red Finish, CAC



3071 **1936 Type Two — Brilliant Finish PR66 Red PCGS. CAC.** A low proof mintage of 5,569 pieces marked resumption of Lincoln cent proofs in 1936. The first proofs struck were Type One coins with only partial mirroring. The Type Two proofs with vibrant, deep mirrors high reflectivity on the raised elements and flashy copper-orange surfaces are as popular today as they were decades ago. This is a splendid Premium Gem proof with a fiery red obverse and glistening reverse that displays a vertical swath of deep-red toning. The eye appeal is nothing short of stunning. Population: 92 in 66 (8 in 66+) Red, 4 finer. CAC: 34 in 66, 2 finer (9/24).
NGC ID# 22L3, PCGS# 3335

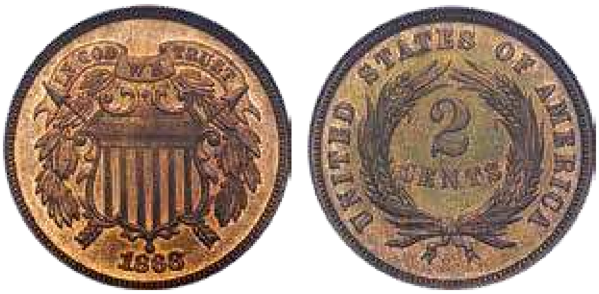
1938 Lincoln Cent, PR67+ Red
Top-Grade CAC Registry Coin



3072 **1938 PR67+ Red PCGS. CAC.** The finest 1938 proof Lincoln cents at PCGS reside in the PR67+ Red grade. The population at this Plus-designated level is small, consisting of 15 non-Cameos and two Cameos (10/24). The current offering embodies all of the quality and eye appeal that one expects of a top-tier Registry coin, including glimmering fields and rich copper-orange color, with a sharp strike. One faint toning spot between the bases of the UN in UNITED serves as a pedigree marker, the coin being otherwise pristine. Population: 80 in 67 (15 in 67+) Red, 0 finer. CAC: 37 in 67, 0 finer (10/24).
NGC ID# 22L5, PCGS# 3341

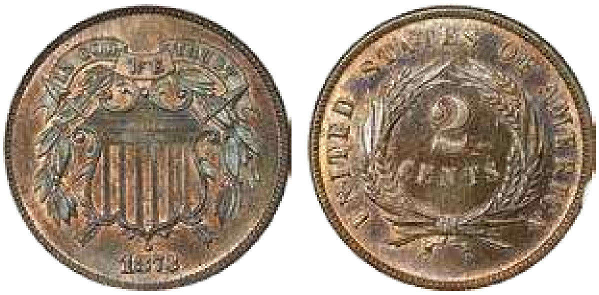
PROOF TWO CENT PIECES

1868 Two Cent Piece, PR67 Red and Brown
Tied for Finest at NGC



3073 **1868 PR67 Red and Brown NGC.** Both sides of this Superb Gem two cent are flashy and, as expected, fully struck with luminous fire-orange and coppery overtones. Deep-blue color visits the central reverse. The strong reflectivity at the margins and within the obverse open areas provide fantastic eye appeal. NGC Census: 5 in 67 Red and Brown, 0 finer (10/24).
NGC ID# 274X, PCGS# 3637

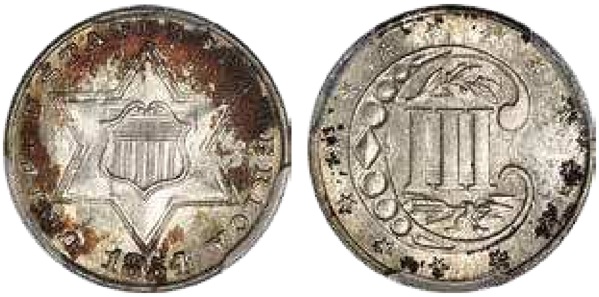
1873 Open 3 Two Cent, PR65 Brown
Challenging in High Grade



3074 **1873 Open 3 PR65 Brown NGC.** The Open 3 two cent proof of 1873 is scarcer than the Closed 3 variant — Ron Guth, on PCGS CoinFacts, estimates as much as 2.5 times scarcer. This Gem Brown example is conditionally rare. Sharp definition spans the wreath leaves on both sides and the obverse shield lines. Light olive hues and chestnut-brown patina encompass each side, with hints of coppery color in the most protected portions of the fields. No distracting marks or spots are seen. Certified in a Generation 6 holder.
NGC ID# 2754, PCGS# 3654

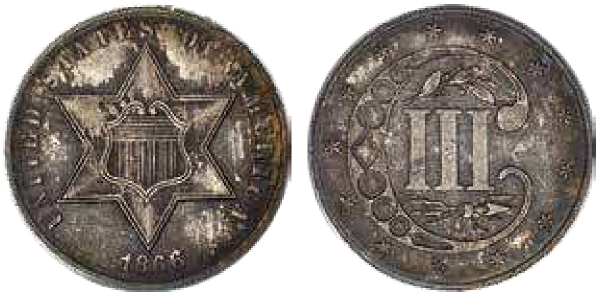
THREE CENT SILVER

1854 Three Cent Silver, MS66
Well Struck and Original



3075 **1854 MS66 PCGS. CAC.** Daubs of deep russet-amber toning appear in the margins, leaving the majority of the interiors with near-brilliant luster. This Premium Gem 1854 three cent silver piece boasts a sharp strike throughout the interiors and, while lightly clashed, does not show evidence of lapping. The upper reverse border stars have slight weakness. Population: 23 in 66 (7 in 66+), 5 finer. CAC: 14 in 66, 1 finer (10/24).
NGC ID# 22Z3, PCGS# 3670

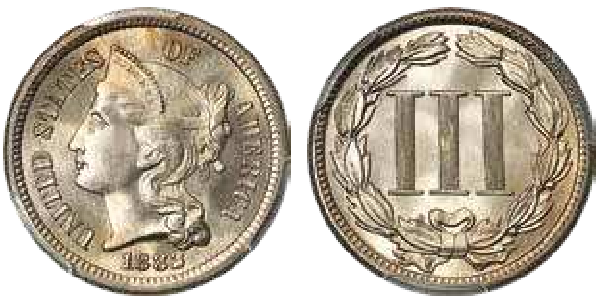
1866 Three Cent Silver, Toned MS64
First Generation PCGS Holder



3076 **1866 MS64 PCGS.** There is no debating the originality of this coin's luster, as it yields a distinctive satiny luminance beneath deep midnight-blue and ebony-russet toning. A sharp strike prevails throughout, with overall few abrasions for the grade. The 1866 three cent silver piece comes from a mintage of only 22,000 pieces and is scarce in most Mint State grades. Housed in a first generation "rattler" holder. Population: 14 in 64, 47 finer (10/24).
NGC ID# 22ZG, PCGS# 3686

THREE CENT NICKEL

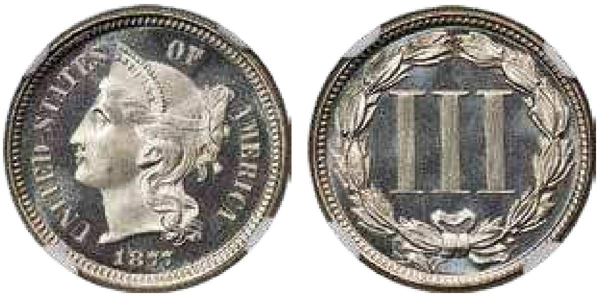
1882 Three Cent Nickel, MS66
Conditionally Rare



3077 **1882 MS66 PCGS.** A sharp strike and frosty, luminous mint luster characterize this Premium Gem 1882 three cent nickel, while a light champagne glow warms each side. No distracting abrasions appear beneath a loupe. The 1882 comes from a mintage of only 22,200 pieces and is elusive in most grades. At the MS66 grade, the date is undeniably rare, with few pieces known finer. Population: 26 in 66 (2 in 66+), 4 finer (10/24).
NGC ID# 275D, PCGS# 3750

PROOF THREE CENT NICKEL

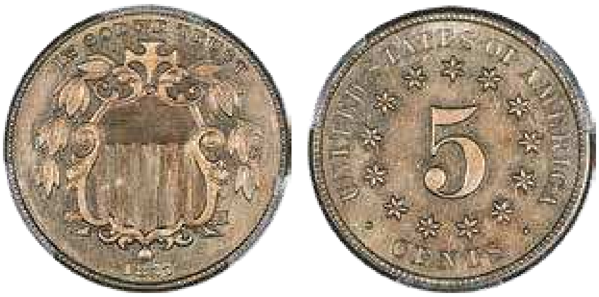
1877 Three Cent Nickel, PR68 Cameo
JD-1, White-on-Black Contrast



3078 **1877 JD-1, Low R.2, PR68 Cameo NGC.** Icy devices and legends rise in full detail above darkly mirrored fields. Ultra Cameo status is denied by a slight reduction in frost on Liberty's cheek and bust tip. The 1877 is key to a date collection of three cent nickels, as it was struck in proof format only, with a lower mintage than its 1878 and 1886 proof-only successors. Census: 4 in 68 Cameo (2 in 68★), 0 finer (9/24).
PCGS# 102558 Base PCGS# 83773

PROOF SHIELD NICKEL

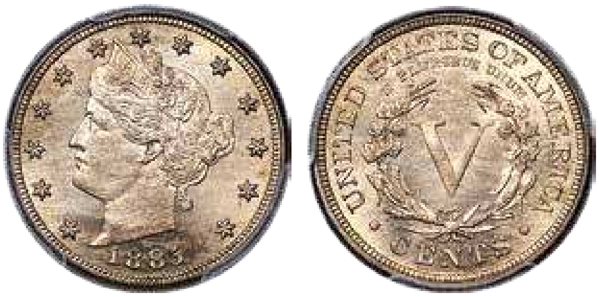
1877 Shield Nickel, PR63
Proof-Only Key Date



3079 **1877 JD-1, R.2, PR63 PCGS.** There are three proof-only dates in the Shield nickel series, but 1877 is significantly scarcer than the 1878 and 1886. PCGS Coin Facts reports a mintage of just 510 pieces, while the *Guide Book* states 900 pieces. The former figure is the sale of 1877 proof sets, while the larger figure takes into account the purchases of individual proof coins. This Select specimen shows tan-gray toning and a slightly cloudy appearance on the obverse margin near 3 and 9 o'clock.
PCGS# 102786 Base PCGS# 3831

LIBERTY NICKEL

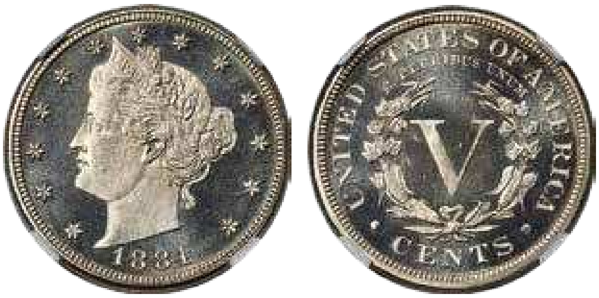
1885 Liberty Nickel, MS65
Lightly Toned, Scarce at This Grade



3080 **1885 MS65 PCGS.** This is a glowing Gem representative of this famous Liberty nickel key, of which only 1.4 million pieces were struck. The coin is sharply struck overall with only slight softness on a few of the obverse stars. Lilac and pale-orange patina drapes most of each side. Finer examples are seldom seen. Population: 57 in 65 (4 in 65+), 64 finer (10/24).
NGC ID# 2773, PCGS# 3846

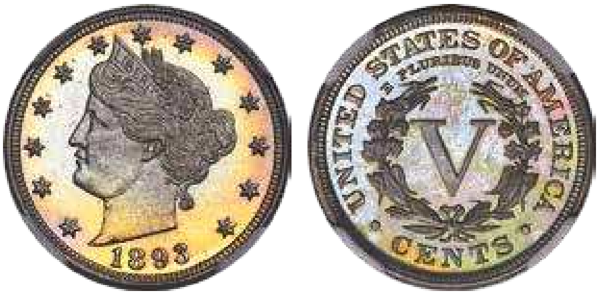
PROOF LIBERTY NICKELS

1884 Nickel, PR68 Cameo
Remarkable Preservation



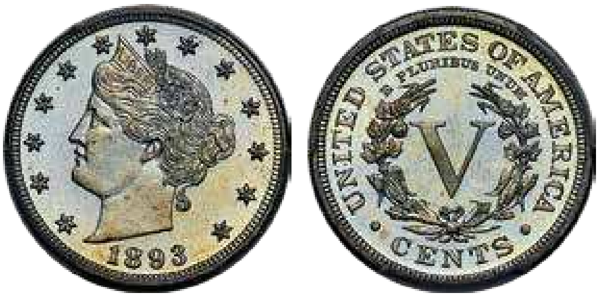
3081 **1884 JD-1, R.1, PR68 Cameo NGC.** This is an exceptionally well-preserved Superb Gem proof from a mintage of 3,942 specimens. It is tied with two others for finest at NGC, and bests all Cameo submissions at PCGS (9/24). Glittering, untoned surfaces exhibit profound field reflectivity. Essentially void of post-Mint contact.
Ex: Central States Signature (Heritage, 4/2019), lot 3212.
From The Robert J. Lynch Collection.
PCGS# 102862 Base PCGS# 83882

1893 JD-1 Nickel, PR68★
Iridescent Pastel Patina



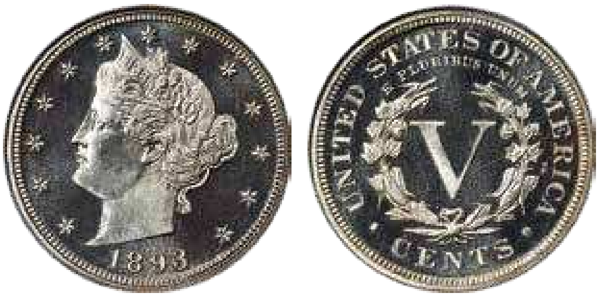
3082 **1893 JD-1, R.2, PR68★ NGC.** Peach-gold, rose-red, ice-blue, and olive-green hues adorn this boldly struck and immaculate proof Liberty nickel. The NGC star is seldom bestowed, and indicates superior eye appeal. From JD-2 dies with "floating" dentils near star 9. Census: 2 in 68 (2 in 68★), 0 finer (9/24).
Ex: Houston Signature (Heritage, 12/2009), lot 263.
PCGS# 102915 Base PCGS# 3891

1893 Nickel, PR67 Cameo
Lightly Toned, Frosty Devices



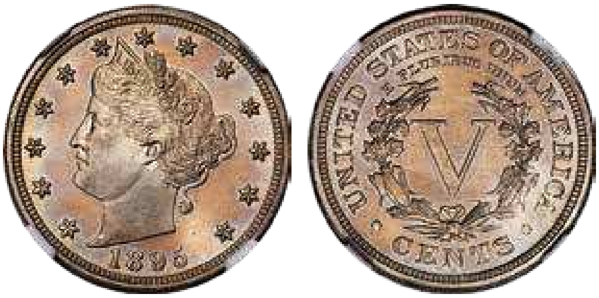
3083 **1893 JD-2, R.3, PR67 Cameo PCGS.** Sky-blue and caramel-gold colors alternate across glassy, undisturbed surfaces. Fully struck, and pristine save for minuscule carbon. Liberty's cheek shows noticeable frost, and contrasts with the reflective fields. Population: 26 in 67 (9 in 67+) Cameo, 1 finer (9/24).
PCGS# 102919 Base PCGS# 83891

1893 Liberty Nickel, PR67★ Cameo
Fully Brilliant and Sharp, CAC Endorsed



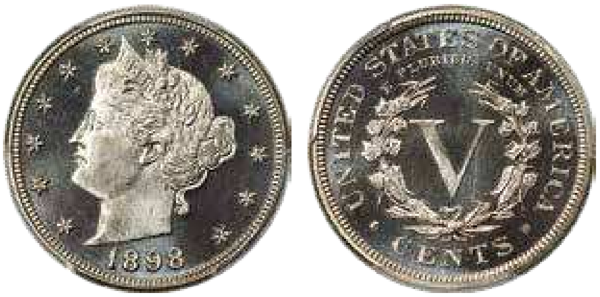
3084 **1893 JD-2, R.3, PR67★ Cameo NGC. CAC.** This Superb Gem displays obvious contrast between the frosty motifs and the glittering mirrored fields. Struck from one of three die pairs known for the 1893 proofs, this proof is needle-sharp and beautifully preserved. The coin is fully brilliant and completely void of carbon, two attributes that garnered the Star designation from Census: 13 in 67 Cameo (1 in 67+, 4 in 67★), 1 finer. CAC: 17 in 67, 1 finer (9/24).
Ex: Central States Signature (Heritage, 4/2008), lot 397; The Michelle McCaulley Memorial Collection / FUN Signature (Heritage, 1/2020), lot 3371.
From The Robert J. Lynch Collection.
PCGS# 102919 Base PCGS# 83891

1895 Nickel, PR66 Cameo
Razor-Sharp, Lightly Toned



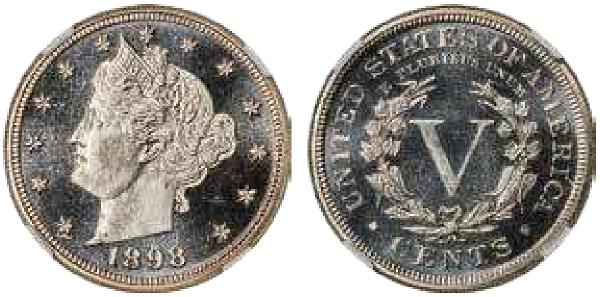
3085 **1895 JD-1, R.2, PR66 Cameo NGC.** A high-end Cameo proof, rare in this condition. Strike definition is razor-sharp throughout, including on the corn ear to the left of the wreath bow. The devices have luminous, softly frosted luster that contrasts with the mirrored fields beneath a delicate champagne tint. When tilted beneath a light, faint iridescence becomes visible in the fields. The date is high and slightly left, confirming the JD-1 variety — one of three die pairs for the 1895 proofs. Census: 9 in 66 Cameo, 1 finer; 1 in 66 Ultra Cameo, 1 finer (9/24).
Ex: FUN Signature (Heritage, 1/2020), lot 3372.
From The Robert J. Lynch Collection.
PCGS# 102934 Base PCGS# 83893

1898 Liberty Nickel, PR67
Rare Cameo Example



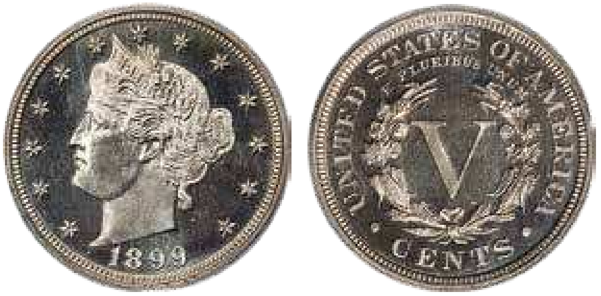
3086 **1898 JD-1, R.2, PR67 Cameo PCGS.** From a limited proof mintage of 1,795 pieces, this spectacular Superb Gem exhibits razor-sharp definition on all design elements and the deeply mirrored fields contrast boldly with the frosty devices to produce a startling cameo effect. The brilliant surfaces are virtually flawless. Population: 13 in 67 (3 in 67+) Cameo, 0 finer (9/24).
Ex: Long Beach Signature (Heritage, 2/2018), lot 3298.
From The Robert J. Lynch Collection.
PCGS# 102958 Base PCGS# 83896

1898 Liberty Nickel, PR68 Cameo
The Finest Certified Example



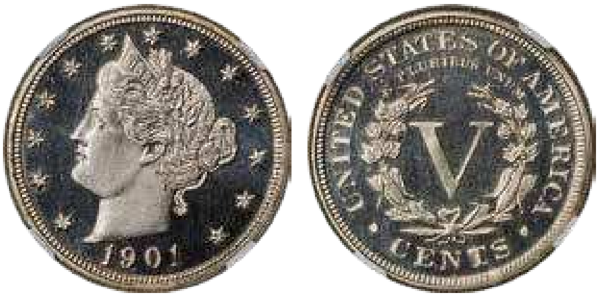
3087 **1898 JD-1, R.2, PR68 Cameo NGC.** This is an absolutely stunning 1898 Liberty nickel — an unequaled Superb Gem Cameo proof — and the sole-finest example that NGC has graded. NGC reports one other as PR68, but it is without the Cameo designation. This spectacular piece displays richly frosted contrast and borders on the Ultra Cameo designation. The coin is brilliant and untoned with light-gray surfaces and pinpoint-sharp design motifs. NGC Census: 1 in 68 Cameo, 0 finer (9/24).
Ex: FUN Signature (Heritage 1/2020), lot 3378.
From The Robert J. Lynch Collection.
PCGS# 102958 Base PCGS# 83896

1899 Nickel, PR66 Cameo
Brilliant, Well-Contrasted JD-1 Example



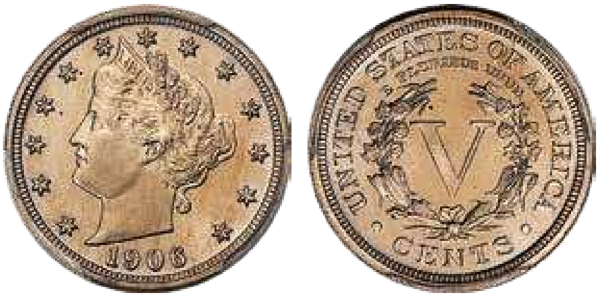
3088 **1899 JD-1, Low R.2, PR66 Cameo PCGS.** Compared to proof Liberty nickels from the 1880s, the 1899 proofs are scarce, although the 1899 proof production (2,031 pieces) was larger than that of 1898 by 236 pieces. Three die pairs accomplished the proof mintage. This JD-1 proof is confirmed by 1 in the date centered over a dentil. This is a brilliant, sharply struck Premium Gem Cameo, with moderate mint frost on the raised devices for bold contrast against the well-mirrored fields. Population: 9 in 66 Cameo, 5 finer (9/24).
Ex: Central States Signature (Heritage, 4/2014), lot 8746; The Michelle McCaulley Memorial Collection / FUN Signature (Heritage, 1/2020), lot 7247.
From The Robert J. Lynch Collection.
PCGS# 102970 Base PCGS# 83897

1901 Nickel, PR67★ Cameo
None Finer at Either NGC or PCGS



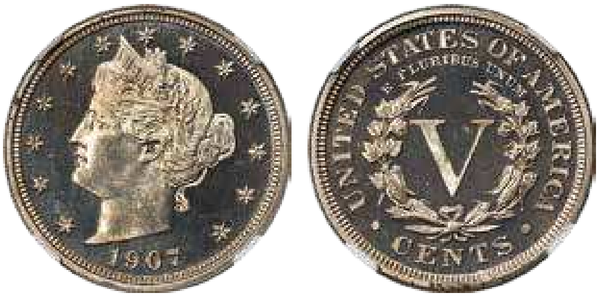
3089 **1901 JD-2, Low R.3, PR67★ Cameo NGC. CAC.** Type Two Reverse. The eye appeal of this Superb Gem Cameo nickel with additional endorsements from NGC and CAC makes this 1901 proof five cent simply unimprovable. Both sides are entirely black-and-white with jet-black mirrors and thickly frosted relief elements. Contrast is absolutely eye-catching. Technical quality matches the visual appeal. There are no marks needing mention and the strike is super-sharp. NGC Census: 9 in 67 Cameo (1 in 67+, 2 in 67★), 0 finer. CAC: 10 in 67, 0 finer (9/24).
Ex: Denver ANA Signature (Heritage, 8/2017), lot 3356.
From The Robert J. Lynch Collection.
PCGS# 102988 Base PCGS# 83899

1906 Liberty Nickel, PR67 Cameo
High-Grade Specimen



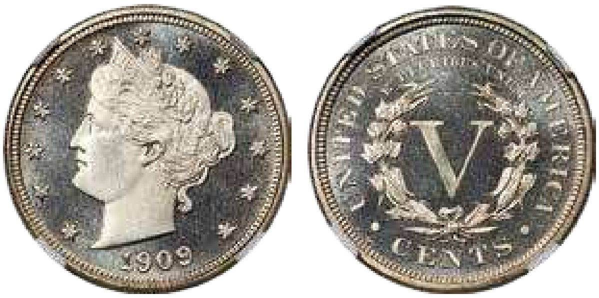
3090 **1906 JD-1, R.1, PR67 Cameo PCGS.** An intricately impressed Superb Gem. Mirrored fields contrast with the portrait and wreath. Light rose-red toning graces each side. Infrequent pinpoint flecks are all that limit the grade. Population: 27 in 67 (7 in 67+) Cameo, 2 finer (9/24).
Ex: Dallas Signature (Heritage, 4/2017), lot 15219.
From The Robert J. Lynch Collection.
PCGS# 103024 Base PCGS# 83904

1907 Nickel, PR67 Cameo
Icy Legends and Devices



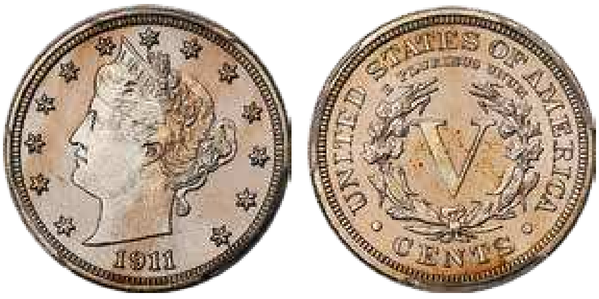
3091 **1907 JD-1, R.1, PR67 Cameo NGC.** This spectacular Superb Gem exhibits sharply detailed design elements and deeply mirrored fields that contrast boldly with the frosty devices. The impeccably preserved surfaces show subtle hints of delicate sea-green toning. The 1907 has the lowest proof mintage of the series, excepting of course the 1913. Census: 8 in 67 Cameo, 0 finer (9/24).
Ex: Central States Signature (Heritage, 4/2016), lot 3971; Central States Signature (Heritage, 4/2018), lot 4677.
From The Robert J. Lynch Collection.
PCGS# 103027 Base PCGS# 83905

1909 Nickel, PR68 Cameo
Lightly Toned, Pleasing Contrast



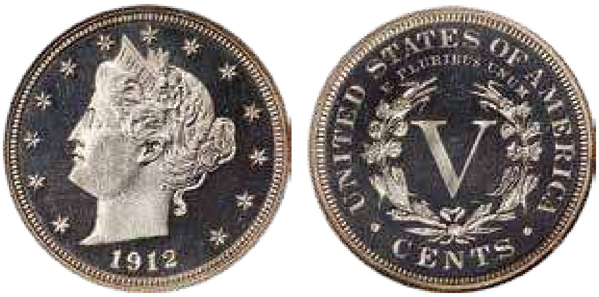
3092 **1909 JD-1, R.1, PR68 Cameo NGC.** This Superb Gem is essentially black-and-white with a few peripheral blushes of pale gold color. The contrast is dramatic, and there are no contact marks to report. Ideal for type purposes. Census: 12 in 68 Cameo (3 in 68★), 0 finer (9/24).
Ex: Long Beach Signature (Heritage, 1/2019), lot 3538.
From The Robert J. Lynch Collection.
PCGS# 103039 Base PCGS# 83907

1911 Nickel, PR67 Cameo
White-On-Black Contrast



3093 **1911 JD-1, R.1, PR67 Cameo PCGS.** Among proof 1911 Liberty nickels at PCGS with field-to-device contrast, the present Superb Gem is rarely exceeded. A lone Deep Cameo coin is reported, but it grades PR66. This piece offers stark contrast and a full strike. Hints of rose-red toning on each side add to the eye appeal. Population: 44 in 67 (25 in 67+) Cameo, 1 finer (9/24).
Ex: Beverly Hills Signature (Heritage, 12/2018), lot 3209.
From The Robert J. Lynch Collection.
PCGS# 103045 Base PCGS# 83909

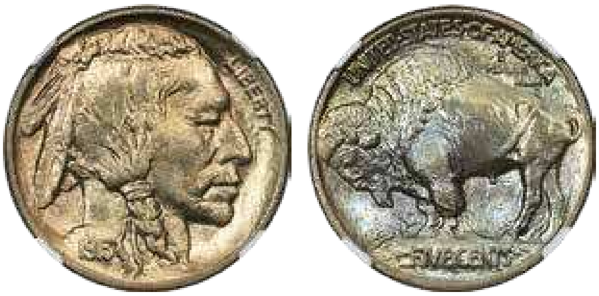
1912 Nickel, PR67 Cameo
Impressive Proof Type Coin



3094 **1912 JD-1, R.1, PR67 Cameo NGC. CAC.** A pristine Superb Gem that boasts exceptional white-on-black contrast between the fully struck devices and the darkly reflective fields. Nearly unobtainable any finer. Census: 9 in 67 Cameo (3 in 67+), 0 finer. CAC: 10 in 67, 0 finer (9/24).
Ex: Long Beach Signature (Heritage, 5/2003), lot 5590; New York Signature (Heritage, 7/2004), lot 5494; Long Beach Signature (Heritage, 9/2012), lot 3663; ANA Signature (Heritage, 8/2015), lot 3503; FUN Signature (Heritage, 1/2020), lot 3386.
From The Robert J. Lynch Collection.
PCGS# 103048 Base PCGS# 83910

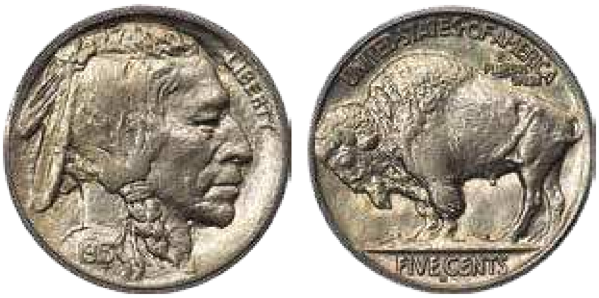
BUFFALO NICKELS

1913 Type One Buffalo Nickel, MS68
Glistening Top-Tier Example



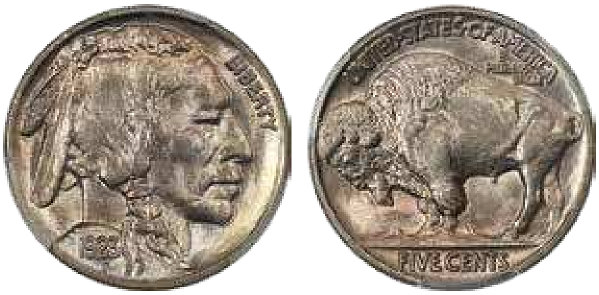
3095 **1913 Type One MS68 NGC.** Although plentiful overall, the 1913 Type One Buffalo nickel was only produced for a few months and is in high demand among type collectors. This high-end Superb Gem is among the finest pieces certified, and it is conditionally scarce as such. Lovely, glistening mint luster yields subtle iridescence and green-gold to blue-lilac hues. Sharpness throughout the centers and on the bison's horn serve as additional hallmarks of the coin. Census: 55 in 68 (4 in 68+, 4 in 68★), 0 finer (10/24).
NGC ID# 22PW, PCGS# 3915

1913-S Type Two Buffalo Nickel, MS66
Luminous CAC-Approved Example



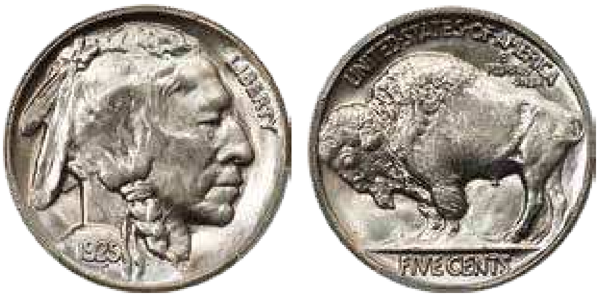
3096 **1913-S Type Two MS66 PCGS. CAC.** An exceptionally well preserved Premium Gem example of this early Type Two key date, with luminous matte-like luster and a hint of light champagne toning. Slight central strike softness is noted, but the margins show bold definition on the feather tips and the bison's head and horn. The 1913-S Type Two is scarce in this grade and rare finer. Population: 67 in 66 (9 in 66+), 8 finer. CAC: 16 in 66, 3 finer (10/24).
NGC ID# 22R3, PCGS# 3923

1923 Buffalo Nickel, MS67
High-End and Remarkably Sharp



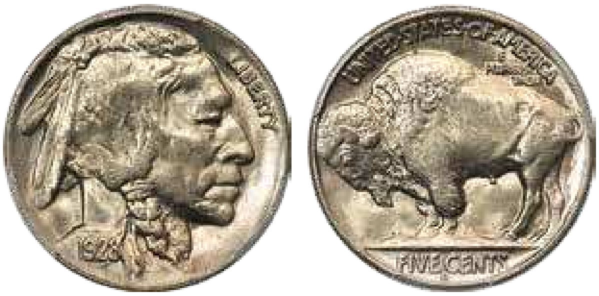
3097 **1923 MS67 PCGS.** The strike on this piece is essentially full, complementing pristine satin luster and the faintest champagne-gold toning. Only faint metal flow from die fatigue is visible in the fields under a loupe. The 1923 Buffalo nickel is a rarity in this grade, and PCGS reports only a single numerically finer example. An excellent Registry coin. Population: 36 in 67 (7 in 67+), 1 finer (9/24).
NGC ID# 22RV, PCGS# 3949

1925 Buffalo Nickel, MS67
Beautifully Pristine and Lustrous



3098 **1925 MS67 PCGS.** Although struck from worn dies with softened details and metal flow in the fields, this Superb Gem 1925 Buffalo nickel yields incredibly vibrant, luminous mint luster with a thick, frosty "skin" and largely flawless preservation. A hint of lilac-champagne iridescence adorns each side, giving the coin tremendous visual appeal. In MS67, the 1925 nickel is conditionally scarce, and none are known numerically finer. Population: 61 in 67 (6 in 67+), 0 finer (10/24).
NGC ID# 22S2, PCGS# 3954

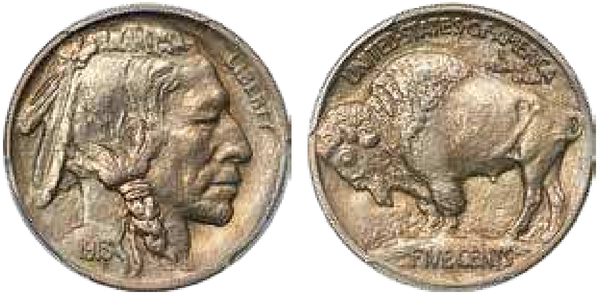
1928-D Buffalo Nickel, MS66+
Among the Finest With CAC Approval



3099 **1928-D MS66+ PCGS. CAC.** Luminous, softly frosted mint luster adorns this well-struck 1928-D, with mostly pristine surfaces and a hint of light champagne color. Mild die erosion in the fields is typical of the date. The 1928-D Buffalo nickel is scarce in MS66 and rare in this grade with a Plus designation. Finer pieces are prohibitively rare. Population: 80 in 66 (9 in 66+), 1 finer. CAC: 25 in 66, 0 finer (10/24).
NGC ID# 22SC, PCGS# 3964

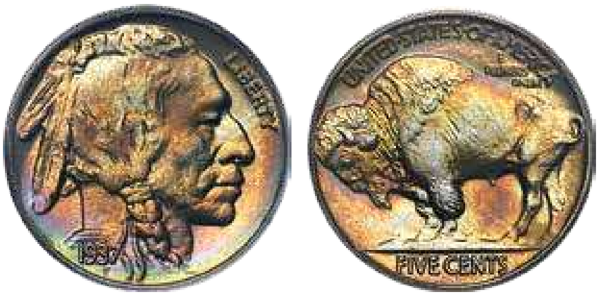
PROOF BUFFALO NICKELS

1913 Type One Buffalo Nickel, PR66
Sharp and Beautifully Preserved



3100 **1913 Type One, JD-1, High R.1, PR66 PCGS. CAC.** The one-year Type One Buffalo nickel, with the bison standing on a mound, is in constant demand, especially in proof format where the sculpted design is fully brought up. This high-end example boasts slight iridescence throughout champagne-gold surfaces, with soft luminance provided by the textured matte luster. CAC: 49 in 66, 39 finer (10/24).
PCGS# 103090 Base PCGS# 3988

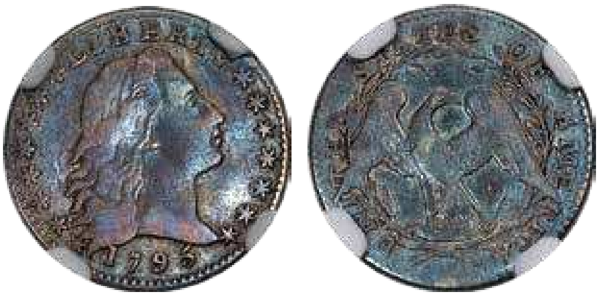
1937 Buffalo Nickel, PR68
Attractively Toned Registry Candidate



3101 **1937 PR68 PCGS. CAC.** A conditionally scarce, high-end example of the final proof issue in the Buffalo nickel series, and a rarity in this grade with CAC endorsement. Rainbow toning in the margins complements golden toning in the centers, giving this piece outstanding visual appeal. Population: 61 in 68 (6 in 68+), 2 finer. CAC: 19 in 68, 0 finer (10/24).
From The Greensboro Collection, Part XI.
NGC ID# 278Z, PCGS# 3996

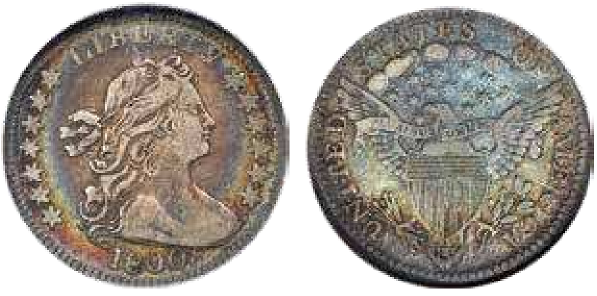
EARLY HALF DIMES

1795 V-4, LM-10 Half Dime, AU53
Fully Patinated, Partial Luster



3102 **1795 V-4, LM-10, R.3, AU53 NGC.** An outer berry between the UN in UNITED is diagnostic for LM-10, the final Flowing Hair die variety of the introductory two-year type. Splendid cobalt-blue toning dominates both sides of the present example, which also shows magenta hues on the high points. The strike is typical, but luster gleams from protected regions. Smooth save for a few hair-thin lines on Liberty's neck.
NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

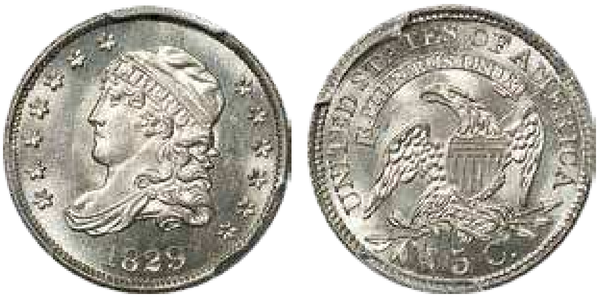
1800 Half Dime, VF35 CAC
V-2, LM-3, LIBEKTY



3103 **1800 LIBEKTY, V-2, LM-3, R.4, VF35 NGC. CAC.** The more accessible of the LIBEKTY die pairs, though still very scarce in an absolute sense and a popular *Guide Book* variety. This moderately worn example has pockets of medium-gray at the margins. The high points are surrounded by deep blue and peach colors. One thin mark noted through the arrows. From early dies without die sinking near the left shield corner.
Ex: Dr. William F. Duffy Collection / Long Beach Signature (Heritage, 2/2011), lot 3307.
NGC ID# 2326, PCGS# 38603 Base PCGS# 4265

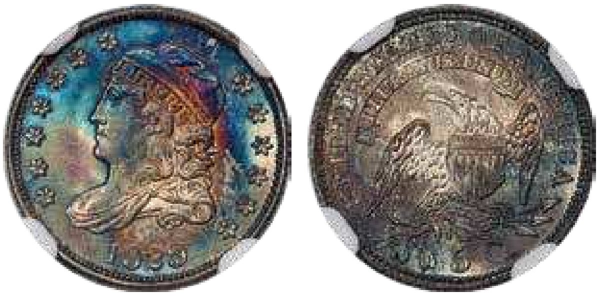
BUST HALF DIMES

1829 V-3, LM-2 Half Dime, MS65
Lustrous and Brilliant



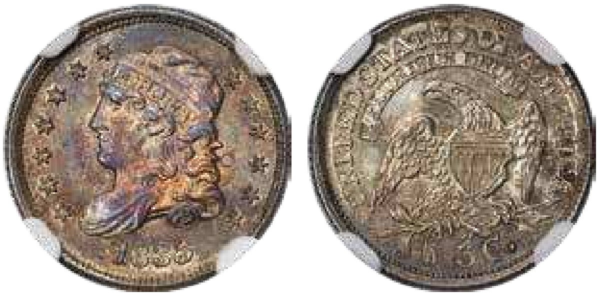
3104 **1829 V-3, LM-2, R.1, MS65 PCGS.** A delicate vertical die crack crosses the portrait, and the I in AMERICA is repunched, both characteristics of the collectible LM-2 variety. Blazing cartwheel luster sweeps this brilliant and well-struck first-year Capped Bust type coin. We note a narrow diagonal field mark near the right scroll end, but the surfaces are otherwise practically pristine.
NGC ID# 232B, PCGS# 38613 Base PCGS# 4276

1829 V-3, LM-2 Half Dime, MS65★
Prominent Multicolor Toning



3105 **1829 V-3, LM-2, R.1, MS65★ NGC.** The I in UNITED and the first S in STATES are repunched. The present Gem is noteworthy for its extravagant ocean-blue, orange-red, and olive-gold toning. The central reverse retains an area of brilliance. Lustrous and minimally marked with undeniable eye appeal, as confirmed by the seldom-awarded NGC Star.
NGC ID# 232B, PCGS# 38613 Base PCGS# 4276

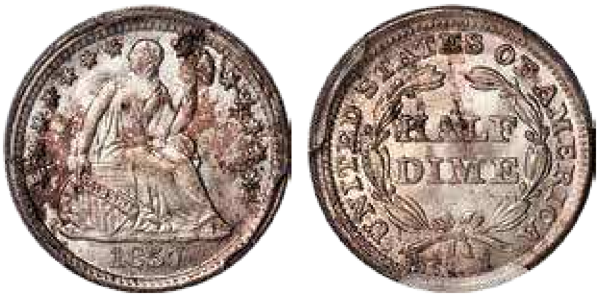
1835 V-3, LM-3 Half Dime, MS66
Large Date, Large 5C



3106 **1835 Large Date, Large 5C, V-3, LM-3, R.1, MS66 NGC.** A die break between the CA in AMERICA identifies the present Premium Gem as a late die state example of LM-3. The obverse has a spindly vertical crack between 1 and 5 o'clock. Lavish plum-red, golden-brown, cobalt-blue, and forest-green patina graces satiny and virtually immaculate surfaces.
NGC ID# 232H, PCGS# 38709 Base PCGS# 4282

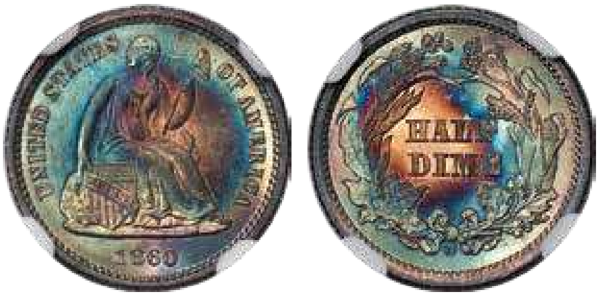
SEATED HALF DIMES

1857 Half Dime, MS67+
Superb With Stars Type Coin



3107 **1857 MS67+ PCGS. CAC.** More than 7.2 million Seated half dimes were struck at the Mint in 1857, making this one of the most accessible dates in the entire series. Splashes of deep mauve patina appear over the brilliant, frosted surfaces of this Superb Gem. A bit of strike softness occurs on the right-side stars. Population: 23 in 67 (6 in 67+), 0 finer. CAC: 12 in 67, 0 finer (9/24).
Ex: Central States Signature (Heritage, 4/2019), lot 3277; Rosemont Sale (Stack's Bowers, 8/2019), lot 1220; Dallas Signature (Heritage, 9/2020), lot 3089; Regency Auction 43 (Legend, 2/2021), lot 94.
NGC ID# 233S, PCGS# 4365

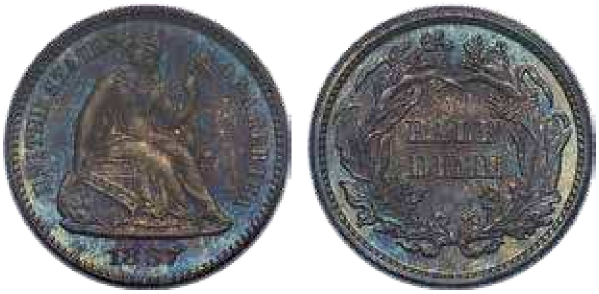
1860-O Half Dime, MS67★
Exemplary Toning



3108 **1860-O MS67★ NGC. V-3.** The New Orleans Mint struck the Legend Obverse design only in 1860. Thus, the 1860-O is a single-year Southern type coin. At the MS67 level, it becomes an important conditional rarity. The present Superb Gem displays ocean-blue, butter-gold, and mahogany-brown toning. Both fields are clashed, but abrasions are essentially absent. Census: 5 in 67 (3 in 67★), 0 finer (9/24).
NGC ID# 2348, PCGS# 4378

PROOF SEATED HALF DIME

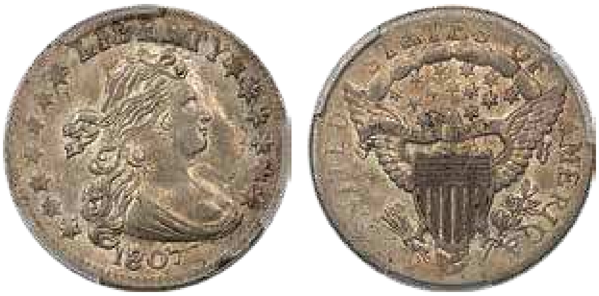
1867 Half Dime, Pristine PR67
Needle-Sharp Strike and Rich Patina, CAC
Ex: Eugene Gardner Collection



3109 **1867 PR67 PCGS. CAC.** The post-Civil War mintage of the 1867 proof half dimes was 625 pieces, but more important is the business-strike production — only 8,000 coins — putting upward pressure on high-grade proofs. This richly patinated Superb Gem proof shows excellent preservation complementing the prevailing copper-russet and violet hues, with glints of pale ice-blue. A splendid coin, tied for finest at PCGS. Population: 5 in 67, 0 finer. CAC: 4 in 67, 0 finer (10/24).
Ex: Purchased from Joseph O'Connor (10/2003); Eugene H. Gardner Collection / New York Signature (Heritage, 6/2014), lot 30225.
NGC ID# 2364, PCGS# 4450

EARLY DIME

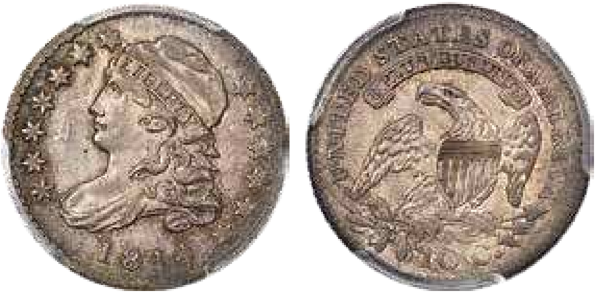
1807 JR-1 Dime, AU55 CAC
Final-Year Type Coin



3110 **1807 JR-1, R.1, AU55 PCGS. CAC.** Ex: Indiana Collection. A single die pair struck all 1807 dimes. It was the final date of the Heraldic Eagle type, and the 1807 is frequently selected to represent the design. This is a late-die state example with prominent clash marks across the obverse field. The cream-gray surfaces show ample luster, especially within the eagle's wings. The left reverse border is lightly struck and retains a few thin planchet marks. CAC: 3 in 55, 24 finer (10/24).
NGC ID# 236T, PCGS# 38770 Base PCGS# 4480

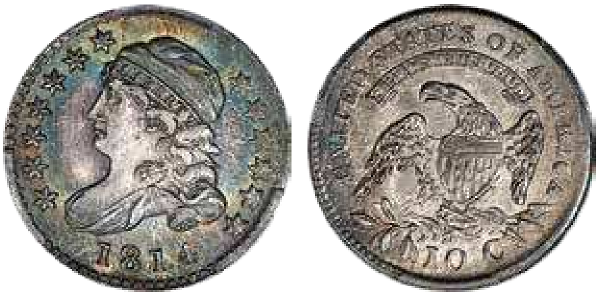
BUST DIMES

1814 JR-1 Dime, MS63
Scarce Small Date



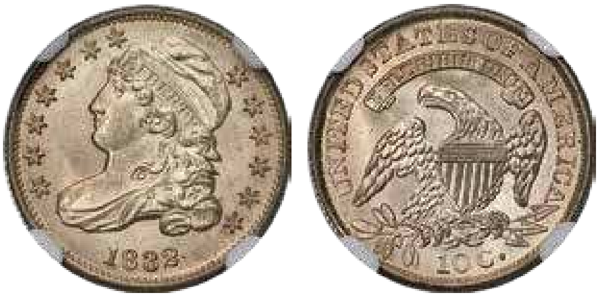
3111 **1814 Small Date, JR-1, R.3, MS63 PCGS.** JR-1 is the sole 1814 Small Date die marriage, and it is a desirable find in Select Mint State. The present satiny representative displays forest-green, sky-blue, and peach-gold border toning. The fields and motifs are cream-gray. Liberty's curls and the right-side stars lack a full impression, but no marks are detrimental.
Ex: Internet Auction #582 (David Lawrence, 5/2011), lot 4688.
NGC ID# 236W, PCGS# 38773 Base PCGS# 4489

1814 Capped Bust Dime, Toned MS64
JR-4, Scarce in High Grades



3112 **1814 Large Date, JR-4, R.2, MS64 PCGS.** A three-year pause in dime production ended in 1814, when more than 420,000 pieces were struck. Five die marriages accomplished the coinage. JR-4 pairs the reverse of JR-3 with the obverse of JR-5. Stars 3 to 5 are repunched, and no period follows 10 C. Deep forest-green, golden-brown, and lavender patina accompanies both sides, but is more extensive on the obverse. Minor strike weakness exists on the right-hand stars and the high-point curls, as well as on the eagle's right (facing) talons.
NGC ID# 236W, PCGS# 38776 Base PCGS# 4488

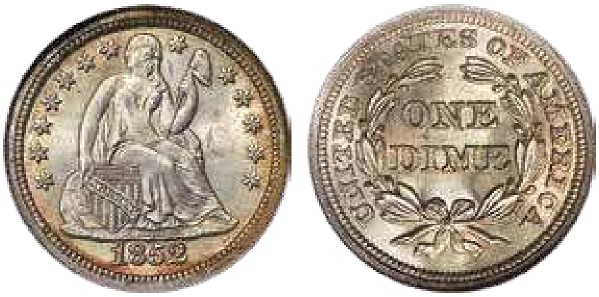
1832 JR-6 Dime, MS64+
Lustrous and Lightly Toned



3113 **1832 JR-6, R.3, MS64+ NGC.** A radial die crack through the E in STATES attributes this scarcer 1832 dime die variety, since the reverse die struck only JR-6. The well-struck surfaces show hints of cherry-red toning. Lustrous and minimally marked with exceptional eye appeal for the numerical grade. Likely within the Condition Census for the marriage.
NGC ID# 237C, PCGS# 38860 Base PCGS# 4521

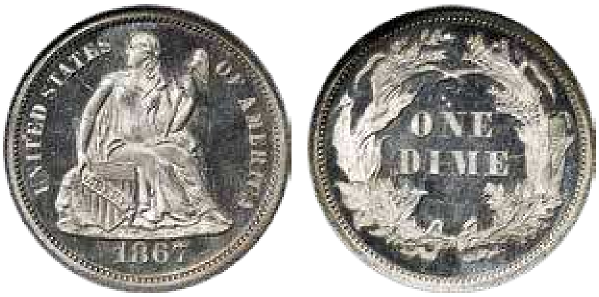
SEATED DIMES

1852 F-111 Dime, MS66
Original Border Toning



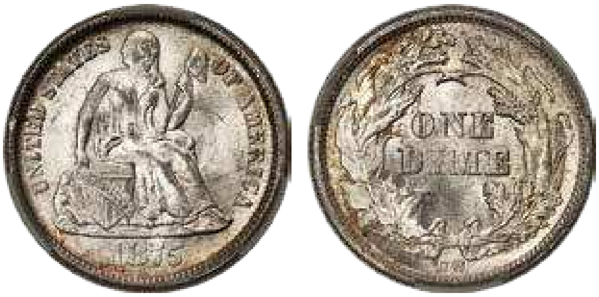
3114 **1852 F-111, R.4, MS66 NGC.** Die cracks across the reverse periphery confirm the Fortin marriage. Golden-brown toning visits the borders of this lustrous and well-struck Stars Obverse type coin. A strong loupe reveals minor obverse imperfections, but the overall eye appeal is exceptional. Census: 5 in 66, 1 finer (10/24).
PCGS# 537929 Base PCGS# 4597

1867 Seated Dime, MS66★ Prooflike
Low-Mintage Postwar Issue



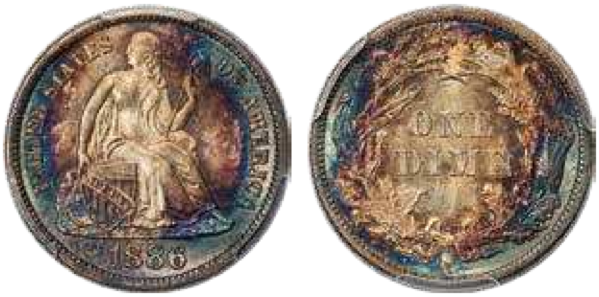
3115 **1867 F-102, R.5, MS66★ Prooflike NGC.** This sharply struck and brilliant 1867 dime displays distinctly reflective silver-white fields and frosted devices that combine for substantial field-device contrast. Die polish lines appear on either side of Liberty. The carefully preserved surfaces display obvious visual appeal, making this designated Prooflike example also worthy of NGC's important Star designation — a uniquely delightful survivor from a Philadelphia issue of just 6,000 pieces.
PCGS# 538218 Base PCGS# 4645

1875-CC Mintmark Below Bow Dime, MS66
Top-Grade Carson City Dime Variety



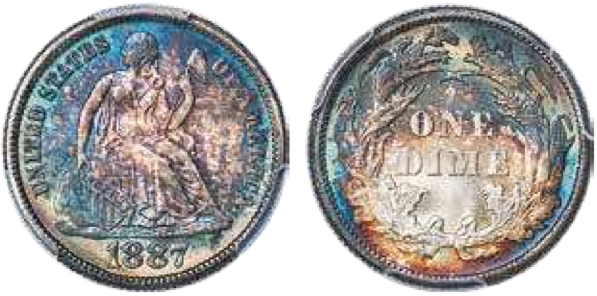
3116 **1875-CC Mintmark Below Bow, F-107, R.5, MS66 CACG.** Both dies are heavily cracked and show areas of die erosion, although the large break beneath the date has not yet fallen away into a rim cud as seen on the O-107a die state. This example displays a relatively sharp strike considering the die wear, with brilliant and frosty luster throughout both sides. Bits of reddish-gold toning appear near the rims. and frosty luster that is mostly brilliant. A few amber toning accents appear near the obverse rims. The coin is housed in a new CACG holder.
PCGS# 538414 Base PCGS# 4674

1886-S F-101 Dime, MS66
Impressive Multicolor Toning



3117 **1886-S F-101, R.4, MS66 PCGS.** The 1886-S is a scarce Old West issue typically encountered in well-worn grades. The present Premium Gem is sharply struck and lustrous, but its most memorable characteristic is its golden-brown centers and peach-red and sea-green borders. Population: 11 in 66 (2 in 66+), 7 finer (9/24).
PCGS# 538720 Base PCGS# 4697

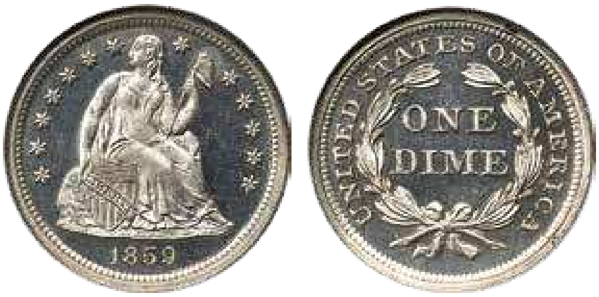
1887 F-110 Dime, MS67+
Among the Finest Certified



3118 **1887 F-110, R.2, MS67+ PCGS.** Splendid sky-blue, gold, and magenta toning encompasses this coruscating and pristine Superb Gem. The strike shows minor blending on Liberty's hair, but the overall strike is good. Unobtainable any finer at either leading service. Population: 11 in 67 (3 in 67+), 0 finer (9/24).
PCGS# 538730 Base PCGS# 4698

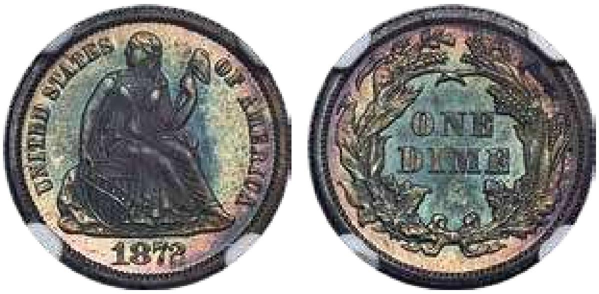
PROOF SEATED DIMES

1859 F-101 Dime, PR65 Cameo
White-on-Black Contrast



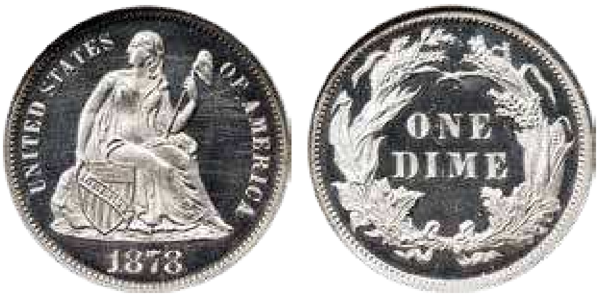
3119 **1859 PR65 Cameo NGC. F-101, R.4.** Proof 1859 dimes are scarcer than implied by the mintage of 800 pieces, since unsold proof sets were melted. The present Gem is designated as Cameo, but the icy high points and glassy fields display contrast comparable with an Ultra Cameo specimen. The frost diminishes slightly on the drapery below the knee, which the obverse die was lightly lapped to diminish die rust. Census: 9 in 65 Cameo, 17 finer (10/24).
NGC ID# 23CD, PCGS# 84748

1872 F-103 Dime, PR67
Colorfully Toned



3120 **1872 F-103, R.3, PR67 NGC.** A beautifully toned Superb Gem. Aquamarine centers are framed by cherry-red and butter-gold peripheral patina. A tiny spot on the reverse near 3 o'clock provides an identifier. Fortin-103 is the more available of the two proof varieties for the 1872, which has a proof production of 950 pieces.
PCGS# 539030 Base PCGS# 4765

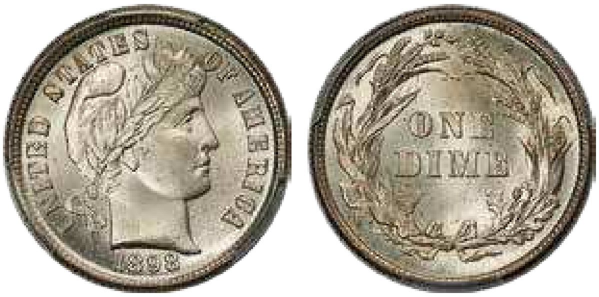
1878 Dime, PR66★ Ultra Cameo
Brilliant With Dramatic Contrast



3121 **1878 PR66★ Ultra Cameo NGC. F-101, R.3.** The 1878 dime has a proof mintage of 800 pieces, struck entirely by the Type Two Reverse Fortin-101. This brilliant specimen exhibits enviable white-on-black contrast. The strike is just shy of complete. The obverse field shows horizontal die polish lines, and the reverse displays a few tiny lint marks. Census: 1 in 66 Ultra Cameo (1 in 66★), 1 finer (9/24).
NGC ID# 23D3, PCGS# 94775

BARBER DIME

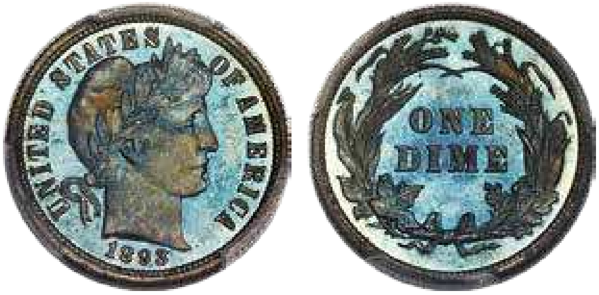
1898 Barber Dime, MS67+
Beautifully Lustrous Top-Tier Example



3122 **1898 MS67+ PCGS. CAC.** Glittering mint luster adorns brilliant surfaces on this high-end Superb Gem, tied with one other coin for finest certified at PCGS, making it an important Registry coin (9/24). No detail is left undefined, with a sharp strike prevailing throughout. Close examination fails to reveal noteworthy abrasions. The 1898 Barber dime, while plentiful in low Mint State grades, is a rarity at the Superb Gem level. And few pieces remotely compare to the present example. Population: 7 in 67 (2 in 67+), 0 finer. CAC: 4 in 67, 0 finer (9/24).
NGC ID# 23E6, PCGS# 4815

PROOF BARBER DIME

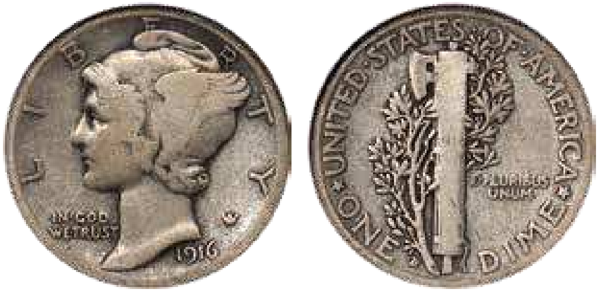
1893 Barber Dime, PR67+
Vibrant Ocean-Blue Toning



3123 **1893 PR67+ PCGS. CAC.** Vibrant ocean-blue toning covers this fully struck and undisturbed Premium Gem. The high points display glimpses of tan-brown patina. A colorful specimen of the second-year proof date from a mintage of 792 pieces. PCGS Population: 4 in 67+, 5 finer. CAC: 13 in 67, 4 finer (9/24).
Ex: FUN Signature (Heritage, 1/2017), lot 3859.
NGC ID# 23G4, PCGS# 4877

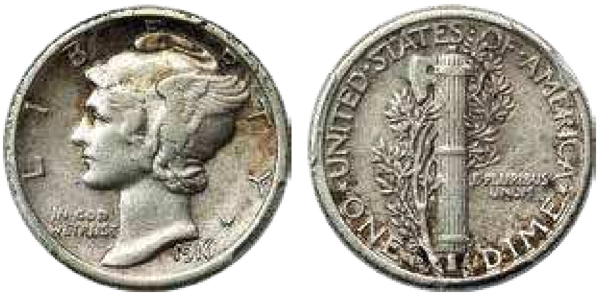
MERCURY DIMES

1916-D Mercury Dime, VG10
An Outstanding Collector Coin
CAC Approved



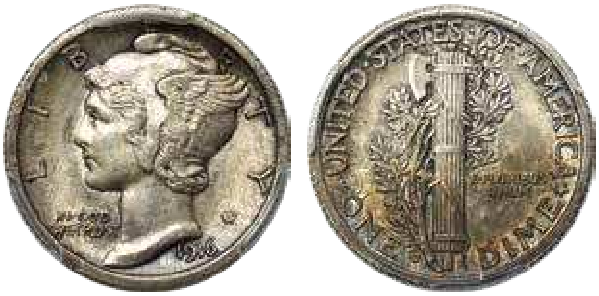
3124 **1916-D VG10 NGC. CAC.** As plentiful as the 1916-D Mercury dime is in low circulated grades, problem-free examples with strong eye appeal are surprisingly elusive. Several hundred pieces exist in VG10, for example, but only 54 of those are CAC endorsed. This CAC-stickered coin will mark the end of a long search for one patient collector. Moderate wear consistent with the grade brings with it natural stone-gray and pewter-silver patina, leaving the rims complete, and the surfaces smooth. The coin gets high marks for eye appeal from this cataloger.
NGC ID# 23GY, PCGS# 4906

1916-D Mercury Dime, XF Details
Collectible Key Date Coin



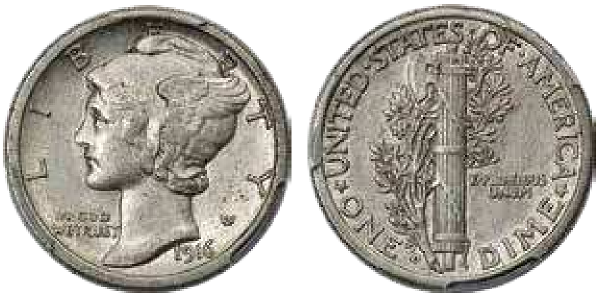
3125 **1916-D — Cleaned — PCGS Genuine. XF Details.** Light hairline scratches and a slight glossy appearance betray an old cleaning on this piece, although new toning in shades of russet and olive occupies the upper obverse and lower reverse margins. The remainder of the coin shows slate-gray patina. Collectible 1916-D Mercury dimes with light wear are somewhat elusive, making coins like the present an attractive option for the budget-conscious collector.

1916-D Mercury Dime, AU Details
Series Key, Only 264,000 Pieces Struck



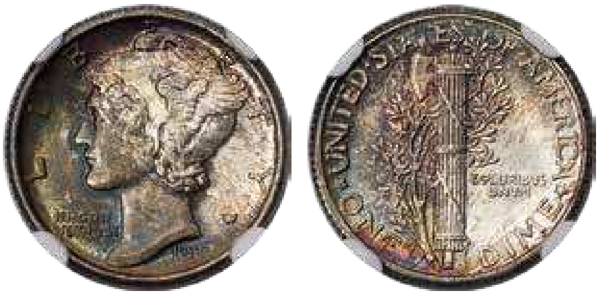
3126 **1916-D — Tooled — PCGS Genuine. AU Details.** A small 264,000-piece mintage was introduced into circulation without fanfare, making the 1916-D Mercury dime a substantial series rarity long before it was recognized as such. This example saw its fair share of circulation before it was put aside. Light tooling is visible in and around IN GOD WE TRUST and the portrait high points are a bit glossy. Deep iridescent toning graces the well-struck reverse.

1916-D Mercury Dime, AU Details
Surprisingly Appealing



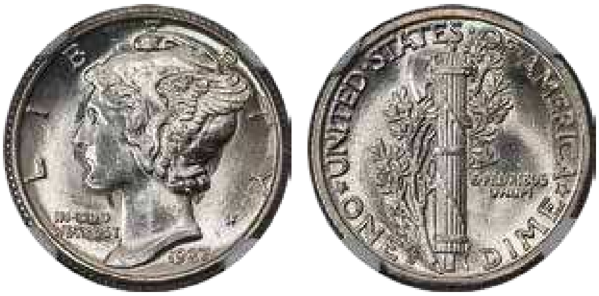
3127 **1916-D — Scratch — PCGS Genuine. AU Details.** Three scratches comprise the impairment that PCGS notes merely as "Scratch," but they are both individually and collectively forgettable. One appears on the obverse, forming a half-circle curve through the back of Liberty's jaw and up into the cap behind, being mostly hidden at first glance. The other two appear in parallel fashion in the reverse field through the NIT in UNITED, here also being visually un-impactful. The coin is otherwise partially lustrous and lightly worn with natural silver-gray color and good eye appeal.

1923-S Dime, MS65 Full Bands
Rarely Offered Finer



3128 **1923-S MS65 Full Bands NGC.** The 1923-S dime with Full Bands is scarce in this grade and rare any finer. This Gem Full Bands example is sharply struck and luminous, showing half-moon crescents of deep-gray, cobalt-blue, and orange toning over each side with no distracting abrasions. Silver luster prevails in the lesser-toned areas for bold original eye appeal. Census: 24 in 65 Full Bands, 5 finer (10/24).
NGC ID# 23HH, PCGS# 4941

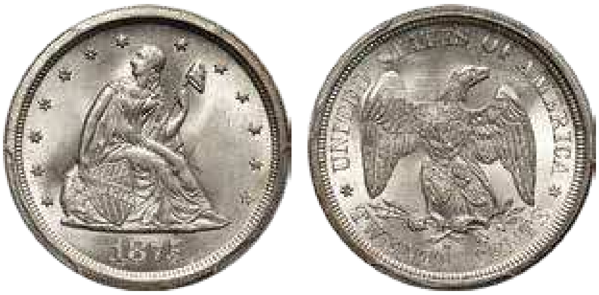
1927-S Mercury Dime, MS65+
Rare Full Bands Example



3129 **1927-S MS65+ Full Bands NGC.** From a mintage of 4.7 million pieces, this San Francisco Mercury dime issue is scarce but obtainable in most Mint State grades. Collectors will, however, have a more difficult time locating high-grade examples with Full Bands. The brilliant surfaces of this Plus-graded Gem glisten with frosty mint luster and the design elements are fully struck, with just a couple of tiny marks in the lower right obverse field. Census: 9 in 65 (1 in 65+) Full Bands, 5 finer (10/24).
NGC ID# 23HW, PCGS# 4965

TWENTY CENT PIECE

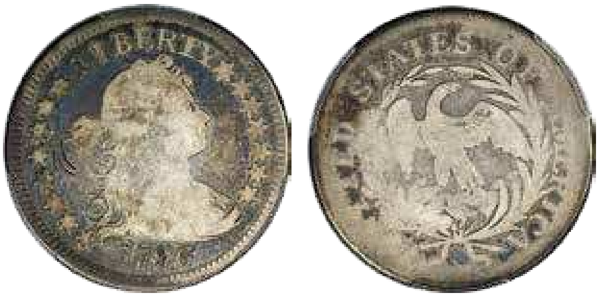
1875-S Twenty Cent, MS65+
Outstanding Example for the Type



3130 **1875-S MS65+ PCGS. CAC. BF-5 Early Die State.** Frosty mint luster illuminates the satin-smooth and brilliant surfaces of this high-end Gem Mint State first-year issue. Struck from the sole use of both the obverse and reverse dies, this CAC-endorsed example shows a few light die cracks but not the complex network of cracks seen on the later reverse die stages. Likewise, the obverse is in an early die state without a late-arriving rim cud below the date. Currently 16 die pairs are confirmed for the 1875-S twenty cent piece. A prominent horizontal die line in Liberty's lower gown confirms the BF-5 obverse. As usual, the right-hand obverse stars are rounded on this variety, and some parallel roller marks cross the eagle's upper wings — visible when viewed under a loupe. Population: 10 in 65+, 81 finer. CAC: 58 in 65, 27 finer (9/24).
NGC ID# 23R7, PCGS# 5298

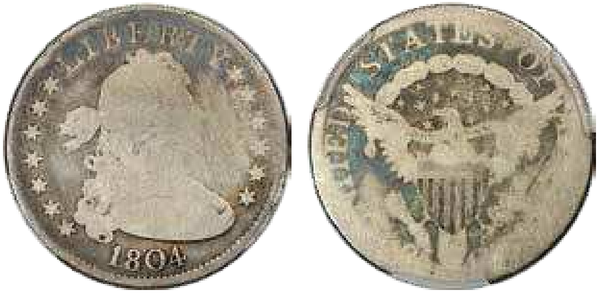
EARLY QUARTERS

1796 B-1 Quarter, AG Details
Affordable Rare Type Coin



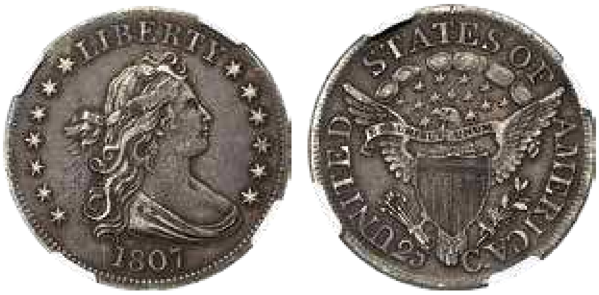
3131 **1796 B-1, R.4 — Graffiti — PCGS Genuine. AG Details.** Tompkins Die State 3/3. The Draped Bust, Small Eagle quarter was only struck in 1796, with a mintage of 6,146 pieces. That places it among the rarest silver types, along with the similar design on the half dollar, and the Gobrecht dollar. For the 1796 quarter, two die marriages are known. B-1 is rarer than B-2, and is attributed by star 13 nearly touching the bust. This circulated example has a trio of short curved test marks in the field near Liberty's hair ribbon. The obverse is sharper than the reverse, which shows wear on the legend, particularly UNITED.

1804 B-1 Quarter, AG3
Key Heraldic Eagle Date



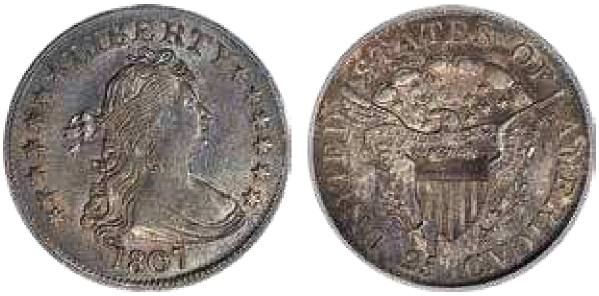
3132 **1804 B-1, R.3, AG3 PCGS.** The Heraldic Eagle quarter was not struck until 1804. Despite an eight-year hiatus for the quarter, the 1804 mintage was only 6,738 pieces. Two die pairs are known, often attributed by the presence or absence of a die scratch near obverse star 9. This collectible example displays substantial wear on the reverse legends, especially AMERICA. Cream-gray high points contrast with forest-green, tan-brown, and lilac fields.
NGC ID# 23RB, PCGS# 38921 Base PCGS# 5312

1807 B-1 Quarter, XF40
Even Lilac-Gray Toning



3133 **1807 B-1, R.2, XF40 NGC.** This is a deep lilac-gray early quarter with pleasing sharpness and an original, undipped appearance. The coin is only lightly abraded aside from a pair of minor marks on the chin and two short marks left of the date. Liberty's hair shows a small gray spot and scattered pinpoint flecks, and minor flaking is noted on the field below the ribbon. Browning-1 is the more available of just two die varieties for the final Draped Bust date.
Ex: FUN Signature (Heritage, 1/2015), lot 4532.
NGC ID# 23RF, PCGS# 38939 Base PCGS# 5316

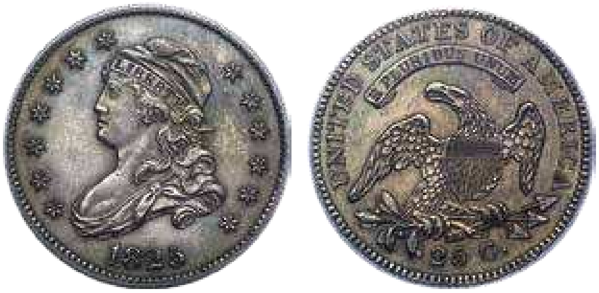
1807 B-2 Quarter, AU58
Final Draped Bust Date



3134 **1807 B-2, R.3, AU58 PCGS.** Tompkins Die State 4/3. The 1807 was the final quarter date struck prior to 1815, probably because silver depositors at the U.S. Mint preferred payment in half dollars. 1807 also marked the end of the Draped Bust design. Just two die pairs are known, with B-2 scarcer than its B-1 alternative. This partly lustrous representative has lavender and cobalt-blue obverse toning. The reverse is autumn-brown and forest-green. A few thin marks include a line between the ME in AMERICA.
NGC ID# 23RF, PCGS# 38941 Base PCGS# 5316

BUST QUARTER

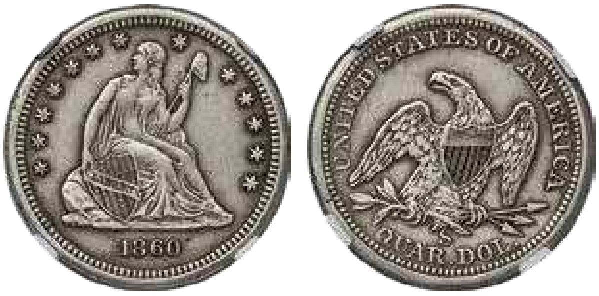
1825/4/(2) B-2 Quarter, MS63
Pleasing Original Toning



3135 **1825/4/(2) B-2, FS-302, R.2, MS63 PCGS.** Tompkins Die State 1/1. Powder-blue and steel-gray dominates the obverse, while the reverse is consistently chestnut-tan and pale apple-green. This is a well-struck Capped Bust quarter with satin luster and relatively few marks. Specialists have long debated whether B-2 is an 1825/4/3 or an 1825/4/2. The *Guide Book* merely refers to it as an 1825/4. Population (all varieties): 26 in 63, 45 finer (9/24).
Ex: FUN Signature (Heritage, 1/2010), lot 863.
From The Carolina Classics Collection.
NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

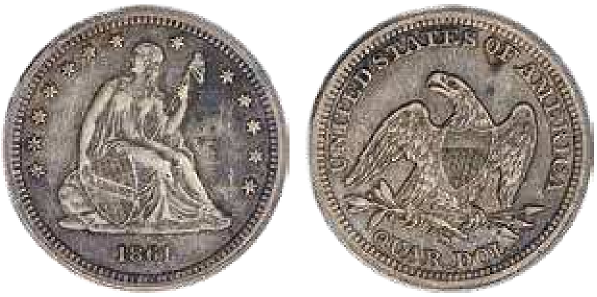
SEATED QUARTERS

1860-S Quarter, AU Sharpness
Key San Francisco Issue



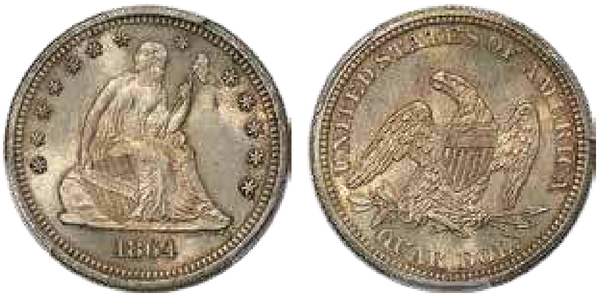
3136 **1860-S — Cleaned — NGC Details. AU. Briggs-1A.** This is the rarest of all San Francisco Mint Seated quarters, with few survivors from the low 56,000-piece mintage. The 1860-S is virtually unknown in Mint State (just one Uncirculated example is confirmed), and About Uncirculated pieces are rare. This well-defined coin was once cleaned and displays subdued medium-to-deep-gray toning, yet it is far sharper than most examples that survive. The rims are sharp despite a few light nicks and bold detail remains. The 1860-S is always a key to the Seated quarter series, seldom seen and in strong demand regardless of grade.

1861-S Quarter, VF35
Challenging San Francisco Date
Old Green Label Holder



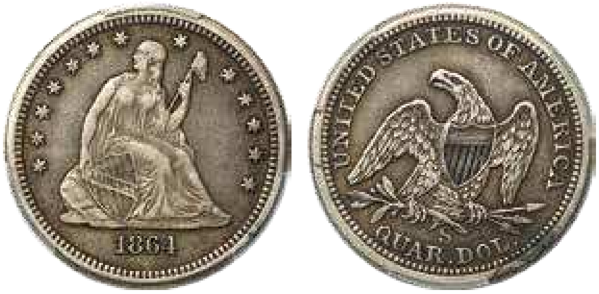
3137 **1861-S VF35 PCGS. Briggs 2-B.** Despite the 96,000-piece mintage, no one would expect many examples of this old West issue to be set aside. Most collectors of the day cared little about mintmarks, and silver coins were quickly spent in West Coast commerce. Elsewhere, the issue hardly circulated in the Midwest or East. Today, neither service has certified a single Mint State example. This Choice VF coin displays gunmetal-gray patina that deepens to deep grayish-blue in the right obverse field and at the margins. Bold definition remains throughout both sides for the VF35 level. This highly sought date is sure to draw the interest of Seated quarter specialists. Population: 9 in 35, 31 finer (10/24).
NGC ID# 23TU, PCGS# 5455

1864 Seated Quarter, MS64
Low-Mintage Civil War Date



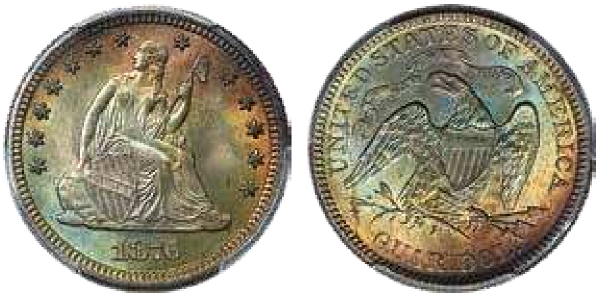
3138 **1864 MS64 PCGS. Briggs 1-A.** A pair of die lumps near the right corner of the obverse shield help to attribute the Briggs variety, along with a die crack along the base of DOL. The 1864 business mintage is less than 2% of the 1861 production, and nice Mint State pieces are very scarce. Consistent autumn-brown toning embraces satiny and well-struck surfaces. Population: 23 in 64 (2 in 64+), 23 finer (9/24).
NGC ID# 23TY, PCGS# 5459

1864-S Quarter, XF45
Low Mintage, Few Saved



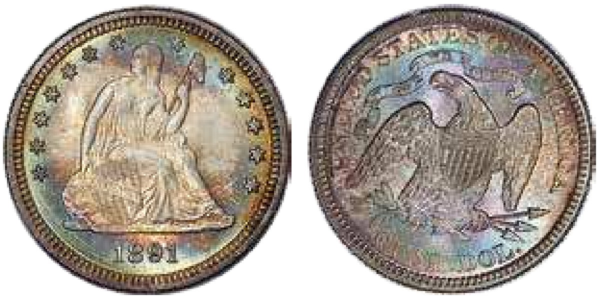
3139 **1864-S XF45 PCGS. Briggs 1-A, Flynn-RPD-001.** The flag of the 1 in the date is repunched. The 1864-S is a challenging Civil War issue with a mintage of just 20,000 pieces, since the San Francisco Mint concentrated on half dollar and double eagle output during that decade. There were few if any numismatists in the West prior to the 20th century, and the '64-S quarter is rare in all grades. A problem-free coin with stone-white high points and dusky gunmetal and sea-green toning throughout the borders. Population: 4 in 45, 8 finer (9/24).
NGC ID# 23TZ, PCGS# 5460

1876 Seated Liberty Quarter, MS67
Among the Finest at PCGS



3140 **1876 MS67 PCGS.** Type Two Reverse, identified by narrow feet on the A in STATES. Copper-orange and ocean-blue toning combine to provide exceptional eye appeal for this beautifully preserved Superb Gem. The coin is luminous and boldly struck throughout both sides, with the peripheral legends, stars, and the eagle especially well defined. While the 1876 is not a rarity by Seated quarter standards, few pieces for any date survive with such outstanding quality. Population: 10 in 67 (2 in 67+), 0 finer (9/24).
NGC ID# 23V2, PCGS# 5501

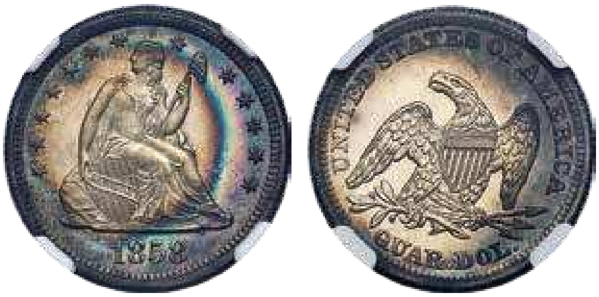
1891 Seated Liberty Quarter, MS66
CAC-Approved Outstanding Quality



3141 **1891 MS66 PCGS. CAC.** The Seated Liberty series concluded in 1891, when the Philadelphia Mint struck 3.9 million quarters. Many coins were saved in high grades as final-year souvenirs, explaining the availability of survivors through this remarkable grade level. However, this CAC-approved Premium Gem is undeniably high-end for the grade with eye appeal to rival the finest coins known. Luminous mint frost percolates through an overlay of green, blue, and violet patina. The strike is bold, with some trivial softness on Liberty's head star 8. The high quality within the grade is confirmed by CAC. Housed in a green label rattler holder. Population: 35 in 66 (9 in 66+), 4 finer. CAC: 19 in 66, 5 finer (10/24).
NGC ID# 23VR, PCGS# 5524

PROOF SEATED QUARTERS

1858 Seated Liberty Quarter, PR65
Scarce Early Silver Proof



3142 **1858 PR65 NGC.** Colorful iridescent toning encircles the central design motifs on this Gem proof 1858 quarter. The rich toning pattern suggests original proof set patina, a characteristic enhanced by the fact that this proof comes from the Mint's first year of offering proof sets to the public. Glassy mirroring exists beneath the toning throughout both sides. The strike is sharp and only a few light hairlines are seen under strong magnification. Census: 9 in 65 (1 in 65★), 8 finer (9/24).
NGC ID# 23WK, PCGS# 5554

1881 Quarter, PR67 Cameo
Stark Contrast

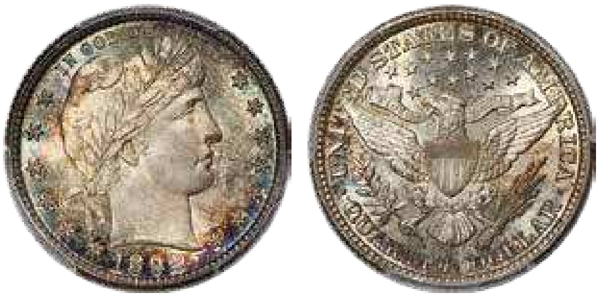
3143 **1881 PR67 Cameo NGC. Briggs 2-B, Flynn-RPD-001, PR.** The brilliant surfaces show strong repunching on the 8s in the date, seen on all 1881 quarter proofs. While the proof mintage was a normal 975-piece production, circulation strikes were limited to only 12,000 pieces. This is a completely brilliant Superb Gem Seated Liberty proof quarter with glassy, mirrorlike fields. The devices are thickly frosted — especially on the reverse — generating eye-catching Cameo contrast. Both sides are free of mentionable contact. This proof offers exceptional aesthetic and technical quality. Census: 4 in 67 Cameo (1 in 67★), 2 finer (10/24).
NGC ID# 23XD, PCGS# 85582

1890 Quarter, PR65 Deep Cameo
Dramatic Contrast, Low Mintage

3144 **1890 PR65 Deep Cameo PCGS. Briggs 3-C.** Circulation-strike production rose to 80,000 quarters at the Philadelphia Mint in 1890, while proof output fell to 590 pieces — the lowest since 1877. This sharp Deep Cameo Gem proof is in the upper echelon of survivors, with richly frosted and sharply struck motifs worthy of the watery-pooled mirrors that surround them. Strong white-on-black contrast accompanies the brilliant silver surfaces. PCGS Population: 10 in 65 (2 in 65+) Deep Cameo, 19 finer (10/24).
NGC ID# 23XN, PCGS# 95591

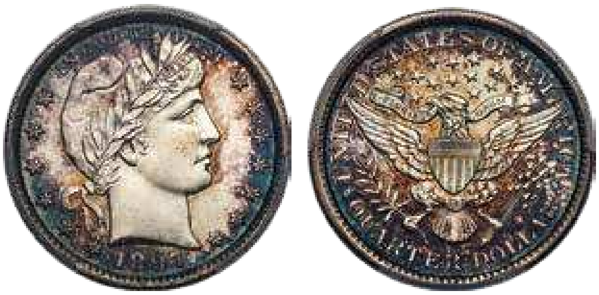
BARBER QUARTERS

1892-O Barber Quarter, MS66+
Attractive Original Toning, CAC Approved



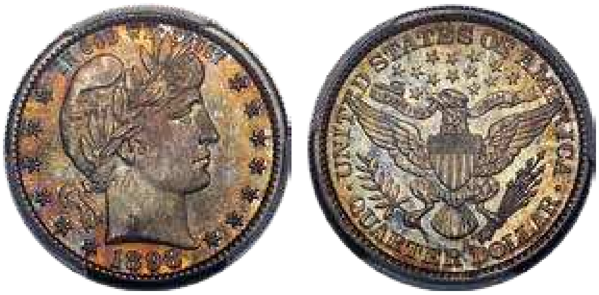
3145 **1892-O MS66+ PCGS. CAC.** Type One Reverse. The 1892-O Barber quarter is significantly scarcer than its Philadelphia counterpart. It is rare in MS66, and only a handful of finer pieces are known. This Plus-graded, CAC-endorsed Premium Gem displays beautiful, frosty original luster throughout clean fields and impressively sharp devices. Ivory-white interiors cede to shades of sea-green, russet, lilac, and cobalt-blue toning around the borders. No major abrasions are noted. Population: 23 in 66 (7 in 66+), 6 finer. CAC: 9 in 66, 3 finer (10/24).
Ex: ANA Signature (Heritage, 8/2021), lot 3750.
NGC ID# 23XU, PCGS# 5602

1897 Barber Quarter, MS66
Border-Toned Condition Rarity



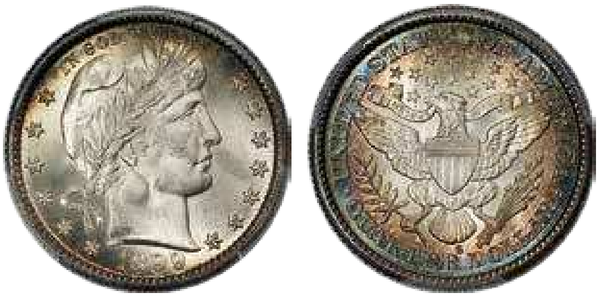
3146 **1897 MS66 PCGS. CAC.** An otherwise plentiful date with a mintage exceeding 8.1 million coins, the 1897 Barber quarter is conditionally rare at the Premium Gem level, and only a handful of coins in this grade are CAC endorsed. The current piece boasts above-average strike sharpness with satiny luster. Deep blue and violet toning in the margins frames near-brilliant interiors. Population: 22 in 66 (3 in 66+), 9 finer. CAC: 6 in 66, 4 finer (9/24).
NGC ID# 23YA, PCGS# 5616

1898-S Barber Quarter, MS66
Delightful Original Toning



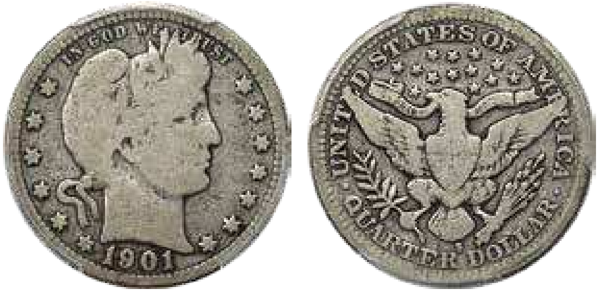
3147 **1898-S MS66 PCGS.** The 1898-S Barber quarter is notably scarcer than its Philadelphia and slightly rarer than the New Orleans counterparts. It is especially elusive in the Premium Gem grade. This specimen showcases a well-executed strike and softly frosted luster, adorned with sun-gold, lilac, and russet-olive hues. The mintmark is positioned far right under the eagle's tail feathers. Population: 2 in 66, 6 finer (9/24).
NGC ID# 23YF, PCGS# 5621

1899-S Barber Quarter, MS65+
Border-Toned Condition Rarity



3148 **1899-S MS65+ PCGS. CAC.** Significant visual appeal adorns this high-end Gem, making the coin well-deserving of its Plus designation and CAC endorsement. A few light marks on Liberty's cheek are all that deny an even finer grade, leaving the fields pristine. Most of the interiors show bright, brilliant mint luster, with concentric ribbons of multicolor toning around the borders on each side. Population: 8 in 65 (1 in 65+), 16 finer. CAC: 3 in 65, 7 finer (9/24).
NGC ID# 23YJ, PCGS# 5624

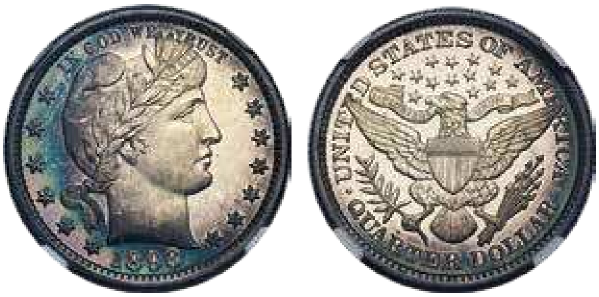
1901-S Barber Quarter, Good 6
In-Demand Series Key



3149 **1901-S Good 6 PCGS. CAC.** This well-worn example retains all major design elements in outline and the date, mintmark, and legends are bold. Complete rims frame well-defined dentils for the grade. About half the letters in the scroll are discernible and the pleasing gray surfaces show smoothly worn devices and no heavy marks. The 1901-S is far and away the big stopper in the Barber quarter series. CAC endorsement suggests high quality for the assigned grade.
NGC ID# 23YR, PCGS# 5630

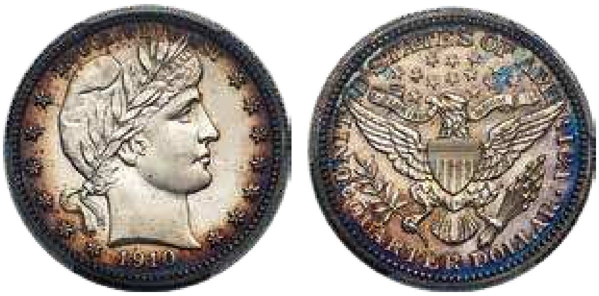
PROOF BARBER QUARTERS

1893 Barber Quarter, PR67
Impressive Cameo Example



3150 **1893 PR67 Cameo NGC.** Glassy silver mirrors shimmer beneath a crescent of deep-blue and rose toning that fills the left obverse, while the reverse displays the same colors throughout its borders. A sharp proof strike imparts full details to the well-preserved and frosted design elements on both sides. A 792-piece proof mintage allows about 100 to 120 1893 proofs to survive in PR65 or finer grades, although Superb Gem Cameo examples are far rarer than that. Census: 19 in 67 Cameo (2 in 67+, 3 in 67★), 8 finer (9/24).
NGC ID# BYMM, PCGS# 85679

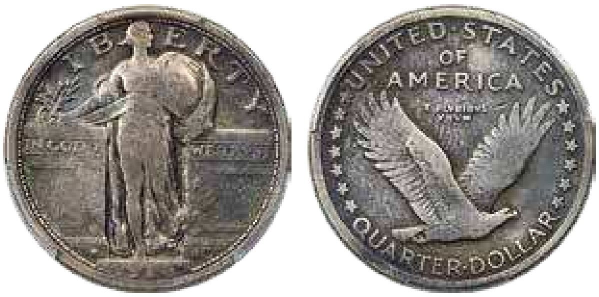
1910 Quarter, PR66+ Cameo
Border-Toned CAC Proof Type Coin



3151 **1910 PR66+ Cameo PCGS. CAC.** Vivid ocean-blue and amber-gold toning in the margins frames brilliant interiors, with deep mirroring in the fields and sharp detail throughout the devices. The Liberty portrait and eagle are somewhat contrasted, and neither side exhibits bothersome contact marks. Population: 13 in 66 (2 in 66+) Cameo, 14 finer. CAC: 4 in 66, 9 finer (10/24).
NGC ID# 242S, PCGS# 85696

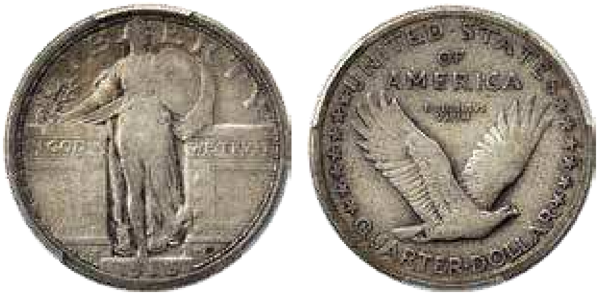
STANDING LIBERTY QUARTERS

1916 Standing Liberty Quarter, VG Details
Collectible Key Date Example



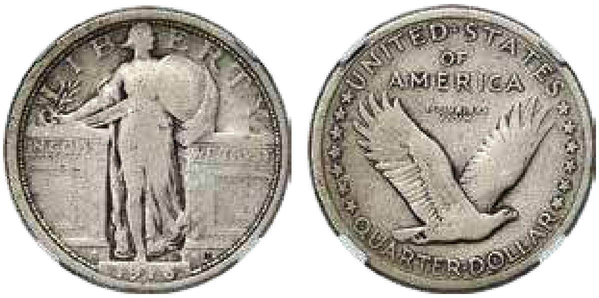
3152 **1916 — Cleaned — PCGS Genuine. VG Details.** The date is worn at the top but remains readable. Each side has glossy patina with retoned gunmetal-gray and blue-steel surfaces. Hints of lilac are also apparent. A short scratch below the T in LIBERTY serves as a pedigree marker. Many collectors find the 1916 key date to be a prohibitively expensive issue to acquire, creating an active market for lightly impaired examples with newfound patina that can sometimes be had for a slightly more modest price.

1916 Standing Liberty Quarter, VG10
Clear Date, Original Patina



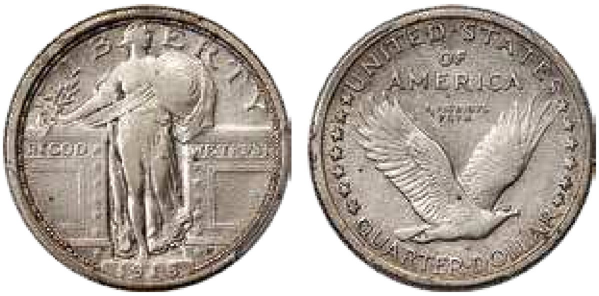
3153 **1916 VG10 PCGS.** A problem-free collector-grade example of this first-year key date, showing pewter-gray patina with hints of champagne underneath. The date is slightly worn at the top but remains readily readable. Sharp rims prevail around the circumference. Few low-grade circulated examples of this issue boast so much of the date still visible, making this piece quite exceptional.
NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter, Fine 12
Outstanding Collector-Grade Coin



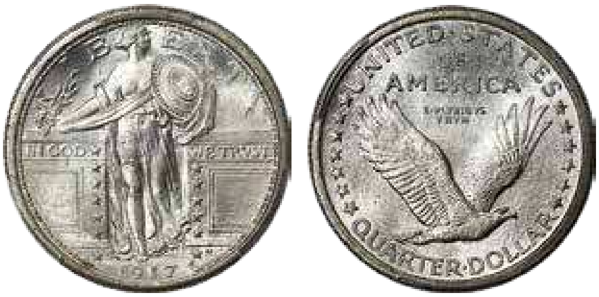
3154 **1916 Fine 12 NGC. CAC.** A problem-free, CAC-endorsed collector-grade example of the first-year key date Standing Liberty quarter. The date is worn at the top as usual in this grade, but the four digits remain clearly readable. Moderate wear leaves each side remarkably smooth with pleasing slate-gray patina. Outstanding eye appeal for the grade.
NGC ID# 242Y, PCGS# 5704

1916 Standing Liberty Quarter, VF30
Collectible Midgrade Example



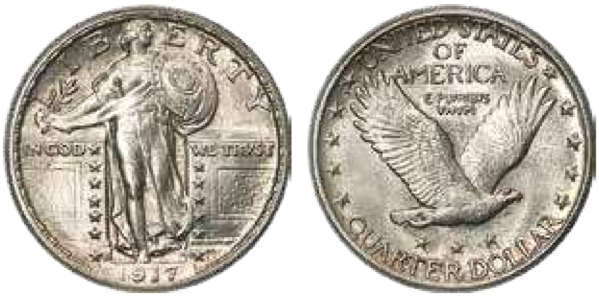
3155 **1916 VF30 PCGS.** Midgrade examples of this key-date issue are seldom offered. This piece shows excellent detail for the grade, considering that the 1916 Standing Liberty quarter is always "mushy" on the obverse. This example boasts sharp date numerals and displays hints of champagne and amber patina throughout the steel-gray surfaces. The peripheral reverse legends show mild strike doubling.
Ex: New York Signature (Heritage, 10-11/2015), lot 3219.
NGC ID# 242Y, PCGS# 5704

1917 Type One Quarter, MS67 Full Head
Blazing Frost-White Brilliance



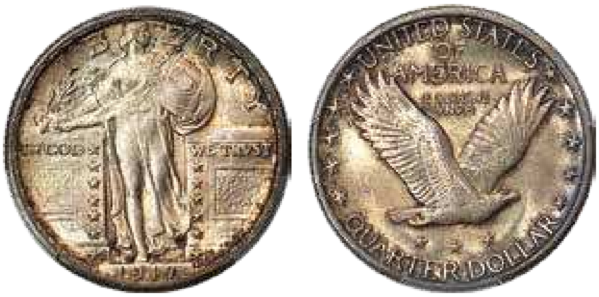
3156 **1917 Type One MS67 Full Head PCGS.** For most collectors, a Superb Gem Full Head example of the 1917 Type One Standing Liberty quarter is the ideal type coin, with bidder demand for such coins at auction always strong. This piece is brilliant and glaringly radiant, producing an undeniably strong degree of eye appeal. It is also impressively sharp, with each individual strand of Liberty's hair well rounded, and the shield border elevated. The leading edge of the eagle's left (facing) wing shares that sharpness. A horizontal mark on Liberty's chest and a small mark on her knee are the only obvious marks.
NGC ID# 242Z, PCGS# 5707

1917-D Type Two Quarter, MS65 Full Head
Satiny CAC-Approved Example



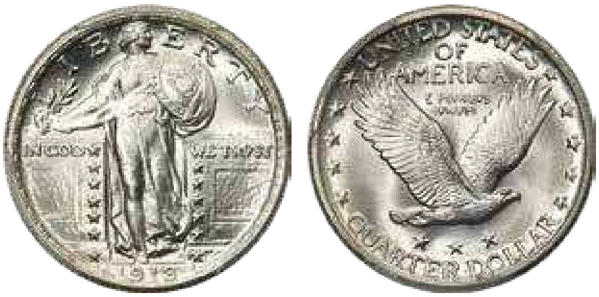
3157 **1917-D Type Two MS65 Full Head PCGS. CAC.** The Type Two Denver issue can be challenging to find well struck with good eye appeal, as evidenced by the rather limited number of pieces known in Gem or better Full Head grades with CAC endorsement. This satiny example boasts ivory-white luster with hints of russet toning. Only a few small abrasions appear beneath a loupe. Liberty's head and the date are sharp, while the shield rivets and the leading edge of the eagle's left (facing) wing show minor softness as usual. Population: 79 in 65 (1 in 65+) Full Head, 34 finer. CAC: 12 in 65, 6 finer (9/24).
NGC ID# 2435, PCGS# 5717

1917-S Type Two Quarter, MS66 Full Head
Beautiful Original Mint Luster



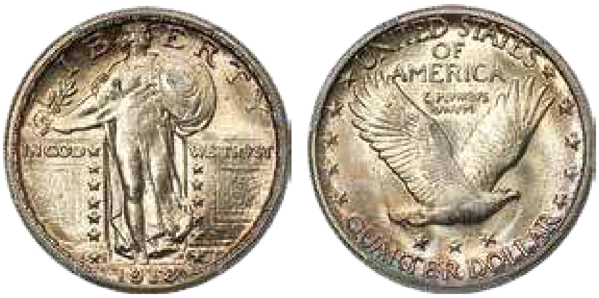
3158 **1917-S Type Two MS66 Full Head PCGS. CAC.** This is a strikingly attractive, high-end example of the scarcest 1917 issue. Frosty, original mint luster yields mostly iridescent champagne warmth, with russet border toning around each side. Liberty's head is sharp, and full definition also visits the date numerals, Liberty's toes, and the adjacent stars. Minor softness on the shield rivets and the leading edge of the eagle's left (facing) is largely unavoidable on the issue. The 1917-S Type Two is scarce in MS66 and is rare finer. Population: 29 in 66 (4 in 66+) Full Head, 12 finer. CAC: 11 in 66, 4 finer (9/24).
NGC ID# 2436, PCGS# 5719

1918 Quarter, MS66+ Full Head
Radiant Mint Luster



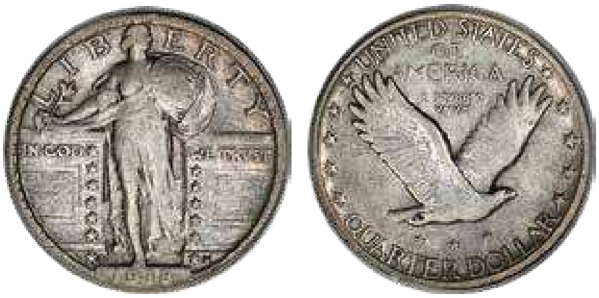
3159 **1918 MS66+ Full Head PCGS. CAC.** This Premium Gem is decisively struck on both Liberty's head and her shield, and while there is some flatness on the date numerals and corresponding reverse border legend, no other weakness is noted. Bright, swirling silver surfaces show only minor blue and rose overtones. While the 1918 is a higher-mintage issue, it is also conditionally scarce at this level. Population: 66 in 66 (14 in 66+) Full Head, 16 finer. CAC: 23 in 66, 5 finer (9/24).
Ex: The Birmingham Collection / Long Beach Signature (Heritage, 2/2011), lot 3621.
NGC ID# 2437, PCGS# 5721

1918-D Quarter, MS65 Full Head
Exceptional Head Sharpness



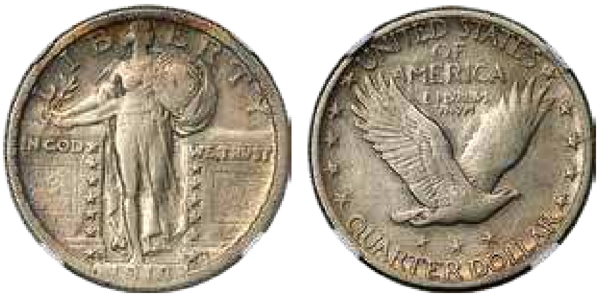
3160 **1918-D MS65 Full Head PCGS.** The 1918-D is occasionally seen in Full Head, although this coin is exceptionally sharp on Liberty's head and also shows a bold date. Most examples of this Denver issue — even in the Full Head population — show weakness in the centers, and the current coin bears this out with softness on the shield rivets and the leading edge of the eagle's left (facing) wing. Golden toning overall with subtle border iridescence complements the glistening, well-preserved mint luster. Population: 77 in 65 (3 in 65+) Full Head, 35 finer (9/24).
NGC ID# 2438, PCGS# 5723

1918/7-S Quarter, VF20
Guide Book Overdate



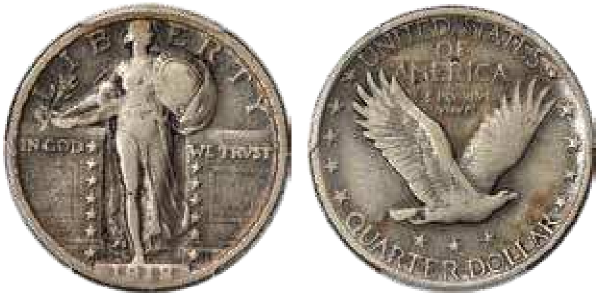
3161 **1918/7-S FS-101 VF20 PCGS.** Ice-blue and almond-gold toning enriches this circulated but nicely detailed key date Standing Liberty quarter. The downstroke and upper right corner of the 7 confirms the coveted overdate. The date shows wear but all digits are readily evident and the remaining legends are bold.
Ex: FUN Signature (Heritage, 1/2013), lot 4734.
PCGS# 395949 Base PCGS# 5726

1918/7-S Quarter, VF Details
Important Wartime Overdate



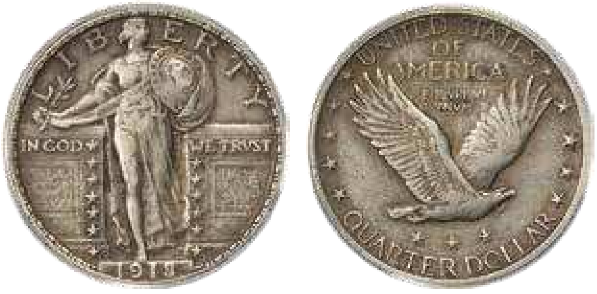
3162 **1918/7-S FS-101 — Improperly Cleaned — NGC Details. VF.** This overdated quarter is mostly cream-gray though the upper obverse margin displays vibrant lemon-gold, fire-red, and sea-green patina. Nicely defined for the VF level, with the downstroke of the 7 readily apparent within the 8 in the date. Free from abrasions aside from the parallel hairlines evident on both sides.
Ex: The Hilltop Collection / FUN Signature (Heritage, 1/2013), lot 4733.

1918/7-S FS-101 Quarter, VF25
Pleasing Collector-Grade Example



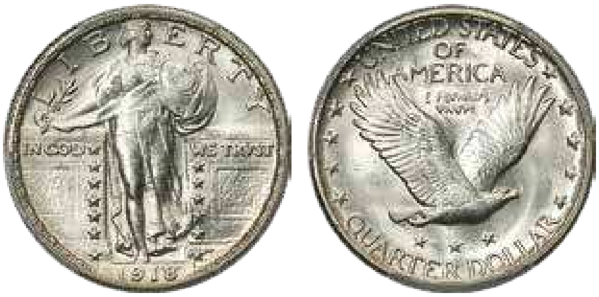
3163 **1918/7-S FS-101 VF25 PCGS.** A hubbing error produced the famous 1918/7-S Standing Liberty quarter. Steel-gray patina turns to iridescent shades of golden-orange, rose, and blue. This key date saw considerable circulation before being plucked from commerce by an astute collector. The major design points, including the overdate and mintmark, are clear. Eye appeal is good for the grade.
Ex: FUN Signature (Heritage, 1/2018), lot 4492.
PCGS# 395949 Base PCGS# 5726

1918/7-S Standing Liberty Quarter, XF40
Sought-After Wartime Hubbing Error



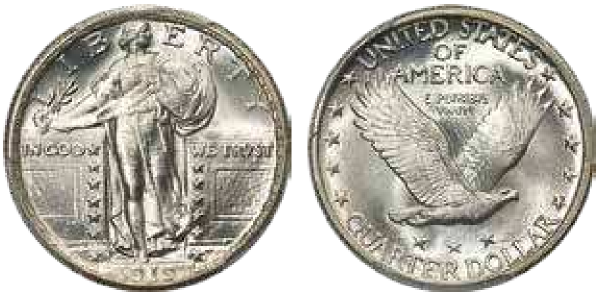
3164 **1918/7-S FS-101 XF40 PCGS.** The 1918/7-S Standing Liberty quarter is one of the most sought-after keys to the series. The present coin is an attractive XF example of this famous hubbing error, with lightly worn and lightly abraded dove-gray surfaces that show some traces of amber. The undertype 7 is plainly visible below the primary digit.
Ex: Central States Signature (Heritage, 4/2016), lot 4187.
PCGS# 395949 Base PCGS# 5726

1918-S Quarter, MS64+ Full Head
Bright and Satiny



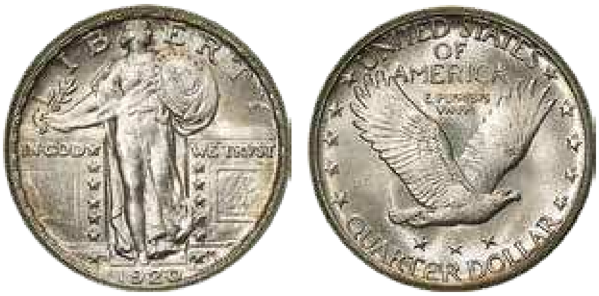
3165 **1918-S MS64+ Full Head PCGS. CAC.** Although the 1918-S is occasionally available in MS64 Full Head, only six coins in this grade at PCGS are Plus designated (9/24). The current piece boasts bright, brilliant mint luster and satiny surfaces. Liberty's head and the date are bold, as are the right-side reverse stars, although the leading edge of the eagle's left (facing) wing and the obverse shield rivets are somewhat soft as usual. CAC: 11 in 64, 7 finer (9/24).
NGC ID# 2439, PCGS# 5725

1919 Quarter, MS66+ Full Head
Brilliant and Lustrous



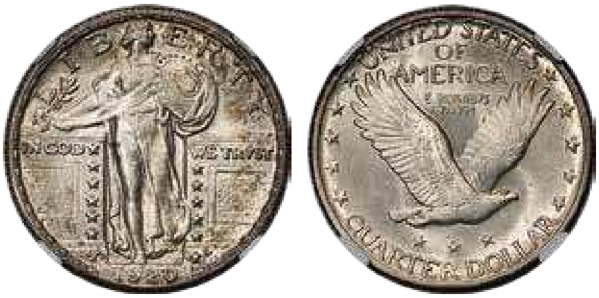
3166 **1919 MS66+ Full Head PCGS. CAC.** A bold strike includes not only Liberty's head detail but the shield lines and rivets as well. On the reverse, the leading edge of the eagle's left (facing) wing is well defined. The date numerals are flat as usual, but clearly readable. Brilliant cartwheel luster adorns this coin, with no mentionable abrasions. Finer Full Head 1919 Standing Liberty quarters are somewhat scarce. CAC: 25 in 66, 20 finer (9/24).
NGC ID# 243B, PCGS# 5729

1920-D Quarter Dollar, MS66
Old Green Holder, Green CAC



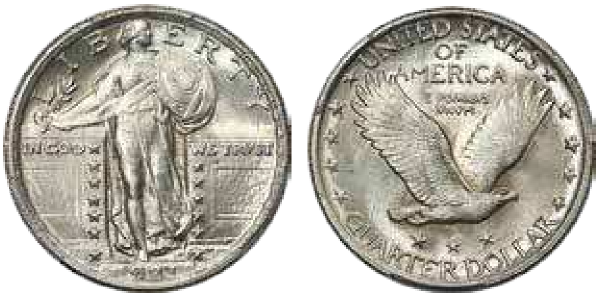
3167 **1920-D MS66 PCGS. CAC.** Among Denver issues in the Standing Liberty quarter series, the 1920-D is one of the more elusive in high grade. This Premium Gem example is scarce, and it is a rarity in this grade with CAC endorsement. While the area of Liberty's ear is incomplete, the temple is sharp, and strong definition also visits the date, the eagle's wings, and the stars. The shield rivets are predictably soft, although better defined than often seen. A hint of light golden color warms each side, and the coin is remarkably devoid of contact marks, even for the strong MS66 grade. CAC endorsement affirms the high quality for the grade. Housed in an old green label holder. Population: 45 in 66 (6 in 66+), 4 finer. CAC: 5 in 66, 2 finer (9/24).
NGC ID# 243F, PCGS# 5736

1920-D Quarter, MS64 Full Head
Original Luster and Toning



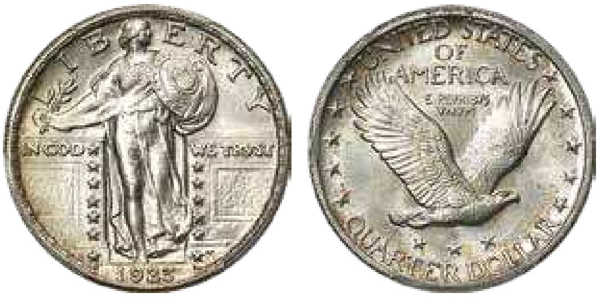
3168 **1920-D MS64 Full Head NGC.** Full Head examples of the 1920-D quarter are somewhat underrated and challenging in most grades. This near-Gem Full Head piece displays soft, satiny mint luster with warm ivory-champagne warmth and russet accents. Liberty's head and the shield are well defined, and the date, while tapering to weakness at the top, is clear. The leading edge of the eagle's left (facing) wing is bold. With no major abrasions and only light handling marks, this 1920-D represents an outstanding example of the date in a sub-Gem grade, and worthy of a premium bid. Census: 26 in 64 Full Head, 24 finer (9/24).
NGC ID# 243F, PCGS# 5737

1921 Standing Liberty Quarter, MS66+
CAC-Endorsed, Lustrous Surfaces



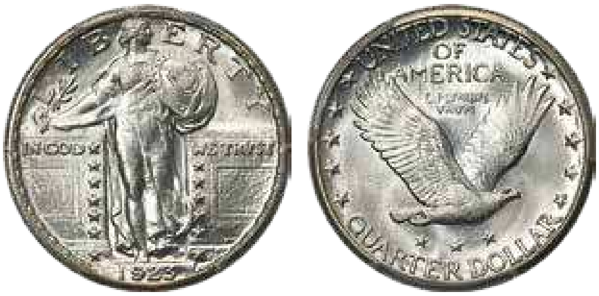
3169 **1921 MS66+ PCGS. CAC.** The 1921 is often boldly struck on the shield while weak around the borders, contrasting it with most other Type Two issues in the series. This coin continues that trend for the issue, showing a flat but readable date and a weak temple on Liberty, with virtually full central definition. Softly frosted luster engulfs each side, with no major abrasions of note. The reverse fields show moderate die striations, which is unusual on the 1921. Population: 55 in 66 (2 in 66+), 2 finer. CAC: 12 in 66, 1 finer (9/24).
NGC ID# 243H, PCGS# 5740

1923 Quarter, MS65 Full Head
Scarce This Well Struck



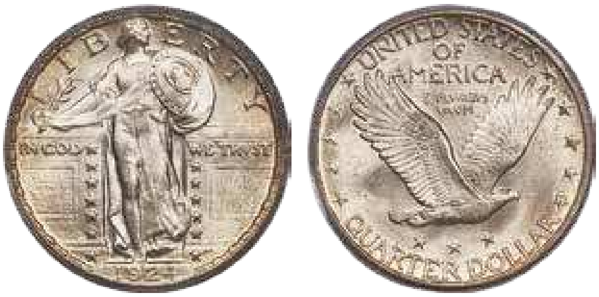
3170 **1923 MS65 Full Head PCGS. CAC.** While generally plentiful the 1923 Standing Liberty quarter has proven to be quite scarce in high grade Full Head. This mostly brilliant, CAC-endorsed example displays satiny mint luster with hints of olive-gold toning in the obverse margin and on the reverse. A few tiny marks are only seen with a loupe, while the shield rivets and Liberty's head exhibit bold definition. The first 1 in the date is often flat on the 1923 Philadelphia coin, but on this example it is well defined, as is also the adjacent star. Population: 50 in 65 Full Head, 53 finer. CAC: 7 in 65, 18 finer (9/24).
NGC ID# 243J, PCGS# 5743

1923-S Quarter, MS64+ Full Head
Uncommonly Well Struck



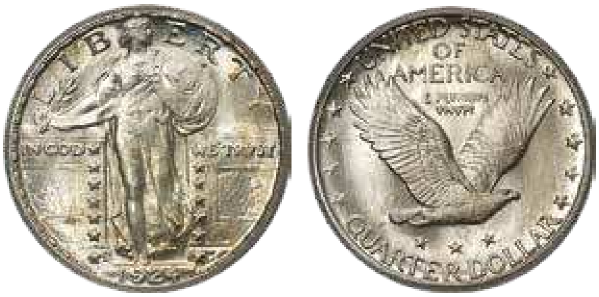
3171 **1923-S MS64+ Full Head PCGS. CAC.** While examples of this semikey date San Francisco issue appear with moderate regularity in MS64 Full Head, this is the only example in that grade at PCGS with a Plus designation (9/24). The coin is brilliant and satiny, with remarkably few noticeable abrasions, and eye appeal that is often associated with higher-grade pieces. The shield rivets are weak as usual, but Liberty's head and toes, the date, the stars, and the leading edge of the eagle's left (facing) wing are all fully brought up. CAC: 7 in 64, 29 finer (9/24).
NGC ID# 243K, PCGS# 5745

1924 Standing Liberty Quarter, MS66 Full Head
Underrated This Fine



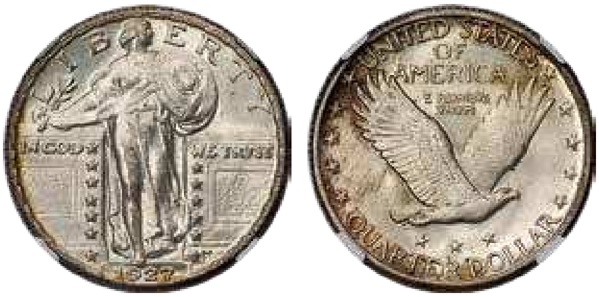
3172 **1924 MS66 Full Head PCGS. CAC.** The 1924 is a difficult acquisition in Premium Gem Full Head, and finer pieces are genuinely rare. The present coin showcases sharp head detail, shield lines, and date numerals, and the eagle's plumage is boldly defined. Warm champagne toning graces each side with no mentionable abrasions underneath. The strike quality and eye appeal of this piece noticeably surpasses that of many other comparably graded examples. Population: 84 in 66 (11 in 66+) Full Head, 18 finer. CAC: 13 in 66, 7 finer (9/24).
From The James Swan Collection of Standing Liberty Quarters / FUN Signature (Heritage, 1/2017), lot 4100.
NGC ID# 243L, PCGS# 5747

1924-S Quarter, MS64 Full Head
Frosty and Well Preserved



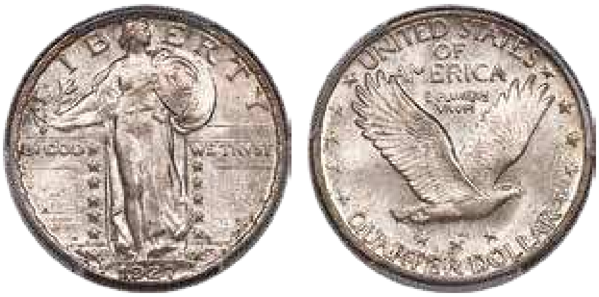
3173 **1924-S MS64 Full Head PCGS. CAC.** Frosty luster adorns glistening surfaces on this minimally marked near-Gem, with a luminous cartwheel effect on both sides. The strike is above average, showing especially sharp definition on the date and adjacent stars. Liberty's ear area is slightly soft but the hairline is complete. Minor softness on the shield rivets is nearly unavoidable on this issue. Lovely champagne toning graces each side. Population: 91 in 64 (5 in 64+) Full Head, 70 finer. CAC: 17 in 64, 13 finer (9/24).
NGC ID# 243N, PCGS# 5751

1927 Quarter, MS66+ Full Head
Glistening Original Mint Luster



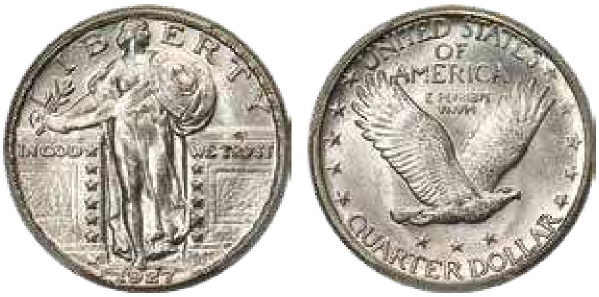
3174 **1927 MS66+ Full Head NGC.** The luster on the 1927 Philadelphia coin tends to be less than inspiring, even on high-grade pieces. Quality-conscious collectors will observe that natural, unimpaired surfaces typically have a satin-to-soft-frost appearance, which, when on a high-grade coin, can have a glistening appearance. This coin exhibits such luster. It is mostly brilliant and silvery, with hints of gold and russet around the outer peripheries. Sharp definition characterizes Liberty's head, while the leading edge of the eagle's left (facing) wing is also strong. The shield rivets are slightly weak as usual. Though some bluish-russet toning appears along the ridge of Liberty's leg, there are no overt abrasions in the same area. Census: 43 in 66 (3 in 66+) Full Head, 4 finer (9/24).
NGC ID# 243U, PCGS# 5761

1927 Quarter, MS66+ Full Head
Rarely Seen Finer, Ex: Swan



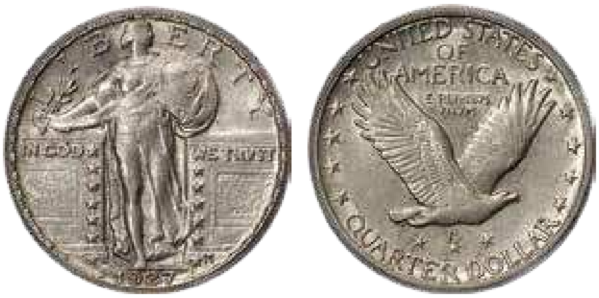
3175 **1927 MS66+ Full Head PCGS. CAC.** The 1927 is usually available in Full Head, but high-grade examples with decent luster and eye appeal are far scarcer than most collectors may assume prior to trying to locate one. This Plus-designated Gem displays softly frosted luster beneath a dusting of champagne-gray toning. Liberty's head, the shield, and the eagle's feathers are sharply defined. There are no bothersome abrasions. A curious horizontal die crack appears across Liberty's chest. Population: 83 in 66 (12 in 66+) Full Head, 8 finer. CAC: 21 in 66, 1 finer (9/24).
Ex: The James Swan Collection of Standing Liberty Quarters, The #1 PCGS Major Varieties Registry Set of Full Head Standing Liberty Quarters / FUN Signature (Heritage, 1/2017), lot 4112.
NGC ID# 243U, PCGS# 5761

1927-D Quarter, MS65+ Full Head
Rarely Offered Coin With CAC Label



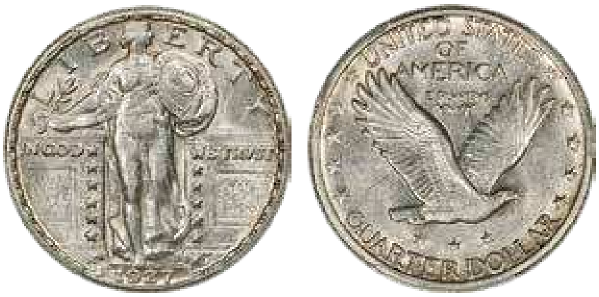
3176 **1927-D MS65+ Full Head PCGS. CAC.** The 1927-D is a better date in Full Head grades, although it is often overlooked by collectors. This Gem example has the usual satiny mint luster and a delicate hint of light champagne toning. Liberty's head is fully defined, although the toes show the usual weakness. Only a few light contact marks are apparent. CAC endorsed. CAC: 28 in 65, 15 finer (9/24).
Ex: The Cody Brady Collection / Long Beach Signature (Heritage, 9/2019), lot 3476.
NGC ID# 243V, PCGS# 5763

1927-S Quarter Dollar, AU55
Satiny Mint Luster Remains



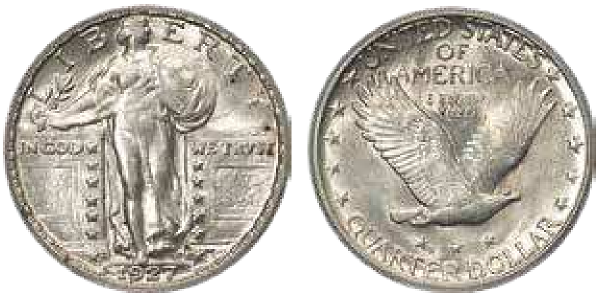
3177 **1927-S AU55 PCGS.** The notoriously weak strike of the 1927-S Standing Liberty quarter can make lightly circulated pieces appear more worn than they are. Many AU-level coins show Liberty's leg relatively flat, even though ample luster remains in the fields. This piece has above-average dimensionality on Liberty's leg, should truly only a touch of wear. Weakness on Liberty's head and the shield rivets is as struck. Slate-gray patina with satiny luster produces ample visual appeal.
NGC ID# 243W, PCGS# 5764

1927-S Quarter, Bright AU58
Seldom Offered in This Grade



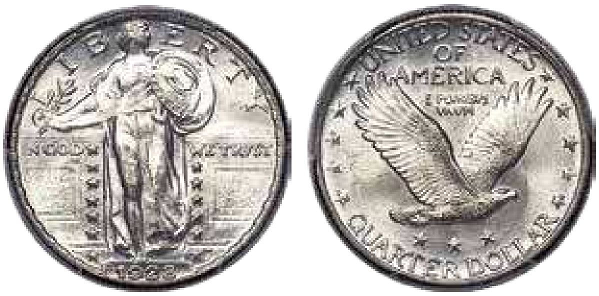
3178 **1927-S AU58 PCGS.** Partial luster remains in the recesses and each side is bright and untoned. Little high-point wear is present. The obverse recesses show die polishing lines, although no obvious clash marks are seen. The reverse shows no clash marks or polishing lines. Scattered light abrasions are not unusual for the grade. The 1927-S is a key date and a prize in near-Mint condition.
Ex: ANA Signature (Heritage, 8/2017), lot 3683.
NGC ID# 243W, PCGS# 5764

1927-S Quarter Dollar, AU58+
The Sole Plus-Designated Coin in This Grade



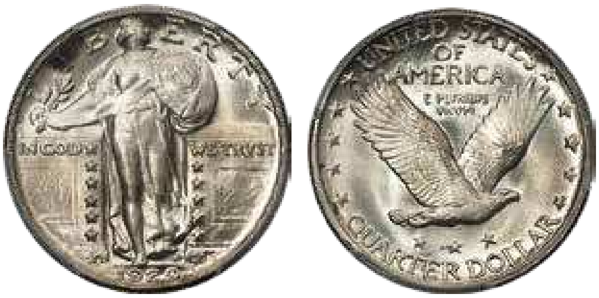
3179 **1927-S AU58+ PCGS.** The 1927-S boasts a small mintage only 396,000 coins, most of which went directly into circulation at the time of issue. Low-grade circulated pieces are abundant today, while high-end AU coins and Mint State pieces are elusive. This is the sole Plus-designated piece in AU58 at PCGS. Ivory-white surfaces show moderate luster, with only slight high-point friction on each side. Strong definition at Liberty's temple gives this coin a heightened degree of appeal compared to most other non-Full Head examples in the AU grade range.
NGC ID# 243W, PCGS# 5764

1928 Quarter, MS66 Full Head
Elusive CAC Coin



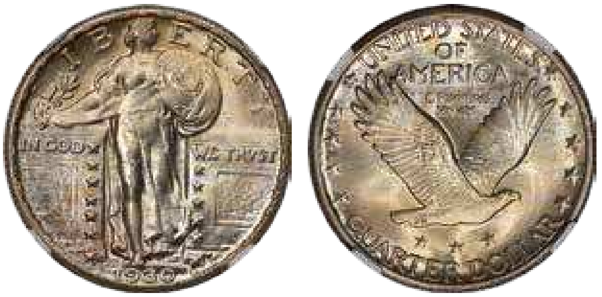
3180 **1928 MS66 Full Head PCGS. CAC.** The 1928 Standing Liberty quarter is plentiful overall, but high-grade Full Head coins are scarce. CAC-approved examples are rarely offered in MS66 and finer Full Head grades. This piece displays frosty luster that is essentially brilliant. The shield rivets and Liberty's head and toes exhibit bold definition, and grade-limiting abrasions are restricted to a few faint grazes along the high points of Liberty's leg. Population: 72 in 66 (6 in 66+) Full Head, 10 finer. CAC: 18 in 66, 5 finer (9/24).
Ex: ANA Signature (Heritage, 8/2018), lot 3574.
NGC ID# 243X, PCGS# 5767

1929-D Quarter, MS65 Full Head
Exceptionally Clean Surfaces



3181 **1929-D MS65 Full Head PCGS. CAC.** This coin is a find for the astute Standing Liberty quarter collector. One of the gripes of acquiring coins in MS65 is that they can and often do have more than a few small abrasions, which detracts from the eye appeal. This coin is remarkably clean, showing frosty, unabraded luster across each side. A hint of champagne toning warms the luminous surfaces, adding to the eye appeal. Two small ebony toning spots along the upper obverse border serve as pedigree markers. Population: 56 in 65 (2 in 65+) Full Head, 24 finer. CAC: 13 in 65, 3 finer (9/24).
NGC ID# 2443, PCGS# 5775

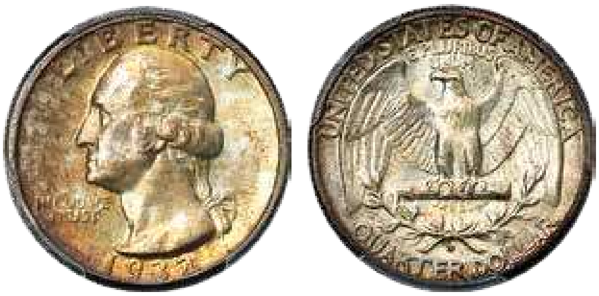
1930-S Quarter, MS67+
Iridescent Toning



3182 **1930-S MS67+ NGC.** The 1930-S is significantly less available overall than the 1930 Philadelphia issue. Any Superb Gem example — Full Head or not — is scarce. This is one of only two Plus-designated non-Full Head coins at NGC, with only a few coins known finer. Luminous, softly frosted mint luster displays subtle iridescent toning with mostly unabraded surfaces. A lone mark on Liberty's knee is likely all that denies a full MS68 grade. Liberty's head and the shield rivets are soft, but the overall definition is pleasing. Census: 23 in 67 (2 in 67+, 2 in 67★), 3 finer (9/24).
NGC ID# 2446, PCGS# 5780

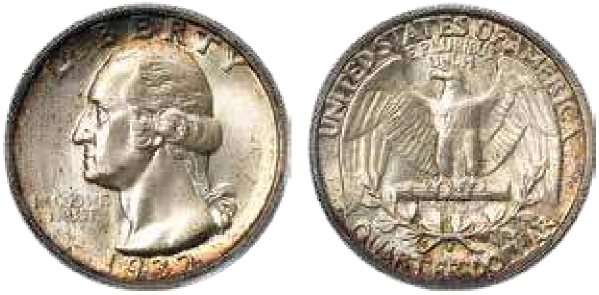
WASHINGTON QUARTERS

1932-D Quarter Dollar, MS64+
Natural Toning



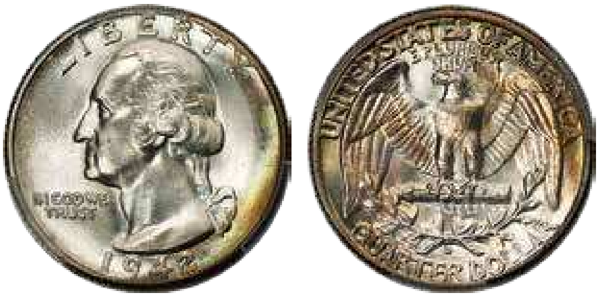
3183 **1932-D MS64+ PCGS. CAC.** While the 1932-D key date is somewhat plentiful in MS64, only a few dozen coins in this grade (43, as of 10/24), are Plus designated at PCGS. This example is sharply struck and displays luminous satin luster, with russet toning and light golden hues. Around the outer borders, deeper amber color appears. A few light abrasions are not bothersome beneath the patina.
NGC ID# 2448, PCGS# 5791

1932-S Washington Quarter, MS65
Scarce CAC-Approved Example



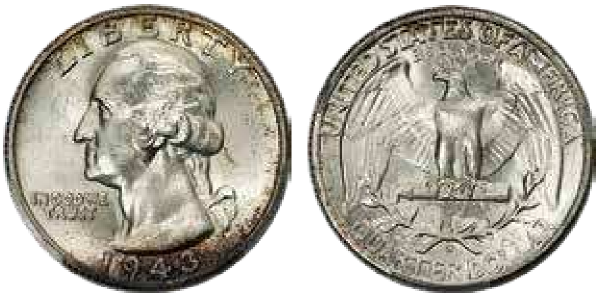
3184 **1932-S MS65 PCGS. CAC.** The 1932-S Washington quarter is a first-year key that boasts the lowest mintage of the series. This impressive Gem displays sharply detailed design elements and vibrant mint luster, with a few hints of pink and sea-green toning. PCGS has graded only eight numerically finer examples (10/24).
Ex: New York Signature (Heritage, 11/2013), lot 3600.
NGC ID# 2449, PCGS# 5792

1942-D Washington Quarter, MS66
FS-801, Doubled Die Reverse



3185 **1942-D Doubled Die Reverse, FS-801, MS66 PCGS. CAC.** The 1942-D Washington quarter has both a dramatic obverse doubled die and reverse doubled die. FS-801 is the reverse doubled die. Dramatic spreading is apparent on all facets of the central device, most notably on the eagle's beak, the wreath, and the bundle of arrows. Warm iridescent toning graces the margins with the interiors brilliant. No bothersome abrasions are evident. Population (Doubled Die Reverse): 4 in 66 (1 in 66+), 0 finer (9/24).
NGC ID# 2453, PCGS# 145644 Base PCGS# 5818

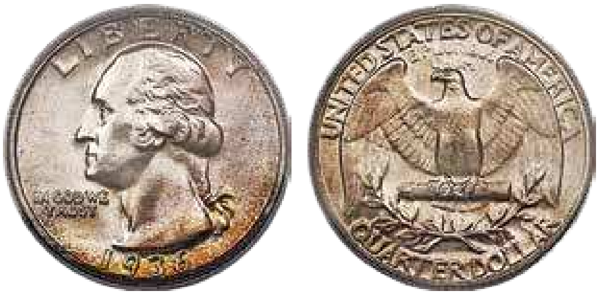
1943-S Quarter Dollar, MS66+
FS-101, Dramatic Doubled Die
Natural Toning and Luster



3186 **1943-S Doubled Die Obverse, FS-101, MS66+ PCGS. CAC.** All obverse legends exhibit pronounced die doubling on this variety, with the date and IN GOD WE TRUST being the most significant. Sharp definition throughout the central devices adds to the appeal, while abrasions are faint where inconspicuously present. Most of the fields are clean. Russet and olive toning appears around the date and other portions of the borders, leaving the interiors nearly brilliant. Population: 17 in 66 (6 in 66+), 1 finer. CAC: 11 in 66, 0 finer (9/24).
PCGS# 145154 Base PCGS# 5823

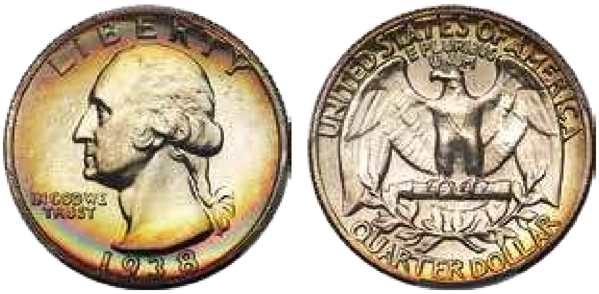
PROOF WASHINGTON QUARTERS

1936 Quarter, PR67
Lightly Toned, CAC Endorsed



3187 **1936 PR67 PCGS. CAC.** No Cameo proof 1936 Washington quarters are known. Non-Cameos are available through PR66, but this CAC-approved Superb Gem is a rare Registry Set candidate and few 1936 proofs are certified any finer. A narrow crescent of orange-gold border toning along the lower obverse complements lighter lavender-gold color elsewhere. Deep reflectivity in the fields is revealed when tilted beneath a light. Population: 24 in 67, 1 finer. CAC: 8 in 67, 0 finer (10/24).
Ex: FUN Signature (Heritage, 1/2018), lot 4536; Summer FUN Signature (Heritage, 7/2018), lot 3065.
NGC ID# 27HN, PCGS# 5975

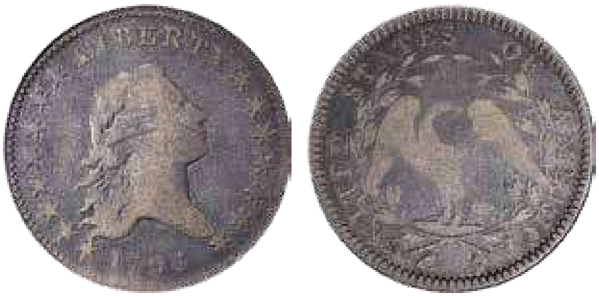
1938 Washington Quarter, PR68
None Numerically Finer at NGC or PCGS



3188 **1938 PR68 PCGS.** The Mint manufactured 8,045 proof Washington quarters in 1938, and this Superb Gem ranks among the finest certified at NGC and PCGS combined. The outer areas are beautifully toned in multicolor patina that includes shades of orange, yellow, green, blue, and magenta, while the interiors remain largely brilliant. Population: 17 in 68 (1 in 68+), 0 finer (10/24).
Ex: Long Beach Signature (Heritage, 10/2022), lot 3638.
NGC ID# 27HR, PCGS# 5977

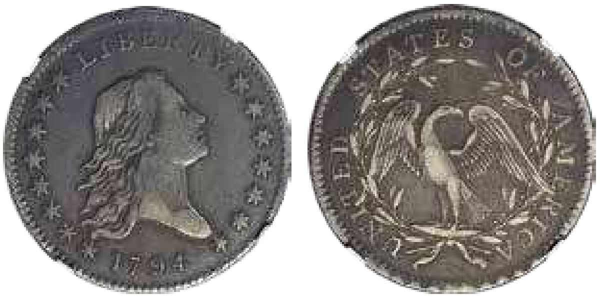
EARLY HALF DOLLARS

1794 O-103 Half Dollar, VG8
Better Die Marriage



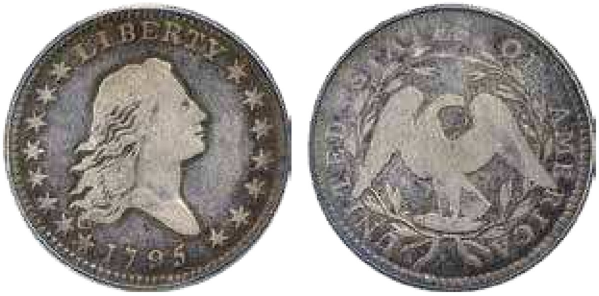
3189 **1794 O-103, T-10, High R.5, VG8 NGC.** Tompkins Die State 1/1. The Flowing Hair half dollar is an introductory two-year type, and the 1794 is much scarcer than its 1795 successor. Perhaps a majority of 1794 half dollars are Tompkins-7, but the present lot is an example of the elusive Tompkins-10. Aside from a solitary AU58 NGC example, no O-103 halves are known in grades above VF30. This Very Good representative exhibits cream-gray high points and deep lavender fields. No post-strike imperfections merit description. Encased in a circa-2000 holder.
NGC ID# 24E6, PCGS# 39203 Base PCGS# 6051

1794 Half Dollar, XF Details
Rare O-110 Variety



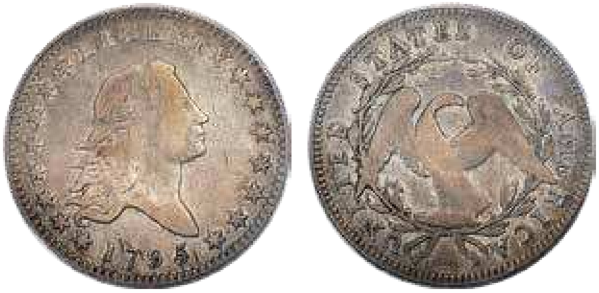
3190 **1794 O-110, T-9, Low R.7 — Cleaned — NGC Details. XF.** Tompkins Die State 1/2. O-110 was unknown to Al C. Overton. It was first reported by Jules Reiver in March 1982. All examples seen show a bisecting crack on the reverse, most prominent above the right (facing) wing. Herrman's Autumn 2024 Revision states twelve examples are known, but only an AU53 PCGS specimen exceeds the VF20 or VF Details grade. The present lot may qualify as second-finest for the variety, or at least the second-sharpest example. White high-points contrast with gunmetal-blue fields. A trio of thin marks are noted between the portrait and star 4, and the surfaces are slightly glossy from a wipe.

1795 O-102 Half Dollar, Fine 12
Scarce Early Type Coin



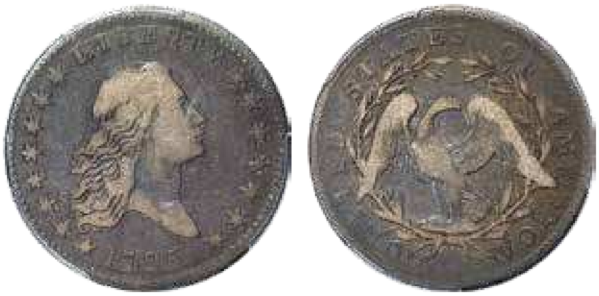
3191 **1795 Two Leaves, O-102, T-26, R.3, Fine 12 PCGS.** Tompkins Die State 3/2. Stone-white contrast with ice-blue fields. The peripheries exhibit deep golden-brown toning. A well-circulated but pleasing Flowing Hair half dollar. STATES is faint but readable, and the other legends are bold. Substantial hair definition is present. There are no distracting marks. Encapsulated in a green-label holder.
Ex: Internet Auction #1188 (David Lawrence, 9/2021), lot 7167.
NGC ID# 24E7, PCGS# 39215 Base PCGS# 6052

1795 Half Dollar, Fine 15
O-109, Two Leaves



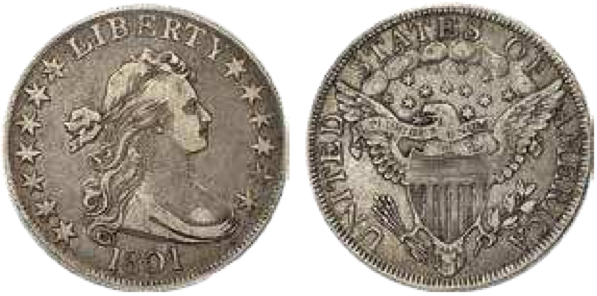
3192 **1795 2 Leaves, O-109, T-16, R.4, Fine 15 PCGS.** Tompkins Die State 3/1. A large dentil above the second S in STATES is an identifier for Overton-109. An attractive Choice Fine Flowing Hair type coin. The olive-gray, tan-gold, and ice-blue surfaces are devoid of mentionable marks. All dentils are bold, and Liberty's hair displays partial inner detail. Certified in a green-label holder.
NGC ID# 24E7, PCGS# 39227 Base PCGS# 6052

1795 O-110 Half Dollar, VF20
2 Leaves Reverse



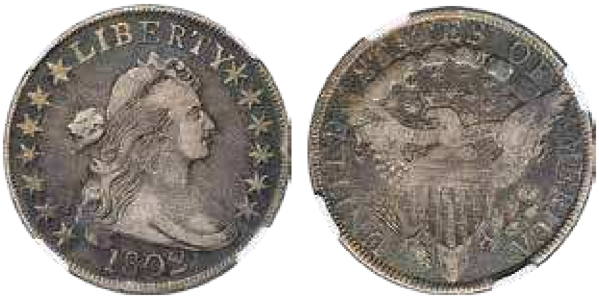
3193 **1795 2 Leaves, O-110, T-21, R.3, VF20 PCGS. CAC.** Tompkins Die State 2/1. Deep cobalt-blue and sea-green toning embraces the fields. The high points are cream-gray, and portions of the eagle are lavender. The surfaces are minimally abraded and display prominent clash marks. The tail and both wings exhibit partial plumage, and the curls behind Liberty's neck are nicely defined.
Ex: New Orleans ANA (Stack's Bowers, 5/2013), lot 321; Central States Signature (Heritage, 4/2015), lot 4345.
NGC ID# 24E7, PCGS# 39228 Base PCGS# 6052

1801 O-102 Half Dollar, VF30
Rarer of Two Varieties



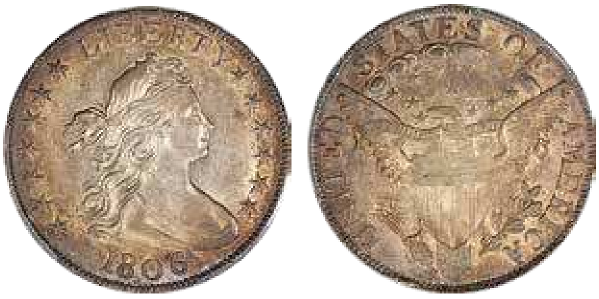
3194 **1801 O-102, T-1, R.4, VF30 ANACS.** Tompkins Die State 2/2. Overton-102 is the rarer of the two 1801 die marriages. It is identified by the absence of die lumps near the arrowheads. This representative shows substantial wear on Liberty's cheek, jaw, and shoulder, but Liberty's curls are richly detailed near the ear and neck. There are surprisingly few marks, and none merit discussion.
NGC ID# 24ED, PCGS# 39268 Base PCGS# 6064

1802 O-101 Half Dollar, VF20
Heraldic Eagle Key Date



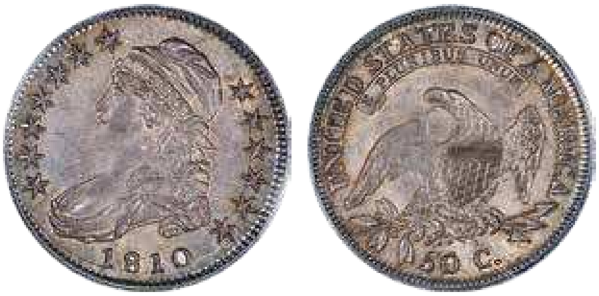
3195 **1802 O-101, T-1, R.2, VF20 NGC.** Tompkins Die State 1/1. The 1802 is key to a date set of Heraldic Eagle half dollars. The mintage was less than 30,000 pieces, and it was completed by a single die marriage. This example has pearl-white high points and deep dove-gray and sea-green fields. A few thin horizontal marks pass through the eagle's shield, and the obverse has a small rim ding at 3 o'clock.
NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

1806 Knob 6 Half Dollar, AU58 CAC
Scarce O-107a, Small Stars



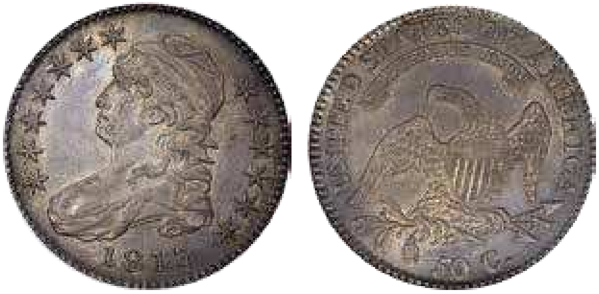
3196 **1806 Knob 6, Small Stars, O-107a, T-3, High R.4, AU58 PCGS. CAC.** Ex: Indiana Collection. Tompkins Die State 1/3 with a reverse rim break at 6:30. The 1806 is a collectible Draped Bust date, but O-107 and its O-107a late die state are very scarce. The present coin appears upon first glance to merit a Mint State assessment, since luster fills the borders and devices. Light wear on Liberty's shoulder confirms a momentary stint in early American commerce. Attractive golden-brown and cobalt-blue toning graces the peripheries. Free from detractions. The stars above the eagle are softly brought up, usual for O-107a.
NGC ID# 24EJ, PCGS# 39308 Base PCGS# 6075

1810 O-102 Half Dollar, MS63
Natural Golden-Gray Patina



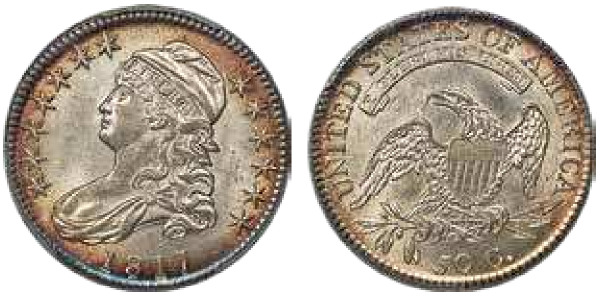
3197 **1810 O-102, R.1, MS63 PCGS. CAC.** Attractive golden-gray patina displays blue accents on the high points of this Select Uncirculated half. Well-struck at the margins, the O-102 variety is usually weakly struck at the centers affecting Liberty's portrait (with a characteristic weak chin) and the eagle's left wing. In contrast, the scroll and its lettering are razor-sharp. Star 12 is recut with a small extra point. There are no significant marks to mention on this CAC-endorsed example. Population (all 1810 varieties): 33 in 63 (5 in 63+), 23 finer. CAC: 8 in 63, 10 finer (10/24).
Ex: The Hamilton Collection / ANA Signature (Heritage, 8/2016), lot 4501; The Paul Gerrie Collection / ANA Signature (Heritage, 8/2024), lot 3342.
NGC ID# 24ET, PCGS# 39406 Base PCGS# 6095

1817/3 O-101 Half Dollar, AU58
Bold Overdate, Originally Toned



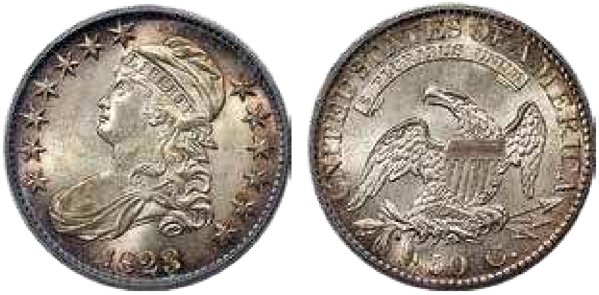
3198 **1817/3 O-101, R.2, AU58 NGC.** Although the 1817/4 half dollar is a formidable rarity, the 1817/3 allows the Bust half dollar collector to obtain an overdated example of the date at a reasonable cost. This near-Mint representative displays dusky steel-gray and walnut-brown toning, except on the ice-blue left obverse field. Liberty's face has a few pinpoint flecks. There are three different clash marks above 50 C, but the die crack associated with O-101a is absent. O-101 is scarce relative to O-102a.
NGC ID# 24F7, PCGS# 39511 Base PCGS# 6111

1817 Bust Half Dollar, MS63
Condition Census O-109 Example



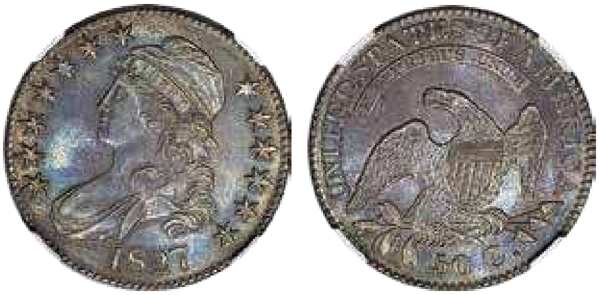
3199 **1817 O-109, R.3, MS63 PCGS.** The O in OF and C in AMERICA are recut. Star 7 points to the lower of the two forecurls. This Select Uncirculated Capped Bust half dollar qualifies for the lower end of the Condition Census for the Overton-109 die pair. Golden-orange and ice-blue toning around the rims mellows to brilliant, lustrous interiors. Strongly defined and impressively preserved.
Ex: A Small California Cabinet / Long Beach Signature (Heritage, 2/2020), lot 3691.
NGC ID# 24F6, PCGS# 39501 Base PCGS# 6109

1823 O-112 Half Dollar, MS64
Exceptional Eye Appeal



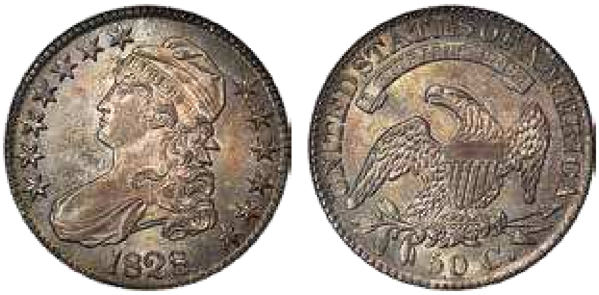
3200 **1823 O-112, R.1, MS64 PCGS.** Light rose-red toning fills the borders of this lustrous and beautifully preserved near-Gem. Only the right-side stars lack a precise strike. Faint clashmarks from a wing are noted near the profile. An outstanding representative of the type that will please even the most demanding specialist. Just outside the Condition Census for the "Tall 3" Overton-112 variety.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 1581.
NGC ID# 24FJ, PCGS# 39618 Base PCGS# 6131

1827 Half Dollar, MS65
Scarce O-133, Square Base 2



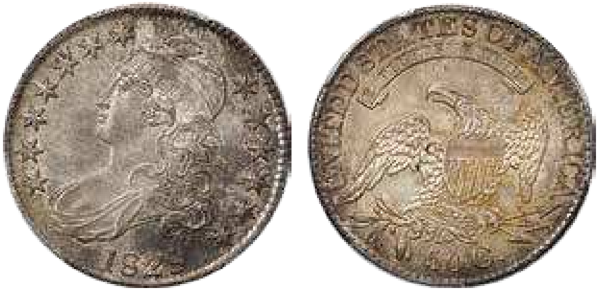
3201 **1827 Square Base 2, O-133, R.4, MS65 NGC.** Overton-133 is a better 1827 die marriage distinguished by a diagonal field line above the arrows claw. The present Gem would rank in a tie for second place within the Stephen J. Herrman census for O-133, trailing only the Pogue Family specimen. The richly patinated yet lustrous surfaces exhibit plum-red, powder-blue, and tan-brown toning. The strike is sharp save for a few star centers.
NGC ID# 24FN, PCGS# 39732 Base PCGS# 6144

1828 O-101 Half Dollar, MS64
Curl Base 2, No Knob



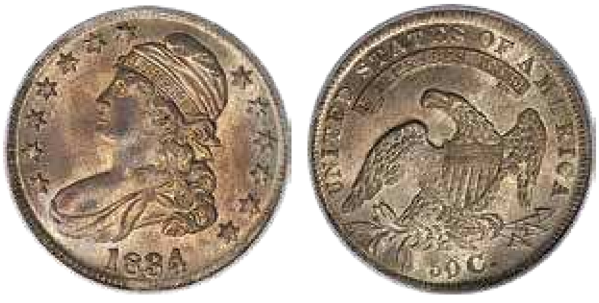
3202 **1828 Curl Base 2, No Knob, O-101, R.2, MS64 NGC.** Five 1828 half dollar marriages constitute the Curl Base 2, No Knob *Guide Book* listing, but die crumbling within the F in OF is characteristic of late-state Overton-101. Dusky steel-gray and chestnut-brown toning deepens moderately toward the rims. Smooth and satiny with well-struck centers and a few incomplete stars. Housed in a mid-1990s NGC holder.
NGC ID# 24FR, PCGS# 39754 Base PCGS# 6148

1828 O-116 Half Dollar, MS64
Square Base 2, Small 8s
Large Letters Reverse



3203 **1828 Square Base 2, Small 8s, Large Letters, O-116, R.2, MS64 PCGS.** Ex: Friend, Link. Medium golden-brown, steel-gray, and olive-green toning embraces this coruscating and attractive Choice half dollar. Impressively unabraded aside from a delicate straight line from star 4 to the forehead curl. A few star centers are incompletely brought up, but the central strike is crisp. A late die state for O-116, without the parallel die lines below the bust normally associated with the variety.
Ex: Dallas ANA Signature (Heritage, 8/2021), lot 3803.
NGC ID# 24FR, PCGS# 39770 Base PCGS# 6151

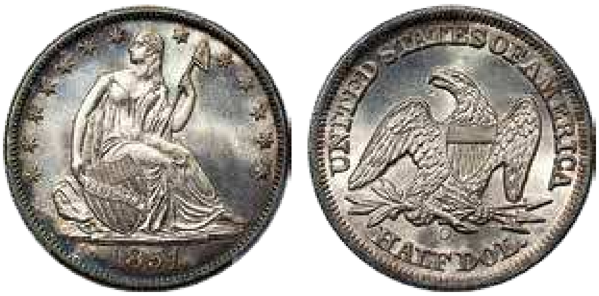
1834 O-106 Half Dollar, MS64 CAC
Small Letters, Large Date



3204 **1834 Large Date, Small Letters, O-106, R.1, MS64 PCGS. CAC.** Glenn Peterson's Large 4 over Small 4 variety, which can also be identified by the curved left upright of the M in AMERICA. This caramel-gold example has unbroken luster across the fields, and the strike is good despite softness on the star centers and the left (facing) wing joint.
Ex: Dallas Signature (Heritage, 11/2007), lot 757.
NGC ID# 24FY, PCGS# 39910 Base PCGS# 6165

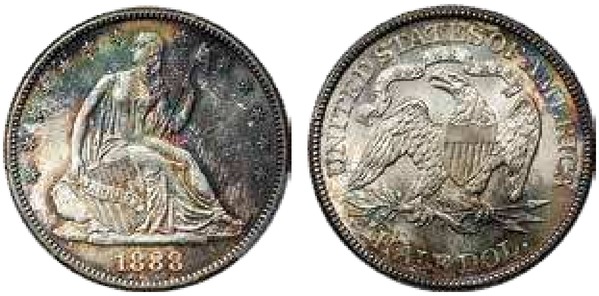
SEATED HALF DOLLARS

1851-O Half Dollar, MS63
Sharp, Lustrous Surfaces



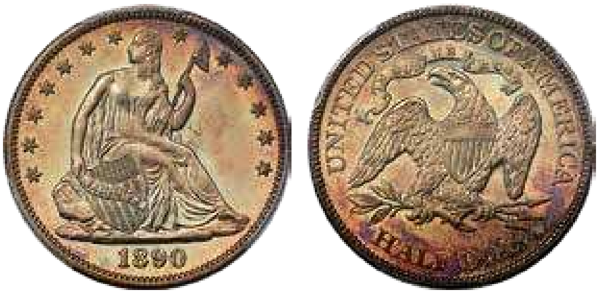
3205 **1851-O WB-101, Die Pair 4, R.3, MS63 PCGS.** With gold pouring in from California and other Western gold discoveries, the U.S. silver-to-gold values were out of balance. In 1851, the value of silver in relation to gold traded at a 3.5% premium. Silver coins of all denominations were hoarded, exported, or melted for profit. As a result, the 1851-O half dollar survival is low despite a 402,000-piece mintage. This is a lightly toned and sharply struck Select Uncirculated example, with vibrant mint luster and bits of blue and gold toning at the rims. The Large O mintmark sits high and left, while a few faint die cracks confirm the variety — one of five known die pairs for this scarce New Orleans issue. PCGS Population (all 1851-O varieties combined): 9 in 63, 14 finer (9/24).
PCGS# 801210 Base PCGS# 6267

1888 Seated Liberty Half Dollar, MS65+
Elusive in High Grades



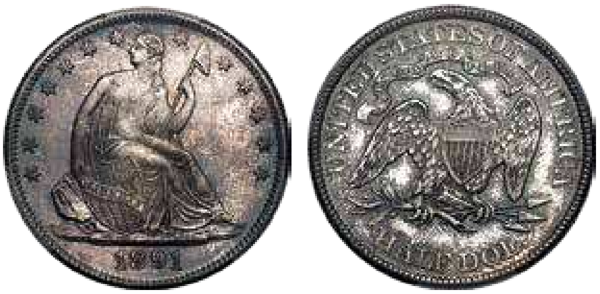
3206 **1888 WB-101 MS65+ PCGS.** A swath of grayish-blue toning occupies the right obverse field and is joined by rainbow iridescence on this high-end Gem Uncirculated half dollar. The 1888 mintage was only 12,001 pieces, one of the late-series low mintage Seated halves that challenge collectors seeking a high-grade example. This coin is frosty and sharply struck including Liberty's upper hair strands and the nearby stars. The reverse is less toned but equally sharp and attractive. PCGS Population: 26 in 65 (2 in 65+), 40 finer (9/24).
PCGS# 572273 Base PCGS# 6370

1890 Seated Liberty Half, MS65
Gold CAC, Prooflike Fields



3207 **1890 WB-101 MS65 PCGS. Gold CAC.** This remarkably high-end 1890 Seated Liberty dollar exceeds CAC's grading standards for an MS65 designation. The coin is fully struck and displays deeply prooflike fields. Warm golden toning transitions to richer lavender around portions of the peripheries. The 1890 half dollar is scarce in MS65 and rare finer, signaling the importance of the Gold CAC label on this piece. Population: 18 in 65 (1 in 65+), 18 finer. Gold CAC: 1 in 65, 0 finer (8/24).
Ex: ANA Signature (Heritage, 8/2017), lot 5093.
PCGS# 572275 Base PCGS# 6372

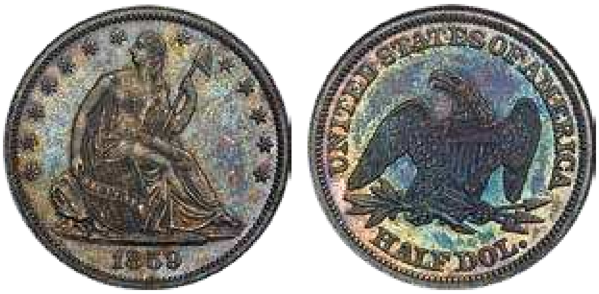
1891 Seated Liberty Half Dollar, WB-101, MS66
The Final Issue of the Series
Exceptional Visual Appeal



3208 **1891 WB-101 MS66 PCGS.** The 200,000-piece mintage makes this final-year Seated half date comparatively more available than the low-mintage issues from the previous decade, yet Premium Gem examples are rare and only a handful of 1891 half dollars are known at the Superb Gem level. This is a sharp MS66 coin with partially prooflike, brilliant silver surfaces beneath a sheer layer of blue and taupe toning. Star 8 is weak at its center, but all else is sharply struck and the eye appeal is impressive. PCGS Population: 16 in 66 (4 in 66+), 4 finer (9/24).
PCGS# 572276 Base PCGS# 6373

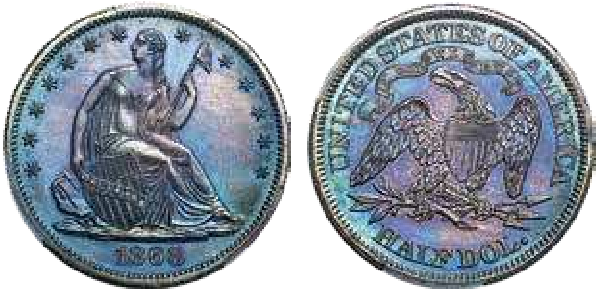
PROOF SEATED HALF DOLLARS

1859 Half Dollar, PR64
Conditionally Scarce Proof Issue



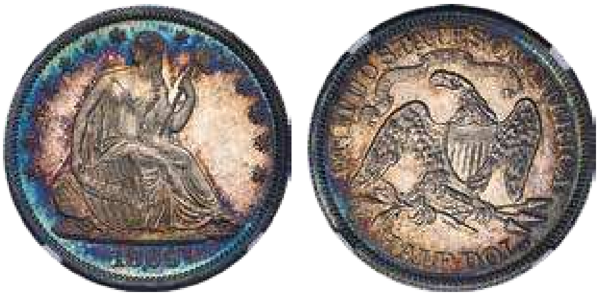
3209 **1859 PR64 NGC.** This richly toned 1859 proof comes from the first "full" proof mintage intended to be sold to the public, although many collectors seek one of the 210 silver proof sets struck in 1858 to start their collection. An ambitious 800-piece proof production was accomplished in 1859. The Bowers' *Guide Book of Liberty Seated Coins* suggests many of those proofs were unsold and either melted or spent. This near-Gem displays lush multicolor toning with exceptional eye appeal and a sharp proof strike throughout both sides. Housed in an early NGC holder without the hologram. NGC Census: 32 in 64, 28 finer (10/24).
NGC ID# 27TJ, PCGS# 6413

1868 Seated Half, PR65
Attractively Toned, Needle-Sharp Strike



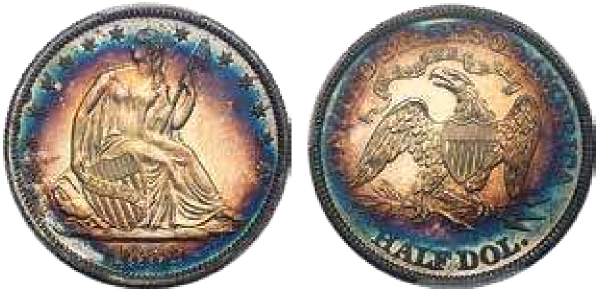
3210 **1868 PR65 PCGS.** Violet and blue toning resides in equal amounts throughout the obverse and the reverse of this well-preserved late 1860s proof, enlivened by appearances of peach-gold. The Mint produced 600 1868 proof half dollars — slightly less than the 1867 proof mintage and equal to the 1869 proofs. This Gem example features a deep, full strike and outstanding eye appeal. An estimated 30 to 40 proofs survive at the PR65 or finer grade levels. Population: 19 in 65, 3 finer (10/24).
NGC ID# 27U3, PCGS# 6426

1869 Seated Half, Mirrored PR65
Sharply Struck With Contrast



3211 **1869 PR65 NGC.** Deep reflectivity and rich, attractive border toning provide this piece with tremendous eye appeal. The colors include sea-green, deep cobalt-blue, pale-peach, and violet. Liberty's portrait is well-frosted and partially toned, while the eagle is equally sharp with high-point patina on the plumage. The design elements display bold detail throughout. This is a highly appealing Gem proof from a moderate 600-piece proof mintage, with 35 to 45 proofs estimated to survive in PR65 or finer grades. Census: 18 in 65, 15 finer (10/24).
NGC ID# 27U4, PCGS# 6427

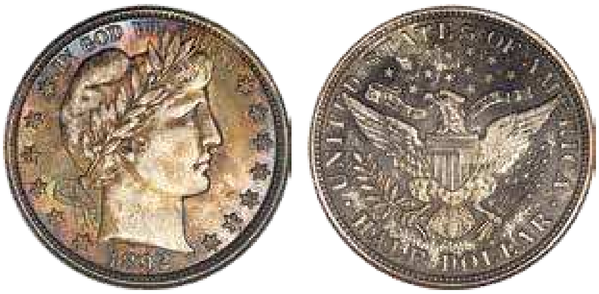
1882 Seated Liberty Half, Colorful PR66 Cameo
WB-102, Misplaced Date Variant, CAC



3212 **1882 Misplaced Date, WB-102, PR66 Cameo PCGS. CAC.** Closed Bud (Type Two Reverse). This is a vibrant, near-Gem contrasted proof, with what is likely original proof set toning that displays lavender and electric-blue shades at the borders around lively amber-gold centers. 1882 WB-102 proofs are always in demand because of the unusual Misplaced Date feature that clearly shows two errant 8s in the denticles. This stunning and well-contrasted Premium Gem proof displays well-mirrored fields and frosted, sharply struck motifs that earn CAC endorsement. The eye appeal is excellent. Population (all varieties): 11 in 66 (5 in 66+) Cameo, 4 finer. CAC: 7 in 66, 4 finer (9/24).
PCGS# 525784 Base PCGS# 86443

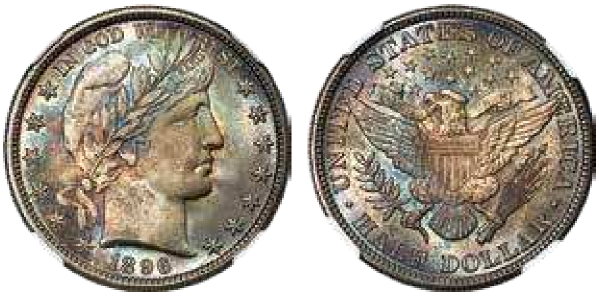
BARBER HALF DOLLARS

1892 Barber Half, MS65
Old 'Fatty' Holder, Gold CAC



3213 **1892 MS65 NGC. Gold CAC.** Examples of the 1892 Barber half were well saved at the time of issue for the novelty of the new design — the first major design change for the denomination in several generations. As a result, the issue is plentiful in the context of the series. However, the current coin stands apart with its exceptional quality and originality. Housed in a prior generation holder, the coin carries a CAC Gold label, and it yields surfaces that are beautifully pristine. Natural russet, olive-gold, lilac, and midnight-blue hues adorn the luminous fields, while the relief elements show creamy-ivory color. A bold strike adds to the appeal.
NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

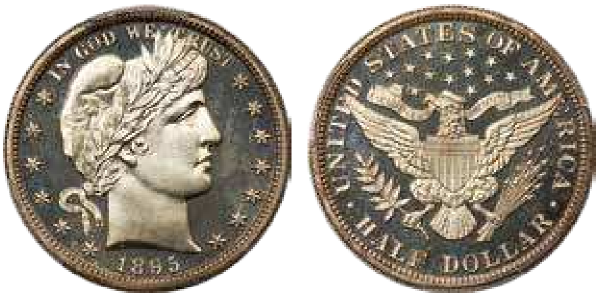
1896 Barber Half, MS66
Vibrantly Lustrous and Toned



3214 **1896 MS66 NGC.** Among the most aesthetically pleasing survivors of this issue, not to mention one of the best-preserved. The strike is razor-sharp, and the elegantly patinated blue-green, violet, cerulean, and silver-gray surfaces offer dramatic visual appeal. Only a couple handfuls of 1896 halves are known in MS66 or better grades, a certified population that has largely gone unchanged for the past 15 years. Census: 3 in 66, 2 finer (9/24).
Ex: Long Beach Signature (Heritage, 2/2009), lot 1378.
NGC ID# 24LV, PCGS# 6474

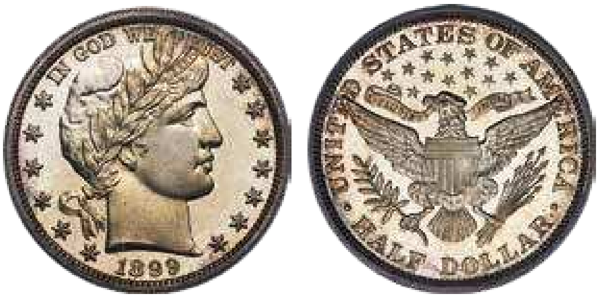
PROOF BARBER HALF DOLLARS

1895 Barber Half Dollar
Top-Notch PR66 Cameo



3215 **1895 PR66 Cameo PCGS.** Ex: Indiana Collection. The surfaces are virtually free of color, further emphasizing the depth of contrast between brilliantly mirrored fields and well-frosted, silvery devices. The excellent preservation, a bold strike, and no visible evidence of contact peg this coin a couple of notches above most survivors of the issue. Population: 21 in 66 (2 in 66+) Cameo, 13 finer (10/24).
Ex: The Maltese Collection / Dallas Signature (Heritage, 10/2020), lot 3409.
NGC ID# 24NX, PCGS# 86542

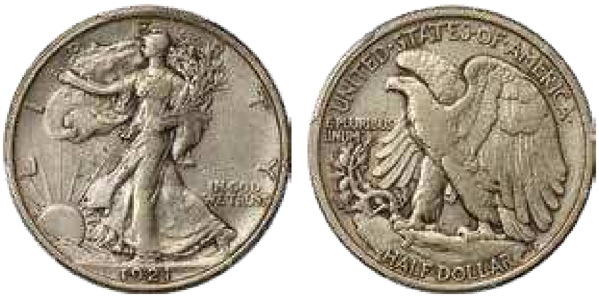
1899 Barber Half, PR65 Cameo
Beautiful Mirrors, High-Contrast Motifs



3216 **1899 PR65 Cameo PCGS. CAC.** More than 5.5 million circulation strike 1899 Barber half dollars were produced, compared to a mere 846 proofs. The largest share of proof survivors grade PR64 or less, with perhaps as few as 35 to 45 Gem or finer proofs that survive. This is a well-contrasted PR65 Cameo example with CAC endorsement for its high technical and visual quality for the grade. A thin golden sheen adds eye appeal but does not diminish the bold contrast between frosted devices and mirrored fields that appear jet-black when viewed at a steep angle. The strike is suitably sharp on both sides. Population: 14 in 65 (2 in 65+) Cameo, 27 finer. CAC: 5 in 65, 21 finer (9/24).
NGC ID# 24P3, PCGS# 86546

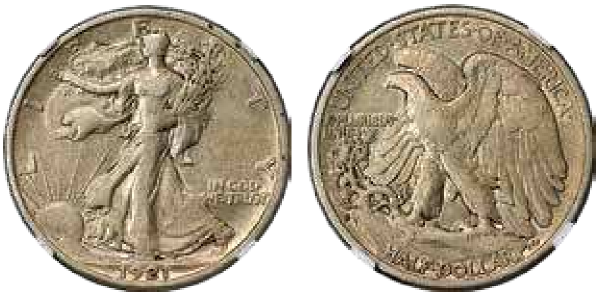
WALKING LIBERTY HALF DOLLARS

1921 Half Dollar, XF40
Key Walking Liberty Issue



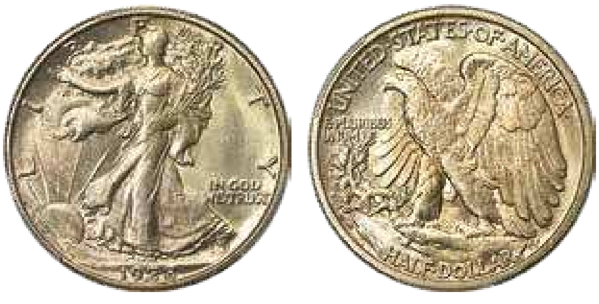
3217 **1921 XF40 PCGS. CAC.** Only 246,000 Walking Liberty half dollars were struck at the Philadelphia Mint in 1921, the second-lowest production in the series. This is an uncommonly attractive XF representative of the key Philadelphia issue. Golden toning blankets medium gray surfaces, and each side is devoid of visual distractions. Hints of luster are still to be seen in the protected peripheral fields. The high quality within the grade is confirmed by CAC.
Ex: Dallas Signature (Heritage, 4/2017), lot 15567.
NGC ID# 24R6, PCGS# 6583

1921-S Walking Liberty Half Dollar, XF45
Low-Mintage Key



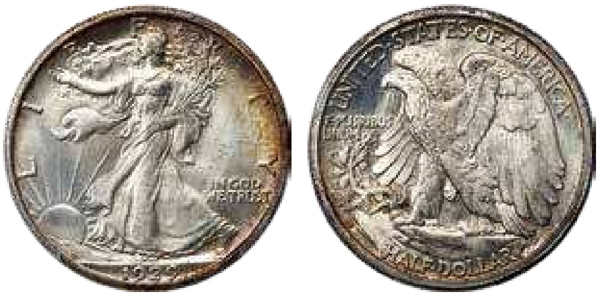
3218 **1921-S XF45 NGC.** From a small mintage of 548,000 pieces, the 1921-S is the rarest Walking Liberty half dollar in Mint State. It seems likely that collectors overlooked the 1921-S at the time of issue, as few high-quality examples were saved for posterity. This impressive Choice XF example exhibits light wear on the design elements, but much interior detail remains intact. The smooth lavender-gray surfaces are lightly abraded.
NGC ID# 24R8, PCGS# 6585

1928-S Half Dollar, MS64
Elusive in Finer Grades



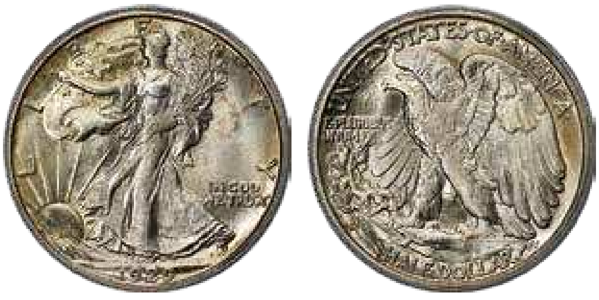
3219 **1928-S MS64 PCGS.** A well-struck near-Gem example of this better San Francisco issue, showing warm golden toning across satiny mint luster. Few abrasions are apparent. The 1928-S Walking Liberty half dollar boasts a mintage of 1.94 million coins, but examples circulated extensively, leaving high-end Mint State pieces elusive today.
NGC ID# 24RB, PCGS# 6588

1929-S Walking Liberty Half Dollar, MS65+
Well-Preserved and Lustrous



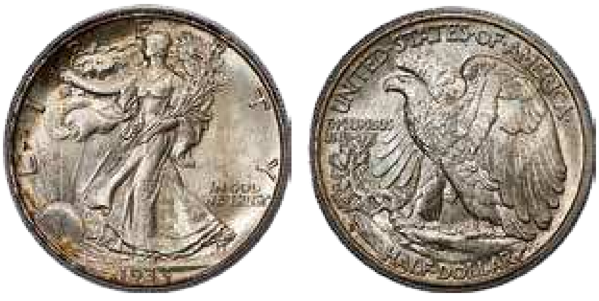
3220 **1929-S MS65+ PCGS.** The 1929-S Walking Liberty half dollar is moderately available at the MS65 grade level, but the issue is scarce in finer grades. This attractive Plus-graded Gem displays a bold strike, although trivial softness persists on Liberty's branch hand. Delicate traces of lavender-gray and sea-green toning grace both sides, and there are no significant distractions.
NGC ID# 24RD, PCGS# 6590

1929-S Walking Liberty Half Dollar, MS66
Condition Rarity in Finer Grades



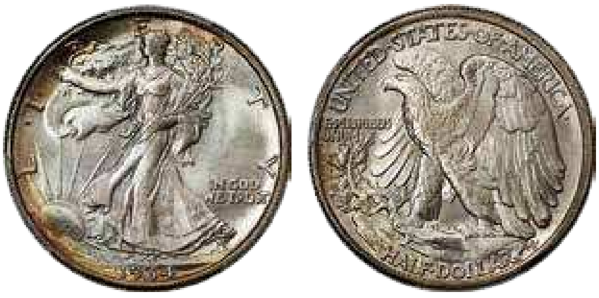
3221 **1929-S MS66 PCGS. CAC.** The 1929-S Walking Liberty half dollar claims a relatively small mintage of 1.9 million pieces. The issue is scarce to rare in MS66 condition and finer coins are prime condition rarities. This attractive Premium Gem exhibits well-detailed design elements, with a touch of the usual softness on the wreath hand and the eagle's leg. Subtle highlights of lavender and pale green toning visit the well-preserved, lustrous surfaces. Eye appeal is outstanding and the high quality within the grade is confirmed by CAC. Population: 95 in 66 (11 in 66+), 2 finer. CAC: 21 in 66, 2 finer (9/24).
NGC ID# 24RD, PCGS# 6590

1933-S Half Dollar, MS66
Sharp and Luminous



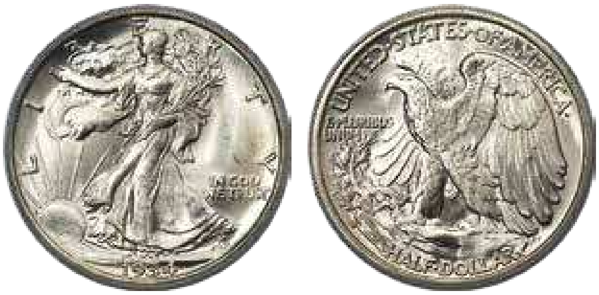
3222 **1933-S MS66 PCGS. CAC.** The 1933-S is among the more well struck San Francisco issues in the series, and the current Premium Gem upholds that reputation. Luminous satin luster reveals few abrasions, with the fields largely clean. Freckles of russet and olive toning in the margins complement medium ivory luster elsewhere. CAC: 46 in 66, 10 finer (10/24).
NGC ID# 24RE, PCGS# 6591

1934 Walking Liberty Half Dollar, MS67+ CAC-Approved Quality



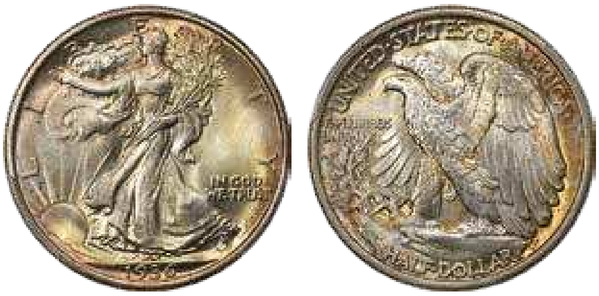
3223 **1934 MS67+ PCGS. CAC.** Light golden-orange patina encompasses the peripheries, while the remaining surfaces retain their brilliance. Liberty's head, branch hand, and skirt lines show above-average definition, and the eagle's breast and leg feathers are mostly distinct. This lustrous, near-flawless Plus-graded Superb Gem offers exceptional visual appeal. PCGS has seen only 15 coins in higher numeric grades and CAC has seen two finer (10/24).
Ex: Beverly Hills Signature (Heritage, 11/2014), lot 4359.
NGC ID# 24RF, PCGS# 6592

1934-S Walking Liberty Half, MS66 Rarely Seen Finer



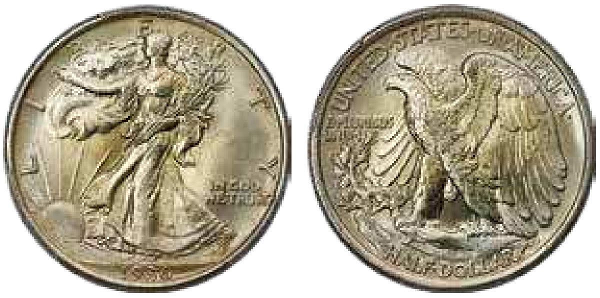
3224 **1934-S MS66 PCGS.** The Great Depression bottomed out in 1933, and by 1934, the economy had improved enough for half dollars to be struck at all three mints. In Mint State, the 1934-S is clearly the scarcest among the trio. This spectacular Premium Gem is brilliant with blazing, frosty mint luster and remarkably few signs of surface contact. The design elements exhibit above-average definition throughout and eye appeal is terrific. PCGS has graded 14 numerically finer examples (9/24).
NGC ID# 24RH, PCGS# 6594

1936 Half Dollar, MS67+ Stunningly Beautiful Mint Luster



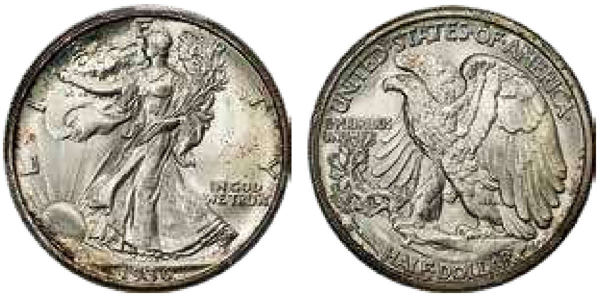
3225 **1936 MS67+ PCGS.** The vibrant, frosty luster on this high-end Superb Gem is decidedly original, with a thick "skin" that boasts autumn-gold, lilac, green, and ivory-white hues. Overall eye appeal is outstanding, complemented by a sharp strike. The 1936 Philadelphia issue is occasionally seen in MS67, but Plus-designated pieces are scarce, and finer coins are rare. Population: 56 in 67+, 6 finer (10/24).
NGC ID# 24RM, PCGS# 6598 Base PCGS# 6598

1936 Walking Liberty Half Dollar, MS67+ Nearly Flawless Example



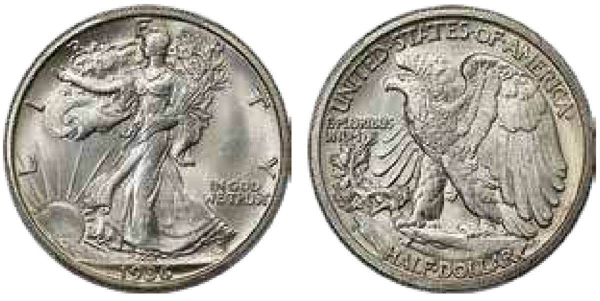
3226 **1936 MS67+ PCGS. CAC.** From a large mintage of 12.6 million pieces, the 1936 Walking Liberty half dollar is only scarce in MS67 condition, but finer coins are condition rarities. This sharply detailed MS67+ example is impeccably preserved and lustrous, with delicate hints of champagne and lavender-gray toning. The high quality within the grade is confirmed by CAC. PCGS has graded six numerically finer examples and CAC has seen 2 finer (9/24).
Ex: Long Beach Signature (Heritage, 9/2012), lot 4041.
NGC ID# 24RM, PCGS# 6598 Base PCGS# 6598

1936-D Walker, Lightly Toned MS67 None Numerically Finer



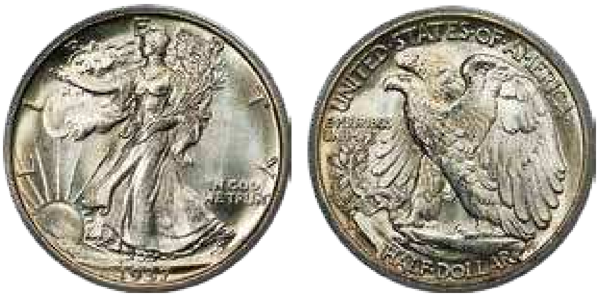
3227 **1936-D MS67 PCGS.** The Denver Mint struck an adequate production of more than 4.2 million half dollars in 1936, making the issue relatively available in grades up to the MS66 level, but scarce in MS67, and virtually unobtainable any finer. This spectacular Superb Gem offers sharply detailed design elements and impeccably preserved, lustrous surfaces with a few highlights of amber toning at the peripheries. Population: 64 in 67 (8 in 67+), 0 finer (9/24).
NGC ID# 24RN, PCGS# 6599 Base PCGS# 6599

1936-S Walking Liberty Half Dollar, MS66+ Rarely Seen Finer



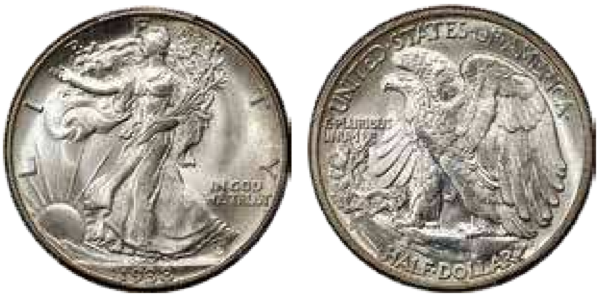
3228 **1936-S MS66+ PCGS.** This Plus-graded Premium Gem exhibits well-detailed design elements, with just a touch of the usual softness on the eagle's trailing leg, and vibrant mint luster on both sides. Overall eye appeal is outstanding. From a mintage of 3.8 million pieces. PCGS has graded 26 numerically finer examples (9/15).
NGC ID# 24RP, PCGS# 6600

1937-D Half Dollar, MS67
Registry-Grade Example



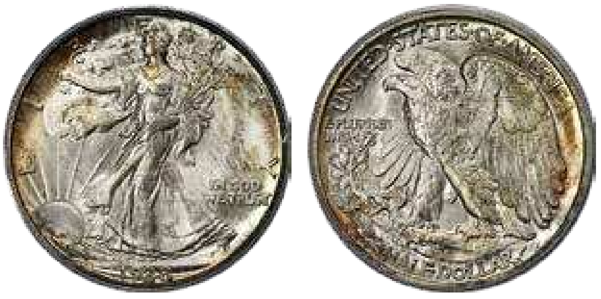
3229 **1937-D MS67 PCGS. CAC.** From a relatively low mintage of 1.6 million pieces, the 1937-D Walking Liberty half dollar is a challenging issue in high grade. This magnificent Superb Gem exhibits sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. PCGS has graded one numerically finer example. CAC: 58 in 67, 0 finer (9/24).
NGC ID# 24RS, PCGS# 6602

1938-D Walking Liberty Half Dollar, MS67
Lowest Mintage After 1921



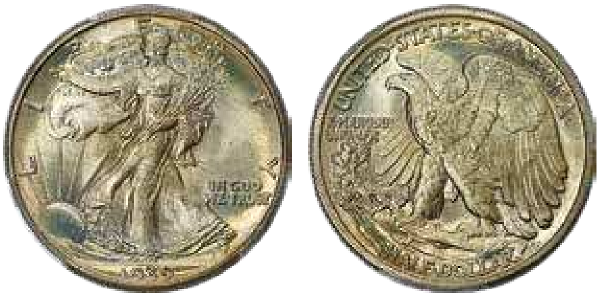
3230 **1938-D MS67 PCGS.** The 1938-D Walking Liberty half dollar is a better date in the mid-series, from a small mintage of just 491,000 pieces. This spectacular Superb Gem exhibits well-detailed design elements, with just a touch of softness on the eagle's leg. The virtually flawless surfaces radiate vibrant mint luster from both sides. Overall eye appeal is terrific. A few examples have been certified in MS67 with Plus or Star designations, but neither of the leading grading services has certified any coins in higher numeric grades (9/24).
NGC ID# 24RV, PCGS# 6605

1938-D Walking Liberty Half Dollar, MS67
Low-Mintage, Middle-Series Issue



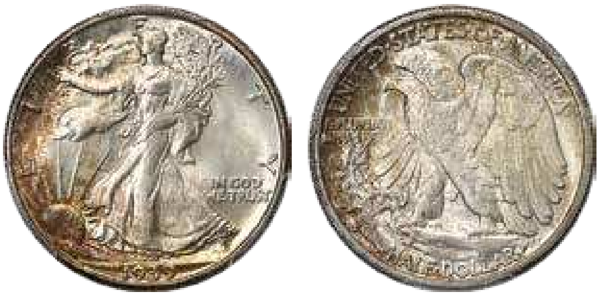
3231 **1938-D MS67 PCGS. CAC.** The 1938-D Walking Liberty half dollar claims a low mintage of 491,600 pieces, but the issue is not as elusive as the modest production total would suggest. The 1938-D is definitely scarce at the MS67 grade level, however, and neither of the leading grading services has seen a coin in MS68 (9/24). This spectacular Superb Gem exhibits well-detailed design elements and impeccably preserved lustrous surfaces, with highlights of russet and sea-green toning. The high quality within the grade is confirmed by CAC. CAC: 27 in 67, 0 finer (10/24).
NGC ID# 24RV, PCGS# 6605

1939 Walking Liberty Half Dollar, MS67+
Delicately Toned and CAC-Approved



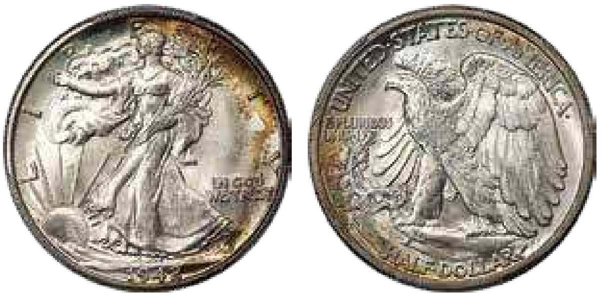
3232 **1939 MS67+ PCGS. CAC.** Subtle highlights of iridescent jade-green and canary-gold toning visit this thoroughly lustrous and fully struck Superb Gem. An outstanding representative without any visible marks. The high quality within the grade is confirmed by CAC. PCGS has graded 35 numerically finer examples and CAC has seen 18 finer (9/24).
Ex: New York Signature (Heritage, 3/2012), lot 3487.
NGC ID# 24RW, PCGS# 6606

1939-S Walking Liberty Half, MS67+
Registry-Grade Example



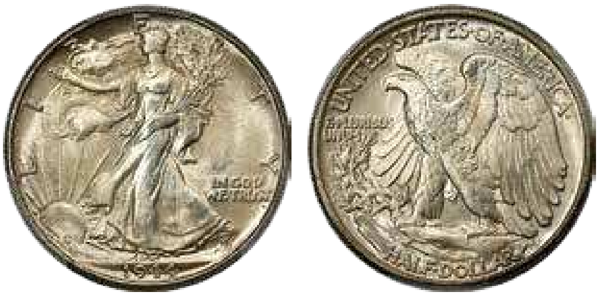
3233 **1939-S MS67+ PCGS. CAC.** The Plus designation sets this magnificent coin apart from the many MS67 coins certified, earning it recognition as a Registry candidate. Only one finer coin is listed at PCGS. This piece is CAC endorsed and satiny with good definition. Highlights of emerald-green and jade-gray toning visit the peripheries. Population: 34 in 67+, 1 finer. CAC has seen no finer examples (9/24).
NGC ID# 24RY, PCGS# 6608

1942-D Walking Liberty Half, MS67+
Remarkable CAC-Approved Quality



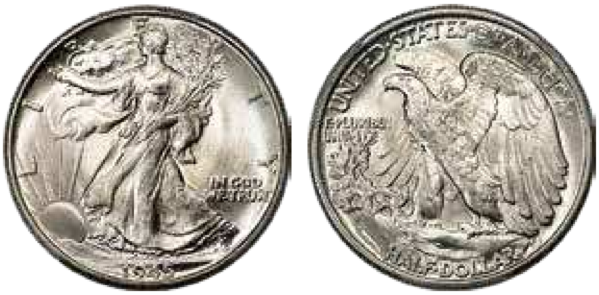
3234 **1942-D MS67+ PCGS. CAC.** A beautiful, frosty Registry Set candidate, this Plus-graded Superb Gem is among the finest pieces endorsed by CAC. The strike lacks sharpness only on Liberty's branch hand and the eagle's trailing leg, although partial thumb separation is evident on the former. Highlights of sea-green and amber toning visit the peripheries. PCGS lists 10 finer examples and CAC has seen none finer (9/24).
NGC ID# 24S7, PCGS# 6615

1944 Walking Liberty Half Dollar, MS67+
CAC-Endorsed, Rarely Seen Finer



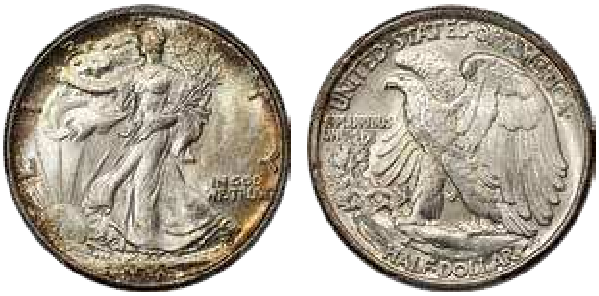
3235 **1944 MS67+ PCGS. CAC.** From a wartime mintage of more than 28 million pieces, the 1944 Walking Liberty half dollar can only be called scarce at the MS67 grade level, but finer coins are prime condition rarities. This Plus-graded Superb Gem exhibits sharply detailed design elements, aside from the slightest touch of softness on the eagle's leg. The mostly brilliant surfaces are virtually flawless. Vibrant mint luster adds to the outstanding eye appeal. PCGS has graded four numerically finer examples and CAC has seen 1 finer (9/24).
NGC ID# 24SC, PCGS# 6621

1945 Walking Liberty Half, MS67+
Phenomenal Type Representative



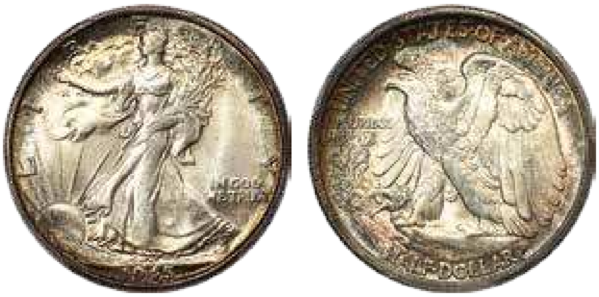
3236 **1945 MS67+ PCGS.** Booming mint luster shines through softly iridescent patina over each side of this boldly struck and seemingly pristine Plus-graded Superb Gem. The 1945 is one of the more frequently seen issues from the 1940s, but coins of this quality and with the strength of strike seen here, are seldom encountered. Population: 50 in 67+, 3 finer (9/24).
Ex: FUN Signature (Heritage, 1/2016), lot 3647.
From The Alexander J. Ho Collection.
NGC ID# 24SF, PCGS# 6624 Base PCGS# 6624

1945 Half Dollar, MS67+
Registry Set Quality



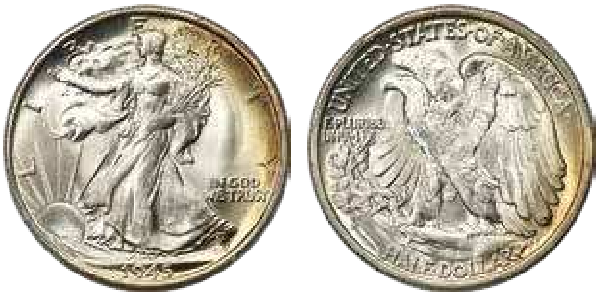
3237 **1945 MS67+ PCGS. CAC.** A large mintage of 31.5 million Walking Liberty half dollars was struck at the Philadelphia Mint in 1945, but few survivors can match the quality and eye appeal of this Plus-graded Superb Gem. The design elements are sharply detailed, outside of some minor softness on the eagle's trailing leg, and the impeccably preserved lustrous surfaces show vivid highlights of sea-green, jade-gray and amber toning at the rims. PCGS has graded three coins in higher numeric grades and CAC has seen none finer (10/24).
NGC ID# 24SF, PCGS# 6624 Base PCGS# 6624

1945-S Walking Liberty Half, MS67
Peripherally Toned



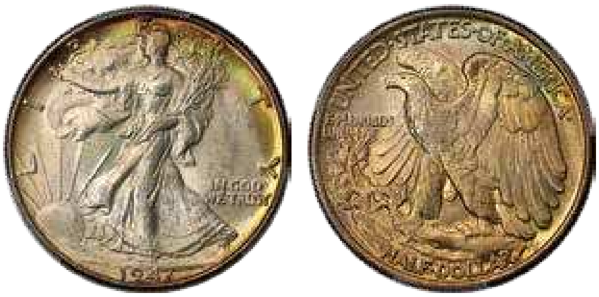
3238 **1945-S MS67 PCGS.** The 1945-S Walker is readily available through MS66, but Registry Set collectors will find Superb Gems surprisingly scarce. This MS67 coin is beautiful and frosty, with near-brilliant interiors and vivid pine-green, jade-gray and, amber toning around the peripheries. Liberty's branch hand and the eagle's leg feathers are a trifle soft, but the overall eye appeal is exceptional. Population: 98 in 67 (5 in 67+), 0 finer (9/24).
NGC ID# 24SH, PCGS# 6626

1945-S Walking Liberty Half Dollar, MS67
Registry-Grade Example



3239 **1945-S MS67 PCGS.** Vibrant, frost-white mint bloom illuminates seemingly perfect surfaces on each side of this Superb Gem. The usual softness is seen on Liberty's branch hand, though the strike is otherwise sharp. The 1945-S is usually obtainable in grades through MS66, but finer examples are elusive. Population: 98 in 67 (5 in 67+), 0 finer (9/24).
Ex: Summer FUN Signature (Heritage, 7/2014), lot 3785.
From The Alexander J. Ho Collection.
NGC ID# 24SH, PCGS# 6626

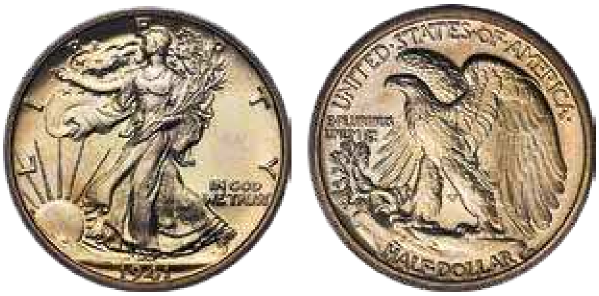
1947 Half Dollar, MS67+
Magnificent Multicolor Toning



3240 **1947 MS67+ PCGS.** The 1947 Walking Liberty halves were struck in large quantity with little attention to quality. Nearly 4.1 million pieces were produced. A select few examples were well-struck from fresh dies, making up a limited population at the Superb Gem level. This Plus-graded PCGS example is tied with about three dozen examples of similar high quality, with none finer. Both sides display exceptional iridescent toning with orange, jade-green, and rose hues predominant. Warm silver-gray central elements display sharp definition for this challenging Philadelphia Walker. Population: 34 in 67+, 0 finer (9/24).
NGC ID# 24SM, PCGS# 6630

PROOF WALKING LIBERTY HALF DOLLAR

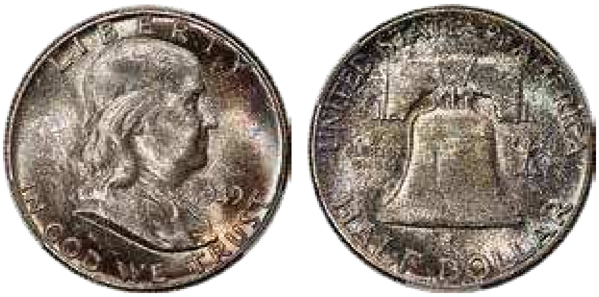
1941 Walking Liberty Half, PR68
Delicately Toned Golden



3241 **1941 PR68 PCGS. CAC.** Ex: Tom Mershon Collection. This piece is tied with a few dozen pieces as the finest certified of the 1941 issue at PCGS, and there are none finer (10/24). Both sides are silver, with suggestions of gold and ice-blue patina on both sides, but a bit more obvious on the obverse than the reverse.
Ex: Long Beach Signature (Heritage, 9/2008), lot 1007.
NGC ID# 24SP, PCGS# 6641

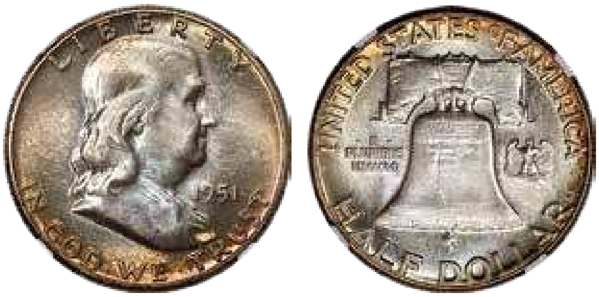
FRANKLIN HALF DOLLARS

1949 Franklin Half, MS67 Full Bell Lines
Early Series Condition Rarity



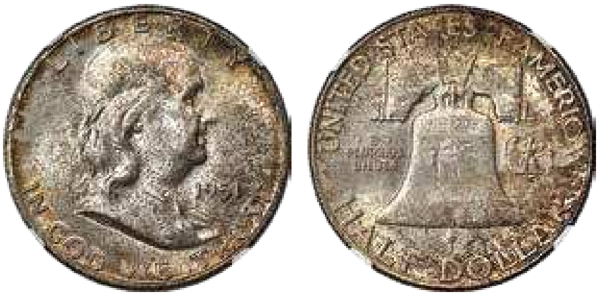
3242 **1949 MS67 Full Bell Lines CACG.** A medley of iridescent hues accompany speckled lilac-gray and warm-olive toning on this Superb Gem 1949 Franklin half dollar. Housed in a new CACG holder with its innate CAC endorsement, this MS67 Full Bell Lines ranks among the finest certified including PCGS and NGC top-graded examples. PCGS has seen a single example in MS67+. There can be no doubt about the FBL designation by CACG since the strike is remarkably sharp for the issue and the coin's original eye appeal is extraordinary.
NGC ID# 24ST, PCGS# 86653 Base PCGS# 86653

1951 Franklin Half, MS67 Full Bell Lines
Original Toning and Luster



3243 **1951 MS67 Full Bell Lines NGC.** Full Bell Lines examples of this early Philadelphia Franklin are rare at the Superb Gem level, and none are finer than the current piece. This Registry-grade coin displays original russet and olive-gold border toning around lavender-blue interiors with vibrant luster shining through. Boldly struck and beautifully preserved. Census: 14 in 67 Full Bell Lines, 0 finer (10/24).
NGC ID# 24SY, PCGS# 86658

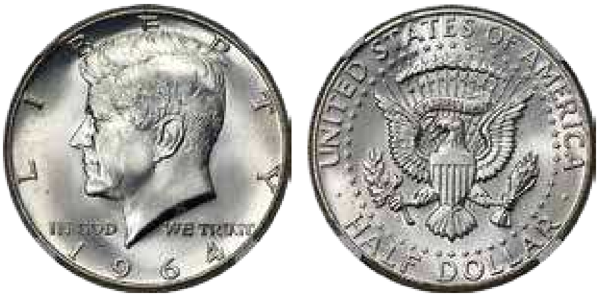
1951-D Franklin, MS67 Full Bell Lines
Top-Tier Registry Contender



3244 **1951-D MS67 Full Bell Lines NGC.** Mottled olive and russet toning over ivory-white luster characterizes each side of this Superb Gem, while the frosty surfaces are beautifully devoid of bothersome abrasions. The 1951-D Franklin half dollar is notably rare at the Superb Gem level, with the current coin being among the finest certified. Census: 11 in 67 (2 in 67+) Full Bell Lines, 0 finer (10/24).
NGC ID# 24SZ, PCGS# 86659

KENNEDY HALF DOLLAR

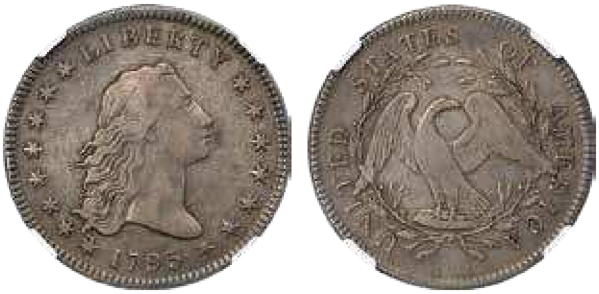
1964-D Kennedy Half Dollar, MS67+
FS-108, Tied for Finest Certified
Also High-Grade Rarity as a Date



3245 **1964-D Doubled Die Obverse, FS-108, MS67+ NGC.** This *Cherrypickers'* variety shows doubling on IN GOD WE TRUST and the date, as well as portions of Kennedy's hair. All 1964-D Kennedy half dollars are scarce in Gem or finer conditions. This FS-108 example is a high-end Superb Gem, a significant Doubled Die Obverse variety on an already conditionally rare issue. NGC Census (all 1964-D Kennedy halves, regardless of variety): 10 in 67+, 3 in 67★, 2 finer (10/24).
PCGS# 147819 Base PCGS# 6707

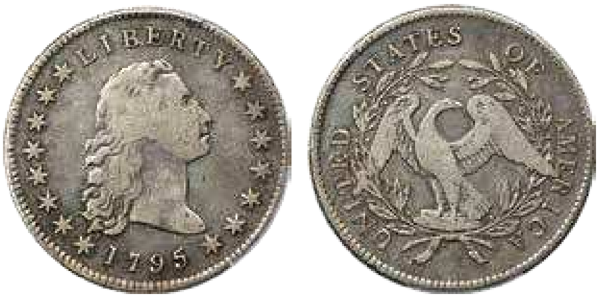
EARLY DOLLARS

1795 Flowing Hair Dollar, VF30
Scarce B-9, BB-13, Two Leaves



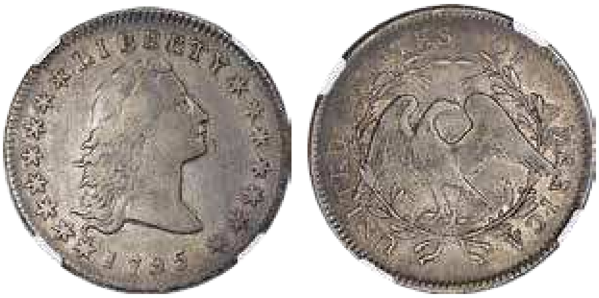
3246 **1795 Flowing Hair, Two Leaves, B-9, BB-13, R.4, VF30 NGC.** Bowers Die State II with a clashed obverse field. Bolender-9 is a better Flowing Hair die variety. The obverse die is shared with BB-11 and BB-12, while the reverse die also struck BB-14. The present midgrade representative exhibits wheat-brown and steel-gray toning, with deeper shades throughout the borders. The obverse has a slight rim knock at 8:30, but marks are surprisingly absent overall.
NGC ID# 24WZ, PCGS# 39980 Base PCGS# 6853

1795 Flowing Hair Dollar, VF20
B-7, BB-18, Three Leaves



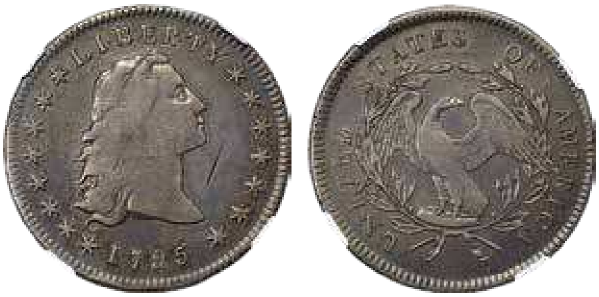
3247 **1795 Flowing Hair, Three Leaves, B-7, BB-18, R.3, VF20 PCGS.** Bowers Die State I, as almost always seen. This Head of 1794, Three Leaves variety is usually available in circulated grades, earning it popularity with type collectors. Pleasing warm-gray surfaces show uniform light abrasions throughout the slightly glossy fields and motifs. No adjustment marks are seen, and the borders are sharp on this well-centered midgrade example. Some feather definition remains on the eagle's wings.
NGC ID# 24WZ, PCGS# 39973 Base PCGS# 6852

1795 Flowing Hair Dollar, VF25
Two Leaves, B-1, BB-21



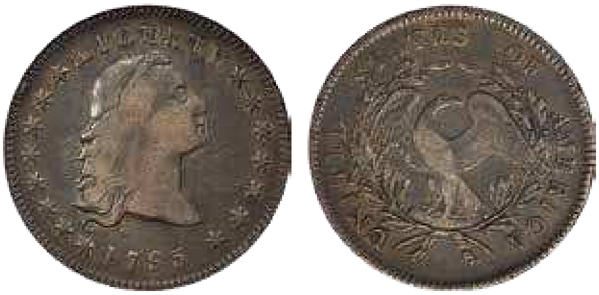
3248 **1795 Flowing Hair, Two Leaves, B-1, BB-21, R.2, VF25 NGC.** Bowers Die State I. Deep silver-gray toning visits the right obverse and the reverse periphery. Hints of golden-brown patina are also present. The obverse field is minimally toned west and south of the bust. This Flowing Hair type coin has pleasing sharpness on the dentils and left (facing) wing. The obverse displays faint hairlines, but abrasions are surprisingly absent.
NGC ID# 24WZ, PCGS# 39986 Base PCGS# 6853

1795 Flowing Hair Dollar, VF Details
Three Leaves, B-5, BB-27



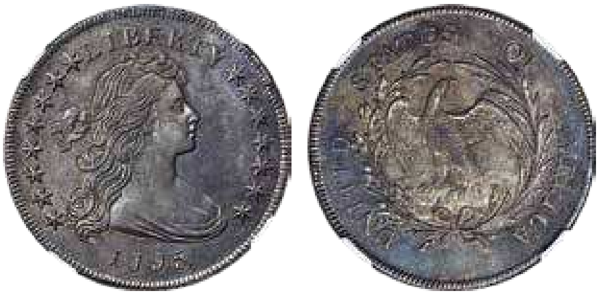
3249 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Obverse Damage — NGC Details. VF.** The telltale die line on the field behind the highest neck curl is the pick-up point for Bolender-5. This gunmetal-gray Flowing Hair type coin has slightly glossy fields, but the sole remotely consequential mark is a narrow linear depression in the field near Liberty's chin. Substantial wing plumage remains.

1795 Flowing Hair Dollar, VF30
B-5, BB-27, Three Leaves



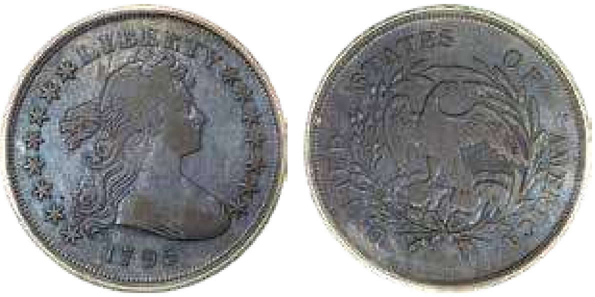
3250 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF30 NGC.** Bowers Die State II. The narrow diagonal line in the field behind the highest neck curl is diagnostic for BB-27, the most collectible Flowing Hair dollar variety. The present midgrade piece displays dusky gunmetal fields and lighter stone-gray high points. Glimpses of golden-brown patina reside in protected regions. No marks merit singular mention. Encapsulated in a circa-2000 holder.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Draped Bust Dollar, AU Details
B-14, BB-51, Uncentered Bust



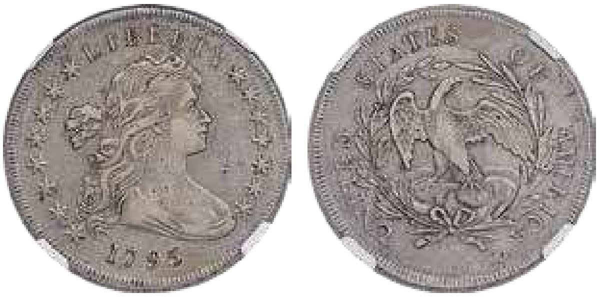
3251 **1795 Draped Bust, Off-Center, B-14, BB-51, R.2 — Improperly Cleaned — NGC Details. AU.** Bowers Die State I. Rich autumn-brown and sea-green toning encompasses this well defined first-year Draped Bust dollar. Hints of lilac are also present. Wear is slight and chiefly confined to the eagle's breast feathers and the forehead curls. The obverse is moderately glossy and has faint parallel hairlines on the right field. The reverse border between 12 and 6 o'clock exhibits a series of minuscule ornamental marks, but abrasions are minor overall.
Ex: Chicago ANA Signature (Heritage, 8/2014), lot 4620.

1795 Draped Bust Dollar, VF20
Centered Bust, B-15, BB-52



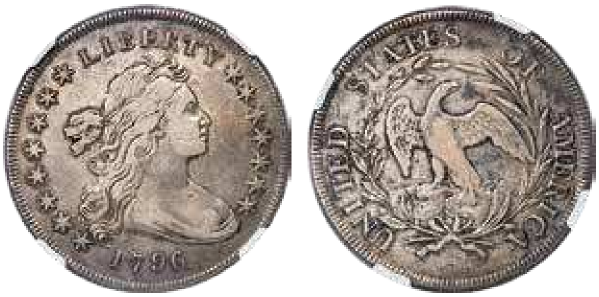
3252 **1795 Draped Bust, Centered, B-15, BB-52, R.2, VF20 PCGS.** Bowers Die State III with a small triangle-shaped die break within Liberty's hair. BB-52 is one of just two 1795 Draped Bust marriages, separated from BB-51 by the centered position of the bust punch. This Very Fine representative displays deep cobalt-blue and lavender toning. Free from abrasions of any notice. Certified in a Generation 3.1 green-label holder.
NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

1795 Draped Bust Dollar, VF35
B-15, BB-52, Centered Liberty



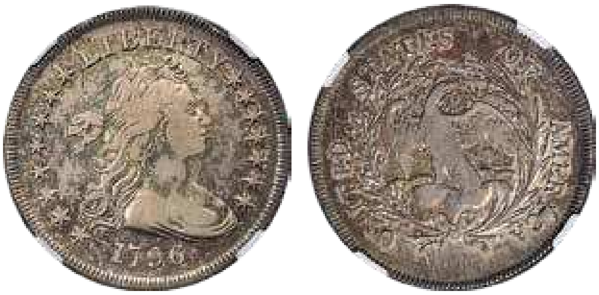
3253 **1795 Draped Bust, Centered, B-15, BB-52, R.2, VF35 NGC.** Bowers Die State IV. The triangular die break in Liberty's hair progresses upward with a knifelike extension to identify the middle die stage this midgrade Draped Bust dollar. The slightly subdued, dove-gray surfaces retain much sharpness in the hair strands and the eagle's wing feathers. A glass reveals some light criss-cross adjustment marks on Liberty's neck as well as scattered pinscratches and abrasions that are of post-Mint origin on both sides.
Ex The Julian Kaufman Collection / FUN Signature (Heritage, 1/2018), lot 3813.
NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

1796 B-4, BB-61 Dollar, VF30
Small Date, Large Letters



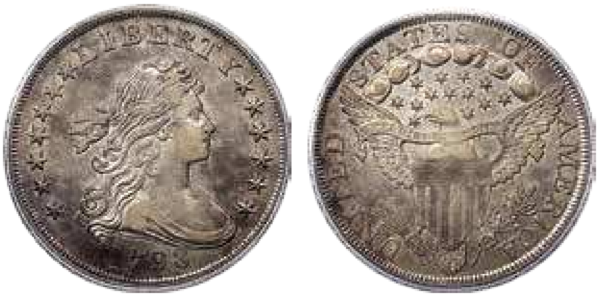
3254 **1796 Small Date, Large Letters, B-4, BB-61, R.3, VF30 NGC.** Bowers Die State I. Struck during the Yellow Fever contagion, just 72,290 1796 silver dollars were issued according to the Mint report. A few thousand more 1796-dated dollars may have been struck in 1797 or 1798. The B-4, BB-61 variety is the most frequently seen die pair, with a Small Date obverse and Large Letters on the reverse. This is a smooth and minimally marked, medium-gray example. Although the central devices were shallowly entered into the working dies (especially the reverse), the coin is well-defined for its VF30 grade. There are no adjustment marks, and bits of dark build-up seen on both sides do not detract.
Ex: U.S. Coins Signature (Heritage, 9/2020), lot 3192.
NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

1796 B-5, BB-65 Dollar, VF20
Small Letters, Large Date



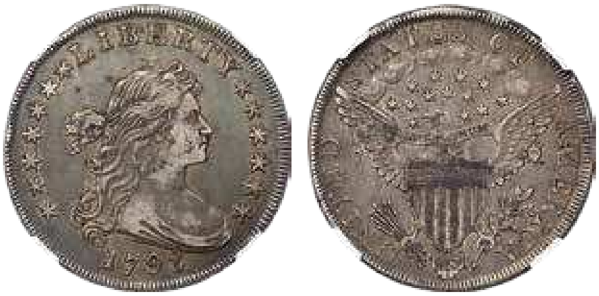
3255 **1796 Large Date, Small Letters, B-5, BB-65, R.2, VF20 NGC.** Bowers Die State IV. The diagnostic die break between the IC in AMERICA reaches both letters. The thick 1 in the date confirms the 1796 Large Date *Guide Book* variety, unique to BB-65. The knob of the 6 is repunched. This Very Fine example displays a slender field mark near star 11, but is otherwise only lightly abraded. Stone-gray high points contrast with autumn-brown and forest-green fields.
NGC ID# 24X3, PCGS# 40002 Base PCGS# 6861

1798 Large Eagle Dollar, XF40
Scarce B-22, BB-104 Variety



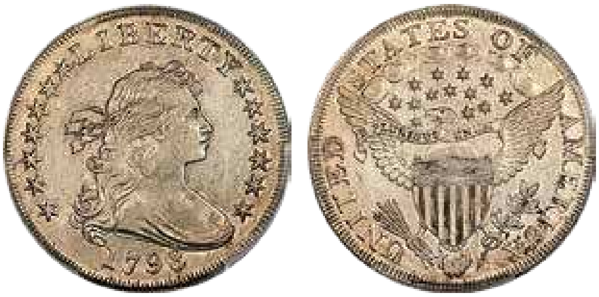
3256 **1798 Large Eagle, Pointed 9, Wide Date, 4 Lines, B-22, BB-104, R.4, XF40 PCGS.** Bowers Die State IV, with a crack through the E in STATES down to the shield. An estimated 250 to 400 examples of this scarce 1798 Large Eagle dollar are thought to survive. Minimally abraded save for two diagonal marks below the L in LIBERTY. Lightly toned at the centers, with dusky lilac shades near the borders.
Ex: Long Beach Signature (Heritage, 9/2016), lot 4275.
NGC ID# 24X6, PCGS# 40021 Base PCGS# 40018

1798 Heraldic Eagle Dollar, XF40
B-23, BB-105, 4 Lines, Pointed 9



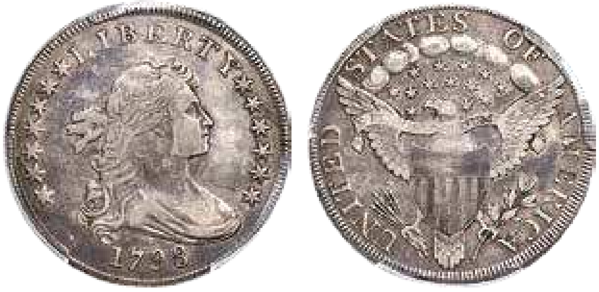
3257 **1798 Large Eagle, Pointed 9, Wide Date, 4 Lines, B-23, BB-105, R.3, XF40 NGC.** Bowers Die State II. Cloud 3 is lapped, but not Liberty's shoulder curl. Forest-green and lilac-gray toning accompanies this evenly circulated Heraldic Eagle silver dollar. The high points are pearl-white. A slight rim knock on the obverse at 9 o'clock, but the fields and motifs display minimal marks. Each side has one or two small aqua spots.
NGC ID# 24X6, PCGS# 40022 Base PCGS# 6873

1798 Large Eagle, Pointed 9 Dollar, AU53
Wide Date, B-23, BB-105



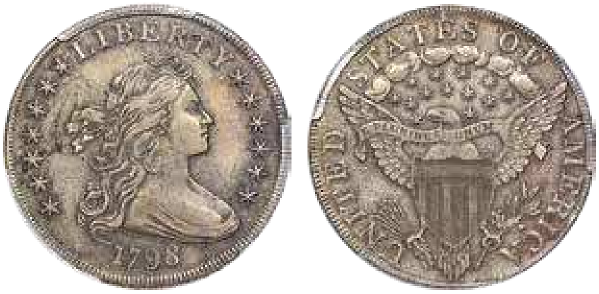
3258 **1798 Large Eagle, Pointed 9, Wide Date, 4 Lines, B-23, BB-105, R.3, AU53 PCGS.** Bowers Die State II. The wide date with the 8 firmly touching the bust, and star 13 close to the bust tip, help attribute this relatively available die variety. Star 7 points directly at the lower serif of the L in LIBERTY, and star 2 points to a space between dentils. Die rust appears above and in several letters of LIBERTY and around star 13. The gray-white surfaces of this lightly circulated dollar show a few scattered marks and darker toning within some of the devices, none of the marks overt save for one nick behind Liberty's ear.
Ex: Central States Signature (Heritage, 4/2016), lot 3644; Dallas Signature (Heritage, 10/2016), lot 3192; Kessler Family Collection / FUN Signature (Heritage, 7/2021), lot 3292.
NGC ID# 24X6, PCGS# 40022 Base PCGS# 6873

1798 Pointed 9 Dollar, XF40
B-21, BB-107, Scarce 10 Arrows Variety



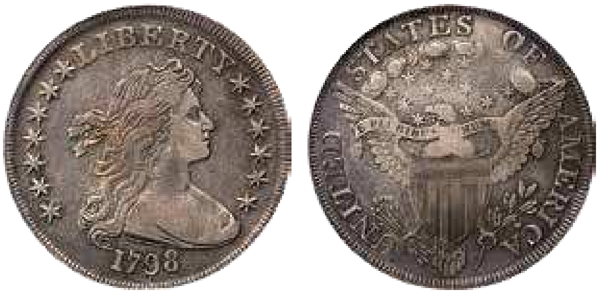
3259 **1798 Large Eagle, Pointed 9, 10 Arrows, 4 Lines, B-21, BB-107, R.5, XF40 PCGS.** Bowers Die State II. The diagnostic and interesting "tadpole" die break above the 79 in the date confirms the obverse, while a headless stick among only 10 fully formed arrows does the same for the reverse. Paired together, the two dies comprise the very scarce BB-107 variety. Dappled blue accents over golden-gray toning covers both sides of this sharply struck early dollar. A tiny indent on the rim near the second S in STATES may be a minute planchet flaw. Marks are minimal and the eye appeal is substantial for this ideal midgrade example.
Ex: Palos Verdes Collection / FUN Signature (Heritage, 1/2017), lot 4555.
NGC ID# 24X6, PCGS# 40024 Base PCGS# 40018

1798 Heraldic Eagle Dollar, XF40
B-27, BB-113, Well Defined



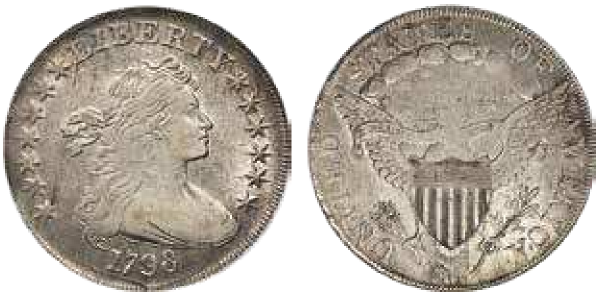
3260 **1798 Large Eagle, Pointed 9, Close Date, 4 Lines, B-27, BB-113, R.2, XF40 PCGS.** Bowers Die State II with a crack through the F in OF. The 8 is out of alignment with the other date digits, entered high and upright. This Draped Bust type coin has pleasing sharpness and shows only a single mentionable mark, a diagonal field line from obverse star 1 to the hair. The stone-gray and butter-gold surfaces exhibit a hint of granularity on the obverse field near 9 o'clock.
Ex: Central States Signature (Heritage, 4/2021), lot 4337.
NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

1798 Large Eagle Dollar, VF35
Scarce B-31, BB-115
Pointed 9, Close Date



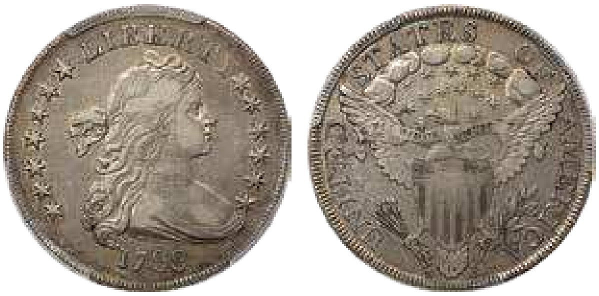
3261 **1798 Large Eagle, Pointed 9, Close Date, 4 Lines, B-31, BB-115, R.4, VF35 NGC.** Bowers Die State IV with biplanar cracks above the right (facing) wingtip and southwest of the rightmost reverse star. Cream-gray legends and devices contrast with lavender toning that deepens near the rims. A few delicate thin marks on the right obverse, but otherwise ideal for the grade.
Ex: Long Beach Signature (Heritage, 2/2009), lot 1540; Dallas Signature (Heritage, 10/2012), lot 4571.
NGC ID# 24X6, PCGS# 40032 Base PCGS# 40018

1798 Large Eagle Dollar, XF40
Late Die State B-29, BB-119



3262 **1798 Large Eagle, Pointed 9, Close Date, 4 Lines, B-29, BB-119, R.4, XF40 NGC.** "Bowers Die State III" with the field rising east of the vertical crack through the 9 in the date, and a new vertical crack near the 8 in the date. The outer points of the obverse stars are stretching toward the rim, and the centers are softly defined, suggesting a sinking obverse die. BB-119 was the last of seven die marriages that used the obverse die, and it was overdue for retirement. This example displays russet-brown and blue-green peripheral toning. Glimmers of luster are evident, and no marks are remotely of interest.
NGC ID# 24X6, PCGS# 40036 Base PCGS# 40018

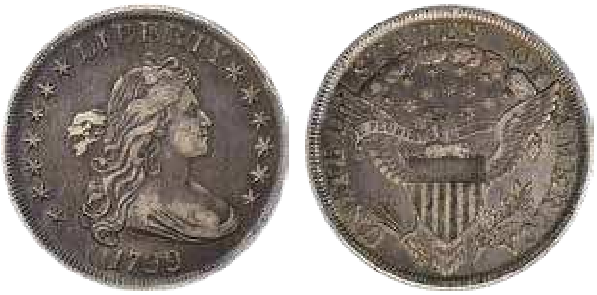
1799 B-4, BB-153 Dollar, VF30
15 Stars Reverse, Irregular Date



3263 **1799 Irregular Date, 15 Stars Reverse, B-4, BB-153, R.4, VF30 PCGS.** Bowers Die State I. The B-4, BB-153 variety is a curious 1799 variety, apparently struck early in the 1799 emission sequence. It features the third use of the Irregular Date obverse die, paired with the first use of the famous 15 Stars blundered reverse die. The obverse is in its final use, but it is an early die state for the die pair, lacking die clashing from the reverse denticles near stars 1 to 6 as usually seen on BB-153.

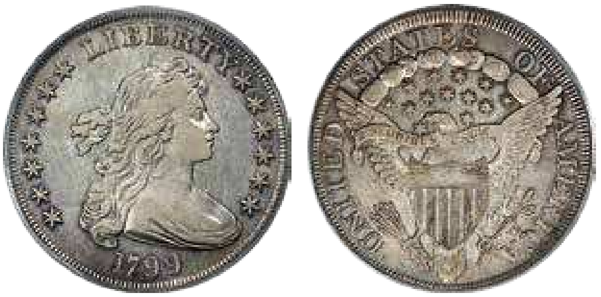
On the reverse, points from two extra stars emanate from the first and last oversized clouds — improvised to hide the die sinker's star-count error. The reverse is better known paired with the 1799/8 BB-141 overdate. This is a pleasing midgrade golden-gray example, with pale-blue accents at the lower obverse and well-struck motifs for the grade. Traces of mint luster remain among the obverse stars and die cracks ring the obverse, carried over from the previous use of the obverse die. Only a few small marks exist in the nearly Choice, well-centered surfaces.
NGC ID# 24X7, PCGS# 40062 Base PCGS# 6879

1799 7x6 Stars Dollar, VF35
B-5, BB-157, Middle Die State



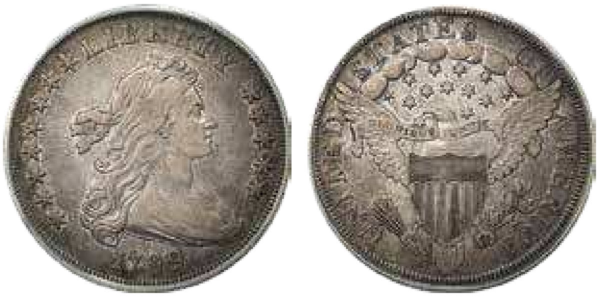
3264 **1799 7x6 Stars, B-5, BB-157, R.2, VF35 PCGS.** Bowers Die State III. A Choice VF Heraldic Eagle type coin. Dusky lavender and olive-green toning dominates, though the high points are cream-gray. The wings display luster, and all letters in E PLURIBUS UNUM are sharp, but wispy marks on the right reverse field preclude a higher grade.
Ex: Baltimore Auction (Bowers and Merena, 6/2010), lot 2452.
NGC ID# 24X7, PCGS# 40049 Base PCGS# 6878

1799 7x6 Stars Dollar, VF35
B-16, BB-158, Broken U Punch



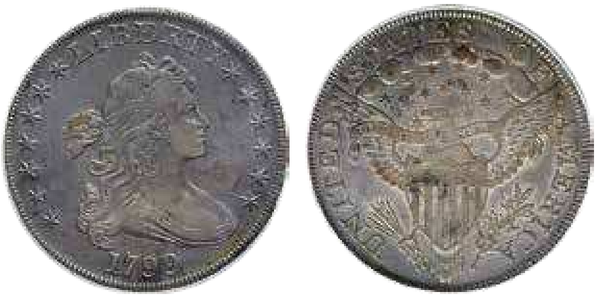
3265 **1799 7x6 Stars, B-16, BB-158, R.2, VF35 PCGS.** Technically Bowers Die State I, though clash marks near Liberty's lips, chin, and chest are undescribed in the Bowers and Reiver references. An attractive cream-gray representative with light tan undertones. Remarkably free from visible abrasions. A loupe reveals wispy hairlines on both sides. Luster emerges from the wings and curls. A broken U punch was used to form the UNITED legend; also seen other varieties between BB-157 and BB-168.
Ex: Bendett Fellowship Collection / Philadelphia ANA Signature (Heritage, 8/2018), lot 4503; Internet Auction #1200 (David Lawrence, 12/2021), lot 9303.
NGC ID# 24X7, PCGS# 40050 Base PCGS# 6878

1799 Silver Dollar, VF30
8x5 Stars, B-23, BB-159
Scarce *Guide Book* Variety



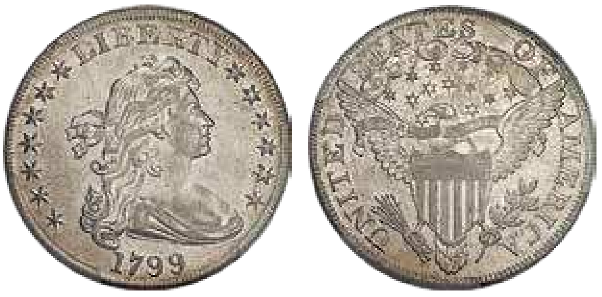
3266 **1799 8x5 Stars, B-23, BB-159, R.4, VF30 PCGS.** BB-159 is the sole 1799 dollar die variety with an obverse star alignment of eight left and five right. It commands its own *Guide Book* listing, and it is scarce relative to the 7x6 Stars variety. This midgrade representative shows lightly toned centers and dusky steel-gray peripheries. Luster emerges from the wings. A diagonal line below the I in LIBERTY is the sole detraction.
Ex: Baltimore Signature (Heritage, 7/2003), lot 8152.
NGC ID# 24X7, PCGS# 40063 Base PCGS# 6881

1799 7x6 Stars Dollar, XF40
Late Die State B-10, BB-163



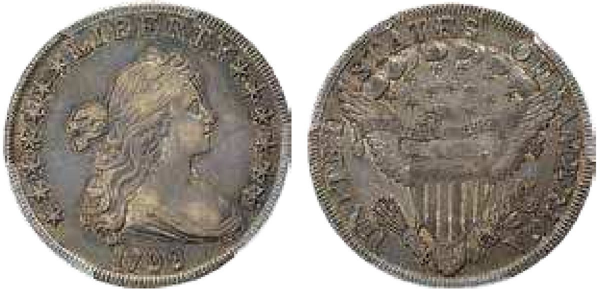
3267 **1799 7x6 Stars, B-10, BB-163, R.2, XF40 ANACS.** Bowers Die State IV. The terminal die state with a network of bold die cracks on the reverse. A predominantly steel-gray representative with dollops of russet toning on the reverse high points. Luster accompanies the eagle's wings, shield, and arrows. Free from consequential contact.
NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

1799 B-10, BB-163 Dollar, AU53
Shattered Reverse Die



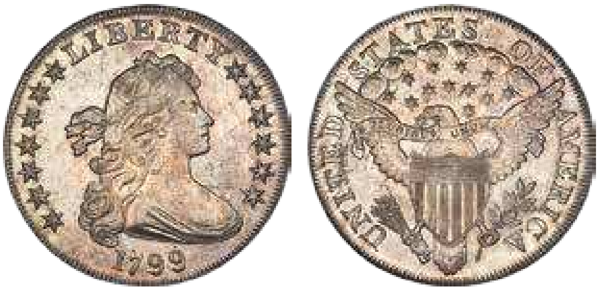
3268 **1799 7x6 Stars, B-10, BB-163, R.2, AU53 PCGS.** Bowers Die State IV or possibly later. This rare die state is the most advanced recorded in the Bowers *Early Dollar Encyclopedia* and has a shattered reverse die with all of the cracks described for State IV along with others that are not described. An impressive example, this brilliant AU53 dollar has nearly complete luster with reflective fields and strong design definition. An important opportunity for the advanced early dollar collector.
Ex: Denver Signature (Heritage, 8/2017), lot 5278.
NGC ID# 24X7, PCGS# 40054 Base PCGS# 6878

1799 7x6 Stars Dollar, XF40 CAC
'Apostrophe' Variety, B-9, BB-166



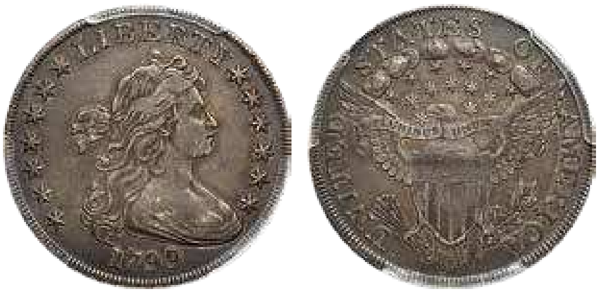
3269 **1799 7x6 Stars, B-9, BB-166, R.1, XF40 PCGS. CAC.** Ex: D.L. Hansen Collection. Bowers Die State V. The so-called "Apostrophe" variety, named after the die break northeast of the second S in STATES. The latest die state known, with several obverse cracks. Rich lavender and russet-brown toning encompasses minimally marked surfaces. Luster illuminates recesses of the eagle's wings and Liberty's curls.
NGC ID# 24X7, PCGS# 40057 Base PCGS# 6878

1799 B-9, BB-166 Silver Dollar, AU55
7x6 Stars, Attractively Toned



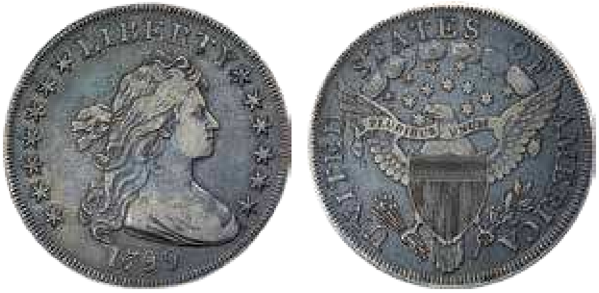
3270 **1799 7x6 Stars, B-9, BB-166, R.1, AU55 NGC.** Bowers Die State IV. A die crack from the rim passes through the center of Star 10 on its way to Liberty's chin and neck. Slight wear is evident on the high points of this lovely Choice AU 1799 silver dollar that exhibits nearly full satin luster with pleasing gold and iridescent toning.
Ex: Gibney Family Collection / Central States Signature (Heritage, 4/2021), lot 4341.
NGC ID# 24X7, PCGS# 40057 Base PCGS# 6878

1799 B-14, BB-167 Dollar, XF40
7x6 Stars, Dusky Toning



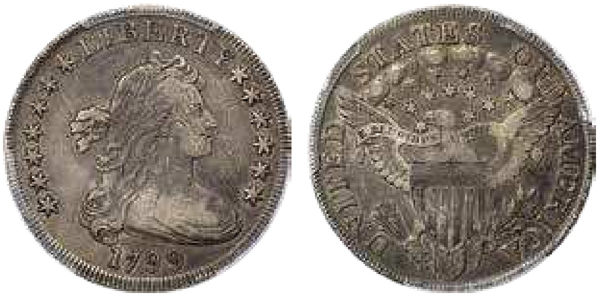
3271 **1799 7x6 Stars, B-14, BB-167, R.3, XF40 PCGS.** Bowers Die State II. A well-defined Heraldic Eagle dollar. Luster emerges from the eagle's wings and Liberty's curls. Dusky russet-brown and gunmetal toning fills the margins. Careful inspection is required to locate the few unimportant marks. BB-167 is the missing link between BB-168 and BB-169, sharing one die each with the two varieties.
NGC ID# 24X7, PCGS# 40058 Base PCGS# 6878

1799 7x6 Stars Dollar, XF40
B-14, BB-167, Early Die State



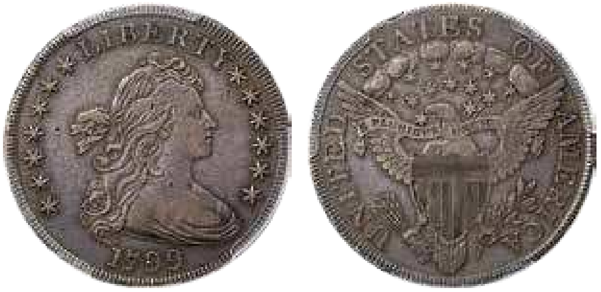
3272 **1799 7x6 Stars, B-14, BB-167, R.3, XF40 ANACS.** Bowers Die State II. Two linear die flaws beneath the first A in AMERICA confirm Bolender-14 status. Additionally, a few die lumps appear on the field near the vertical shield stripes and the second berry of the eagle's branch. Silver-blue and olive-gray toning embraces minimally marked surfaces. The eagle's wings are well defined.
NGC ID# 24X7, PCGS# 40058 Base PCGS# 6878

1799 7x6 Stars Dollar, VF25
Late Die State B-21, BB-169



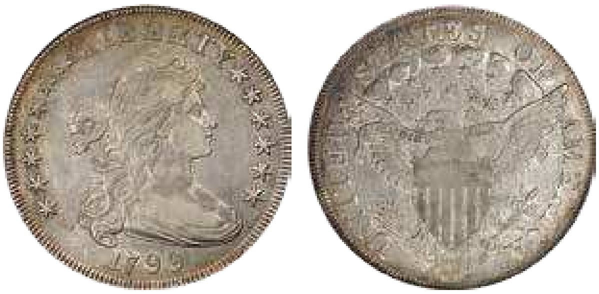
3273 **1799 7x6 Stars, B-21, BB-169, R.3, VF25 PCGS.** Bowers Die State IV with a vertical crack through the 7 in the date. Obverse star 2 is repunched on its 2 and 8 o'clock points, unique to BB-169. A gunmetal-gray example that displays small marks on the portrait and shield. All letters in E PLURIBUS UNUM are clear, and the remaining legends are bold.
NGC ID# 24X7, PCGS# 40060 Base PCGS# 6878

1799 B-21, BB-169 Dollar, VF30
Well Defined, 7x6 Stars



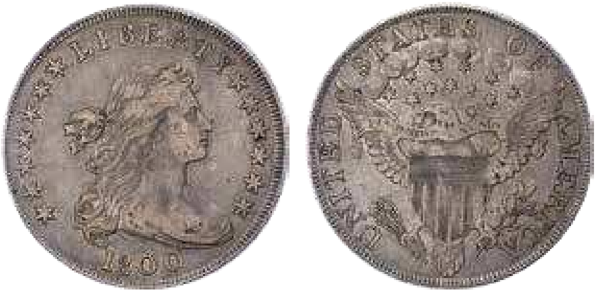
3274 **1799 7x6 Stars, B-21, BB-169, R.3, VF30 PCGS.** Bowers Die State IV with a crack below the crossbar of the 7 in the date. Rich plum-red toning encompasses this well-defined early dollar. Fairly sharp for the VF30 level, but we note a diagonal mark above the UM in UNUM, along with a small triangular depression west of Liberty's hair ribbon.
NGC ID# 24X7, PCGS# 40060 Base PCGS# 6878

1799 Draped Bust Dollar, XF40
B-21, BB-169, Nice Remaining Luster
Rare Early Die State



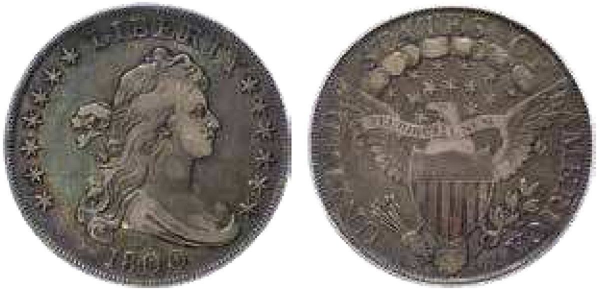
3275 **1799 7x6 Stars, B-21, BB-169, R.3, XF40 NGC.** Bowers Die State I. In his early dollar *Encyclopedia*, Q. David Bowers discusses BB-169 and notes, "specimen with [a] perfect obverse die [are] not known to exist." However, here is an example. It lacks the distinctive, diagnostic crack from "border through 99 to drapery" seen in later die states. This nice XF representative is well detailed and minimally abraded aside from a vertical line from Liberty's cheek to neck. Medium autumn-brown toning visits both borders. Traces of luster remain among the stars, legends, and central devices.
Ex: Orlando Signature (Heritage, 7/2014), lot 3801.
NGC ID# 24X7, PCGS# 40060 Base PCGS# 6878

1800 Wide Date, Low 8 Dollar, VF35
Problem-Free B-10, BB-190



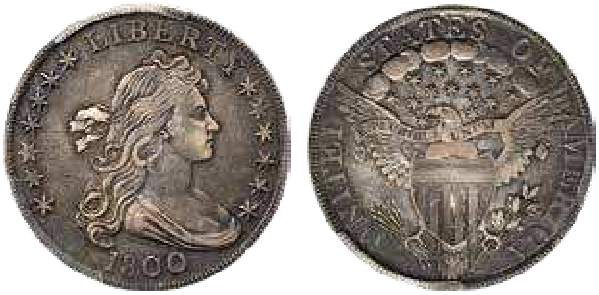
3276 **1800 Wide Date, Low 8, B-10, BB-190, R.3, VF35 PCGS.** Bowers Die State III. BB-190 is the sole die variety of the Very Wide Date, Low 8 *Guide Book* entry. From a fairly early die state with minor reverse cracks. Both sides of this Choice VF coin show delicate gold toning over pewter-gray surfaces with a few tiny splashes of deeper toning on each side. Well-defined for the grade with splendid eye appeal.
Ex: FUN Signature (Heritage, 1/2011), lot 3957; Long Beach Signature (Heritage, 6/2016), lot 4122.
NGC ID# 24X9, PCGS# 40076 Base PCGS# 6888

1800 B-13, BB-193 Dollar, VF30 CAC
Originally Toned, Problem Free



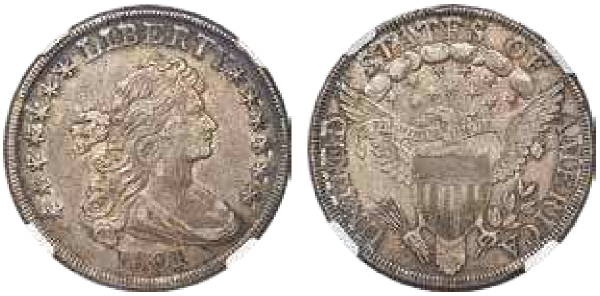
3277 **1800 B-13, BB-193, R.3, VF30 PCGS. CAC.** Bowers Die State III. A crack connects the tops of AMERICA. Apple-green, powder-blue, tan-brown, and lavender-gray patina graces this unblemished and attractive Draped Bust dollar. All letters in E PLURIBUS UNUM are clear, and traces of luster lurk within the wings. The CAC seal is scarce on early type.
NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

1800 Dollar, Exceptional AU53
Late Die State B-13, BB-193



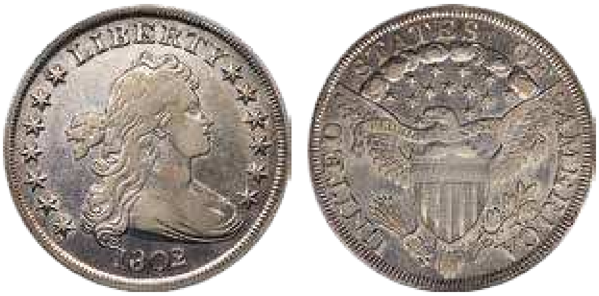
3278 **1800 B-13, BB-193, R.3, AU53 PCGS.** Ex: Miller. Bowers Die State "V." An unlisted die state in the Bowers *Encyclopedia*, where this coin is the plate coin for the late die state with advanced obverse die cracks. In addition to the arc-shaped die crack connecting stars 1 to 4, with the die failing at stars 2 and 3, a similar arc-like crack from stars 8 to 11 is not described in the reference. This is a wonderful early dollar, with blatant originality and rich toning that features steel-blue borders around the golden central devices. Luster remains beneath the natural patina. Both obverse and reverse display cracks and die clashing to satisfy any early dollar die state specialist. There are no adjustment marks or detractions of any kind.
Ex: Long Beach Signature (Heritage, 6/2016), lot 4126.
NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

1801 B-1, BB-211 Dollar, AU50
Attractive Original Toning



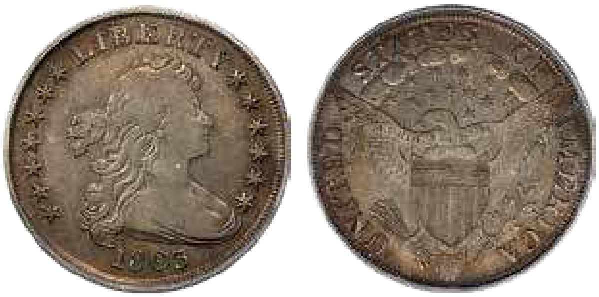
3279 **1801 B-1, BB-211, R.3, AU50 NGC.** Bowers Die State III, with a crack descending through the STA in STATES. This is a cream-gray representative with occasional golden-brown accents and peripheral blushes of navy-blue toning. Minor marks on the right obverse and a slight rim ding on the reverse at 5 o'clock merit only passing mention. B-1 is fairly available in VF, but AU examples are undeniably scarce.
Ex: FUN Signature (Heritage, 1/2019), lot 3699; U.S. Coins Signature (Heritage, 9/2020), lot 3198.
NGC ID# 24XA, PCGS# 40083 Base PCGS# 6893

1802/1 B-4, BB-232 Dollar, VF35
Narrow Date, Bold Overdate



3280 **1802/1 Narrow Date, B-4, BB-232, R.3, VF35 PCGS.** Bowers-Borckardt Die State II. The BB-232 variety is identified by the easily seen overdate and the position of the 1 attached to the curl. This attractive Choice VF specimen displays pleasing, lightly abraded surfaces that retain a significant amount of original mint luster.
Ex: FUN Signature (Heritage, 1/2013), lot 4541.
NGC ID# 24XC, PCGS# 40092 Base PCGS# 6898

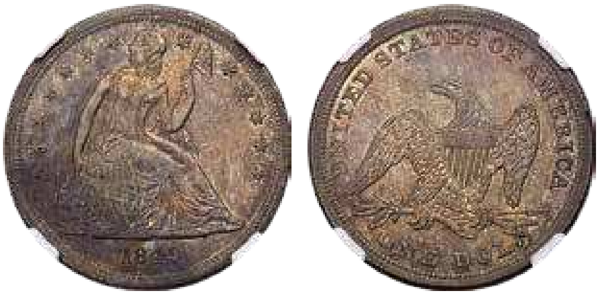
1803 Large 3 Dollar, VF35
B-6, BB-255, Richly Toned



3281 **1803 Large 3, B-6, BB-255, R.2, VF35 PCGS.** Bowers Die State II. BB-255 is the sole collectible 1803 Large 3 variety. This attractive Heraldic Eagle type coin exhibits steel-gray centers and broad mahogany-red borders. Delicate obverse field marks cannot deny the eye appeal.
Ex: San Francisco ANA Signature (Heritage, 7/2005), lot 6576; Dallas Signature (Heritage, 11/2005), lot 5107.
NGC ID# 24XD, PCGS# 40101 Base PCGS# 6901

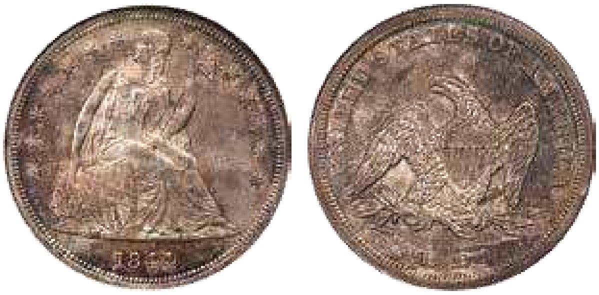
SEATED DOLLARS

1840 Seated Dollar, AU58
Richly Toned



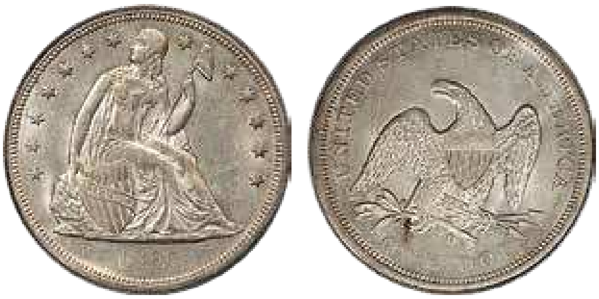
3282 **1840 OC-1, R.1, AU58 NGC.** Osburn-Cushing Die State a/a. On the reverse, all three lines in the first vertical shield strip extend to the third horizontal line, diagnostic for OC-1. This near-Mint first-year Seated dollar displays rich original plum-red and autumn-brown toning. Marks are few, though we note a recessed area on the reverse rim near 2:30. Census: 50 in 58, 51 finer (10/24).
Ex: Dallas Signature (Heritage, 10/2012), lot 4599.
PCGS# 922877 Base PCGS# 6926

1844 Seated Dollar, MS61
'Quad Stripes' Variety, OC-1



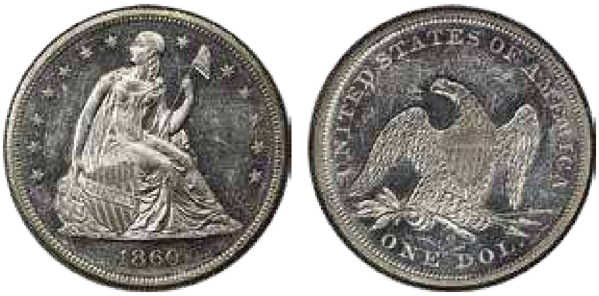
3283 **1844 Misplaced Date, Doubled Die Obverse, OC-1, R.2, MS61 NGC.** An elusive coin in any grade with a commercial mintage of only 20,000 pieces. OC-1 is the "Quad Stripes" variety. The obverse shield shows four lines in each vertical stripe due to localized die doubling. Additionally, the top of an 8 (from the date logotype) is misplaced within the drapery. Marks of any notice are confined to a field scuff west of the beak. The tan-brown, forest-green, and purple toning is extensive, though some high points remain brilliant.
Ex: Tillamook Collection / FUN Signature (Heritage, 1/2005), lot 8234.
PCGS# 917690 Base PCGS# 6930

1860-O OC-8 Dollar, MS62
Surprisingly Few Marks



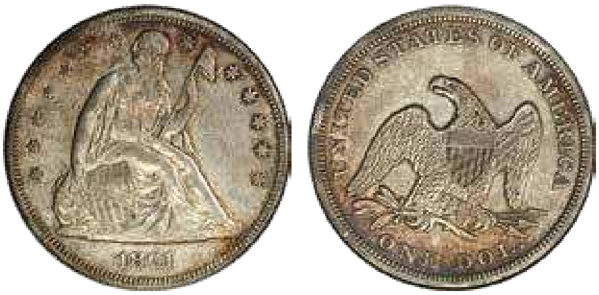
3284 **1860-O MS62 PCGS. OC-8, R.1.** Osburn-Cushing Die State a/b. An often-told numismatic tale has it that a bag or two of silver dollars, delivered circa-1960 from Treasury vaults, contained nothing but Mint State 1859-O and 1860-O Seated dollars. Those coins were lustrous but bagmarked. It appears that the present lightly toned lot is from a different source, since the satiny surfaces show few abrasions, except for a cluster of tiny marks near the N in ONE. A small strike-thru near the lower olive berry has rich brown toning.
Ex: New York Signature (Heritage, 6/2005), lot 6240.
NGC ID# 24Z3, PCGS# 6950

1860-O Silver Dollar, MS61 Prooflike
Mirrored Fields, Frosty Devices



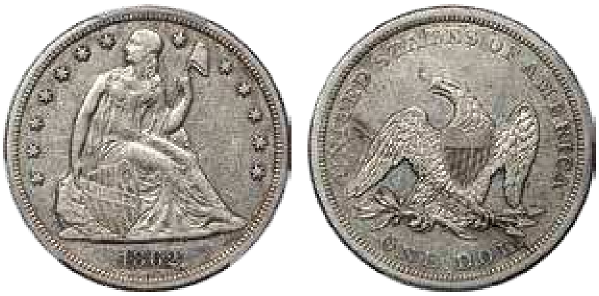
3285 **1860-O MS61 Prooflike NGC. OC-3, Low R.3.** Most of the few 1860-O silver dollars certified as Prooflike are from OC-1 dies, but the present coin is the scarcer OC-3 variety. Except for an incomplete strike on the stars, the appearance is very similar to a proof 1860 Seated dollar. The brilliant surfaces display myriad minor marks, consistent with the MS61 level. Census: 3 in 61 Prooflike, 4 finer (10/24).
Ex: Long Beach Signature (Heritage, 6/2005), lot 6860.
NGC ID# 24Z3, PCGS# 86950

1861 Seated Dollar, XF45
Better Philadelphia Date



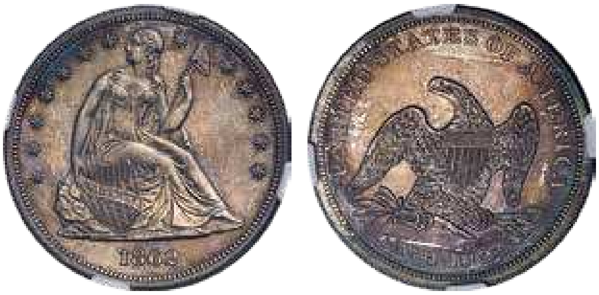
3286 **1861 XF45 ANACS. OC-1, High R.5.** Osburn-Cushing Die State a/a. Despite a substantial 77,500-piece mintage, the 1861 Seated dollar is scarce regardless of grade. This Choice XF example displays light golden-gray toning with reddish-tan accents at the borders. A few light marks and subtle abrasions pepper each side, but traces of mint luster remain and original eye appeal exists throughout both sides. A minor rim bump is noted at 9 o'clock on the reverse. This coin is housed in an early generation small ANACS holder.
NGC ID# 24Z4, PCGS# 6951

1862 Silver Dollar, XF45
Low-Mintage Civil War Issue



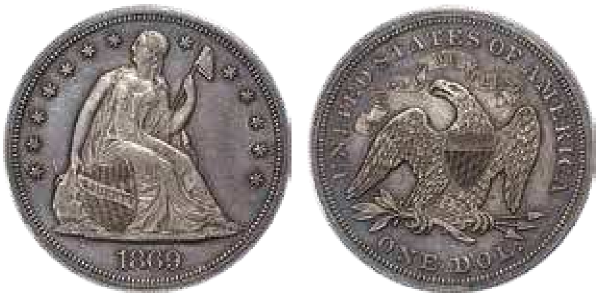
3287 **1862 XF45 PCGS. OC-1, R.3.** Osburn-Cushing Die State b/b. Both the obverse and reverse dies are in their sole use to produce the 1862 circulation strikes. A small 11,250-piece mintage was struck during this Civil War year, making this date rare in all grades. Light marks and faint hairlines pepper the fields of this silver-gray example. Faint die clashing is seen in the eagle's lower-right shield recesses and in Liberty's lap. A thin line of struck-in Mint grease angles downward across the eagle's wing, leg, and lowest arrowhead.
NGC ID# 24Z5, PCGS# 6952

1862 Seated Dollar, Unc Details
Low-Mintage Civil War Date



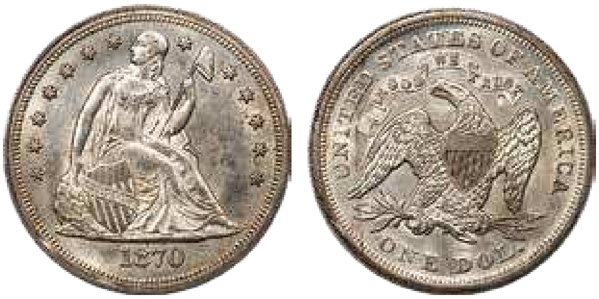
3288 **1862 — Improperly Cleaned — NGC Details. Unc. OC-1, R.3.** Osburn-Cushing Die State a/a. The 1862 silver dollar has a mintage of 550 proofs and only 11,540 business strikes. The Philadelphia-area dealers who set aside low-mintage Mother Mint issues two decades later failed to do so for the 1862, and it is very scarce in better grades. The present sharply struck coin displays iridescent autumn-brown, plum-red, and cobalt-blue toning. It has been lacquered, and exhibits horizontal field lines above and below the eagle.

1869 Silver Dollar, AU55
Scarce OC-4 Variety



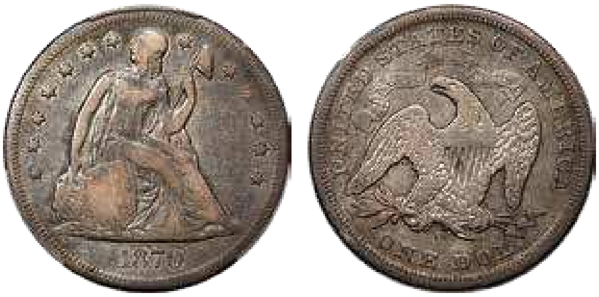
3289 **1869 AU55 PCGS. CAC. OC-4, R.5.** Osburn-Cushing Die State a/a. OC-4 is a challenging die variety attributed by its date position and the absence of identifiers for other marriages. This richly detailed Choice AU specimen offers cream-gray devices and deeper lavender fields. Lightly abraded and attractive. CAC: 6 in 55, 13 finer (10/24).
NGC ID# 24ZC, PCGS# 6962

1870 Silver Dollar, MS62
Rare OC-10 Variety



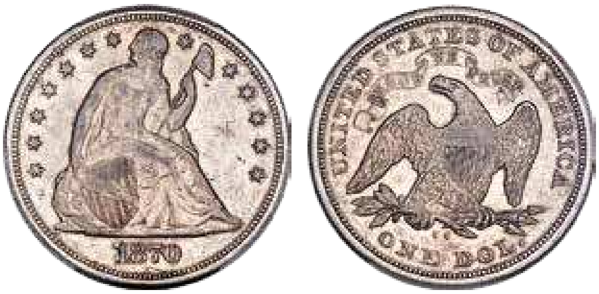
3290 **1870 MS62 PCGS. OC-10, High R.6.** Osburn-Cushing Die State a/e. On the obverse, a die line is west of the left ribbon end. On the reverse, a die line connects the lowest leaf with the leaf pair above. These identifiers, along with the date position, confirm the rare OC-10 variety. Osburn and Cushing estimate a mere 15 survivors. Light russet toning adorns satiny surfaces. The left obverse field displays faint hairlines, and an obverse rim nick is at 7:30.
NGC ID# 24ZD, PCGS# 6963

1870-CC Dollar, Fine 12
First Carson City Issue



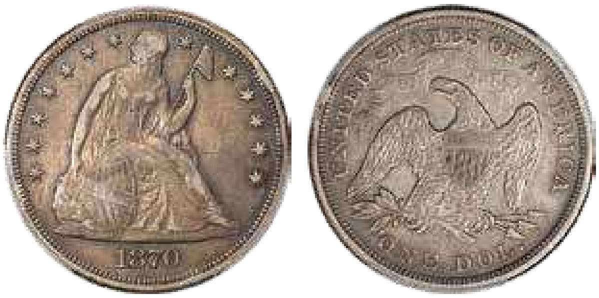
3291 **1870-CC Fine 12 PCGS. OC-5, High R.5.** The 7 in the date is positioned over the space between two dentils. The reverse features a Close CC mintmark without a die line from the lower tip of the top arrow fletching. From a mintage of 12,462 pieces, the 1870-CC Seated dollar is the most plentiful CC issue in the series. Nine die pairs were required to accomplish that modest mintage, from which OC-5 is a rare die marriage with an estimated 45 pieces known. Shades of blue and tan-gold spread evenly across both sides. This coin is well-defined for the Fine-12 grade, with smooth wear as expected on the high points but glimpses of reflectivity among the outer devices.
NGC ID# 24ZE, PCGS# 6964

1870-CC Seated Dollar, XF45
Wide CC Mintmark, Low-Mintage Issue



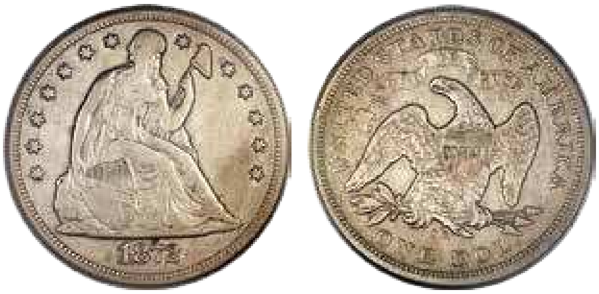
3292 **1870-CC XF45 PCGS. OC-2, R.5.** Osburn-Cushing Die State a/a. The 1870-CC silver dollar was the first issue struck at the Carson City Mint. Only 12,462 pieces were produced, but the mintage was likely accomplished over many small deliveries throughout the year, given that nine die varieties are known. OC-2 is about midway in rarity, with OC-1, OC-8, and OC-9 considered more available, while OC-7 is equal in rarity with OC-2. This slate-gray example retains noticeable luster within the drapery and plumage. Small marks are here and there, but are overall of little consequence. The Seated dollar was struck at Carson City for only four years, and each of those four issues is rarer than any CC-mint Morgan date.
Ex: FUN Signature (Heritage, 1/2021), lot 4243.
NGC ID# 24ZE, PCGS# 6964

1870-CC Dollar, XF Details
Scarce Carson City Type Coin



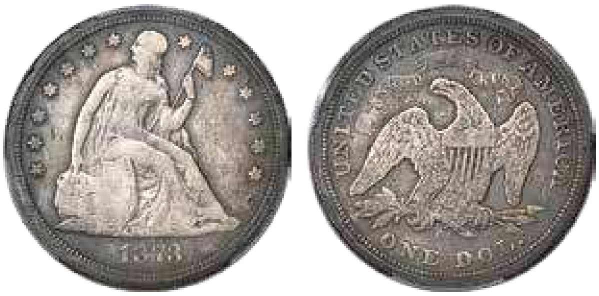
3293 **1870-CC OC-8, High R.4 — Cleaned — PCGS Genuine. XF Details.** The 1870-CC is the first and least rare of the four Carson City Seated dollar issues, yet the tiny mintage of 12,462 pieces ensures that survivors are insufficient to meet type demand from Old West collectors. This gunmetal-gray and golden-brown example displays patches of hairlines, along with a couple of unobtrusive rim bumps and a hair-thin horizontal mark near star 12.
Ex: Long Beach Signature (Heritage, 6/2018), lot 4586; Central States Signature (Heritage, 4/2019), lot 4037.

1872-CC Seated Dollar, VF20
Scarce in All Grades



3294 **1872-CC VF20 PCGS. OC-1, High R.3.** Osburn-Cushing Die State a/a. Scarce at all grade levels, the low-mintage 1872-CC Seated dollar has seen a total of 267 grading events at PCGS, including an unknown number of resubmission (10/24). This VF example resides in an older PCGS holder with a light-green label. The evenly worn cream-gray surfaces are free of significant distractions. The letters LI-RTY in LIBERTY are visible. An attractive example of this important key issue for the grade.
Ex: Houston Money Show Signature (Heritage, 12/2014), lot 4199; Long Beach Signature (Heritage, 9/2019), lot 3568.
NGC ID# 24ZK, PCGS# 6969

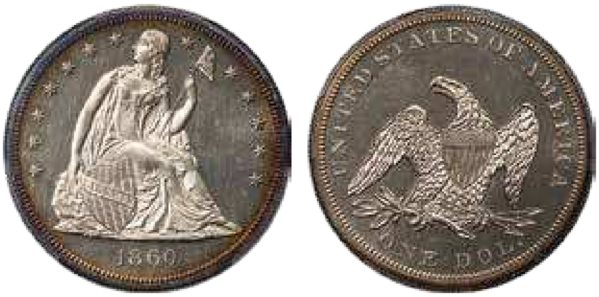
1873-CC Silver Dollar, VG Details
Rarest Carson City Dollar



3295 **1873-CC — Repaired — PCGS Genuine. VG Details. OC-1, High R.4.** The 1873-CC is the rarest Carson City silver dollar issue. Its 2,300-piece mintage is higher than the 1871-CC production of 1,376 coins, but both NGC and PCGS have certified significantly fewer 1873-CC dollars, and higher *Guide Book* prices confirm the greater rarity. It may be that after the "Crime of 1873" was passed, Carson City melted any '73-CC silver dollars on hand to recoin as 1873-CC Trade dollars. This example is well-circulated but shows portions of the L and Y in LIBERTY. Both wings retain many feathers, and the reverse shield lines are mostly intact. The cream-gray surfaces are mildly bright and slightly granular from environmental corrosion, with pitting and areas of mild tooling.
Ex: Central States Signature (Heritage, 4/2020), lot 3950.

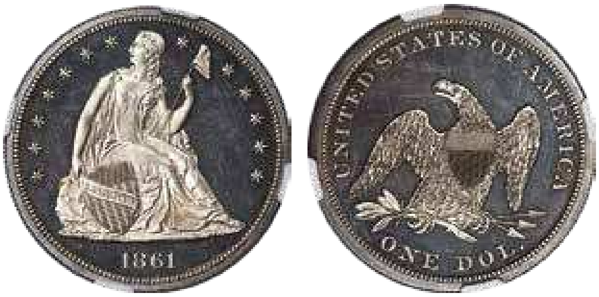
PROOF SEATED DOLLARS

1860 Seated Dollar, PR64 Cameo
Elusive With Field-Motif Contrast



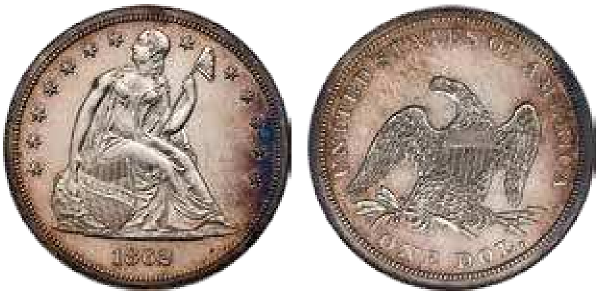
3296 **1860 PR64 Cameo PCGS. CAC. OC-P1, R.2.** Ex: Indiana Collection. This sharp Choice proof Cameo 1860 silver dollar displays a hint of light champagne toning over the interiors with vivid orange-gold and blue hugging the rims. Cameo contrast is more prominent on the obverse. Cameos make up a small portion of the surviving population. Population: 24 in 64 (4 in 64+) Cameo, 12 finer. CAC: 18 in 64, 2 finer (10/24).
Ex: Evansville Collection / Denver ANA Signature (Heritage, 8/2017), lot 5340.
NGC ID# 252E, PCGS# 87003

1861 Seated Dollar, PR64 Cameo
Richly Frosted Motifs



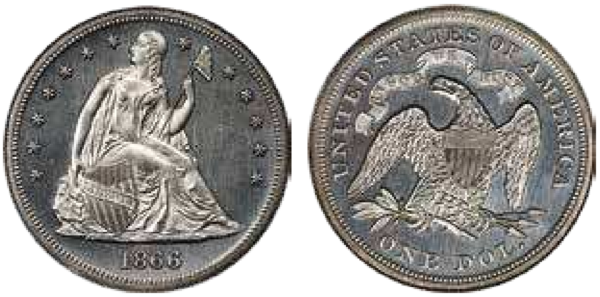
3297 **1861 PR64 Cameo NGC. OC-P1, High R.4.** Osburn-Cushing Die State a/a. Beautiful wide, square rims surround the fully struck and smoothly frosted motifs on this near-Gem 1861 Seated dollar cameo proof. Only 110 proof survivors are believed to exist for OC-P1 die pair. Osburn-Cushing estimate 140 survivors for OC-P2, which makes a total of just 250 survivors for the entire 1,000-piece proof issue. Many of those proofs were melted. The present example is well-struck with blatant contrast between the icy motifs and glassy mirrored fields. Steel-gray toning reveals pale-violet undertones. NGC Census: 9 in 64 Cameo, 2 finer (10/24).
NGC ID# 252F, PCGS# 87004

1862 Silver Dollar, PR63
Border Toning, OC-P2



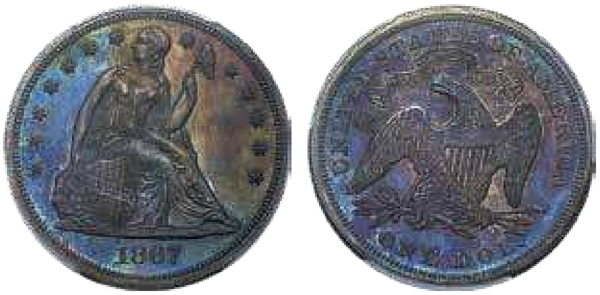
3298 **1862 PR63 NGC. OC-P2, High R.3.** Osburn-Cushing Die State a/b. Russet-brown toning adorns the peripheries. Liberty's left shoulder has a small area of dark patina, and cobalt-blue toning is southeast of star 11. The strike is intricate, and both devices show modest cameo contrast with the glassy fields. Attractive for the third-party grade. Encapsulated in a circa-2000 holder.
NGC ID# 252G, PCGS# 7005

1866 Motto Seated Dollar, PR61
OC-P2, Date Right



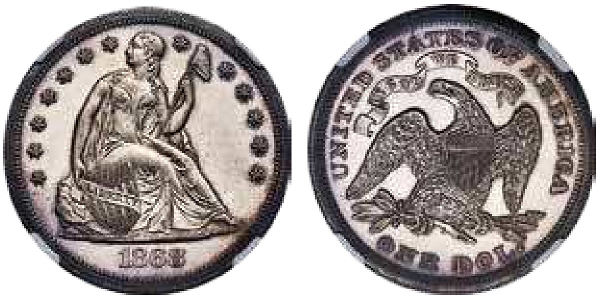
3299 **1866 Motto PR61 NGC. OC-P2, R.3.** Osburn-Cushing Die State a/a. Fully struck and essentially contact-free, with untoned surfaces. The fields display reflectivity, along with delicate hairlines. Just 725 proofs were struck of this first-year With Motto issue. Cameo contrast is more apparent on the reverse than on the obverse.
Ex: Long Beach Signature (Heritage, 6/2005), lot 6668.
NGC ID# 252M, PCGS# 7014

1867 Seated Dollar, PR64
Deep Mirrors, Iridescent Color



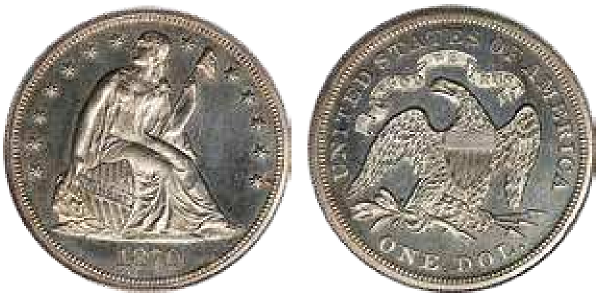
3300 **1867 PR64 PCGS. OC-P1, Low R.3. Original Proof Die Pair.** Osburn-Cushing Die State a/a. Exceptional toning blankets both sides of this near-Gem proof without disturbing the deep, glassy mirrors or boldly struck motifs. Viewed at the proper angle, intricate color combinations gleam over the unmarked surfaces with intense purple, blue, orange, pink, and gold coloration that is both stunning and attractive. The surface quality and bold details are suggestive of a higher grade. Population: 70 in 64 (4 in 64+), 18 finer (10/24).
Ex: Summer FUN Signature (Heritage, 7/2014), lot 3819; Houston Money Show Signature (Heritage, 12/2014), lot 3635.
NGC ID# 252N, PCGS# 7015

1868 Seated Dollar, PR61
Scarce Cameo Example



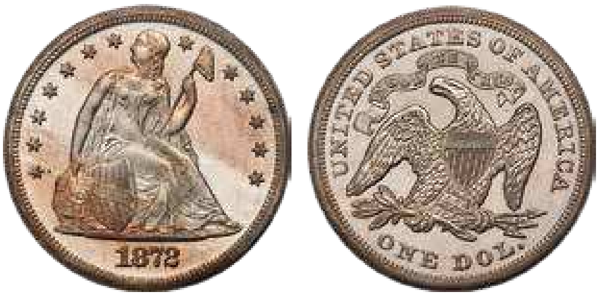
3301 **1868 PR61 Cameo NGC. OC-P2, High R.3.** Osburn-Cushing Die State a/a. One of two proof die pairs, the OC-P2 shows triple-punching on the 1 in the date and repunching on the 8s. The reverse displays a heavy die line that slants down from the top-right corner of N through the lower letters of GOD in the motto. Bluish-gray patina deepens at the borders. The strike is needle-sharp on the frosted raised motifs, although numerous hairlines accompany die polish lines to explain the assigned PR61 Cameo grade. Census: 2 in 61 Cameo, 30 finer (10/24).
NGC ID# 252P, PCGS# 87016

1870 Seated Dollar, PR63
Scarce Proof Type Coin



3302 **1870 PR63 NGC. OC-P1, Low R.3.** Osburn-Cushing Die State a/a. Three die marriages exist for the proof 1870 silver dollar. OC-P1 is the most available, and is recognized by die doubling (in a southern direction) on the feathers of the left (facing) wing. This mostly stone-white specimen exhibits moderately frosty legends and devices. The fields retain significant reflectivity. One small brown spot east of star 13. Housed in a circa-2000 holder.
Ex: Exclusively Internet Auction #23032 (Heritage, 3/2003), lot 13356; Long Beach Signature (Heritage, 9/2012), lot 4997; Internet Auction #131245 (Heritage, 11/2012), lot 26248.
NGC ID# 252S, PCGS# 7018

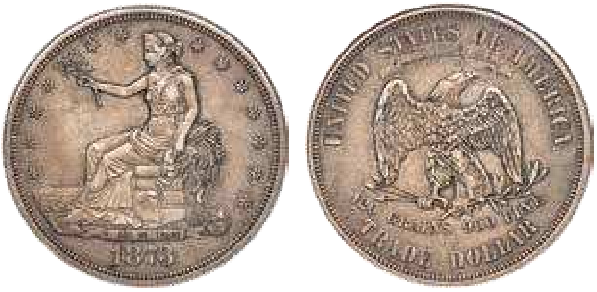
1872 Silver Dollar, PR64
Choice Proof Type Coin



3303 **1872 PR64 PCGS. OC-P1, R.2.** Osburn-Cushing Die State a/a. A Top 30 Variety, due to the die doubling on IN and WE. The Generation 4.0 PCGS holder precedes the extension of the Cameo attribute to the proof Seated dollar series, but white-on-black contrast is undeniable despite two diagonal bands of rose-red toning on the obverse. The dentils display a glimpse of deeper toning near star 11. Population: 53 in 64 (1 in 64+), 26 finer (10/24).
Ex: New York Signature (Heritage, 6/2005), lot 6247.
NGC ID# 252U, PCGS# 7020

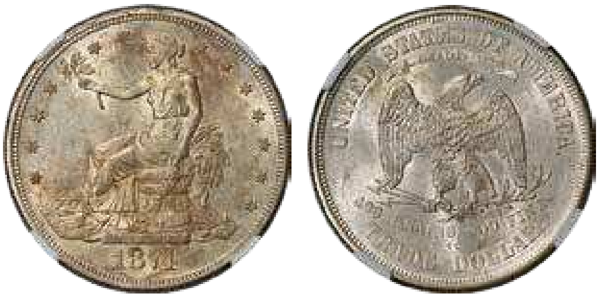
TRADE DOLLARS

1873-CC Trade Dollar, AU55
Scarce, First-Year Issue



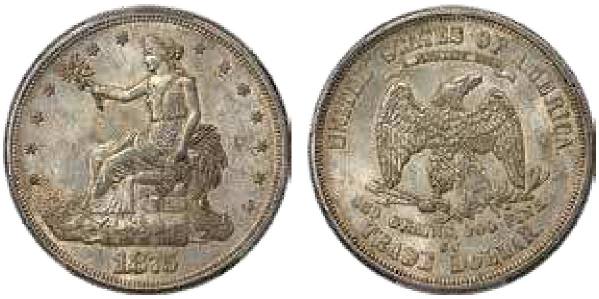
3304 **1873-CC AU55 NGC. Coxe 1, Misplaced 87, Gouged D.** This low mintage issue of 124,500 pieces is a key date in the Trade dollar series. This Carson City production was consigned almost entirely to China; just as this type was intended to do from the outset. Some were released to local depositors, however, and another small number were eventually repatriated from Asia back to American coin collectors. This example displays pleasing, even tan coloration across both sides. Boldly struck and lightly worn on the high points, this desirable Choice AU representative is free of any distracting surface marks.
Ex: Long Beach Signature (Heritage, 9/2008), lot 2502; U.S. Coins Signature (Heritage, 2/2021), lot 3462.
NGC ID# 252X, PCGS# 7032

1874-CC Trade Dollar, MS62
Scarce in Mint State



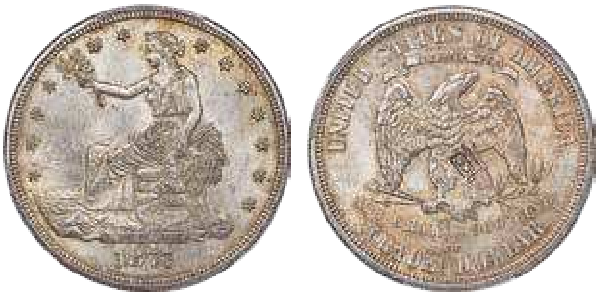
3305 **1874-CC MS62 NGC. Coxe-14.** Micro CC. No period after FINE. The 1874-CC Trade dollar was heavily exported as intended, although some examples would up in domestic circulation. Mint State examples of this date are elusive. The present coin displays satiny luster and dusky tan-gold toning with minimal abrasions for the grade. Well-struck design elements add to the appeal. Census: 54 in 62 (2 in 62+), 45 finer (10/24).
Ex: FUN Signature (Heritage, 1/2021), lot 4254.
NGC ID# 2532, PCGS# 7035

1875-CC Trade Dollar, MS61
Type Two Reverse



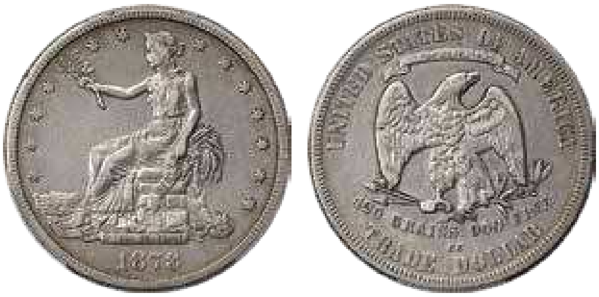
3306 **1875-CC Type One Reverse MS61 PCGS. Coxe-16.** Tall CC. Mahogany-brown toning graces protected areas of this satiny Carson City type coin. A scuff is on the field near star 11, and a slight rim bump is at 7:30 on the reverse, but marks are minor overall for the MS61 level. The eagle's right (facing) leg shows incompleteness of strike.
Ex: Dallas Signature (Heritage, 6/2021), lot 7147.
NGC ID# 2535, PCGS# 40108 Base PCGS# 7038

1877-CC Trade Dollar, MS62+
Chopmarked Reverse, CAC Endorsed



3307 **1877-CC Chop Mark MS62+ PCGS. CAC. Coxe-1.2.** CAC has awarded endorsement to only eight chopmarked 1877-CC Trade dollars, including an XF45, two AU58s, an MS61, and two MS62s. This Plus-graded piece is one of the latter. Luster remains in the fields, complementing the original olive-gold and slate-gray patina covering each side. The devices exhibit bold detail. A lone chopmark appears on the reverse, on the eagle's right (facing) wing. On the obverse, Liberty's lap is slightly flattened by the punch pressure.
PCGS# 87045 Base PCGS# 7045

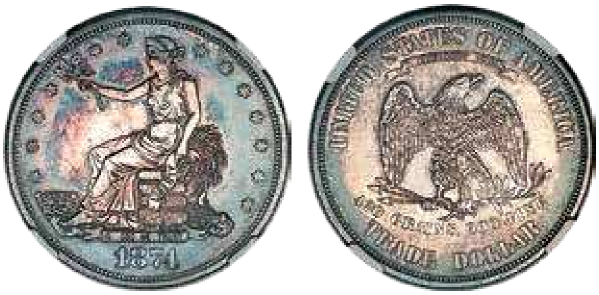
1878-CC Trade Dollar, VF30
Key Old West Issue



3308 **1878-CC VF30 PCGS. Coxe-2.** The 1878-CC is the rarest business issue of the Trade dollar series. The mintage was fewer than 100,000 pieces, and some were likely melted prior to issue, after the lighter-weight Morgan dollar supplanted its Trade dollar predecessor. The present midgrade representative shows glints of luster within the plumage and drapery. The pearl-gray surfaces lack detrimental marks.
NGC ID# 253F, PCGS# 7047

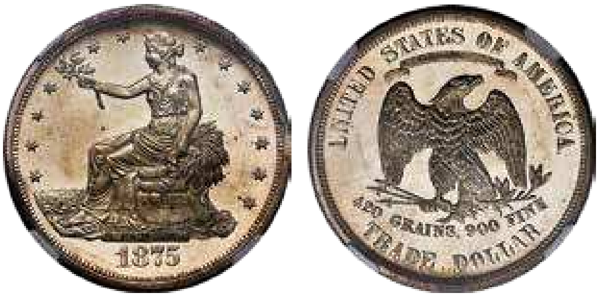
PROOF TRADE DOLLARS

1874 Trade Dollar, PR63
Scarce Proof Die Pair, Coxe-2
No Period After FINE



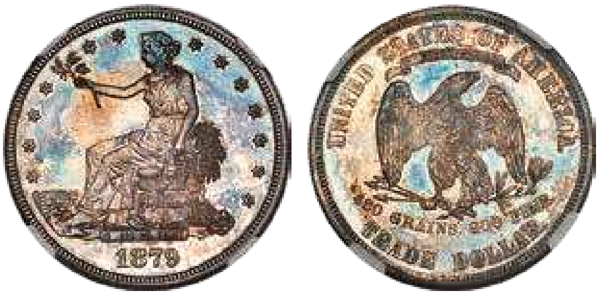
3309 **1874 PR63 NGC. Coxe-2.** No Period after FINE — a scarce proof variety. The date is slightly high and right, slanting downward. Shades of violet, blue, and rose patina adorn much of the obverse and the outer areas of the reverse, which maintains untoned interiors. The fields are somewhat flashy, though the mirroring is moderate and best viewed from an advantageous angle. Strong detail occurs over the centers, softening somewhat around the borders. From a mintage of 700 proofs.
Ex: ANA Signature (Heritage, 8/2018), lot 4599.
NGC ID# 27YK, PCGS# 7054

1875 Trade Dollar, PR64 Ultra Cameo
Challenging Early Proof Issue



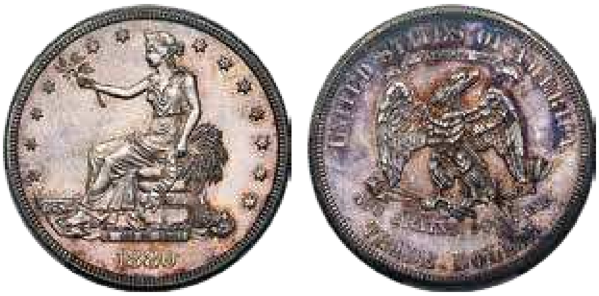
3310 **1875 PR64 Ultra Cameo NGC.** Type One Reverse. No Period after FINE. Profound contrast meets the eye when this near-Gem Ultra Cameo proof is viewed. Champagne-gold interiors flirt with reddish-gold framing at the margins, with velvet-smooth mirrors that show virtually no marks or hairlines of consequence. The bold field-device contrast is best viewed when tilted away from the light. A sharp strike adds to the exceptional eye appeal. NGC Census: 2 in 64 Ultra Cameo, 2 finer (10/24).
NGC ID# 27YL, PCGS# 97055

1879 Trade Dollar, PR64
Richly Toned Proof-Only Example



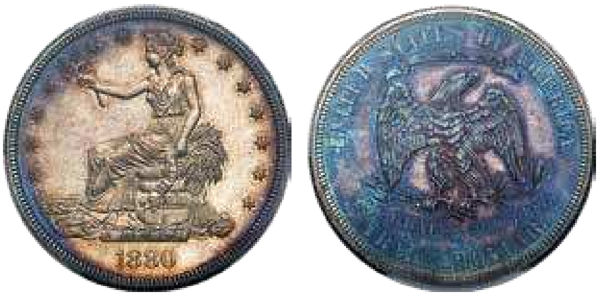
3311 **1879 PR64 NGC.** The first of the proof-only Trade dollar issues claims a mintage of 1,541 coins. Production continued for collectors despite the denomination's abolition for circulation the year before. This near-Gem proof offers dappled blue, violet, and gold patina over glassy-smooth fields and lightly frosted motifs. The strike is sharp as expected, with only negligible points of contact.
Ex: Long Beach/Summer Fun Signature (Heritage, 7/2022), lot 3839.
NGC ID# 27YR, PCGS# 7059

1880 Trade Dollar, PR63
Appreciable Field-Device Contrast



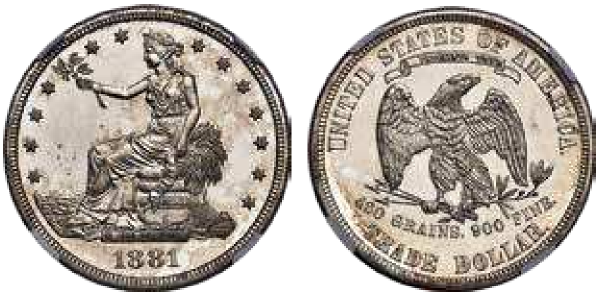
3312 **1880 PR63 PCGS. CAC.** Ex: Indiana Collection. Burgundy and bluish-gray accents imbue this lightly toned 1880 Trade dollar with bold eye appeal. Considerable contrast exists between the glassy-smooth fields and lightly frosted devices, although not quite enough to merit a Cameo designation from PCGS. A few small surface marks — none individually distracting — account for the assigned grade. CAC endorsement adds quality assurance to this Select proof from a 1,987-piece proof-only mintage. CAC: 10 in 63, 59 finer (10/24).
Ex: Long Beach Signature (Heritage, 9/2005), lot 2517; The Evansville Collection / ANA Signature (Heritage, 8/2017), lot 5360.
NGC ID# 27YS, PCGS# 7060

1880 Trade Dollar, PR65
Vivid Multicolor Toning



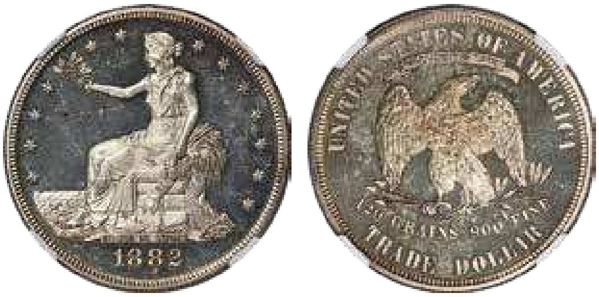
3313 **1880 PR65 PCGS. CAC.** The Philadelphia Mint struck a generous mintage of 1,987 proof Trade dollars for collectors in 1880, but no Trade dollars were struck for circulation that year. This spectacular Gem proof exhibits sharply detailed design elements and well-preserved surfaces, with reflective fields that are blanketed in shades of cerulean-blue, sea-green, and magenta toning. Overall eye appeal is strong and the high quality within the grade is confirmed by CAC. Population: 63 in 65 (4 in 65+), 38 finer. CAC: 13 in 65, 22 finer (10/24).
NGC ID# 27YS, PCGS# 7060

1881 Trade Dollar, PR63 Cameo
Sharp and Well-Contrasted



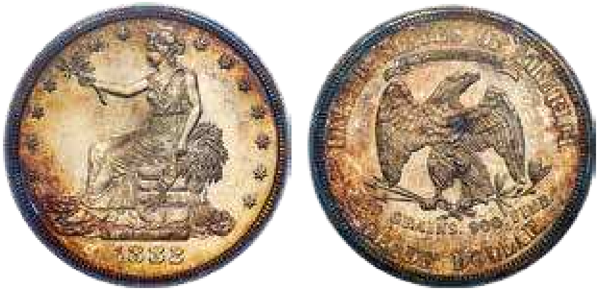
3314 **1881 PR63 Cameo NGC.** This mid-level Cameo proof displays razor-sharp strike definition and the faintest trace of light champagne toning. Obverse contrast is good, while the reverse contrast is even bolder. Under a loupe, faint hairlines in the fields blend in with Mint-made polishing lines. The 1881 proof-only issue ranks as the lowest of the regular series late-series proofs, excepting (of course) the 1884 and 1885.
NGC ID# 27YT, PCGS# 87061

1882 Trade Dollar, PR63 Cameo
Popular Proof-Only Issue



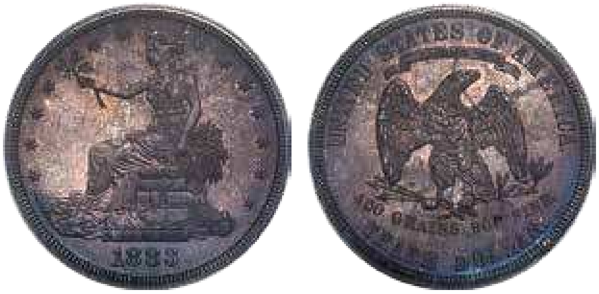
3315 **1882 PR63 Cameo NGC.** In addition to being produced primarily for export in the 1870s, the Trade dollar was struck only in proof format from 1879 onward. The last official strikings occurred in 1883, but in the 1900s a few 1884 and 1885 specimens appeared, becoming coveted numismatic rarities. This proof-only 1882 example is fully struck, with flashy and smooth mirrored fields that offer great white-on-black contrast on both sides. Just a bit of reddish-gold toning visits the eagle's plumage. As on all 1882 examples, the 2 in the date leans oddly right. This Select Cameo proof shows a few light marks and wispy hairlines that define the grade. Census: 27 in 63 Cameo (1 in 63+), 90 finer (10/24).
NGC ID# 27YU, PCGS# 87062

1882 Trade Dollar, PR64 Cameo
Upper-End Quality



3316 **1882 PR64 Cameo PCGS.** The Philadelphia Mint struck a proof-only production of 1,097 Trade dollars in 1882. The centers of this impressive Choice proof are very light in color, while the margins show lovely golden-brown toning with the occasional dab of cobalt-blue. The smooth fields are flashy and deeply reflective, and the devices are fully struck. An exquisite example of this eagerly pursued proof-only date. Population: 57 in 64 (4 in 64+) Cameo, 30 finer (10/24).
Ex: Long Beach Signature (Heritage, 9/2007), lot 1988; Sacramento ANA Signature (Heritage, 3/2011), lot 4575.
NGC ID# 27YU, PCGS# 87062

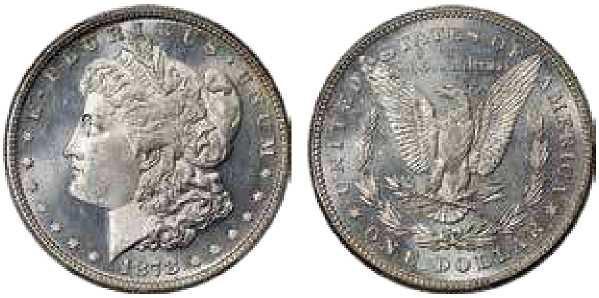
1883 Trade Dollar, PR65
Sharp, Smooth, and Attractively Toned



3317 **1883 PR65 PCGS.** The final collectible issue in the Trade Dollar series was produced solely in proof format. While some of the 979 pieces originally produced may have been melted, this proof issue is generally obtainable in today's market. The 1883 is conditionally scarce, however, and locating a survivor does not always mean locating a Gem. Indeed, dozens of survivors are impaired enough to grade lower than PR60. Fully original, colorful toning envelops both sides in lavender-gray shades that yield to champagne-apricot and electric-blue undertones. A pinpoint sharp strike is uncommon for this issue, but it is a feature that both sides of this coin possess. Original eye appeal is strong. Population: 56 in 65 (1 in 65+), 27 finer (10/24).
NGC ID# 27YV, PCGS# 7063

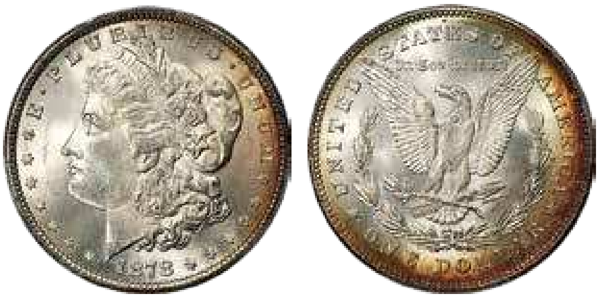
MORGAN DOLLARS

1878 Morgan Dollar, MS65 Prooflike
7/8TF, Doubled Legs, VAM-33



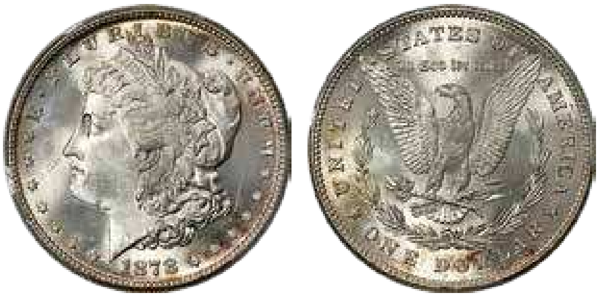
3318 **1878 7/8TF Doubled Legs, VAM-33, MS65 Prooflike PCGS.** The "Weak" designation on the holder has nothing to do with the quality of strike. Rather, the description indicates how many underfeather tips are easily seen. Four or more feather tips are considered strong, while fewer than that signify a so-called weak variety. The VAM-33 is considered weak, although two underfeathers are clearly visible. This brilliant Gem displays prooflike reflectivity, and the portrait is sufficiently frosty to provide a mild cameo effect with the glassy fields. This is a carefully preserved example of the popular subtype, which is widely collected by VAM variety. Population: 8 in 65 Prooflike, 0 finer (9/24).
PCGS# 40207 Base PCGS# 7075

1878 7/8TF Morgan, MS65+
VAM-37, CAC Approved



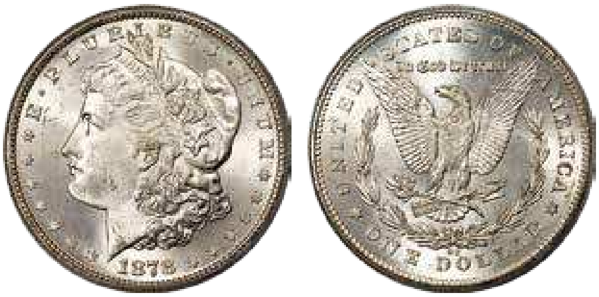
3319 **1878 7/8TF 7/4 Strong, VAM-37, MS65+ PCGS. CAC.** Orange-red toning graces portions of the borders, more prominently on the reverse. The remainder of this lustrous Gem is stone-white. The fields are smooth and the strike is sharp. Liberty's chin displays delicate marks. The high quality within the grade is confirmed by CAC. VAMWorld states: "VAM-37 is a strong 7/8 variety that shows 4 of the 8 tailfeathers from the original A reverse." Population (VAM-37): 16 in 65 (3 in 65+), 3 finer (9/24).
Ex: Dallas Signature (Heritage, 4/2017), lot 16234.
NGC ID# 2TXZ, PCGS# 134034 Base PCGS# 7078

1878 Morgan Dollar, MS65+
VAM-38, 7/8TF Strong



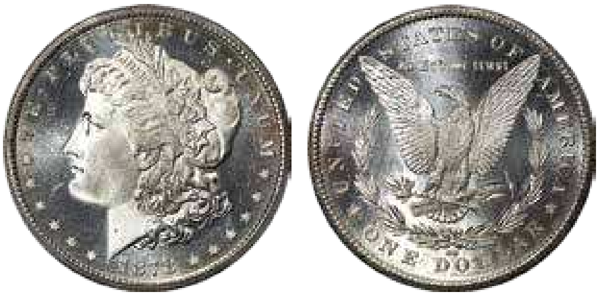
3320 **1878 7/8TF Strong, VAM-38, MS65+ PCGS.** LIBERTY and the tailfeathers are prominently doubled. Glimpses of tan-brown toning adorn the borders of this lustrous and sharply struck first-year Gem. A few delicate field marks near the profile deny an even higher grade. Rarely encountered any finer. VAM-38 Population: 19 in 65 (5 in 65+), 2 finer (10/24).
NGC ID# 2TXZ, PCGS# 134035 Base PCGS# 7078

1878-CC Morgan Dollar, MS66
Frosty and Sharp



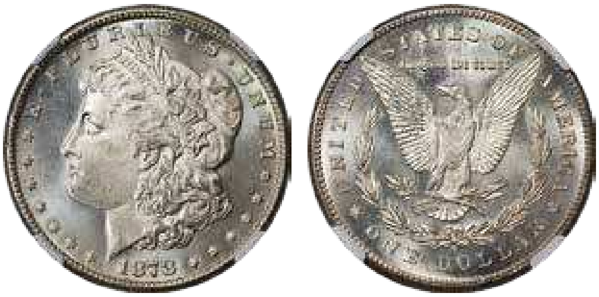
3321 **1878-CC MS66 PCGS.** The 1878-CC Morgan often comes sharply struck, and the current coin is no exception. Frosty, brilliant cartwheel luster complements bold central motifs, while most of each side is pleasantly devoid of major abrasions. Only a small reed mark on Liberty's jaw serves as a pedigree marker. The debut Morgan dollar from the Nevada branch mint is usually plentiful through MS66, although PCGS lists only eight numerically finer non-Prooflike examples; no numerically finer coins are reported at that service in the Prooflike or Deep Mirror Prooflike categories (10/24).
From The Alexander J. Ho Collection.
NGC ID# 253M, PCGS# 7080

1878-CC Dollar, MS66 Prooflike
Frosty High-Contrast Surfaces



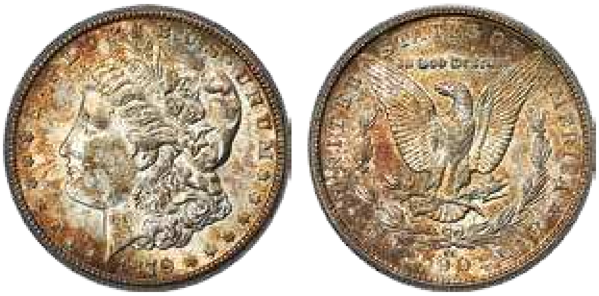
3322 **1878-CC MS66 Prooflike PCGS. VAM-2B.** Ex: Donn Murphy. Long nock, Close CC. A bit of reddish-gold color around the border is the only interruption of the otherwise complete brilliance that defines this high-contrast Premium Gem. Strike definition is complete over thickly frosted devices. Tremendous eye appeal. Population: 12 in 66 (3 in 66+) Prooflike, 0 finer (10/24).
Ex: FUN Signature (Heritage, 1/2023), lot 3457.
NGC ID# 253M, PCGS# 7081

1878-S Morgan Dollar, MS67
Registry-Grade Example



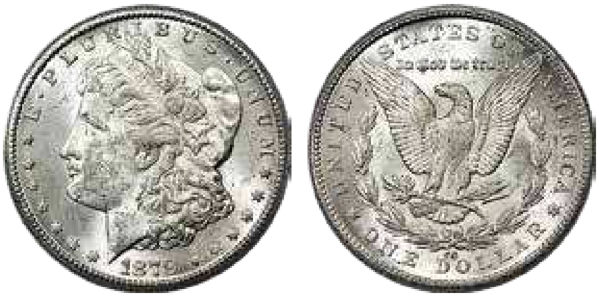
3323 **1878-S MS67 NGC.** The Morgan dollar was first produced in 1878 and the San Francisco Mint struck a substantial mintage of more than 9.7 million pieces. As might be expected, the issue is relatively available in high grade today and it is a popular choice of branch mint type collectors. This spectacular Superb Gem is a strong Registry Set contender, with sharply detailed design elements and virtually flawless brilliant surfaces that radiate vibrant mint luster from both sides. Eye appeal is terrific. Census: 60 in 67 (2 in 67+, 8 in 67★), 0 finer (10/24).
NGC ID# 253R, PCGS# 7082

1879-CC Morgan Dollar, AU58
Low-Mintage Carson City Key



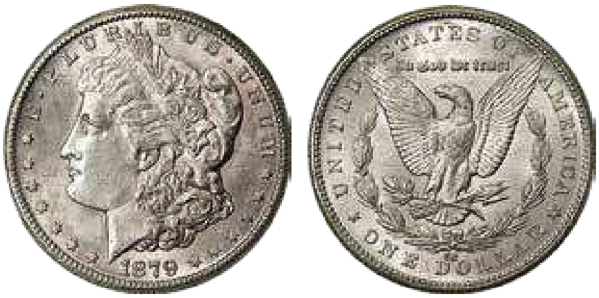
3324 **1879-CC AU58 PCGS.** A limited supply of silver bullion restricted the production of 1879-CC silver dollars to 756,000 pieces, most of which circulated widely in the regional economy of the time. Accordingly, the 1879-CC is the second-rarest Morgan dollar from the famous Carson City Mint. This impressive near-Mint specimen exhibits just a trace of friction on the well-detailed design elements and the lightly abraded surfaces are enhanced by vivid highlights of sea-green and jade-gray toning.
NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS62
Capped Die Variety



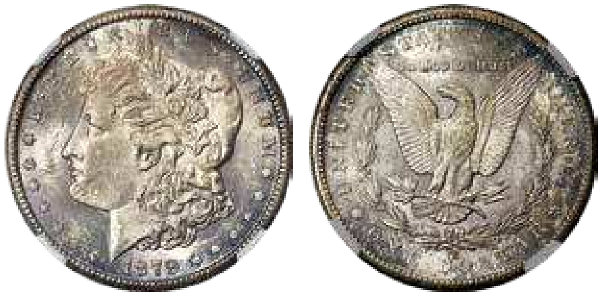
3325 **1879-CC Capped Die, VAM-3A, MS62 PCGS.** A Top 100 Variety. The remnants of a smaller CC can be detected under the primary mintmark, identifying the Capped Die variety. This well-detailed MS62 example shows just a touch of the usual softness on Liberty's hair above the ear, with vibrant mint luster on both sides. The surfaces show the expected number of minor abrasions for the grade.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-CC Morgan Dollar, MS62
Popular VAM-3 *Guide Book* Variety



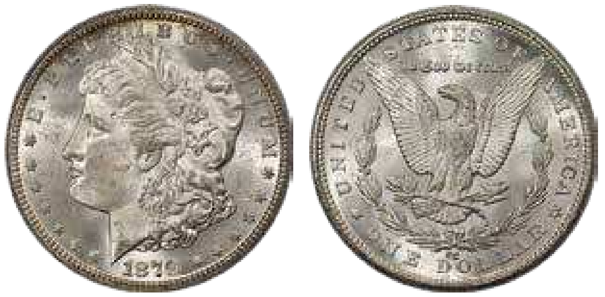
3326 **1879-CC Capped Die, VAM-3, MS62 PCGS.** A Top 100 Variety. The remnants of a smaller CC are easily seen below the primary mintmark and the date shows doubling on all four digits identifying the popular VAM-3 variety. This pleasing MS62 specimen displays sharply detailed design elements and frosty mint luster, with a scattering of minor contact marks on both sides. Housed in a Generation 3.0 green label holder.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-CC Morgan Dollar, MS63
Top 100 VAM-3 ‘Capped Die’



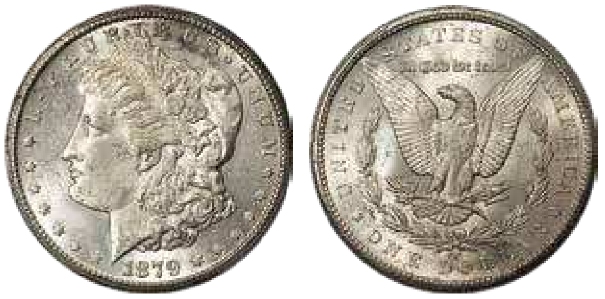
3327 **1879-CC Capped Die, VAM-3, MS63 NGC.** A Top 100 Variety. The “Capped” CC variety is believed by Leroy Van Allen to be a Large CC over a Small CC. The myriad minute die chips surrounding the CC are from an attempt by the die sinker to remove signs of the errant Small CC. Additionally, the 18 in the date is repunched. The 1879-CC is among the scarcer Carson City Morgan dollar issues in Mint State, and quality Select examples are desirable. The cream-gray surfaces are satiny and only lightly abraded. The reverse border exhibits lavender hues.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-CC VAM-3 Dollar, MS63
‘Capped Die’ Top 100 Variety



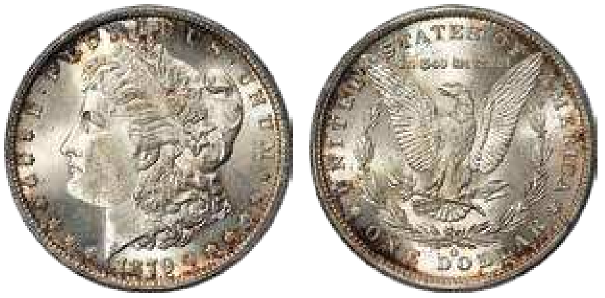
3328 **1879-CC Capped Die, VAM-3, MS63 PCGS.** A Top 100 Variety. The “Capped Die” ‘79-CC dollar is in fact a Large Over Small CC variety. The diesinker attempted to remove the Small CC from the die by entering myriad tiny chips near the mintmark. Early die state examples, such as the present Select piece, show the die chips clearly. The chips are less evident on late die state coins. This better-date Carson City dollar has light golden toning and booming cartwheel luster. A good strike aids the eye appeal.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-CC ‘Capped Die’ Dollar, MS63
Top 100, VAM-3



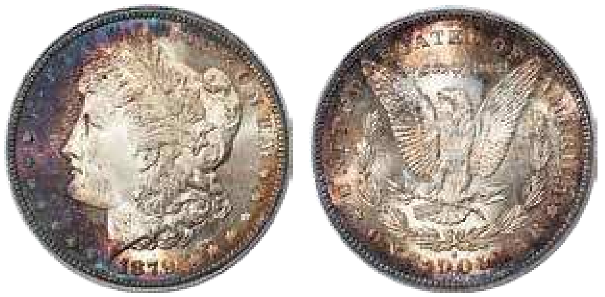
3329 **1879-CC Capped Die, VAM-3, MS63 PCGS.** A Top 100 Variety. The well-known *Guide Book* variety that shows a plethora of minuscule die chips about the mintmark. A relatively late die state with die breaks filling the G in GOD. Struck from lightly rusted dies. This lustrous example offers light lilac and wheat-gold toning on the upper obverse and lower reverse borders. Minor marks on Liberty’s face limit the grade.
NGC ID# 253T, PCGS# 133869 Base PCGS# 7088

1879-O Morgan Dollar, MS65
First Post-Civil War O-Mint Issue



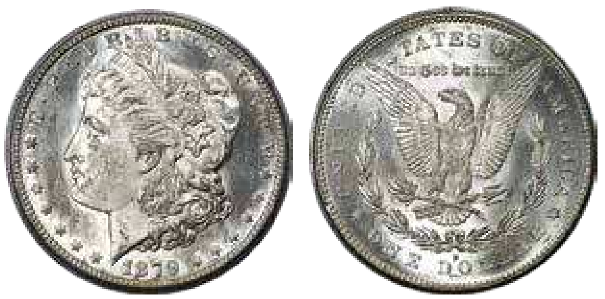
3330 **1879-O MS65 PCGS. CAC.** The New Orleans Mint resumed coinage operations for the first time since the Civil War in February 1879, to assist in coining the vast number of silver dollars mandated by the Bland-Allison Act. A moderate mintage of more than 2.8 million pieces was accomplished that year, making the 1879-O an available issue in MS65, but finer coins are elusive. This sharply detailed Gem offers well-preserved surfaces, with vibrant mint luster and highlights of sea-green, cobalt-blue, and amber toning at the peripheries. The high quality within the grade is confirmed by CAC. PCGS has graded 56 numerically finer examples (9/24).
NGC ID# 253V, PCGS# 7090

1879-S Morgan Dollar, MS64
Reverse of 1878



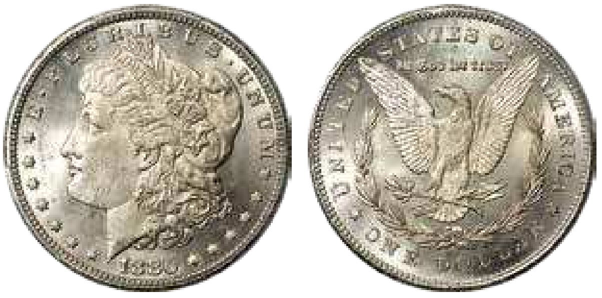
3331 **1879-S Reverse of 1878 MS64 PCGS.** Ex: Simpson. The 1879-S Morgan dollar with the Reverse of 1878 is an elusive variety, identified by the parallel arrow feathers on the reverse. This attractive Choice specimen displays sharply detailed design elements throughout, with vibrant mint luster and well-preserved surfaces, under vivid shades of sea-green, cobalt-blue, jade-gray, and amber toning.
NGC ID# 253W, PCGS# 7094

1879-S Morgan Dollar, MS64
Scarcer Reverse of 1878



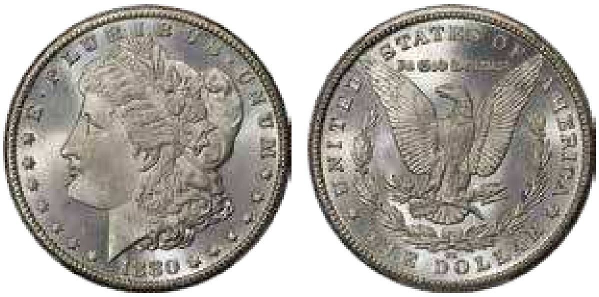
3332 **1879-S Reverse of 1878 MS64 PCGS. CAC.** The parallel arrow fletching identifies the elusive Reverse of 1878. The lustrous, brilliant surfaces of this impressive Choice Morgan dollar are virtually flawless, with sharply detailed design elements and outstanding eye appeal. The high quality within the grade is confirmed by CAC. Housed in a green label “rattler” holder. PCGS has graded 69 numerically finer examples and CAC has seen 11 finer (10/24).
NGC ID# 253W, PCGS# 7094

1880/79-CC VAM-4 Dollar, MS65
Reverse of 1878, Top 100



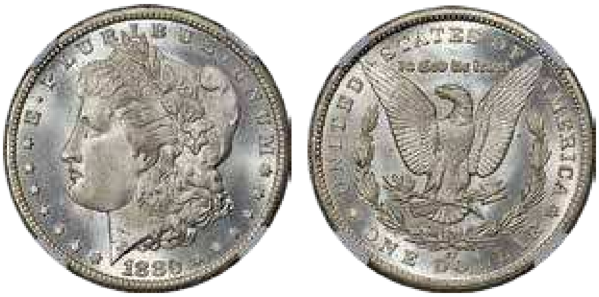
3333 **1880/79-CC Reverse of 1878, VAM-4, MS65 PCGS.** A Top 100 Variety. The 1880-CC has the three most blatant overdates of the Morgan dollar series (VAMs 4, 5, and 6). VAM-4 is the most memorable, since the overdate is paired with the obsolete Second Reverse, identified by a parallel feather atop the fletchings. Additionally, both the 7 and 9 underdigits are apparent. Light golden patina visits this thoroughly lustrous and crisply struck Gem.
NGC ID# AP7P, PCGS# 133876 Base PCGS# 7108

1880-CC 8 Over Low 7 Dollar, MS66
VAM-6, Attractive Frosty Mint Luster



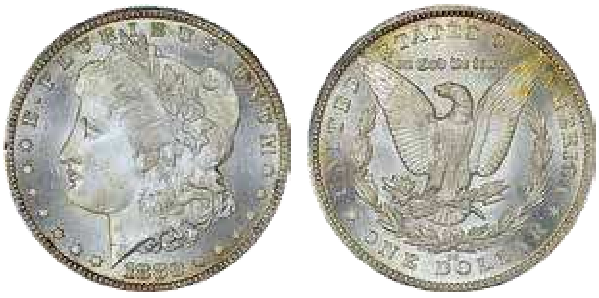
3334 **1880-CC 8 Over Low 7, VAM-6, MS66 PCGS.** A Top 100 Variety. Reverse of 1879. A partially effaced 7 is clearly visible within and below the second 8 in the date. Equally prominent is a bold die line that pierces M in AMERICA. While VAM-6 is an important 1880-CC variety, it is available up to the Premium Gem level, but rarely any finer. This is an exceptional MS66 example that displays partially reflective fields and thickly frosted raised motifs. Silver luster flashes across the untoned, sharply struck surfaces. Both sides are free of all but the most insignificant tiny marks and luster grazes. Population: 80 in 66 (16 in 66+), 4 finer (9/24).
NGC ID# 2542, PCGS# 133878 Base PCGS# 7104

1880-CC VAM-3 Dollar, MS66+
Dazzling Cartwheel Luster



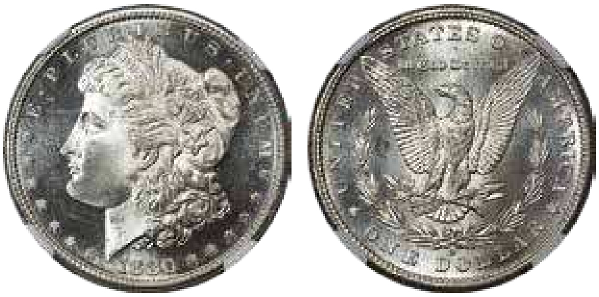
3335 **1880-CC Reverse of 1879, 8/7 Dash, VAM-3, MS66+ NGC.** A whisper of tan-gold toning accompanies highly lustrous and splendidly smooth surfaces. The strike is crisp save for incompleteness on the hair above the ear. The 1880-CC was a stalwart of the GSA auctions during the 1970s, but relatively few specimens attain the lofty grade of the present Premium Gem.
PCGS# 41128 Base PCGS# 7100

1880-CC Dollar, MS66+
Delicate Gold Patina



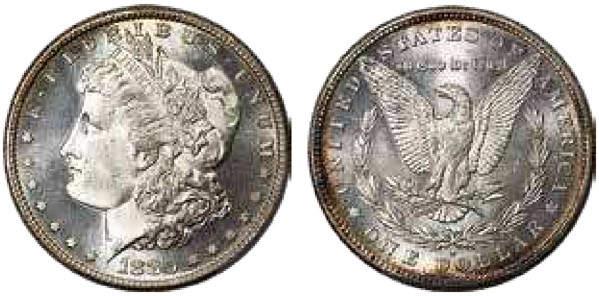
3336 **1880-CC Reverse of 1879, 8/7 Dash, VAM-3, MS66+ PCGS. CAC.** A frosty and mostly brilliant Premium Gem, this Carson City Morgan dollar exhibits lustrous, reflective silver surfaces with delicate splashes of gold toning. A high dash below the second 8 on this Reverse of 1879 dollar suggests the VAM-3 die pair. PCGS has certified only 53 finer examples, all varieties combined (9/24).
Ex: FUN Signature (Heritage, 1/2018), lot 5308.
PCGS# 41128 Base PCGS# 7100

1880-S Morgan Dollar, MS68
Brilliant and Largely Prooflike



3337 **1880-S MS68 NGC.** The 1880-S is traditionally known as one of the best-produced issues in the entire Morgan dollar series. Even at the MS68 grade level examples can be located with a little patience, but finer coins are virtually unobtainable. This spectacular MS68 example displays impeccably preserved surfaces, with a mix of frosty luster and prooflike reflectivity in the fields. The strike is sharp throughout and the eye appeal is nothing short of extraordinary. NGC reports only five numerically finer examples, plus 16 pieces in 68+ and 32 coins in 68★ (9/24).
NGC ID# 2544, PCGS# 7118

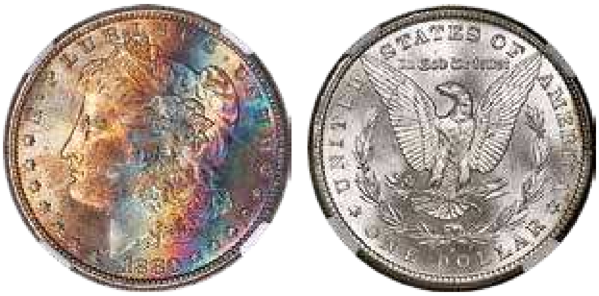
1880-S Morgan Dollar, MS68
Exceptional Type Coin



3338 **1880-S MS68 PCGS.** The 1880-S Morgan dollar is readily collectible in high grade, thanks to its substantial mintage of 8.9 million pieces. Even at the MS68 grade level, examples can be located with a little patience, but finer coins are virtually unobtainable. This spectacular MS68 specimen displays sharply detailed design elements and impeccably preserved surfaces, with a mix of satiny luster and prooflike reflectivity in the fields. A few highlights of sea-green and violet toning add to the terrific eye appeal. PCGS has graded five numerically finer examples (10/24).
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS68★

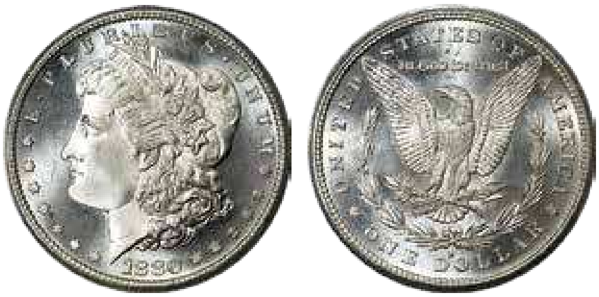
Tremendous Quality and Eye Appeal



3339 **1880-S MS68★ NGC.** Along with the 1881-S, the 1880-S is known for its survival in high grades. Nonetheless, the present lot is a spectacular MS68 specimen with virtually flawless surfaces. Sharply struck and thoroughly lustrous. Vivid highlights of cobalt-blue and emerald-green toning visit the obverse. The terrific eye appeal is confirmed by its Star designation. NGC has graded just five numerically finer examples (7/24).
Ex: Summer FUN Signature (Heritage, 7/2019), lot 3102; Dallas Signature (Heritage, 8/2022), lot 4662.
From The Aurora Lights Beach Collection.
NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS68

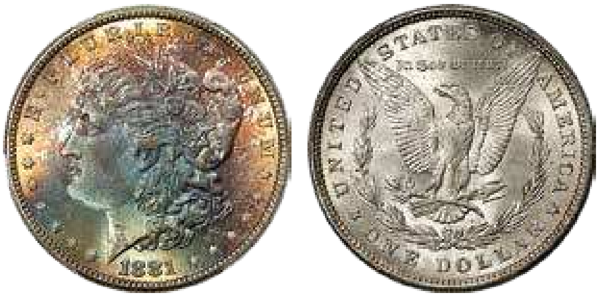
CAC-Approved Quality



3340 **1880-S MS68 PCGS. CAC.** Medium S. The 1880-S is one of the two pre-eminent type issues in the Morgan dollar series, and the example offered here is a notch above the "mere" Superb Gems that are more commonly seen. Bright silver luster with frosted devices and surface quality that is nothing short of remarkable. The high quality within the grade is confirmed by CAC. PCGS has graded just five coins finer (9/24).
NGC ID# 2544, PCGS# 7118

1881 Morgan Dollar, MS66+

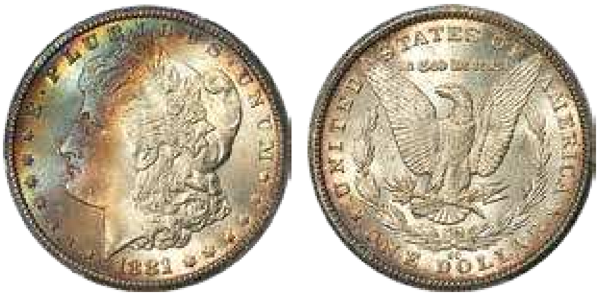
Rainbow-Toned Obverse, Brilliant Reverse



3341 **1881 MS66+ PCGS. CAC.** Blended hues of golden-orange, blue, green, and violet drape the obverse, while the reverse remains wholly brilliant. Frosty luster shines through the colorful obverse patina and issues from the untoned surfaces on the other side. Sharply struck and well cared for, this Plus-graded Premium Gem Morgan dollar would be exceedingly difficult to improve upon, as PCGS reports just 12 higher grading events. CAC: 48 in 66, 3 finer (9/24).
Ex: ANA Signature (Heritage, 8/2016), lot 5239.
NGC ID# 2546, PCGS# 7124

1881-CC Morgan Dollar, MS66+

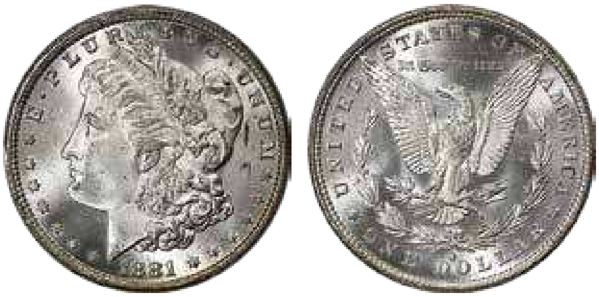
Frosty CAC Coin



3342 **1881-CC MS66+ PCGS. CAC.** Of the 296,000 1881-CC Morgan dollars struck, 122,709 Uncirculated survivors were released as part of the GSA hoard during the 1970s. This Plus-graded Premium Gem was almost certainly one of those. It is essentially pristine. Each side is fully struck, with thick, swirling mint frost. Highlights of emerald-green, jade, and cerulean-blue patina enhance the outstanding eye appeal. The high quality within the grade is confirmed by CAC.
NGC ID# 2547, PCGS# 7126

1881-O Morgan Dollar, MS66

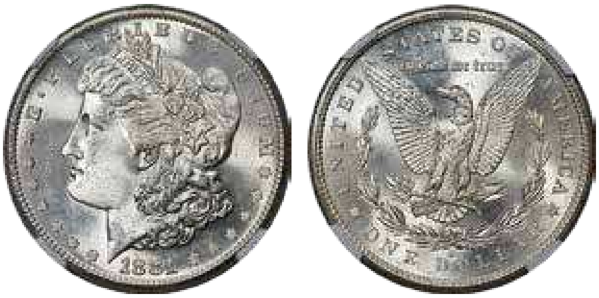
Extremely Rare Any Finer



3343 **1881-O MS66 PCGS.** The 1881-O Morgan dollar claims a substantial mintage of more than 5.7 million pieces, but the issue is scarce at the MS66 grade level, and finer coins are virtually unobtainable. This spectacular Premium Gem exhibits sharply detailed design elements and impeccably preserved surfaces that radiate vibrant mint luster throughout. Eye appeal is terrific. Population: 57 in 66 (10 in 66+), 1 finer (10/24).
NGC ID# 2548, PCGS# 7128

1881-S Morgan Dollar, MS68

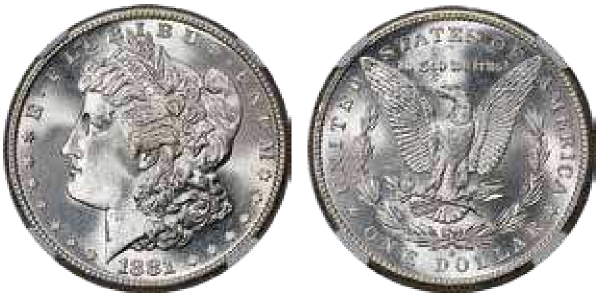
Practically Flawless



3344 **1881-S MS68 NGC.** Always popular with series specialists and type collectors alike, the 1881-S Morgan dollar is among the most available issues of the series in high grade. This spectacular MS68 specimen exhibits sharply detailed design elements and impeccably preserved, lustrous surfaces throughout. NGC has graded two numerically finer examples (10/24).
NGC ID# 2549, PCGS# 7130

1881-S Morgan Dollar, MS68

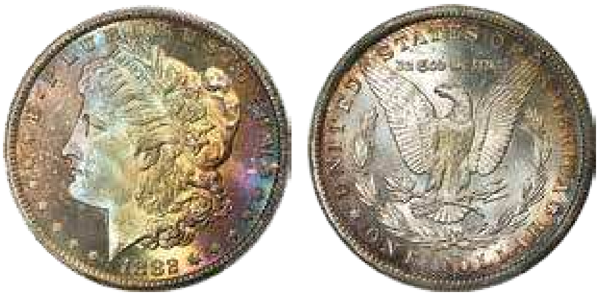
Remarkable Preservation



3345 **1881-S MS68 NGC.** The 1881-S Morgan dollar was produced in large numbers (more than 12.7 million pieces struck), making the issue readily available in high grade and a consistent favorite of type collectors. This magnificent MS68 example exhibits sharply detailed design elements throughout. The impeccably preserved surfaces radiate vibrant mint luster from both sides. Overall eye appeal is terrific. NGC has graded two numerically finer examples (10/24).
NGC ID# 2549, PCGS# 7130

1882-CC Silver Dollar, MS66+

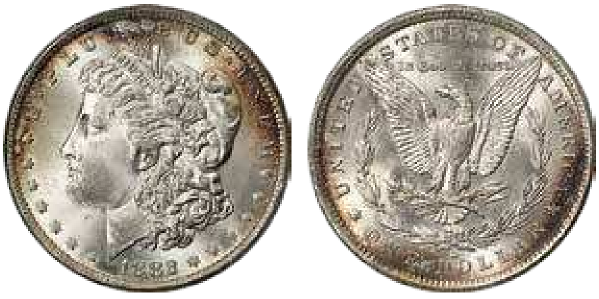
Outstanding Carson City Type Coin



3346 **1882-CC MS66+ PCGS. CAC.** Ex: Sunnywood-Simpson-RSD. From a mintage of 1.1 million pieces, the 1882-CC Morgan dollar was well represented in the GSA sales of the 1970s, making the issue readily available in high grade today. The 1882-CC does become scarce in grades above MS66, however. This Plus-graded Premium Gem exhibits sharply detailed design elements and the impeccably preserved surfaces are lustrous and appealing, with vivid highlights of cobalt-blue, sea-green, and jade-gray toning. The high quality within the grade is confirmed by CAC.
Ex: Regency Auction XIV (Legend, 10/2015), lot 139.
NGC ID# 254B, PCGS# 7134

1882-O Morgan Dollar, MS66

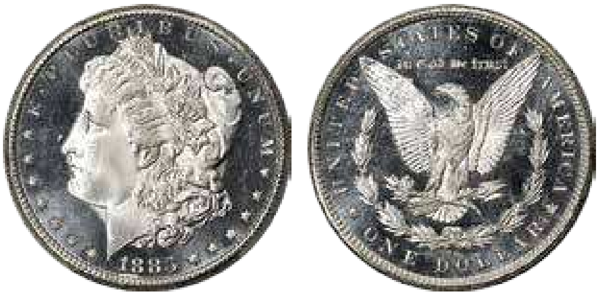
Prime Condition Rarity in Finer Grades



3347 **1882-O MS66 PCGS.** From a substantial mintage of more than 6 million pieces, the 1882-O Morgan dollar is not difficult to locate in lower Mint State grades, but the issue is scarce in MS66, and finer coins are prime condition rarities. This delightful Premium Gem displays sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster and terrific eye appeal. A few highlights of sea-green and jade-gray toning visit the peripheries. PCGS has graded nine numerically finer examples (10/24).
NGC ID# 254C, PCGS# 7136

1883-CC Morgan Dollar, MS66+

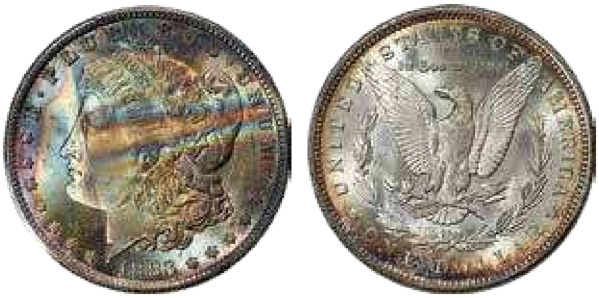
Deep Mirror Prooflike Example



3348 **1883-CC MS66+ Deep Mirror Prooflike PCGS. CAC.** The Carson City Mint struck a respectable mintage of 1.2 million Morgan dollars in 1883 and the issue was well-represented in the GSA Sales of the 1970s. As might be expected, the 1883-CC is readily available in high grade today. Even in MS66 Deep Mirror Prooflike the issue can only be called scarce, but PCGS has certified only three numerically finer coins within that designation (10/24). This sharply detailed Plus-graded Premium Gem exhibits virtually flawless brilliant surfaces, with deeply reflective prooflike fields and no mentionable distractions. The high quality within the grade is confirmed by CAC. Population: 19 in 66+ Deep Mirror Prooflike, 3 finer. CAC: 32 in 66, 0 finer (10/24).
NGC ID# 254H, PCGS# 97145

1883-O Morgan Dollar, MS66+

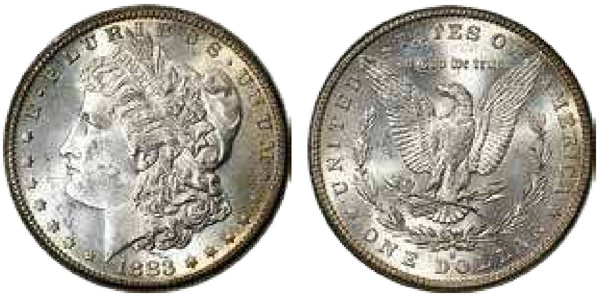
Colorful New Orleans Type Coin



3349 **1883-O MS66+ PCGS.** From a large mintage of more than 8.7 million pieces, the 1883-O Morgan dollar is still collectible at the MS66 grade level, but finer coins are definitely elusive. This Plus-graded Premium Gem exhibits well-detailed design elements and impeccably preserved lustrous surfaces, with vivid highlights of cerulean-blue, sea-green, and jade-gray toning. Eye appeal is outstanding.
From The Aurora Lights Beach Collection.
NGC ID# 254J, PCGS# 7146

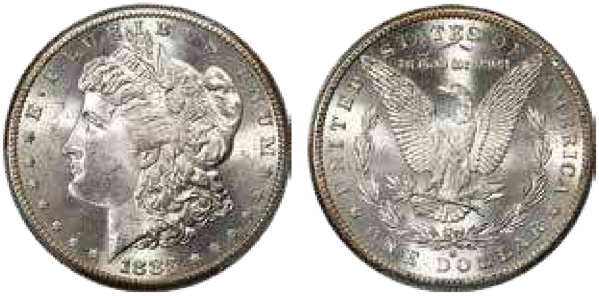
1883-S Morgan Dollar, MS63

Elusive S-Mint Issue in Finer Grades



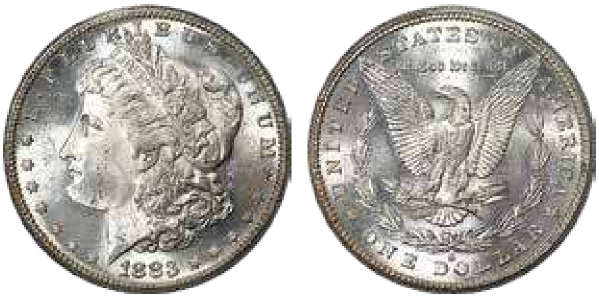
3350 **1883-S MS63 PCGS.** Despite a substantial mintage of 6.25 million pieces, the 1883-S Morgan dollar is an elusive issue in high Mint State grades. This impressive Select specimen exhibits sharply detailed design elements and the well-preserved surfaces radiate vibrant mint luster, with outstanding eye appeal. Housed in a Generation 3.0 green label holder.
NGC ID# 254K, PCGS# 7148

1883-S Morgan Dollar, MS64
Seldom Seen Finer



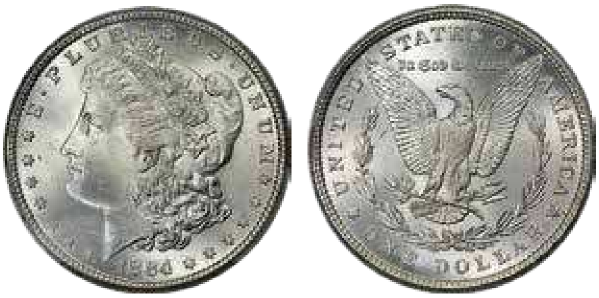
3351 **1883-S MS64 PCGS.** From a substantial mintage of 6.2 million pieces, the 1883-S Morgan dollar can be located in MS64 condition with a little patience, but finer coins are rare. The well-preserved surfaces of this impressive Choice example radiate vibrant mint luster, with outstanding eye appeal. The design elements are sharply detailed throughout. PCGS has graded 28 numerically finer examples (10/24).
NGC ID# 254K, PCGS# 7148

1883-S Morgan Dollar, MS64
Elusive S-Mint Issue in Finer Grades



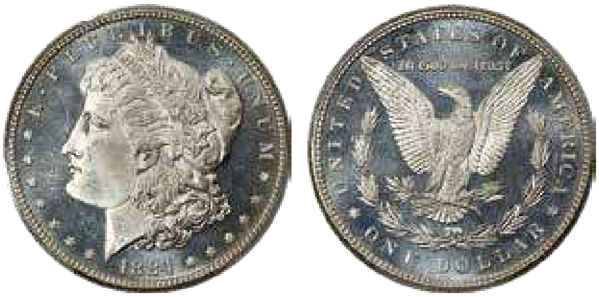
3352 **1883-S MS64 PCGS.** Ex: Cajun Collection. This impressive Choice Morgan dollar exhibits sparkling white lustrous surfaces, with the usual scattered nicks expected for a Choice grade. For the collector, this grade represents the finest readily obtainable, as the handful of Gem specimens are rare. PCGS has graded 28 numerically finer examples (10/24).
Ex: Dallas Signature (Heritage, 11/2005), lot 3218.
NGC ID# 254K, PCGS# 7148

1884 Morgan Dollar, MS67+
Extremely Rare Any Finer



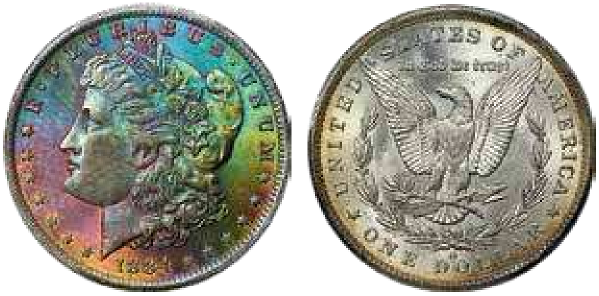
3353 **1884 MS67+ PCGS. CAC.** From a large mintage of more than 14 million pieces, the 1884 Morgan dollar becomes scarce at the exalted MS67 grade level, and finer coins are virtually unobtainable. This Plus-graded Superb Gem exhibits sharply detailed design elements throughout. The impeccably preserved surfaces radiate vibrant mint luster and the high quality within the grade is confirmed by CAC. Population: 23 in 67+, 3 finer. CAC: 30 in 67, 2 finer (10/24).
NGC ID# 254L, PCGS# 7150

1884 Dollar, MS65 Deep Mirror Prooflike
Eye-Catching Contrast



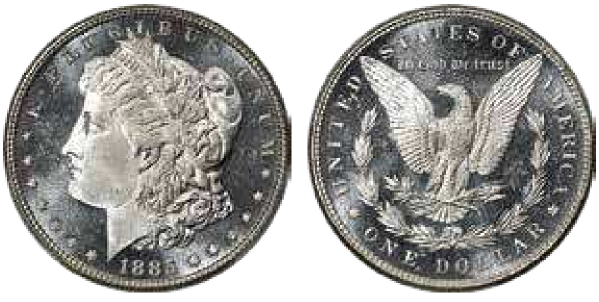
3354 **1884 MS65 Deep Mirror Prooflike PCGS.** Prooflike examples of the 1884 Morgan dollar are, in the words of Dave Bowers, "in the distinct minority." Deep Mirror Prooflike dollars become truly rare at the Gem grade level. This is an all-brilliant representative with profound depth in the fields and a blanket of frost over needle-sharp devices. The effect is eye-catching. Population: 42 in 65 (3 in 65+) Deep Mirror Prooflike, 9 finer (10/24).
NGC ID# 254L, PCGS# 97151

1884-O Morgan Dollar, MS65+
Dynamic Obverse Toning



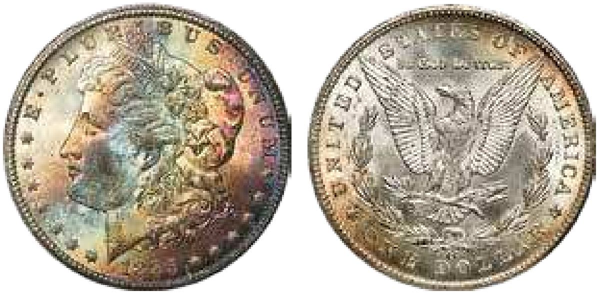
3355 **1884-O MS65+ PCGS. CAC.** Given the flamboyant obverse coloration, it would be easy to gloss over the technical quality of this CAC-endorsed Plus-graded Gem, but that would be a mistake. The surfaces are nearly free of bagmarks or abrasions and the O-Mint strike is quite sharp for the issue, with just a trace of blending on the hair above the ear. The brilliant reverse shows a few faint glints of green at the rims, while the obverse is enhanced by vivid shades of cerulean-blue and emerald-green toning.
NGC ID# 254N, PCGS# 7154

1885 Morgan Dollar, MS66
Registry-Grade Deep Mirror Prooflike Example



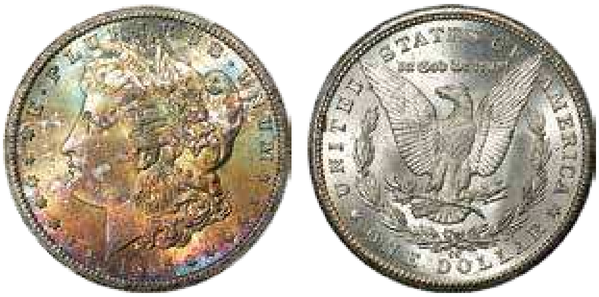
3356 **1885 MS66 Deep Mirror Prooflike PCGS. CAC.** Morgan dollar production declined dramatically at San Francisco and Carson City in 1885, so the Philadelphia Mint struck a staggering total of 17.7 million examples to meet the requirements of the Bland-Allison Act. The coins were well-made, but the issue is more difficult to locate in high grade than the large production total would indicate. This sharply detailed Premium Gem exhibits well-preserved surfaces, with deeply reflective prooflike fields that contrast profoundly with the frosty devices. The high quality within the grade is confirmed by CAC. Population: 21 in 66+ Deep Mirror Prooflike, 4 finer. CAC: 44 in 66, 0 finer (10/24).
NGC ID# 254R, PCGS# 97159

1885-CC Morgan Dollar, MS66+
Vivid Obverse Toning



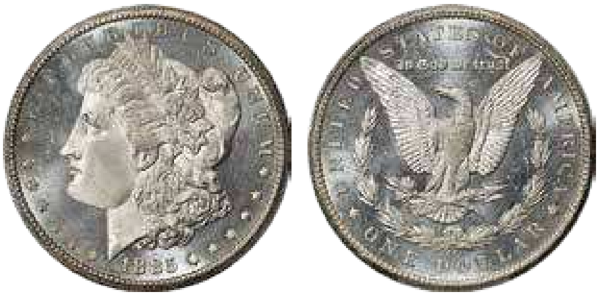
3357 **1885-CC MS66+ PCGS. CAC.** The 1885-CC Morgan dollar claims a tiny mintage of 228,000 pieces, but the issue was well-represented in the GSA sales of the 1970s, making it readily available in high grade today. This spectacular Plus-graded Premium Gem exhibits well-detailed design elements and impeccably preserved, lustrous surfaces. Vivid highlights of sea-green and magenta toning visit the obverse, while the reverse remains essentially brilliant.
NGC ID# 254S, PCGS# 7160

1885-CC Morgan Dollar, MS66+
CAC-Approved Quality



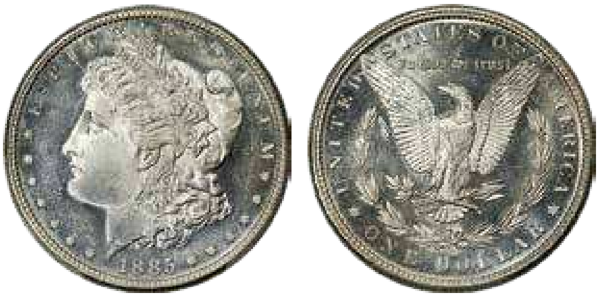
3358 **1885-CC MS66+ PCGS. CAC.** The 1885-CC Morgan dollar boasts a memorably low mintage of 228,000 pieces, but much of that production was held in government storage for decades, before being offered in the GSA sales of the 1970s. Accordingly, the 1885-CC is an available issue, even at the MS66 grade level, and a popular choice with branch mint type collectors. This Plus-graded Premium Gen exhibits well-detailed design elements and an extensive network of interesting peripheral die cracks on the reverse. The impeccably preserved surfaces radiate vibrant mint luster, with vivid highlights of sea-green, jade, and cobalt-blue toning on the obverse. The high quality within the grade is confirmed by CAC.
NGC ID# 254S, PCGS# 7160

1885-CC Morgan, MS66 Prooflike
Brilliant Cameo Contrast



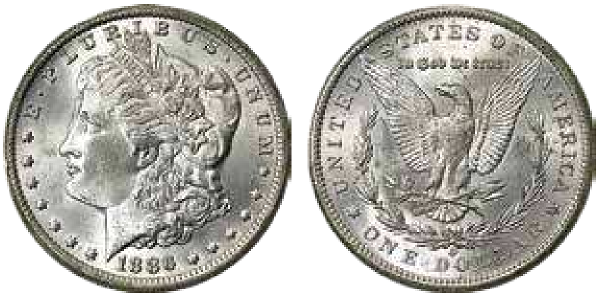
3359 **1885-CC MS66 Prooflike PCGS.** A delightful Premium Gem Morgan dollar from the famous Carson City Mint, this coin exhibits well-detailed design elements, with just a touch of the usual softness on the hair above the ear. The deeply mirrored, prooflike fields contrast boldly with the frosty devices. The surfaces are well-preserved and appealing. Population: 65 in 66 (9 in 66+) Prooflike, 4 finer (9/24).
NGC ID# 254S, PCGS# 7161

1885-S Morgan Dollar, MS64+
Scarce Prooflike Specimen



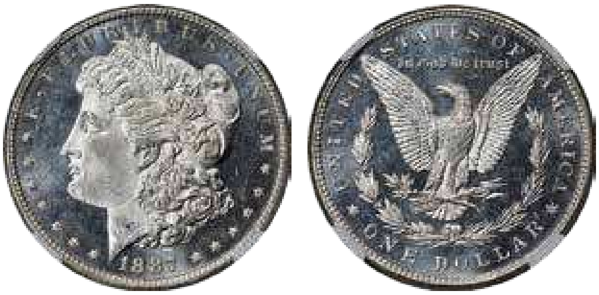
3360 **1885-S MS64+ Prooflike PCGS. CAC.** The 1885-S Morgan dollar claims a mintage of nearly 1.5 million pieces and specimens in MS64 condition are not difficult to locate. However, Choice specimens with prooflike surfaces are much more elusive. This Plus-graded MS64 example offers sharply detailed design elements and deeply reflective fields that show a few minor hair lines and contact marks. The high quality within the grade is confirmed by CAC. PCGS has graded 14 numerically finer Prooflike examples. CAC: 11 in 64, 2 finer (9/24).
NGC ID# 254U, PCGS# 7165

1886-O Silver Dollar, MS63
Better New Orleans Issue



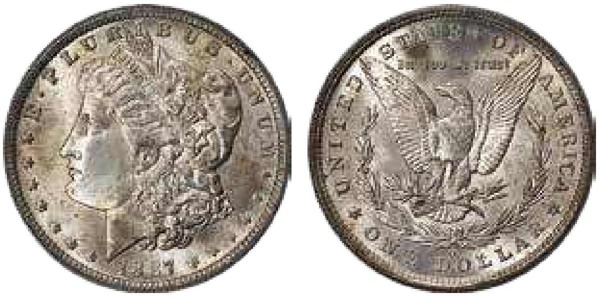
3361 **1886-O MS63 PCGS.** The 1886-O Morgan dollar is usually available in low and middle Mint State grades, although the issue is far less plentiful than most dates in the series and is particularly scarce above MS64. This collectible MS63 coin displays above-average strike sharpness and vibrant cartwheel mint luster. Only minor signs of contact are evident. Housed in a Generation 3.0 green label holder.
NGC ID# 254W, PCGS# 7168

1887 Morgan Dollar, MS67
Top-Grade Prooflike Example



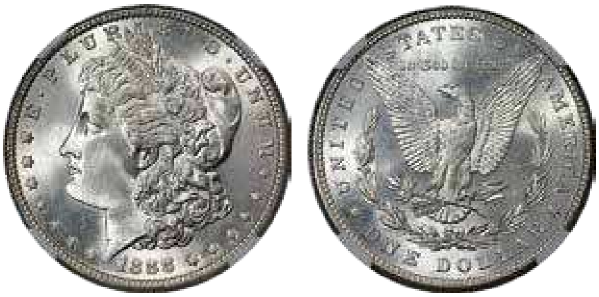
3362 **1887 MS67 Prooflike NGC.** The 1887 Morgan dollar is an available date in general, but striking problems and subdued luster severely restrict the number of high-grade pieces seen. This spectacular Superb Gem is sharply detailed throughout, with impeccably preserved prooflike surfaces. The deeply reflective fields contrast boldly with the frosty devices and overall eye appeal is terrific. Census: 11 in 67 (1 in 67★) Prooflike, 0 finer (9/24).
NGC ID# 254Y, PCGS# 7173

1887/6-O Morgan Dollar, MS64
Scarce New Orleans Overdate



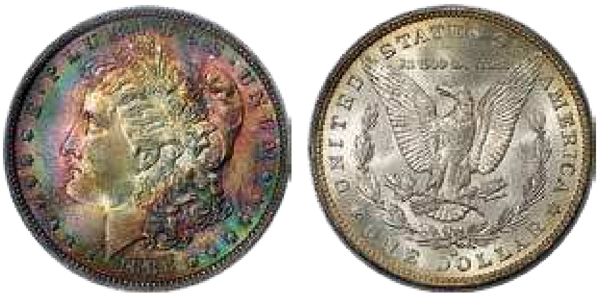
3363 **1887/6-O VAM-3 MS64 PCGS.** A Top 100 Variety. This 1887/6-O Morgan dollar is brilliant with frosted luster. The lightly abraded obverse is softly struck above Liberty's ear, but not overly so. A curved remnant of the 6 beneath the 7 in the date is clear. The reverse is equally brilliant and frosty, and is almost abrasion-free. Scarce when Choice like this.
Ex: FUN Signature (Heritage, 1/2014), lot 5783.
NGC ID# 2553, PCGS# 133912 Base PCGS# 7178

1888 Morgan Dollar, MS67
Extremely Rare in Finer Grades



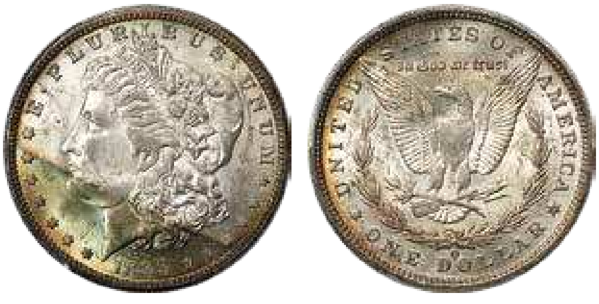
3364 **1888 MS67 NGC.** From a huge mintage of more than 19 million pieces, the 1888 Morgan dollar is a plentiful issue in lower grades, but Superb Gems are scarce, and finer specimens are virtually unobtainable. This magnificent example is sharply detailed throughout, showing vibrant mint luster and brilliant unmarked surfaces. NGC has graded one numerically finer example (10/24).
NGC ID# 2555, PCGS# 7182

1888-O Silver Dollar, MS66
One Numerically Finer at PCGS



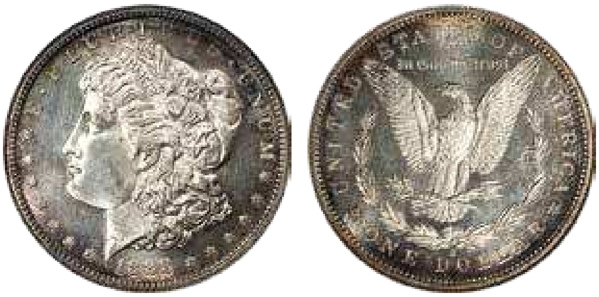
3365 **1888-O MS66 PCGS. CAC.** Ex: Simpson. The 1888-O Morgan dollar claims a substantial mintage of more than 12 million pieces, and the issue is not difficult to locate in grades up to MS66, but finer coins are almost unobtainable. This impressive Premium Gem exhibits well-detailed design elements and impeccably preserved surfaces with vibrant mint luster throughout. The obverse is blanketed in shades of sea-green, cerulean-blue, and jade toning. PCGS has graded one coin in higher numeric grade and CAC has seen none finer (9/24).
NGC ID# 2556, PCGS# 7184

1888-O 'Scarface' Dollar, MS63+
VAM-1B4, Dramatic Late Die State



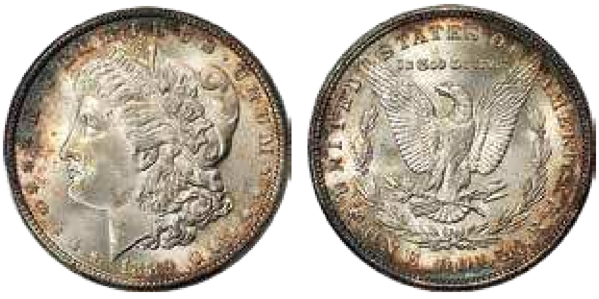
3366 **1888-O Scarface, VAM-1B4, MS63+ PCGS.** A Top 100 Variety. VAM-1B4 is the terminal die state of VAM-1B. The heavy diagonal crack down from 10 o'clock (on the obverse) extends across Liberty's face and neck. Popularly known as the "Scarface" variety, it is absent from the regular *Guide Book* but is listed and photographed in the *Mega Red Guide Book*. The eye appeal of the present lustrous example is aided by an area of ocean-blue, olive-green, and rose-red toning on the obverse between 4:30 and 8:30.
PCGS# 133918 Base PCGS# 7184

1888-S Dollar, MS65 Prooflike
Scarce Issue With Mirrored Fields



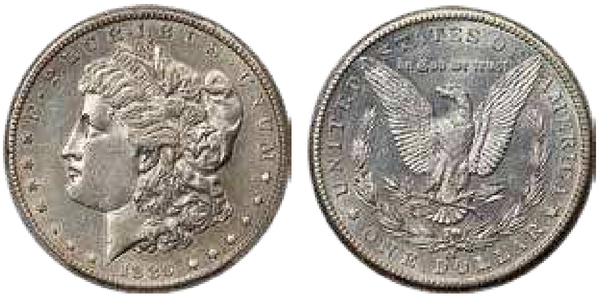
3367 **1888-S MS65 Prooflike NGC.** The 1888-S Morgan dollar, though somewhat scarce, can be located in the lower levels of Mint State, including Prooflike. Gems with Prooflike surfaces such as this piece, however, are elusive. Reflective fields highlight the frosted motifs and the design elements are exceptionally well defined for an issue that often comes weakly struck. Certified in a former generation holder. Census: 6 in 65 Prooflike, 0 finer (10/24).
NGC ID# 2557, PCGS# 7187

1889 Morgan Dollar, MS66+
Almost Uncollectible Finer



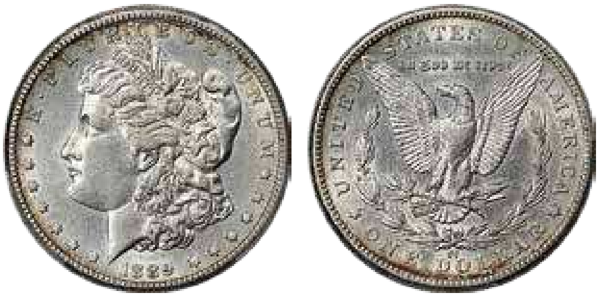
3368 **1889 MS66+ PCGS. CAC.** Although available at the Premium Gem level, the 1889 Morgan is prohibitively rare any finer. This Plus-graded MS66 example balances affordability with superior quality. The design elements are well-struck and boast frosty, champagne-toned luster. Deeper amber and sea-green hues also appear around portions of the peripheries. The high quality within the grade is confirmed by CAC. PCGS lists 18 numerically finer examples and CAC has seen only two finer (9/24).
Ex: Houston Signature (Heritage, 12/2015), lot 3886.
NGC ID# 2558, PCGS# 7188

1889-CC Silver Dollar, AU Details
Sought-After CC-Mint Issue



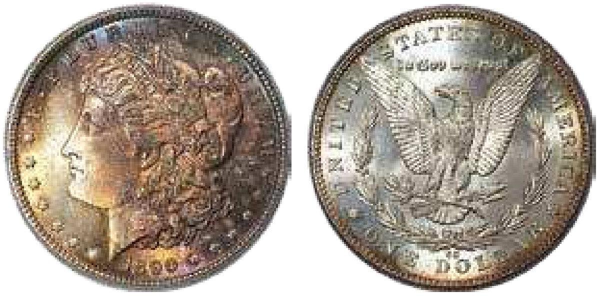
3369 **1889-CC — Cleaned — PCGS Genuine. AU Details.** Although bright from an old cleaning, this 1889-CC remains a sharply defined example of the rarest Carson City silver dollar — one of only 350,000 pieces struck. Little circulation wear is evident and substantial luster survives. This is an accessible example of the Carson City key with no heavy bagmarks and a smooth cheek on Liberty.

1889-CC Silver Dollar, AU Details
Sought-After CC-Mint Issue



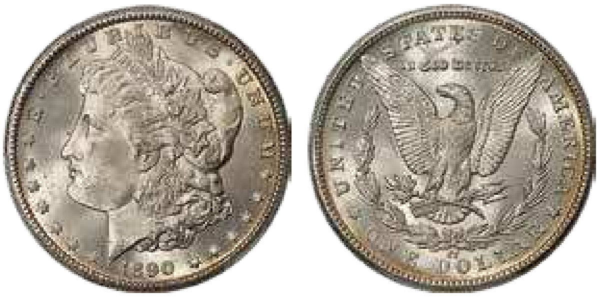
3370 **1889-CC — Rim Repaired — PCGS Genuine. AU Details.** A small area of rim repair is noted above BUS of PLURIBUS, accounting for the PCGS Genuine designation. The balance of the coin is brilliant with considerable mint luster still in evidence. Traces of russet and blue toning remain at the upper obverse and lower reverse rims. Only 350,000 1889-CC silver dollars were struck in an abbreviated year of coinage at the Carson City Mint. As the scarcest of all CC Morgan dollars, the 1889-CC commands attention regardless of grade. This nearly untoned example with About Uncirculated sharpness will garner its share of bids despite the minor rim handwork.

1890-CC Morgan Dollar, MS64
Elusive CAC-Approved Example



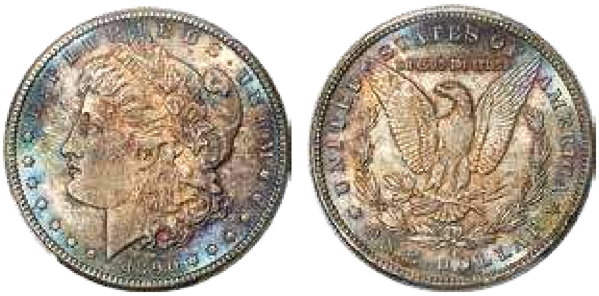
3371 **1890-CC MS64 PCGS. CAC.** Vivid highlights of orange, lemon, ruby-red, and blue-green enliven the obverse, but the reverse has only a peripheral band of honey-gold patina. This lustrous and intricately struck Choice Carson City dollar has exceptionally smooth fields and a concealed mark beneath Liberty's eye. The high quality within the grade is confirmed by CAC.
Ex: Houston Signature (Heritage, 12/2008), lot 3011.
NGC ID# 255D, PCGS# 7198

1890-CC Morgan Dollar, MS64+
Elusive CAC-Approved Example



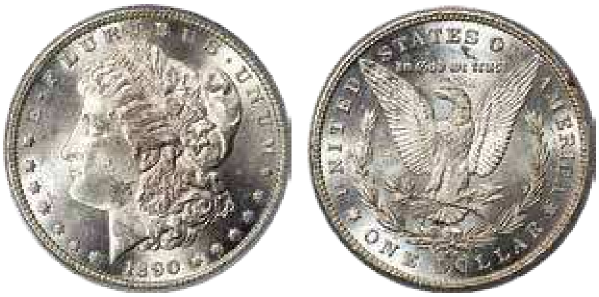
3372 **1890-CC MS64+ PCGS. CAC.** From a mintage of 2.3 million pieces, the 1890-CC Morgan dollar is not difficult to locate at the MS64 grade level, but it becomes scarce in finer grades. This Plus-graded coin displays frosty original luster and brilliant surfaces, with above-average central sharpness. A few light, unobtrusive abrasions are evident in the fields. The high quality within the grade is confirmed by CAC.
NGC ID# 255D, PCGS# 7198

1890-CC Morgan Dollar, MS65
Rarely Seen Finer



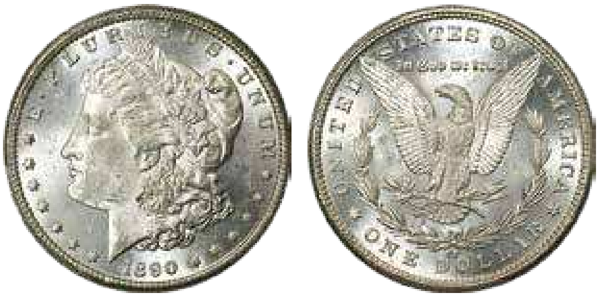
3373 **1890-CC MS65 PCGS.** The 1890-CC Morgan dollar claims a mintage of more than 2.3 million pieces, a substantial production in the context of the series. The issue can be located in grades up to the MS65 level with a little patience, but finer coins are rare. This delightful Gem exhibits well-detailed design elements, with just a trace of the usual softness on the hair above the ear, and the lustrous surfaces are free of mentionable distractions. Attractive highlights of cerulean-blue and jade toning add to the outstanding eye appeal. PCGS has graded 24 numerically finer examples (9/24).
NGC ID# 255D, PCGS# 7198

1890-CC Morgan, MS63
Famous Tailbar VAM-4



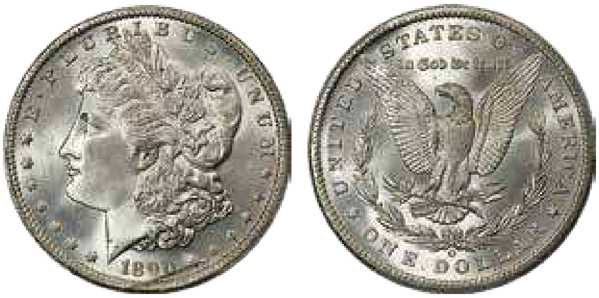
3374 **1890-CC Tailbar, VAM-4, MS63 PCGS.** A Top 100 Variety. The easiest to attribute of all VAM varieties, identifiable at a glance without magnification. A broad, bold vertical die scratch connects the right border of the tail to the wreath. Brilliant and lustrous with smooth fields and the expected number of minor facial marks. The design elements are sharply detailed and overall eye appeal is strong.
NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

1890-CC VAM-4 Dollar, MS63
'Tailbar' Variety, Top 100



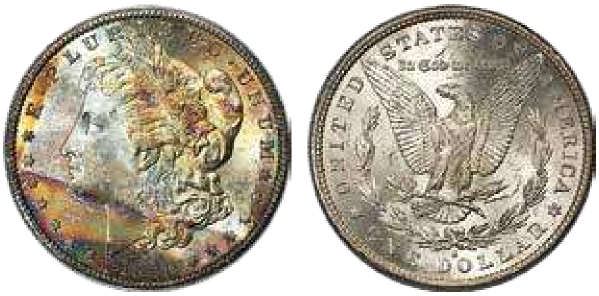
3375 **1890-CC Tailbar, VAM-4, MS63 PCGS.** A Top 100 Variety. A magnifying glass is not required to spot the dramatic broad die scratch on the "Tailbar" variety. It can be seen with the unaided eye at arm's length, between the fletchings and the wreath below. VAM-4 can also be attributed from the obverse side alone, since a second diagonal die scratch or "bar" crosses Liberty's eye. Listed in the "Mega Red" edition of the *Guide Book*. Light almond-gold toning accompanies lustrous and minimally marked surfaces.
NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

1890-O Morgan Dollar, MS66
Luminous Original Mint Luster



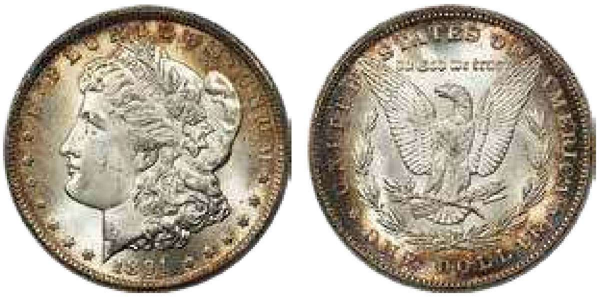
3376 **1890-O MS66 PCGS.** The availability of the 1890-O Morgan dollar drops off sharply in MS66, and no numerically finer coins are known. This top-grade example is suitable for Registry purposes. The coin is brilliant and well-struck, showing exceptionally clean surfaces. The luster is the showstopper here though, shimmering like frost when rotated beneath a light. Population: 45 in 66 (3 in 66+), 0 finer (10/24).
NGC ID# 255E, PCGS# 7200

1890-S Dollar, Radiant MS66
Exemplary Sharpness



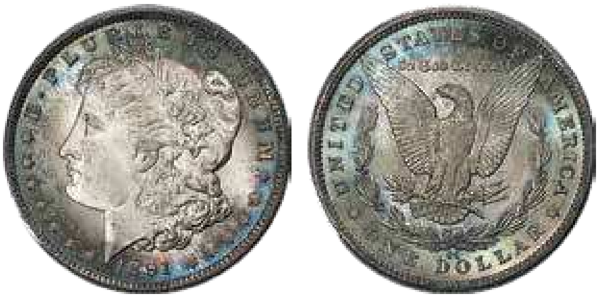
3377 **1890-S MS66 PCGS. CAC.** Ex: Sunnywood/Simpson. Less than one third of the Premium Gem 1890-S dollars certified carry CAC endorsement. This is one of those scarce coins. It shows impressively sharp detail across the devices and borders, complementing vibrant bands of cartwheel luster. Close study of the surfaces fails to reveal noteworthy abrasions. Vivid bands of sea-green and jade-gray toning enhance the obverse, while the reverse remains essentially brilliant. PCGS has seen only eight numerically finer representatives, CAC just five (9/24).
NGC ID# 255F, PCGS# 7202

1891-CC Morgan Dollar, MS65
Attractive Peripheral Toning



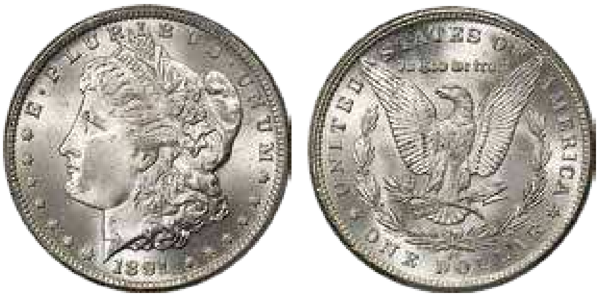
3378 **1891-CC Spitting Eagle, VAM-3, MS65 ANACS.** A Top 100 Variety. From a mintage of 1.6 million pieces, the 1891-CC Morgan dollar is an elusive issue in grades above MS65. This spectacular Gem is well-detailed, with just a touch of the usual blending on the hair above the ear. Lovely highlights of emerald-green and russet toning are evident around the margins. The centers are minimally toned and well-preserved on this popular Carson City issue.
NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

1891-CC Silver Dollar, MS65
Rare 'Doily' Holder, VAM-3



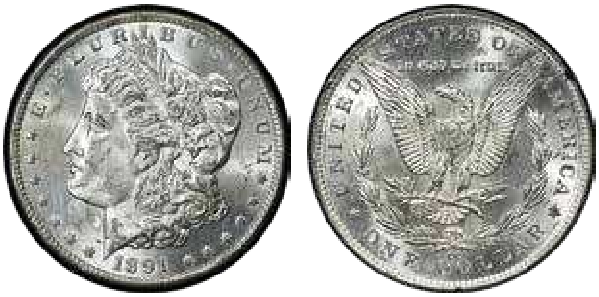
3379 **1891-CC Spitting Eagle, VAM-3, MS65 PCGS.** A Top 100 Variety. This scarcer-date Carson City dollar is encapsulated in a rare "doily" Generation 2.0 PCGS holder. Attractive ocean-blue toning graces the borders. The centers remain brilliant, and hints of plum-red patina visit the field above the date. Remarkably smooth throughout save for minor marks on the left obverse field.
NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

1891-CC Morgan Dollar, MS65
Frosty Original Luster



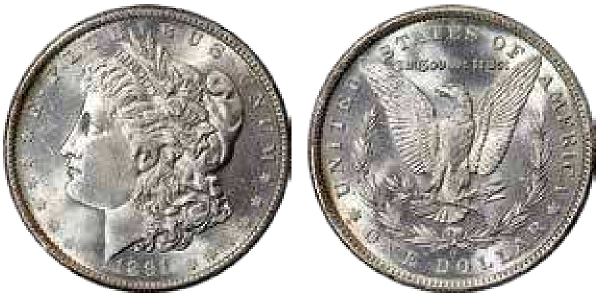
3380 **1891-CC Spitting Eagle, VAM-3, MS65 PCGS.** A Top 100 Variety. The 1891-CC dollar serves as a collectible Carson City issue in most grades and has been "since day one," according to Dave Bowers. However, this is just about the highest grade for which the 1891-CC remains plentiful. Anything finer is scarce to rare. This completely untoned Gem radiates frosty luster and displays strong strike definition from the centers to the rims. PCGS has graded 55 numerically finer examples (9/24).
From The Alexander J. Ho Collection.
NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

1891-CC Morgan Dollar, MS63 GSA
VAM-3, 'Spitting Eagle'



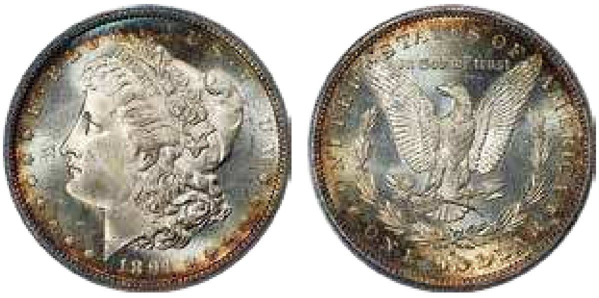
3381 **1891-CC Spitting Eagle, VAM-3, GSA, MS63 NGC.** A Top 100 Variety, the "Spitting Eagle" uses a reverse with a die chip in the field in front of the eagle's beak, earning it the memorable moniker. This Select example is brilliant and frosty, and is still housed in its GSA holder. The coin is well struck and brilliant, with a few light abrasions and luster grazes that determine the assigned grade.
NGC ID# 255H, PCGS# 544108 Base PCGS# 518881

1891-O Morgan Dollar, MS65
Extremely Rare in Finer Grades



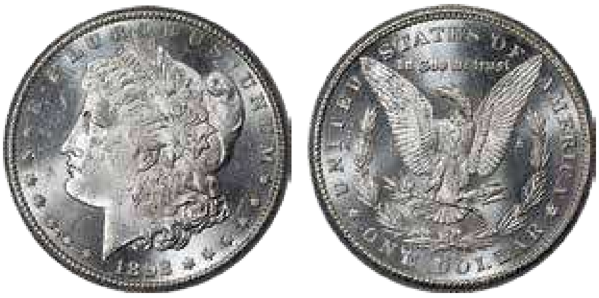
3382 **1891-O MS65 PCGS.** The 1891-O Morgan dollar was produced in large numbers, but the issue is scarce at the MS65 level, and finer coins are virtually unobtainable. This attractive Gem features well-detailed design elements and vibrant mint luster, with a few hints of pale lavender toning. PCGS has graded three numerically finer examples (10/24).
Ex: San Francisco Signature (Heritage, 3/2014), lot 10856.
NGC ID# 255J, PCGS# 7208

1891-S Morgan Dollar, MS66
Vivid Multicolor Toning



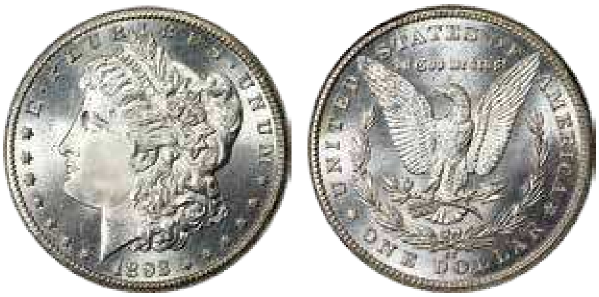
3383 **1891-S MS66 PCGS. CAC.** Ex: Sunnywood/Simpson. From a mintage of 5.2 million coins, the 1891-S dollar is plentiful in circulated grades through MS64. Gems are slightly more difficult to locate, but the issue only becomes scarce at this level. Vivid shades of magenta and lime-green patina enhance the bright, frosty surfaces that are surprisingly unabraded for the issue. The design elements are sharply detailed and the high quality within the grade is confirmed by CAC. PCGS has graded 13 numerically finer examples and CAC has seen 7 finer (10/24).
NGC ID# 255K, PCGS# 7210

1892-CC Silver Dollar, MS63
Brilliant and Lustrous



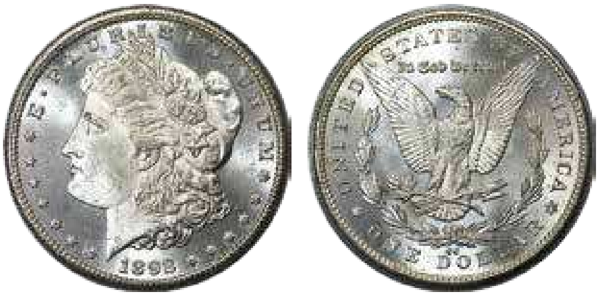
3384 **1892-CC MS63 PCGS. VAM-14A.** The 1892-CC is among the more challenging Carson City issues in Mint State, courtesy of its virtual absence from the GSA auctions of the 1970s. The present Select specimen is brilliant and sharply struck, showing radiant cartwheel luster. The fields are modestly reflective. We note a field scuff near the shoulder curl.
Ex: Long Beach Signature (Heritage, 10/2022), lot 3767.
NGC ID# 255M, PCGS# 7214

1892-CC Morgan Dollar, MS64
Popular Branch Mint Issue



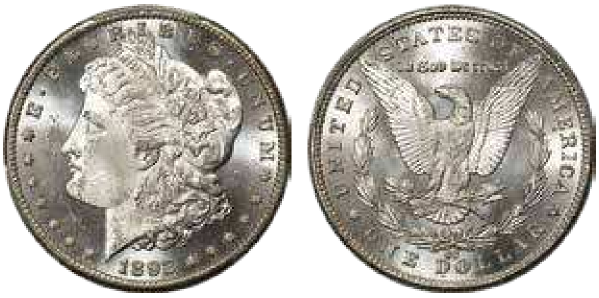
3385 **1892-CC MS64 NGC.** The 1892-CC is among the more elusive Carson City issues in the Morgan dollar series, although examples in MS64 are still relatively plentiful. This piece displays frosty, brilliant mint luster and well-detailed design elements, with just a touch of softness on the hair above the ear, due to some striations that were not completely struck out. An extensive network of peripheral die cracks is evident on both sides.
NGC ID# 255M, PCGS# 7214

1892-CC Morgan Dollar, MS64
CAC-Approve Quality



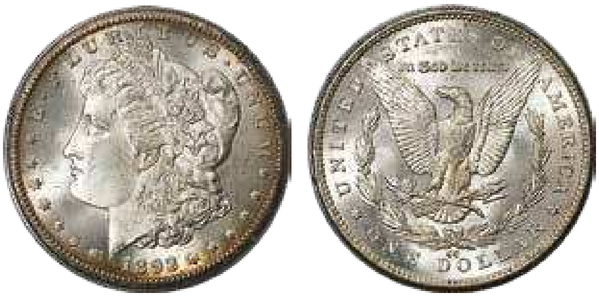
3386 **1892-CC MS64 PCGS. CAC.** The 1892-CC Morgan dollar was represented by only a single coin in the General Services Administration sales of the 1970s. Many of the Mint State pieces known came out of the Redfield hoard, but those coins were mainly low grade. The issue is readily collectible in the MS63 to MS64 grade range, but the population drops off precipitously above MS65. This impressive Choice specimen is sharply detailed, with lightly marked brilliant surfaces that radiate vibrant mint luster throughout. The high quality within the grade is confirmed by CAC.
NGC ID# 255M, PCGS# 7214

1892-CC Dollar, MS64+
Rolling Cartwheel Mint Luster



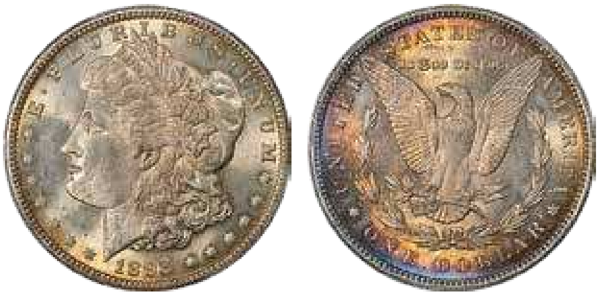
3387 **1892-CC MS64+ PCGS. CAC.** Ex: Sierra Biker. Rusty Goe describes the quantity of available near-Gem 1892-CC Morgan dollars as "much shallower in comparison with many other dates in the 'CC' Morgan silver dollar series." This Plus-designated Choice Uncirculated dollar is fully struck and brilliant with rolling cartwheel mint frost. Cheek chatter and field grazes are minor. The high quality within the grade is confirmed by CAC.
NGC ID# 255M, PCGS# 7214

1892-CC VAM-8A Dollar, MS65
Scarce 'Rattler' Holder



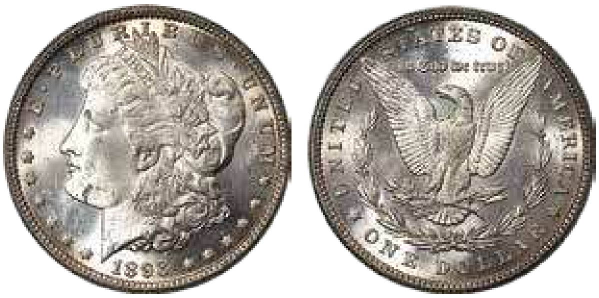
3388 **1892-CC MS65 PCGS. VAM-8A.** The late die state of VAM-8, with a die break above the base of the 2 in the date. Only one 1892-CC dollar is known in a GSA holder, and Gems are scarce. The present lustrous example shows light golden-brown toning on the portrait and obverse margin. Marks are inconsequential relative to the assigned grade. Housed in a Generation 1.2 "rattler" holder.
NGC ID# 255M, PCGS# 7214

1893 Silver Dollar, MS64
Elusive Philadelphia Issue



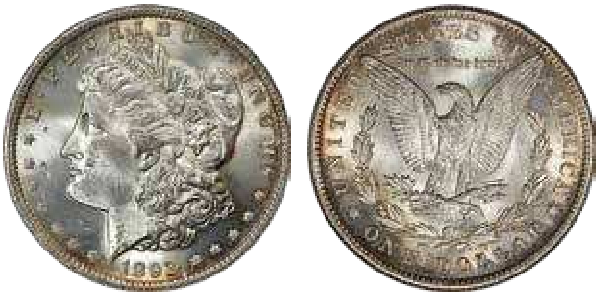
3389 **1893 MS64 PCGS.** The 1893 Morgan dollar is always in demand because of its low mintage of 378,000 pieces. The obverse of this impressive near-Gem displays highlights of lavender-gray patina, with richer color appearing at the periphery. A number of colors are present on the shimmering reverse, including deep electric-blue, fuchsia, and orange. The design elements are well-detailed, with just a trace of blending on the hair above the ear.
NGC ID# 255R, PCGS# 7220

1893 Morgan Dollar, MS64
Brilliant Cartwheel Luster, Smooth Surfaces



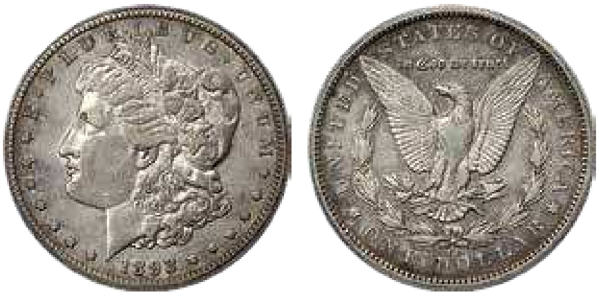
3390 **1893 MS64 PCGS.** According to the 2025 *Guide Book*, the Philadelphia Mint struck a tiny business-strike production of 378,000 Morgan dollars in 1893. As might be expected, the 1893 is a challenging issue in the popular series today, especially in high grade. This impressive Choice example displays sharply detailed design elements and well-preserved brilliant surfaces, with vibrant mint luster and outstanding eye appeal. Housed in a green label holder.
NGC ID# 255R, PCGS# 7220

1893 Morgan Dollar, MS64
Low-Mintage Philadelphia Issue



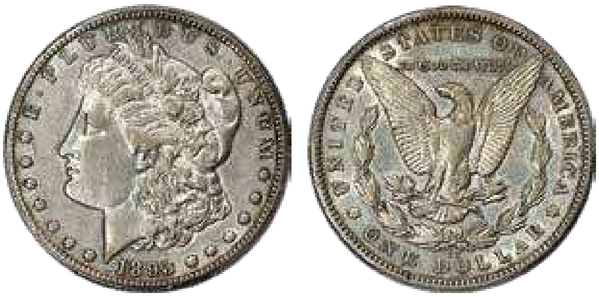
3391 **1893 MS64 NGC. CAC.** The Philadelphia Mint struck a meager business-strike mintage of 378,000 Morgan dollars in 1893, but the issue can be found in MS64 condition without much difficulty. The 1893 becomes scarce in finer grades, however. This attractive Choice example displays sharply detailed design elements and lightly marked mostly brilliant surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 255R, PCGS# 7220

1893-CC Silver Dollar, XF45
Final CC-Mint Issue



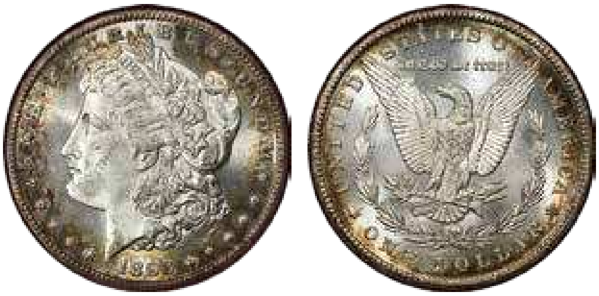
3392 **1893-CC XF45 PCGS.** This 1893-CC fits well in a circulated Morgan dollar or Carson City set — a Choice XF example with lightly marked, lavender-gray surfaces. A few light marks on Liberty's cheek and jaw join moderate wear on the high points of Liberty's curls, especially over the ear. Smooth rounding on the eagle's breast suggests the strike was not quite full in the centers, characteristic of the final-year 1893-CC issue.
NGC ID# 255S, PCGS# 7222

1893-CC Silver Dollar, XF45
Always in Demand



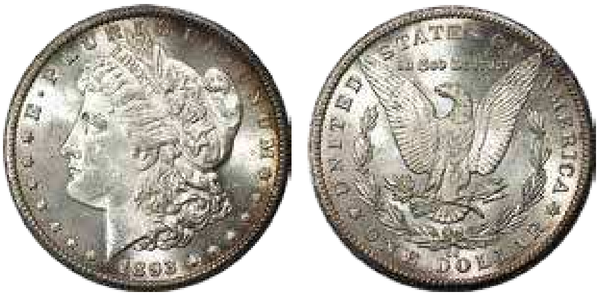
3393 **1893-CC XF45 PCGS. VAM-1.** The Carson City Mint ceased coinage in 1893, and the final-year emission is scarce. The present example exhibits luster within Liberty's hair and the eagle's wings. Light russet toning graces the margins, and the sole reportable abrasion is a brief vertical mark on the cheek.
NGC ID# 255S, PCGS# 7222

1893-CC Morgan Dollar, MS62
Ex: LaVere Redfield
Red Paramount Holder



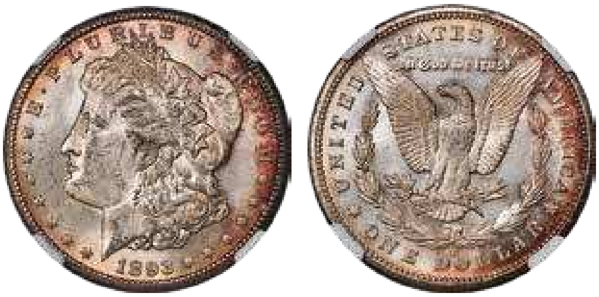
3394 **1893-CC MS65 Paramount (MS62 NGC). VAM-5.** Ex: Redfield Collection. LaVere Redfield lived in Nevada and accumulated thousands of silver dollars acquired from gambling at casinos during the 1940s and 1950s. Paramount International Coin Corp. purchased the hoard circa 1980, and encapsulated the dollars in either black (MS60) or red (MS65) holders. The present lustrous better-date Carson City Morgan displays original golden-brown and blue-green peripheral patina. The centers remain brilliant. The reverse is well preserved, and the obverse is lightly abraded for the MS62 level.
NGC ID# 255S, PCGS# 7222

1893-CC VAM-5 Dollar, MS62
Housed in a 'Rattler' Holder



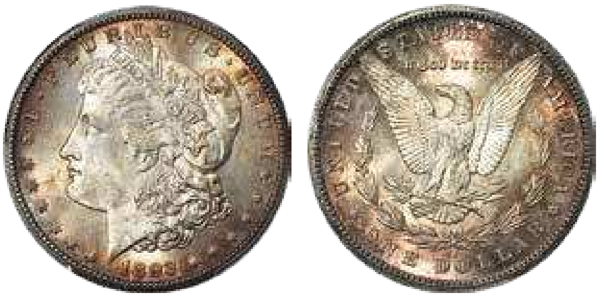
3395 **1893-CC MS62 PCGS. VAM-5.** 1893 was the end of coinage at Carson City, though the facility operated as an assay office into the 20th century, and still stands today. The final-year issue is relatively elusive. The present lustrous silver dollar displays peripheral mahogany-brown toning. The strike is good, and the grade is solely determined by a single slender mark on the lower cheek. Housed in a Generation 1.2 "rattler" holder.
NGC ID# 255S, PCGS# 7222

1893-CC Morgan Dollar, MS63
Colorful Border Toning



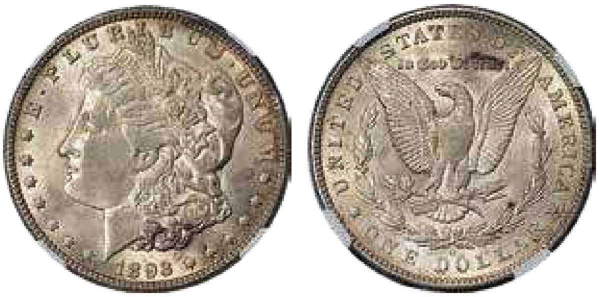
3396 **1893-CC MS63 NGC.** In Mint State grades of MS63 or finer, the 1893-CC is the second-rarest Carson City Morgan dollar issue, behind only the 1889-CC. An abbreviated mintage of 677,000 pieces was struck before the incoming Grover Cleveland administration ceased coinage at the legendary Old West facility. The present better-grade example benefits from eye-catching cherry-red toning throughout the borders, though a majority of the coin remains brilliant. The hair above the ear is typically brought up, but the fields are remarkably unabraded, and only a brief, narrow mark on the cheekbone precludes an even finer grade.
Ex: Central States Signature (Heritage, 5/2023), lot 4766.
NGC ID# 255S, PCGS# 7222

1893-CC VAM-5 Dollar, MS63
Attractive Cherry-Red Toning



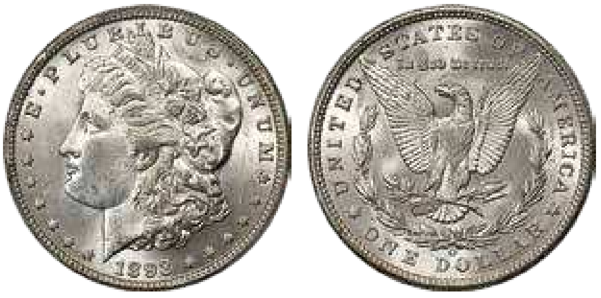
3397 **1893-CC MS63 PCGS. VAM-5.** Horizontal die lines near the "vee" in Liberty's shoulder curl identify VAM-5. Generous cherry-red toning endows the borders of this lustrous Select representative. The strike is intricate. Pleasing for the third-party grade despite minor contact above Liberty's cheekbone. The reverse is well preserved.
NGC ID# 255S, PCGS# 7222

1893-O Silver Dollar, AU58
Scarce Low-Mintage New Orleans Issue



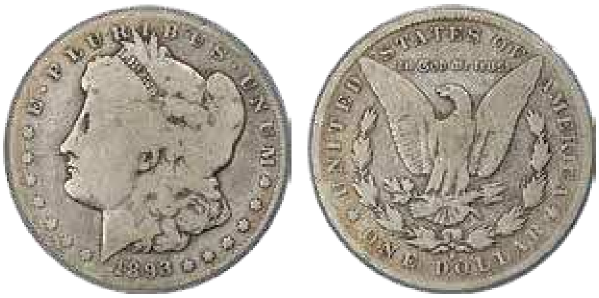
3398 **1893-O AU58 NGC.** The 1893-O is a challenging semikey date, with a mintage of only 300,000 pieces. This near-Mint coin displays smooth, satiny surfaces with moderate luster and warm champagne toning. Slight strike softness appears in the centers as usual. On the reverse, a couple russet toning spots are seen, on on the wreath near the arrowheads, the other at TRUST. This is a pleasing, original example with few marks and plentiful eye appeal.
NGC ID# 255T, PCGS# 7224

1893-O Morgan Dollar, MS61
Only 300,000 Coins Struck



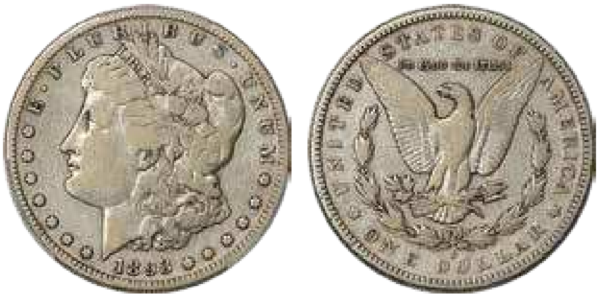
3399 **1893-O MS61 PCGS.** Each of the four Morgan dollar issues for the year 1893 provide a challenge in their own right, with the 1893-S standing above the other three. The 1893-O is the next most elusive issue in high grades. It is demonstrably scarcer than the 1893-CC in Mint State. This MS61 New Orleans offering showcases untoned, satiny surfaces with fewer heavy abrasions than expected. Just the slightest touch of blending shows on the hair above the ear, due to some parallel die striations that were not completely struck out.
NGC ID# 255T, PCGS# 7224

1893-S Morgan Dollar, Good 4
Low-Mintage San Francisco Key



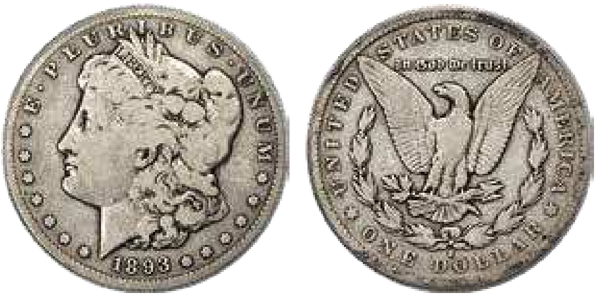
3400 **1893-S Good 4 PCGS.** Uniform lavender-gray patina covers each side of this well-circulated 1893-S Morgan dollar. Some detail remains in the eagle's wing feathers, and LIBERTY remains legible, but the majority of the devices are worn to outline form. The rims are worn flat in places, but the date, mintmark, and all lettering remain legible. A problem-free example of the low-mintage San Francisco key.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VG10
Collector-Grade Example



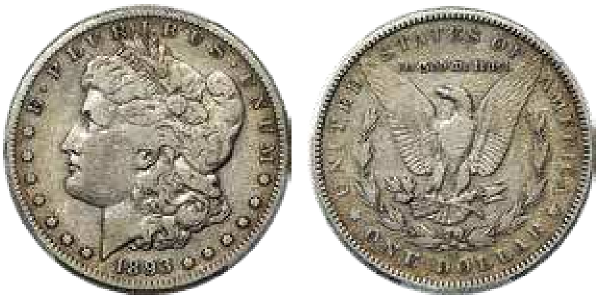
3401 **1893-S VG10 PCGS.** This stone-gray 1893-S saw extensive circulation before an alert individual with numismatic awareness plucked it and put it aside. Most of the hair details are worn smooth but the date is bold and the all-important S mintmark is recognizable. It is thought no more than 12,000 gradable 1893-S silver dollars survive — far fewer than the number of Morgan dollar collectors, explaining the demand for this issue regardless of grade.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VG10
Problem-Free Surfaces



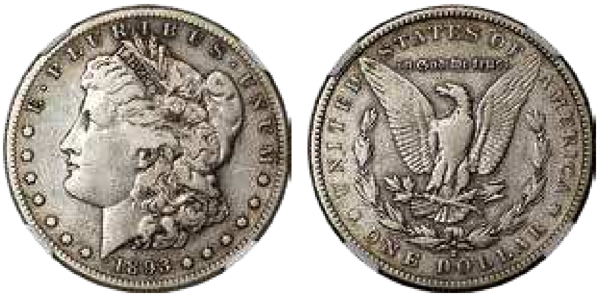
3402 **1893-S VG10 PCGS. CAC.** A low mintage of 100,000 pieces ensures the key date status of this low-grade circulated 1893-S Morgan dollar. The coin displays a somewhat glossy patina with silver-gray color on the worn points and lavender-gray in the fields. Minor abrasions accompany the grade. Eye appeal is pleasing overall and the high quality within the grade is confirmed by CAC.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, Fine 15
Problem-Free Collector Coin



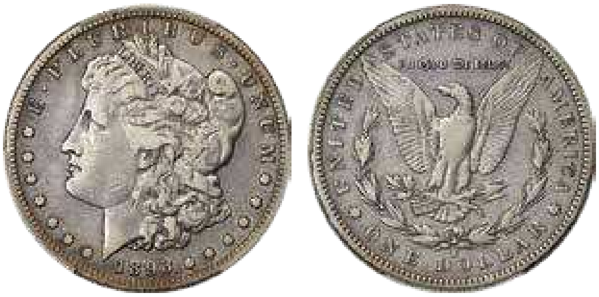
3403 **1893-S Fine 15 PCGS.** The 1893-S Morgan dollar is the lowest-mintage coin in the series with a mere 100,000 pieces struck. This pleasantly smooth, problem-free Fine 15 example exhibits well-worn design elements, as the grade suggests, but that wear is even and much interior detail remains intact. The pleasing lavender-gray surfaces are minimally abraded for the grade.
NGC ID# 255U, PCGS# 7226

1893-S Dollar, Fine 15
Always In Demand



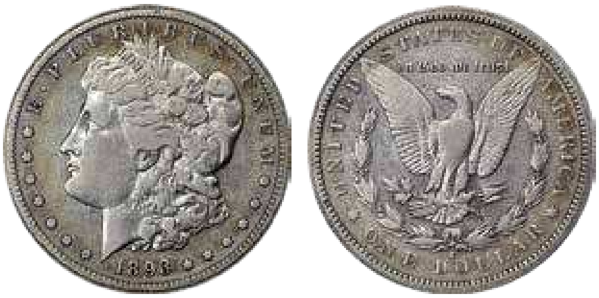
3404 **1893-S Fine 15 NGC.** This lavender-gray 1893-S saw extensive circulation before an alert individual with numismatic awareness plucked it and put it aside. Some of the hair details are worn smooth but the date is bold and the all-important S mintmark is recognizable. It is thought no more than 12,000 gradable 1893-S silver dollars survive — far fewer than the number of Morgan dollar collectors, explaining the demand for this issue regardless of grade.
NGC ID# 255U, PCGS# 7226

1893-S Dollar, VF Details
West Coast Key



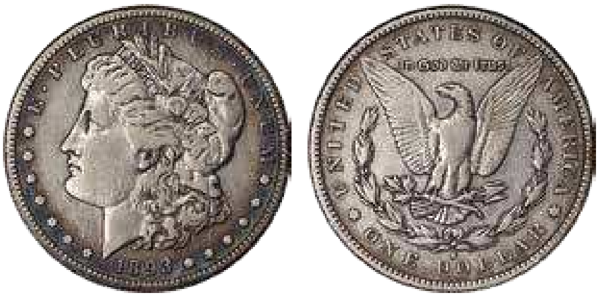
3405 **1893-S — Obverse Damage — CACG Details. VF. VAM-1.** The 1893-S is the rarest Morgan dollar issue struck for commerce. Any collector of the series can recite its series-low production of 100,000 pieces. This is a light steel-gray representative with golden-brown hues near the dentils. A narrow scuff below Liberty's eye, a diagonal mark concealed within her hair, and a reed impression on the jaw account for the CACG designation.

1893-S Dollar, VF20 Sharpness
Collectible Series Stopper



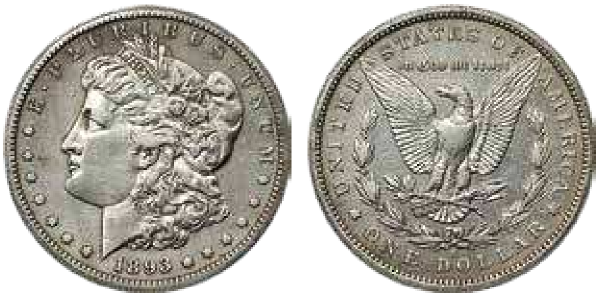
3406 **1893-S — Cleaned — ANACS Details. VF20. VAM-1.** The 1893-S mintage of 100,000 pieces has been memorized by generations of Morgan dollar collectors, as it is the lowest business emission of the series. This example has slightly bright fields from a long-ago wipe, but the borders have toned golden-brown, and there are no distracting marks.

1893-S Morgan Dollar, VF25
Problem-Free Surfaces



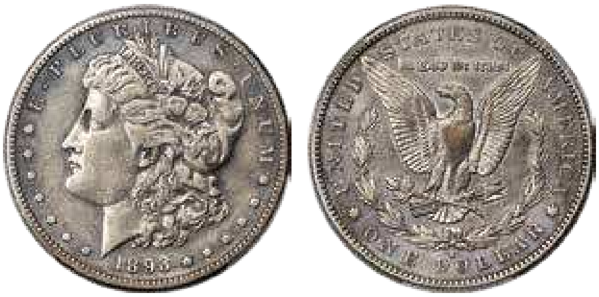
3407 **1893-S VF25 NGC.** A problem-free midgrade example of the San Francisco key date, showing pleasing lavender-gray surfaces with hints of magenta at the peripheries. Light marks accompany the grade, but overall eye appeal is excellent. This piece will satisfy most collectors assembling a circulated date and mintmark collection. From a series-low mintage of 100,000 pieces.
NGC ID# 255U, PCGS# 7226

1893-S Dollar, XF40 Sharpness
Collectible Key Date Example



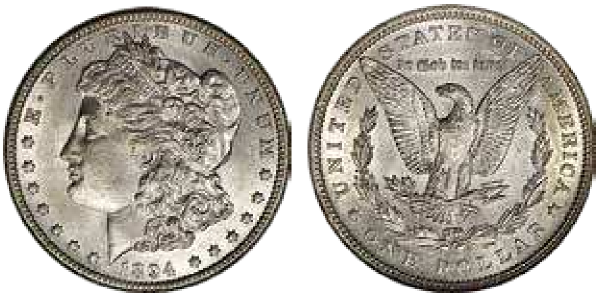
3408 **1893-S — Repaired, Cleaned — ANACS. XF40 Details.** The surfaces of this important San Francisco key date display light stone-gray color, although the coin shows some minor porosity consistent with areas of surface enhancement and subsequent cleaning. A hint of gold toning regains a foothold on each side and XF sharpness survives — something that cannot be said of many 1893-S representatives.

1893-S Dollar, XF Sharpness
Low-Mintage Series Key



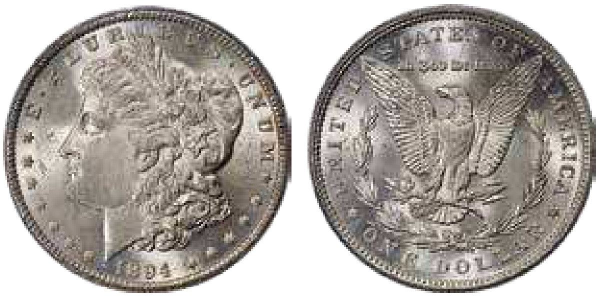
3409 **1893-S — Harshly Cleaned — PCGS Genuine. XF Details.** The San Francisco Mint produced just 100,000 silver dollars in 1893, and most of those coins entered commercial channels when they were released from the California facility. The majority of surviving examples are well-worn. While this piece does have light wear on the glossy high points and faint hairlines in the field, it is an acceptable representative for many collectors despite signs of cleaning. Rich-gray toning and a few golden accents add visual appeal.

1894 Morgan Dollar, AU58
Only 110,000 Examples Struck



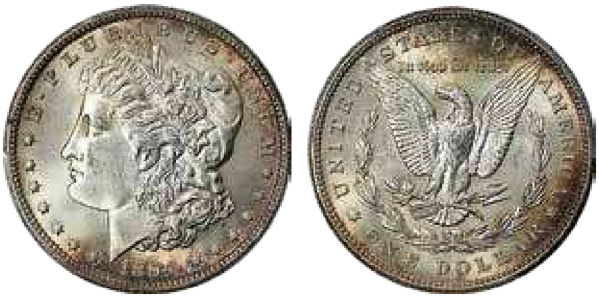
3410 **1894 AU58 NGC.** The 1894 Morgan dollar claims the second-lowest business-strike mintage of the series, at a mere 110,000 pieces, making the issue decidedly elusive in high grade. This impressive near-Mint specimen exhibits just a trace of friction on the high points of the design elements and the still-lustrous surfaces are lightly abraded. The overall presentation is most attractive.
NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS63
Elusive, Low-Mintage Issue



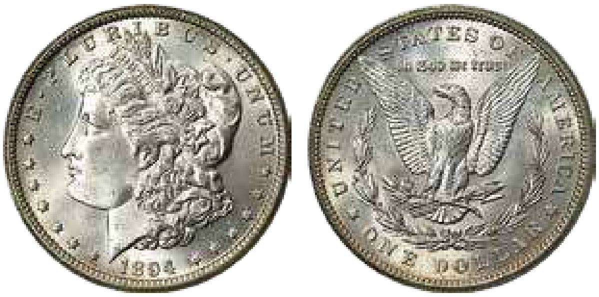
3411 **1894 MS63 PCGS.** The effects of the Panic of 1893 still lingered the following year, resulting in low mintages of silver dollars at all the active U.S. Mints. Only 110,000 business-strike Morgan dollars were produced at the Philadelphia Mint that year, making the issue an elusive semikey in the popular series. This impressive Select example exhibits sharply detailed design elements and lightly marked brilliant surfaces that radiate vibrant mint luster.
NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS63
Low-Mintage Philadelphia Issue



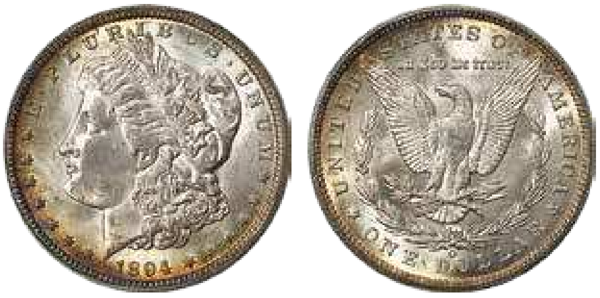
3412 **1894 MS63 PCGS.** The lowest-mintage Morgan dollar issue of the year, at 110,000 pieces, and a famous rarity of the series. This is a bright silver example with a dusting of pink-peach at the margins. Though the portrait has light abrasions and a small rim nick near the E in E PLURIBUS UNUM, the overall eye appeal is good for a Select coin.
Ex: Dallas PNG Signature (Heritage, 3/2015), lot 3178.
NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS63
Low-Mintage Collector Favorite



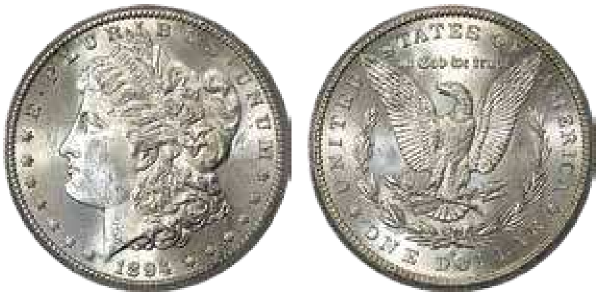
3413 **1894 MS63 PCGS.** The Philadelphia Mint struck a minuscule business-strike mintage of just 110,000 Morgan dollars in 1894, the second-smallest regular-issue production of the series. This impressive Select example displays sharp definition on all design elements and the lustrous surfaces are lightly marked for the grade. Housed in a Generation 3.0 green label holder.
NGC ID# 255V, PCGS# 7228

1894-O Dollar, MS63
Better New Orleans Issue



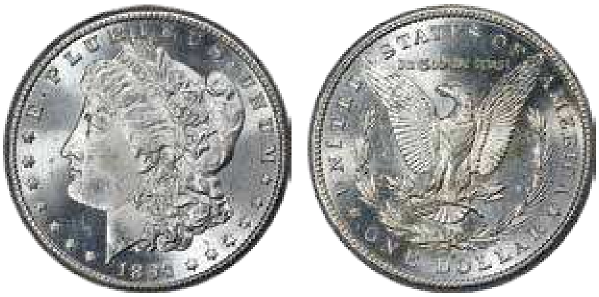
3414 **1894-O MS63 PCGS.** From a smallish mintage of 1.7 million pieces, the 1894-O Morgan dollar is not too difficult to locate at the MS63 grade level, but finer coins are more elusive. This attractive Select example displays well-detailed design elements, with a touch of the usual softness on the hair around the ear. The well-preserved lustrous surfaces are enhanced by subtle highlights of cerulean-blue and sea-green toning. Housed in a Generation 3.0 green label holder.
NGC ID# 255W, PCGS# 7230

1894-S Morgan Dollar, MS64
CAC-Approved Quality



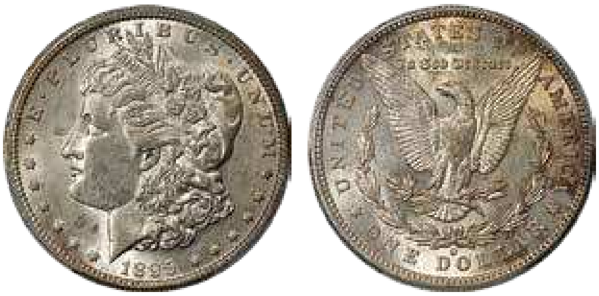
3415 **1894-S MS64 PCGS. CAC.** A mintage of 1.26 million coins for the 1894-S Morgan dollar is low in the context of the series, although the issue today is even scarcer in high grade than that mintage would suggest. The current MS64 coin is in the highest grade generally considered plentiful, although it stands apart from most of its peers with CAC endorsement. Sharply struck and brilliant, each side shows minimal abrasions for the grade.
NGC ID# 255X, PCGS# 7232

1894-S Dollar, MS64+ CAC
Better West Coast Issue



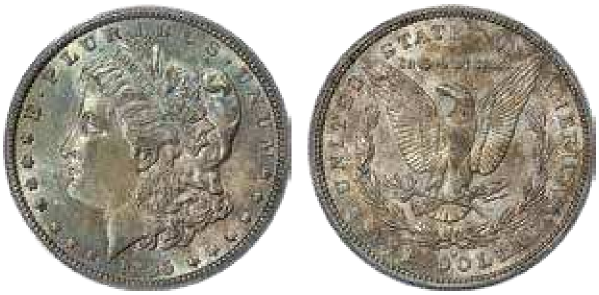
3416 **1894-S MS64+ PCGS. CAC.** The 1894-S is a better West Coast date seldom seen at the Gem level. The present piece falls just shy of that coveted grade, due to a single delicate horizontal mark on the cheekbone. The reverse field shows a few scattered small strike-throughs. Lustrous and attractive with hints of golden-brown toning on the central reverse.
Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 4117.
NGC ID# 255X, PCGS# 7232

1895-O Morgan Dollar, AU58
New Orleans Key



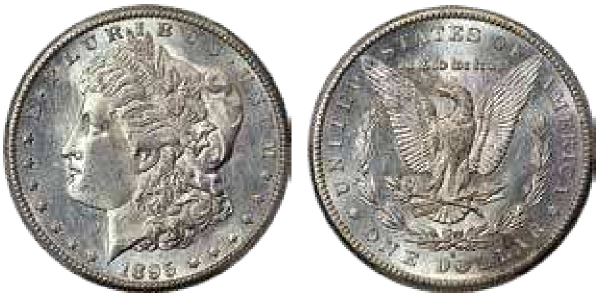
3417 **1895-O AU58 PCGS.** One of the most challenging New Orleans issues in the series and a semikey date overall, from a mintage of only 450,000 pieces. This near-Mint example displays minimal wear over the design elements, with luster in the fields and subtle highlights of sea-green, lavender-gray, and amber toning. Scattered small abrasions accompany the grade. This is a coin that will fit in well with an otherwise Mint State date and mintmark set.
NGC ID# 255Y, PCGS# 7236

1895-O Dollar, AU58 CAC
Attractive Iridescent Toning



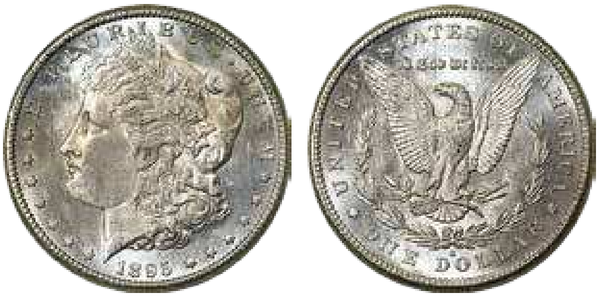
3418 **1895-O AU58 PCGS. CAC.** Ex: The Sunnywood Collection. This key-date Morgan dollar displays sea-green and peach-gold toning on the obverse. The latter shade is prevalent on the reverse. Both sides exhibit extensive luster. Though the mintage surpasses its 1893-O predecessor, the 1895-O is the rarest New Orleans issue of the Morgan dollar series.
Ex: Dallas Signature (Heritage, 10/2009), lot 1076.
NGC ID# 255Y, PCGS# 7236

1895-S Morgan, MS63
Better San Francisco Issue



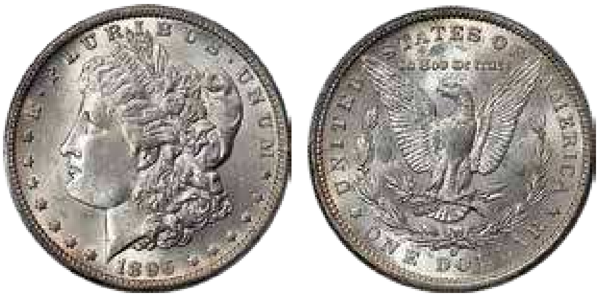
3419 **1895-S MS63 PCGS.** The 1895-S Morgan dollar is a better date in the popular series, with a mintage of only 400,000 pieces. Mint State examples are elusive in the context of the series but are frequently available in low Uncirculated grades. This is a pleasing Select example with brilliant luster and well-struck devices. Only minor signs of contact are evident, with slight prooflike reflectivity in the fields.

1895-S Silver Dollar, MS63
Old Green Label Holder



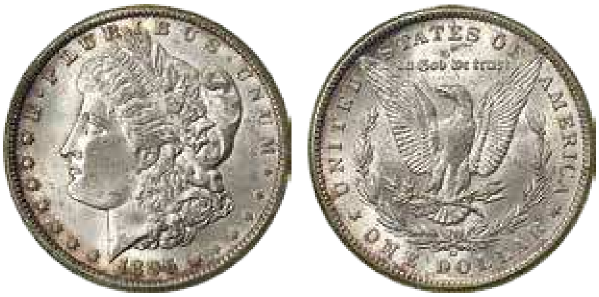
3420 **1895-S MS63 PCGS.** The 1895-S is a scarcer date with a mintage of just 400,000 pieces. This semiprooflike representative has a nearly brilliant reverse, though the obverse shows caramel-gold toning. The portrait has a smattering of tiny marks. The strike is above average. Certified in a Generation 3.0 green label holder.
NGC ID# 255Z, PCGS# 7238

1896-O Morgan, MS63
Conditionally Challenging



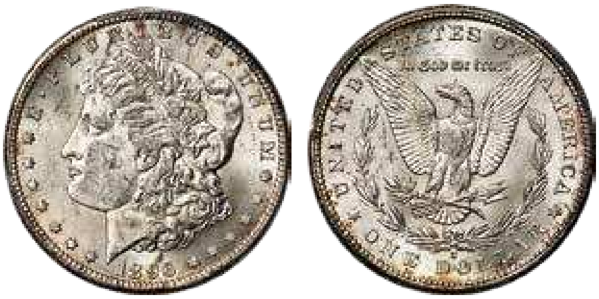
3421 **1896-O MS63 PCGS. VAM-9.** The top of the 1 in the date is obviously repunched. Reminiscent of its 1886-O predecessor, the 1896-O is plentiful in VF, but the issue is surprisingly elusive at the MS63 level, and rare any finer. This is a lustrous example that boasts clean surfaces and superior eye appeal for the designated grade. The peripheries show glimmers of autumn-brown toning.
Ex: Denver ANA Signature (Heritage, 8/2017), lot 4518.
NGC ID# 2563, PCGS# 7242

1896-O Morgan Dollar, MS63
Challenging Issue in High Grade



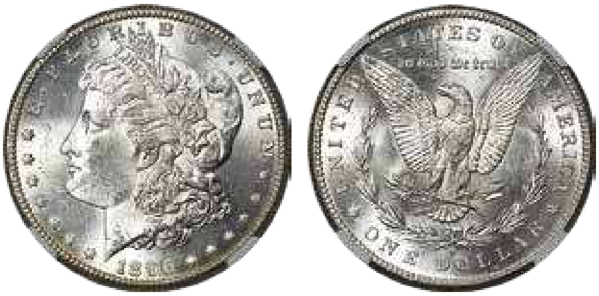
3422 **1896-O MS63 PCGS.** The 1896-O Morgan dollar is surprisingly elusive, despite a mintage of 4.9 million coins. Significant quantities were released into circulation at the time of issue, and further pieces were likely melted after the 1918 Pittman Act. This Select example displays brilliant luster with minimal abrasions and a few hints of sea-green toning at the rims. Certified in a Generation 3.0 green label holder. PCGS reports only 36 numerically finer coins (10/24).
NGC ID# 2563, PCGS# 7242

1896-S Morgan Dollar, MS63
Lustrous, Lightly Marked Surfaces



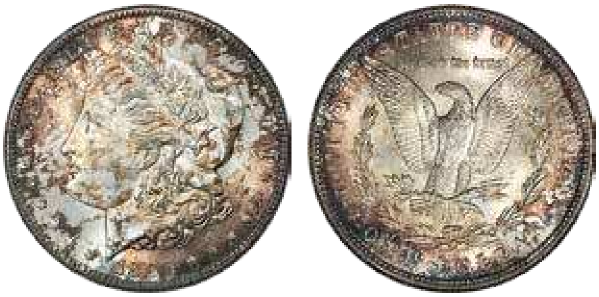
3423 **1896-S MS63 PCGS.** The San Francisco Mint struck a generous mintage of 5 million Morgan dollars in 1896, but few high-quality examples were saved by contemporary collectors, and the issue is seldom encountered in high grade today. This impressive Select example displays well-detailed design elements, with some softness on the hair above the ear, caused by die striations that were not completely struck out. The pleasing, mostly brilliant surfaces are lustrous and lightly marked.
NGC ID# 2564, PCGS# 7244

1896-S Morgan Dollar, MS63
Challenging Issue in High Grade



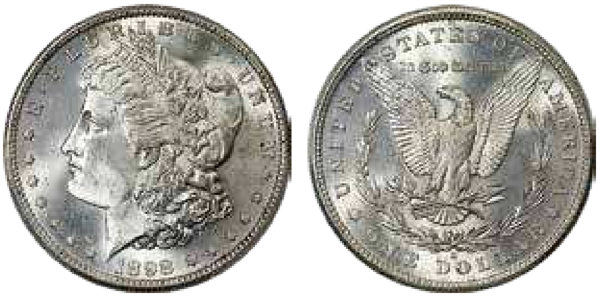
3424 **1896-S MS63 NGC.** The 1896-S Morgan dollar claims a mintage of 5 million pieces and the issue is not difficult to locate at the MS63 grade level, but it becomes challenging in higher grades. This attractive Select specimen exhibits lightly marked brilliant surfaces, aside from a bit of chatter on Liberty's cheek, with vibrant mint luster and a sharp strike. Eye appeal is outstanding.
NGC ID# 2564, PCGS# 7244

1896-S Morgan Dollar, MS63
A Better San Francisco Issue



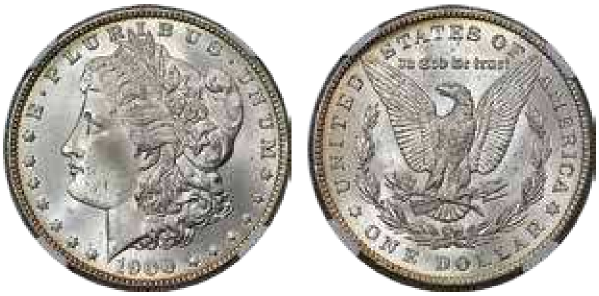
3425 **1896-S MS63 NGC.** Despite an adequate mintage of 5 million pieces, the 1896-S Morgan dollar is a challenging issue in high grade. This impressive Select example features well-detailed design elements, with just a touch of the usual softness on the hair above the ear. Mottled highlights of sea-green, jade-gray, and amber toning enhance the well-preserved lustrous surfaces. Housed in a Generation 5 holder.
NGC ID# 2564, PCGS# 7244

1898-S Dollar, MS66
Registry-Grade Example



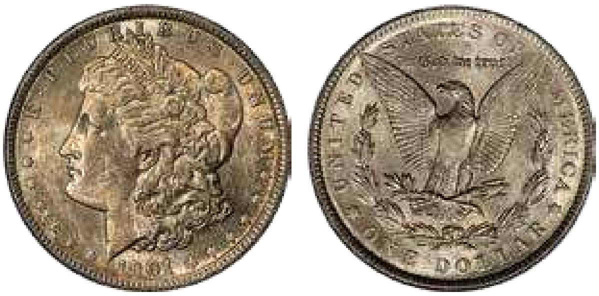
3426 **1898-S MS66 PCGS.** The 1898-S is more challenging than both the 1898 and 1898-O in high grades. It is scarce in MS66 and practically unobtainable any finer. This Premium Gem exhibits total brilliance and swirling mint frost without a singular mark worth pointing out. The design elements are sharply detailed throughout. PCGS lists five numerically finer grading events (10/24).
NGC ID# 256A, PCGS# 7256

1900 Morgan Dollar, MS67
Registry Set Contender



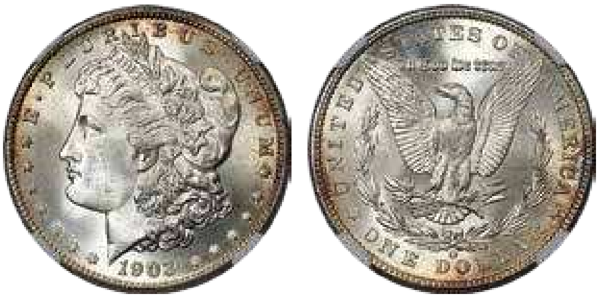
3427 **1900 MS67 NGC.** The Philadelphia Mint struck a large production of more than 8.8 million Morgan dollars in 1900, but the issue is still scarce at the MS67 grade level, and no coins have been certified in higher numeric grades by either of the leading grading services (10/24). This delightful Superb Gem exhibits sharply detailed design elements throughout and the impeccably preserved brilliant surfaces are lustrous and appealing.
NGC ID# 256E, PCGS# 7264

1901 Morgan Dollar, MS62
Famously Elusive in Mint State



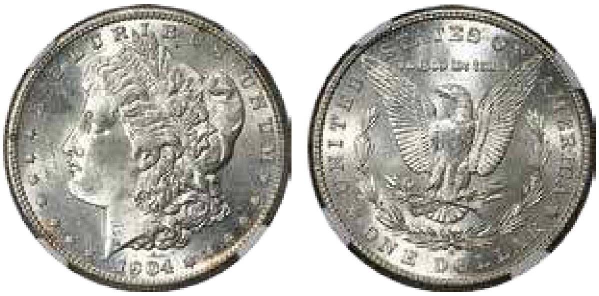
3428 **1901 MS62 NGC.** The 1901 Morgan dollar remains a challenging issue in full Mint State despite more than 6.9 million pieces struck. Most of the mintage was melted under terms of the Pittman Act. Surviving examples often have marginal strikes and indifferent eye appeal. This coin excels in those areas for the MS62 grade. Dappled blue, lilac, and tan-gold toning disperses evenly across both sides, emboldened by semireflective fields and underlying silver luster. The strike is sharp for this issue with bold hair strands above Liberty's ear and the eagle's breast feathers are better defined than often seen.
NGC ID# 256J, PCGS# 7272

1903-O Silver Dollar, MS67
Impressively Well Struck



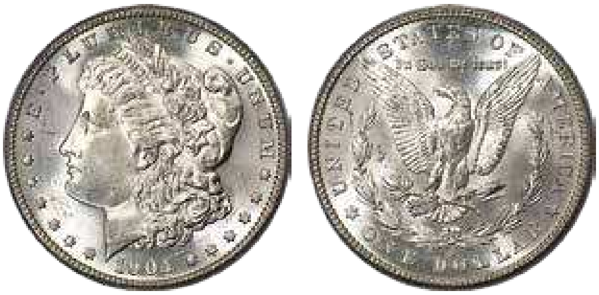
3429 **1903-O MS67 NGC.** The 1903-O Morgan seldom comes boldly struck, making this sharp example stand out. Frosty cartwheel luster rolls across mostly brilliant surfaces, with small areas of russet around the borders. Few abrasions are discernible with a loupe. The 1903-O Morgan is scarce in MS67 and unlisted numerically finer at either NGC or PCGS. Census: 94 in 67 (13 in 67+), 0 finer (10/24).
NGC ID# 256S, PCGS# 7286

1904-S Morgan Dollar, MS62
Elusive S-Mint Issue



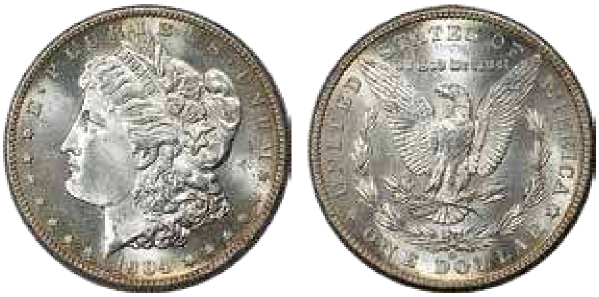
3430 **1904-S MS62 NGC. CAC.** The 1904-S Morgan dollar claims a workmanlike mintage of more than 2.3 million pieces, but it is likely that many of those coins were melted in 1918, under the provisions of the Pittman Act, making the issue elusive in high grade today. This impressive MS62 specimen exhibits well-detailed design elements and lustrous surfaces that show the expected number of minor contact marks for the grade. The high quality within the grade is confirmed by CAC.
NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS63
Challenging Issue in High Grade



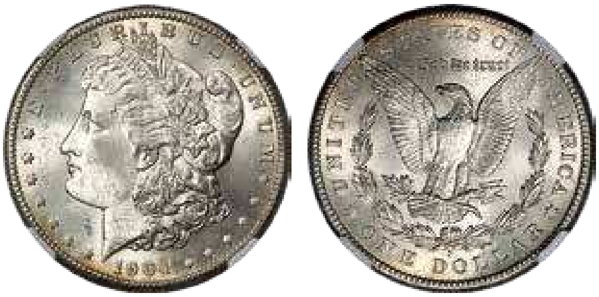
3431 **1904-S MS63 PCGS.** From an adequate mintage of more than 2.3 million pieces, the 1904-S Morgan dollar is not too difficult to locate at the MS63 grade level, but the issue is definitely elusive in finer grades. This impressive Select specimen exhibits sharply detailed design elements and the brilliant surfaces are lightly marked and lustrous, with strong eye appeal.
NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS63
Lightly Marked Surfaces



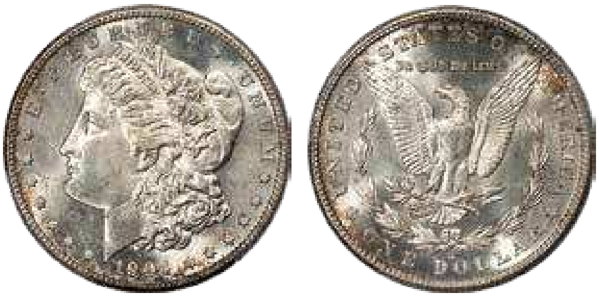
3432 **1904-S MS63 PCGS.** The 1904-S Morgan dollar was produced in adequate numbers, but the issue has a relatively low survival rate, suggesting many coins held in government storage may have been melted under the provisions of the Pittman Act in 1918. This impressive Select example offers well-detailed design elements and lightly marked lustrous surfaces, with a few highlights of sea-green toning at the peripheries. Housed in a Generation 1.2 rattler holder.
NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS64
CAC-Approved Quality



3433 **1904-S MS64 NGC. CAC.** The 1904-S is scarce in the better grades of Uncirculated, and especially so in MS64 or better grades. The soft mint frost on this piece is unbroken and the strike is strong but not quite complete. There are minimal abrasions present. The high quality within the grade is confirmed by CAC. NGC has graded 45 numerically finer examples and CAC has seen 30 finer (10/24).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 4454.
NGC ID# 256W, PCGS# 7294

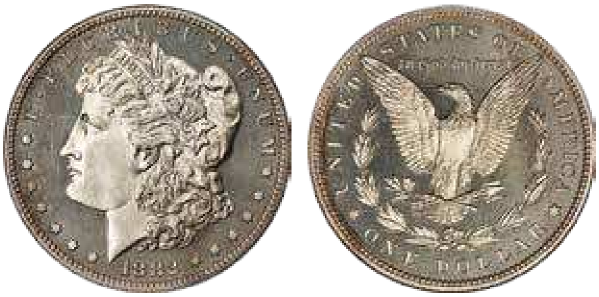
1904-S Morgan Dollar, MS65
Rarely Seen Finer



3434 **1904-S MS65 PCGS.** The San Francisco Mint struck an adequate mintage of more than 2.3 million Morgan dollars in 1904, but the issue is surprisingly difficult to locate in high grade. The 1904-S is an elusive issue at the MS65 grade level and finer coins are condition rarities. This spectacular Gem exhibits a bold strike and the well-preserved brilliant surfaces are awash in vibrant frosty mint luster. Overall eye appeal is outstanding. PCGS has graded 25 numerically finer examples (10/24).
NGC ID# 256W, PCGS# 7294

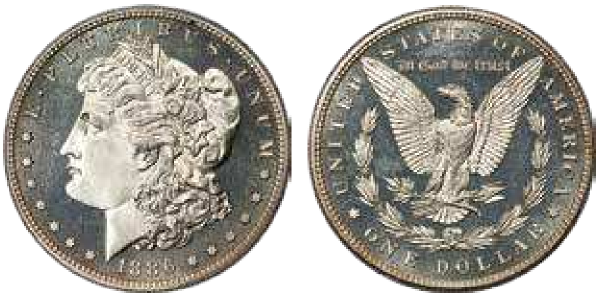
PROOF MORGAN DOLLARS

1882 Morgan Dollar, PR64
Scarce Issue in Finer Grades



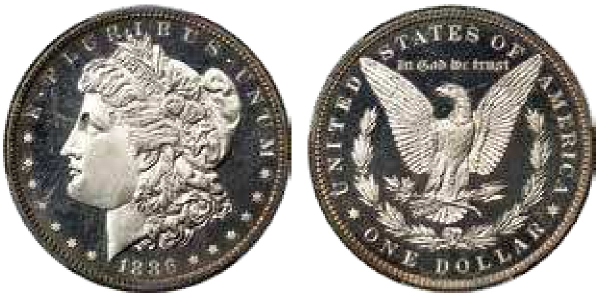
3435 **1882 PR64 NGC.** This wonderful near-Gem proof Morgan dollar displays occasional whispers of gold-tan joined with soft purple splashes on the right reverse. A solid strike leaves sharp detail on the design features, including the hair over Liberty's ear and the eagle's breast feathers. Gem status is denied only by a few minor handling marks. From a mintage of 1,100 pieces.
Ex: FUN Signature (Heritage, 1/2010), lot 3092.
NGC ID# 27Z6, PCGS# 7317

1886 Morgan Dollar, PR64 Cameo
Fully Struck and Brilliant



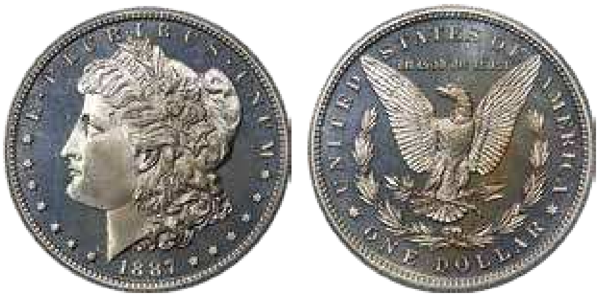
3436 **1886 PR64 Cameo PCGS.** Although 891 Morgan dollar proofs were struck in 1886, only 886 silver proof sets were distributed. The remaining five proofs may have been melted. The survival rate for 1886 proofs is slightly below normal, with 40 to 50% of the mintage surviving. Among those proofs, a much smaller percentage display frosted cameo contrast. This near-Gem Cameo is brilliant and fully struck, with well-frosted central motifs and mirrored fields that show only minuscule marks and random hairlines when viewed under a loupe. A tiny carbon fleck is hidden in the dentils above the second U in PLURIBUS. Population: 12 in 64 Cameo, 24 finer (10/24).
Ex: FUN Signature (Heritage, 1/2014), lot 6029; ANA Signature (Heritage, 8/2019), lot 4299.
NGC ID# 27ZF, PCGS# 87321

1886 Morgan, PR65 Cameo
Conditionally Elusive as a Cameo



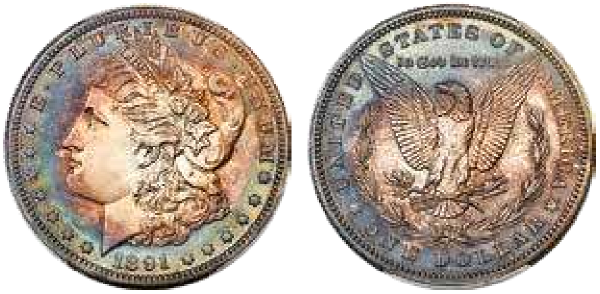
3437 **1886 PR65 Cameo PCGS.** Between 40% to 50% of 1886 Morgan dollar proofs survive, which is on the lower end of proof survival for the series. Of those surviving proofs, the number of frosted cameos is only about 17% of 1886 proofs certified by PCGS. This is a well-contrasted example with flashy silver mirrors and a hint of gold patina at the borders. The strike is sharp and eye appeal is strong. Population: 15 in 65 (1 in 65+) Cameo, 9 finer (9/24).
NGC ID# 27ZF, PCGS# 87321

1887 Morgan Dollar, Lightly Toned PR64
Only 710 Proofs Struck



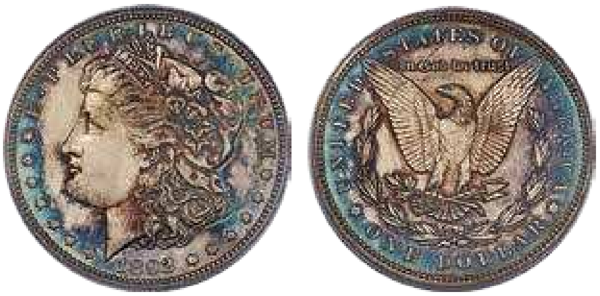
3438 **1887 PR64 PCGS.** Only 710 proofs were struck in 1887, a reduction of 20% from the previous year's total. This lightly toned example displays areas of smooth and faint grayish-tan toning, with a needle-sharp strike. The attractive surfaces show only slight contrast between the devices and mirrored fields. A thin, curling lint mark (as struck) hangs down from the L of PLURIBUS. This pleasing near-Gem proof is housed in a previous generation blue label PCGS holder, with its barcode on the back. Population: 78 in 64 (1 in 64+), 49 finer (10/24).
Ex: The William Rehwald Proof Set Collection / Central States Signature (Heritage, 4/2019), lot 4405.
NGC ID# 27ZG, PCGS# 7322

1891 Morgan Dollar, Toned PR64
One of 650 Proofs Struck



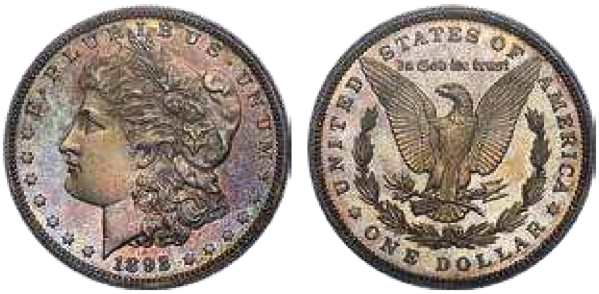
3439 **1891 PR64 PCGS.** This is one of only 650 Morgan dollar proofs manufactured in 1891. Shades of light and deeper dusky violet-gray patina cover much of this near-Gem, leaving areas of brilliance mainly at the centers. Strike definition is expectedly razor-sharp. We note just a hint of softness over Liberty's ear, as often seen. Population: 54 in 64 (1 in 64+), 44 finer (10/24).
Ex: U.S. Coins Signature (Heritage, 11/2020), lot 3673; Central States Signature (Heritage, 5/2022), lot 4453.
NGC ID# 27ZL, PCGS# 7326

1892 Morgan Dollar, PR64
Flashy Mirrors, Blue Border Toning



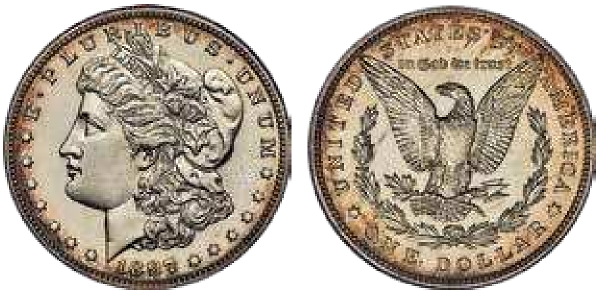
3440 **1892 PR64 PCGS.** The devices contrast slightly with the mirrored fields of this attractive Choice proof. Like many 1892 proof Morgans, the strike is a bit soft at the centers — fully struck 1892 proofs are in the minority. This example displays brilliant central motifs with hints of gold toning and pleasing gunmetal-blue on the peripheries.
Ex: Long Beach Signature (Heritage, 2/2018), lot 5422.
NGC ID# 27ZM, PCGS# 7327

1892 Morgan Dollar, PR64
Vivid Iridescent Toning



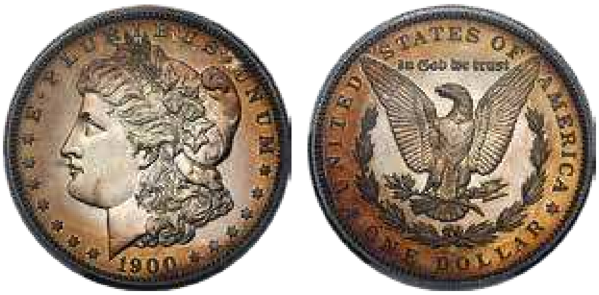
3441 **1892 PR64 PCGS. CAC.** David Bowers (2006) writes that the proof mintage was overly large for this year as there was an exceptional demand for 1892 silver proof sets. He also mentions that "Many proof dollars were probably spent for face value." The PR64 specimen offered in this lot displays dusky gray, lavender, powder-blue, and gold patination. Generally well struck, save for minor softness in the centers. There are no significant contact marks, just a few unobtrusive obverse slide marks that preclude a higher grade. Population: 83 in 64 (3 in 64+), 70 finer. CAC: 7 in 64, 17 finer (9/24).
Ex: Dallas Signature (Heritage, 4/2007), lot 1256.
NGC ID# 27ZM, PCGS# 7327

1897 Morgan Dollar, PR62
Collector-Grade Proof



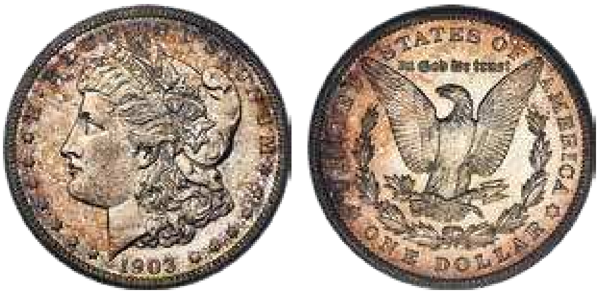
3442 **1897 PR62 NGC. CAC.** This impressive PR62 specimen exhibits sharp definition on all design elements and the lightly marked surfaces show a few minor hairlines in the deeply reflective fields. Delicate hints of pale jade toning add to the outstanding eye appeal. The high quality within the grade is confirmed by CAC. From a smallish mintage of 731 pieces.
NGC ID# 27ZV, PCGS# 7332

1900 Morgan, PR64 Cameo
Strong Field-Motif Contrast



3443 **1900 PR64 Cameo PCGS.** This 1900 near-Gem Morgan displays strong contrast despite rich golden patina occupying all but the silvery centers. Lush gold-to-orange hues turn to violet at the rims, and the mirrors around the well-frosted devices provide a bold counterpoint. This Cameo proof is sharply struck with great eye appeal from late in the Cameo era for proof Morgan dollars. Population: 26 in 64 (3 in 64+) Cameo, 37 finer (10/24).
Ex: FUN Signature (Heritage, 1/2017), lot 5336.
NGC ID# 27ZY, PCGS# 87335

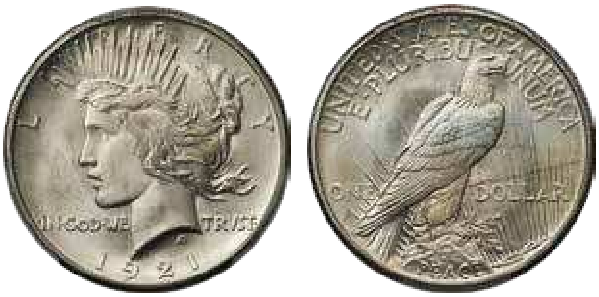
1903 Dollar, PR64 Cameo
Rarely Seen With Designated Contrast



3444 **1903 PR64 Cameo PCGS.** Starting in 1902, all-brilliant proofs were the desired format at the Mint and few proofs with field/device contrast were struck. This deeply mirrored example is an exception, displaying noticeable cameo effect from frost-white elements set off against reflective fields. A speckling of blue and reddish-gold toning enhances the contrast. The strike is pinpoint sharp throughout — a near-Gem proof with exceptional eye appeal. Population: 3 in 64 Cameo, 2 finer (10/24).
Ex: ANA Signature (Heritage, 8/2017), lot 4587.
NGC ID# 2823, PCGS# 87338

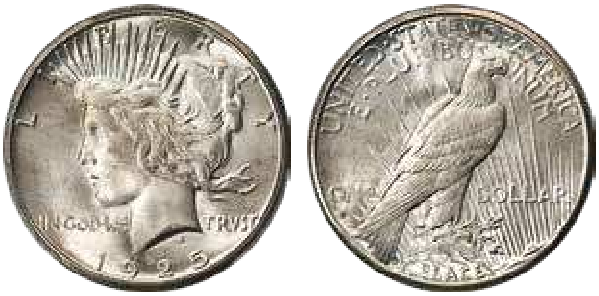
PEACE DOLLARS

1921 High Relief Peace Dollar, MS66
Brilliant and Highly Lustrous



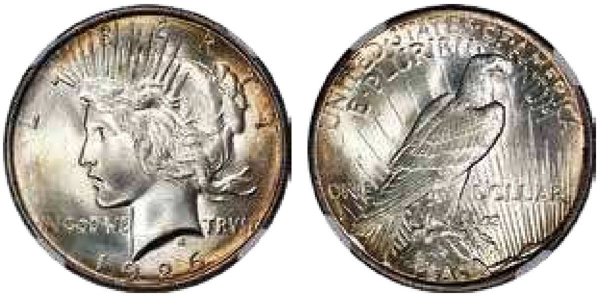
3445 **1921 MS66 PCGS.** The 1921 Peace dollar is one-year curiosity as it is the only 20th century silver coin struck in high relief. Just over a million pieces were produced, and a paltry 15 pieces are finer than this coin at PCGS and NGC combined (9/24). The brilliant surfaces seen on this piece are notably frosted, and there are a few unimportant abrasions present. The reverse is better struck than the obverse with its usual slight softness in the center.
NGC ID# 2U4E, PCGS# 7356

1925-S Peace Dollar, MS64+
Particularly Attractive for the Grade



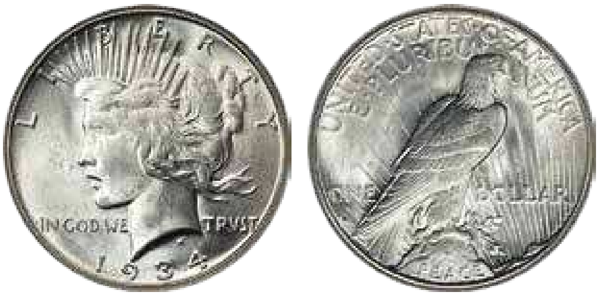
3446 **1925-S MS64+ PCGS. CAC.** The 1925-S ranks as one of the top two condition keys in the series at the Gem grade level, putting heightened demand on high-end Choice examples such as the present. This Plus-designated, CAC-approved near-Gem displays luminous, near-brilliant mint luster with just subtle iridescence. The strike is bold, and each side shows excellent preservation.
NGC ID# 257M, PCGS# 7366

1926-D Peace Dollar, MS66+
Frosty and Lustrous



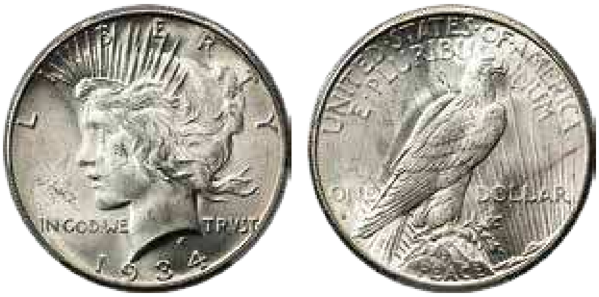
3447 **1926-D MS66+ NGC. CAC.** Incredibly vibrant, radiant mint luster engulfs this high-end 1926-D Peace dollar, with deep russet-gold border toning around brilliant interiors. A sharp strike complements the lack of serious abrasions, which gives the coin outstanding eye appeal. The 1926-D is usually available in MS66, but NGC reports only eight coins in this grade with a Plus designation, and finer pieces are rare. Census: 8 in 66+, 9 finer (10/24).
NGC ID# 257P, PCGS# 7368

1934-S Peace Dollar, MS61
Collectible Mint State Example



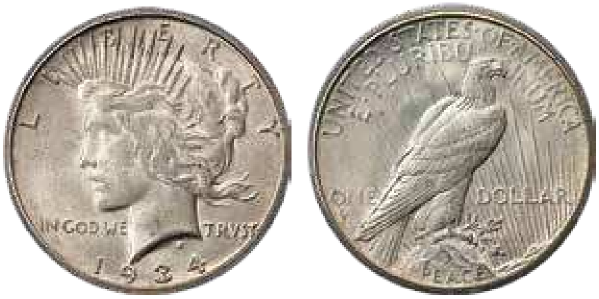
3448 **1934-S MS61 NGC.** Although certified at the lower end of the Mint State grading spectrum, this brilliant MS61 Peace dollar is bright and lustrous. The surfaces are far above average for the assigned grade, with only a few tiny marks and a notably sharp strike, especially on the reverse. Only a light scattering of wispy field abrasions are seen under magnification.
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS63
Always Elusive in Mint State



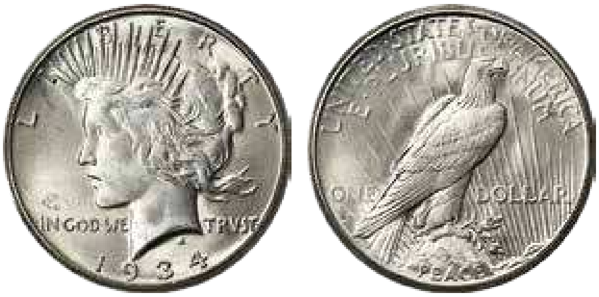
3449 **1934-S MS63 PCGS.** The scarcest date in series in Mint State, the 1934-S Peace dollar is highly collectible in the Select Uncirculated grade. The present coin is vibrantly lustrous and frosty, with a sharp central strike on Liberty's hair strands. Each side displays only trivial marks appropriate for the technical grade while hardly diminishing the overall eye appeal.
NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS63
Better Date in Mint State



3450 **1934-S MS63 PCGS.** The 1934-S is a conditional semikey to the Peace dollar series in Mint State. The scarcity of the issue was not recognized at its time of issue, and few pieces have turned up in hoards over the years. Examples are scarce above the MS63 level. The present coin is a desirable specimen, with fewer than average handling marks for the grade. Lustrous surfaces exhibit attractive rose and lilac toning on each side.
Ex: Houston Signature (Heritage, 12/2009), lot 1180.
NGC ID# 257Z, PCGS# 7377

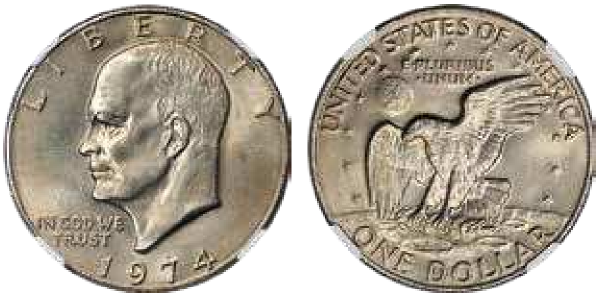
1934-S Peace Dollar, MS63
Old Green Label Holder



3451 **1934-S MS63 PCGS.** The 1934-S Peace dollar is the scarcest date in the series in Uncirculated condition, and comes from a mintage of barely more than 1 million coins. This is an accessible Select example, showing few abrasions for the grade with bright, brilliant mint luster. A few grazes on the portrait and in the field above IN serve as pedigree markers. Housed in a Generation 3.0 green label holder.
NGC ID# 257Z, PCGS# 7377

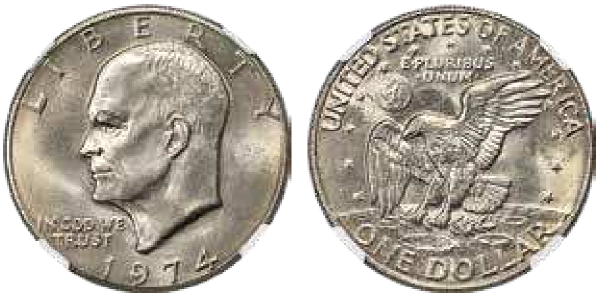
EISENHOWER DOLLARS

1974 Eisenhower Dollar, MS67
Tied for Finest Certified



3452 **1974 MS67 NGC.** The 1974 will never be rare in most grades, but the third-party census drops dramatically at the MS67 level, and none have been certified finer at either NGC or PCGS. This Superb Gem displays subtle field reflectivity and lustrous medium-gray toning. Pale-blue and gold accents add eye appeal. The strike is sharp and post-strike contact is only incidental. Census: 20 in 67, 0 finer (9/24).
NGC ID# 258D, PCGS# 7415

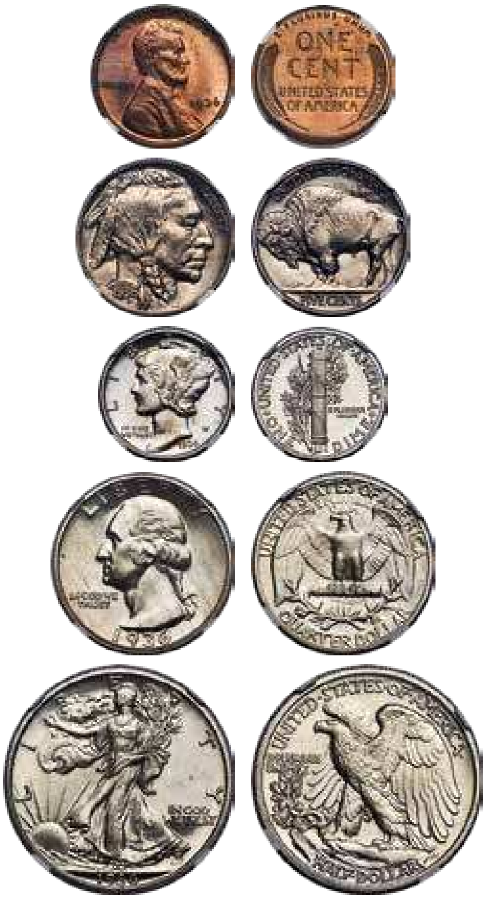
1974 Ike Dollar, MS67
Rare Top-Grade Certified Example



3453 **1974 MS67 NGC.** While the 1974 Eisenhower dollar might rightly be considered a modern common-date issue, the population of Superb Gem coins is extremely small and basically finite. The time for saving high-grade pieces out of rolls and bags has passed. This satiny coin yields a tinge of light golden color across pristine, cartwheeling luster. Census: 20 in 67, 0 finer (10/24).
NGC ID# 258D, PCGS# 7415

CERTIFIED MODERN PROOF SET

1936 Five-Piece Proof Set, PR66 to PR67+
All NGC Certified



3454 **1936 Five-Piece Proof Set, PR66-PR67+ NGC.** This five-piece proof set is all NGC certified and encapsulated with nearly consecutive certification numbers. Included are:

Brilliant Finish Cent PR66 Red and Brown. Glimmering fields and rich copper-orange hues, with hints of rose and mint-green. A sharp strike throughout.

Satin Finish Nickel PR67. Luminous and pristine, showing virtually flawless luster with subtle iridescent toning and a sharp strike.

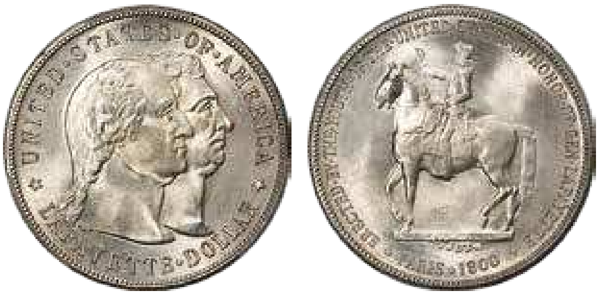
Dime PR67+. Brilliant and appreciably reflective, with a sharp strike and nearly flawless preservation.

Quarter PR67. Similar in appearance to the dime in terms of strike, reflectivity, and brilliant color, with a high degree of eye appeal.

Half Dollar PR67. A sharp, brilliant, and reflective Superb Gem, well matched to the rest of the set in both eye appeal and quality. (Total: 5 coins)

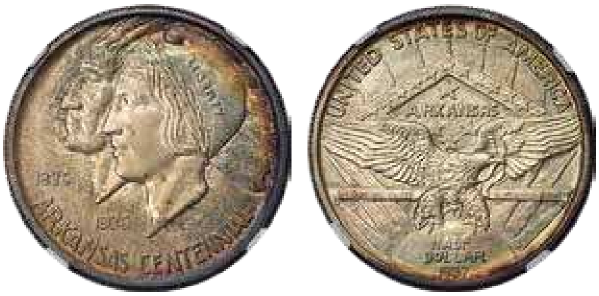
COMMEMORATIVE SILVER

1900 Lafayette Dollar, MS65+
Upper-End Type Coin



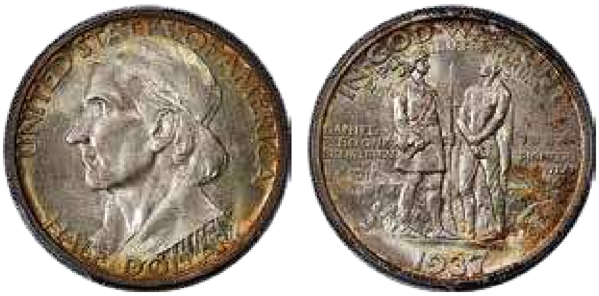
3455 **1900 Lafayette Dollar MS65+ PCGS. CAC. DuVall 1-B.** This is one of the more plentiful DuVall die pairs for the Lafayette dollar, suitable for type collection purposes. Lafayette dollars as a whole become scarce in grades above MS65, making this Plus-designated Gem an important opportunity for the quality-conscious collector. PCGS reports only 29 pieces in MS65+ (10/24). Frosty, brilliant luster and well-struck motifs show only a few tiny marks, with overall outstanding eye appeal.
NGC ID# BYKW, PCGS# 9222

1937-S Arkansas Half Dollar, MS67
Strong Registry Set Candidate



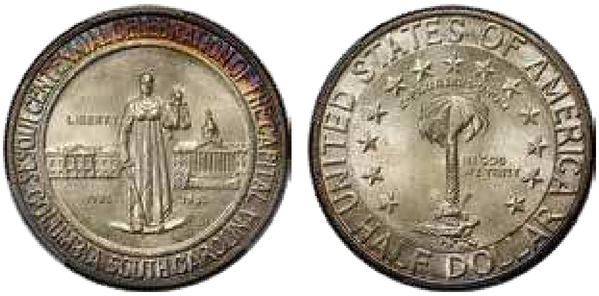
3456 **1937-S Arkansas MS67 NGC.** The Arkansas Centennial half dollars were issued from 1935 through 1938, featuring an eagle with outstretched wings on the obverse and the conjoined portraits of an Arkansas youth and an Indian chief on the reverse. The grading services flip-flop the reverse and obverse in their holders, as do most catalogs. This commemorative issue is perhaps the least colorful of all the classic series, although this Superb Gem displays rainbow colors at the chief's headdress and youth's cap. The strike is far above average for the issue. Census: 11 in 67 (1 in 67+, 1 in 67★), 1 finer (9/24).
NGC ID# BYFD, PCGS# 9243

1937-D Daniel Boone Half Dollar, MS68
A Rare Registry-Grade Offering



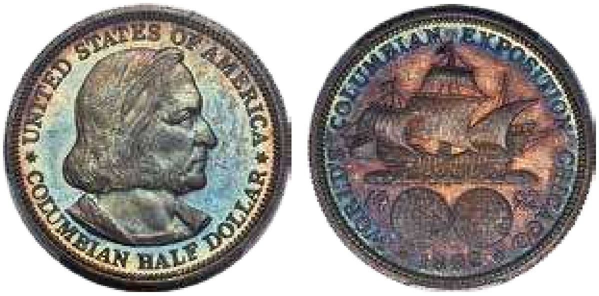
3457 **1937-D Boone MS68 PCGS.** Old-time holder toning frames the borders of this high-end Superb Gem in vivid russet-orange and olive-gold colors, leaving subtle iridescence across the otherwise brilliant interiors. Sharp definition and satiny luster characterize the visual appeal. The coin is entirely devoid of visual faults. Tied in the Condition Census for finest known. Population: 5 in 68, 0 finer (9/24).
NGC ID# BYG4, PCGS# 9271

1936 Columbia Half Dollar, MS68
Rare This Fine



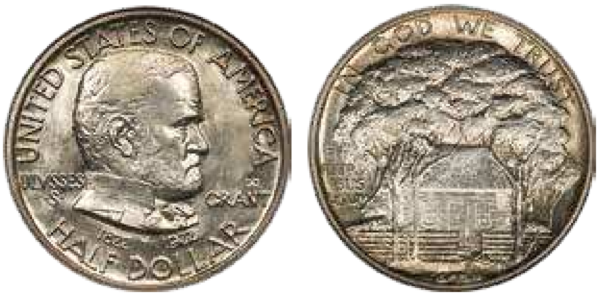
3458 **1936 Columbia MS68 PCGS.** The Columbia, South Carolina Sesquicentennial half dollar features the Scales of Justice armed with a sword in front of the State Capitol building, while the reverse shows a solitary palmetto tree (the state's emblem) surrounded by stars. These commemorative half dollars were well-produced and carefully handled during distribution. Beautiful toning graces this Superb Gem's upper obverse including cobalt-blue, violet, vivid-orange, and yellow-gold colors. A full strike reveals no relevant marks or abrasions. Population: 7 in 68 (1 in 68+), 0 finer (9/24).
NGC ID# BYGC, PCGS# 9291

1892 Columbian Half Dollar, MS66
Rare Prooflike Example
Tied for Finest at PCGS



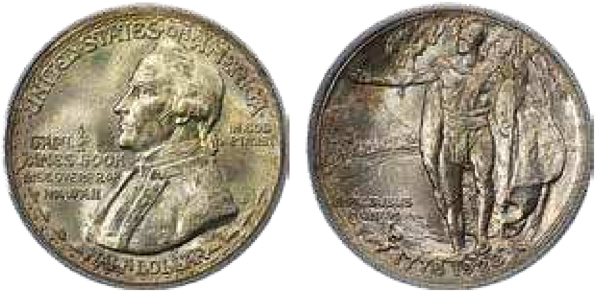
3459 **1892 Columbian MS66 Prooflike PCGS.** Sharply struck from fresh dies, this Premium Gem Columbian half dollar displays strong field reflectivity throughout both the obverse and the reverse. Sparkling warm-gold toning surrounds steel-blue centers on the obverse, while the toning pattern is blue surrounding rich amber-gold on the reverse. Although a number of prooflike 1892 Columbian halves exist at both PCGS and NGC, PCGS has not seen one finer. Population: 2 in 66 Prooflike, 0 finer (10/24).
NGC ID# BYGF, PCGS# 803524 Base PCGS# 9296

1922 Grant With Star Half Dollar, MS65
Low-Distribution Subtype



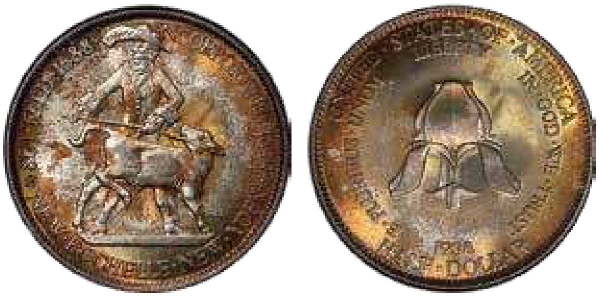
3460 **1922 Grant With Star MS65 NGC.** While the Grant Memorial half dollar as a whole is often available, the With Star subtype of the issue is scarce, having been distributed to the extent of only 4,256 pieces. This Gem example displays the traditional satiny look with brilliant surfaces and a hint of light golden toning. The fields exhibit swirling die polish lines, as are almost always prevalent on this issue. Slight central strike weakness does not bother the eye appeal.
NGC ID# BYPP, PCGS# 9307

1928 Hawaiian Half, MS65
Low-Distribution Commemorative Key



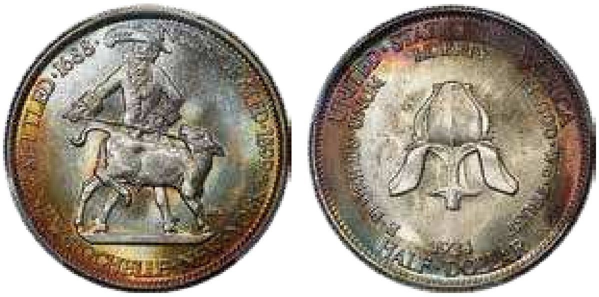
3461 **1928 Hawaiian MS65 PCGS.** Famous British explorer Captain James Cook (1728-79), was also a navigator, cartographer, and Royal Navy captain. A fight with Hawaiians during his third voyage to the Pacific resulted in his death. Commemorating Hawaii's sesquicentennial, these pieces include a likeness of Cook on the obverse, and are the scarcest of the classic commemoratives. This Gem specimen exhibits the yellowish tint that original, undipped examples are known for. Strong luster and only minuscule marks, none worthy of individual mention, are additional attributes of this piece.
Ex: Central States Signature (Heritage, 4/2014), lot 5946.
NGC ID# BYGR, PCGS# 9309

1938 New Rochelle Half Dollar, MS68★
High-End Registry Candidate



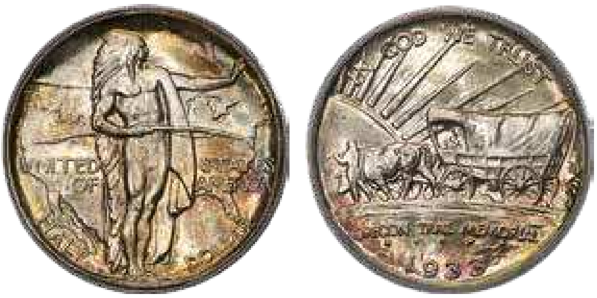
3462 **1938 New Rochelle MS68★ NGC.** John Pell sold the French Huguenots land for New Rochelle, with a fatted calf one of the annual provisions of the sale, as depicted on the obverse of this Superb Gem 250th Anniversary half dollar. The reverse shows a fleur-de-lis. Lustrous brilliant-orange toning accents decorate the silver centers of this exceptional example that is tied with a handful of other Plus or Star designated coins at the MS68 level to vie for finest-known honors. NGC Census: 1 in 68+, 3 in 68★, 1 in 68+★), 0 finer (10/24).
NGC ID# BYDX, PCGS# 9335

1938 New Rochelle Half, MS68
Among the Top Four Coins With CAC
None Certified Numerically Finer



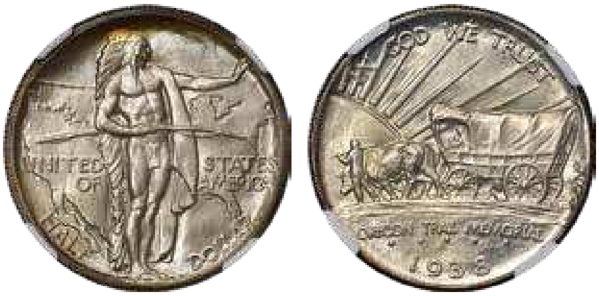
3463 **1938 New Rochelle MS68 PCGS. CAC.** Sharp motifs complement glistening satin luster across truly pristine surfaces on this high-end New Rochelle half dollar. Champagne and ice-blue hues across the interiors are joined by amber-gold and iridescent toning around the margins. This piece is among the finest New Rochelles that either PCGS or NGC have certified, with only a handful of Plus-designated pieces arguably finer. However, as one of just four coins in MS68 overall with CAC endorsement, this coin can rightly be considered one of the finest New Rochelle halves known. Population: 16 in 68 (5 in 68+), 0 finer. CAC: 4 in 68, 0 finer (10/24).
NGC ID# BYDX, PCGS# 9335

1933-D Oregon Trail Half, MS67+
Beautifully Toned and Lustrous



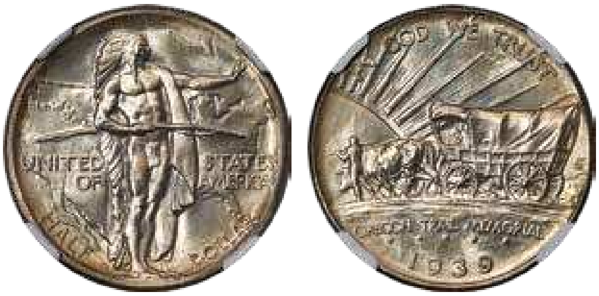
3464 **1933-D Oregon MS67+ PCGS. CAC.** Ex: Bruce Scher. Small areas of iridescence in the margins complement champagne and silvery hues elsewhere on this high-end Superb Gem. Each side displays a bold strike and beautifully pristine surfaces. This Denver issue of Laura Gardin Fraser's Oregon Trail half dollar series is scarce this fine, and only a handful of higher-grade pieces are reported. Population: 35 in 67+, 6 finer. CAC: 62 in 67, 0 finer (10/24).
NGC ID# BYH9, PCGS# 9343

1938 Oregon Trail Half, MS68
Rare, Among the Finest Certified



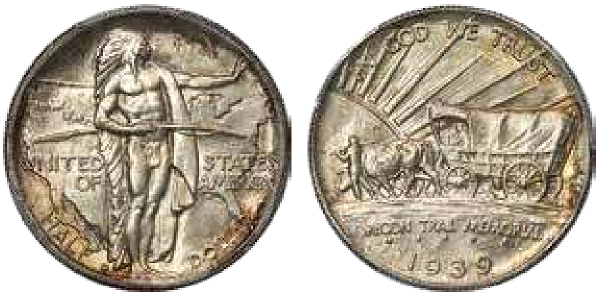
3465 **1938 Oregon MS68 NGC.** The classical realism of Laura Gardin Fraser's sculptural style lends itself well to the Oregon Trail Memorial half dollar, embracing a native American motif as previously utilized by James Earle on the 1913 Buffalo nickel, and Bela Lyon Pratt on the 1908 quarter eagle and half eagle. The Native American Chief stands erect on the obverse, opposing the westward progression of European-ancestry settlers. The reverse of the coin portrays a common covered wagon and oxen, led westward by settlers. This 1938 coin was released as part of a PDS set of these coins. It is a rarity in this grade, and none are known numerically finer (10/24). Russet border toning frames ivory interiors, with bold detail throughout. Census: 13 in 68 (1 in 68+, 2 in 68★), 0 finer (10/24).
NGC ID# BYHH, PCGS# 9348

1939-D Oregon Trail Half Dollar, MS68
Only 3,004 Coins Distributed



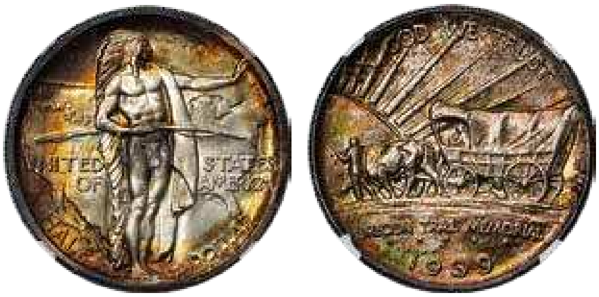
3466 **1939-D Oregon MS68 NGC.** The Oregon Trail half dollars tend to be frosty and lustrous from the 1926 issues and onward until the late series in 1938 and 1939, when those examples display satiny fields and fine-grained texture. This is a Superb Gem 1939-D, which features lustrous, satin-smooth surfaces and a sharp strike as expected for the assigned grade. There are no untoward marks or distractions. Census: 55 in 68 (9 in 68+, 13 in 68★, 4 in 68+★), 1 finer (10/24).
NGC ID# BYHM, PCGS# 9353

1939-D Oregon Trail Half, MS68
Registry-Grade Condition Rarity



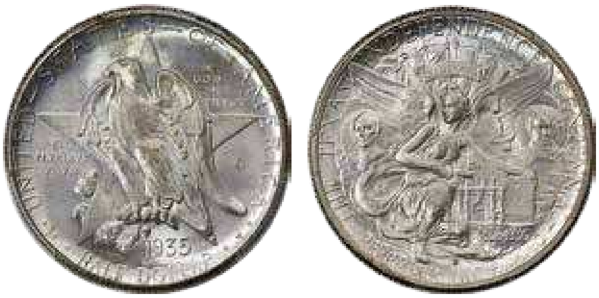
3467 **1939-D Oregon MS68 PCGS.** Ex: Scher-Young. This extraordinary Superb Gem features lovely peripheral gold and iridescent toning around brilliant and lustrous silver at the centers. A sharp strike — not often seen — is evident at the wagon back and elsewhere at the peripheries. The 1939 Denver Mint Oregon half dollar had a distribution of just 3,004 coins, similar to the 1939 Philadelphia and San Francisco issues. These were the final-year Oregon Trail issues of the long-running classic commemorative series that began 13 years earlier. PCGS Population: 40 in 68 (9 in 68+), 0 finer (9/24).
NGC ID# BYHM, PCGS# 9353

1939-D Oregon Half, MS68+
Deep Tab Toning



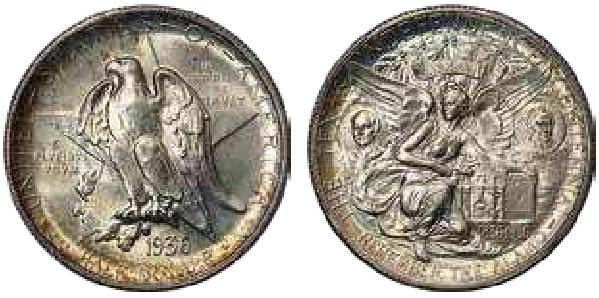
3468 **1939-D Oregon MS68+ NGC. CAC.** Boldly rendered design elements are illuminated by glowing, satiny luster on this Plus-designated MS68 example, one of the finest 1939-D Oregon Trail halves known. The reverse is tab-toned in vivid amber-russet, crimson, and sun-gold hues, with pale champagne over most of the interiors. The obverse shows similar hues but in a more intermingled pattern. Census: 55 in 68 (9 in 68+, 13 in 68★, 4 in 68+★), 1 finer. CAC: 27 in 68, 0 finer (10/24).
Ex: ANA Signature (Heritage, 8/2015), lot 6665.
NGC ID# BYHM, PCGS# 9353

1935-D Texas Half Dollar, MS68
Among the Finest Certified



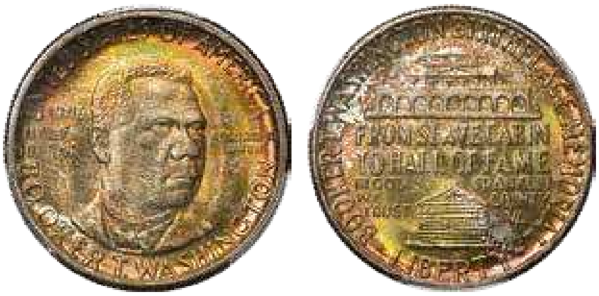
3469 **1935-D Texas MS68 PCGS.** While a few extraordinary Superb Gem examples are certified for the 1935-D Texas Independence Centennial half dollar, the number of MS68 pieces is small and virtually unchanged in recent years. This sharply struck coin is especially sharp and unmarked at the goddess Victory's knee and shoulder. Likewise, the perched eagle is boldly defined despite an overlay of warm-gray toning. Population: 15 in 68, 0 finer (9/24).
NGC ID# BYJC, PCGS# 9383

1936 Texas Centennial Half, MS68
Notably Well Struck Throughout



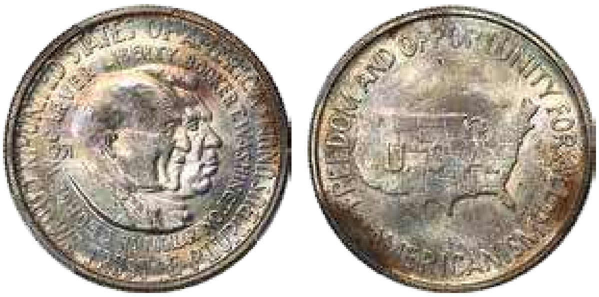
3470 **1936 Texas MS68 PCGS.** Thoroughly sharp detail heightens the visual appeal of this high-end Superb Gem 1936 Texas Centennial half dollar. The somewhat cluttered but intricate reverse design is seldom well defined on this series, but this piece exhibits strong definition not only on the central portions of the allegorical figure, but also on the medallions with the portraits of Houston and Austin. Hints of iridescent toning and light golden color grace the silvery, untouched surfaces. Examples of the 1936 Texas half in this grade are rare, and none are numerically finer at PCGS. Population: 19 in 68 (2 in 68+), 0 finer (9/24).
NGC ID# BYJE, PCGS# 9386

1946-D Booker T. Washington Half, MS67+
Vivid Old-Time Toning



3471 **1946-D Booker T. Washington MS67+ PCGS. CAC.** Thoroughly attractive toning in shades of autumn-red, gold, forest-green, and crimson encompasses most of each side, with only small areas of brilliant silver peering through. A sharp strike adds to the eye appeal, with each side being largely unabraded. Finer examples of the 1946-D Booker T. Washington half are notably rare. Population: 24 in 67+, 7 finer. CAC: 70 in 67, 7 finer (10/24).
NGC ID# BYJT, PCGS# 9405

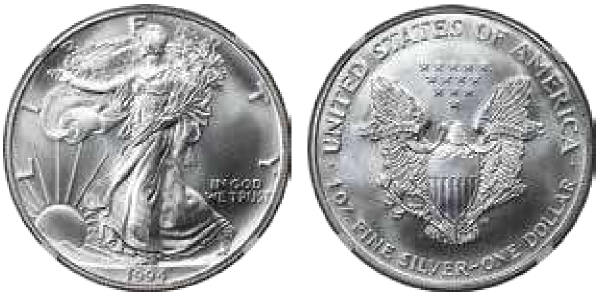
1951-D Washington-Carver Half, MS67
Lovely Old-Time Toning



3472 **1951-D Washington-Carver MS67 PCGS.** A few daubs of russet border toning from a cardboard slot holder appear on this piece, leaving the interiors with a lovely iridescent glow and satiny mint luster. Well-struck motifs complement the sheer lack of abrasions. The 1951-D Washington-Carver half dollar is notably rare in MS67 and nearly uncollectible finer. Population: 10 in 67, 1 finer (10/24).
NGC ID# BYKZ, PCGS# 9431

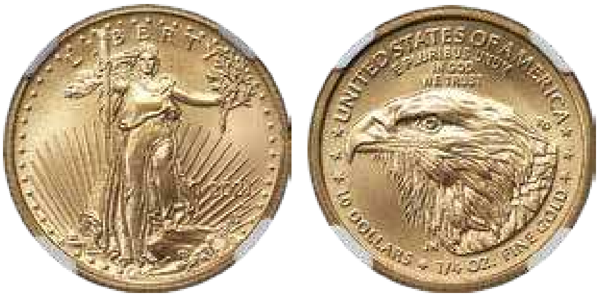
MODERN BULLION COINS

1994 Silver Eagle, MS70
Must-Have Registry Coin



3473 **1994 Silver Eagle MS70 NGC.** The 1994 is seen in this flawless state of preservation about half as often as the famous 1995. It is one of the more challenging Silver Eagle issues to find in MS70. Satiny, untoned surfaces are expectedly pristine. There are no milk spots or imperfections of any kind to distract the eye in any way.
NGC ID# 26JL, PCGS# 9876

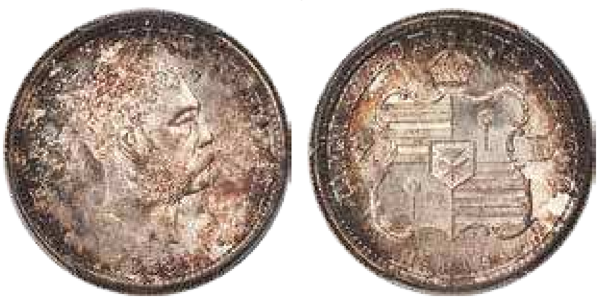
2021-W Quarter-Ounce Gold Eagle, MS70
Type Two, Unfinished Proof Dies



3474 **2021-W Quarter Ounce Gold Eagle, Type Two, Unfinished Proof Dies, MS70 NGC.** Struck from West Point Mint proof dies that lacked the polishing normally used. The coin is boldly struck and satiny, with pristine blond-gold surfaces and outstanding visual appeal. The Type Two Gold Eagle design saw the reverse family of eagles replaced with the cropped head of a bald eagle. However, the obverse was also modified, replacing the modern version of Saint-Gaudens' Liberty with something much closer to what is seen on the old double eagles. Housed in a Jennie Norris signature holder.
NGC ID# EJ9K, PCGS# 891257 Base PCGS# 891257

COINS OF HAWAII

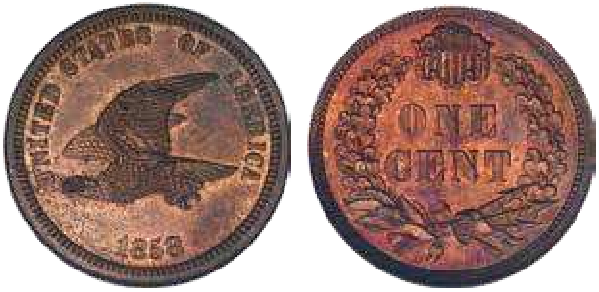
1883 Hawaii Quarter, MS67
One Numerically Finer at PCGS



3475 **1883 Hawaii Quarter MS67 PCGS.** The San Francisco Mint fulfilled an order for $125,000 in quarter dollars for the Kingdom of Hawaii in 1883. This is the most collectible denomination in high grades, followed by the dime, half dollar, and dollar. Mottled violet, crimson, and gunmetal toning combines with areas of brilliance, permitting frosty mint luster to shine from the underlying surfaces. Bold strike. Population: 25 in 67 (2 in 67+), 1 finer (9/24).
Ex: Central States Signature (Heritage, 4/2019), lot 4554.
NGC ID# 2C58, PCGS# 10987

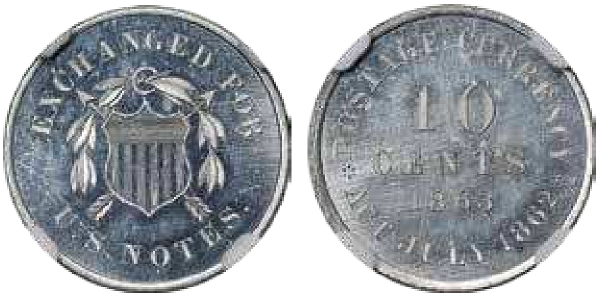
PATTERNS

1858 Flying Eagle Cent, PR64
Judd-204, Paquet Small Eagle



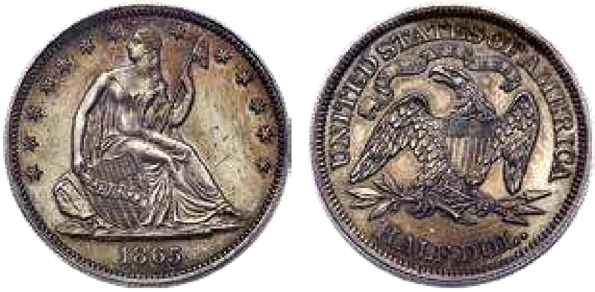
3476 **1858 Flying Eagle Cent, Judd-204, Pollock-248, Snow-PT17a, R.5, PR64 NGC.** Eagle Eye Photo Seal. Paquet's small flying eagle motif is paired with an ornamental shield and oak wreath reverse. Struck in copper-nickel with a plain edge. A needle-sharp and flashy Choice cent pattern with a dusky tan-gold obverse and a slightly brighter reverse. Mildly granular on the lower right obverse, as produced. Census: 16 in 64, 5 finer (9/24).
Ex: Baltimore ANA Signature (Heritage, 8/2008), lot 2714.
NGC ID# 29BK, PCGS# 11871

1863 Ten Cent in Aluminum
Judd-327, PR63
Postal Currency Pattern



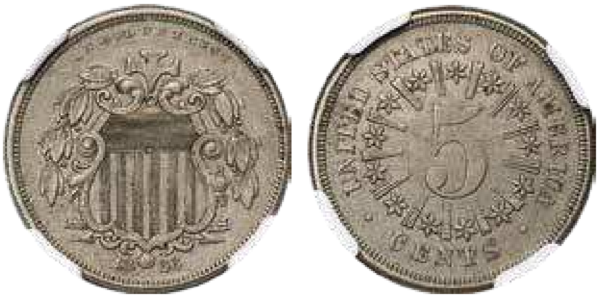
3477 **1863 Ten Cents, Judd-327, Pollock-397, High R.6, PR63 NGC.** The obverse depicts a Union shield pierced by two arrows; a simple wreath rests above. The remainder of the design consists of token-like legends; EXCHANGED FOR U.S. NOTES on the obverse, POSTAL CURRENCY ACT JULY 1862 and 10 CENTS 1863 on the reverse. Struck in aluminum with a plain edge. Judd-327 was intended to replace Seated coins hoarded from commerce, though fractional currency was eventually issued instead. The obverse has a cameo appearance, with an icy design and a glassy field. The reverse has several minute strike-throughs and numerous wispy die lines.
NGC ID# 29FA, PCGS# 60486

1865 Motto Seated Half in Silver
Judd-429, PR62
About a Dozen Known



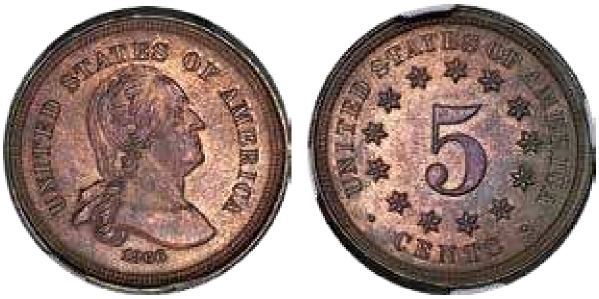
3478 **1865 Motto Seated Half Dollar, Judd-429, Pollock-502, Low R.7, PR62 PCGS.** The obverse die is the traditional Liberty Seated design adopted for regular coinage in 1865. The reverse features the familiar perched eagle with scroll and motto above that was adopted for regular issues in 1866. Struck in silver with a reeded edge. Mint Director James Pollock received several requests for these "transitional" patterns in December of 1865, indicating that some pieces were actually struck that year, but the issue was restruck in later years and offered in sets with other denominations. Saul Teichman's roster lists 13 pieces, with the final example possibly a duplicate of the other 12. The design was also struck in copper (Judd-430) and aluminum (Judd-431). This impressive PR62 specimen exhibits razor-sharp design elements throughout, and the lightly marked surfaces include reflective fields, under shades of sea-green and powder-blue toning. Housed in an old green label holder.
Ex: Keusch, Snow, & Del Zorro Collections (Stack's Bowers, 11/2008), lot 3929.
NGC ID# 29JF, PCGS# 60614

1866 Shield Nickel in Nickel
Judd-497, PR53
Divided Date, Six Confirmed



3479 **1866 Shield Nickel, Judd-497, Pollock-583, High R.7, PR53 NGC.** Similar to the issued 1866 Shield nickel, but IN GOD WE TRUST has smaller letters, and the ball of the shield divides the date into two sections, each with two digits. On the reverse, the prominent 5 has a repunched upright, and several stars exhibit recutting. Struck in nickel with a plain edge. A stone-gray example with microgranular surfaces and a hint of wear on the leaftips. The Teichman roster consists of six specimens. Census: 1 in 53, 1 finer (9/24).
Ex: (Quality Sales Corp, 6/1968), lot 1271; U.S. Pattern Coins (Stack's 1/1987), lot 502.
NGC ID# 29KY, PCGS# 60693

1866 Washington Five Cent Piece in Copper
Judd-517, PR61 Brown
One of Four Confirmed

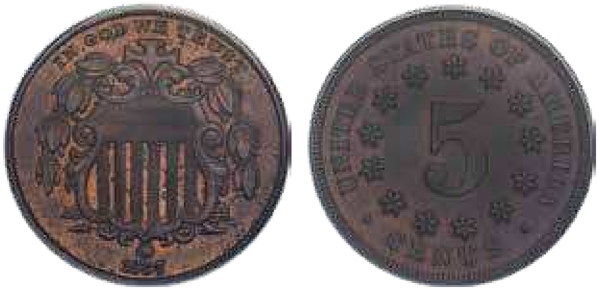


3480 **1866 Five Cents, Judd-517, Pollock-544, High R.7, PR61 Brown NGC.** The obverse depicts a bust of George Washington facing right with UNITED STATES OF AMERICA around, and the date, 1866 below. The reverse is the regular issue type without the rays. An interesting muling of dies having UNITED STATES OF AMERICA on both sides. Struck in copper with a plain edge from rotated dies. Both sides feature a wire rim. Described in its Stack's catalog appearance as "a pale red virtual piedfort struck on a 21mm planchet, 3mm thick, weighing 115.4 grains." Forest-green and purple-red shades are apparent. The Teichman Judd-517 roster records only four examples.

Ex: 65th Anniversary Sale (Stack's, 10/2000), lot 1599.

NGC ID# 29LB, PCGS# 60714

1867 Shield Nickel in Copper
Judd-573, PR62 Brown
Green-Label Holder

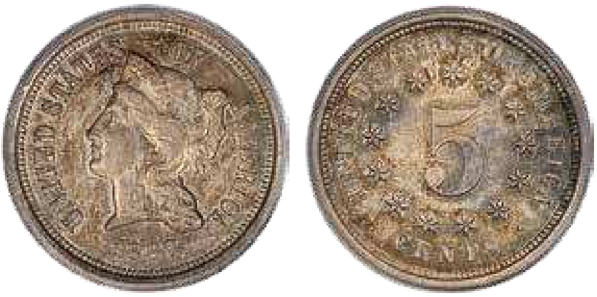


3481 **1867 Shield Nickel, Judd-573, Pollock-650, Low R.6, PR62 Brown PCGS.** A regular dies trial of the 1867 No Rays nickel. Struck in copper with a plain edge. The Pollock subvariety with a star pointing between the AM in AMERICA. The present well-struck specimen shows substantial orange-red color on the obverse. The left and right obverse margin, as well as most of the reverse, are toned steel-gray. Numerous tiny obverse carbon flecks account for the grade. Housed in a Generation 3.1. green-label holder. Population: 2 in 62 Brown, 5 finer (10/24).

Ex: M.A.N.A. Auction (Hollinbeck-Kagin's, 11/1973), lot 799; Portland ANA Signature (Heritage, 8/1998), lot 5090.

NGC ID# 29ME, PCGS# 60783

1867 Nickel in Silver
Judd-583, PR55
Likely Unique

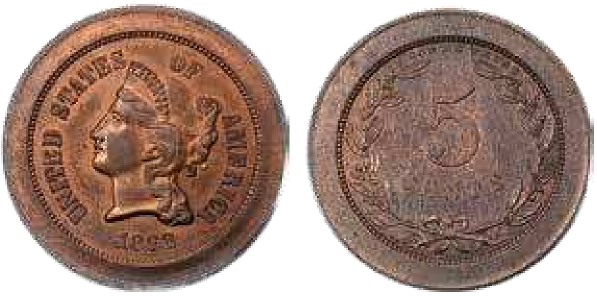


3482 **1867 Five Cent Piece, Judd-583, Pollock-643, R.8, PR55 PCGS.** The obverse is similar to the regular-issue three cent nickel, except the coronet displays a star. The reverse is the same as the issued 1867 No Rays nickel. Struck in silver with a plain edge. The muled design is unique in silver, and only two or three are known in copper. Judd-583 is believed to have been struck outside of the Mint during the 19th century. Celebrated early American numismatist Joseph Mickley reportedly acquired the dies when they were sold as scrap by the Mint. Liberty's hair shows a hint of wear, presumably from brief service as a pocket piece. Both sides display dappled golden-brown and cream-gray toning. Housed in a Generation 3.1 green-label holder.

Ex: FUN Auction (RARCOA, 1/73), lot 578; Lynch Collection / Atlanta Signature (Heritage, 8/2001), lot 578.

PCGS# 60795

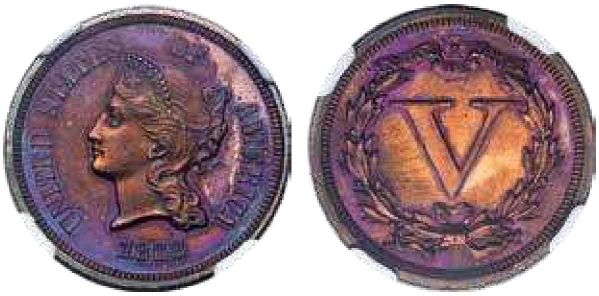
1868 Five Cent Piece in Copper
Judd-627, PR61 Red and Brown
Broad Rims, Older Holder



3483 **1868 Nickel, Judd-627, Pollock-696, Low R.7, PR61 Red and Brown PCGS.** The obverse resembles the adopted three cent nickel design, while the reverse has a large 5 and small CENTS surrounded by an open wreath. The rims are unusually broad. Struck in copper with a plain edge. These large diameter patterns were struck in nickel, copper, and aluminum. Small diameter and reeded edge variants were also produced. Of Judd-627, USPatterns.com states "about 15 known." This crisply struck specimen has mostly Red obverse, while the reverse displays deeply variegated lavender toning. Wispy marks cross Liberty's neck and congregate on the field below the shoulder curl. Encased in a Generation 3.1 green-label holder. Population: 1 in 61 Red and Brown, 2 finer (10/24).

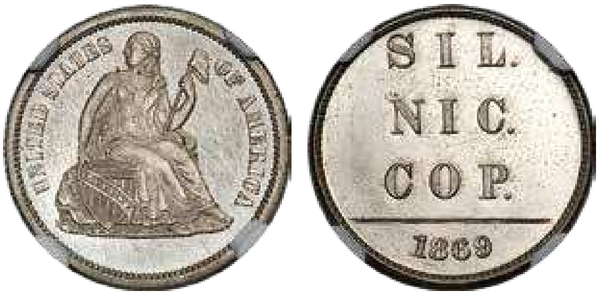
NGC ID# 29NH, PCGS# 70844

1868 Five Cent in Copper
Judd-634, PR61 Brown
Ex: Farouk



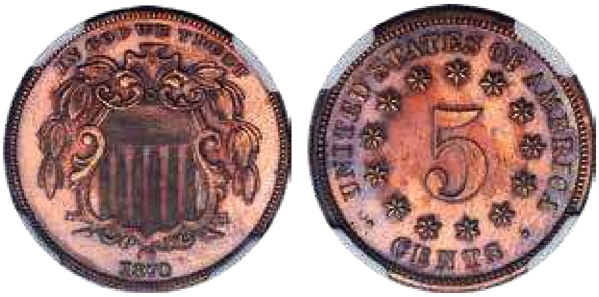
3484 **1868 Five Cents, Judd-634, Pollock-706, High R.7, PR61 Brown NGC.** The overall design is similar to the circulating three cent nickel, except in larger format, and with a large V in the central reverse. Unlike the three cent nickel, Liberty has a small star on her coronet. The date 1868 is in exergue. The reverse has a wreath with small Maltese cross atop, surrounded by a scroll bearing IN GOD WE TRUST. Struck in copper with a plain edge. Deep violet-red toning dominates the borders, while the centers are orange-gold. The Teichman roster includes seven specimens.
Ex: King Farouk Palace Collection (Sotheby's, 2-3/1954), part of lot 1816; 188th Auction (M.H. Bolender, 3/1955), lot 1447; Auction '89 (Stack's, 8/1989), lot 1852.
NGC ID# 29NP, PCGS# 60852

1869 Ten Cents in Silver Alloy
Judd-716, PR64
Date on Reverse



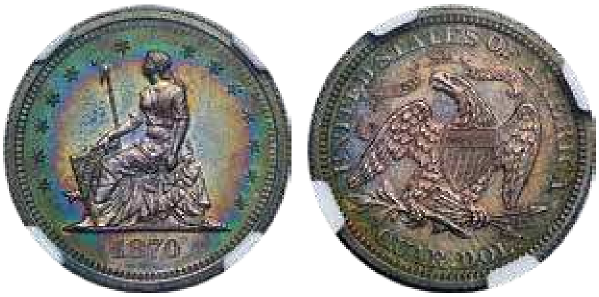
3485 **1869 Ten Cents, Judd-716, Pollock-795, High R.6, PR64 NGC.** The obverse is similar to the regular issue, but without the date in exergue. The reverse has SIL. / NIC. / COP. in larger letters, the date is below, smaller, and slightly curved. Struck in "Koulz's alloy" of approximately 33% silver, 25% nickel, and 37% copper. Metallurgical analysis is needed to distinguish Judd-716 from Judd-717A, which was struck in a nickel alloy excluding silver. Mostly brilliant with scattered tiny tan freckles. Sharply struck and attractive. The fields exhibit die polish lines. Census: 2 in 64, 0 finer (9/24).
NGC ID# 29RX, PCGS# 60941

1870 Shield Nickel in Copper
Judd-805, PR60 Red and Brown
Only Four or Five Known



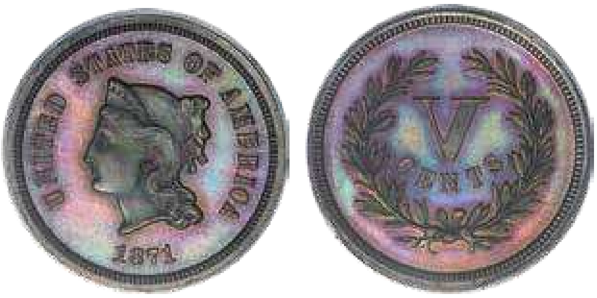
3486 **1870 Shield Nickel, Judd-805, Pollock-893, High R.7, PR60 Red and Brown NGC.** From regular issue dies, but struck in copper instead of nickel. Mint officials produced complete off-metal 1870 proof sets in copper, aluminum, nickel, and steel as numismatic delicacies. Teichman's Judd-805 roster has five specimens, one of which could be a duplicate. A boldly struck example with peach-gold, plum-red, and olive-green color. Both sides display hairlines. NGC has certified only three Judd-805 nickels, two as Brown and the present lot as Red and Brown (9/24).
NGC ID# 29UJ, PCGS# 71049

1870 Pattern Quarter in Copper
Judd-884, PR65 Brown
Exceptionally Toned



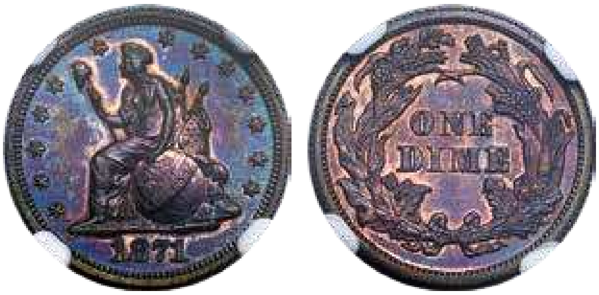
3487 **1870 Quarter, Judd-884, Pollock-982, High R.6, PR65 Brown NGC.** Liberty is seated left, and supports a shield with her right hand. Her left hand holds an olive branch. The obverse border has 13 stars, and the date is in the exergue. A free-standing Liberty pole is in the background. The reverse is from a regular-issue Liberty Seated quarter dollar die. Struck in copper with a reeded edge. This Gem offers splendid apple-green, violet-red, and golden-brown peripheral patina. Well struck and unabraded with minimal carbon. The Teichman roster lists 22 specimens, but cautions "duplication likely."
Ex: Richard Jewell Collection (American Numismatic Rarities, 3/2005), lot 1063.
NGC ID# 29WS, PCGS# 61128

1871 Nickel in Copper
Judd-1051, PR65 Brown
Attractively Patinated



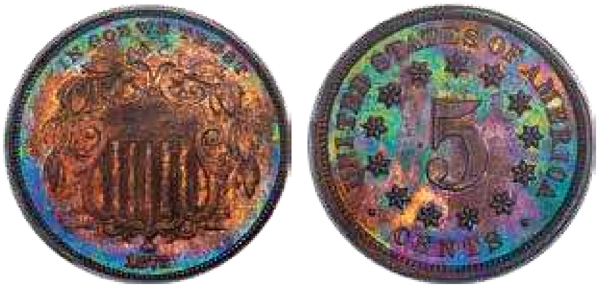
3488 **1871 Nickel, Judd-1051, Pollock-1185, Low R.6, PR65 Brown PCGS.** The obverse is similar to the issued three cent nickel, although larger in scale. The reverse features a bushy wreath with a large V above CENTS. CENTS is curved. The V has an odd appearance due to a narrow left diagonal and a broad right diagonal. Struck in copper with a plain edge. Attractive ruby-red, sea-green, and cobalt-blue shades adorn both sides. Fully struck and desirable. Encapsulated in a Generation 3.1. green-label holder. Population: 4 in 65 Brown, 1 finer (10/24).
NGC ID# 2A2M, PCGS# 61310

1871 Indian Princess Dime, Judd-1085
PR64 Red and Brown



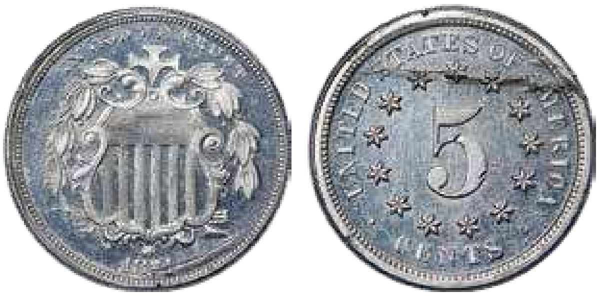
3489 **1871 Ten Cents, Judd-1085, Pollock-1221, High R.6, PR64 Red and Brown NGC.** The Longacre-derived obverse features Liberty seated wearing an Indian headdress with left hand resting on a globe, right hand holding a pole with cap on top, and conjoined flags behind. The reverse is from the regular issue Seated dime dies. Struck in copper with a reeded edge. Probably only a half-dozen or so examples are known today of this impressive pattern. The fields are plum-red, forest-green, and cobalt-blue with a pronounced tracing of original orange-gold around the devices.
Ex: Long Beach Signature (Heritage, 2/2012), lot 4573; Long Beach Signature (Heritage, 6/2014), lot 5547.
NGC ID# 2A3M, PCGS# 71344

1873 Shield Nickel in Copper
Judd-1264, PR62 Red and Brown
Only Two Confirmed



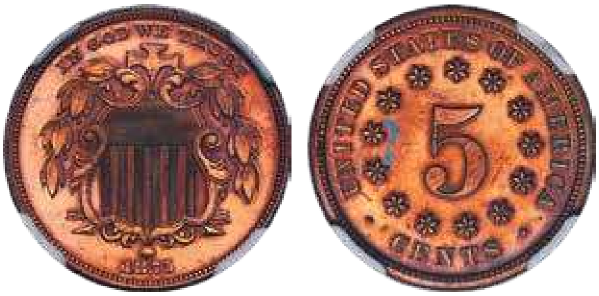
3490 **1873 Shield Nickel, Judd-1264, Pollock-1406, High R.7, PR62 Red and Brown PCGS.** Struck from regular issue dies with a plain edge, but in copper instead of nickel. Judd-1264 was produced as part of off-metal proof sets, complete by denomination. Only two specimens are confirmed; the Boosel-Harte-Simpson coin and the present lot. It displays dramatic peach-red, apple-green, navy-blue, and plum-red toning throughout both sides. Encapsulated in the same Generation 3.1 green-label holder from its 1996 auction appearance.
Ex: Denver ANA Signature (Heritage. 8/1996), lot 5036.
PCGS# 71549

1874 Shield Nickel in Aluminum
Judd-1351, PR61
Only Two Known



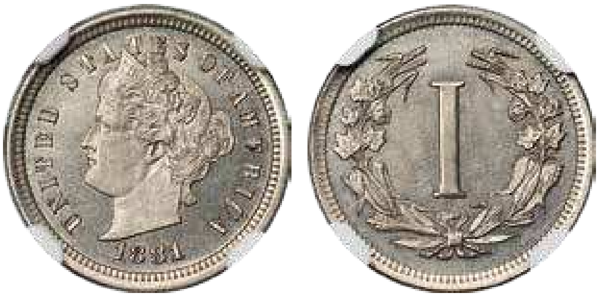
3491 **1874 Shield Nickel, Judd-1351, Pollock-1495, R.8, PR61 PCGS.** Struck from regular issue dies with a plain edge, but in aluminum. USPatterns.com states the pattern was "likely deliberately struck for sale to collectors as part of complete off-metal sets." Just two examples of Judd-1351 are known, the Simpson specimen from our January 2021 FUN Signature, and the present lot. One of the two Judd-1351 nickels is ex: Virgil Brand, and the other is pedigreed to Woodin and Newcomer, but it isn't clear which famous collectors from a century ago once owned the present lot. Cameo contrast is evident on the obverse. The reverse shows a pair of small marks on the large 5. Housed in a lightly cracked Generation 1.2 "rattler" holder.
Ex: Rare Coin Review #21 (Bowers & Ruddy, 1974); Rare Coin Review #29 (Bowers & Ruddy, 1977).
PCGS# 61655

1875 Shield Nickel in Copper
Judd-1387, PR61 Red
Rare Off-Metal Pattern



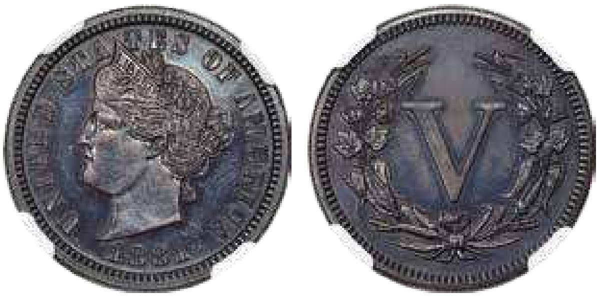
3492 **1875 Shield Nickel, Judd-1387, Pollock-1531, High R.7, PR61 Red NGC.** The regular Shield nickel design, struck in copper with a plain edge. Only four examples of this pattern have been identified by Saul Teichman. The dies were also struck in aluminum, and examples are even rarer in that metal. As with most off-metal patterns, these were struck not as actual dies trial strikes, but instead as denominations within off-metal proof sets. The obverse center and reverse legends are cherry-red, while the open fields are butter-gold. The reverse shows glimpses of sky-blue lacquer residue, and both sides exhibit hairlines.
Ex: King Farouk Palace Collection (Sotheby, 2/1954), part of lot 1950; Spink & Son, 3/1983; Mid-Atlantic Numismatic Association Sale (McIntire, 10/1983), lot 543; Silver Dollar Sale (McIntire, 11/1984), lot 1336; San Diego Sale (Mid-America Rare Coin Auctions, 9/1989), lot 117.
NGC ID# 2AAU, PCGS# 81694

1881 Liberty Head Cent in Nickel
Judd-1665, PR64
Fully Struck Motifs



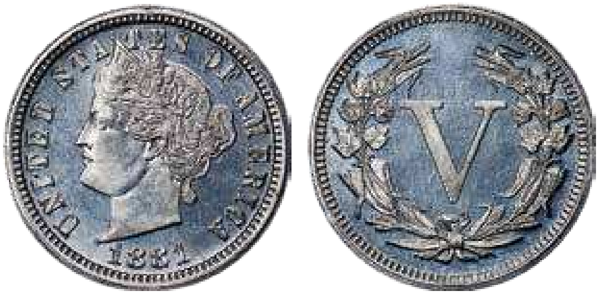
3493 **1881 Liberty Head One Cent, Judd-1665, Pollock-1865, High R.6, PR64 NGC.** The motifs closely resemble those on the issued 1883 Liberty nickel, but the obverse stars are absent in favor of UNITED STATES OF AMERICA, and on the reverse the Roman numeral is I instead of V. Struck in nickel with a plain edge. These designs were also used on the three cent (Judd-1668) and five cent (Judd-1671) designs of this year. This near-Gem approaches a Cameo designation due to luminous motifs, but the fields are slightly milky. A pair of short lint marks on the left reverse field provide identifiers. Sharply struck on the devices, though the dentils are incompletely brought up. Census: 4 in 64, 3 finer (9/24).
NGC ID# 2AJP, PCGS# 62061

1881 Liberty Nickel in Copper
Judd-1672, PR61 Brown
Deeply Patinated



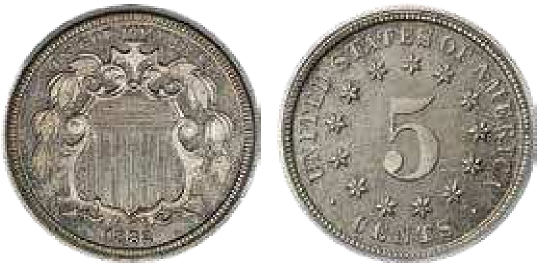
3494 **1881 Liberty Nickel, Judd-1672, Pollock-1873, High R.6, PR61 Brown NGC.** The overall design is similar to that used on the Liberty Head nickel of the era. The obverse, however, displays UNITED STATES OF AMERICA around the periphery in place of the encircling stars. The reverse is devoid of lettering save for the Roman numeral five within the wreath. Struck in copper with a plain edge. 85.3 grains, per its Bowers and Merena catalog appearance. Rich gunmetal, lavender, and magenta shades encompass sharply struck and faintly hairlined surfaces.
Ex: Salisbury & Woods Collections (Bowers and Merena, 9/1994), lot 940.
NGC ID# 2AJX, PCGS# 62068

1881 Liberty Nickel in Aluminum
Judd-1673, PR65
No-Legend Reverse



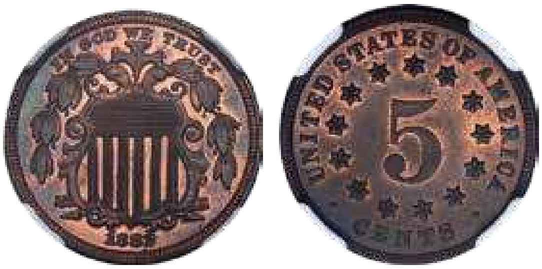
3495 **1881 Liberty Nickel, Judd-1673, Pollock-1874, R.7, PR65 PCGS.** An early prototype for the Liberty nickel which was adopted two years later. This version differs in several ways from the regular design. On the obverse UNITED STATES OF AMERICA encircles the rim rather than stars on the adopted design. On the reverse a very large V is surrounded by a large wreath with no statutory inscriptions on that side. Struck in aluminum with a plain edge. This intricately struck Gem offers luminous motifs and legends that contrast with the sky-blue field. A strike-through on the reverse field at 9 o'clock provides an identifier. Population: 1 in 65, 1 finer (10/24).
NGC ID# 2AJY, PCGS# 62069

1882 Shield Nickel in Nickel
Judd-1693, PR64
Green-Label Holder



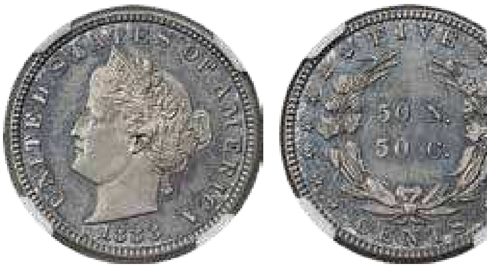
3496 **1882 Shield Nickel, Judd-1693, Pollock-1895, Low R.7, PR64 PCGS.** Similar to a regular issue proof Shield nickel, but no ball is present on the base of the shield. Struck in nickel with a plain edge. "About a dozen are known" per USPatterns.com. Straw-gold toning visits satiny, well-preserved surfaces. A few pinpoint flecks are near the UN in UNITED. Certified in a Generation 3.1 green-label holder. Population: 3 in 64, 1 finer (10/24).
NGC ID# 2AKF, PCGS# 62098

1882 Shield Nickel in Copper
Judd-1694, PR62+ Red and Brown
Without Ball at Base of Shield



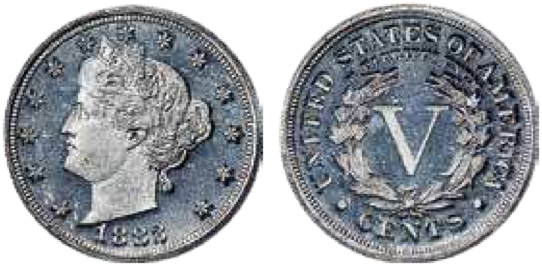
3497 **1882 Shield Nickel, Judd-1694, Pollock-1896, Low R.7, PR62+ Red and Brown NGC.** The design is similar to the regular-issue Shield nickel, but without the ornamental ball at the base of the shield. Struck in copper with a plain edge. Saul Teichman has identified ten specimens, with the present lot listed second. The fields retain ample apricot-gold color, especially on the obverse, though deep forest-green hues are also prominent. A trace of a fingerprint below STATES. The reverse die was misaligned a few degrees toward 5 o'clock, creating a partial wire rim on that side most prominent near 11 o'clock. Census: 1 in 62 (1 in 62+) Red and Brown, 3 finer (9/24).
Ex: FUN Convention Sale (RARCOA, 1/1973), lot 680.
NGC ID# 2AKG, PCGS# 72099

1883 Liberty Nickel in Nickel
Judd-1710, PR64 Cameo
Stars on Reverse



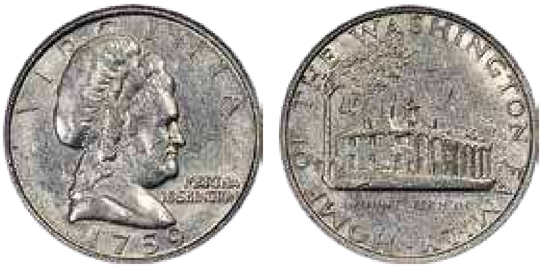
3498 **1883 Liberty Nickel, Judd-1710, Pollock-1914, R.5, PR64 Cameo NGC.** The obverse is similar to the regular issue 1883 Liberty nickel, but UNITED STATES OF AMERICA substitutes for 13 stars around the periphery. The reverse reads 50 N. / 50C. within a wreath of corn and cotton. FIVE is above and CENTS is below, with seven stars on the left and six stars on the right. Struck in nickel (25% nickel and 75% copper) with a plain edge. Frosty devices contrast with powder-blue and pearl-gray fields. The margins display minuscule strike-throughs. Well struck except for the left ear of corn. Census: 1 in 64 Cameo, 4 finer (9/24).
NGC ID# 2AKY, PCGS# 389317

1883 Liberty Nickel in Aluminum
Judd-1720, PR63
Old Green-Label Holder



3499 **1883 Liberty Nickel, Judd-1720, Pollock-1927, High R.7, PR63 PCGS.** Both the obverse and reverse features designs similar to those adopted for the With CENTS regular-issue coinage in 1883. The wreath on the reverse exhibits a longer lower corn tassel above the left serif of the large V, relative to the issued coin. Struck in aluminum with a plain edge. Designated as "R-8" on the label of its Generation 3.0 green-label holder, but a few appeared in 1998 and 2014 auctions, and "over a half dozen" are known today per USPatterns.com. This specimen displays significant contrast between the frosty high points and ice-blue fields. Detractions are mostly confined to a few small strike-throughs near star 1.
PCGS# 62137

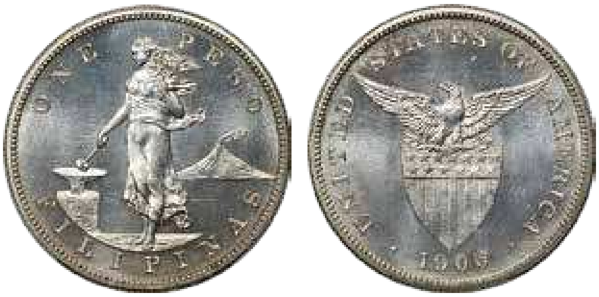
'1759' Martha Washington Nickel in Nickel
Judd-2182, MS61
Made Circa-1985



3500 **"1759" (Circa 1985) Martha Washington Five Cent Test Piece, Judd-2182, Pollock-Unlisted, R.7, MS61 NGC.** 5.0 grams, identical to the weight of a typical Jefferson nickel. Struck in nickel with a plain edge. Unlisted in Pollock, who describes only dime-sized, quarter-sized, and half dollar-sized pieces from similar "nonsense" dies. The alloy of the five cent piece has remained unchanged since 1866, with the exception of the 1942 to 1945 "War nickels." USPatterns.com speculates that Judd-2182 was produced circa 1985 to test the Schuler coin press. Like all known examples of Judd-2182, the initials of Edward Groves are beneath the bust, and the tree touches the A in WASHINGTON. An untoned piece with scattered minute marks that in most cases were likely present on the planchet prior to the strike. Census: 1 in 61, 8 finer (9/24).
Ex: Milwaukee ANA Signature (Heritage, 8/2007), lot 2776.
NGC ID# DH72, PCGS# 510456

PHILIPPINES

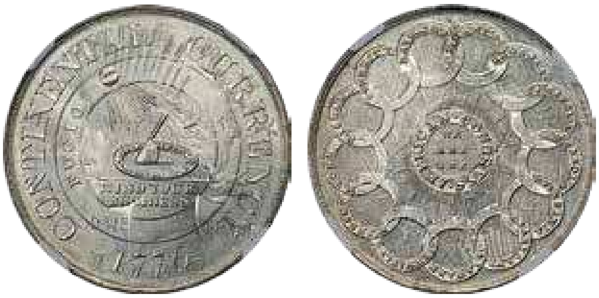
1906 Philippines Peso, PR64
Last of the Large Format Proofs



3501 **Peso, KM-168, Allen 16.07, PR64 PCGS**. The 1906 Philippine peso is is a proof-only issue with a 500-piece mintage struck at the Philadelphia Mint. It represents the last of the large, original format Philippine pesos struck on high silver content planchets. This is a fully brilliant near-Gem example with a few faint hairlines and moderate obverse mirrors. The reverse is a bit less reflective, with a few tiny marks to the right of the shield border. Listed on page 443 of the 2025 *Guide Book*. Population: 27 in 64 (1 in 64+), 43 finer (10/24).
PCGS# 90405

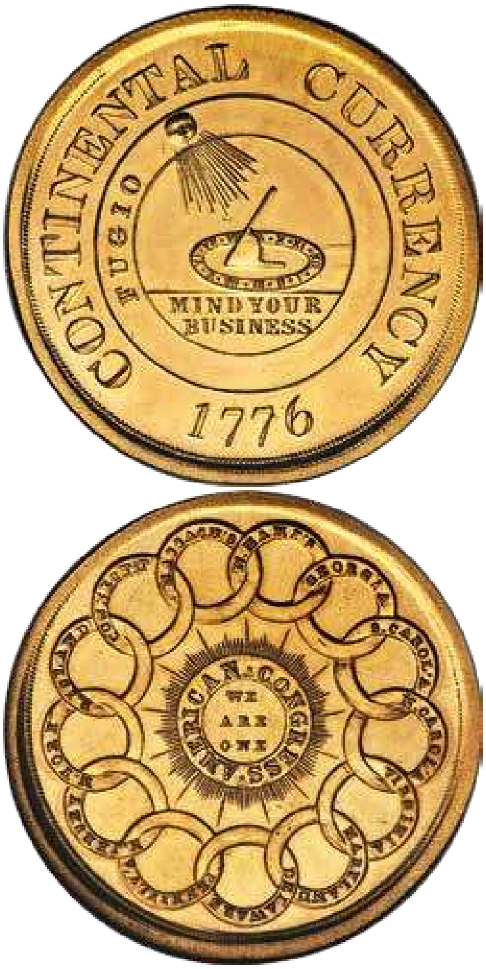
SO-CALLED DOLLARS

(1962) Continental Dollar Bashlow Restrike
Struck on a 1925 Peace Dollar
Possibly Unique, MS67



3502 **(1962) Continental Dollar, Bashlow Restrike, Silver, HK-852a Variety — Struck on a 1925 Peace Dollar — MS67 NGC.** Dickeson, Elder, Bowers, and Bashlow all struck Continental dollar restrikes from the same pair of dies, distinguished by lapping near the sundial along with other less prominent characteristics. Bashlow's silver strikes are readily distinguished from several other similar HK varieties by the presence of the letter S at 6:30 on the reverse. This example used a 1925 Peace dollar as a host, and is unique as such, to the best knowledge of the cataloger. Much of the undertype emerges beneath a loupe. The satiny surfaces are unmarked, and display a hint of golden peripheral patina. Housed in a Ken Bressett signature holder.

(1961?) Continental Dollar Restrike
Struck on an 1887-S Double Eagle
MS64 Prooflike



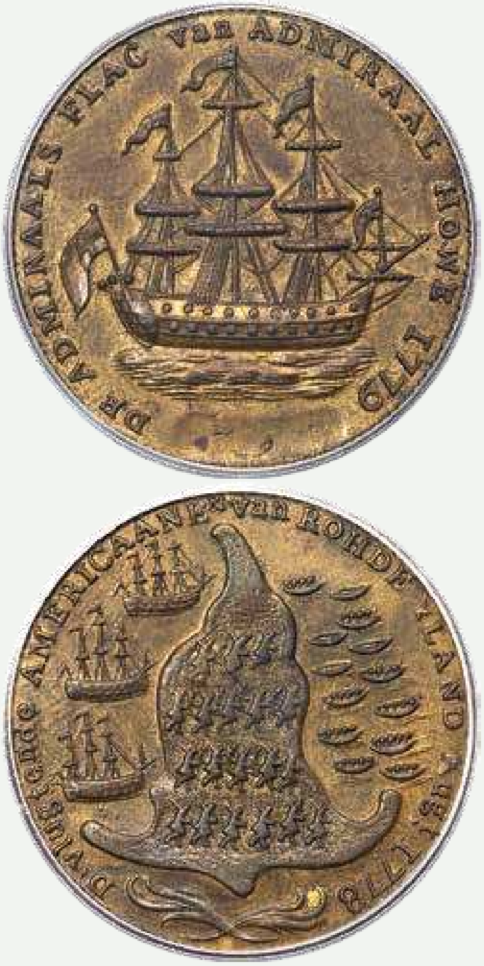
3503 **(1961?) Continental Dollar Restrike, HK-852b Variety — Struck on an 1887-S Double Eagle — MS64 Prooflike NGC.** To celebrate the U.S. Centennial in 1876, Professor Montroville Wilson Dickeson struck Continental dollars from copy dies in various alloys. In 1961, Q. David Bowers operating as Empire Coin Company acquired the copy dies and struck 7,200 pieces in white metal (HK-854a), then sold the dies to Robert Bashlow, who made additional strikes and donated the dies to the Smithsonian.. An example on an 1876 double eagle first emerged during the mid-1980s, and recently appeared at auction as part of the Sydney F. Martin Collection. Here is another rare restrike with a double eagle host. Shield lines from the undertype are visible on the central reverse. The 1887 date is evident near the L and second C in CONTINENTAL CURRENCY. The San Francisco mintmark is apparent on the field near the E in GEORGIA. The surfaces are bright and highly reflective with no obvious impairments. Strike doubling is noted on the S in PENNSYLV'A and the CU in CURRENCY. NGC designates a 1961 (Bowers) striking, presumably based on the presence of a die scratch on the inner circle above the C in CONTINENTAL, and traces of ground on the field near the sundial, as seen on HK-854a. The aforementioned die scratch does not appear on the Dickeson or Bashlow strikes. However, we cannot rule out a striking by any intermediate owner between Dickeson and Bowers.
Ex: FUN Signature (Heritage, 1/2004), lot 2266.
From The VMF Collection.

End of Session One

SESSION TWO

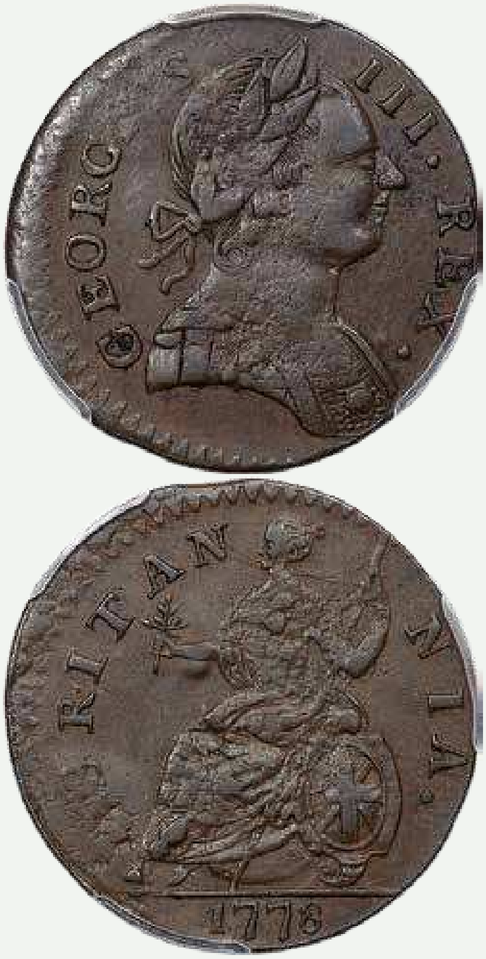
COLONIALS

1779 Rhode Island Ship Token, MS63 CAC Betts-562, No Wreath Below Ship


DE ADMIRAALS FLAG van ADMIRAAL HOWE 1779
DE AMERICAANEN van RHODE ILAND AUG. 1778

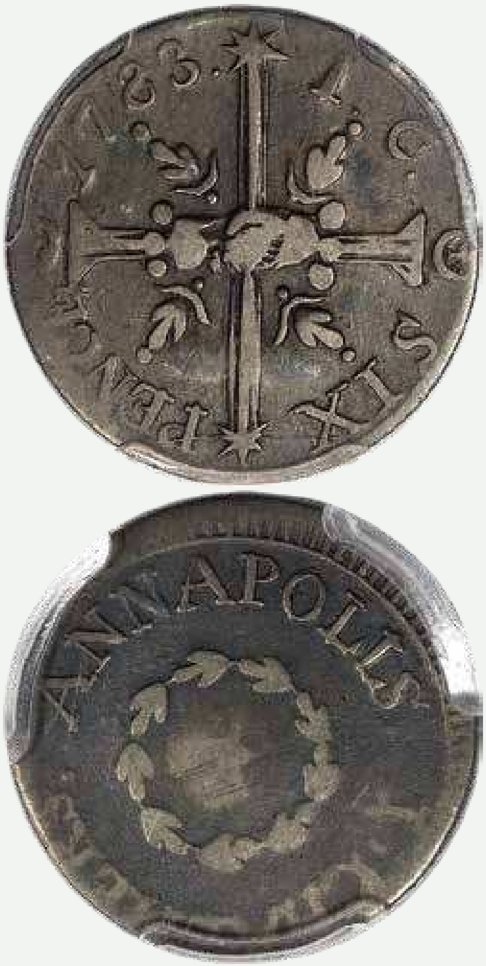
3601 **1779 Rhode Island Ship Token, No Wreath, Brass, MS63 PCGS. CAC. Betts-562, W-1730, R.4.** The Rhode Island Ship token was a British propaganda medal struck during the Revolutionary War to convince the Dutch to remain neutral in the conflict. The first batch of medals had VLUGTENDE, Dutch for fleeing, on the obverse exergue. The maker soon realized this would imply brave Admiral Howe fled the conflict in his flagship, so the offending word was scraped off of struck examples. The present golden-brown example is among the finest known, with smooth lustrous surfaces and outstanding eye appeal. Listed on page 47 of the 2025 *Guide Book*. Population: 6 in 63, 4 finer. CAC: 3 in 63, 2 finer (9/24).
NGC ID# D7HW, PCGS# 588

'1778' Machin's Mills Halfpenny, MS62 Brown Vlack 12-78B, Among Finest Known



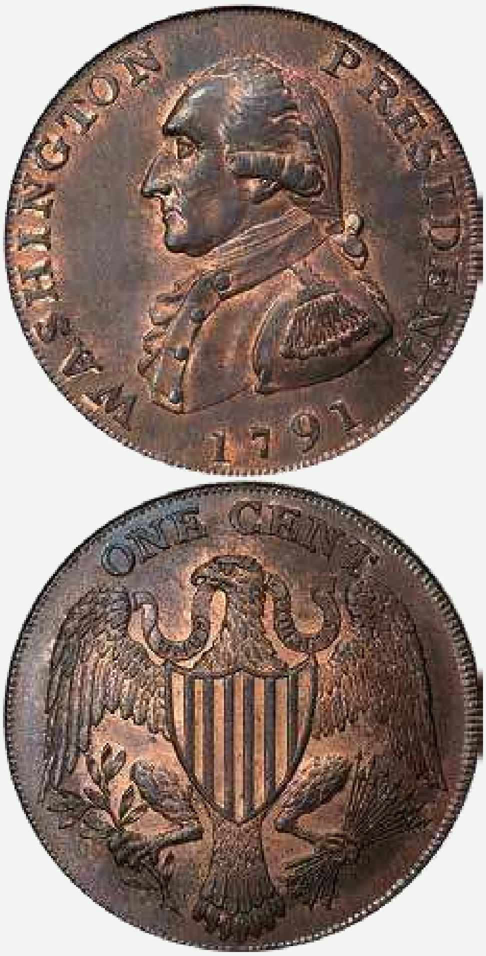
3602 **'1778' Machin's Mills Halfpenny, Vlack 12-78B, W-7830, R.3, MS62 Brown PCGS.** Vlack 12-78B can be located in well circulated grades, but Mint State examples are great rarities. The present light brown coin is exceptionally unmarked. The strike shows occasional incompleteness, with the planchet surface retained in those areas. Moderately off center toward 2:30 relative to the obverse, and 4 o'clock relative to the reverse. There are few if any finer. PCGS has certified one 1778 Machin's Mills halfpenny as MS64 Brown, and the Eric P. Newman specimen is certified as MS62 Brown, but those coins are Vlack 11-78A, a different variety. Listed on page 67 of the 2025 *Guide Book*.
PCGS# 826953 Base PCGS# 466

1783 Chalmers Sixpence, Fine 15
Large Date, W-1770



3603 **1783 Chalmers Sixpence, Large Date, Fine 15 PCGS. Breen-1014, W-1770, R.6.** All varieties of the rare Chalmers sixpence are frequently misattributed. Breen-1017 (W-1780) specimen turned out to be an example of W-1770, which leaves three die marriages. W-1775 has eight-pointed stars and a ray through the loop of the P in PENCE. W-1765 is the "Period between Large Date" variety, and W-1770 is the "Period after Large Date" variety, identified by an extension of the upright of the P in PENCE below the date. The present deep gray W-1770 sixpence has a pleasing date side. The legends and devices are nicely detailed for the grade. The reverse die was misaligned toward the M in CHALMERS, causing greater wear on that legend than on ANNAPOLIS, which has a protective rim. Listed on page 48 of the 2025 *Guide Book*.
NGC ID# 2AUS, PCGS# 594

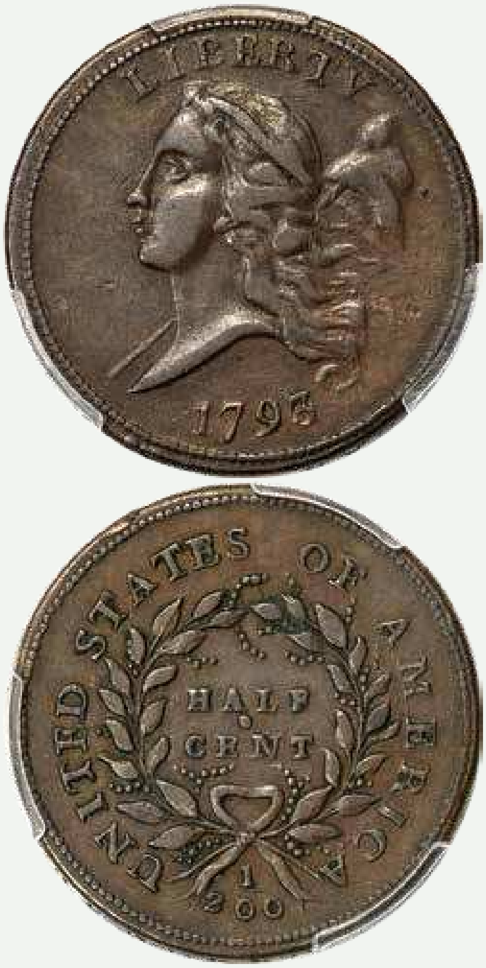
1791 Washington Cent, MS65 Red and Brown
Large Eagle, Baker-15



3604 **1791 Washington Large Eagle Cent MS65 Red and Brown NGC. Baker-15, W-10610, GW-15, R.2.** Copper, 30 mm. The 1791 Washington cents (Baker-15 and Baker-16) were struck at the private Westwood Mint in Birmingham, England, in an effort to secure a coinage contract with the United States, which had yet to establish a Federal Mint. The Westwood cents were well made, and strongly influenced later Washington designs by Peter Getz and Jacob Perkins. The present Gem has smooth semiprooflike surfaces. The open fields and high points are gunmetal-gray, while the initial orange-red lingers in design recesses. Nearly unobtainable any finer. Listed on page 79 of the 2025 *Guide Book*.
NGC ID# 2B6Z, PCGS# 703

HALF CENT

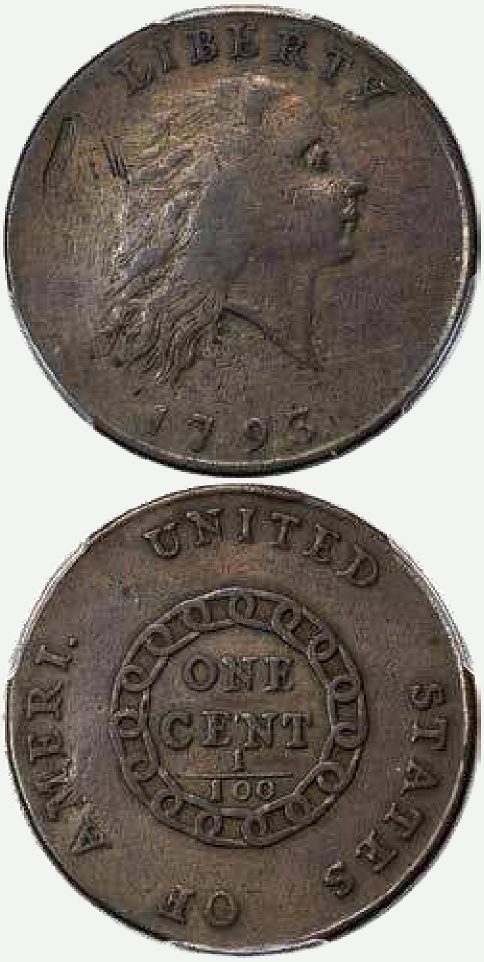
1793 Half Cent, XF40 CAC
C-2, Ex: Indiana Collection



3605 **1793 C-2, B-2, R.3, XF40 PCGS. CAC.** Ex: Indiana Collection. The Liberty Cap, Head Left type was only struck in 1793, the first year of coinage at the U.S. Mint. Four die varieties exist. C-2 was struck by the obverse die of C-1 and the reverse die of C-3. The typical example grades Fine or lower, but the present lot is a problem-free XF with pleasing sharpness and consistent chocolate-brow toning. Identifiers are provided by a small obverse field pit near 3 o'clock, and a speck of green debris between two leaves near the TE in UNITED. The reverse is rotated about 45 degrees from coin turn.
NGC ID# 2222, PCGS# 35006 Base PCGS# 1000

LARGE CENTS

1793 S-1 Chain Cent, VF Details
The Famous AMERI. Variety

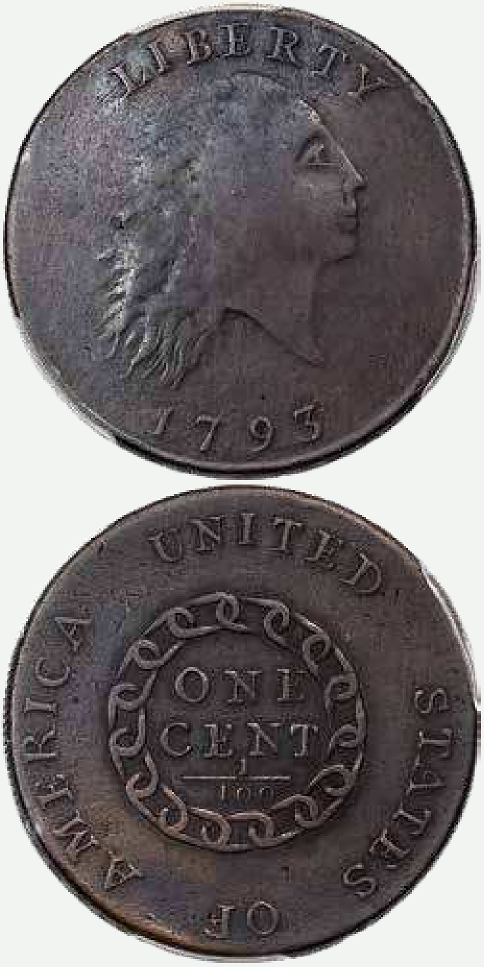


3606 **1793 Chain, AMERI., S-1, B-1, R.4 — Repaired — PCGS Genuine. VF Details.** The Chain cents are historically important artifacts of the late 18th century operation of the Philadelphia Mint. These are the first circulating coins produced in the new Philadelphia Mint building following the production of a few 1792 pattern coins. A critical examination of surviving examples reveals the order of striking for the five varieties of Chain cents and shows that the Sheldon-1 Chain AMERI. cents were the first of the first, minted at the end of February 1793.

Although we don't know the exact mintage of the Sheldon-1 Chain AMERI. cents, in his *Encyclopedia of United States Large Cents, 1793 to 1814*, Walter Breen looked at rarity ratings for each variety compared to the accepted mintage of 36,103 Chain cents and suggested that production likely amounted to 6,350 coins.

These first Philadelphia Mint coins enjoy great demand from type, date, and variety collectors. Although a few high-grade coins exist, the typical surviving example is well worn. The average numerical grade of 200 PCGS and NGC submissions is F15. While the present piece shows tooling and other blemishes in the left obverse field, the detail is above-average for the S-1 Chain AMERI. cents. The pleasing olive-brown surfaces exhibit attractive golden-brown highlights. The reverse presents a sharper appearance with the chain and all lettering clearly visible.

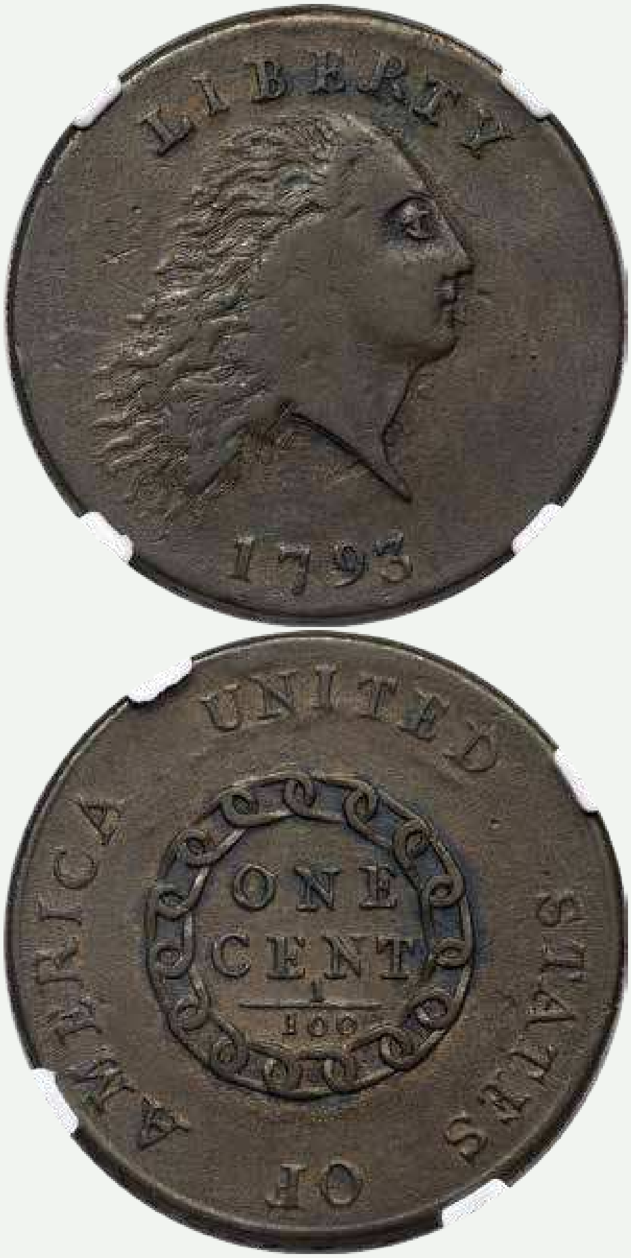
1793 Chain Cent, VF Sharpness AMERICA, Scarce Sheldon-2


LIBERTY
1793
UNITED STATES OF AMERICA
ONE CENT
1/100

3607 **1793 Chain, AMERICA, S-2, B-2, High R.4 — Repaired — PCGS Genuine. VF Details.** Sheldon-2 is the rarest collectible Chain cent variety. It shares an obverse die with the AMERI. S-1, and a reverse die with S-3 and NC-1, confirming the status of S-2 as the second large cent variety. The present example is much sharper than the typical survivor. All legends are bold. The deep mahogany-brown and gunmetal surfaces are moderately glossy. Granularity is minimal. A faint scuff is above the N in ONE, and the right obverse field exhibits unobtrusive hair-thin vertical marks.

The first United States Mint.
Now belonging to the Frank H. Stewart Electric Co., 35 N. 7th St., Phila.
1792
"YE OLDE MINT"
FRANK H. STEWART ELECTRIC CO.

1793 S-3 Chain Cent, XF45
A New Census Entry



3608 **1793 Chain, AMERICA, S-3, B-4, Low R.3, XF45 NGC. CAC.** Breen Die State III with strong obverse clash marks along the profile and below the bust truncation. This is the usually encountered die state for the Sheldon-3 die pair. There are essentially two die states having a perfect obverse die or a clashed obverse die. In his early copper database, Bill Noyes assigns die states to 67 examples. Two dozen of those are described from perfect dies and just three examples are in a later suggested die state.

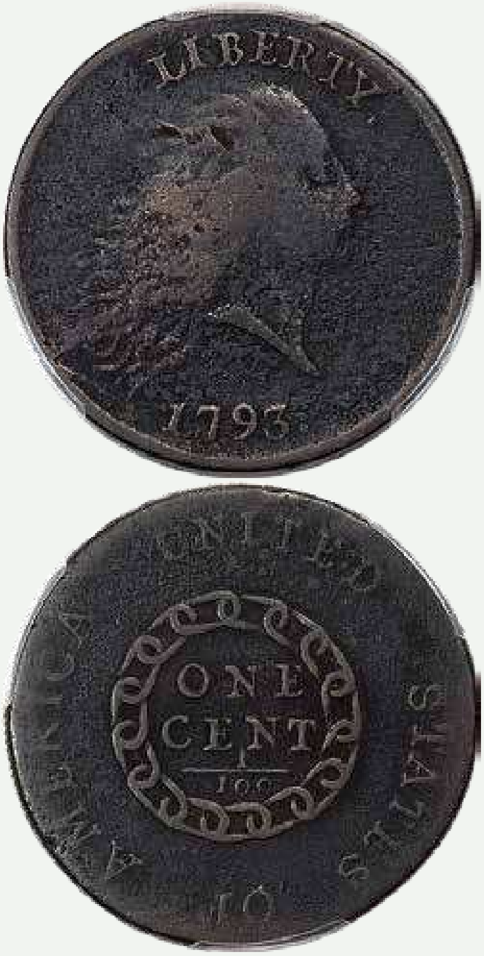
The Chain cents were the first American copper coins struck for circulation, holding the honor as the first coins produced at the Philadelphia Mint. Delivery records show their production during the first two weeks of March with a total coinage of 36,103 pieces from five die pairs. The first delivery recorded in Mint records was dated March 1, amounting to 11,178 coins, nearly one-third of the full mintage. Seven additional deliveries were dated March 2 through March 12. In his *Encyclopedia of Early United States Cents, 1793-1814*, Walter Breen suggested that the first Chain cents "may have been ceremonially struck on Washington's birthday, Friday, February 22." That speculation is undocumented so far as we know.

The surfaces of this pleasing olive-brown example are faintly granular. However, the overall appearance is excellent for the NGC assigned grade as the CAC approval indicates. This important example appears to be a new entry that is not found in the Noyes/Lusk early copper database. Census for all 1793 Chain cents: 16 in 45, 24 finer (9/24).

From The Ronald Firman Rarities Collection.

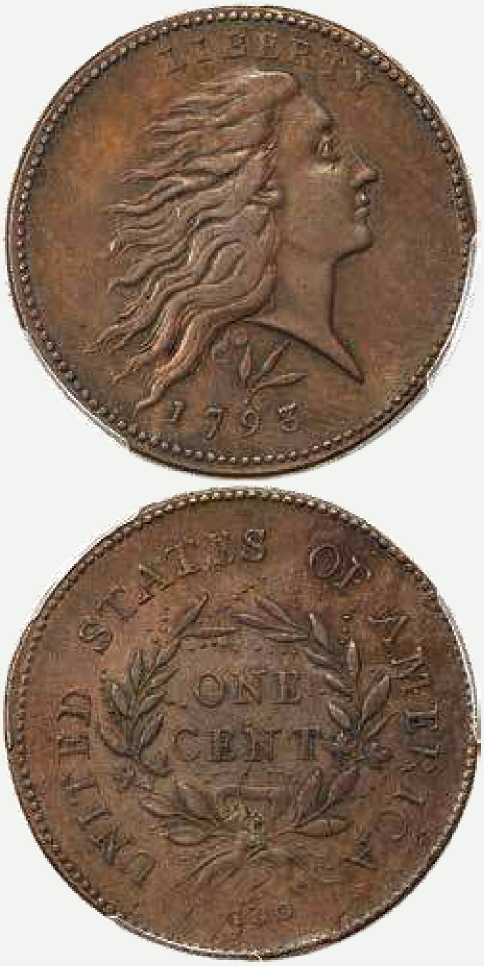
NGC ID# 223F, PCGS# 35438 Base PCGS# 1341

1793 S-4 Chain Cent, Fine Details
Periods Follow Date and LIBERTY



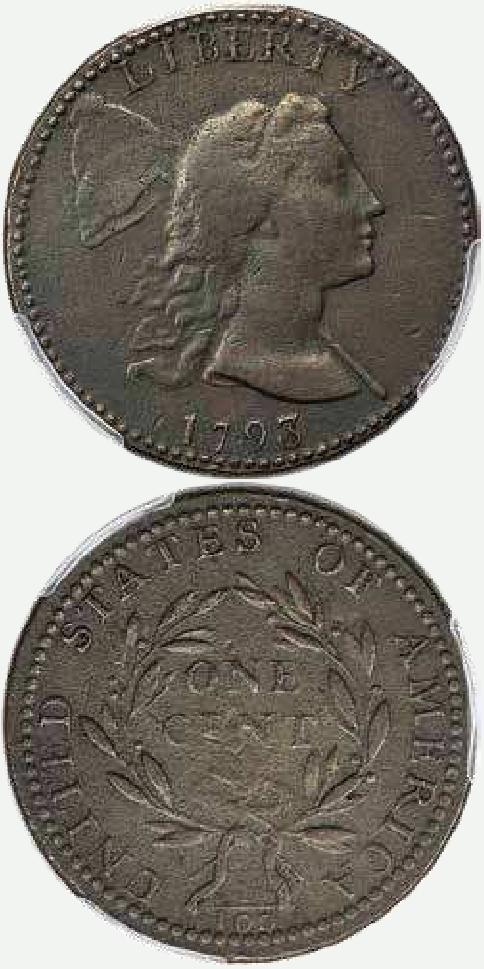
3609 **1793 Chain, AMERICA, Periods, S-4, B-5, R.3 — Environmental Damage — PCGS Genuine. Fine Details.** This distinct *Guide Book* listed variety has a period after the date and another following LIBERTY. The Sheldon-4 Chain cents are considered the final issues of that design following the S-1 Chain AMERI. cents, and the three Chain AMERICA cents, S-2, S-3, and NC-1. Light corrosion visits the surfaces of this example that has deep steel surfaces with lighter orange devices on the obverse and cinnamon devices on the reverse.

1793 S-11a, B-16a Wreath Cent, AU53
Final Vine and Bars Variety
Ex: Husak-Holmes-Rasmussen



3610 **1793 Wreath, Vine and Bars Edge, S-11a, B-16a, High R.4, AU53 PCGS.** Ex: Dan Holmes Collection. A transitional die marriage, the S-11a was the last Vine and Bars Edge Wreath cent minted. Lettered Edge planchets were soon in production, used for the final Wreath cents, S-11b and S-11c. The three subtypes were actually minted simultaneously from a single obverse and reverse die. Pleasing light brown surfaces with some diagonal linear planchet flaws at the lower reverse. A few faint hairlines on each side suggest that this piece may have been cleaned at one time in its past. A small rim bruise is noted below the right ribbon end. This attractive Wreath cent was the choice for three prominent past collectors, Walter Husak, Daniel W. Holmes, and Wes Rasmussen.
Ex: Tom Reynolds (12/2002); Walter Husak/Long Beach Signature (Heritage, 2/2008), lot 2010; Daniel W. Holmes (Goldberg Coins, 9/2009), lot 18; Wes Rasmussen/FUN Signature (Heritage, 1/2013), lot 5515; Houston Signature (Heritage, 12/2013), lot 3509.
NGC ID# 223H, PCGS# 35465 Base PCGS# 1347

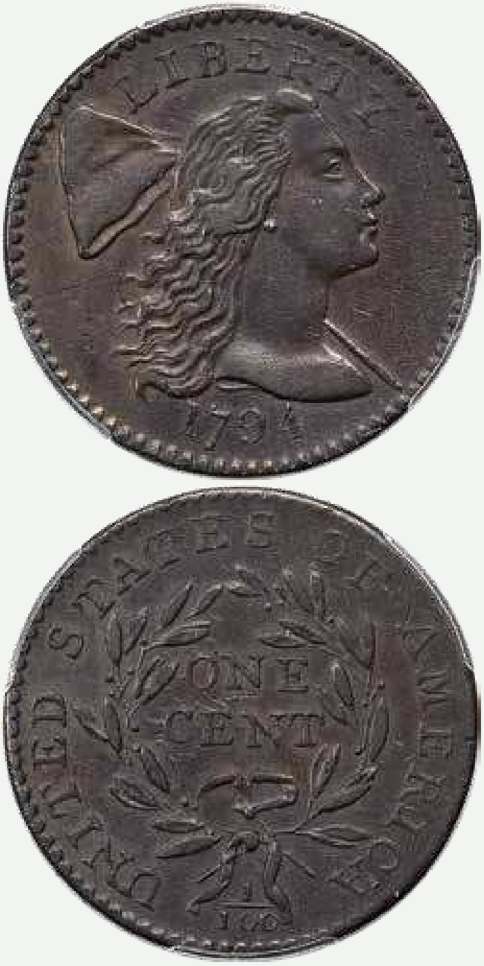
1793 S-13 Liberty Cap Cent, VF25
"The Most Beautiful 1793 Variety"



3611 **1793 Liberty Cap, S-13, B-20, Low R.4, VF25 PCGS.** Numismatic tradition suggests that a small mintage of 11,056 Liberty Cap large cents was achieved by the beleaguered Philadelphia Mint in 1793, with the entire mintage delivered on September 18. Just hours later, the Mint closed down so personnel could be evacuated because of the yellow fever epidemic. The disease had already claimed the life of Mint Engraver Joseph Wright, creator of the Liberty Cap design. The Mint did not reopen until November 12, and no more cents were produced in 1793. The traditional numismatic legend has recently been examined, and may be partially true. Today, we are uncertain about Joseph Wright's role designing the Liberty Cap cents, nor about his Mint engraving position.

Six die varieties are known for 1793 Liberty Cap large cents, with the present S-13 being the most available. A poll of EAC members once voted the S-13 the most beautiful of all the 1793 varieties. The design is based on the Libertas Americana medal of French medalist Augustin Dupré, commemorating the American victories at Saratoga and Yorktown. The present coin has even chocolate-brown coloration, with well centered devices and moderate wear on the design elements. The peripheral devices, border beads, and wreath are all pleasingly well detailed. Population: 4 in 25, 22 finer (9/24).
From The Ronald Firman Rarities Collection.
NGC ID# 223L, PCGS# 35489 Base PCGS# 1359

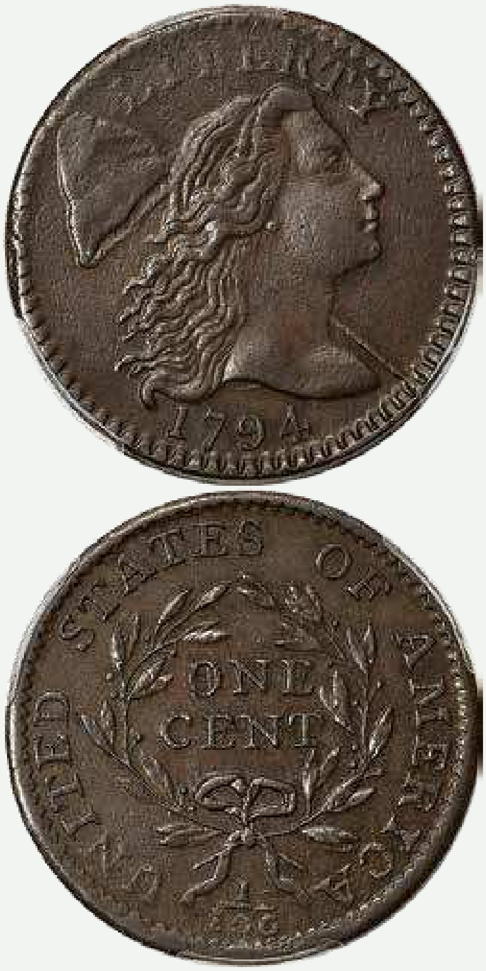
1794 S-54 Head of 1794 Cent, XF45
Tied for Fifth Finest Available
Ex: Brown-Rasmussen-Boka



3612 **1794 Head of 1794, S-54, B-46, R.3, XF45 PCGS.** Breen Die State IV, a late die state with a nearly horizontal die crack from the rim to the hair just below the cap. Walter Breen mentioned this piece in his *Large Cent Encyclopedia*, writing: "The Robinson S. Brown, Jr. coin shows, under strong magnification, at least three sets of obverse clash marks, almost perfectly aligned." The obverse and reverse are illustrated in Al Boka's *Provenance Gallery*.

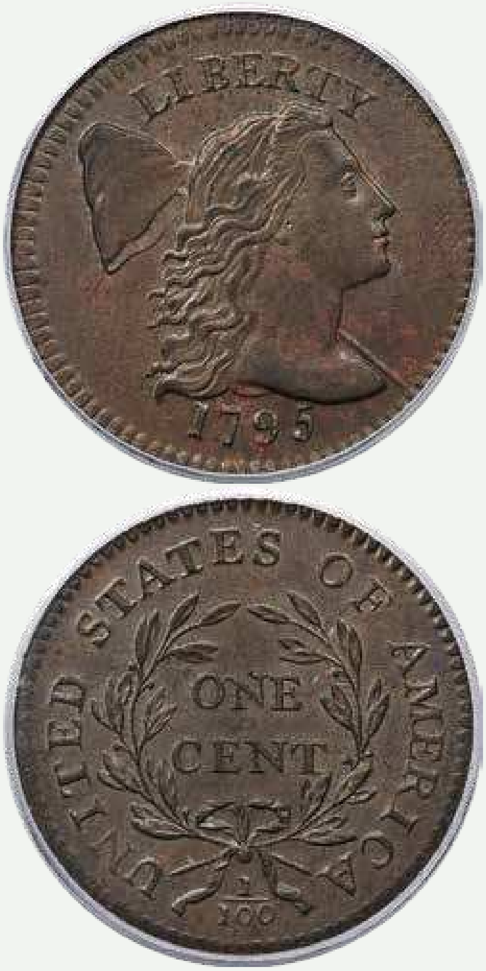
The medium brown surfaces are somewhat subdued, with dull surface chatter on both sides. Faint tan highlights add to the eye appeal of this important cent. The reverse border at upper right is somewhat weakly defined, while all other border details are boldly rendered. This exceptional S-54 cent is tied for the sixth finest with an example in Pittsburgh's Carnegie Museum, and it is the fifth best that is available to collectors as a finer example is held in the ANS Collection.
Ex: Carl Wurtzbach (Barney Bluestone #100, 2/1948), lot 422; Dr. Kenneth J. Sartoris (5/1972); Del Bland; John W. Adams; Dorothy I. Paschal (11/1977); Robinson S. Brown, Jr. (Superior Galleries, 9/1986), lot 73; Wes A. Rasmussen / FUN Signature (Heritage, 1/2005), lot 3063; Jon Alan Boka / Long Beach Signature (Heritage, 9/2016), lot 5339.
From The Ronald Firman Rarities Collection.
NGC ID# 223P, PCGS# 35624 Base PCGS# 901374

1794 S-59, B-57 Cent, AU50
Head of 1794



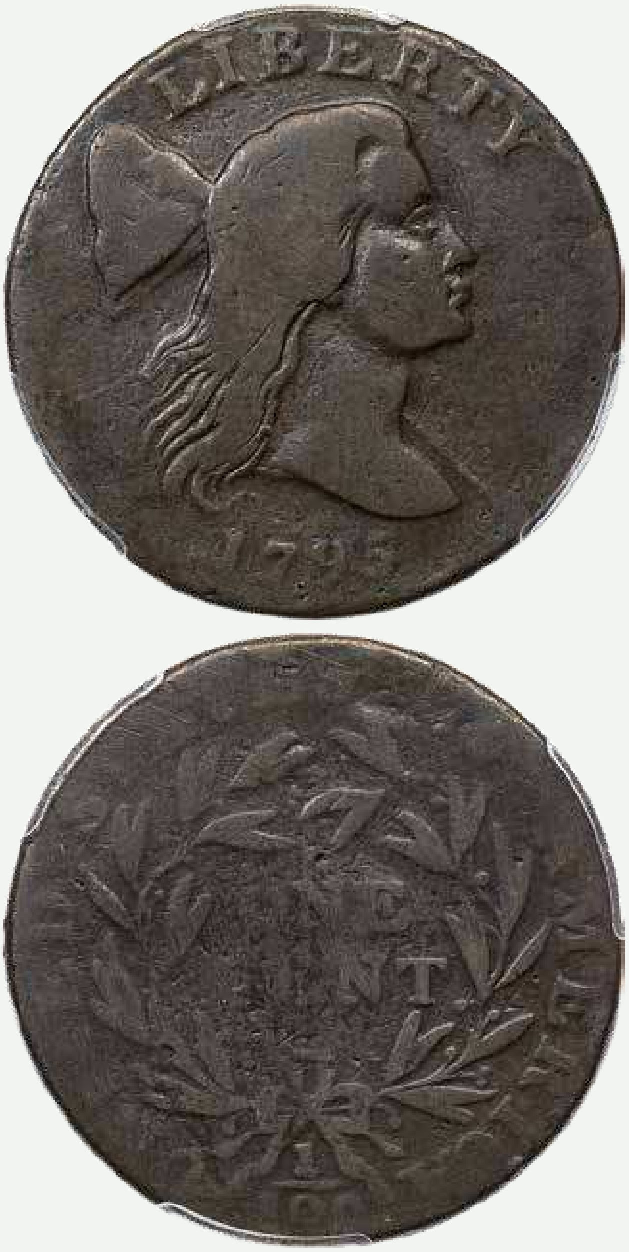
3613 **1794 Head of 1794, S-59, B-57, R.3, AU50 PCGS.** This early die state example has a light die crack through the fraction. Most areas of the obverse and reverse suggest a sharp strike on this pleasing chestnut and olive-brown cent with weak definition at the upper left obverse. Scattered marks on each side are trivial.
Ex: Stack's Bowers (8/2022), lot 2051.
NGC ID# 223P, PCGS# 35639 Base PCGS# 901374

1795 S-78 Liberty Cap Cent, MS62 Brown
Ex: Masters-Brown-Husak



3614 **1795 Plain Edge, S-78, B-8, R.1, MS62 Brown PCGS.** Ex: Husak Collection. Breen Die State III. Die polishing to remove clash marks creates the reflective surfaces that this coin exhibits. Additional clash marks are evident, along with minor die buckling in the right obverse field. The obverse has the date and LIBERTY closely spaced and appears only on S-78. The reverse has ONE CENT widely spaced and centered in the wreath, also appearing only on S-78. The glossy tan and dark brown surfaces retain nearly full cartwheel luster. Numerous pre-strike planchet marks appear on both sides. Sheldon-78 is a common variety usually available in all grades, although Mint State examples are elusive.
Ex: M.A. Brown (Chapman Brothers, 4/1897), lot 764; Ed. Frossard; Allison Jackman (Henry Chapman, 6/1918), lot 704; S.H. Chapman; later, Frank H. Masters, Jr. (RARCOA, 5/1971), lot 88; Milton Bentley; Stack's (3/1986), lot 1017, $3,520; Anthony Terranova; Herman Halpern; Denis W. Loring (5/1986); Robinson S. Brown, Jr. (Superior, 1/1996), lot 111; Walter J. Husak (Long Beach Signature, Heritage, 2/2008), lot 2081; Orlando Signature (Heritage, 7/2013), lot 3031; ANA Signature (Heritage, 8/2016), lot 3955; Mike Gasvoda's Arizona Collection / FUN Signature (Heritage, 1/2022), lot 3013.
From The Ronald Firman Rarities Collection.
NGC ID# 223T, PCGS# 35729 Base PCGS# 1380

1795 S-80 Jefferson Head Cent, VG10
New to the Census



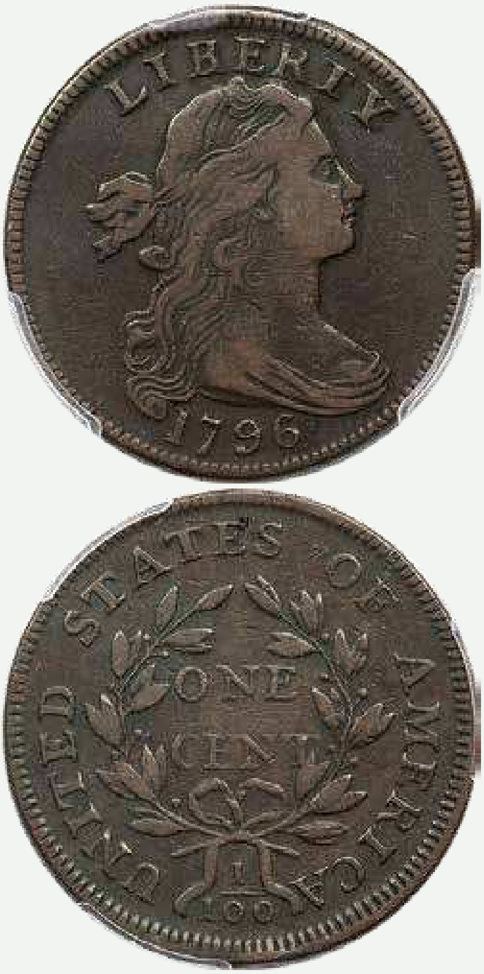
3615 **1795 Jefferson Head, Plain Edge, S-80, B-11a, Low R.5, VG10 PCGS. CAC.** This is a pleasing example of the so-called Jefferson Head cent that numismatic tradition suggests was privately coined in John Harper's cellar. Examination of contemporary documents often leaves room for different interpretations, and that is clearly true of these coins. In his March 1993 *Penny-Wise* article, Michael Hodder wrote: "John Harper is one of the mystery men from the Mint's early history. The few facts known about him have become the stuff of numismatic legend." Although not true large cents as they were not produced at the Philadelphia Mint, these pieces are embraced and collected within the early copper community. Hodder continued: "I don't believe that the 1795 'Jefferson Head' cents were designed and struck by Harper. The argument that they were is purely circumstantial and rests on supposition."

There are 44 examples of the 1795 S-80 Jefferson Head cents recorded in the Noyes/Lusk Early Copper Database Project that range in grade from Basel State (Poor) 1 through VF30, based on the grades that Bill Noyes assigns to each coin. Perhaps another dozen exist that are unrecorded in that census, including the present example that is an excellent quality piece for its PCGS-assigned grade. The olive-brown surfaces are smooth and pleasing with trivial marks on the effigy's cheek. A small rim nick over the ER in LIBERTY will identify this piece going forward. The obverse shows good separation between the profile and hairline with several lower hair strands separated. The wreath on the reverse is nicely outlined while some of the central and peripheral lettering is indistinct. While the "who made them" question is debated, the Jefferson Head cents maintain a high level of importance.

From The Ronald Firman Rarities Collection.

NGC ID# 2722, PCGS# 35741 Base PCGS# 1386

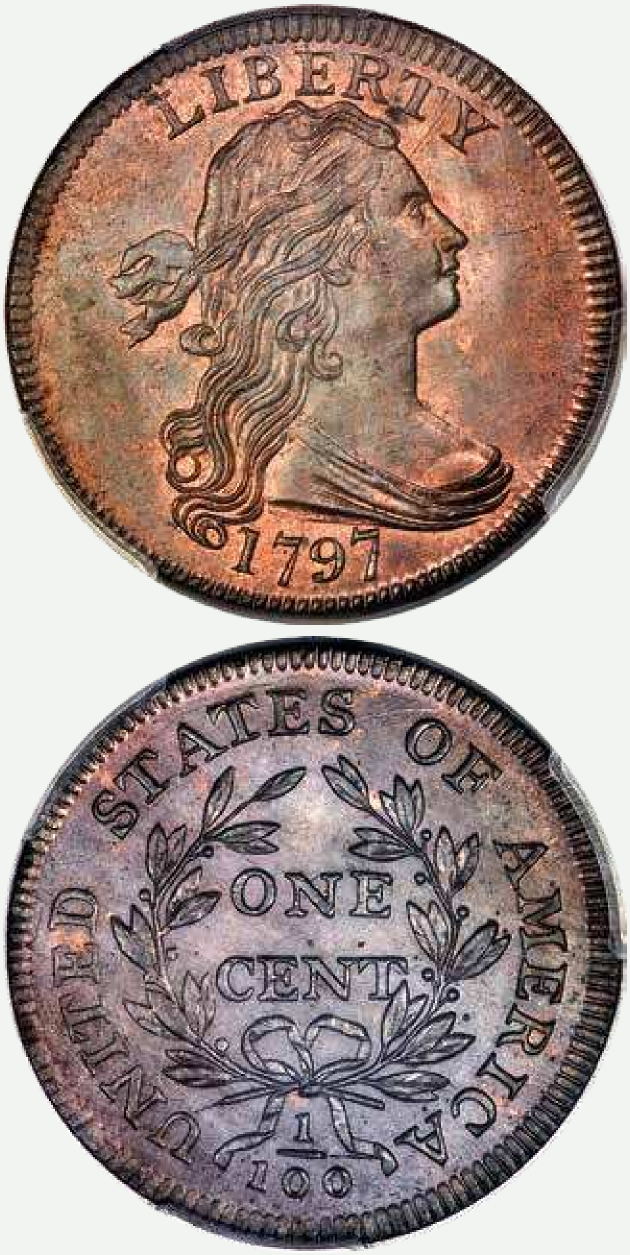
1796 S-104 Draped Bust Cent, VF30
Famous LIHERTY Blunder



Mint Director Elias Boudinot

3616 **1796 LIHERTY, S-104, B-45, R.3, VF30 PCGS. CAC.** Breen Die State III. The engraver blundered while creating this obverse die, punching the B in LIBERTY upside-down. He then corrected his mistake to create the variety that we now call LIHERTY, showing extra serifs at the B's top and bottom right curves. The LIHERTY obverse was used with two reverse dies. Sheldon-104 is scarce, although usually available in lower grades such as About Good or Good. Finer pieces are seldom encountered, and the best examples grade in the Very Fine to Extremely Fine range. The mahogany-brown surfaces example scattered grade-consistent marks with old scratches at the central obverse. Careful conservation may remove the old verdigris on the reverse. Lighter brown color appears on the obverse and reverse high points. This example is ranked 13th best in the Noyes census, his photo number 49341.
Ex: Mike Gasvoda's Arizona Collection / FUN Signature (Heritage, 1/2022), lot 3016.
From The Ronald Firman Rarities Collection.
NGC ID# 223X, PCGS# 35849 Base PCGS# 1413

1797 Reverse of 1797 Cent, MS66 Red and Brown
The Finest Known S-140, B-22
Sheldon Plate Coin
Ex: Newcomb-Naftzger-Pogue

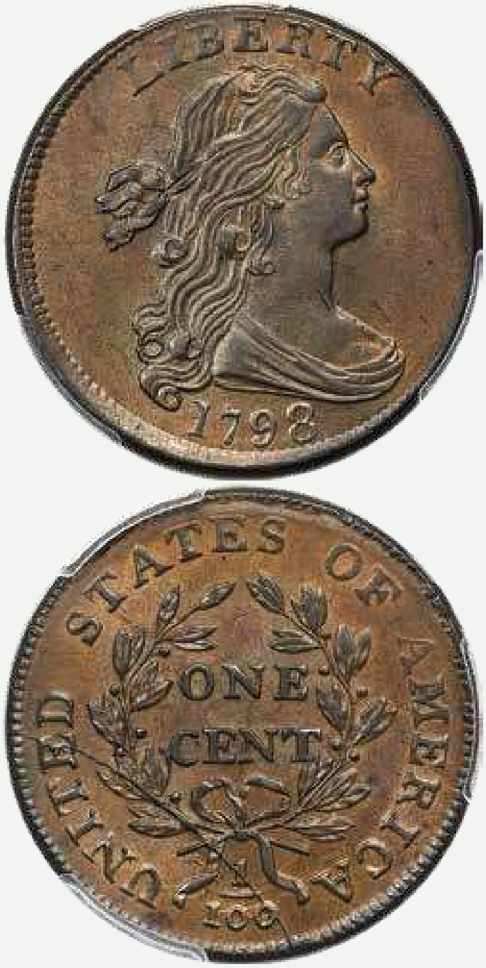


3617 **1797 Reverse of 1797, Stems, S-140, B-22, R.1, MS66 Red and Brown PCGS.** Ex: D. Brent Pogue Collection. Breen Die State II, an early die state with a delicate crack at F AM and faint reverse clash marks. This incredible Premium Gem cent is plated in Dr. Sheldon's *Penny Whimsy*, in Bill Noyes' 1991 photo book, and in his enhanced 2007 color photo book. This beauty is easily the finest known 1797 S-140 cent. Only one other Mint State S-140 is recorded in Del Bland's Condition Census, and that piece is three points below this one. According to Bill Noyes in 2007, this is the only Mint State 1797 S-140, ahead of three pieces graded AU50.

This cent is stunning, and it is hard to imagine it should even exist. It is not a Nichols Find variety, so survived purely by chance. Its history before Howard Newcomb's ownership is unknown, so most likely it was tucked away shortly after being struck, and then remained hidden from the numismatic world for well over a century. The delicate bluish-walnut toning over substantial original red mint luster is consistent with a coin that was undisturbed for many decades. Three dark toning spots at the T in LIBERTY will identify this piece.

Bland grades this coin MS65. Noyes graded the coin MS65 in his 1991 reference, and MS63 in his 2007 book. We find no reason to call this piece anything less than Gem, nor did Bob Grellman who graded this cent MS66 in 2008. Our EAC grade MS65. PCGS Reverse of 1797 Population: 4 in 66 Red and Brown, 0 finer. PCGS S-140 Population: 1 in 66 Red and Brown, 0 finer (8/24).
Ex: Howard R. Newcomb (J.C. Morgenthau & Co, 2/1945), lot 170; T. James Clarke; Dr. William H. Sheldon; R.E. Naftzger, Jr.; Naftzger Estate (Goldberg Auctions, 9/2008), lot 173; D. Brent Pogue Collection (Stack's Bowers, 3/2017), lot 5108; Arizona Collection; FUN Signature (Heritage, 1/2022), lot 3022.
From The Ronald Firman Rarities Collection.
NGC ID# 2242, PCGS# 35952 Base PCGS# 1423

1798 S-166 Cent, MS64 Brown
The Second Finest Known
Ex: Beckwith-Naftzger-Reynolds



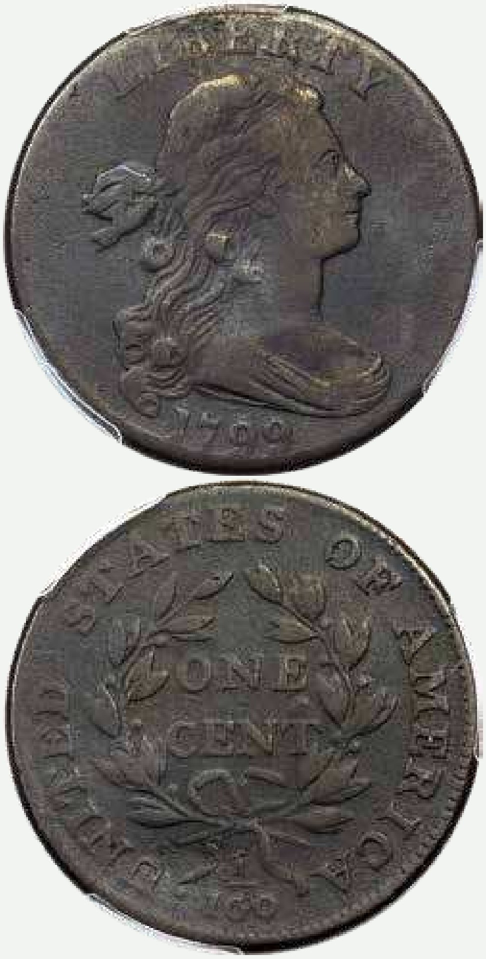
3618 **1798 Second Hair Style, S-166, B-32, R.1, MS64 Brown PCGS. CAC.** Ex: Naftzger-Reynolds. This Choice Mint State beauty is the second finest known S-166 cent, trailing only an example that was discovered in England about 20 years ago, appearing in the 2020 offering of coins from the Doug Bird Collection. Unlike that finest known example, the present piece has an important, historic provenance that trumps its census ranking. The obverse is plated in Dr. Sheldon's *Early American Cents* and in *Penny Whimsy*. The obverse and reverse are plated in the 1991 Noyes variety reference. This lovely cent has full cartwheel luster and pleasing golden-brown surfaces with a small area of darker toning near the U in UNITED. Identifying marks include small nicks on the neck and above the bust, and a small curved lint mark between the upper leaves of each branch.

Ex: Henry Beckwith Collection (S.H. Chapman, 4/1923), lot 17; Henry C. Hines; Dr. William H. Sheldon (1972); R.E. Naftzger, Jr. (1992); Eric Streiner; John B. MacDonald (1997); Thomas D. Reynolds (Goldberg Auctions, 2/2016), lot 162, realized $18,213; Great Collections (10/2022), item ID 1245410, realized $47,250.

From The Ronald Firman Rarities Collection.

NGC ID# 2244, PCGS# 36068 Base PCGS# 1434

1799 S-189 Cent, Fine 15
Bold Date Numerals

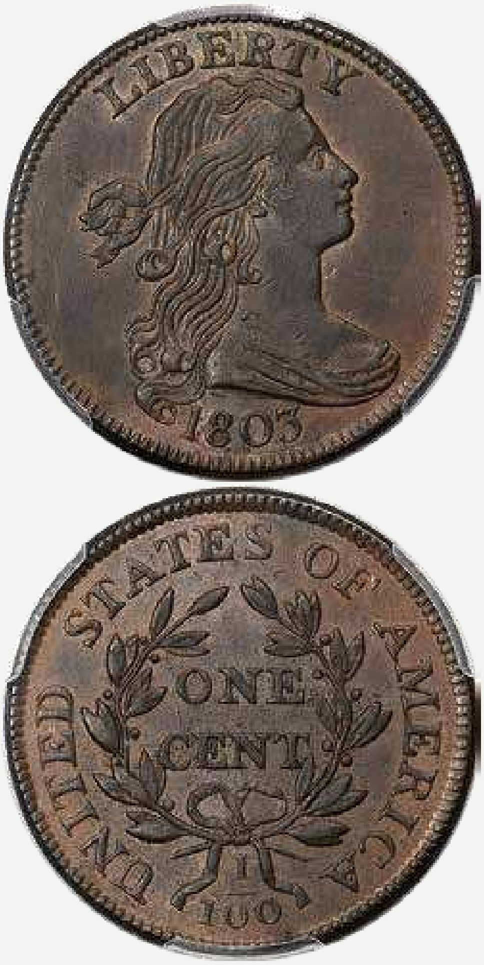


3619 **1799 S-189, B-3, R.2, Fine 15 PCGS.** The 1799 S-189 large cents, while rated a modest R.2, are difficult to locate in better grades. As a coinage year, these cents are considered the key issue to the large cent series. For those who collect dates and major types, only the 1793 Liberty Cap cents are harder to locate. Perhaps 600 to 700 S-189 cents survive in all grades, with about 150 to 175 examples of the 1799/8 overdates. The surfaces of this example blend shades of blue-steel, chocolate-brown, and cinnamon on pleasing surfaces that show inconsequential marks. The so-called mintmark, a die chip located between the E in ONE and the T in CENT is prominent on this important cent. Slight weakness is evident at the tops of LIBERTY and the date is bold with just the bottoms of each digit merging into the border. Population for all 1799 S-189 cents: 12 in 15, 40 finer (9/24).

From The Ronald Firman Rarities Collection.

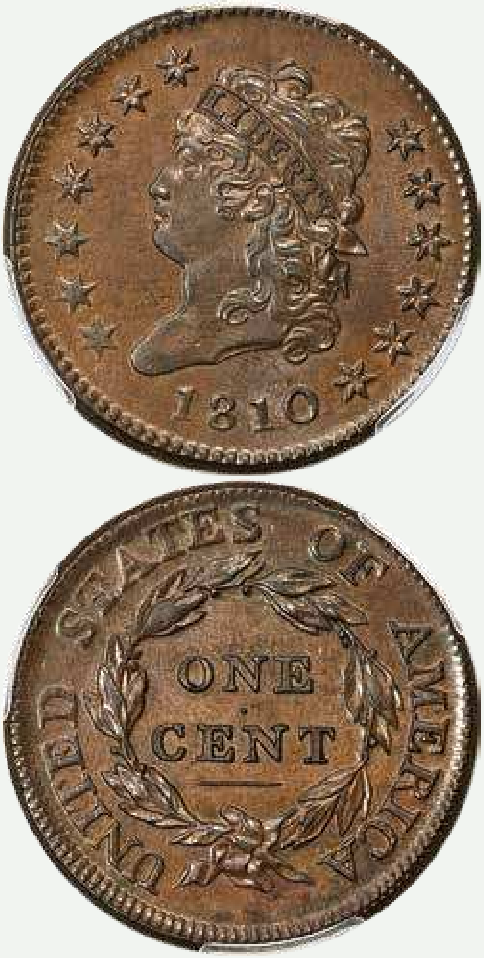
NGC ID# 2246, PCGS# 36140 Base PCGS# 1443

1803 S-257, B-16 Cent, MS62 Brown
Small Date, Large Fraction
The Fifth Finest



3620 **1803 Small Date, Large Fraction, S-257, B-16, R.2, MS62 Brown PCGS. CAC.** Ex: Indiana Collection. Breen Die State I, showing minor obverse and reverse clash marks. There are no die cracks evident on either side. This impressive S-257 cent is the fifth finest of the variety in the Noyes/Lusk early copper database. This sharply struck example has excellent eye appeal, displaying light steel and golden-brown surfaces with faded mint red in the protected areas. Trivial marks on the obverse are inconsequential and those on the reverse are even less evident.
Ex: Coleman Foster; William Yates (2/1998); Thomas D. Reynolds (Goldberg Auctions, 1/2016), lot 290.
NGC ID# 224G, PCGS# 36395 Base PCGS# 1485

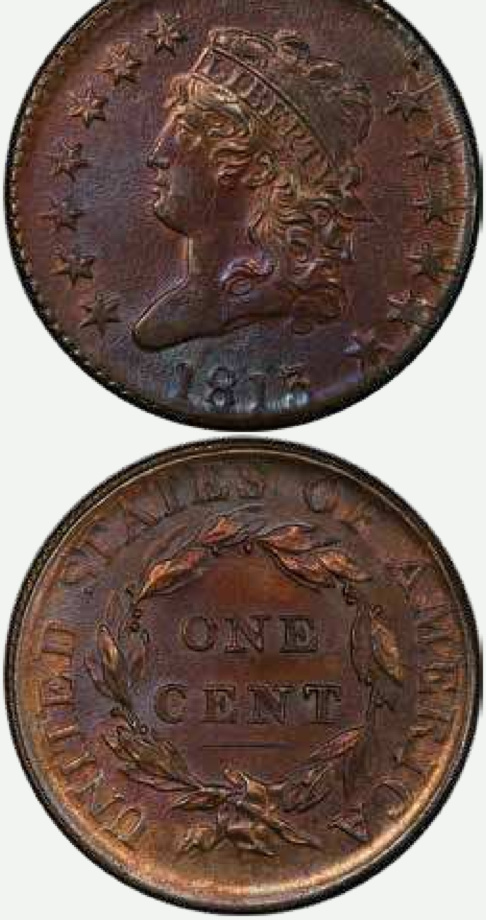
1810 S-285, B-2 Cent, MS64 Brown
Tied for Fifth Finest in Noyes



3621 **1810 S-285, B-2, R.2, MS64 Brown PCGS.** Breen Die State III. The obverse is cracked through the bottom of 10 and continues to connect every star at the right. Blurry clash marks are visible inside the right side of the wreath. The stars and letters are lightly pulled to the border. Glossy olive and chocolate-brown surfaces exhibit trivial splashes of darker toning. Otherwise, the surfaces are nearly free of marks. The strike is excellent and nicely though imperfectly centered. Full Mint State sharpness with a short hairline scratch in the left obverse field.

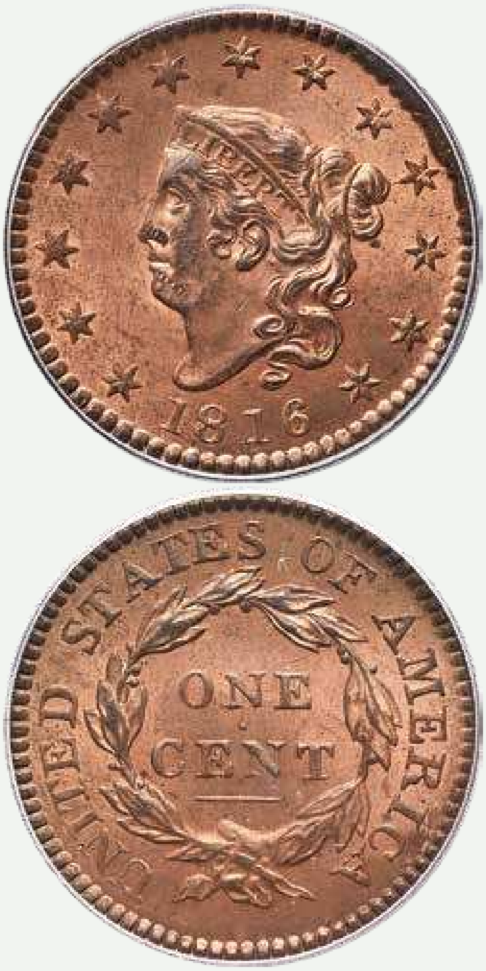
The S-285 cent is elusive in higher grades, despite its low rarity rating. This variety proved to be difficult when photos were selected to illustrate the Breen *Large Cent Encyclopedia*. Breen noted in that reference that survivors are normally dark and that Mint State specimens are from a tiny hoard discovered early in the 20th century. PCGS 1810 Population: 11 in 64 (1 in 64+) Brown, 9 finer (10/24).
Ex: David Proskey; Henry C. Hines; Dr. William H. Sheldon (4/19/1972); R.E. Naftzger, Jr. (12/11/1986); Herman Halpern (Stack's, 3/1988), lot 271; Stack's (10/2006), lot 2558; Adam Mervis / FUN Signature (Heritage, 1/2014), lot 2858; Nancy and Bryan Collection (Goldberg Auctions, 2/2020), lot 332.
NGC ID# 224S, PCGS# 36484 Base PCGS# 1549

1813 S-292 Cent, MS63 Brown
Smooth Surfaces, Rich Patina



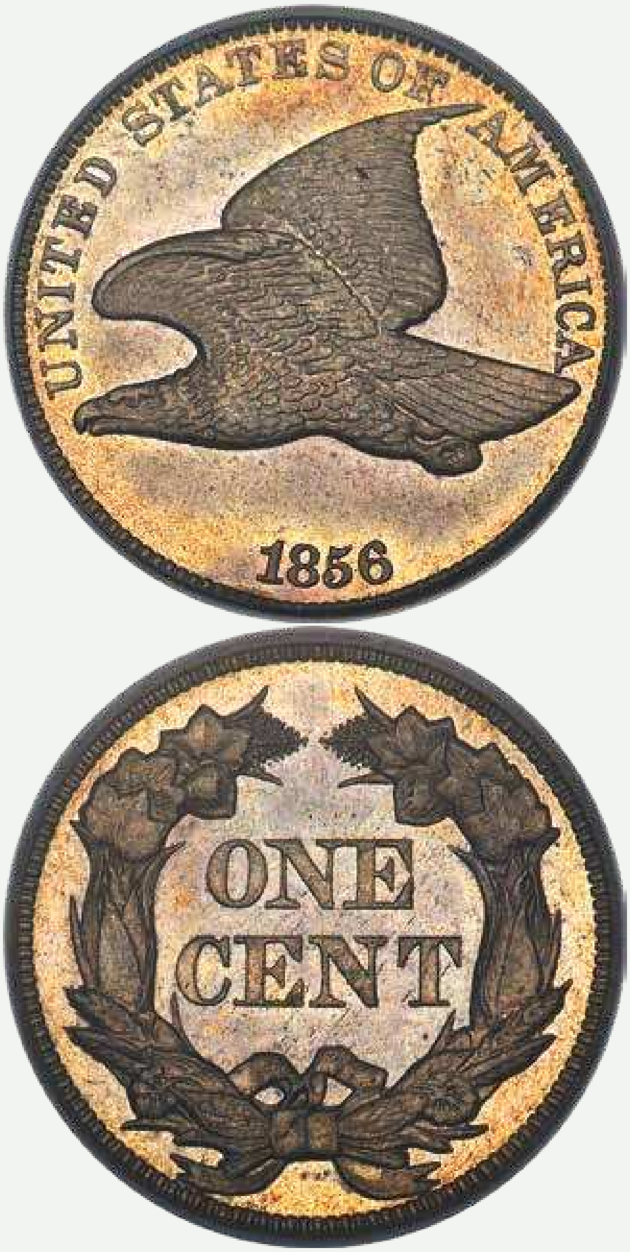
3622 **1813 S-292, B-2, R.2, MS63 Brown PCGS.** Breen Die State V, late dies with the top of STATES merging into the rim. Like most Classic Head cent varieties, the 1813 S-292 is readily obtained in well-worn grades or with problems, but Select Mint State pieces are undeniably very rare. The present example is free from all but the most minor contact. The cobalt-blue, peach-gold, and mauve-red surfaces show a few delicate hairlines, and a small spot is northeast of star 8, but the eye appeal is excellent for the designated grade. The central strike is strong, despite the late die state, though several stars lack a full impression.
Ex: Haig A. Koshkarian Collection (American Numismatic Rarities, 3/2004), lot 313; ANA Signature (Heritage, 8/2021), lot 3313.
NGC ID# 224X, PCGS# 36511 Base PCGS# 1570

1816 N-2 Cent, MS64 Red
Full Mint Red Rarity



3623 **1816 N-2, R.1, MS64 Red PCGS.** Noyes Die State C/B with prominent rim breaks at the upper right obverse. Although 1816 Newcomb-2 is a Randall Hoard variety that is frequently seen in Mint State grades, full mint red examples are rare. Despite a few trivial contact marks, this Choice Mint State 1816 N-2 cent is extraordinary. Both sides are entirely brilliant with the original orange mint luster intact, aside from slight mellowing at ICA of AMERICA. PCGS has certified only three such coins among all 1816 large cents, including N-2. This is the first large cent issue produced after the 1815 intermission when the mint ran out of copper planchets. It represents the start of the "Middle Date" series of cents that continued until 1839. PCGS 1816 Population: 2 in 64 Red, 0 finer. PCGS N-2 Population: 1 in 64 Red, 0 finer (10/24).
Ex: ESM Collection (Stack's Bowers, 8/2020), lot 1068; Mike Gasvoda's Arizona Collection / FUN Signature (Heritage, 1/2022), lot 3064.
PCGS# 36528 Base PCGS# 1593

1856 Snow-3 Flying Eagle Cent, MS66
Original 1856 Circulation Strike
Tied for Finest Certified



3624 **1856 Snow-3 MS66 PCGS.** The Snow-3 die marriage is easily identifiable by repunching at the upright of 5 in the date. The significance of this variety has been on the increase to collectors ever since the 1977 publication of *Walter Breen's Encyclopedia of United States and Proof Coins: 1722-1977*, which included a chapter devoted to the 1856 Flying Eagle cent. In that discussion, Breen constructed a chronological sequence for this issue. He also labeled the present variety (Snow-3) as Die Pair #2 and stated that examples struck from these dies are "usually non-proofs, proofs rare." As the premier copper-nickel issue in Breen's chronology, this die pair has been ascribed to the earliest distribution of small cents to Congress, which Breen enumerated from correspondence in the National Archives as 634+ pieces.

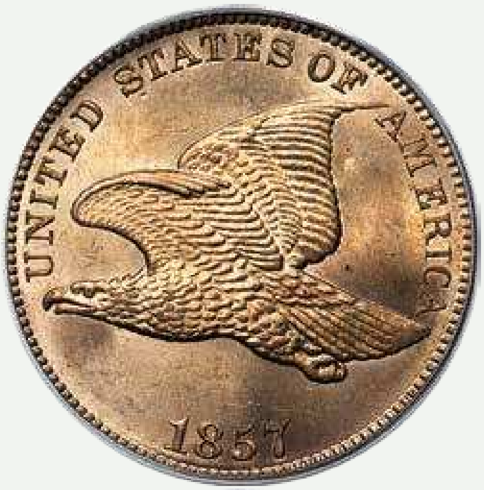
Later research by Richard Snow was published in the 1992 book *Flying Eagle and Indian Cents*, which listed the die pairs of the 1856 issues in a clearer fashion and added previously unknown "original" 1856 varieties (Snow-1 in copper-nickel and Snow-5). In 1996, Q. David Bowers' book *Enthusiast's Guide to Flying Eagle and Indian Cents* expanded on the information from both Breen and Snow and weighed in on the question of the format of the 1856 Flying Eagle Cents. Grading experts submitted their opinions in that book in an effort to determine which 1856 Flying Eagle cent varieties are proofs and which are non-proofs. No consensus was formed. However, the information presented led collectors to desire the Snow-3 die pair over all others, creating a premium pricing structure that still exists today.

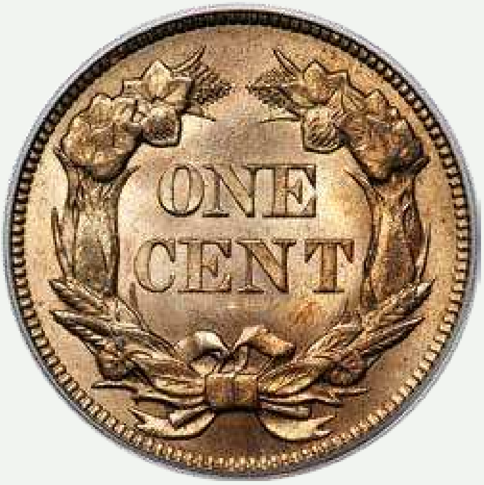
The third edition (2014) of Rick Snow's *The Flying Eagle and Indian Cent Attribution Guide, Vol. 1: 1856-1858*, summarizes the current thinking regarding the 1856 Flying Eagle cent formats and varieties. The Snow-3 die pair is accepted as a major part of the original striking period of the 1856 cent. It is entirely possible that the production of many of the coins submitted to Congress were Snow-3 circulation strikes that were part of a trial press run at the Mint. This was a new size coin, struck in a new metal and with a new design, and therefore of high import to the economy and the body politic. The Mint would necessarily need to test the presses at a normal speed to ensure that the coins would strike up properly.

The present coin is tied with two other examples as the finest known Snow-3 1856 Flying Eagle cents in confirmed circulation strike format. Nearly all examples of this die marriage show softer details than proof 1856 specimens, and in high grades the original Snow-3 circulation strikes are equally as rare as the proofs. This Premium Gem example exhibits slight weakness at the highest breast feathers and at the eagle's left wingtip. Prooflike tendencies are noticeable at the obverse margins and throughout the reverse. The coin's minor strike weakness actually helps confirm the Mint State status of this die pair. Satiny surfaces further attest to its status as a non-proof. Nevertheless, this is an awesome beauty. Both sides present even, honey-brown color, and there are no noticeable marks or surface blemishes.

The present coin — an unmistakable 1856 Snow-3 circulation strike in its early die state — offers an important opportunity to acquire an original 1856 cent that serves as one of the most popular coins in U.S. numismatics, preserved in unsurpassed Mint State condition. The informed Flying Eagle cent specialist is sure to note the significance of this offering and bid accordingly.
Ex: Joseph P. Gorrell Collection / FUN Signature (Heritage, 1/2003), lot 4401.
From The Greensboro Collection, Part XI.
PCGS# 391479 Base PCGS# 2013

1857 Flying Eagle Cent, MS66
Snow-1, FS-401a, Repunched Date
Popular Obverse of 1856 Variety, CAC

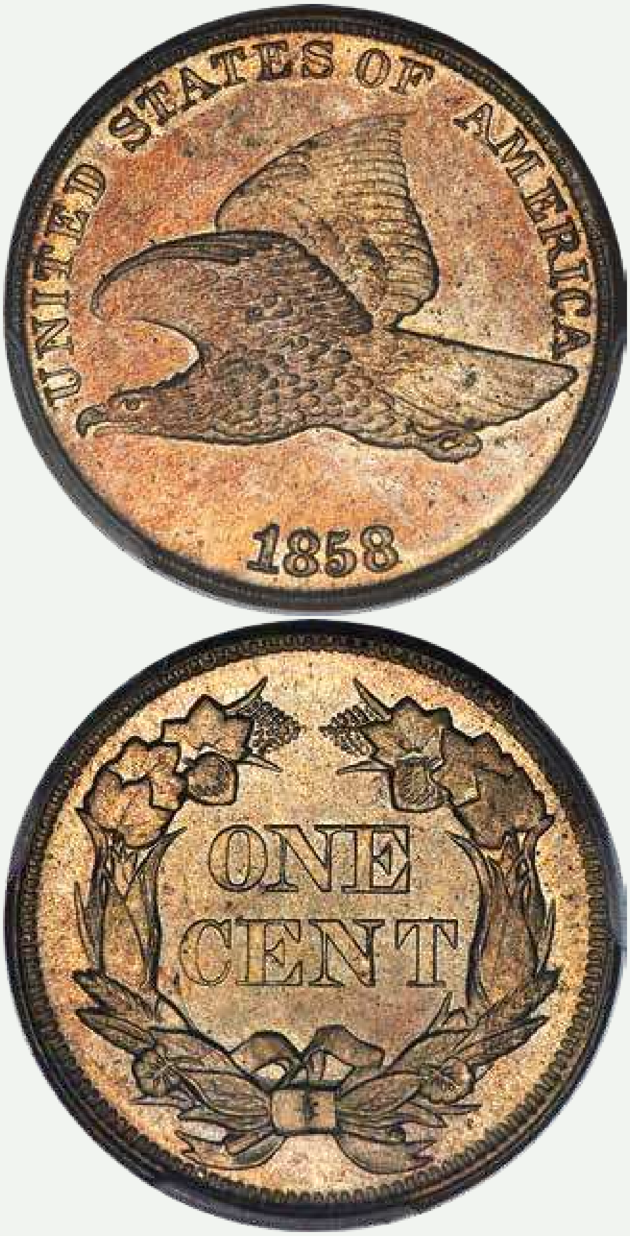




Mint Engraver James B. Longacre

3625 **1857 Obverse of 1856, Repunched Date, Snow-1, FS-401a, MS66 PCGS. CAC.** Obverse Style of 1856. Snow-1. Narrow repunching on all four date digits is visible west of the primary date and AM is separated from ERICA of AMERICA on this is a Large Letters variety. The interior of the O in OF has a rectangular appearance as seen on the type of 1856. The Es and F are closed at the top and the 7 in the date is centered between two denticles. On the reverse, this is a High Leaves variety, but the right leaf is lower than usual. This shimmering honey-tan representative is sharply struck as is usually seen for the variety. Only the most insignificant luster grazes affect silky-smooth surfaces. Rick Snow reports probably no more than 100 pieces are known — this is one of the two or three finest examples extant. PCGS Population: 2 in 66 (1 in 66+), 0 finer. CAC: 2 in 66, 0 finer (9/24).
Ex: The Santa Fe Collection / ANA Signature (Heritage, 8/2007), lot 1551.
From The Greensboro Collection, Part XI.
PCGS# 410433 Base PCGS# 2016

1858/7 Flying Eagle Cent, MS65
Flag of 7 Present, Tied for PCGS Finest
Snow-1, FS-301



3626 **1858/7 Large Letters, Snow-1, FS-301, MS65 PCGS. CAC.** Examples from the 1858/7 Die Stages A and B are in high demand among Flying Eagle specialists, although all Flying Eagle collectors will share interest in this glistening Gem Uncirculated coin for its high-quality surfaces and the smooth, partially reflective fields. Snow-1 is eagerly collected as part of the basic set, yet Gems are seldom seen. This challenging variety is always somewhat weak at the upper-right wreath and at the eagle's tail. The final 8 in the date was punched over a 7, and — in theory — the triangular dot in the field above the first 8 is the remnant of a misplaced 1. It is visible on virtually all examples of the die pair.

The broad-based characteristics are clearly evident on this rare Gem-quality representative. As the only overdate Flying Eagle cent series, the Snow-1 diagnostics are extremely important. This coin exhibits a strike from a middle state of the dies. The wingtip is clearly detached, the corner of the 7 underdigit is all that remains, and the base of the errant 1 in the obverse field, while still perceptible under a loupe, is faint.

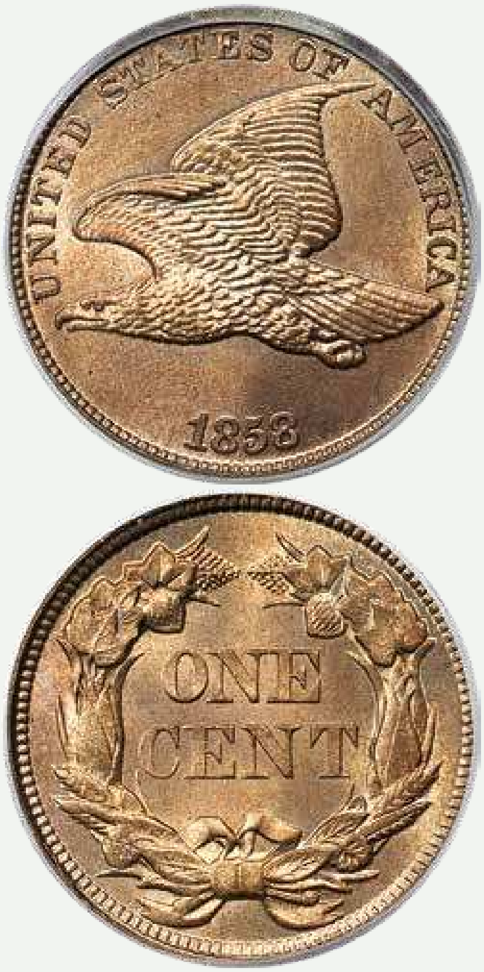
This is an aesthetically pleasing example with dominant honey-gold color over which splashes of pale reddish patina have gathered, mostly on the obverse. Both sides are equally free of bothersome carbon and there are no mentionable marks or impairments. The unavoidable uneven strike exists, but most major features are sharply defined. A tiny planchet indention is noted above the E of ONE, this being mentioned only for pedigree purposes. Here is an important opportunity for any Flying Eagle advanced set. PCGS Population (1858/7 Strong): 6 in 65, 1 finer. CAC: 5 in 65, 0 finer (9/24).

Ex: The Joshua and Ally Walsh Collection of United States Cents / FUN Signature (Heritage, 1/2006), lot 3040.

From The Greensboro Collection, Part XI.

NGC ID# 2277, PCGS# 37383 Base PCGS# 2022

1858 Flying Eagle Cent, MS66
Large Letters, Terrific Eye Appeal
CAC Approved

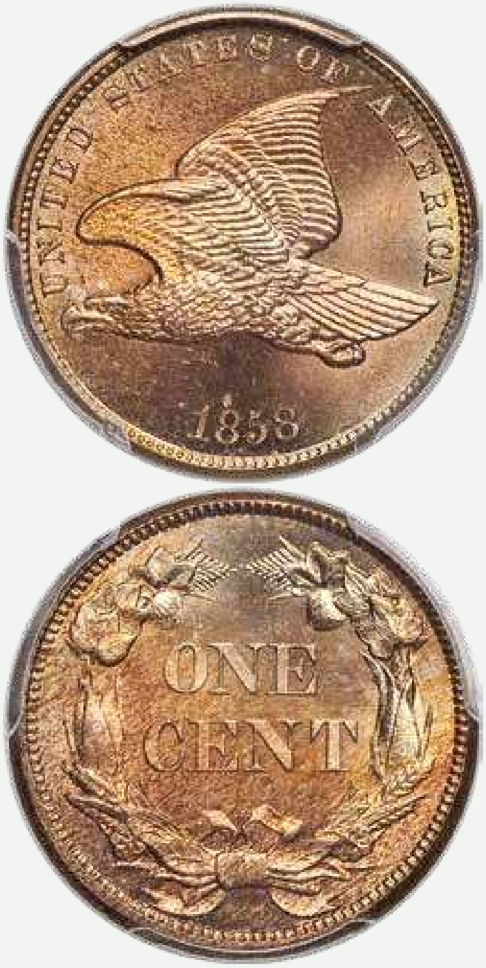


3627 **1858 Large Letters MS66 PCGS. CAC.** High Leaves Reverse. This Premium Gem is exceptionally well-struck, displaying pinpoint-sharp detail at the eagle's high points and throughout the wreath. A blush of reddish-tan toning overlays silver-white nickel surfaces that are virtually free of noticeable marks or abrasions. A prominent obverse die crack curves downward from the tail to the rim at 5 o'clock. Pleasing mint luster glows undisturbed throughout each side. While MS66 examples are occasionally available for the date, finer examples are rare. PCGS reports only three numerically finer Large Letters examples. This CAC-endorsed coin is unseen at auction for nearly 20 years and remains in its original PCGS holder from that time period. PCGS Population: 61 in 66 (11 in 66+), 3 finer. CAC: 19 in 66, 2 finer (9/24).

From The Greensboro Collection, Part XI.

NGC ID# 272V, PCGS# 2019

1858 Small Letters Cent, MS66+
Scarcer of the Two Types in High Grade
Tied for Finest Certified, CAC Endorsed



3628 **1858 Small Letters MS66+ PCGS. CAC.** Low Leaves Reverse. The Small Letters variant is technically a one-year design type, although it is not always collected as such. The 1858 mintage was about evenly split with the Large Letters variant, from a total mintage of more than 24 million pieces. Both the Small Letters and Large Letters types are scarce in Gem or finer grades. This Plus-graded Premium Gem has CAC endorsement and is tied for finest at either PCGS or NGC. Smooth and lustrous reddish-gold surfaces offer great eye appeal, enhanced by a needle-sharp strike. Population: 24 in 66 (7 in 66+), 0 finer. CAC: 12 in 66, 0 finer (8/24).

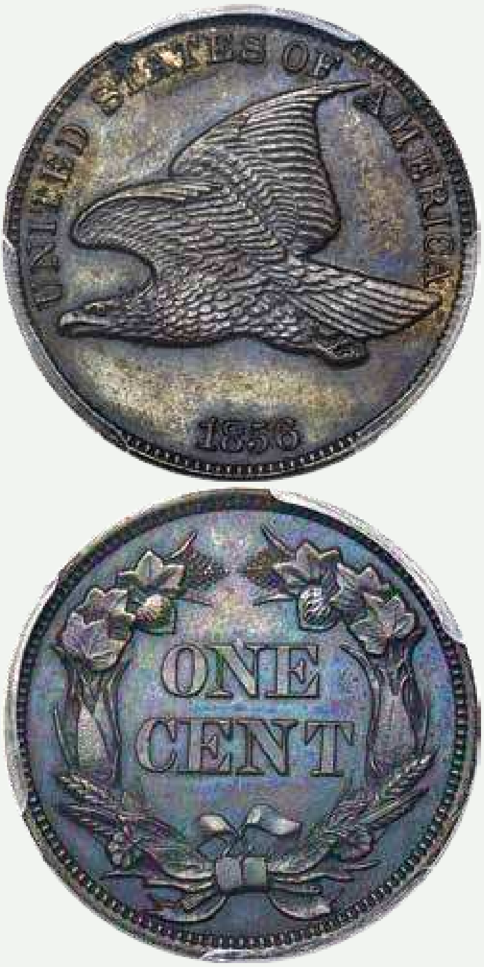
Ex: Central States Signature (Heritage, 4/2020), lot 3636, realized $40,800.

From The Greensboro Collection, Part XI.

NGC ID# 2279, PCGS# 2020

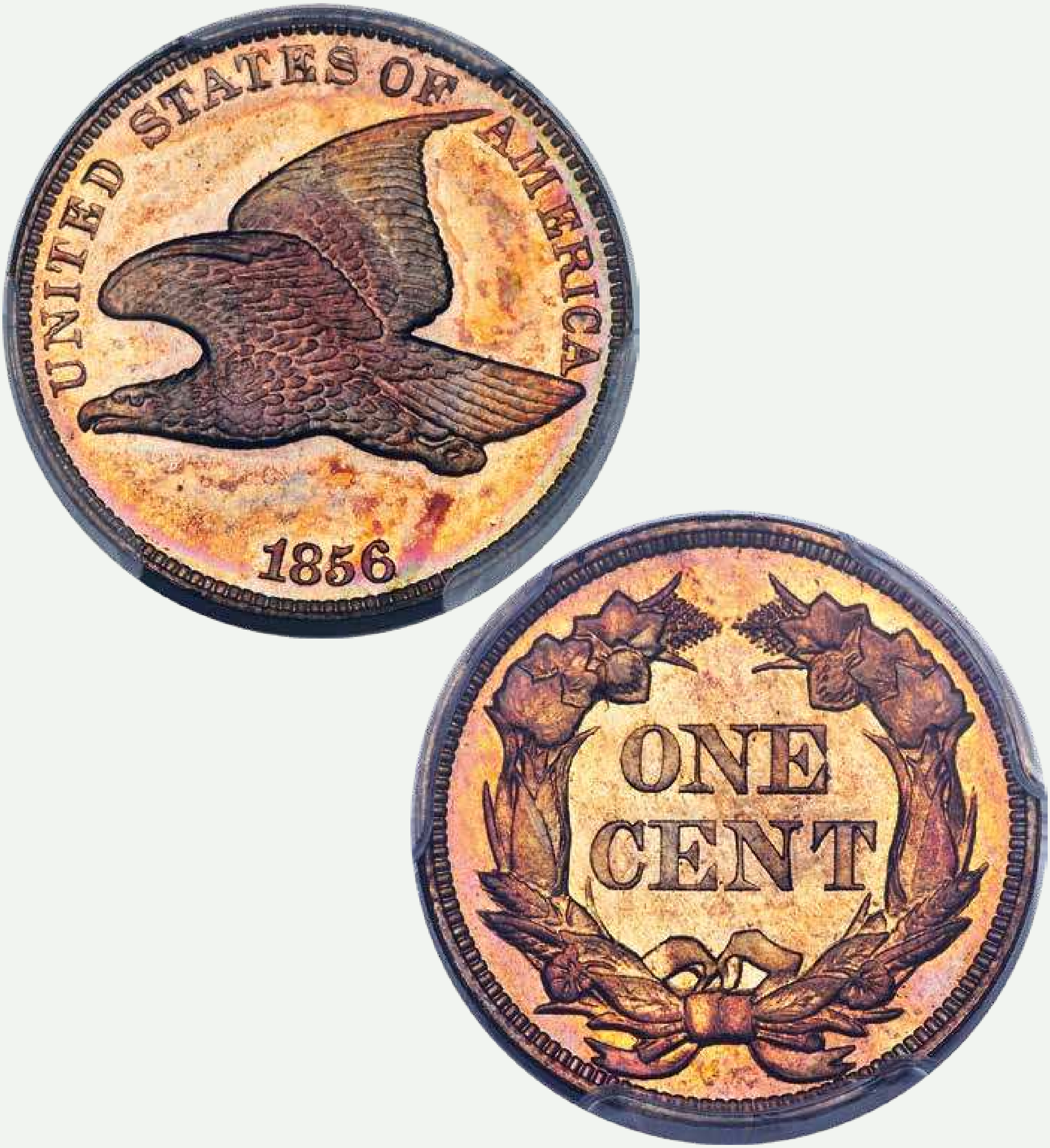
PROOF FLYING EAGLE CENTS

1856 Proof Flying Eagle Cent, Unc Sharpness
Rare Snow-1 Variety



3629 **1856 Snow-1 — Environmental Damage — PCGS Genuine. Proof, Unc Details.** The upright of the 5 in the date is repunched, and ONE CENT is tilted. The slant of the denomination makes the reverse variety appear to be Low Leaves, relative to the C, and High Leaves, relative to the T. The E in ONE is open. Snow-1 was struck in proof format and is much rarer than Snow-3, which shares the same obverse die, or Snow-9, the usually encountered proof variety. Rick Snow calls Snow-1 "very rare. Only ten examples are presently known." This example appears on the Snow roster of known examples at position 8, previously appearing in a 2002 Stack's auction. This copper-nickel proof displays granularity at the obverse legend, accounting for the PCGS Unc Details designation. The interior fields retain original proof reflectivity and the devices are sharply defined. Deep chocolate-brown surfaces display olive-gold undertones. As usual for the Snow-1 proofs, the reverse is rotated about 35° clockwise in relation to the obverse. Despite the PCGS Details designation, this is a highly collectible example of a celebrated issue from a seldom-seen die marriage.
Ex: Public Coin Auction (Stack's, 12/2002), lot 28.

1856 Flying Eagle Cent, PR67+
Snow-3, Original Striking
CAC-Approved Quality
Finest at PCGS


UNITED STATES OF AMERICA
1856
ONE CENT

3630 **1856 Snow-3 PR67+ PCGS. CAC.** Ex: Simpson. By the early 1850s, economic factors like the rising price of copper forced the United States Mint to make drastic changes in the nation's copper coinage. The Mint begin experimenting with new alloys and reducing the size of the large cent. The production of small-diameter cent patterns began in 1850, and by 1856 the desire to create a new format cent for circulation was realized. The replacement of the old large cents by the small-diameter Flying Eagle cent the following year ushered in a new era in American numismatics. Nostalgia for the old large cents brought about a remarkable increase in the number of U.S. coin collectors, and the hobby became widespread in this country for the first time.

To popularize the prospective new format and design, the Philadelphia Mint struck close to 1,000 examples of James B. Longacre's Flying Eagle design type for distribution to important individuals in 1856. Specialist Rick Snow (2014) suggests that the Snow-3 variety offered here "makes up most or all of the 634 specimens originally distributed to Congress to help promote passage of the pending coinage bill." Although upward of 500 of those coins have survived (again per Snow), this variety is considerably scarcer than the typically encountered Snow-9 pairing.

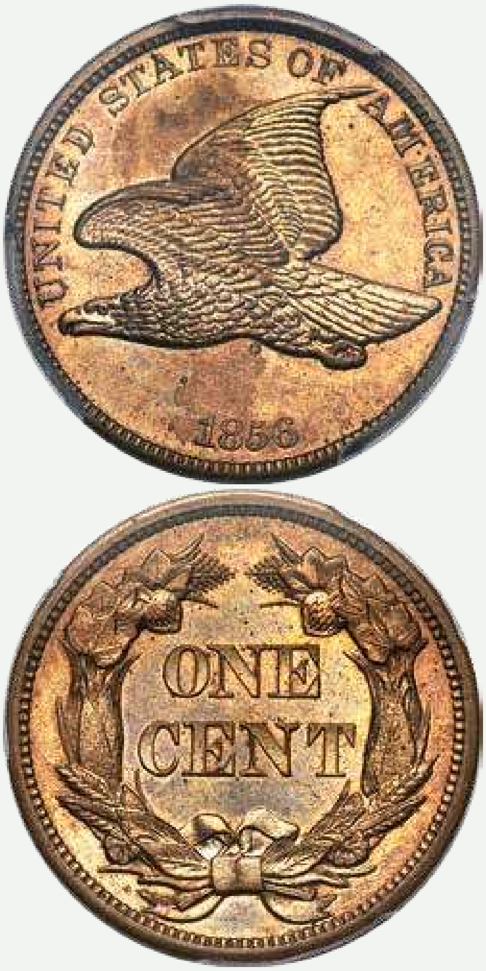
Repunching on the left side of the 5 in the date is apparent on this specimen, diagnostic of the Snow-3 variety. It is believed that this die pair was used to strike the 634 examples of the 1856 Flying Eagle cents manufactured for distribution to members of Congress for their approval. Several other varieties were struck later during the 1850s through the 1870s, with many numismatists distinguishing these Snow-3 coins as "originals," while classifying others as "restrikes." Given the nature of the 1856 Flying Eagle cent and the story behind it, it is no wonder collectors value Snow-3 representatives so highly.

Although PCGS and NGC generally certify these coins as proofs, Rick Snow writes:

> "Nearly all examples seen show non-proof qualities such as weak breast feathers on the obverse and rounded leaves. The earliest die state examples show prooflike fields, but with the non-proof qualities seen on later strikings."

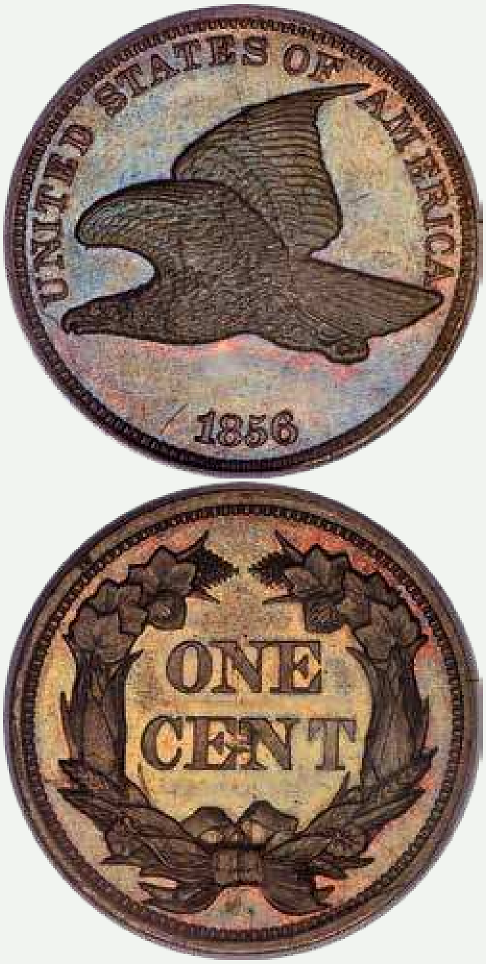
This PR67+ representative fits that description well, speaking to its status as one of the original coins distributed to congressmen and struck "on a regular production press at normal speed," per Snow. The flashy, prooflike fields and moderately frosted devices are suggestive of an early impression from the dies, while the breast feathers are slightly rounded. Bronze-gold color dominates each side, but there are gorgeous accents of copper-orange, magenta, powder-blue, and mint-green throughout, delivering top-notch eye appeal. The high quality within the grade is confirmed by CAC. A remarkable first-year key date and the single finest example seen by PCGS. The 1856 Flying Eagle cent is Listed among the 100 *Greatest U.S. Coins*. This coin is pictured on PCGS CoinFacts. Population: 2 in 67 (1 in 67+), 0 finer. CAC: 1 in 67, 0 finer (8/24).
Ex: Important Selections From the Bob R. Simpson Collection, Part I (Heritage, 9/2020), lot 10008, realized $240,000.
From The Greensboro Collection, Part XI.
PCGS# 47058 Base PCGS# 2037

1856 Flying Eagle Cent, PR64
Important Snow-5, Judd-180 Variety



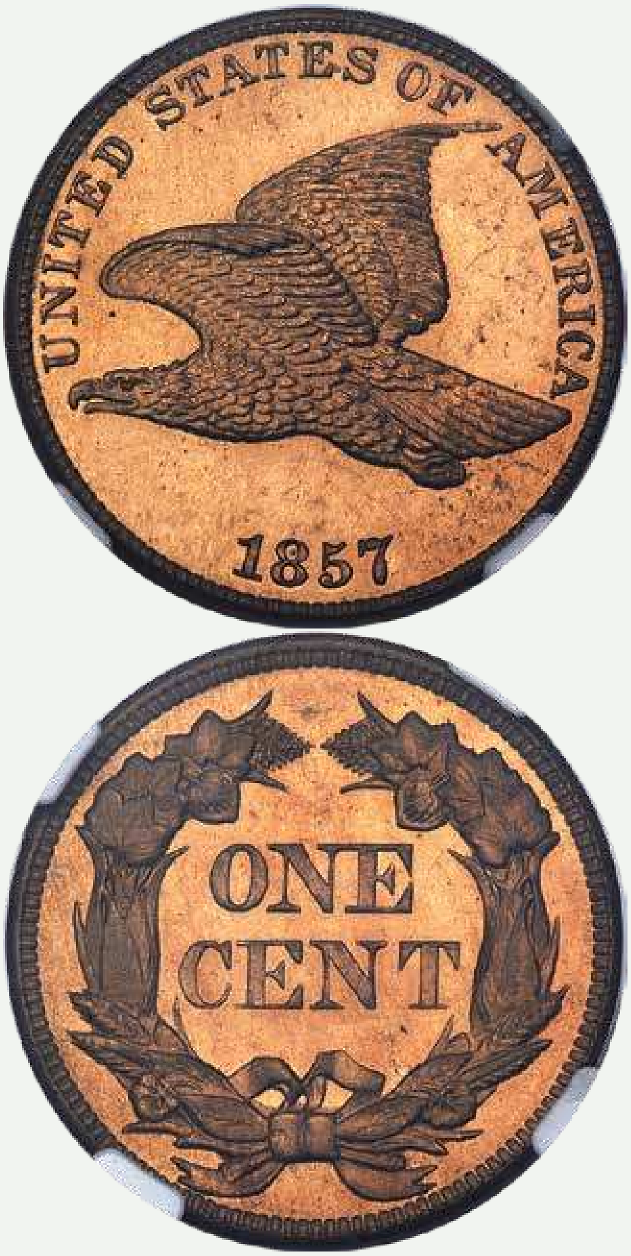
3631 **1856 Snow-5, Judd-180, PR64 PCGS. CAC. R.6.** Rick Snow's 2014 *Attribution Guide* (3rd Edition, Volume I) clarifies the Snow-5 1856 Flying Eagle cent proofs as some of the first proofs struck in the initial striking period. Snow estimates fewer than 25 examples from this die pair survive today in all grades of the proof-only variety. Snow-5 is readily identified by its Pointed U obverse married to the reverse with a Center Dot below the upper serif N in CENT and a small dot high above N in ONE midway between between the wreath opening's lowest leaves. This is a reflective, sharply struck proof that displays pale-blue and copper-orange accents on each side surrounding lightly frosted central motifs. Bright mint luster illuminates surfaces that show only a sparse scattering of tiny, carbon flecks. The obverse die reveals striations that angle in two directions and in one direction on the reverse. These striations are diagnostic for the Snow-5 proofs. CAC endorsement recognizes the high quality of this scarce 1856 Flying Eagle Choice proof.
PCGS# 401220 Base PCGS# 2037

1856 Flying Eagle Cent, PR63
Snow-9 Variant, CAC Endorsed



3632 **1856 Snow-9 PR63 PCGS. CAC.** The usual proof-only variety. This gorgeous, deeply toned proof has fully mirrored fields and it is clearly a proof, unlike some others that are proofs but more closely resemble business strikes. Both sides exhibit intermingled brown, tan, pale blue, light green, and lilac toning, with sharp devices that stand boldly against the background. A few tiny surface marks are evident on each side, with a planchet defect in the center of the reverse, present before the coin was struck. Such imperfections have little or no effect on the grade. An exceptional example of the popular 1856 Flying Eagle cent. Population: CAC: 41 in 63, 102 finer (9/24).
Ex: FUN Signature (Heritage, 1/2008), lot 2681; Summer FUN Signature (Heritage, 6/2008), lot 95; Baltimore Signature (Heritage, 3/2009), lot 173; Long Beach Signature (Heritage, 1-2, 2009), lot 3505.
PCGS# 147890 Base PCGS# 2037

1857 Flying Eagle Cent, PR66★
A Magnificent, Deeply Reflective Example



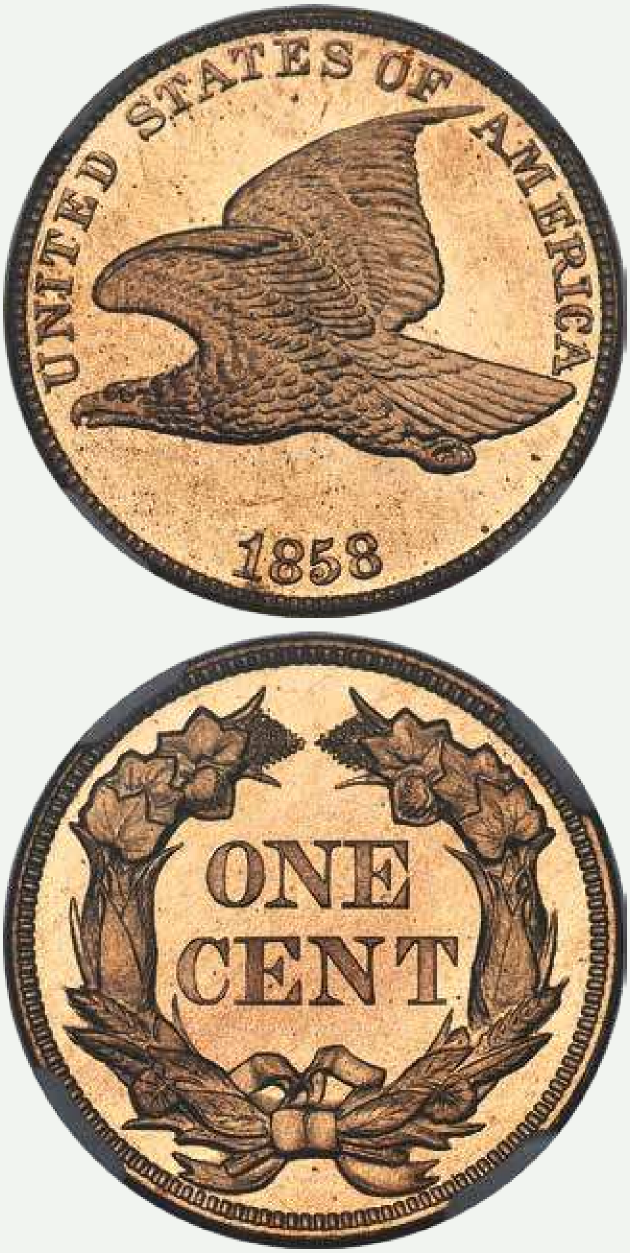
3633 **1857 Flying Eagle PR66★ NGC. Snow PR-1.** Author and Flying Eagle cent specialist Rick Snow identifies three 1857 Flying Eagle proof varieties in his 2014 reference. PR-1 is distinguished by a diagonal die line beneath the eagle's beak, while the left ribbon end is barely connected to the dentils on the reverse. Although far less famous than the 1856 proofs, the 1857 proofs are much rarer. Snow estimates only 50 proofs were struck, while the 2025 *Guide Book* suggests an estimated mintage of 100 pieces, a figure that is likely on the high side. Only the 1864 L Indian Head cent proofs are rarer in the entire small cent series.

The present Premium Gem proof displays NGC's Star designation. It is arguably the finest 1857 Flying Eagle cent non-Cameo proof certified at either NGC or PCGS. Incredible depth to the brilliant and flashy field mirrors contrast boldly against the sharply struck and frosted motifs. Attractive reddish-tan color flows evenly throughout each side. In fact, this example is the sole MS66★ non-Cameo coin listed at NGC (NGC lists another MS66★ Cameo example). PCGS has certified only a single PR66 non-Cameo example and a single PR66 Cameo. Rick Snow writes:

> "Proof Flying Eagles of high quality are some of the most aesthetically pleasing coins produced by the U.S. Mint."

We agree, making this memorable coin us a must for the finest Flying Eagle cent set or for any advanced small cent proof collection.
From The Greensboro Collection, Part XI.
NGC ID# 227B, PCGS# 2040

1858 Large Letters Cent, PR67 Ultra Cameo
The Single-Finest Certified



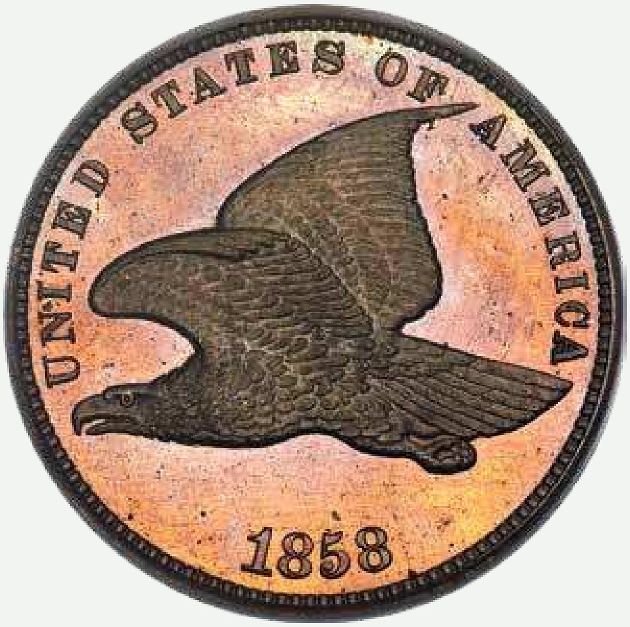
3634 **1858 Large Letters PR67 Ultra Cameo NGC. Snow-PR1.** Occasionally prooflike Flying Eagle cents are confused with the very rare proof strikings, but in this case there can be no confusion. The diagnostics for genuine proofs are listed in Rick Snow's 2014 reference that covers this series. They include: diagonal die file marks in the denticles below the first 8 and the 5 in the date. The date also slants up to the right. Minor doubling is also seen on UNITED. On the reverse, a minute die file mark is located in the denticles just left of 12 o'clock. These die markers are all very small and strong magnification is required to pick them out. However, they are present, and this die was not used on any business strikes.

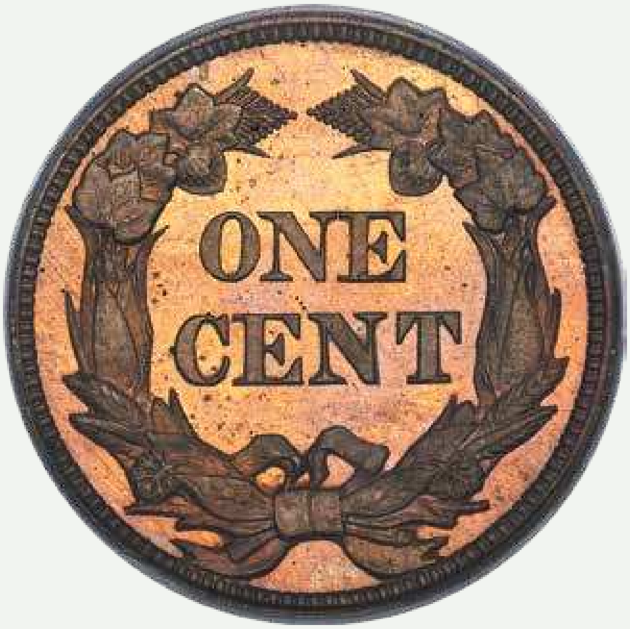
As with all genuine proof Flying Eagle cents, the fields are deeply mirrored and the striking definition is razor sharp. This coin is truly a wonder to behold. The fields show unfathomable depth of reflectivity and the devices are nicely frosted, yielding an unmistakable two-toned cameo effect. The surfaces are hairline-free and we cannot locate any specks of carbon. There are a few tiny planchet voids on each side, probably microscopic lint marks from when the dies were wiped prior to striking. The only one that might be large enough to use as a pedigree identifier in the future is located just above the bottom of the E in ONE on the reverse.

Only 100 Large Letter proofs are estimated to have been struck. This number is based upon a known production of 80 silver proof sets plus a small number of pattern sets, probably no more than 20 pieces. Snow believes no more than 50 examples survive today in all grades, a number that would make an original mintage of 100 pieces seem like a reasonable estimate.

This is the finest example certified by either of the two major services, and it is essentially an unimprovable coin. The pristine surfaces retain a generous amount of original whitish color from the copper-nickel alloy with the addition of a light overlay of pale-red accents on each side. This remains the only proof 1858 Large Letters cent certified as Ultra Cameo by NGC. PCGS has not certified any Large Letters examples above PR66. The present piece is the single finest-certified Ultra or Deep Cameo proof 1858 cent from either major service. NGC Census: 1 in 67 Ultra Cameo, 0 finer (9/24).
Ex: Dallas Signature (Heritage, 12/2004), lot 5071.
From The Greensboro Collection, Part XI.
NGC ID# 227C, PCGS# 92042

1858 Small Letters Cent, PR66 Cameo
Low Leaves Reverse, CAC Endorsed
Finest at PCGS





3635 **1858 Small Letters PR66 Cameo PCGS. CAC. Snow-PR4.** The 1858 Small Letters reverse is easily differentiated from the Large Letters type by viewing AM of AMERICA. The A and M are separated on the Small Letters reverse, while the Large Letters coins show A and M touching. The Small Letters coins are struck in lower relief than the Large Letters cents, and the Small Letters type is much scarcer overall. The lower relief of Small Letters coins was an effort to extend working die life. This Small Letters proof displays extra-bold contrast between the satiny, reflective fields and the richly frosted raised motifs. Should the field mirroring have been deeper, this coin would surely qualify for a deep cameo designation. As it is, the field-device contrast is remarkable. Numerous die striations angle across both the obverse and the reverse as characteristic of the Snow-PR4 dies.

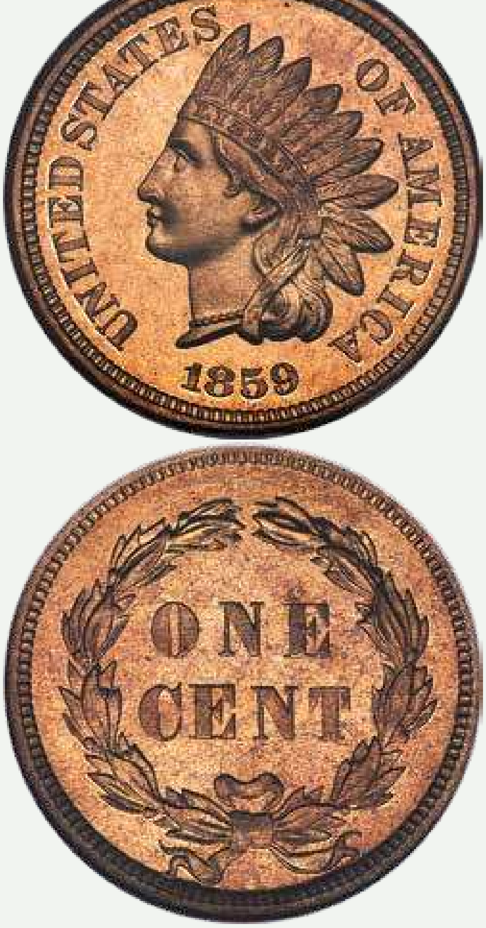
Like all 1858 Flying Eagle proofs, the Small Eagle proofs are rare in high grades and represent some of the most attractive coins in numismatics. Flashes of pale-orange highlight lilac and tan-gold colors throughout both sides. The bold strike is especially prominent on the eagle's plumage including the tail feathers. The reverse is razor sharp throughout all of the agricultural wreath elements. This proof die pair features the unbroken U hub, with the U in UNITED retaining all of its serifs. The proof Flying Eagle cents of 1858 — regardless of letter size — are prized rarities in high grade. This is one of only four Small Letters proofs to achieve the PR66 PCGS grade and it is the sole PR66 Cameo among those four memorable Premium Gems. Population: 1 in 66 Cameo, 0 finer. CAC: 1 in 66, 0 finer (9/24).

From The Greensboro Collection, Part XI.

NGC ID# 227D, PCGS# 2044

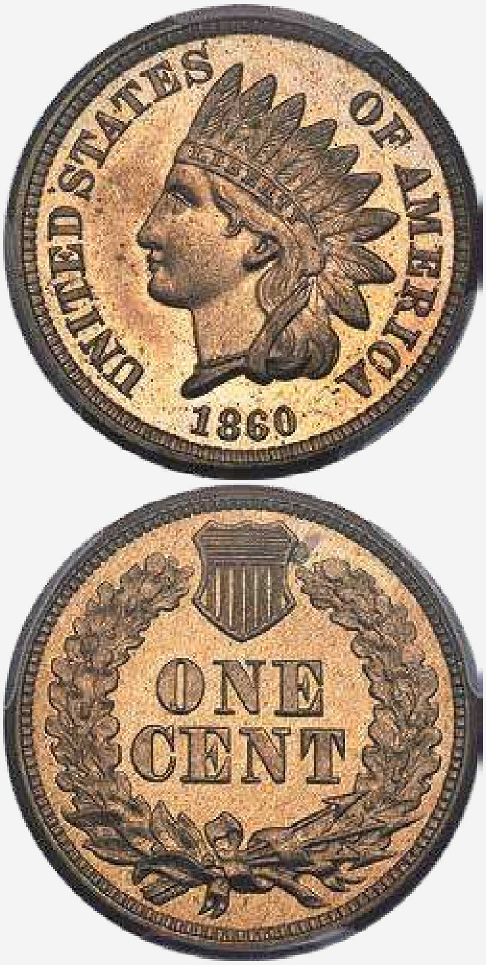
PROOF INDIAN CENTS

1859 Indian Cent, PR67 Cameo
Laurel Wreath Reverse, One-Year Subtype
The Finest Certified Example



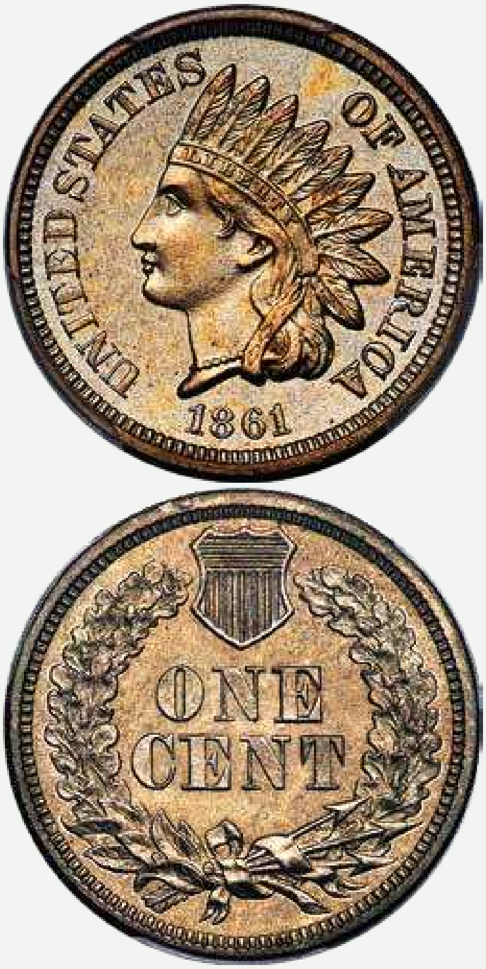
3636 **1859 PR67 Cameo NGC. Snow-PR2.** Designed by James B. Longacre, the Indian Cent made its debut in 1859. This initial issue displayed a simple reverse design with the denomination ONE CENT enclosed in a laurel wreath. Since Longacre's oak wreath and shield motif was adopted in 1860, the 1859 has become doubly important as a one-year type. In the late 1850s, proof sets were not as popular among collectors as they are today, and a sizeable percentage of the 800-piece reported mintage was undoubtedly melted as unsold. Two die pairs are known, with the majority of surviving proofs traced to the Snow-PR2 dies. This nearly flawless, razor sharp representative exhibits a rich copper-golden color overall, and is totally void of carbon — essentially more than a century and a half ago. Last seen at auction in 2004, this coin remains the single finest Cameo proof example certified by either PCGS or NGC. Census: 1 in 67 Cameo, 0 finer (9/24).
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 5887.
From The Greensboro Collection, Part XI.
NGC ID# 2299, PCGS# 82247

1860 Indian Cent, PR66
Seldom Seen Finer, CAC Endorsed



3637 **1860 PR66 PCGS. CAC. Snow-PR1.** The 1860 proofs represent the first year of the Shield Wreath design paired with the Rounded Bust obverse. Only 542 proofs were struck in 1860, making it the second scarcest of the copper-nickel proofs. Three proof die pairs exist, with the present coin displaying the Snow-PR1 dies. This is a flashy and reflective example that features lovely, light-tan surfaces showing a slight overlay of iridescence on each side. The only surface flaw of note is a small carbon spot to the right of the shield on the upper reverse. Compared to most 1860 proofs, this coin offers superior overall quality and a sharp strike throughout. It has not been seen at auction for more than 20 years. Population: 18 in 66 (1 in 66+), 0 finer. CAC: 7 in 66, 0 finer (9/24).
Ex: The Palm Beach Collection / FUN Signature (Heritage, 1/2004), lot 4369.
From The Greensboro Collection, Part XI.
NGC ID# 229A, PCGS# 2253

1861 Indian Cent, PR66
Elusive Copper-Nickel Proof, CAC
Tied for Finest at PCGS

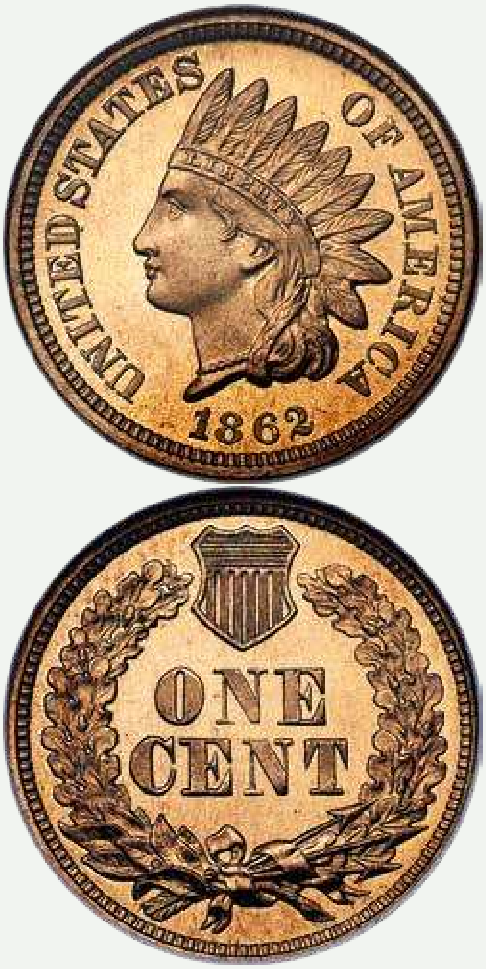


3638 **1861 PR66 PCGS. CAC. Snow-PR2.** Three die pairs exist for the 1861 Indian cents, producing a reported mintage of 1,000 pieces, although far fewer than that number were actually sold. Rick Snow reports only 134 proofs were sold by April 30. The onset of the Civil War diminished subsequent sales and any remaining proofs were either released into circulation or destroyed. Today, PCGS and NGC report only 294 grading events for the 1861 proofs in all grades combined. The Snow-PR2 proofs are typically of higher quality than the other two die pairs — a fact that is confirmed by this exceptional Premium Gem with CAC endorsement. Deeply reflective fields show faint hints of copper-gold on the nickel-white obverse, with the reverse slightly less reflective beneath peach and light-orange hues. The strike is pinpoint sharp throughout both sides. This exceptional proof is tied for the finest graded at PCGS. Population: 5 in 66, 0 finer. CAC: 3 in 66, 0 finer (9/24).

From The Greensboro Collection, Part XI.

NGC ID# 229B, PCGS# 2256

1862 Indian Cent, PR68 Cameo
Sole Finest Copper-Nickel Cameo Proof
Ultimate Condition Rarity



3639 **1862 PR68 Cameo NGC. Snow-PR2.** Only a tiny percentage of surviving 1862 proof cents show the cameo contrast that collectors find so appealing. The PR68 Cameo offered here is *the* finest example seen by either NGC or PCGS. Indeed, it remains the *only* Copper-Nickel cent designated Cameo or Deep Cameo to get the 68 grade with none equal or finer at either service. As such, it is an extremely important condition rarity destined for the most advanced Indian cent collection.

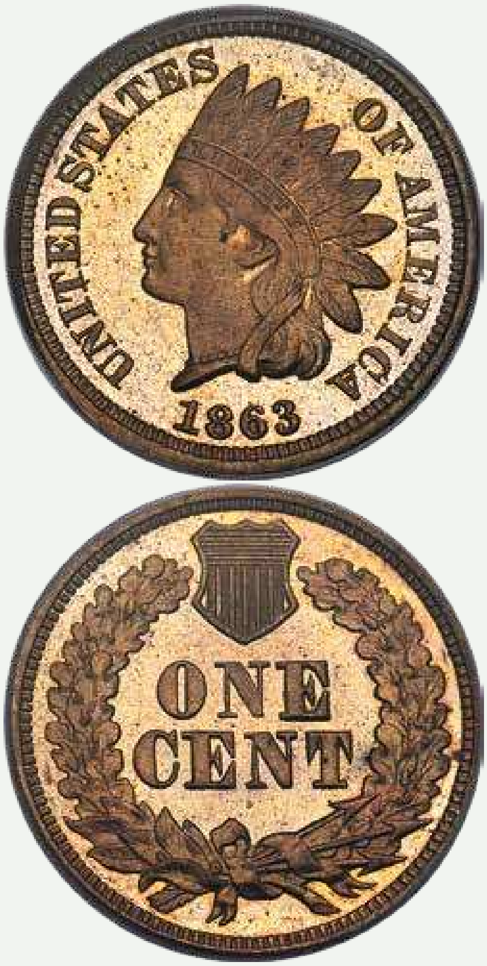
This remarkable proof displays bright copper-gold mirrored surfaces with bold field-motif contrast. Excellent strike definition characterizes the frosted design elements and distracting post-Mint blemishes of any sort are absent. A microscopic planchet flake near the jawline is useful for future identification, but it is entirely inoffensive and incidental to the outstanding Superb Gem quality of this splendid Cameo proof.

Ex: The Prosser Collection / FUN Signature (Heritage, 1/2011), lot 5436.

From The Greensboro Collection, Part XI.

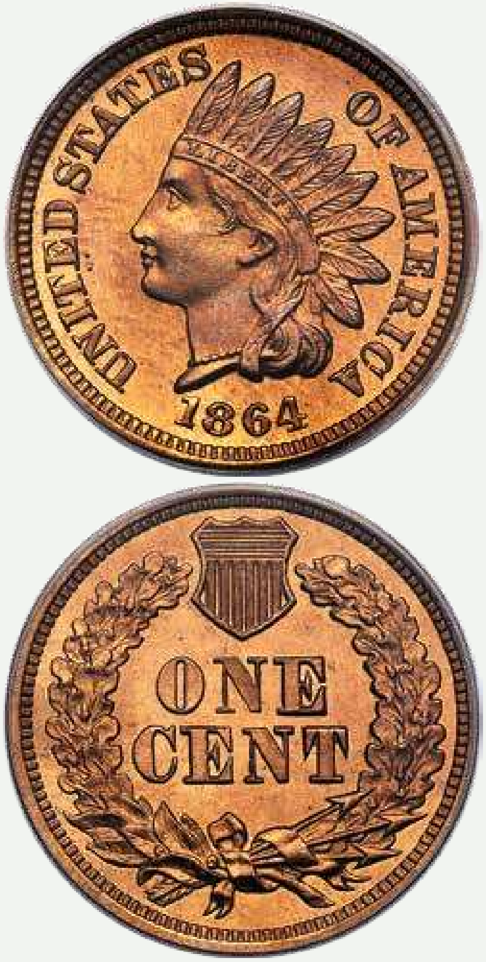
NGC ID# 229C, PCGS# 82259

1863 Indian Cent, PR66 Cameo
Scarce Snow-PR2 Proof Die Pair
Among the Finest Seen at PCGS



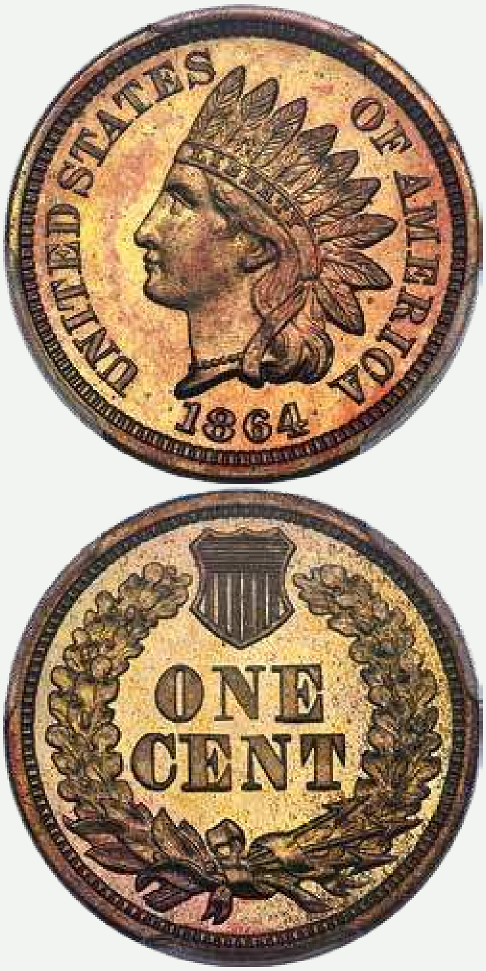
3640 **1863 PR66 Cameo PCGS. CAC. Snow-PR2.** Two die pairs produced 460 proofs, with the vast majority of the proof mintage from the Snow-PR1 dies. This Premium Gem Cameo proof is struck on a copper-nickel planchet from the Snow-PR2 dies — reportedly struck after the Judd-299 bronze patterns (Snow-PT1) — and rare as such. The 1 in the date is distant from the bust tip compared to the Snow-PR1 proofs. Highly reflective fields surround frosted central devices on this scarce proof. Sharply struck tan-gold surfaces display a scattering of pinpoint freckles, but there are no meaningful marks or visual distractions whatsoever. The reverse is rotated about 30° counterclockwise compared to the obverse. PCGS Population (both proof die pairs combined): 14 in 66 (2 in 66+) Cameo, 2 finer. CAC: 8 in 66, 2 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 229D, PCGS# 82262

1864 Copper-Nickel Cent, PR67
Tied for Finest at PCGS
CAC Endorsed



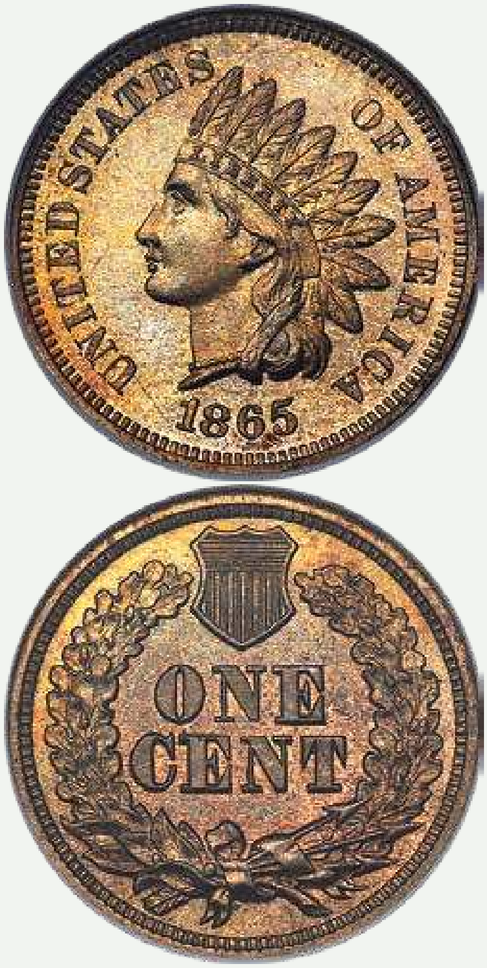
3641 **1864 Copper-Nickel PR67 PCGS. CAC. Snow-PR1.** The 1864 and 1862 are the best-produced and most frequently seen proof copper-nickel cents, but between the two dates the 1864 is seen less often. The *Guide Book* estimated proof mintage of 800 to 1,000 pieces does not account for unsold proofs. Moreover, the 1864 copper-nickel proofs are extremely rare in Superb Gem condition such as the present coin. The color on this example is even coppery-red throughout with dazzling, deeply mirrored fields. The surfaces are virtual perfection and only a handful of pieces have been so graded by either PCGS or NGC. The strike is needle-sharp and the eye appeal is spectacular. Population: 3 in 67, 0 finer. CAC: 2 in 67, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 229E, PCGS# 2265

1864 Bronze No L Cent, PR66 Red Cameo
Exceptional Eye Appeal, CAC Endorsed



3642 **1864 Bronze, No L, PR66 Red Cameo PCGS. CAC. Snow-PR2.** The 1864 bronze cent is extremely rare with designated Red Cameo color at the Premium Gem grade as seen on this spectacular, contrasted proof. This Snow-PR2 variety is one of four listed die pairs for the bronze No L proofs, which were struck in small quantity estimated at 150 to 300 proofs in total. Light die polish lines along the upper wreath outside edge confirm the die pair. Deep orange-gold mirrors contrast with thickly frosted devices to earn the Cameo designation, while nearly flawless fields surround needle-sharp central motifs. Lemon-gold highlights flicker when viewed under a lamp. CAC endorsement assures high quality for the assigned grade. Population: 2 in 66 Cameo, 1 finer. CAC: 1 in 66, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 229F, PCGS# 82278

1865 Indian Cent, PR65 Red
Challenging Early Issue



3643 **1865 PR65 Red NGC. CAC. Snow-PR2.** Plain 5. A die chip near the ribbon on the neck and narrow repunching at the top of the 1 in the date identify the Snow-PR2 variety — by far, the most frequently seen of three 1865 proof die pairs. Dappled lemon-gold, olive, and peach illuminate this sharply struck and unabraded Gem proof. The coin is housed in a prior generation NGC holder with the exposed hologram on the back. Only 500+ proofs were struck for this Civil War date, and most of those are no longer full red. Census: 5 in 65 Red, 1 finer. CAC: 1 in 65, 0 finer (9/24).
Ex: The Santa Fe Collection / ANA Signature (Heritage, 8/2007), lot 204.
From The Greensboro Collection, Part XI.
NGC ID# 229H, PCGS# 2284

1866 Cent, PR66 Red Cameo
Tied for Finest Certified

3644 **1866 PR66 Red Cameo PCGS. Snow-PR1.** Unlike most proofs of this issue, this piece does not show any small depressions on the Indian's cheek or neck. Original peach-gold color is seen over each side of this deeply reflective proof. The motifs are sharp and nicely frosted, providing a strong cameo contrast on both obverse and reverse. A single die pair struck the entire 725-piece proof mintage. This is a splendid Premium Gem Red Cameo proof with original color — unsurpassed in grade at either of the major services. PCGS Population: 7 in 66 Cameo, 0 finer (9/24).
Ex: Long Beach Signature (Heritage, 9/2003), lot 5497.
From The Greensboro Collection, Part XI.
PCGS# 82287

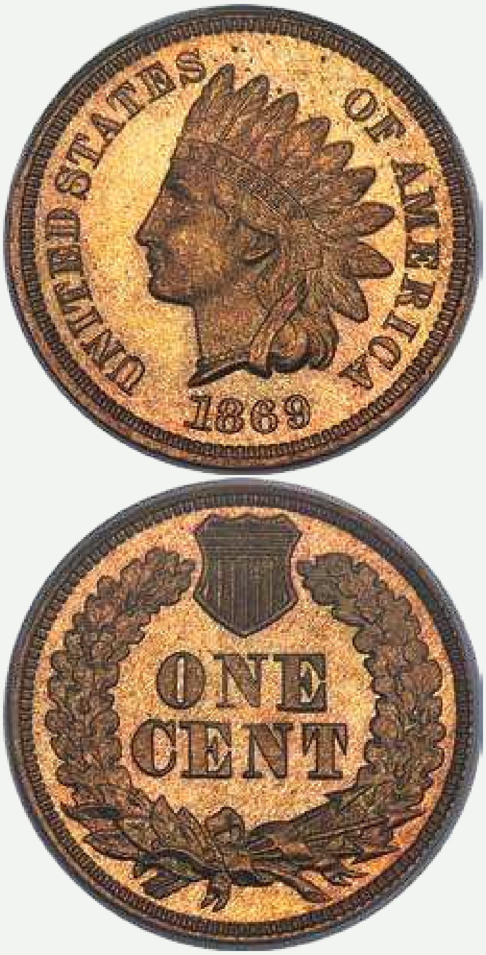
1867 Cent, PR66 Red Cameo
Registry Set Quality

3645 **1867 PR66 Red Cameo PCGS. Snow-PR1.** The 1867 is very scarce in high grades, especially with bold contrast as displayed by this flashy and sharply struck PR66 Red Cameo. The fields are deeply mirrored — obviously, the dies were polished after use in previous years. The obverse shows a thin, diagnostic die line prominently on the Indian's neck, a characteristic that is seen on all proof 1867 cents. Streaky cherry-red coloration is seen over the attractive orange-red surfaces. This is an outstanding, high-grade example that shows noticeable contrast between the fields and devices to justify the Premium Gem Cameo designation. Population: 4 in 66 Cameo, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 229K, PCGS# 82290

1868 Cent, PR66 Red Cameo
Dramatic Color and Contrast

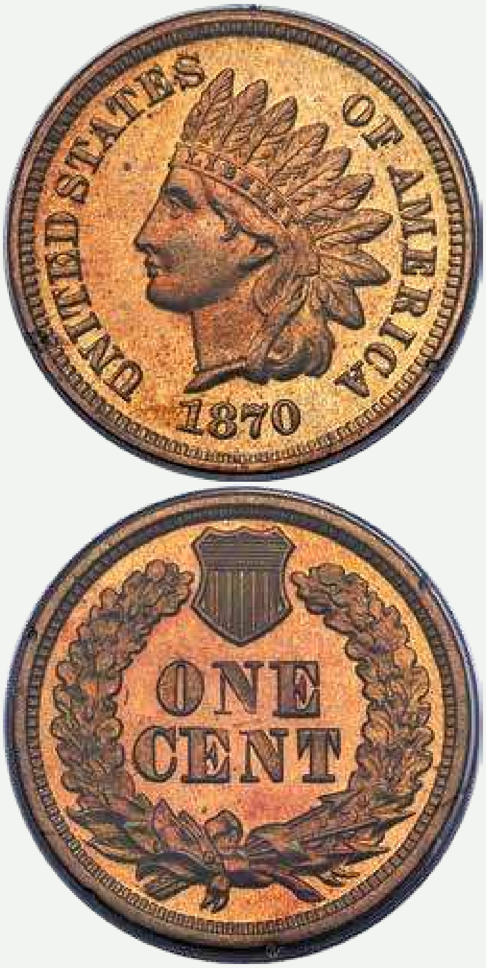
3646 **1868 PR66 Red Cameo PCGS. CAC. Snow-PR1.** This is an extraordinarily well-preserved Cameo proof with uniform golden-red coloration and unmistakable contrast between the boldly reflective fields and the well-frosted devices. Often seen with 170° die rotation, this specimen is rotated about 15° counterclockwise in relation to the obverse. Considering an original production of approximately 600 coins, the likelihood of a full red survivor this nice — and with designated Cameo contrast — is remote indeed. CAC endorsement adds to this coin's impressive resume. Population: 6 in 66 (1 in 66+) Cameo, 0 finer. CAC: 2 in 66, 0 finer (9/24).
Ex: Baltimore Signature (Heritage, 7/2003), lot 5426.
From The Greensboro Collection, Part XI.
NGC ID# 229L, PCGS# 82293

1869 Full Red Cent, PR66 Cameo
Deeply Mirrored, None Finer at PCGS



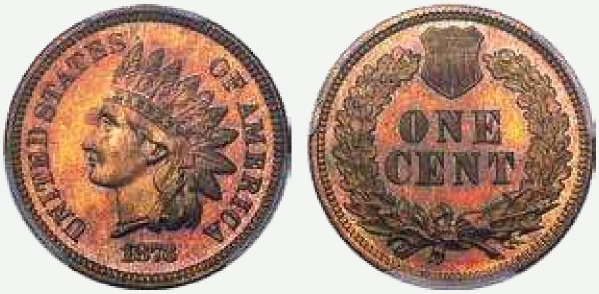
3647 **1869 PR66 Cameo PCGS. CAC. Snow PR-2.** Eagle Eye Photo Seal. The reverse die was carried over from 1868, showing a diagnostic diagonal die polish line in N of ONE. This is a splendid Premium Gem Cameo example with full Red color and exceptional orange-red surfaces that display well-mirrored fields and richly frosted devices. This Cameo proof has been unseen at auction for more than 20 years, coming out of the "Newmismatist" collection in 2003, where it was tied for the finest Cameo proof at PCGS and was described as "a problem-free and very flashy proof." It remains so today, still in its original PCGS holder circa 2002. Population: 7 in 66 Cameo, 0 finer. CAC: 4 in 66, 0 finer (9/24).
Ex: Newmismatist Collection / FUN Signature (Heritage, 1/2003), lot 5431.
From The Greensboro Collection, Part XI.
NGC ID# 229M, PCGS# 82296

1870 Indian Cent, PR66 Red
Among the Finest Certified, CAC Endorsed
Early PCGS 'Rattler' Holder



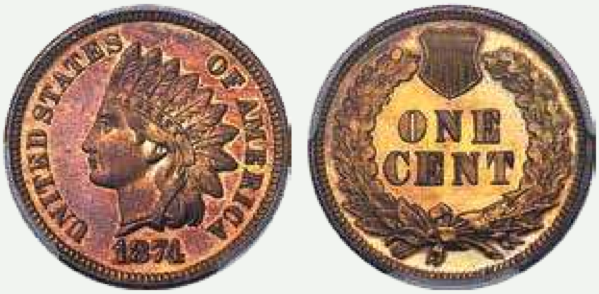
3648 **1870 PR66 Red PCGS. CAC. Snow-PR1.** Struck from the sole 1870 proof die pair, with the reverse die first seen on the 1868 Snow-PT1 (Judd-612) aluminum metallurgical trial pattern. This is an early strike, with the reverse rotated approximately 5° clockwise in relation to the obverse. Bright orange-gold surfaces are intensely mirrored and are essentially free from post-mint distractions, although we do notice a pair of small lint marks on the cheek which are as struck. Still, this is one of the finest non-cameo 1870 proof Indians we have seen or offered in the past 20+ years. The coin is housed in an early PCGS "rattler" holder, now CAC endorsed for its high quality for the assigned grade. Population: 7 in 66 Red, 0 finer. CAC: 3 in 66, 0 finer (9/24).
Ex: Baltimore Signature (Heritage, 7/2003), lot 5430.
From The Greensboro Collection, Part XI.
NGC ID# 229N, PCGS# 2299

1873 Closed 3 Cent, PR66 Red Cameo
Tied for Finest at PCGS



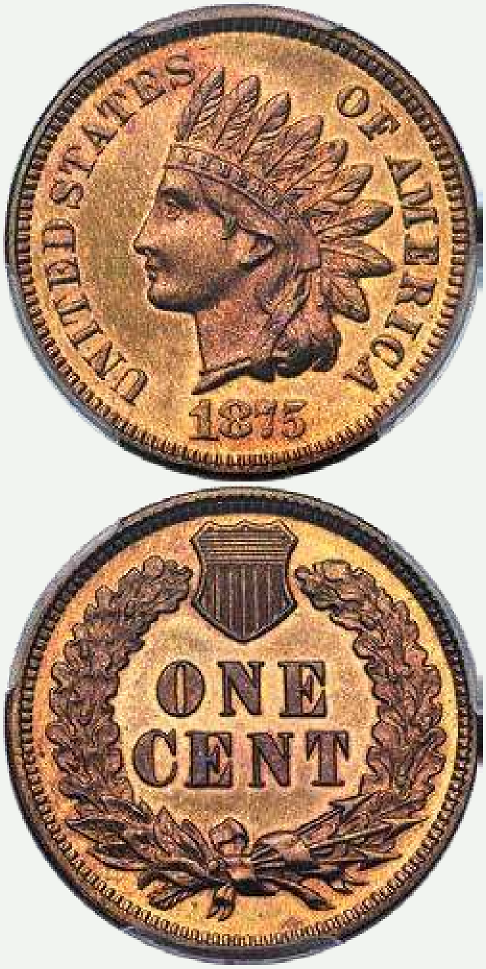
3649 **1873 Closed 3 PR66 Red Cameo PCGS. Snow-PR1.** Closed 3. The 1,100-piece proof mintage in 1873 paired a Closed 3 obverse with the 1872 proof reverse die featuring the unusual bulging right pennant on the T in CENT. The proof 1873 Closed 3 is one of several issues in the Indian Cent series with added date pressure due to the general unavailability of high grade business strikes. This Premium Gem Red Cameo example displays reflective fields and an overlay of brick-red and violet colors, with fire-orange hues beneath. Die polishing merges the first feather's base into the field. This Red Cameo is one of three certified by PCGS, with none finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 229S, PCGS# 82308

1874 Indian Cent, PR66 Red Cameo
Arguably the Finest at PCGS, CAC Approved



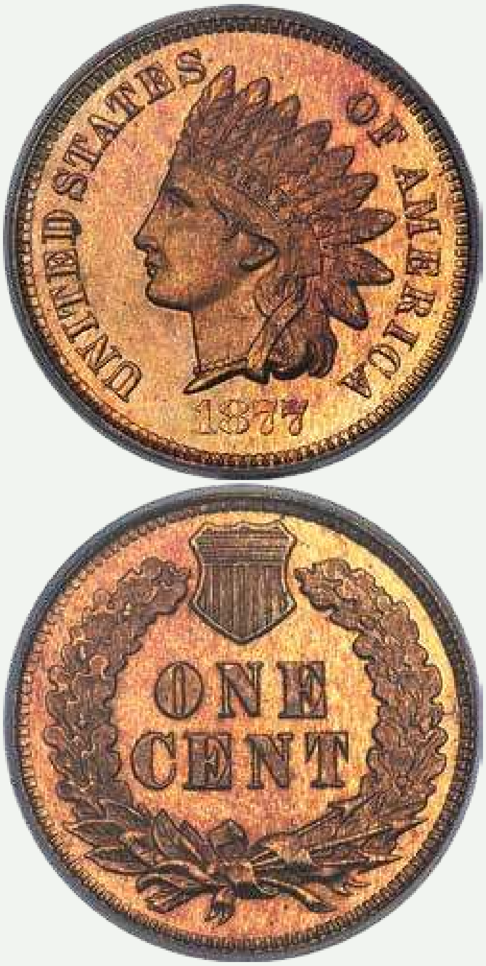
3650 **1874 PR66 Red Cameo PCGS. CAC. Snow-PR1.** Deep-violet, blue, and orange accents embellish the honey-gold surfaces of this deeply reflective and colorful Red Cameo proof. An estimated 700 proofs were struck from a single die pair. A defective 4 in the date shows an extended line at the bottom of the diagonal. The D in UNITED is broken near the top-left serif and a bold die line angles toward the first S in STATES. While proofs of this date are moderately available, Premium Gem Red Cameos are conditionally rare. PCGS reports only two such examples including this coin, with none finer (9/24). CAC endorsement provides an additional layer of quality assurance. Population: 2 in 66 Cameo, 0 finer. CAC: 1 in 66, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 229T, PCGS# 82311

1875 Indian Head Cent, PR66 Red
Captivating Condition Rarity
Tied for Finest Certified



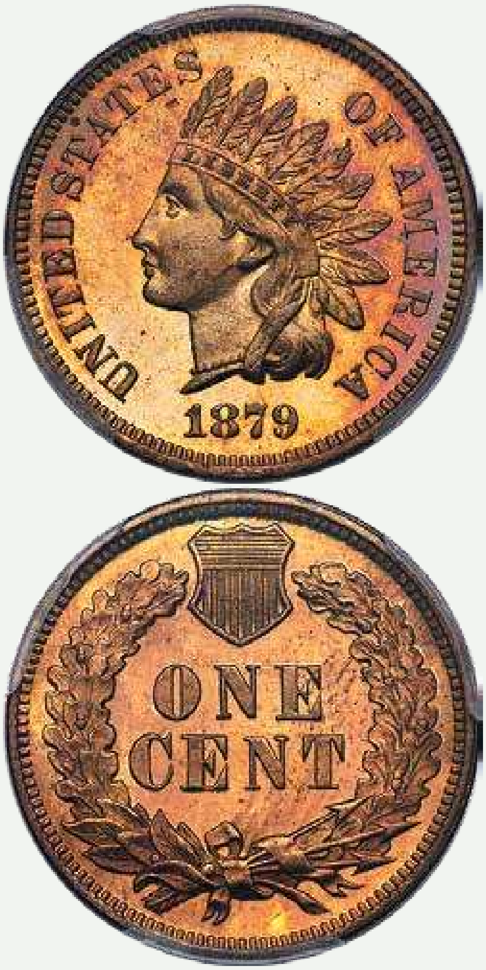
3651 **1875 PR66 Red PCGS. Snow-PR1.** A tiny die line deep in the dentils below 8 in the date and vertical die lines between the date and U of UNITED confirm the obverse die, while the reverse is the oft-used "bulging pennant on T" die in service from 1872 to 1878. Contrary to many 1875 proofs, this Premium Gem displays smooth and attractive mirrored fields and sharply struck motifs. Flashy orange-gold perimeters surround reddish-tan central devices. Only two 1875 PR66 examples exist at PCGS and none finer, while NGC has yet to certify a single PR66 Red example.
From The Greensboro Collection, Part XI.
NGC ID# 229U, PCGS# 2314

1877 Indian Cent, PR66 Red Cameo
One of the Finest Examples Known
CAC Approval



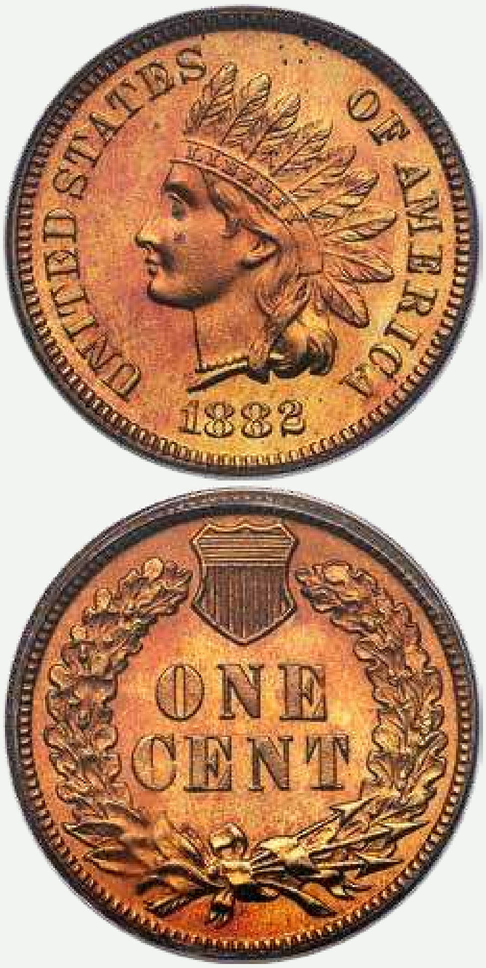
3652 **1877 PR66 Red Cameo PCGS. CAC. Snow-PR3.** Eagle Eye Photo Seal. Only a handful of Premium Gem 1877 Indian cents survive, and none are finer than this CAC-endorsed example. The surfaces display rich copper-red color mellowed to tan-red at a few high points, as befits its nearly 147-year survival. The surfaces are simply outstanding, with none of the usual specks or spots that plague these early proofs. The coin was struck with all the force needed to bring up the devices, with enough die polish to impart the desired Cameo contrast on Liberty and the wreath. Precious few 1877 cents can compare with this stunning Red Cameo proof, and any collector will long be proud to own this coin. As the key date to the series, not many are around at this grade level. Population: 3 in 66 Cameo, 0 finer. CAC: 2 in 66, 0 finer (9/24).
Ex: FUN Signature (Heritage, 1/2005), lot 30112.
From The Greensboro Collection, Part XI.
NGC ID# 229W, PCGS# 82320

1879 Indian Head Cent, PR67 Red Cameo
Tied for Finest Certified



3653 **1879 PR67 Red Cameo PCGS. Snow-PR2.** While the 1879 proofs are considerably more available from the 3,200-piece proof mintage, this issue remains rare in high proof grades — especially at the Superb Gem Red Cameo grade. PCGS reports only two such pieces and NGC has yet to certify any PR67 Red Cameo examples. This sharply struck example displays a mixture of orange, red-gold, and olive colors over deeply reflective fields that frame richly frosted devices. We note a tiny planchet flake below the E in STATES — a Mint-made anomaly of minor consequence in relation to the spectacular eye appeal of this riveting 1879 proof. PCGS Population: 2 in 67 Cameo, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 229Y, PCGS# 82326

1882 Indian Cent, PR67 Red
Razor-Sharp Strike

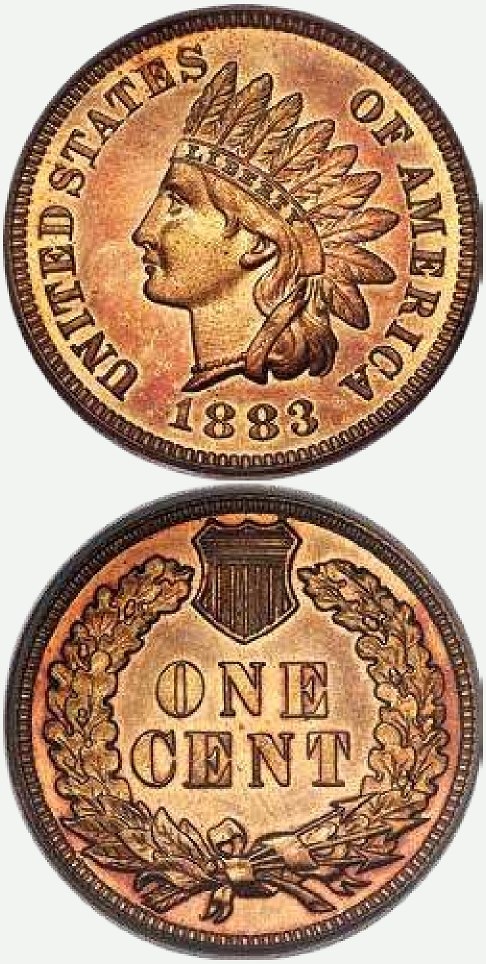


3654 **1882 PR67 Red PCGS. CAC. Snow-PR4.** This is a well-mirrored fire-red Superb Gem with glimpses of yellow-gold at the margins. The strike is needle-sharp at the headdress and at the bow knot, with all other raised elements equally bold. While the 1882 is seldom seen with cameo contrast, this PR67 Red example offers virtually unimprovable eye appeal. A few obverse carbon flecks are noted, yet the quality is exceptional for this proof date, which is seldom seen in full red with attractive color. The coin is certified in a previous generation PCGS green label holder with CAC endorsement. PCGS Population: 5 in 67 Red, 0 finer. CAC: 2 in 67, 0 finer (9/24).

From The Greensboro Collection, Part XI.

NGC ID# 22A3, PCGS# 2335

1883 Cent, PR67 Red
Sole Finest at PCGS



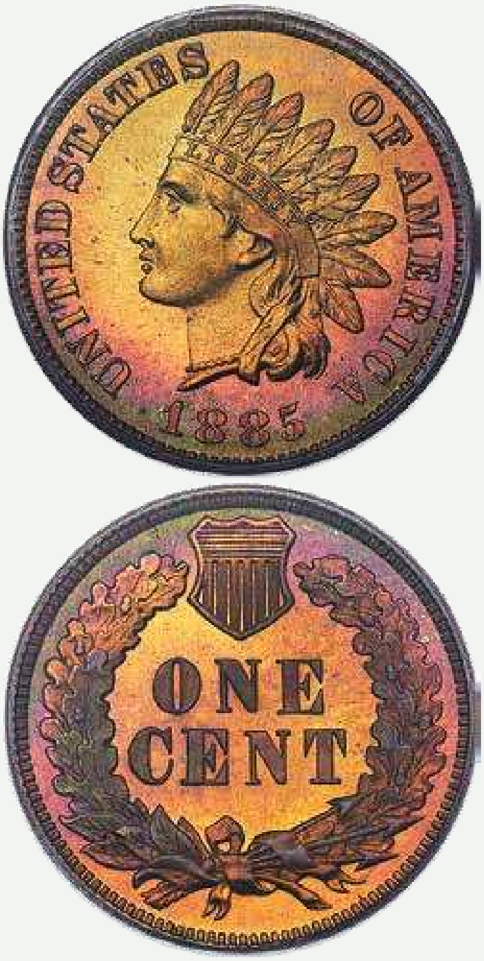
3655 **1883 PR67 Red PCGS.** Ex: Simpson. Proof cents struck in 1883 (6,609 coins minted) seldom survive with fully Red surfaces. Among those that do, this Superb Gem is the sole finest at PCGS in non-Cameo. Two other PR67 Red grading events are noted at NGC (10/24). Copper-orange color frames the obverse borders, deepening a touch in the open fields on that side. The inverse effect characterizes the reverse. Expectedly razor-sharp, impeccably preserved, and practically unimprovable. This 1883 Indian Head cent is worthy of serious consideration. Population: 1 in 67 Red, 0 finer (9/24).

Ex: Important Selections from The Bob R. Simpson Collection., Part I (Heritage, 9/2020), lot 10010.

From The Greensboro Collection, Part XI.

NGC ID# 22A4, PCGS# 2338

1885 Indian Head Cent, PR67 Red and Brown Sole Finest Certified With CAC Approval

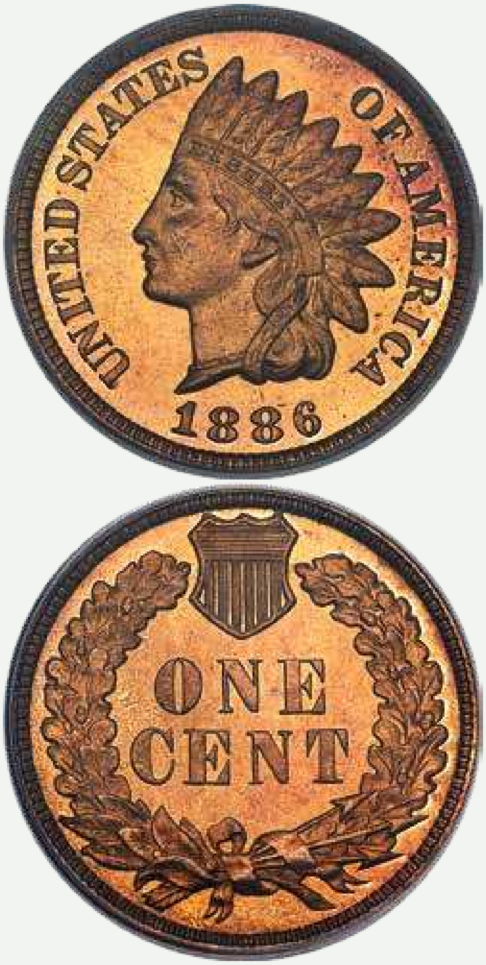


3656 1885 PR68 Red and Brown PCGS. CAC. Snow-PR1, Doubled Die Reverse. The preservation of this CAC-endorsed Superb Gem proof is truly impressive. Minor die doubling on the right-side leaf veins, outer leaf edges, and outer arrow tips make this one of the few doubled die proofs known. There are no noticeable contact marks on either side and magnification is required to locate a trio of tiny obverse carbon specks — we do not see any flecks elsewhere. The mint luster is bright and rolls throughout each side with undiminished in intensity. The centers display varying degrees of lime-green color while the margins are full mint red. This is an outstanding reflective proof in terms of both technical preservation as well as visual appeal. Housed in a previous generation green label holder. Population: 2 in 68 Red and Brown, 0 finer. CAC: 1 in 68, 0 finer (9/24).

From The Greensboro Collection, Part XI.

NGC ID# 22A6, PCGS# 2343

1886 Indian Cent, PR66 Red Coveted Type Two Variety, CAC Single-Finest Certified



3657 1886 Type Two PR66 Red PCGS. CAC. Snow-PR1. Beginning in 1878 and continuing beyond the end of the Indian cent series, Philadelphia dealer David U. Proskey, as well as some others, began buying the Mint's entire stock of unsold minor coins. Many of the coins bought by Proskey remained in a huge hoard that was later passed to Wayte Raymond and F.C.C. Boyd. Raymond's coins were sold to various dealers in the early 1940s, among them Charles French, who listed these proofs in *The Numismatist* ads.

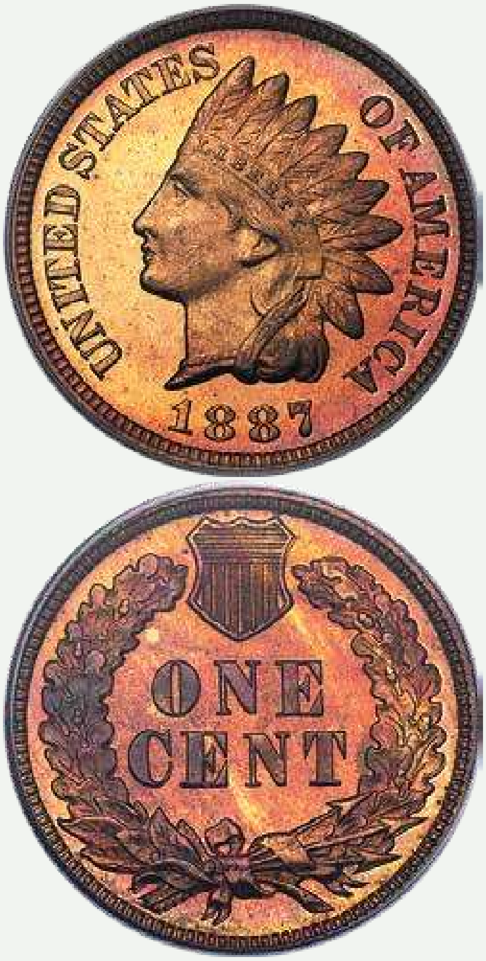
The Boyd part of the hoard was sold to Tatam Stamp and Coin of Springfield, Massachusetts. As a result of this distribution process, many post-1877 proof Indian cents remained in the original Mint wrappers for anywhere from 30 to 60 years. These wrappers imparted iridescent blue, purple, and magenta toning to the surfaces. Although beautiful to behold, such coins often receive a Brown color designation from one of the leading grading services. For a proof 1886 Type Two cent to survive in Premium Gem full Red is truly remarkable, and it suggests that its pedigree might trace back to a caring collector rather than the aforementioned hoard. Rich reddish-orange color contrasts with moderately frosted devices on this sharply struck CAC-endorsed Red Cameo cent. Population: 1 in 66 Red, 0 finer. CAC: 1 in 66, 0 finer (9/24).

Ex: FUN Signature Sale—The Joshua Collection (Heritage, 1/2001), lot 6290; Joseph P. Gorrell Collection / FUN Signature (Heritage, 1/2003), lot 4503.

From The Greensboro Collection, Part XI.

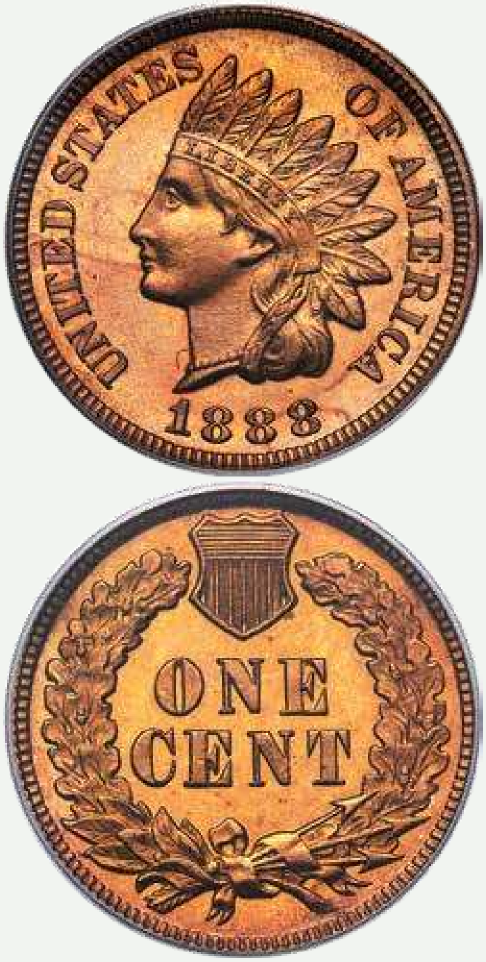
NGC ID# 22A8, PCGS# 92347

1887 Cent, PR66 Red
Among the Finest Certified



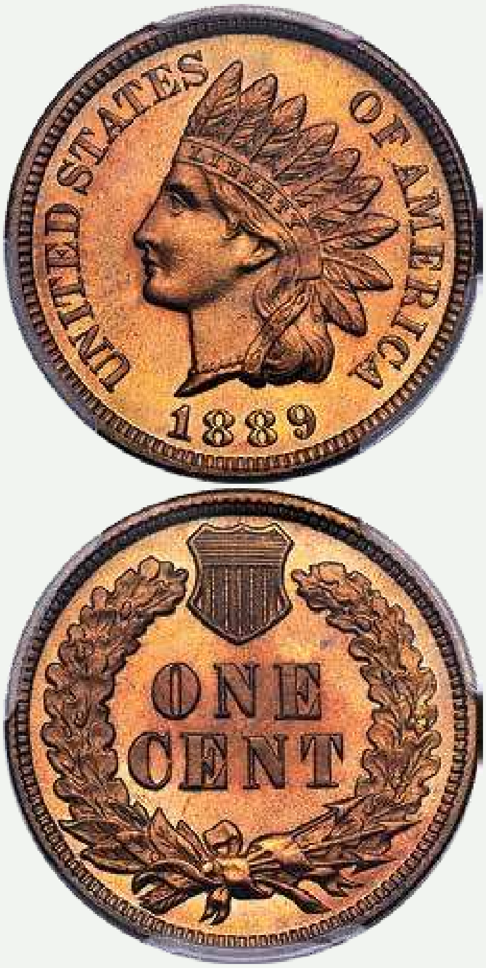
3658 **1887 PR66 Red PCGS. Snow-PR6.** Although not widely recognized as such, the 1887 proof date (2,960 pieces produced) is one of the more conditionally challenging proof Indian cents from this era. Many specimens were poorly produced and even more carelessly stored. This is one of only six Red PR66s thus far certified by both services combined, and none are finer numerically finer. The obverse of this Premium Gem proof might well qualify for Cameo recognition, although the reverse lacks similar contrast. Yellow-gold highlights resonate on the obverse, while the reverse is a rich cherry-red color with purple accents. Smooth, reflective fields surround the needle-sharp devices. Interesting strike doubling exists on the upper shield. Population: 4 in 66 Red, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 22A9, PCGS# 2350

1888 Cent, PR66 Red Cameo
One of Two Certified and None Finer
Sole CAC Example



3659 **1888 PR66 Red Cameo PCGS. CAC. Snow-PR3.** Eagle Eye Photo Seal. Despite the large proof mintage — 4,582 proofs were struck — the 1888 seldom achieves a high numeric grade and fewer still are recognized for Red Cameo surfaces. This is one of only two such pieces at PCGS with none finer, and NGC has yet to certify a single PR66 Red Cameo example. Reflective fields harbor light-gold highlights to enliven the overall vibrant orange-red color. The portrait is especially well-frosted to complement the well-contrasted wreath, shield, and ONE CENT. Unlike many 1888 proofs, this coin is struck on a good planchet and the strike details are pinpoint-sharp. CAC endorsement confirms high quality for the assigned grade. Population: 2 in 66 Cameo, 0 finer. CAC: 1 in 66, 0 finer (9/24).
From The Greensboro Collection, Part XI.
PCGS# 82353

1889 Cent, PR66 Red
Elusive With Full Red Color and CAC



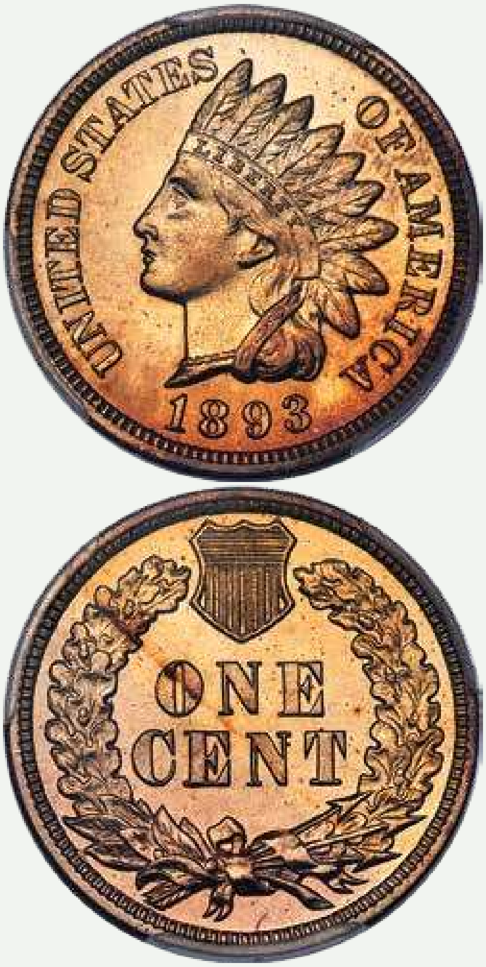
3660 **1889 PR66 Red PCGS. CAC. Snow-PR1.** Among the finest certified survivors of this 1880s delivery, both sides are ablaze with olive-orange luster. A splendidly attractive coin with superb, mark-free surfaces. There are die clash marks (as struck) on each side, and the fields are moderately reflective. Rick Snow surmises the 1889 proofs were struck only once, as opposed to multiple strikes expected on well-crafted proofs. A single die pair produced the entire 3,336-piece proof mintage. Population: 10 in 66 Red, 0 finer. CAC: 3 in 66, 0 finer (9/24).

Ex: Heathgate Collection of United States Small Cents (Ira & Larry Goldberg, 2/2001), Lot 1134; Baltimore Signature (Heritage, 7/2003), lot 5498.

From The Greensboro Collection, Part XI.

NGC ID# 2732, PCGS# 2356

1893 Indian Cent, Pristine PR67 Red
Tied for Finest Certified
The Only CAC Example at This Grade

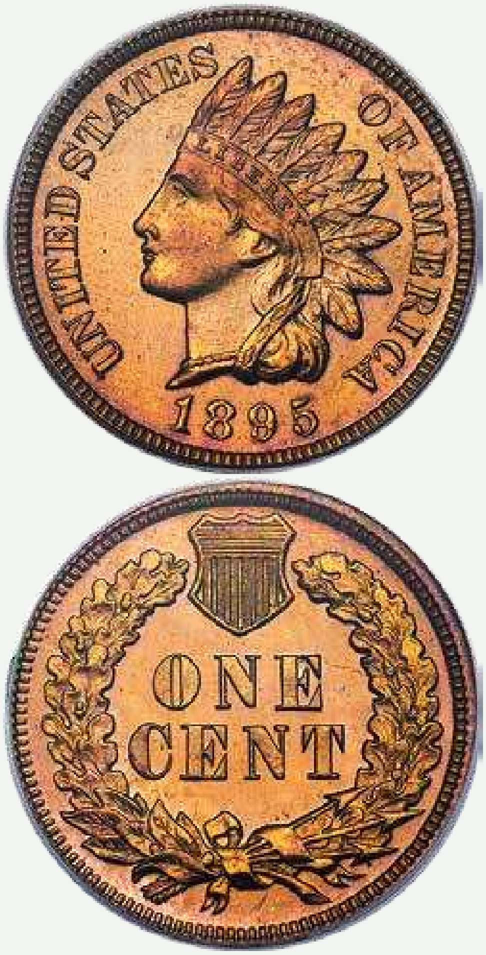


3661 **1893 PR67 Red PCGS. CAC. Snow-PR2.** While the proof 1893 is not a rare issue in an absolute sense, precious few survivors display surfaces that are as smooth and problem-free as those of the present Superb Gem. This proof is sharply struck with uniform brilliance over both sides, with pale-gold the dominant color. Some orange-red and golden-orange hues are also noted over the lower obverse and upper reverse. PCGS has certified only three PR67 Red examples and none finer, although this coin is the only CAC-endorsed example. NGC has yet to certify a non-cameo Red proof example finer than the PR66 grade. PCGS Population: 3 in 67 Red, 0 finer. CAC: 1 in 67, 0 finer (9/24).

From The Greensboro Collection, Part XI.

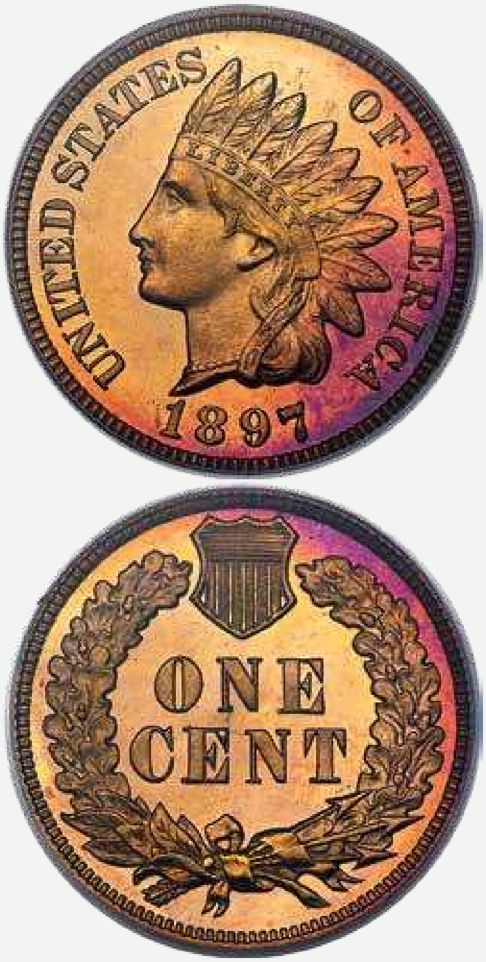
NGC ID# 22AF, PCGS# 2368

1895 Indian Head Cent, PR67 Red
Tied for Finest Certified



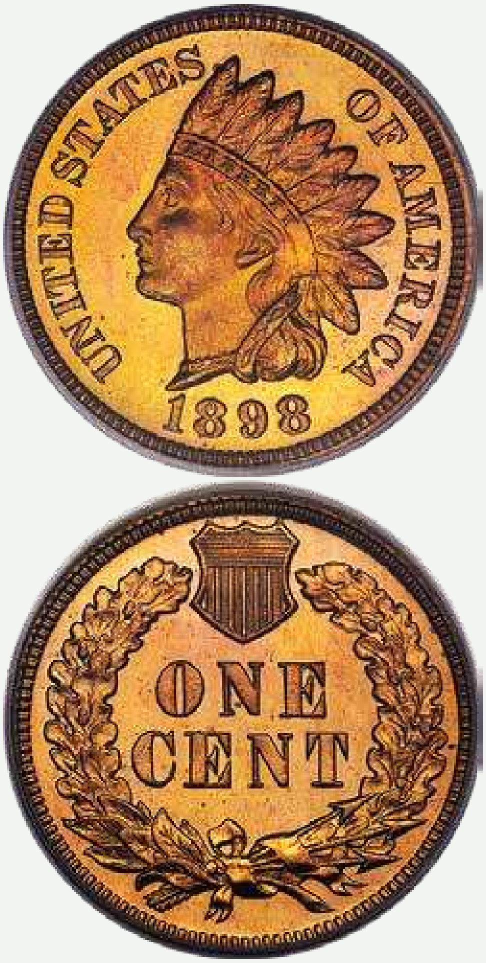
3662 1895 PR67 Red PCGS. Snow-PR4, Repunched 1 and 9. In Rick Snow's 2014 *Guide Book of Flying Eagle and Indian Head Cents*, three of the five known 1895 proof cent dies display varying degrees of repunched dates. On this coin, the 1 and the 9 in the date are boldly repunched. While such die anomalies are known on some proof issues, such anomalies add interest to this already magnificent Superb Gem. The coin is meticulously preserved, with reflective fields that shimmer around well-defined design elements and, when viewed at an advantageous angle, the surfaces erupt in a burst of orange-red color. As of (9/24), PCGS reports only four 1895 cents at the PR67 Red level — with no cameos or deep cameos — and none finer in any format. NGC lists a single PR67 Red example.
From The Greensboro Collection, Part XI.
NGC ID# 22AH, PCGS# 2374

1897 Cent, PR68 Red Cameo
Extraordinary Type Coin
Sole Finest Certified



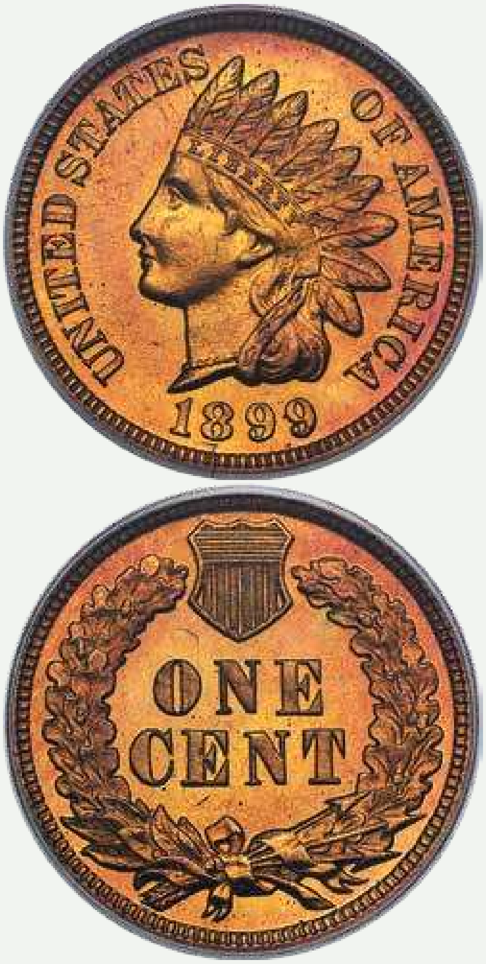
3663 1897 PR68 Red Cameo PCGS. Snow-PR2. Both the 1896 and 1897 proofs are scarce dates in the series — the result of under 2,000 proof sets distributed for each year. Superb Gem examples with full red color and bold cameo contrast are rare, although a few spectacular 1897 proof cents exist struck from fresh dies. This PR68 Red Cameo example is the single-finest example certified in that category by PCGS and NGC combined. This stunning example displays a faintly rippled texture to the well-mirrored fields, decorated with vibrant yellow-gold and vivid cherry-red obverse colors. The reverse is equally stunning with the same colors, perhaps even ramped up a touch, showing a red and violet crescent along the right-side rim and brilliant yellow-gold throughout the center. The strike is needle-sharp and the eye appeal is off the charts. PCGS Population: 1 in 68 Cameo, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 22AK, PCGS# 82380

1898 Indian Cent, PR66 Red Cameo
Sharp Strike, Bold Contrast, CAC Approved



3664 **1898 PR66 Red Cameo PCGS. CAC. Snow-PR4.** Beautiful, contrasting surfaces show a hint of lime-green along with the predominant orange-gold coloration, and the needle-sharp strike complements a complete absence of visible carbon. This coin is easily among the top ten examples at PCGS, which has certified only a handful of Red Cameo pieces in a higher grade. Population: 4 in 66 Cameo, 5 finer. CAC: 4 in 66, 3 finer (9/24).
Ex: Central States Signature (Heritage, 5/2007), lot 1194.
From The Greensboro Collection, Part XI.
NGC ID# 22AL, PCGS# 82383

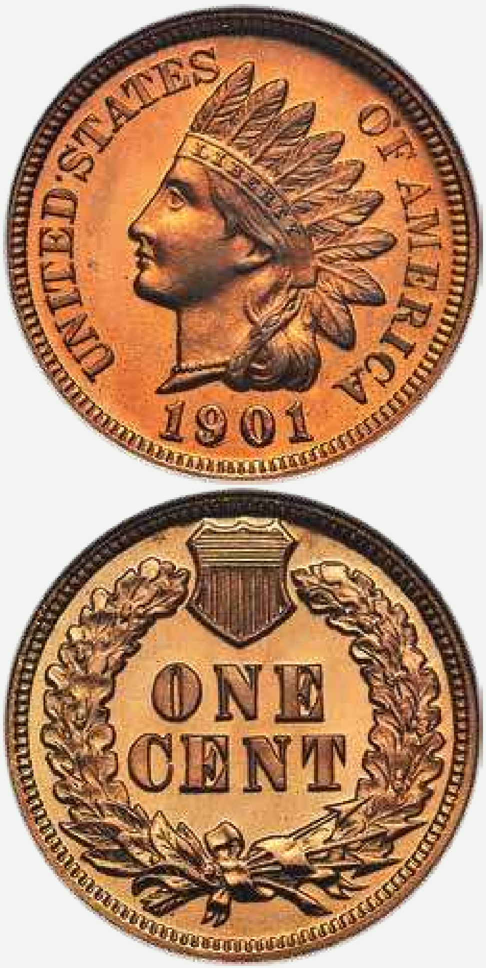
1899 Indian Head Cent, PR67 Red Cameo
The Finest Certified Example
CAC Endorsed Quality



3665 **1899 PR67 Red Cameo PCGS. CAC. Snow-PR5.** The 1899 proofs are moderately scarce from a 2,031-set combined proof set distribution. The total includes 846 pieces sold with the silver coins in sets and another 1,185 cents sold with the 1899 nickel in the 2-piece minor sets. Seven proof die pairs are known, with the Snow-PR5 variety showing repunching below the flag of 1 in the date.

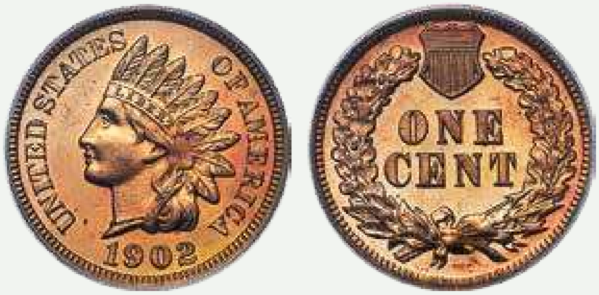
While the 1899 seldom exhibits flamboyant color, this example is a beautiful tangerine-orange that sparkles with waves of luster that radiate from each side. Unblemished fields display velvet reflectivity that contrasts with smoothly frosted raised motifs. CAC endorsement combined with Superb Gem Red Cameo quality is seen only this very coin — there are no finer examples among all 1899 proofs with full PR67 Red Cameo contrast. Population: 1 in 67 Cameo, 0 finer. CAC: 1 in 67, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 22AM, PCGS# 82386

1901 Indian Cent, PR68 Red
Deeply Mirrored and Vibrantly Attractive
Tied for Finest Certified



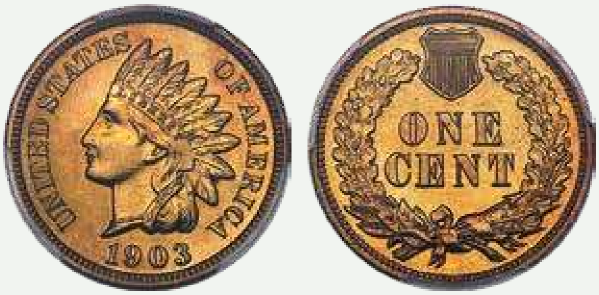
3666 **1901 PR68 Red NGC. Snow-PR1.** The sharp eyes of Frank Van Valen first noticed repunching at the base of 9 and 0 on what is now known as the Snow-PR1 variety. The strike is bold on this blazing Indian cent, which displays a full four diamonds and crisp detail at LIBERTY. A touch of softness shows at the tops of a couple of headdress feathers and the lowest hair curl. While some of the feather tips, part of the ribbon, and a portion of the highpoint hair and BERTY show pale-blue accents, all else displays flaming, deep sunset-orange color of the most delectable appearance. Visible carbon is absent, other than a couple of tiny obverse flecks seen under a loupe. This example and one other piece at NGC are tied for the finest certified. This example is housed in an early NGC holder without a barcode and an unblemished exposed hologram on the backside. Census: 2 in 68 Red, 0 finer (9/24).
Ex: Long Beach Signature (Heritage, 9/2006), lot 377.
From The Greensboro Collection, Part XI.
NGC ID# 22AP, PCGS# 2392

1902 Indian Cent, PR67 Red
Fully Struck and Visually Impressive



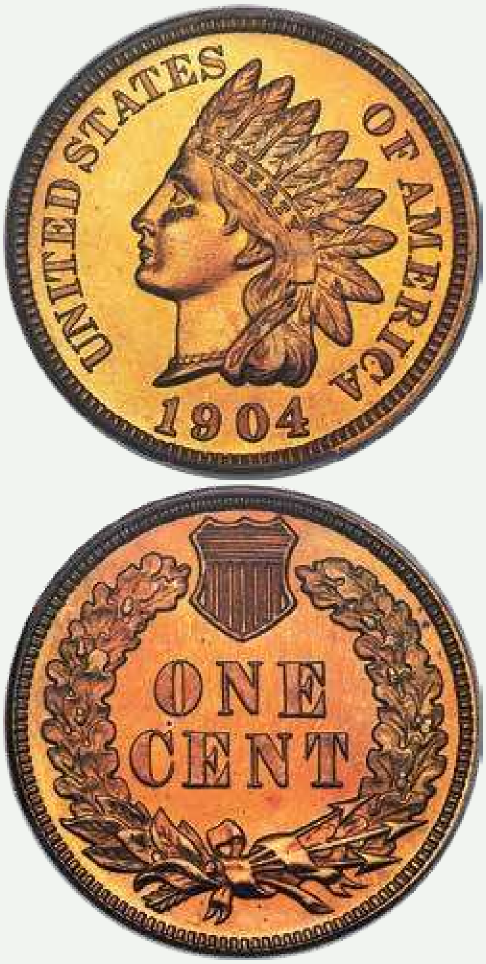
3667 **1902 PR67 Red PCGS. CAC. Snow-PR1.** An unusual — yet attractive — combination of blond-gold and sun-glow orange colors make this Superb Gem Red proof distinctive. A razor-sharp strike allows full details to emerge throughout the headdress and wreath. Mirroring in the fields carries over to the raised devices to minimize mint frost as almost always the case on even the high-grade 1902 proofs. CAC endorsement confirms this coin's high quality at the PR67 level. Population: 8 in 67 Red, 3 finer. CAC: 7 in 67, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 22AR, PCGS# 2395

1903 Indian Cent, PR67 Red
Elusive High-End Example



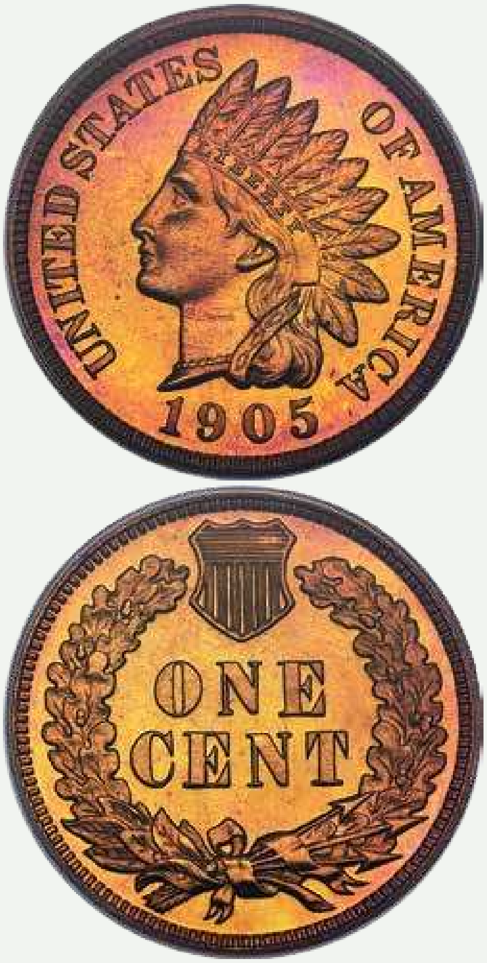
3668 **1903 PR67 Red PCGS. CAC. Snow-PR1.** This is a boldly struck apricot-gold Superb Gem that is devoid of contact and virtually without carbon, making it a nearly unimprovable specimen worthy of the finest Registry Set. The tops of errant date digits are embedded in the denticles, as is usual for this proof issue. PCGS Population: 13 in 67 (1 in 67+) Red, 1 finer. CAC: 7 in 67, 0 finer (9/24).
Ex: Heathgate; Ira & Larry Goldberg (Benson Collection Part I, 2/01), lot 1151, which realized $4,380; Palm Beach FL Signature (Heritage, 11/2004), lot 5388, which brought $7,762.50.
From The Greensboro Collection, Part XI.
NGC ID# 22AS, PCGS# 2398

1904 Indian Head Cent, PR67 Red Single-Finest Full Red Certified Example



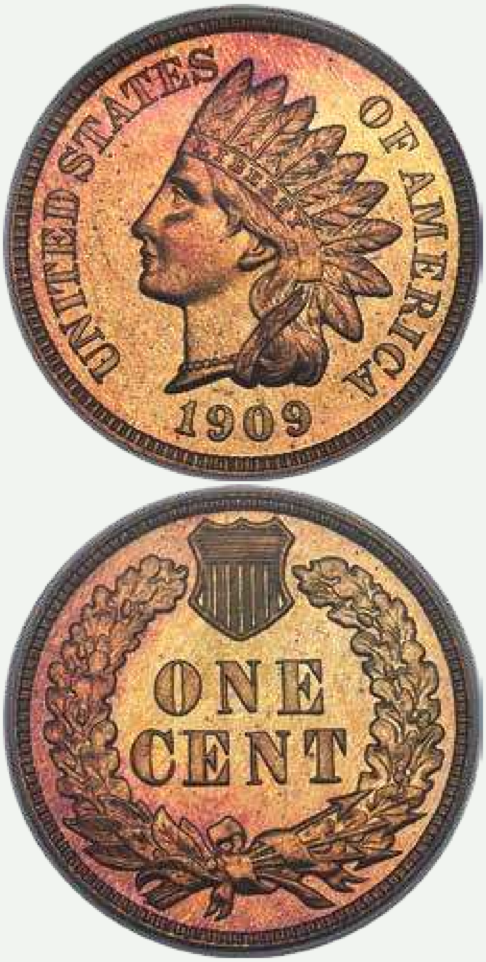
3669 **1904 PR67 Red PCGS. CAC. Snow-PR1.** Although the *Guide Book* reports a proof mintage of 1,817 pieces for the 1904 cent, only the present specimen has received the lofty PR67 grade from PCGS. This Superb Gem coin is a beautifully preserved apricot-gold example with glassy fields and a needle-sharp proof strike. Both sides are virtually immaculate with no discernible faults, even with the aid of magnification. The coin is housed in a previous generation PCGS green label holder and displays the CAC green seal of approval for high quality within its grade. Neither PCGS nor NGC has seen a finer example. Population: 1 in 67 Red, 0 finer. CAC: 1 in 67, 0 finer (9/24).
Ex: Central States Signature (Heritage, 4-5/2009), lot 2106.
From The Greensboro Collection, Part XI.
NGC ID# 22AT, PCGS# 2401

1905 Indian Cent, PR67 Red Cameo The Single-Finest Certified CAC Endorsed



3670 **1905 PR67 Red Cameo PCGS. CAC. Snow-PR1.** This remarkable Superb Gem Red Cameo displays marked contrast between the sharply struck devices and gleaming, mirrorlike fields. Both sides offer bright, copper-orange color. A hint of pink is noted on the upper obverse rim between the upper feathers of the headdress and the word OF. Even under close inspection, only the most trifling faults are visible. PCGS has graded only five PR67 examples of this issue with full red color and none finer. More important, it shows just nine 1905 representatives total as Cameo, and of them, this coin remains the sole-finest. Population: 1 in 67 Cameo, 0 finer. CAC: 1 in 67, 0 finer (9/24).
Ex: U.S. Coins Signature (Heritage, 8/2009), lot 1035.
From The Greensboro Collection, Part XI.
NGC ID# 22AU, PCGS# 82404

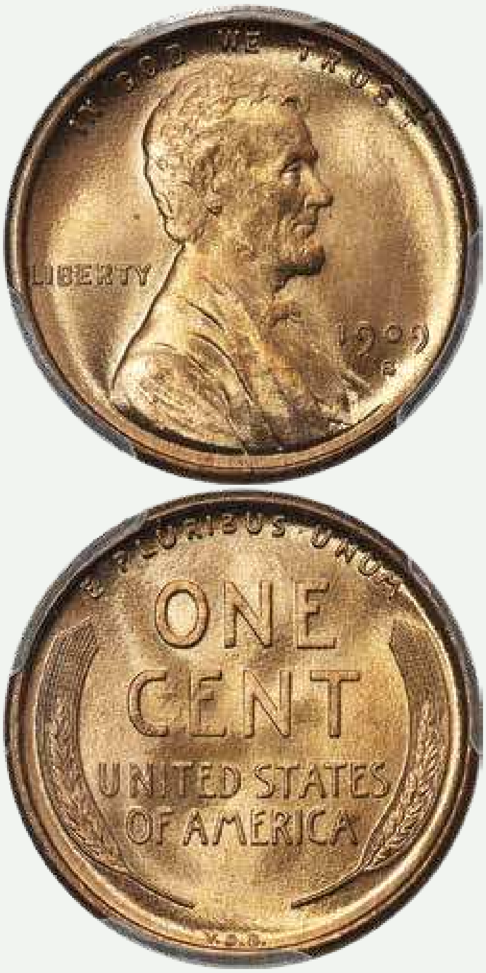
1909 Indian Cent, PR67 Red
Tied With One Other for Finest Certified



3671 **1909 PR67 Red PCGS. Snow-PR1.** 1909 was the final year of the Indian cent, which had graced American coinage for the previous half century. Its replacement by the Lincoln cent began a process that substituted images of past Presidents in place of emblems of Liberty. A single die pair shows a tiny lump in the dentils below 1 in the date, possibly the sole proof die marriage for the final-year Indian cent proof. This is a lovely Superb Gem with pleasing cherry-red and straw-gold shades across brightly mirrored fields. Boldly struck and mark-free surfaces show only infrequent pinpoint carbon. The coin is housed in a previous generation PCGS green label holder. Population: 2 in 67 Red, 0 finer (9/24).
Ex: The Estate of Robert R. Rollins Collection, Part Three / ANA Signature (Heritage, 7-8/2008), lot 1184.
From The Greensboro Collection, Part XI.
NGC ID# 22AY, PCGS# 2416

LINCOLN CENTS

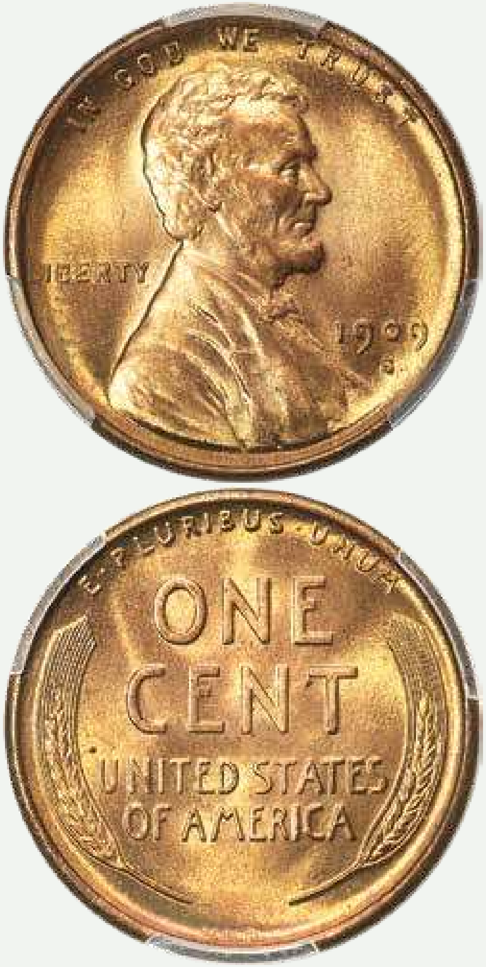
1909-S VDB Lincoln Cent, MS66+ Red
CAC-Endorsed Premium Gem Rarity



3672 **1909-S VDB MS66+ Red PCGS. CAC.** The 1909-S VDB is an object of great desire in the Lincoln cent series, and its popularity even transcends the confines of that collector market. High-grade examples are often found among the holdings of rare coin investors, and key date accumulators almost always include a representative of this famous San Francisco issue. It is ranked 27th in Garrett and Guth's *100 Greatest U.S. Coins*, fifth edition.

The present example is a rare Plus-graded Premium Gem with full copper-gold luster. Red examples of this date are exceedingly rare any finer and such pieces are far out of reach for most collectors. This coin possesses tremendous eye appeal with glowing surfaces and a sharp strike. A superb example of the date. Population: 32 in 66+ Red, 17 finer. CAC: 35 in 66, 3 finer (9/24).
Ex: ANA Signature (Heritage, 8/2016), lot 3966.
NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS66+ Red
Luminous CAC-Approved Piece

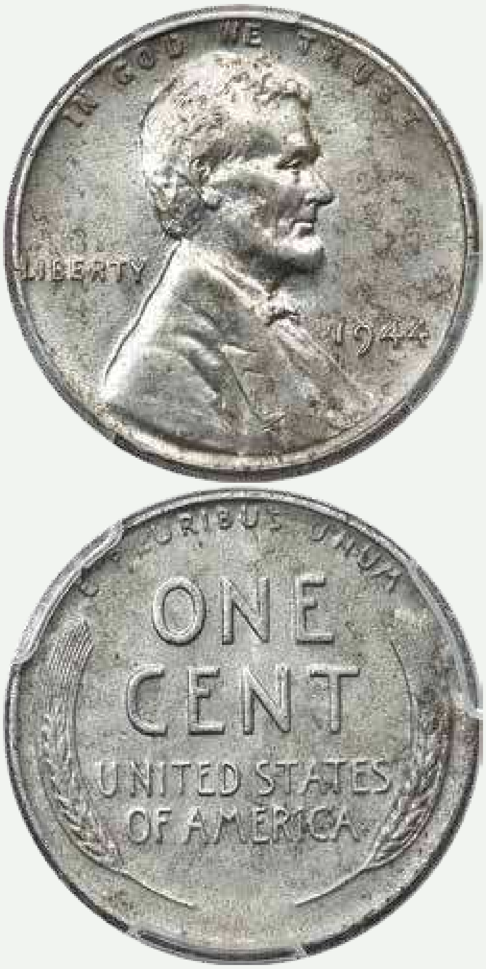


3673 **1909-S VDB MS66+ Red PCGS. CAC.** Glistening, luminous mint luster adorns this high-end Premium Gem S-VDB cent, with myriad golden-copper, orange, and autumn-red hues. Bold definition throughout the interior cedes to slight weakness around the rims, although Victor Brenner's initials are still well brought up at 6 o'clock on the reverse. On the reverse, a couple small flecks — one at the top left of the U in UNITED and the other at the left tip of the T in CENT — serve as pedigree markers.

The 1909-S is one of the most readily available key dates in United States coinage. However, examples become notably scarce at the upper end of the Red color category. Superb Gems are rare and far out of reach for most collectors, while Premium Gems are relatively plentiful and accessible. This Plus-designated Premium Gem balances a heightened degree of conditional rarity with a more affordable price range, and does so with a healthy dose of eye appeal. Population: 32 in 66+ Red, 17 finer. CAC: 35 in 66, 3 finer (10/24).

NGC ID# 22B2, PCGS# 2428

1944 'Steel' Cent, AU55
Rare Wrong-Planchet Error
Few Problem-Free Pieces Known



3674 **1944 Struck on a Zinc-Coated Steel Planchet AU55 PCGS.** 2.8 grams. Mostly lustrous silvery-gray surfaces show bold definition and little handling wear, with minor olive patina forming on each side. A loupe reveals no major distractions, with an overall pleasing presentation. The coin is quite attractive for a sub-Mint State steel-alloy cent.

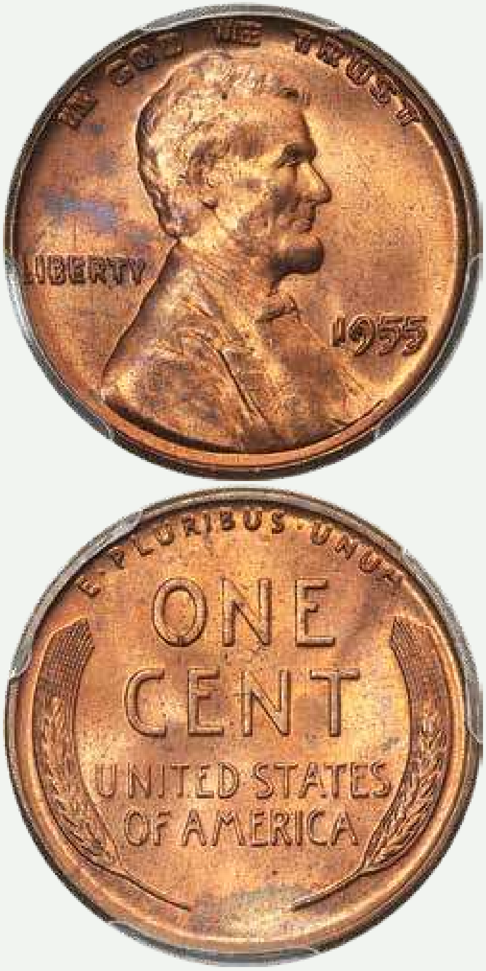
The 1944 steel planchet cent is one of the most well known transitional errors in U.S. numismatics, let alone the small cent denomination. Its "big brother," the 1943 bronze cent, and the 1944 steel cent, were both the product of the Mint's effort to preserve copper in 1943 for the war effort. All Lincoln cents struck in 1943 should have been zinc-coated steel, and in 1944, all cents struck should have returned to a bronze alloy. However, in 1943, a small number of leftover bronze cents found their way into the planchet hoppers with the new steel pieces, and in 1944, a small number of leftover steel planchets found their way into the hoppers of new bronze coinage.

It is estimated that only 25 to 30 1944 steel cents from the Philadelphia Mint are known, but many are not numerically graded due to environmental impairments common to the steel composition. In fact, PCGS has certified only 11 problem-free 1944 steel cents in all grades. The current coin is an excellent opportunity for the advanced collector to acquire one of these coveted error coins. Population: 1 in 55, 9 finer (10/24).

From The Ronald Firman Rarities Collection.

NGC ID# 22EB, PCGS# 82722

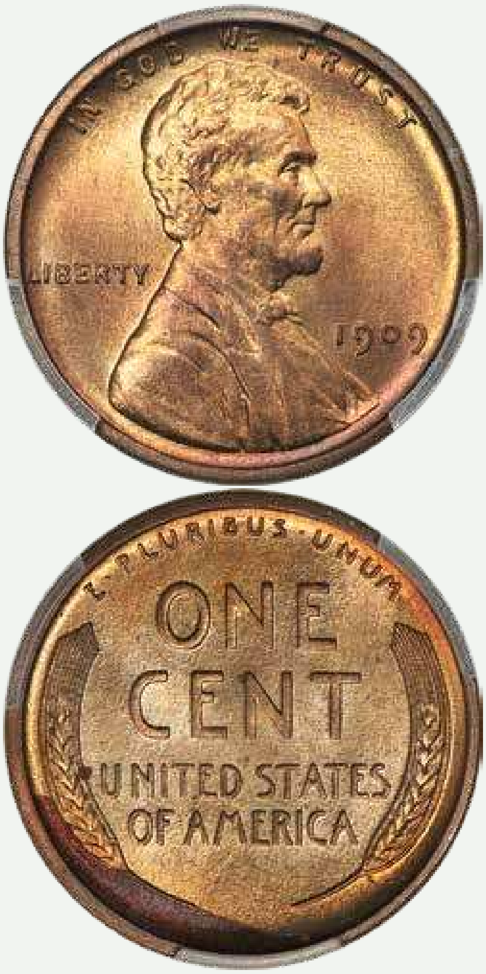
1955 Lincoln Cent, MS64+ Red
Doubled Die Obverse



3675 **1955 Doubled Die Obverse, FS-101, MS64+ Red PCGS.** This *Guide Book* variety is arguably one of the most sought-after Lincoln cents in the series, and full Red examples are far fewer in number than the vast collecting market demands. This high-end near-Gem is an outstanding coin with unusually few abrasions for the grade. Deep coppery-red luster rolls over frosty surfaces, with a few plum overtones also seen in the left obverse field and near the lower reverse rim. The finer details of the portrait are a trifle soft, as is characteristic of this issue. PCGS lists only 22 finer full Red examples of the doubled die (9/24).
Ex: Long Beach Signature (Heritage, 9/2015), lot 3735.
NGC ID# 22FG, PCGS# 37912 Base PCGS# 2827

PROOF LINCOLN CENT

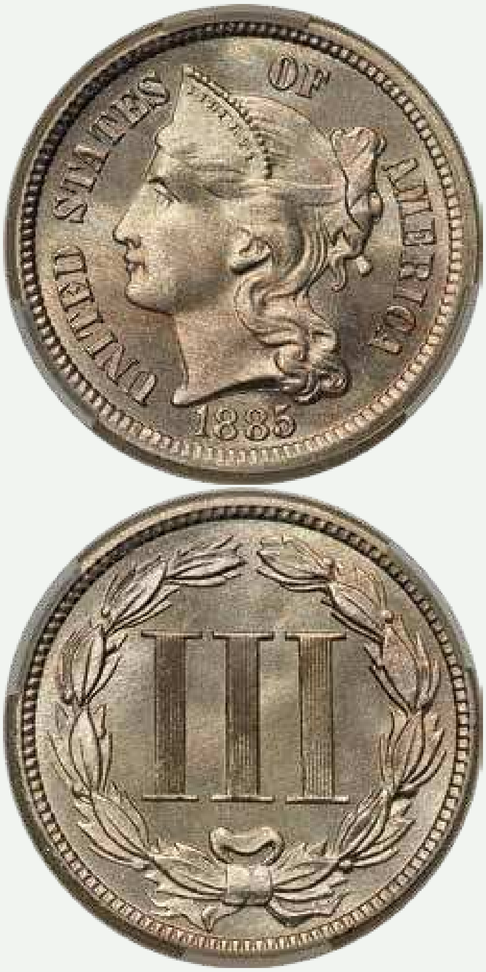
1909 Lincoln Cent, PR67 Red
Rare Registry-Grade CAC Coin



3676 **1909 PR67 Red PCGS. CAC.** The 1909 proof Lincoln cent without Victor Brenner's initials is collectible in full Red condition, but such pieces are rarely seen as fine as PR67. We have previously handled a piece in this lofty grade on only 13 occasions, including some duplicate appearances by individual pieces. Only four of the distinct coins we have handled in this grade were CAC endorsed, further distinguishing the appeal of the present coin. Rich copper-orange and golden-red hues adorn each side, complementing sharp motifs and broad, squared rims. A small fleck at the top of the N in CENT serves as a pedigree marker. Population: 12 in 67 (3 in 67+) Red, 1 finer. CAC: 5 in 67, 1 finer (9/24).
Ex: Dallas Signature (Heritage, 12/2021), lot 3291.
NGC ID# 22KS, PCGS# 3305

THREE CENT NICKEL

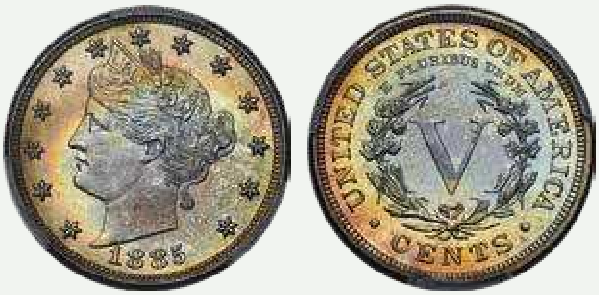
1885 Three Cent Nickel, MS67
Tied for Finest Certified
Challenging Low-Mintage Issue



3677 **1885 MS67 CACG.** The 1885 three cent nickel boasts the lowest circulation strike mintage in the series at only 1,000 pieces. It is much less available than its proof counterpart, which had a mintage of 3,790 coins. In Mint State, any 1885 three cent nickel piece is a rarity, with the finest pieces being a handful in MS67 — PCGS reports two coins in this grade and NGC none, while the current offering is the sole CACG coin in this grade (9/24). Frosty mint luster complements pristine surfaces and virtually full strike sharpness, with the faintest hint of light champagne color throughout. On the reverse, not only is the wreath bowknot well defined, the Roman numeral III is sharp as well. Outstanding eye appeal makes this easily one of the finest 1885 three cent nickels known.
NGC ID# 275G, PCGS# 3753

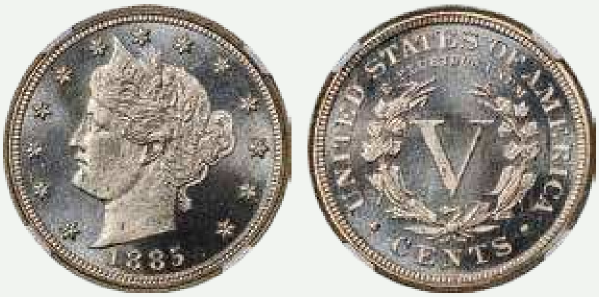
PROOF LIBERTY NICKELS

1885 Liberty Nickel, PR68
Beautifully Patinated



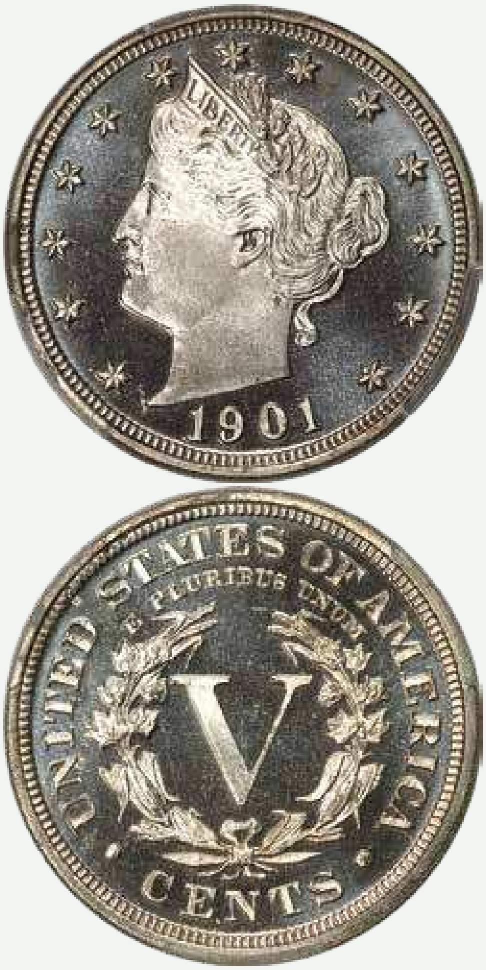
3678 **1885 JD-1, R.1, PR68 PCGS.** Excluding the anomalous 1913, there are no proof-only dates in the Liberty nickel series. Aside from the branch 1912-S issue, the honor of lowest business mintage belongs to the 1885. A scarcity of high-grade Mint State coins puts date pressure on proofs, and it is hard to image a more beautiful specimen than the present lot. Peach-gold, lime-green, rose-red, and powder-blue toning illuminates both sides. A full strike further ensures the eye appeal. A few pinpoint flecks emerge beneath a lens. Population: 4 in 68, 0 finer (9/24).
PCGS# 102870 Base PCGS# 3883

1885 Nickel, PR68★ Cameo
The Sole Finest Cameo Known



3679 **1885 JD-1, R.1, PR68★ Cameo NGC.** High-grade examples of the 1885 proof Liberty nickel are important for Registry Set collectors, but circulation date sets will also benefit from such a coin, as the 1885 business strike is a key date that is rare in the upper grades. This Superb Gem Cameo proof is incredibly high-end. NGC and PCGS combined report five non-Cameo proof 1885 nickels in PR68 and PR68+, but this is the only Cameo or Ultra Cameo coin to have garnered such a lofty numeric grade. The Star designation asserts the coin's eye appeal, which stems from needle-sharp devices and well-contrasted, mirrored fields. Neither side exhibits toning, but this remarkable Registry coin needs no toning to earn recognition of its exceptional eye appeal. Census: 1 in 68 Cameo (1 in 68★), 0 finer (9/24).
From The Robert J. Lynch Collection.
PCGS# 102871 Base PCGS# 83883

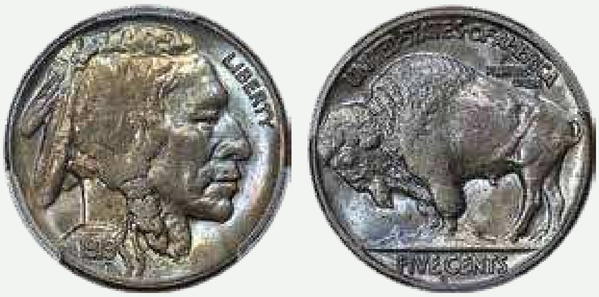
1901 Liberty Nickel, PR67+ Deep Cameo
Tied for Finest Certified
Sole CAC Example



3680 **1901 JD-1, Low R.3, PR67+ Deep Cameo PCGS. CAC.** Five proof die pairs produced 1,985 1901 nickels, suggesting proofs were struck throughout the year. John Dannreuther surmises the move to the new (third) Philadelphia Mint building may have initiated the use of multiple obverse dies on the 1901 and 1902 Liberty nickel proofs. This 1901 JD-1 example shows repunching at the left foot of 1 and the date entered far to the right — the final 1 in the date sits beyond the Liberty's neck. Brilliant, liquidlike mirrors surround richly frosted raised motifs for profound contrast that is seldom seen on 1901 proofs, with only about 6% of the proof survivors having deep mirrors. The strike is needle-sharp. Population (all 1901 varieties): 5 in 67 (2 in 67+) Deep Cameo, 0 finer. CAC: 1 in 67, 0 finer (10/24).
PCGS# 102986 Base PCGS# 93899

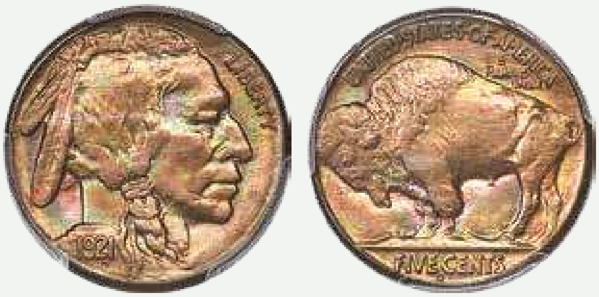
BUFFALO NICKELS

1919-S Buffalo Nickel, MS65
Delicately Toned



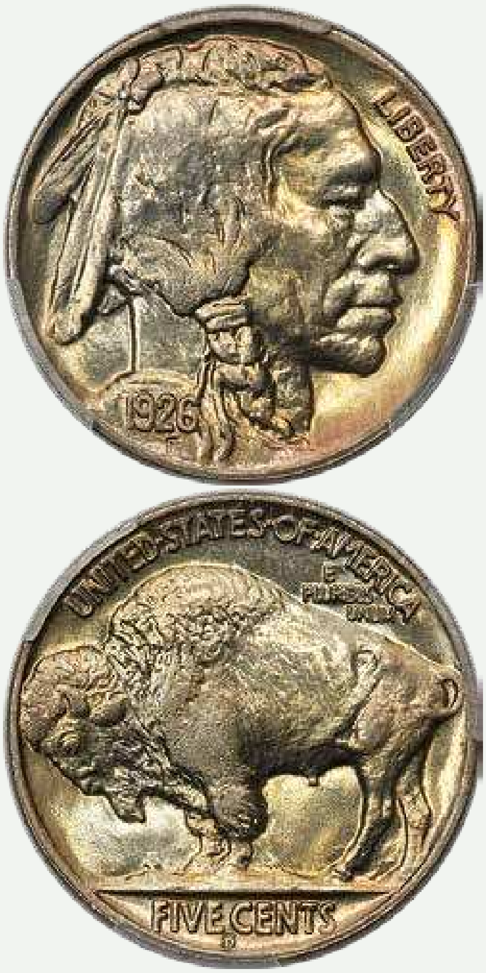
3681 **1919-S MS65 PCGS. CAC.** Ex: D. Brent Pogue Collection. Although plentiful in lower grades, the 1919-S is a challenging condition key in the Buffalo nickel series. Gem examples are decidedly scarce, with only a dozen coins in this grade carrying CAC endorsement (10/24). Finer pieces are notable rarities. The current CAC Gem displays luminous satin luster bathed in myriad ice-blue, champagne, mint-green, and pale lilac hues, with a few russet freckles on each side. Slight central strike softness leaves the bison's head and horn well defined. Population: 48 in 65 (7 in 65+), 4 finer. CAC: 12 in 65, 1 finer (10/24).
Ex: D. Brent Pogue Collection, Part VII (Stack's Bowers, 3/2020), lot 7033.
NGC ID# 22RN, PCGS# 3943

1921-S Buffalo Nickel, Multicolor MS65
Challenging S-Mint Issue in High Grade



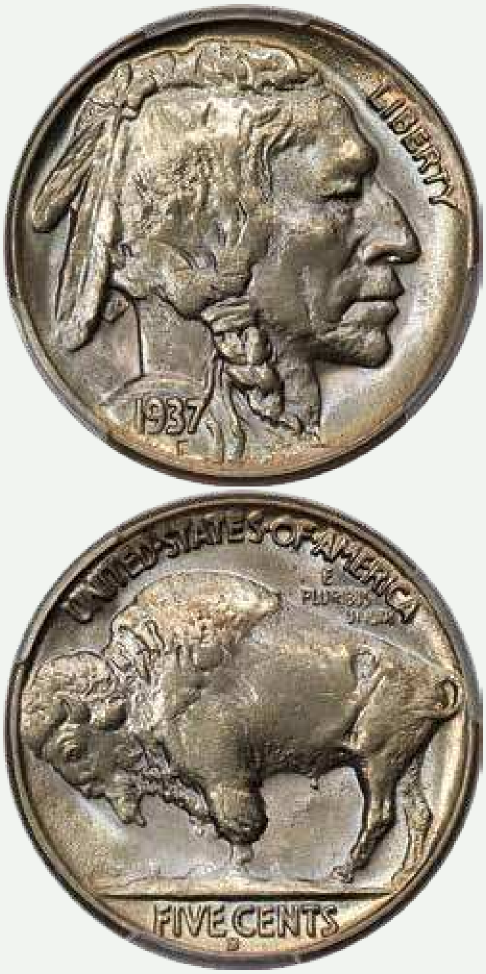
3682 **1921-S MS65 PCGS.** This Gem 1921-S, besides being a conditionally rare key date in the series, should command a premium from toned Buffalo nickel enthusiasts. Dappled wine, gold, jade, orange, and purple areas embellish both sides, which show excellent preservation overall. Only a single horizontal tick on the cheek is worth mentioning, although it is not overt. The strike is reasonably sharp overall for a 1921-S, while showing some expected weakness at the horn and tail.
Ex: U.S. Coins Signature (Heritage, 10/2020), lot 3270.
NGC ID# 22RU, PCGS# 3948

1926-D Buffalo Nickel, MS66
Lightly Toned, Conditionally Scarce



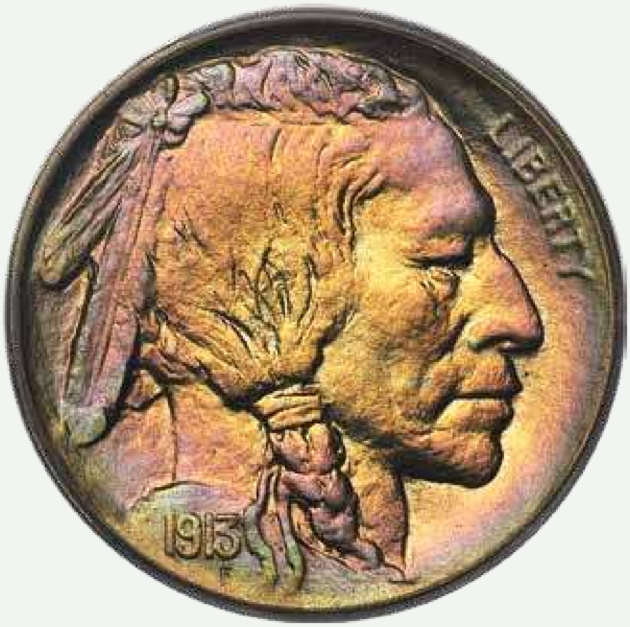
3683 **1926-D MS66 PCGS. CAC.** This Denver issue proves itself a challenge in high grades, with Premium Gems being universally scarce and finer coins majorly rare. The present example boasts CAC endorsement with bright satin luster and iridescent golden toning. Trivial strike softness in the centers and on the chief's upper feather is as usual for the 1926-D, and in fact, overall definition is far above average. Population: 32 in 66 (8 in 66+), 3 finer. CAC: 8 in 66, 0 finer (10/24).
NGC ID# 22S6, PCGS# 3958

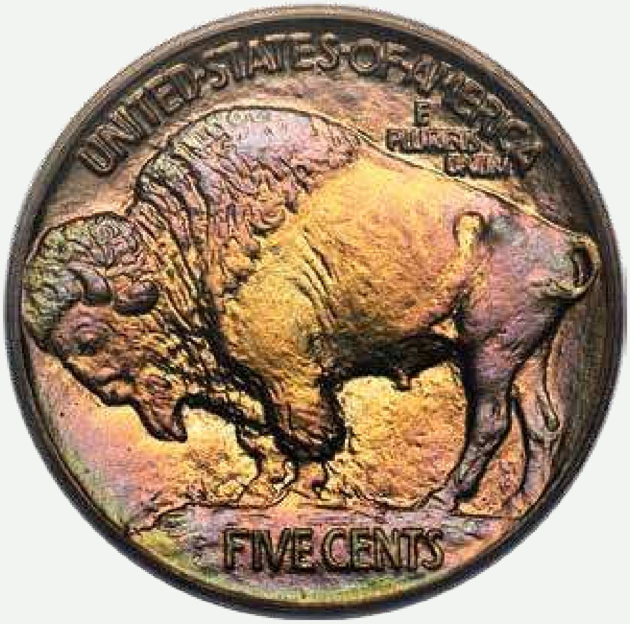
1937-D Three-Legged Buffalo Nickel
CAC-Endorsed MS65+
Top-Tier *Guide Book* Variety



3684 **1937-D Three-Legged, FS-901, MS65+ PCGS. CAC.** The 1937-D Three-Legged Buffalo nickel is one of the top key coins in the series, surpassed only by the 1918/7-D overdate and 1916 doubled die obverse. This high-end Gem Three-Legged coin boasts luminous satin luster bathed in lovely pastel toning, with no bothersome abrasions. Die erosion in the form of metal flow lines occupies the fields, which reveals the cause of the Denver Mint employee heavily polishing the die pair, inadvertently effacing the bison's forward right leg. CAC-endorsed and/or Plus-designated Gem examples of this *Guide Book* variety are rare, and finer pieces more so. Population: 69 in 65 (16 in 65+), 17 finer. CAC: 28 in 65, 8 finer (10/24).
NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

1913 Type One Buffalo Nickel, PR68
CAC-Approved Top-Grade Example
Sought-After One-Year Type Coin



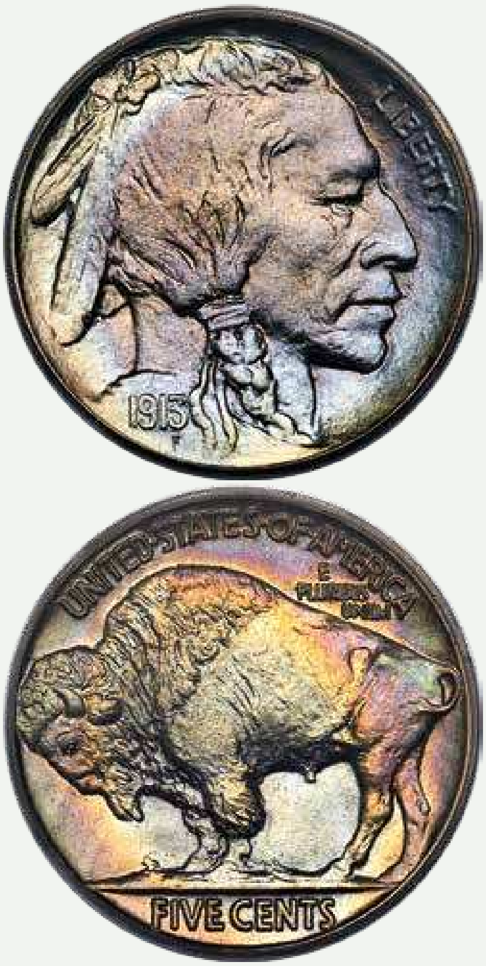


3685 **1913 Type One, JD-1, High R.1, PR68 PCGS. CAC.** James Earle Fraser's Buffalo design was introduced on the nickel in 1913, to much popular acclaim. However, problems soon developed with the Type One reverse, as the denomination was too exposed. The letters in FIVE CENTS were placed on raised ground below the bison, where they quickly wore away, becoming illegible. The design was soon modified, placing the denomination in a more protected, recessed area in the exergue. The 1913 Type One Buffalo nickel is prized by collectors because if its status as a first-year, one-year type coin, and a popular *Guide Book* variety.

The Philadelphia Mint struck a small production of 1,520 proofs of the Type One design for collectors. In his *United States Proof Coins, Volume II: Nickel*, John Dannreuther notes that a single pair of dies was used to strike all the Type One proofs. The obverse die was used again to produce the Type Two proofs later in the year. Unlike some gold proof issues of this period, only the proof dies were specially prepared. The coins themselves were not sandblasted or otherwise modified after striking. High-quality business strikes have often been confused with matte proofs over the years, but few circulation strikes show the sharp details in the word LIBERTY and squared off rims that characterize the proof issue. Dannreuther estimates the surviving proof population at about 1,200 examples in all grades.

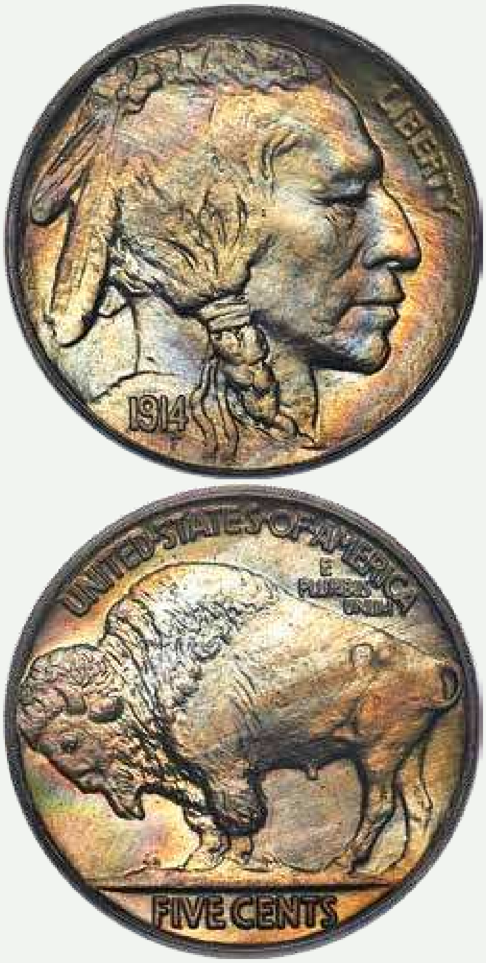
The present coin is a spectacular PR68 specimen, with razor-sharp definition on all design elements and squared off rims on both sides. The virtually flawless surfaces show strong satiny matte proof luster, under vivid shades of ice-blue and lime-green toning. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. This coin is among the finest-certified examples at PCGS and it may be years before a comparable specimen becomes available. It should find a home in the finest collection or Registry Set. Population: 11 in 68, 0 finer. CAC: 3 in 68, 0 finer (9/24).
From The Greensboro Collection, Part XI.
PCGS# 103090 Base PCGS# 3988

1913 Type Two Buffalo Nickel, PR68
CAC-Approved Top-Grade Example



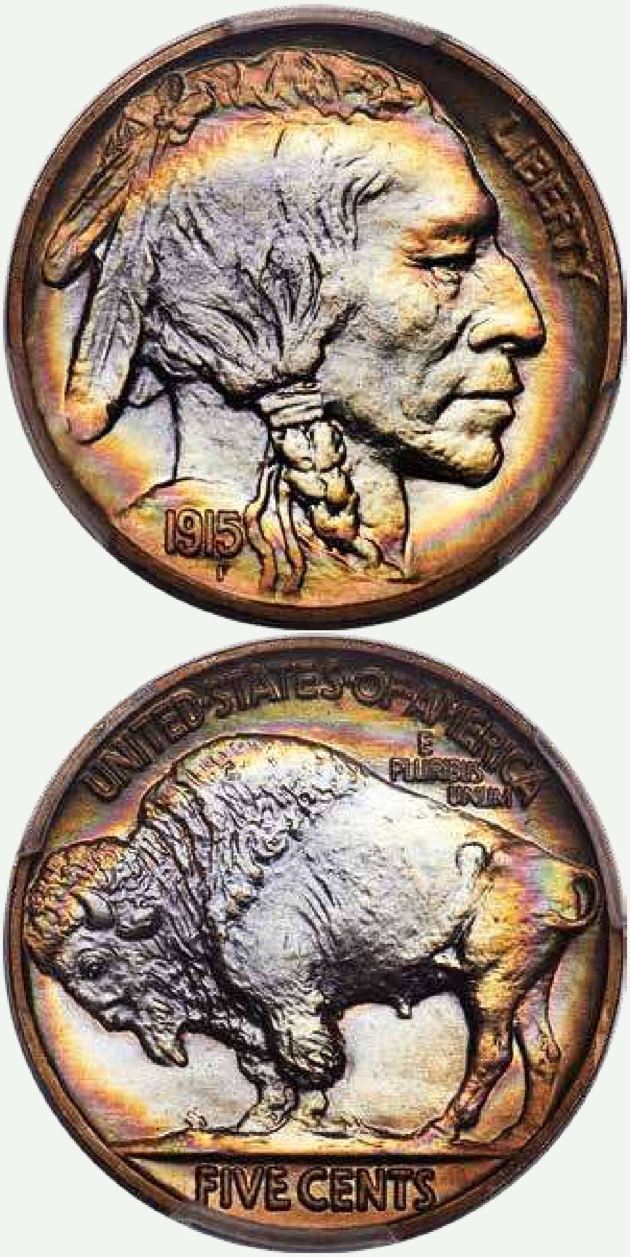
3686 **1913 Type Two, JD-1, High R.1, PR68 PCGS. CAC.** A satiny Superb Gem Proof with pale bluish-gray color on the obverse, accented by hints of lilac. The reverse is light gray with vivid gold, lilac, and blue coloration. This example is tied with a small number of similar coins for honors as the finest numerically certified (two coins have been certified as PR68+, one at each of the leading grading services, 8/24). Given the similarity of these proofs to the business strikes of this era, many of the 1,514 proofs struck were actually spent, thus accounting for the lower than normal survival percentage. Population: 12 in 68 (1 in 68+), 0 finer. CAC: 5 in 68, 0 finer (8/24).
Ex: The Sounder Collection; Dallas Signature (Heritage, 11/2006), lot 2045.
From The Greensboro Collection, Part XI.
PCGS# 103091 Base PCGS# 3990

1914 Buffalo Nickel, PR68
Beautifully Preserved Registry Coin



3687 **1914 JD-1, R.2, PR68 PCGS. CAC.** While the 1914 is one of the more frequently encountered matte proofs in the series, there is nothing ordinary or common about this coin in PR68 condition. Less than 20 pieces have been so graded by PCGS with none numerically finer at either service, although both PCGS and NGC report single grading events at 68+ (9/24). Immaculately preserved surfaces and a needle-sharp strike ensure a high technical grade for the present coin, while original multicolored iridescent toning visits each side. Here is a coin that captures the eye and demonstrates the epitome of the matte proof format — ideally suited to the Buffalo nickel design. This Superb Gem proof is housed in an old green label PCGS holder with CAC endorsement. Population: 19 in 68 (1 in 68+), 0 finer. CAC: 7 in 68, 0 finer (9/24).
Ex: Long Beach Signature (Heritage, 9/2003), lot 6249.
From The Greensboro Collection, Part XI.
PCGS# 103092 Base PCGS# 3991

1915 Buffalo Nickel, PR69
Finest-Certified at PCGS
Vivid Multicolor Toning



3688 **1915 JD-1, R.2, PR69 PCGS.** The Philadelphia Mint struck a small production of 1,050 proof Buffalo nickels for collectors in 1915. Unfortunately, contemporary collectors failed to appreciate the artistic qualities of the matte proof finish used on proof issues of this era, when the brilliant proofs of earlier years were fondly remembered. It is possible that some of the proofs went unsold, with the remainders being melted after the end of the year. In his *United States Proof Coins, Volume II: Nickel*, John Dannreuther notes that a single pair of dies was used to strike all the proofs and estimates the surviving population at about 700 examples in all grades.

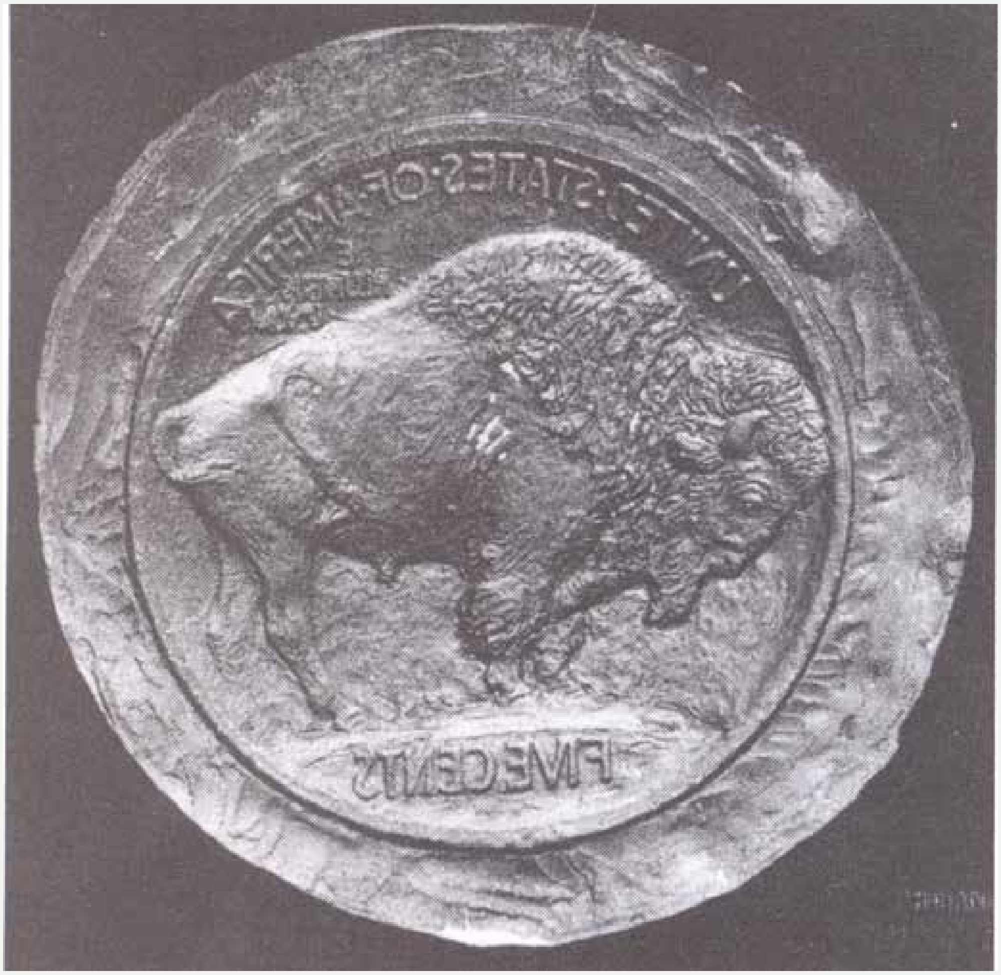
The present coin is the single-finest certified example at PCGS (9/24). The NGC Census also lists a single PR69 example, but we believe that citation also represents this coin, which was in a PR69 NGC holder in prior auction appearances (the NGC tag #1648131-004, the only NGC PR69, accompanies the coin to the winning bidder or will be given to NGC to have it omitted from the census report).

The surfaces of this magnificent PR69 example are immaculate, with no bothersome carbon spots, hairlines, or contact marks. There are also no as struck anomalies, the smooth, satiny surfaces displaying the bright texture that characterizes proof Buffalo nickels of both the 1914 and 1915 deliveries. Overlapping halos of orange-tan, emerald-green, blue, and salmon-pink peripheral iridescence, with ice-blue centers, round out the awe-inspiring appearance of this fully struck PR69 specimen. This coin is pictured on PCGS CoinFacts. Population: 1 in 69, 0 finer (9/24).

Ex: Central States Signature (Heritage, 5/2003), lot 5802 (as PR69 NGC), realized $52,900; ANA National Money Show (Bowers and Merena, 4/2005), lot 277, realized a record price for the issue of $69,000.

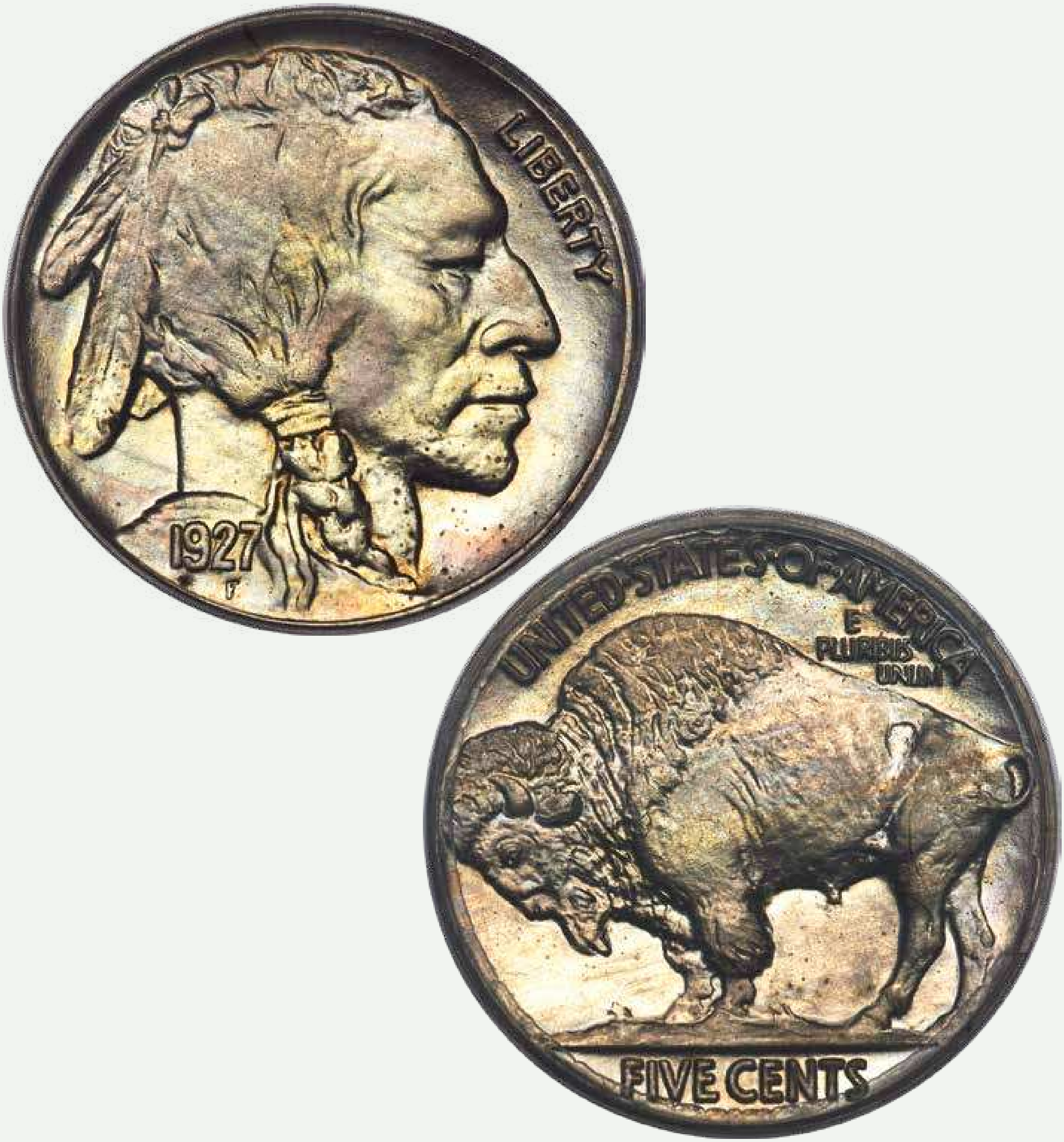
From The Greensboro Collection, Part XI.

PCGS# 103093 Base PCGS# 3992


UNITED·STATES·OF·AMERICA
FIVE CENTS

Inverse model of Fraser's adopted reverse design

1927 Buffalo Nickel, SP65
Probably Struck From Chromium-Plated Dies
One of Only Six Pieces Known


LIBERTY
1927
F
UNITED STATES OF AMERICA
E PLURIBUS UNUM
FIVE CENTS

3689 **1927 SP65 PCGS. CAC.** Six remarkable 1927 Buffalo nickels appeared on the numismatic scene about 35 years ago, all with fully struck design elements and satiny matte surfaces, reminiscent of the finish used on the proof nickels of 1913 to 1916 and early 1936. Three of these coins were held by coin dealer Robert Rhue, who sold one in a private transaction and consigned the other two to the auction of the George A. Dickenson Collection (Harmer Rooke, 6/1989), where they appeared as part of lot 386, a bulk lot of Buffalo nickels. The other three special nickels were purchased by Heritage Co-Chairman James Halperin at a coin sale in 1989. Both PCGS and NGC consider these six special coins Specimen strikings today.

The source of these pieces was unknown. In his *United States Proof Coins, Volume II: Nickel*, John Dannreuther notes that these coins may have come from the estate of John Sinnock. Sinnock was a "quiet and unassuming" man, according to Neil Harris, former editor of *The Numismatist*, but he was "always trying new things." Much of Sinnock's collection was consigned to the joint ANA-CNA auction conducted by Kelly and Charlton in Detroit in 1962. It is possible that three of the Specimen 1927 Buffalo nickels were included in lot 352 of that sale, but that remains uncertain.

One of the problems encountered when these coins first appeared is that they were totally unsuspected. There is no actual documentation that says such coins were struck. No one knew they existed. And yet when they appeared the physical evidence from the coins themselves was incontrovertible. When John Albanese, then of NGC, examined the coins, he stated: "I could have sworn they were Proof." However, "It's terribly hard to call them a Proof without any backup. ... We couldn't call them Uncirculated or a Proof. They are definitely something special. We felt classifying them as Specimen was the proper thing to do."

Jim Halperin purchased two of the coins from an unspecified source. His impression at the time was noted in a *Coin World* article shortly after purchase: "Two of the coins came to me as standard MS-65s, but when I examined them, I was impressed by their extraordinary texture. It reminded me of the Satin Finish Proofs minted in 1936, but to see texture like that on a 1927 mintage was unbelievable! It didn't seem possible."

The first breakthrough in discovering the origin of these coins came from an entry in the 1928 *Report of the Director of the Mint*: "At the Philadelphia Mint a chromium plating plant has been installed and is being used for greatly improving the wearing qualities of dies, coin collars, machinery parts and models." George Hunter at the Philadelphia Mint said chromium-plated dies had been used on U.S. proof coinage since 1972, and he said these dies left telltale signs when they were used. Chromium-plated dies show microcracking in a "crazing pattern." In more common parlance, coins struck from such dies show a "dry riverbed look" in the fields. This microcracking is very subtle and is more easily seen toward the edge of the coin in the thin area between the light and dark areas of the coin's surface. Strong magnification is also required, he suggested between 10x and 50x. The six coins all had evidence of microcracking.

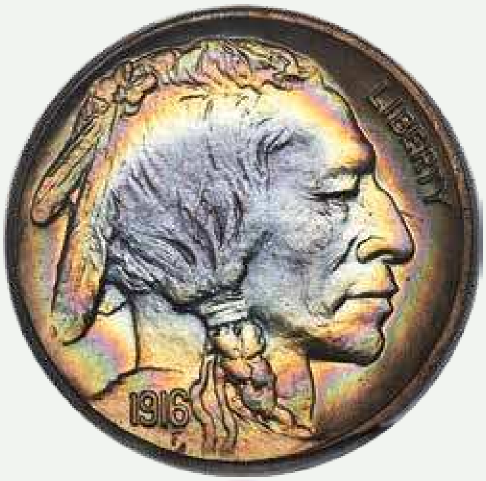
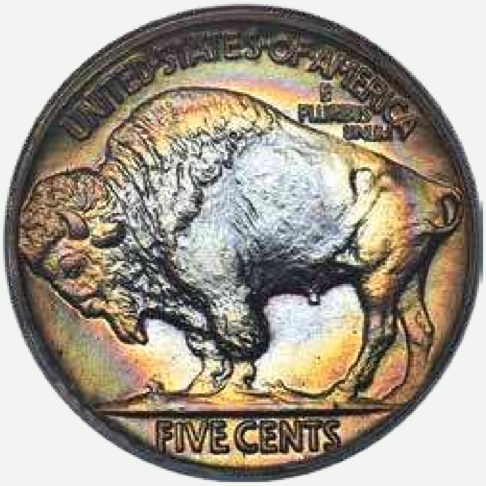
It is our opinion that these Specimen strikings most closely conform to Dr. Judd's definition of an experimental coin which:

> " ... include those struck with any convenient dies to try out a new metal, such as aluminum, a new alloy, such as goloid, or a new denomination; those which represent a new shape, such as the ring-dollars; those which represent a new use of an accepted metal, such as nickel for a ten-cent piece; and those representing changes in planchets for the purpose of preventing counterfeiting, sweating, filling or the clipping of the edges of the coins. Those struck in the proper metal, where it is specified, are experimental pieces ... ."

While these pieces do not neatly fit into any of the categories listed by Dr. Judd, one can easily see that coins struck from a new process would fit into the experimental coin category.

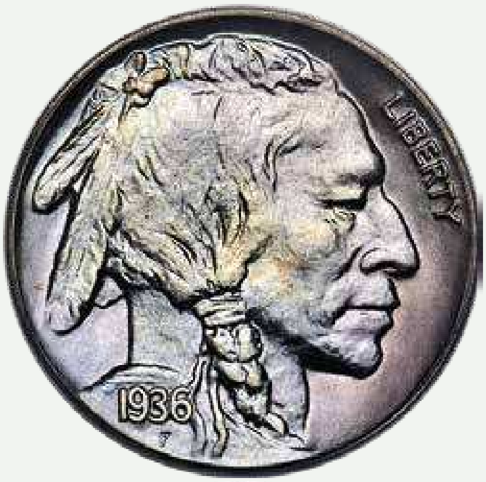
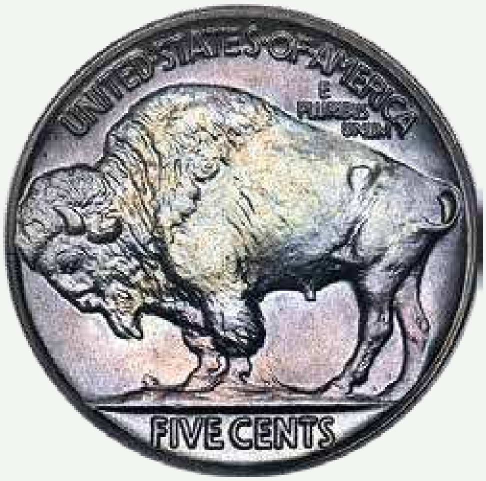
The striking details on this piece are, of course, beyond reproach. No trace of weakness can be seen on either side. The coin displays all the necessary features to qualify it as a Satin Finish proof. Each side shows lovely light blue and rose colored toning. This particular coin can be distinguished from the others known by the presence of a tiny spot on the end of the Indian's nose, a cluster of carbon specks below the chin, and several in the reverse field that are no higher than the bison's hooves. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. This coin is pictured on PCGS CoinFacts and is the plate coin for John Dannreuther's *United States Proof Coins, Volume II: Nickel*. Population: 1 in 65, 3 finer. CAC: 2 in 65, 0 finer (9/24).
Ex: Jim Halperin; Larry Whitlow; Andy Lustig; Jeff Notrica; Central States Signature (Heritage, 4/2009), lot 2168.
From The Greensboro Collection, Part XI.
NGC ID# 278W, PCGS# 3987

1916 Buffalo Nickel, Colorful PR68
Lowest-Mintage Matte Proof Issue
Among the Finest Certified, CAC Endorsed

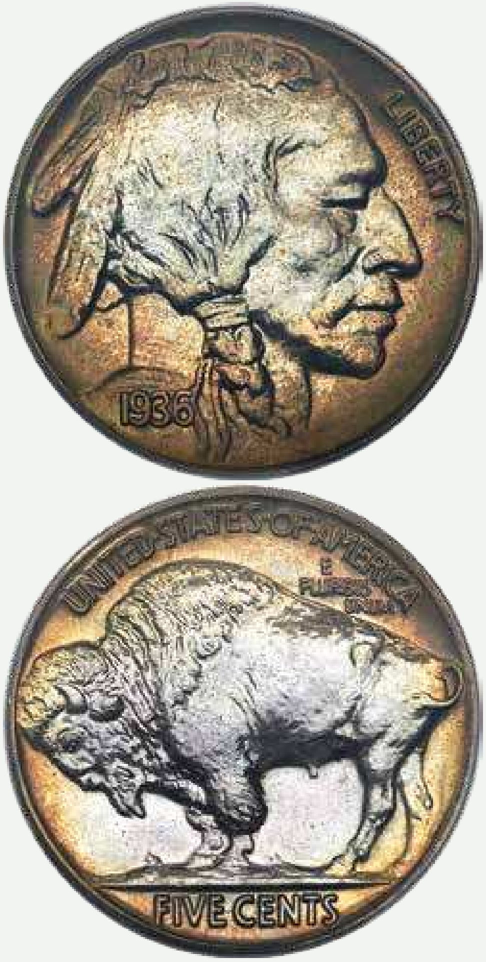
3690 **1916 JD-1, High R.2, PR68 PCGS. CAC.** Colorful iridescence encircles the central motifs on both the obverse and the reverse of this Superb Gem proof nickel. Violet and canary-yellow accents join sunset-gold and ice-blue hues that gleam across satin-smooth, fully struck surfaces. The 600-piece mintage is by far the smallest among all proof Buffalo nickels. Possibly, not all of the 1916 proofs were sold. This is an exceptional survivor that is tied for the numerical finest at either PCGS or NGC. PCGS reports a single proof graded 68+ and CAC shows only one other MS68 receiving its approval. It is nearly impossible to find a single flaw or distraction on this spectacular example. The fields are especially vibrant for the matte proof format. This coin is housed in a previous generation PCGS green label holder. PCGS Population: 11 in 68 (1 in 68+), 0 finer. CAC: 2 in 68, 0 finer (9/24).
From The Greensboro Collection, Part XI.
PCGS# 103094 Base PCGS# 3993

1936 Buffalo Nickel, PR68
Exquisite Satin Finish Proof, CAC

3691 **1936 Type One — Satin Finish PR68 PCGS. CAC.** This is an amazing and impeccable Gem Proof example with satiny luster, reminiscent of the earlier matte proof issues from 1913 to 1916. When the Mint once again produced proofs in 1936, it struck a number of Lincoln cents and Buffalo nickels in Type One satin proof format before resuming the brilliant finish used through the end of the Liberty Head nickel series in 1912. These Type One satin finish proof examples have become favorites with many collectors today. In the highest grades, the overall aesthetic appeal is exceptional. Although a few finer examples of the 1936 Satin Finish proofs have been certified by PCGS, this lovely Superb Gem proof Buffalo nickel will certainly provide pride of ownership once it crosses the auction block. Population: 63 in 68 (8 in 68+), 4 finer. CAC: 18 in 68, 0 finer (9/24).
Ex: The Sounder Collection / Dallas Signature (Heritage, 11/2005), lot 2049.
From The Greensboro Collection, Part XI.
NGC ID# 278X, PCGS# 3994

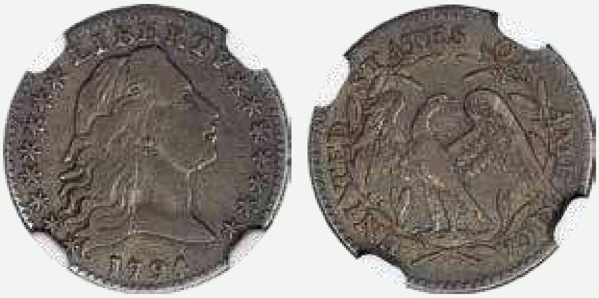
1936 Buffalo Nickel, PR68
Type Two, Brilliant Finish
Pristine Surfaces



3692 **1936 Type Two — Brilliant Finish PR68 PCGS. CAC.** The chromelike reflectivity of this Superb Gem Buffalo nickel combines brilliant mirroring with enough golden toning to allow a satisfying aged patina to the glistening, flawless surfaces. Most Buffalo nickel purists prefer to own both the satin and brilliant finishes for 1936 nickels. Each is challenging to own at the PR68 level. The satin finish proofs (Type One) were struck first, followed by a later release of brilliant proofs (Type Two). While the brilliant proofs were preferred early on, the two varieties have equal footing with today's collectors. This brilliant Type Two proof displays a pinpoint-sharp strike and essentially flawless fields for fantastic eye appeal. Population: 19 in 68 (2 in 68+), 2 finer. CAC: 12 in 68, 0 finer (9/24).
From The Greensboro Collection, Part XI.
NGC ID# 278Y, PCGS# 3995

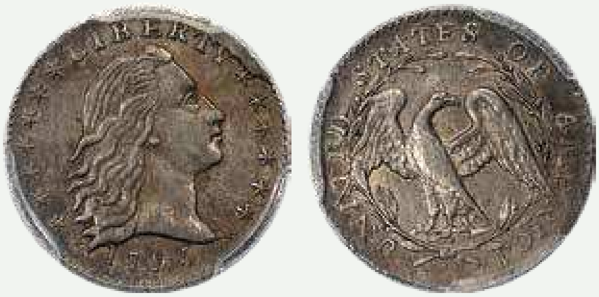
EARLY HALF DIMES

1794 Half Dime, XF40 CAC
V-4, LM-4, Repunched 4 in Date



3693 **1794 V-4, LM-4, R.4, XF40 NGC. CAC.** LM-4 is a scarce 1794 variety with repunching on the 4 in the date and the E in AMERICA. The present XF example offers microgranular silver-gray and tobacco-brown surfaces. A field mark is west of star 13, but marks are minimal overall. The eagle displays wear on its chest and belly, but hints of luster remain.
NGC ID# 22ZT, PCGS# 38584 Base PCGS# 4250

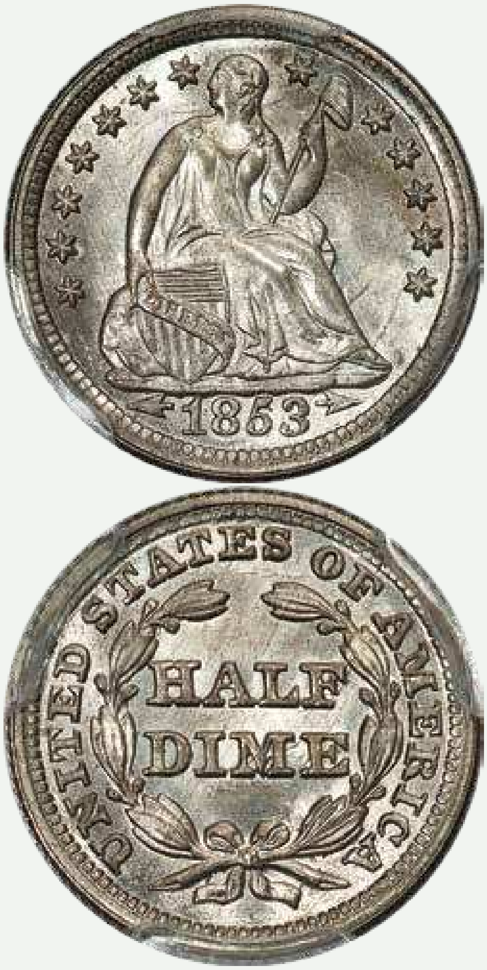
1795 Flowing Hair Half Dime, AU58
V-4, LM-10, Late Die State



3694 **1795 V-4, LM-10, R.3, AU58 PCGS. CAC.** Ex: Indiana Collection. The stars are thin and spindly, with a full die cud that reaches from TY of LIBERTY past star 9 to confirm the late obverse die state. Likewise, the reverse is cracked and in its near-terminal die state. Both the obverse and reverse dies are in their sole and final use to strike the LM-10 variety. This is a sharp near-Mint example, with well-defined devices and minimally marked surfaces. A small indent at the edge above star 5 is a Mint-made planchet flaw. Some light marks beneath the eagle's right (facing) wing are the only abrasions of note. Tan-gold and old silver-gray toning provide original eye appeal, supported by CAC endorsement. PCGS Population (for the variety): 3 in 58, 2 finer. CAC: 1 in 58, 0 finer (10/24).
NGC ID# 22ZV, PCGS# 38594 Base PCGS# 4251

SEATED HALF DIME

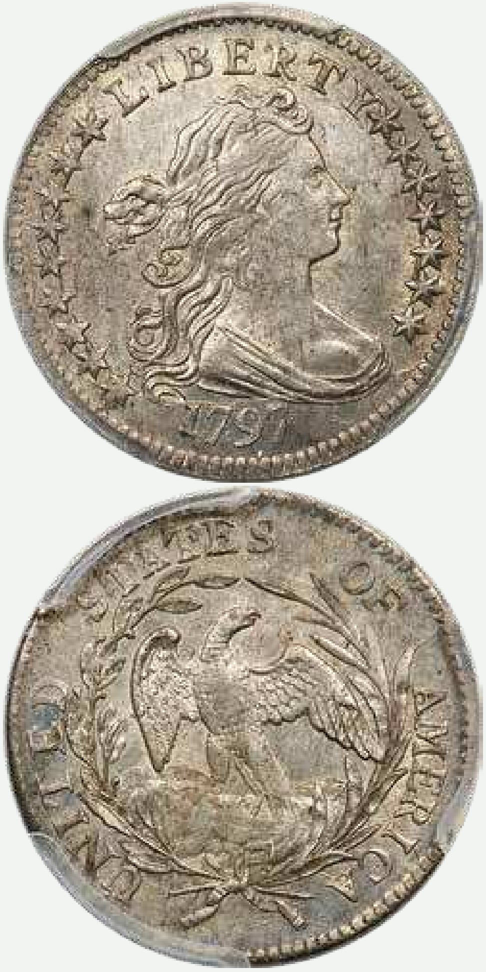
1853 Arrows Seated Half Dime, MS67
Among the Top Six CAC-Approved Coins



3695 **1853 Arrows MS67 PCGS. CAC.** The short-lived Arrows, Stars Obverse Seated half dime design type was introduced in 1853, and produced by the Philadelphia and New Orleans mints through 1855. Of the six issues therein, the 1853 Philadelphia is the most available overall, and in high grade is accessible for type purposes. This Superb Gem example is one of just six top-grade examples at PCGS and NGC combined to boast CAC endorsement, ranking it among the best pieces known, even if not Plus designated. Glistening mint luster adorns pristine, beautifully preserved surfaces with hints of iridescence throughout the silvery luster. Sharp definition on the design elements further distinguishes this piece from many of its peers in the MS67 grade. Heavy clash marks in the fields are as typical for the date. Population: 17 in 67 (6 in 67+), 0 finer. CAC: 6 in 67, 0 finer (9/24).
NGC ID# 233Y, PCGS# 4356

EARLY DIME

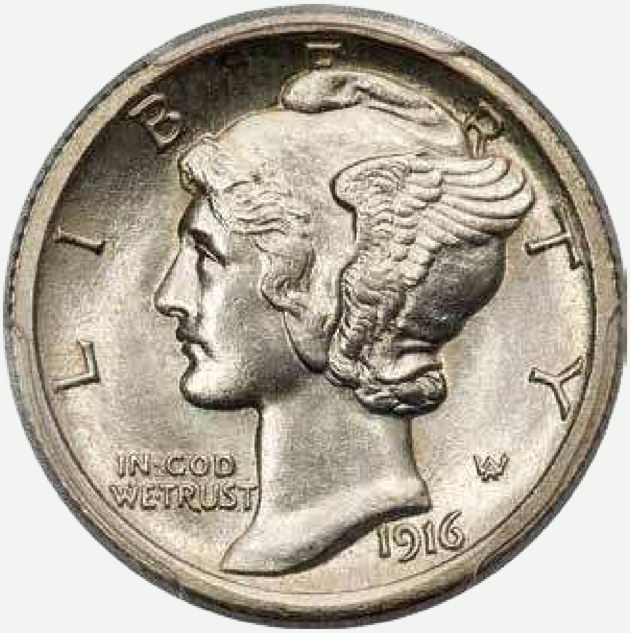
1797 Draped Bust Dime, MS62
Condition Census JR-1 Variety

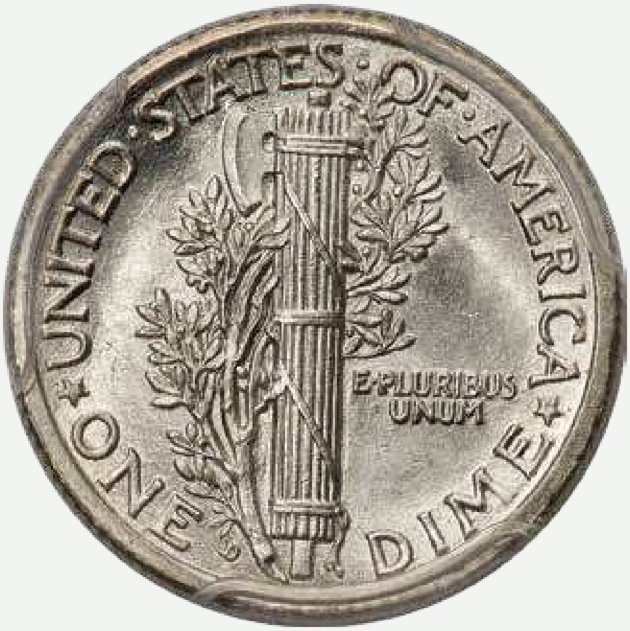


3696 **1797 16 Stars, JR-1, R.4, MS62 PCGS. CAC.** Both the JR-1 16 Stars obverse and the JR-2 13 Stars obverse share a common reverse and together they constitute the only two known die pairings for the 1797 dimes. Featuring a pointed 9 in the date (the JR-2 has a knobbed 9), the JR-1 is also known for the severe die break running from just below the bust through 17 in the date and beyond star 1.

This attractive MS62 example offers lightly marked lavender-gray surfaces that retain much original mint luster. The strike is generally better on the right side of the obverse and the left side of the reverse. The high quality within the grade is confirmed by CAC. This piece is tied at the low end of the Condition Census for the variety. PCGS reports four submissions of the JR-2 in MS62 with four finer (9/24).
From The Ronald Firman Rarities Collection.
NGC ID# 236C, PCGS# 38748 Base PCGS# 4462

1916-D Mercury Dime, MS65
Brilliant Full Bands Example
Truncated Mintage





3697 **1916-D MS65 Full Bands PCGS.** The satiny, near-brilliant luster of this Gem Full Bands example is traditional for the first-year key date. Here, it glistens in the fields and shows only a few marks on Liberty's cheek, and a hint of light champagne color graces the margins. Well-struck interiors are one of the coin's chief hallmarks, while the rims are 80% broad and squared.

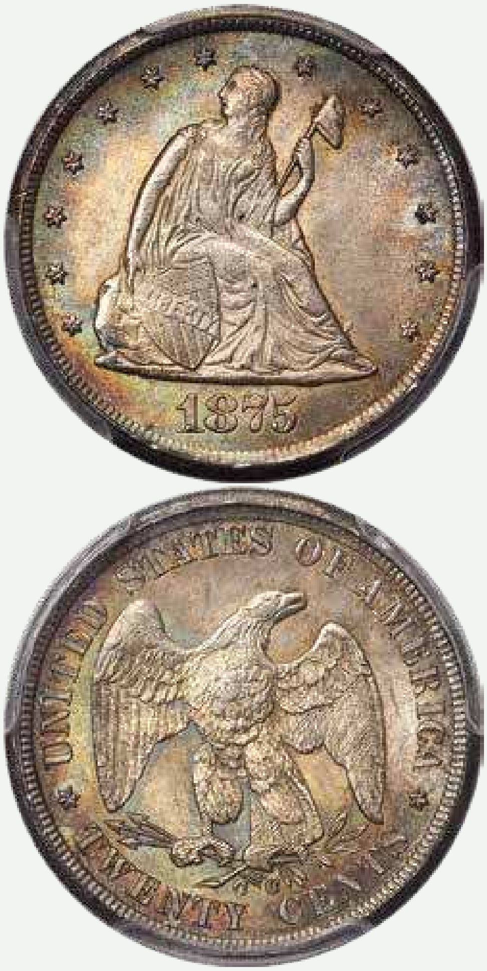
Relatively few 1916-D Mercury dimes are certified in MS65 Full Bands, and finer pieces are legitimately rare. Illustratively, over the last five years, we have seen only four individual Full Bands pieces finer than the present. While several dates in the Mercury dime series are condition keys in high Full Bands grades — pre-1920 Denver issues and both 1921 issues come to mind immediately — the 1916-D is the most famous of the keys, and the quality of a collector's acquisition for this issue is a telltale indicator of their collection's quality overall.

The 1916-D draws its key-date status from a mintage of only 264,000 pieces, struck in November 1916. Coinage of Adolph Weinman's new design at the Denver Mint was suspended on the 24th of that month, and production resources were shifted to quarter dollar production. Since the Standing Liberty quarter by Hermon MacNeil was still in design limbo in November, it was Barber quarters that were produced, to the extent of more than 6.5 million pieces.

The short run of Mercury dime coinage at Denver in November went unreleased until 1917. By then, the novelty of the design had waned, and most first-year-of-issue hoarders had done their deed with the already-released Philadelphia coinage. The 1916-D Mercury dime largely went ignored in circulation for some time, leading to a supply of circulated and low-end coins known today. High-end Mint State pieces, such as the present offering, are the scarcest survivors of the famous debut of Weinman's Winged Liberty Head and fasces design. Population: 38 in 65 (3 in 65+) Full Bands, 34 finer (9/24).
Ex: Internet Auction 1261 (David Lawrence, 2/2023), lot 8142.
NGC ID# 23GY, PCGS# 4907

TWENTY CENT PIECE

1875-CC Twenty Cent, MS65+
Border-Toned With CAC Approval

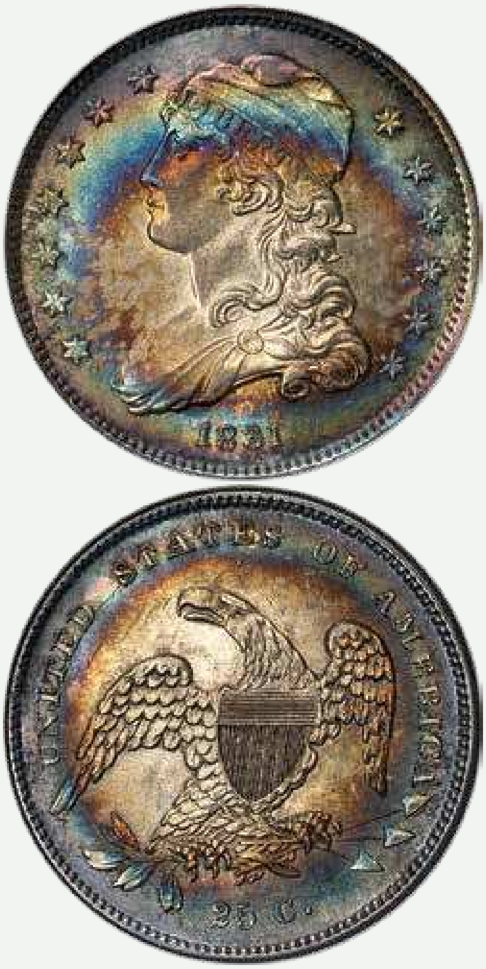


3698 1875-CC MS65+ PCGS. CAC. BF-2, R.1. Among 1875-CC die pairs, BF-2 is the most plentiful. The earliest die state shows the reverse uncracked, while late states have multiple cracks. This piece has an initial crack forming at the tip of the eagle's left (facing) talons, but the later cracks at the beak and below STATES have not yet formed.

As a date, the 1875-CC twenty cent piece is usually available in low grades but becomes somewhat scarce in MS65, with finer pieces rare. This Plus-designated Gem boasts frosty, largely unabraded mint luster with melded multicolor toning in the margins around champagne interiors. The border stars and eagle's talons are sharp, while the upper portion of the eagle's left (facing) wing is characteristically soft. Population: 35 in 65 (3 in 65+), 11 finer. CAC: 17 in 65, 6 finer (9/24).
NGC ID# 23R6, PCGS# 5297

BUST QUARTERS

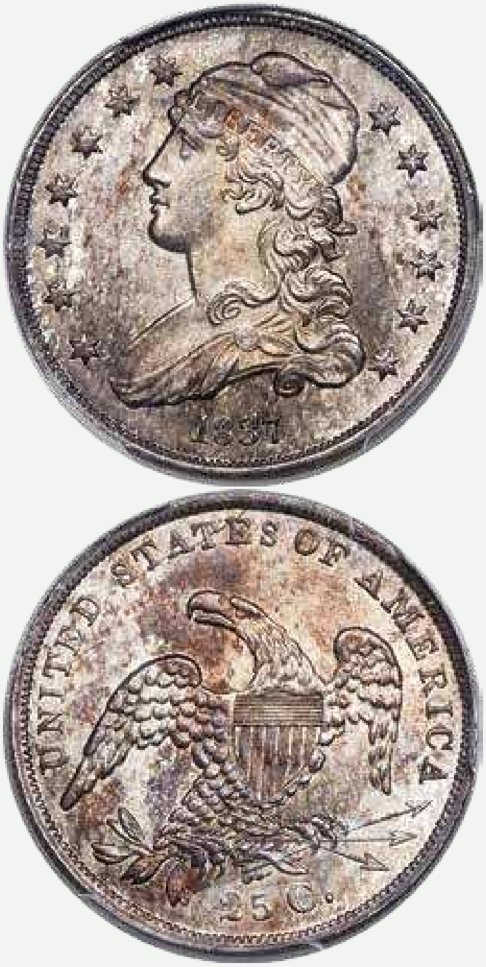
1831 B-1 Capped Bust Quarter, MS65
Guide Book Variety, Small Letters
Condition Census Example



3699 1831 Small Letters, B-1, R.3, MS65 NGC. CAC. Tompkins Die State 1/5. The 1831 Browning-1 quarter is quickly identified by star 13 close to the curl and the 3 slightly high in the date. The second 1 in the date is distant from Liberty's lowest curl. On the reverse, the eagle has no tongue and the period after 25 C is tall. Two berries flank the middle leaf pair stem. Both the obverse and reverse dies are unique to the B-1 die pair. This splendid Gem Uncirculated Small Letters quarter represents the first of the smaller, thicker planchets that characterize the William Kneass revisions.

Seven die marriages exist for the 1831 issue, which claims a 398,000-piece mintage. Attractive porthole album toning graces this lustrous and sharply struck MS65 example. Vivid turquoise and amber-gold colors accompany pink and lilac hues that surround a silver center on the obverse, while the reverse features deep-blue and orange borders that lighten to translucent tan-gold at the interior. The sharp strike weakens only slightly at a few left-side stars. This coin is unlisted on the Rea-Koenings-Haroutunian Census, but likely ranks third on the B-1 Condition Census behind two MS66 examples for the variety, with those two coins certified by PCGS. CAC endorsement confirms this coin's high quality for the assigned grade. NGC Census (for the B-1 variety): 1 in 65, 0 finer (10/24).
NGC ID# 23RW, PCGS# 38980 Base PCGS# 5348

1837 B-4 Quarter, Important MS65+ Finest Known of the Variety

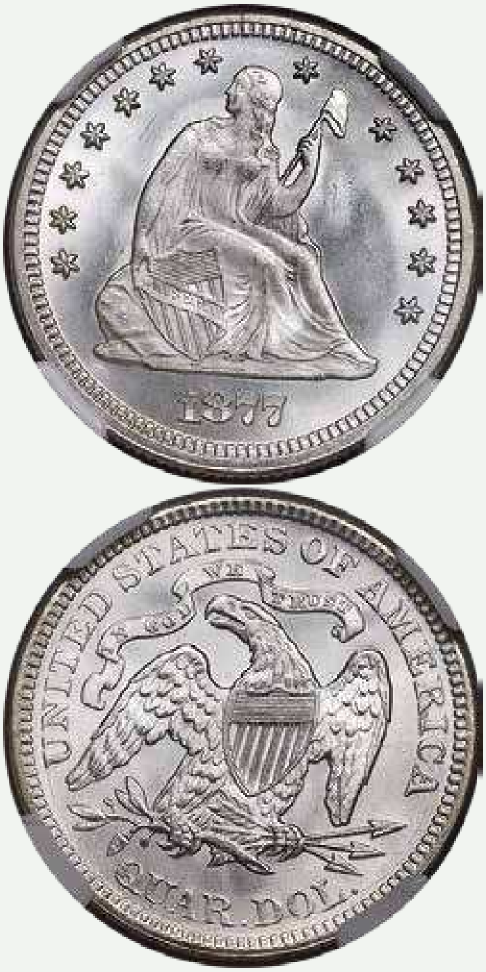


3700 **1837 B-4, R.3, MS65+ PCGS. CAC.** Tompkins Die State 1/1. The Coinage Act of 1837 changed the mandated alloy ratio to 90% silver, 10% copper, resulting in a nominal reduction in the weight of quarters. While half dimes and dimes transitioned to the Seated design, Capped Bust quarters continued to be minted in both 1837 and 1838, but in reduced quantities from the higher mintages in 1835 and 1836. The official 1837 mintage was 252,400 pieces, although some numismatists believe part of the 1838 mintage consisted of 1837-dated coins. (A total of six die pairs produced the 1837 coins, while only a single die marriage is known for the larger-mintage 1838 issue.)

This outstanding Gem 1837 example of the scarce Browning-4 variety was heretofore unknown in any of the Condition Census rosters. Both the Tompkins and Rea-Koenings-Haroutunian Census top out at the MS64 level. Lilac and rose-gray toning merges with pale-blue and reddish-gold highlights for delightful eye appeal. The strike is strong for the issue, with only slight blending on a few obverse star centers. A few tiny marks exist beneath the toning, but none are distracting in the least. Population (all varieties): 15 in 65 (2 in 65+), 10 finer. CAC: 4 in 65, 3 finer (10/24).
Ex: Dallas Signature (Heritage, 4/2017), lot 15708.
NGC ID# 23S4, PCGS# 39013 Base PCGS# 5356

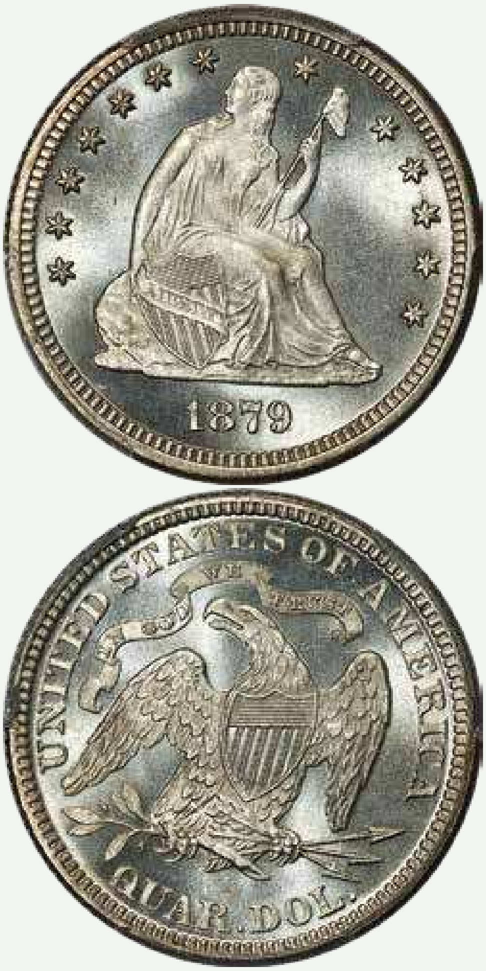
SEATED QUARTERS

1877 Seated Quarter, Rare MS68 Incredible Preservation



3701 **1877 MS68 NGC.** Type Two Reverse. The 1877 is one of the more available dates in the With Motto series. However, at the MS68 level only a handful have survived from the mintage of more than 10.9 million pieces. This is an exceptionally attractive coin, as one would imagine from the grade. The surfaces are brilliant throughout and the luster glows with radiant mint frost. Perhaps there is an abrasion on this coin somewhere, but we could not find it. Just outstanding quality. Census: 9 in 68, 0 finer (9/24).
NGC ID# 23V5, PCGS# 5504

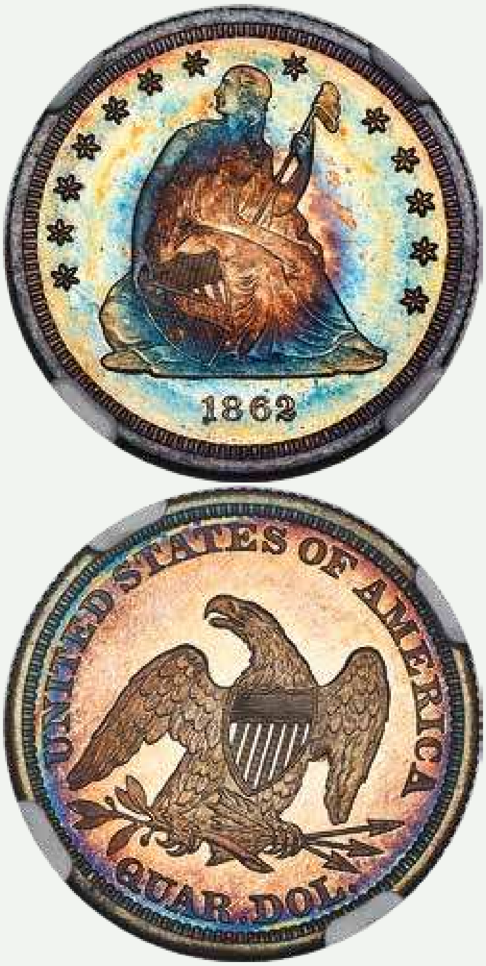
1879 Seated Quarter, MS67+
High-End Condition Rarity, CAC



3702 **1879 MS67+ PCGS. CAC.** While the Philadelphia Mint concentrated on striking Morgan dollars by the millions, a paltry 13,600-piece Seated quarter mintage was primarily for the benefit of speculators and promoters. Many high-grade pieces survive today, having been well-preserved by collectors and coin dealers. This is a brilliant and frosty high-end Superb Gem that displays a needle-sharp strike and CAC endorsement. Significant field reflectivity contrasts boldly with the frosted central motifs, adding to the outstanding eye appeal. Population: 7 in 67+, 2 finer. CAC: 19 in 67, 3 finer (9/24).
NGC ID# 23VB, PCGS# 5511

PROOF SEATED QUARTER

1862 Seated Quarter, PR68★ Cameo
Sole Finest in This Numeric Grade
The Eric P. Newman Coin



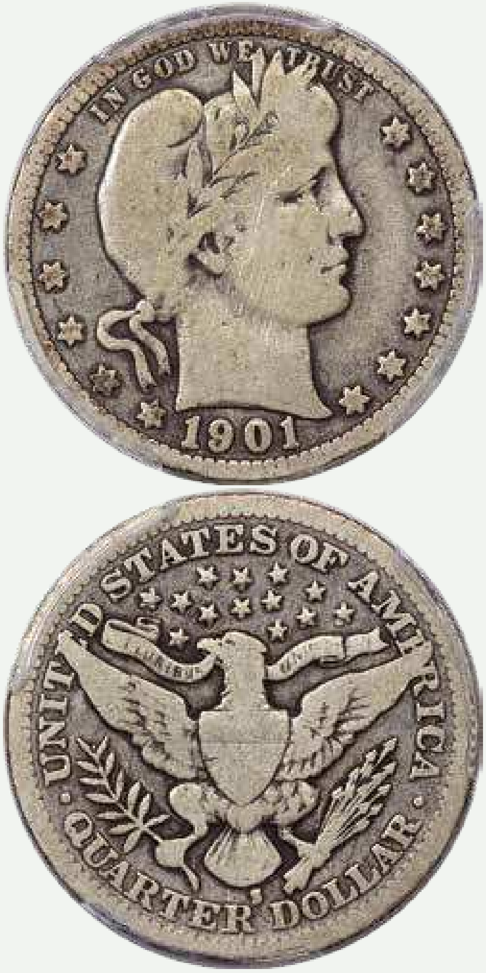
3703 **1862 PR68★ Cameo NGC.** Ex: Eric P. Newman Collection. Even though the Civil War was raging by 1862, apparently a few more examples of the 1862 proof quarter were distributed than of the 1861 issue. Only 550 proofs were struck, and 120 were reportedly melted. The business strike Seated quarters of 1862 saw a sharp downturn compared to the 1861s — 932,000 of the later date were struck, compared to more than 4.8 million of the earlier.

Today, 1862 proofs are in high demand, as high-grade business strikes are seldom seen. This PR68★ Cameo quarter offers colorful obverse and reverse toning with silver centers framed by rings of light sky-blue, glints of lavender near the extreme rims. Complementing glints of amber patina exist at the peripheries. This proof is fully struck on both sides.

When cataloging the Eric P. Newman Collection we noted not only the *quality*, but also the *consistency*, of the coins, and that is certainly evident with this 1862. The collection's similar obverses and reverses — often uniformly toned on the obverses — is almost certainly the result of meticulous preservation in Wayte Raymond coin albums throughout the decades, much to the coming joy of new generations of collectors. Census: 1 in 68 Cameo (1 in 68★), 0 finer (9/24).
Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part II (Heritage, 11/2013), lot 33377; The Warshaw Family Collection, Part IV.
NGC ID# 23WP, PCGS# 85558

BARBER QUARTER

1901-S Barber Quarter, VG10
CAC-Approved Collector Coin

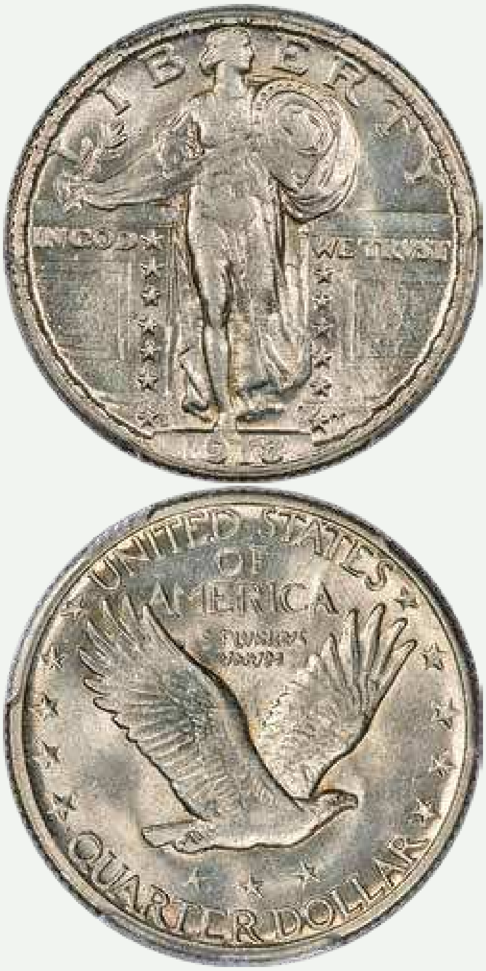


3704 **1901-S VG10 PCGS. CAC.** Smooth stone-gray and deeper gunmetal hues characterize the devices and fields of this circulated 1901-S Barber quarter. The LI and Y in LIBERTY are clear, along with half of the T. Both sides show bold rims. On the obverse, some vertical marks on Liberty's portrait are noted, but no other mentionable abrasions appear.

The lowest mintage of the Barber quarter series belongs to the 1913-S (40,000 pieces), but the 1901-S (72,664 coins) is rarer in high grade. Only a few handfuls of examples in any grade are CAC endorsed. This upper-end VG coin is decidedly scarce and will be a prize for the quality-conscious collector.
NGC ID# 23YR, PCGS# 5630

STANDING LIBERTY QUARTER

1918/7-S Quarter, AU58
Sole Major Variety of the Series

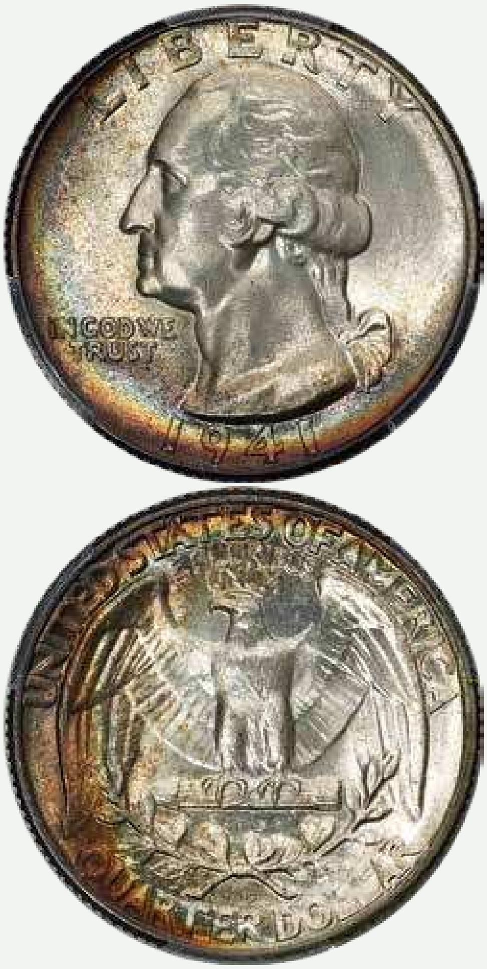


3705 **1918/7-S FS-101 AU58 PCGS.** There are several popular 20th century overdates that are also Doubled Die varieties. We know that to be the case as the entire date was included in the hub that was used to produce coinage dies. In addition to this popular Standing Liberty quarter overdate, others include the similar Denver Mint Buffalo nickel, the 1909/8 double eagle, the 1942/1 P and D dimes, and the 1943/2 nickel.

It is believed these dies were created at or near the end of the earlier year, and were hubbed once with the old year's hub, and again with the new year's hub. This near-Mint specimen exhibits brilliant silver luster with traces of wear on the high points. The head details are partially visible and about half complete.
Ex: Central States Signature (Heritage, 4/2013), lot 4251; Central States Signature (Heritage, 5/2022), lot 3452.
PCGS# 395949 Base PCGS# 5726

WASHINGTON QUARTER

1941 Quarter Dollar, MS68
Stunning Registry-Grade Example
Rainbow Border Toning, CAC Approved

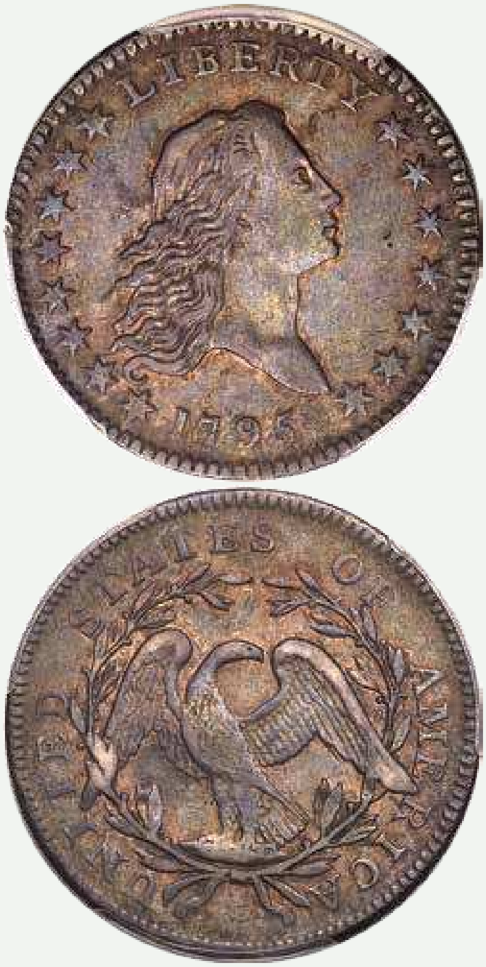


3706 **1941 MS68 PCGS. CAC.** This piece is among the finest 1941 Washington quarters certified, and it is one of only five pieces in the top grade with CAC endorsement, ranking it within the Condition Census for the issue. Glistening luster adorns blatantly original surfaces, unmarred by abrasions or handling marks. Much of each side is ivory-white, though vivid rainbow toning graces the left border on each side, likely from an old album or bank roll. A sharp strike throughout the central devices adds to the eye appeal.

We have seen only four individual 1941 quarters as fine as MS68, collectively representing nine auction appearances of the date and grade in our auctions since 1993. The current piece is a fresh example and is, at a minimum, on par with previous MS68 coins we have seen. Population: 8 in 68 (1 in 68+), 0 finer. CAC: 5 in 68, 0 finer (9/24).
NGC ID# 244X, PCGS# 5814

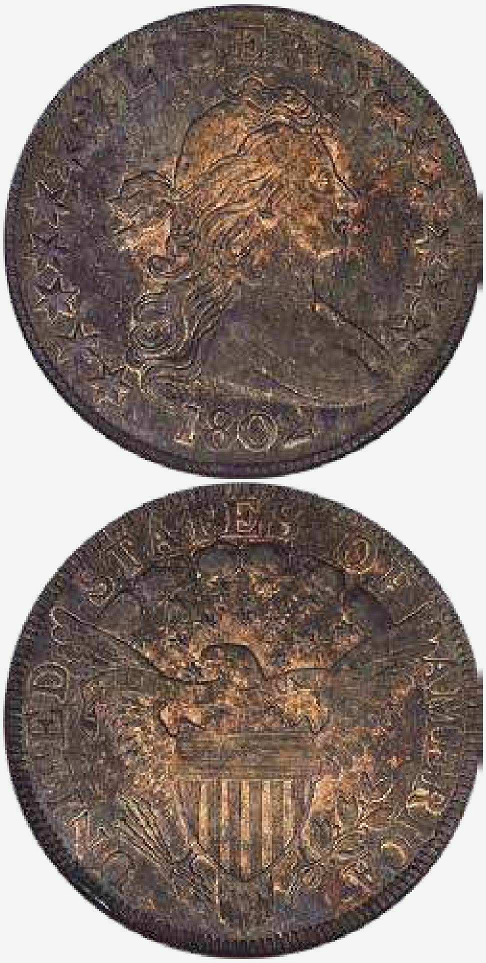
EARLY HALF DOLLARS

1795 Half Dollar, AU50
O-110, 2 Leaves Reverse



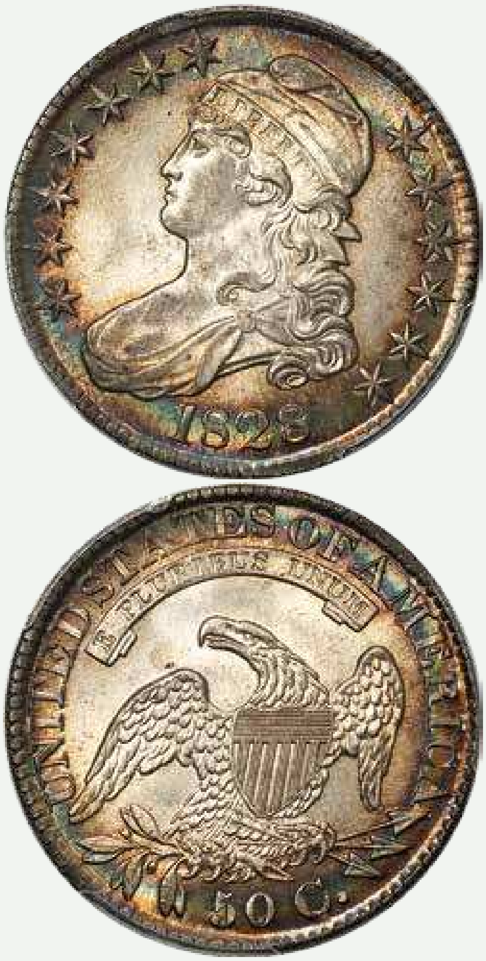
3707 **1795 2 Leaves, O-110, T-21, R.3, AU50 PCGS.** Ex: Indiana Collection. Tompkins Die State 1/1+ with clash marks on the reverse but not the obverse. Fire-red, purple, steel-blue, and apple-green toning encompasses this better-grade Flowing Hair type coin. Luster fills the recesses of Liberty's hair and the eagle's wings. A slender horizontal mark crosses the L in LIBERTY, but noticeable marks are very few. Tompkins-21 is distinguished by horizontal die lines near stars 1 and 3. The obverse die struck only T-21, but the reverse die coined three additional marriages, two with a Small Head (T-22 and T-23) and another with a strongly repunched date (T-20).
NGC ID# 24E7, PCGS# 39228 Base PCGS# 6052

1802 O-101 Half Dollar, XF45
Key Heraldic Eagle Date



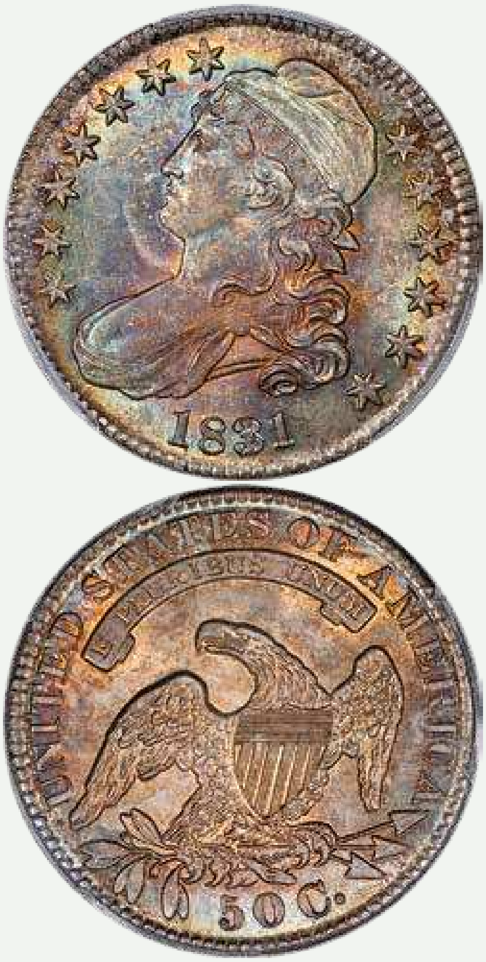
3708 **1802 O-101, T-1, R.2, XF45 NGC.** Dappled golden luster highlights the central motifs of this Choice XF O-101 half dollar. A small 29,890-piece mintage places this second-year Heraldic Eagle reverse issue in high demand among Bust half collectors. A single die pair struck the entire production, with most examples struck from perfect dies. The later die state with a diagonal crack through ED in UNITED (O-101a) is considerably scarcer. Sharply struck design elements exist beneath a rich medley of deep-brown, cobalt-blue, and olive patina. Census: 13 in 45, 14 finer (9/24).
NGC ID# 24EE, PCGS# 39269 Base PCGS# 6065

1828 O-104 Half Dollar, MS64+
Ex: Green; Newman



3709 **1828 Curl Base 2, No Knob, O-104, R.4, MS64+ PCGS. CAC.** Ex: Eric Newman/Col. Green. Struck from perfect, uncracked dies, apparently as always for the O-104 die pair. This high-end Choice specimen is fully struck with intensely lustrous centers. Spectacular rings of champagne-gold and violet toning traverse the stars and legend. This exceptional example ranks high in the O-104 census and possibly ranks at the top of that record. Population for all Curl Base 2, No Knob varieties: 28 in 64 (6 in 64+), 9 finer (10/24).
Ex: "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ $3.00; Eric P. Newman Numismatic Education Society; Stack's Bowers (8/2017), lot 2096.
NGC ID# 24FR, PCGS# 39757 Base PCGS# 6148

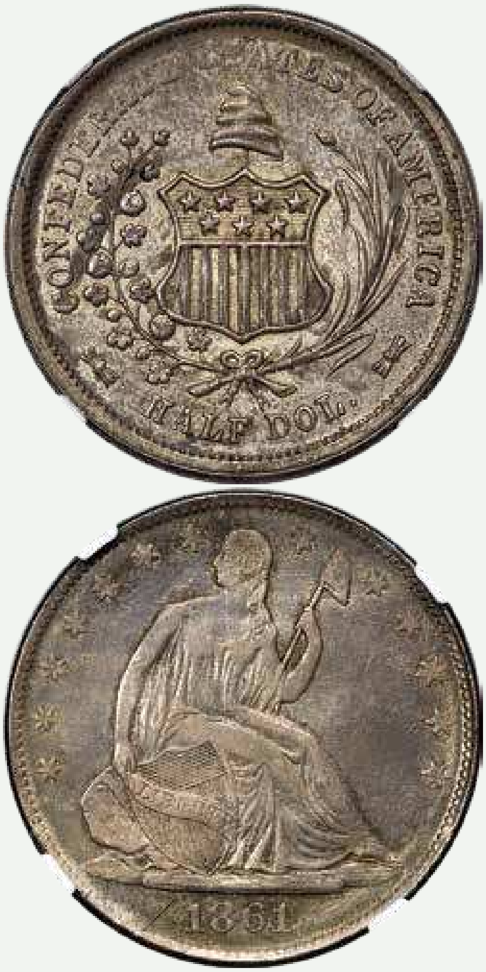
1831 O-103 Half Dollar, Colorful MS65+ Condition Census Example



3710 **1831 O-103, R.1, MS65+ PCGS.** This is a splendid, high-end Gem that displays bright mint luster overlaid with variegated golden, ruby-red, blue, jade, violet, and burnt-orange toning on each side. The coin is sharply struck throughout and entirely problem-free, with smooth fields and outstanding eye appeal that easily confirms the assigned MS65+ grade. Stephen Herrman's Spring 2024 listing notes two MS66 examples (the Norweb coin and the Joseph C. Thomas example), followed by the former Eugene Gardner O-103 coin graded MS65+ NGC. The present O-103 is equal to the Gardner example in terms of vivid color and high technical quality. This popular variety shows the stand of 5 in the denomination recut and a faint die crack beneath the date numerals, which feature long top serifs on the 1s.
NGC ID# 24FV, PCGS# 39839 Base PCGS# 6159

CONFEDERATE STATES OF AMERICA

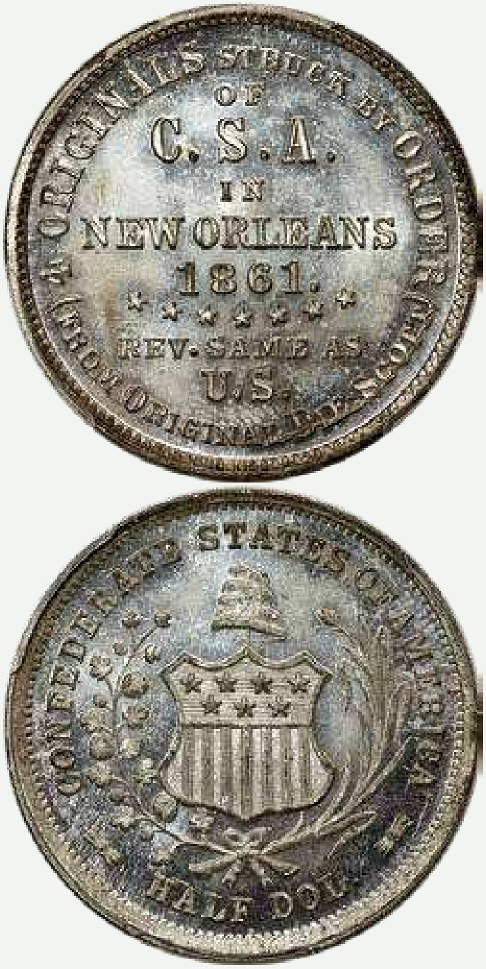
1861 Confederate Restrike Half Dollar, MS62 CAC One of Only 500 Pieces Made by J.W. Scott in 1879



3711 **1861 Scott CSA Restrike, Breen-8002, Bertram-B861-267, MS62 NGC. CAC.** Ex: Hanson-Donald G. Partrick Collection. Dr. B.F. Taylor, Chief Coiner of the New Orleans mint, retained the undated Confederate half dollar die, and in 1879 sold it to numismatist Ebenezer Locke Mason. Mason, in turn, sold it to New York City dealer J.W. Scott. Scott accumulated 500 1861-O half dollars, planed off their reverses, and struck the blank sides with the Confederate half dollar die. This act somewhat flattened the date side of the coins.

This is a well-produced CSA Restrike half dollar. The all-important reverse is generally well defined, but there is an area of localized weakness at the top of the cap and the word STATES. This indicates the reverse die was slightly out of alignment at the time this piece was produced. Each side is problem-free. Gray patina covers the surfaces along with a slight undertone of rose.
Ex: Jon Hanson (1/1974); Donald G. Partrick Collection / FUN Signature (Heritage, 1/2015), lot 5848.
NGC ID# ERJ5, PCGS# 340402

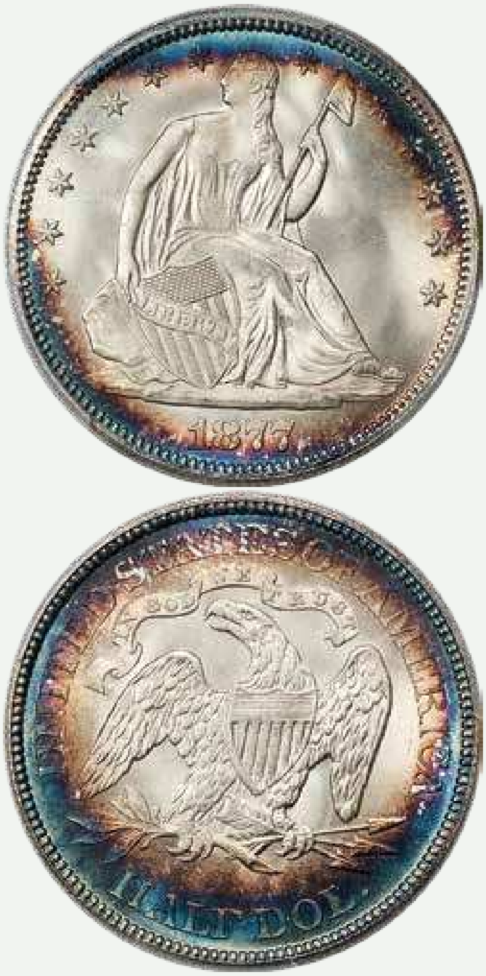
1861 C.S.A. Scott Token, MS65
Struck in White Metal
Partially Prooflike


ORIGINALS STRUCK BY ORDER OF C.S.A. IN NEW ORLEANS 1861. REV. SAME AS U.S. (FROM ORIGINAL DIE SCOTT)
CONFEDERATE STATES OF AMERICA
HALF DOL.

3712 **1861 Scott C.S.A. Token MS65 PCGS.** These popular tokens were struck in white metal by J.W. Scott circa 1879, pairing the original Confederate States of America half dollar die with a store-card style obverse. This Gem example is one of just 500 pieces struck for this *Guide Book* issue. The brilliant surfaces are well struck and semiprooflike. The Confederate side shows light die rust while the token side has numerous peripheral die cracks.
NGC ID# ERJ2, PCGS# 340403

SEATED HALF DOLLARS

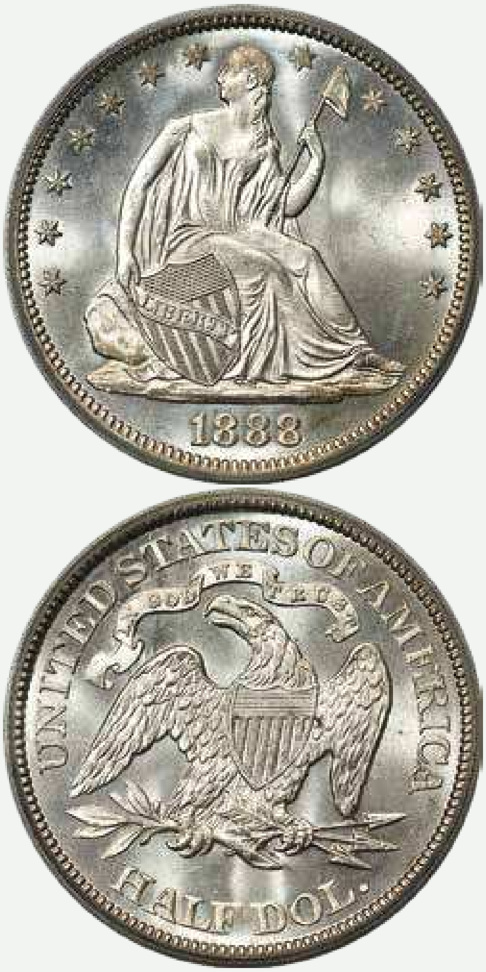
1877 Seated Half, MS67
Luminous With Bold Border Toning



3713 **1877 Closed Bud, WB-103, MS67 PCGS. CAC.** As might be expected for an issue with a mintage in excess of 8.3 million coins, the 1877 Seated half is fairly plentiful in most Mint State grades. At the Superb Gem level, however, few pieces survive. Mintage figures for Seated Liberty half dollars increased markedly after the passage of the Specie Resumption Act of 1875. Production remained elevated through 1878, after which half dollar production began a steep decline as silver was increasingly diverted toward Morgan dollar output at the various mints.

This is one of the finest 1877 examples seen by PCGS. Twin crescents of bold border toning exist on the obverse, displaying electric-blue and russet-gold shades that embrace a frosty and glistening, pearlescent-silver center. Similar border colors surround the entire reverse, framing an equally sharp and brilliant silver center. CAC endorsement confirms the high quality of this Superb Gem Seated half dollar. PCGS Population: 4 in 67 (1 in 67+), 0 finer. CAC: 3 in 67, 0 finer (9/24).
PCGS# 572246 Base PCGS# 6355

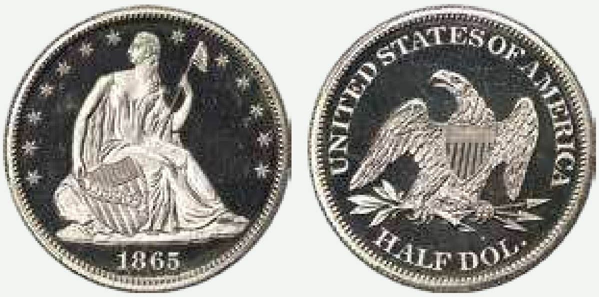
1888 Seated Half Dollar, MS67
Among the Finest at PCGS
CAC Endorsed



3714 **1888 WB-101 MS67 PCGS. CAC.** The 1888 Seated half circulation strikes were made to the extent of a meager 12,000 pieces, complementing a proof emission of 832 coins. The circulation strikes of the 1879-90 era have long been in hot demand for many years, although some collectors opt for a proof rather than the more-difficult Mint State business strikes in high grade. This MS67 example offers bright, semiprooflike fields with a couple of toning flecks and a small grease streak at the right-side reverse from wing tip to the arrowheads. The strike is full, save for the head of Liberty and the flanking top-most stars. This coin ranks among the few-finest submissions at either major service. PCGS Population: 8 in 67, 0 finer. CAC: 6 in 67, 0 finer (10/24).
Ex: The Oliver Collection / Chicago Signature (Heritage, 8/2011), lot 7172.
PCGS# 572273 Base PCGS# 6370

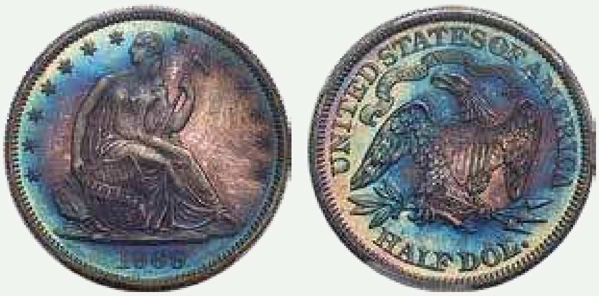
PROOF SEATED HALF DOLLARS

1865 Seated Half, Brilliant PR66 Cameo
Final Obtainable No Motto Proof



3715 **1865 PR66 Cameo PCGS. CAC.** This brilliant, snow-white proof sits on the cusp of a Deep Cameo designation. The frosted motifs offer bold contrast with the surrounding glassy-mirrored fields and a full strike exists on both sides. The proof mintage rose slightly to 500 pieces compared to the previous year's 460-piece proof production. CAC endorsement confirms the high quality of this splendid No Motto Premium Gem Cameo proof. Population: 14 in 66 (2 in 66+) Cameo, 1 finer. CAC: 3 in 66, 0 finer (10/24).
NGC ID# 27TS, PCGS# 86419

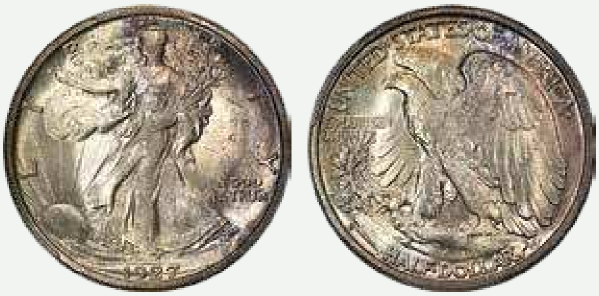
1869 Seated Half Dollar, PR67
Colorfully Toned, CAC Endorsed
Tied for Finest at PCGS



3716 **1869 PR67 PCGS. CAC.** Bold, softly frosted design elements are set against deeply reflective fields on each side of this Superb Gem proof. Well-mirrored, although the surfaces are toned a little too deeply to qualify for a Cameo designation. Mint-gold and plum peripheral hues surround ocean-blue and violet margins, with warm amber-gold toning in the centers. No contact marks or hairlines are observed. Proof half dollar production remained minimal in 1869. Only 600 examples were struck. The 1869 continues the general pattern of many proof half dollars from this period — marginally available in PR64 and lower grades, but elusive any finer. The present Superb Gem is a significant condition rarity and an important acquisition for any proof Seated half collector. Population: 2 in 67, 0 finer. CAC: 1 in 67, 0 finer (10/24).
NGC ID# 27U4, PCGS# 6427

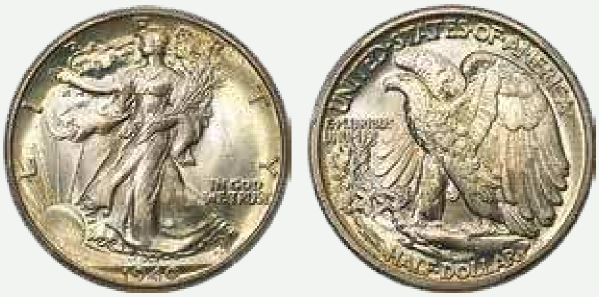
WALKING LIBERTY HALF DOLLARS

1927-S Half Dollar, MS65
Delicate Pastel Coloration



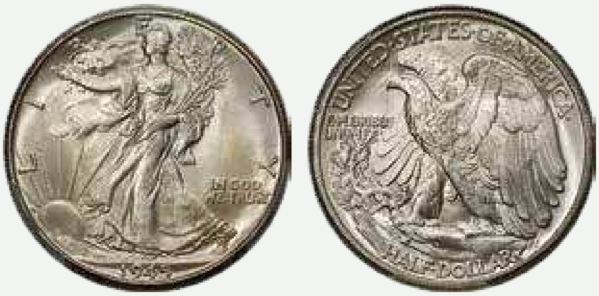
3717 **1927-S MS65 PCGS. CAC.** Between 1921 and 1929, half dollar coinage was sporadic and occurred only at the San Francisco Mint. The 1927-S, struck to the extent of nearly 2.4 million pieces, circulated extensively in the West and become scarce in high grade, with few pieces initially saved for numismatic purposes. The current coin is a scarce Gem example, and one of just a couple dozen in this grade with CAC endorsement. Frosty luster yields lilac toning in the right half of each side, with the left margins showing champagne-gold. Minor softness on Liberty's branch hand and the eagle's trailing leg are as usual for the issue. CAC: 29 in 65, 5 finer (10/24).
NGC ID# 24RA, PCGS# 6587

1940 Half Dollar, MS68
Toned Registry Candidate



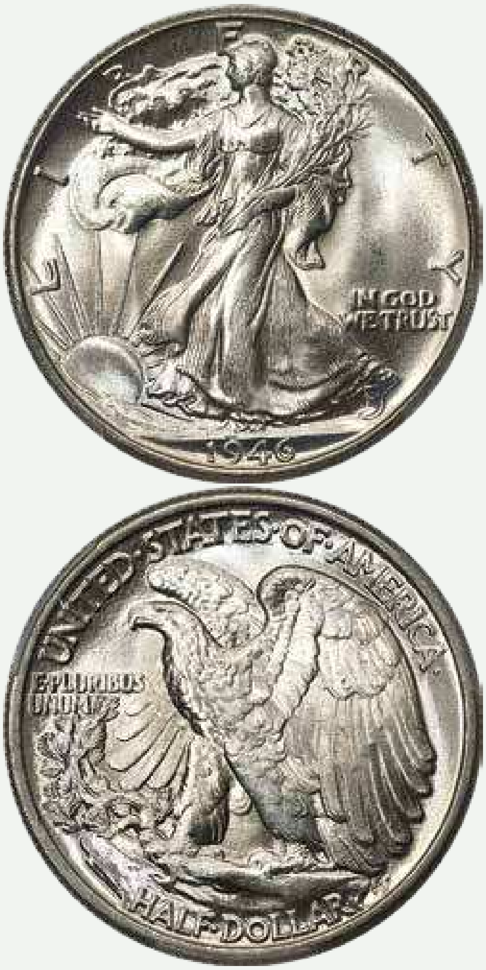
3718 **1940 MS68 PCGS.** A bold strike and glistening, frosty mint luster adorn this high-end example, with rich sun-gold and iridescent hues across each side. Few 1940 Walkers survive as fine as MS68, and none are numerically superior at PCGS (10/24). For the advanced Registry collector, the present offering represents an ideal opportunity. Population: 38 in 68 (1 in 68+), 0 finer (9/24).
NGC ID# 24RZ, PCGS# 6609

1945 Half Dollar, MS67+
Near the Condition Census



3719 **1945 MS67+ PCGS. CAC.** While the 1945 Walker is plentiful in MS67, a minority of these coins are Plus designated, and only a handful of finer pieces are known. This piece boasts a sharp strike throughout Liberty's head and branch hand, with subtle iridescence throughout the fields. Only the faintest of luster grazes are discernible with a loupe. An excellent Registry Set consideration. Population: 50 in 67+, 3 finer. CAC: 123 in 67, 0 finer (9/24).
NGC ID# 24SF, PCGS# 6624 Base PCGS# 6624

1946 Half Dollar, Frosty MS67
FS-801, Doubled Die Reverse
The Sole Finest Certified

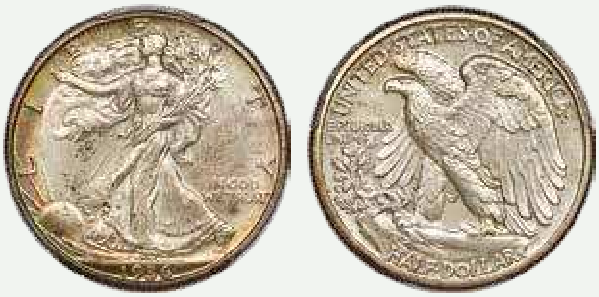


3720 **1946 Doubled Die Reverse, FS-801, MS67 PCGS.** The *Cherrypickers' Guide* records both and obverse and a reverse doubled die variety for the 1946 Walking Liberty half dollar. FS-801 is the doubled die reverse, showing pronounced spread on the eagle's wing feathers, the legs, and the pine branch. Examples of this variety are plentiful in low Mint State grades, but they are rare above the Gem level. In MS66, PCGS and NGC combined report only 39 submissions, while in finer grades only a single pieces is known — the currently offered MS67 PCGS example (10/24).

Frosty, radiant mint luster adorns sharply struck design elements with remarkably clean surfaces. Only the eagle's trailing leg shows minor softness of the feather details. Outstanding eye appeal fully endorses this coin as the sole finest certified 1946 FS-801 example.
NGC ID# 24SJ, PCGS# 145152 Base PCGS# 6632

PROOF WALKING LIBERTY HALF DOLLAR

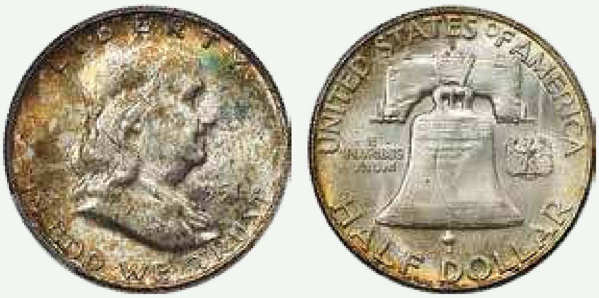
1936 Half Dollar, Border-Toned PR67
Conditionally Scarce Registry Contender



3721 **1936 PR67 PCGS. CAC.** The Walking Liberty half dollar was produced in proof format only from 1936 to 1942. The first-year issue has the lowest mintage (3,901 pieces), and it is the scarcest in high grade. This CAC-endorsed Superb Gem displays a full strike and glimmering fields. Unlike most examples of this issue, rainbow toning surrounds the obverse borders. The central obverse and the entire reverse display dusky champagne toning. Population: 86 in 67 (19 in 67+), 1 finer. CAC: 38 in 67, 0 finer (9/24).
Ex: Beverly Hills Signature (Heritage, 12/2018), lot 4187.
NGC ID# 27V4, PCGS# 6636

FRANKLIN HALF DOLLAR

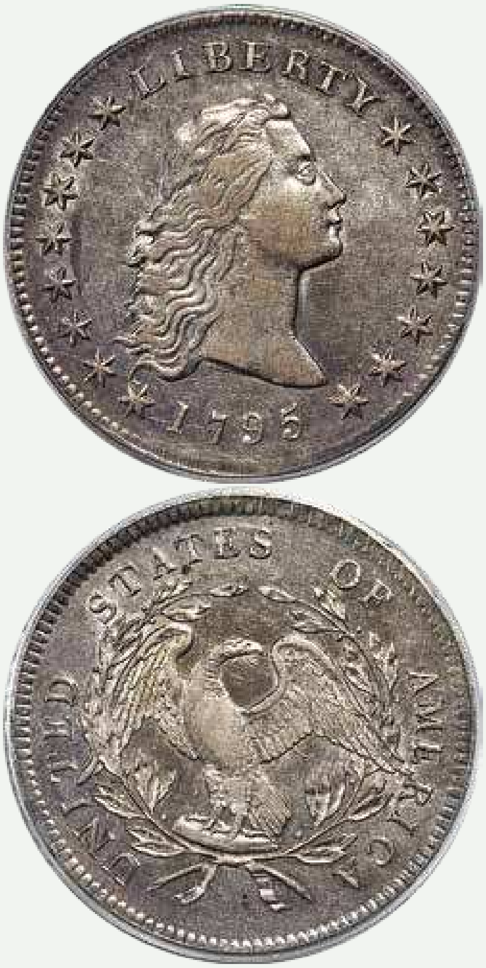
1951-D Franklin, MS67 Full Bell Lines
Toned Top-Grade Registry Candidate



3722 **1951-D MS67 Full Bell Lines PCGS.** The 1951-D Franklin half dollar is more often seen with Full Bell Lines than without, although such coins are conditionally rare at the Superb Gem grade level. This piece is tied with just four others for finest at PCGS, while 11 coins in the same grade are reported at NGC (9/24). The current piece boasts luminous mint luster with mottled olive-russet, gold, pine-green, and silvery obverse patina. The reverse is mostly champagne. Overall outstanding eye appeal endorses the lofty grade and Registry-tier classification. Population: 5 in 67 Full Bell Lines, 0 finer (9/24).
NGC ID# 24SZ, PCGS# 86659

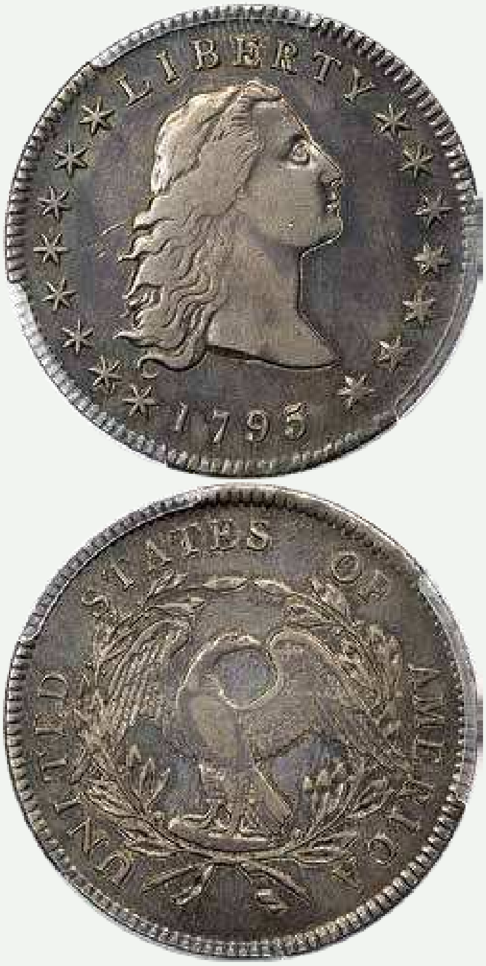
EARLY DOLLARS

1795 B-6, BB-25 Silver Dollar, AU53
Scarcer Flowing Hair Variety



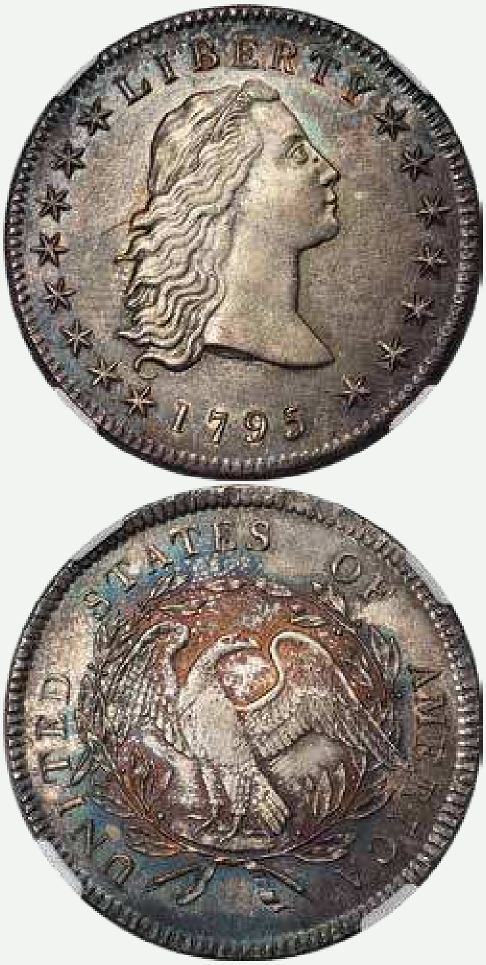
3723 **1795 Flowing Hair, Three Leaves, B-6, BB-25, R.3, AU53 PCGS.** Bowers Die State III, the usual state with four leaves below the first S in STATES. The earliest die state (I) with only three leaves below the first S, apparently the result of a filled or clogged die, is extremely rare. Early dollar specialists know that the usually encountered Three leaves 1795 Flowing Hair dollar is B-5. B-6 is clearly scarcer. None are known in Mint State, and nice AU examples are rare. This partly lustrous representative shows wear on the eagle's body, but the remainder of the design is well defined. Minor adjustment marks accompany the upper right reverse border, and a narrow bright area is east of obverse star 5.
NGC ID# 24WZ, PCGS# 39975 Base PCGS# 6852

1795 Flowing Hair Dollar, VF30
B-5, BB-27, Three Leaves



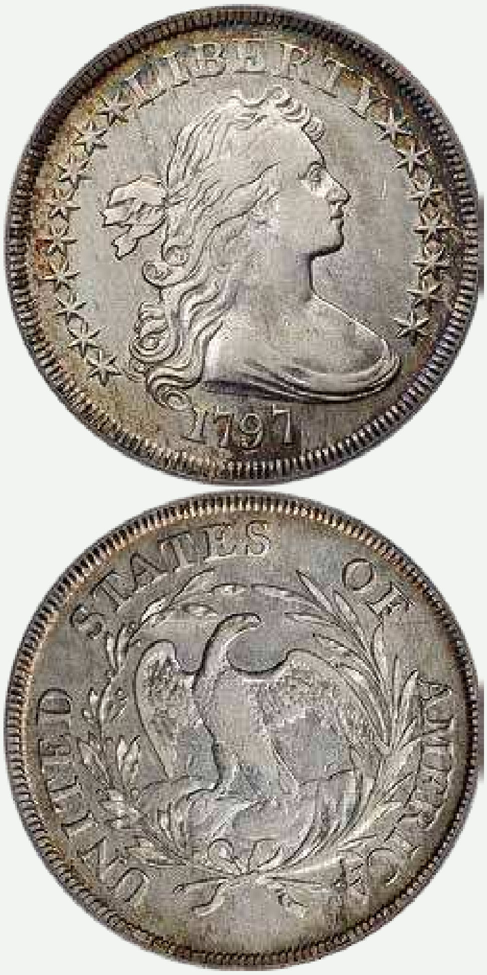
3724 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, VF30 PCGS.** Bowers Die State II. The Flowing Hair dollar is in essence a single-year type coin, since the 1794 is out of reach for most collectors. Silver dollar specialists often seek both the Three Leaves and Two Leaves type to satisfy their Flowing Hair dollar examples, with the B-5 variety the overwhelming choice for the Three Leaves type. This attractive midgrade piece displays medium-gray toning that lightens to silver-gray on the raised devices. Smooth and attractive surfaces show only a few light marks when viewed under magnification and there are no adjustment marks. This early dollar is far nicer than typically encountered, given the median grade for the issue at PCGS is VF25.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, AU Details
B-5, BB-27, Three Leaves



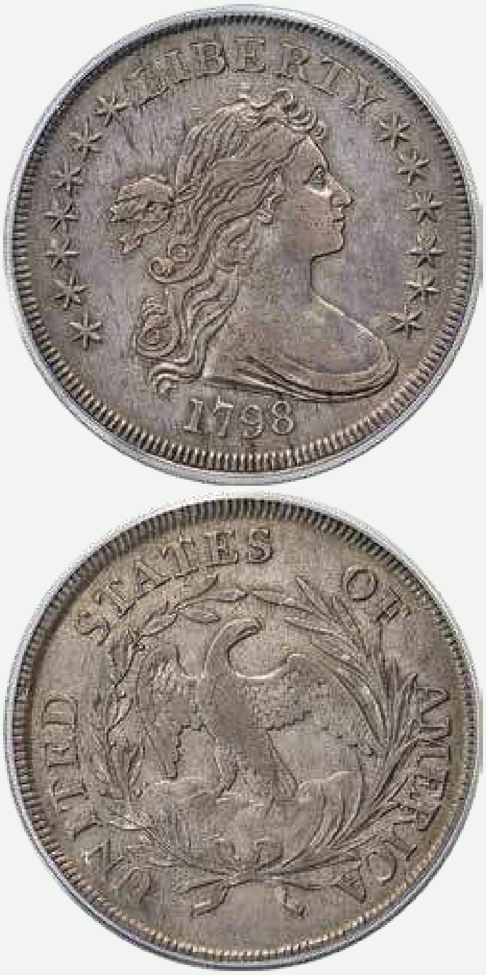
3725 **1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Improperly Cleaned — NGC Details. AU.** Bowers-Borckardt Die State III. The B-5, BB-27 is among the more plentiful varieties of the 1795 Flowing Hair dollar, and is often encountered in cabinets of early type collectors. This piece exhibits remarkably bold design elements, with Liberty's hair strands unusually well-defined and the stars strong. The only immediate evidence of wear is seen in a small area of rub on the eagle's breast. NGC notes old cleaning, though the surfaces have since retoned an attractive iridescent bluish-gold patina, with pronounced amber and navy accents on the reverse. No significant abrasions are seen upon close examination, leaving this piece with glimpses of silver luster and a pleasing degree of visual appeal.
Ex: Eugene H. Gardner Collection, Part I (Heritage, 6/2014), lot 30587.

1797 Draped Bust Dollar, XF40
9x7 Stars, Large Letters, B-1, BB-73



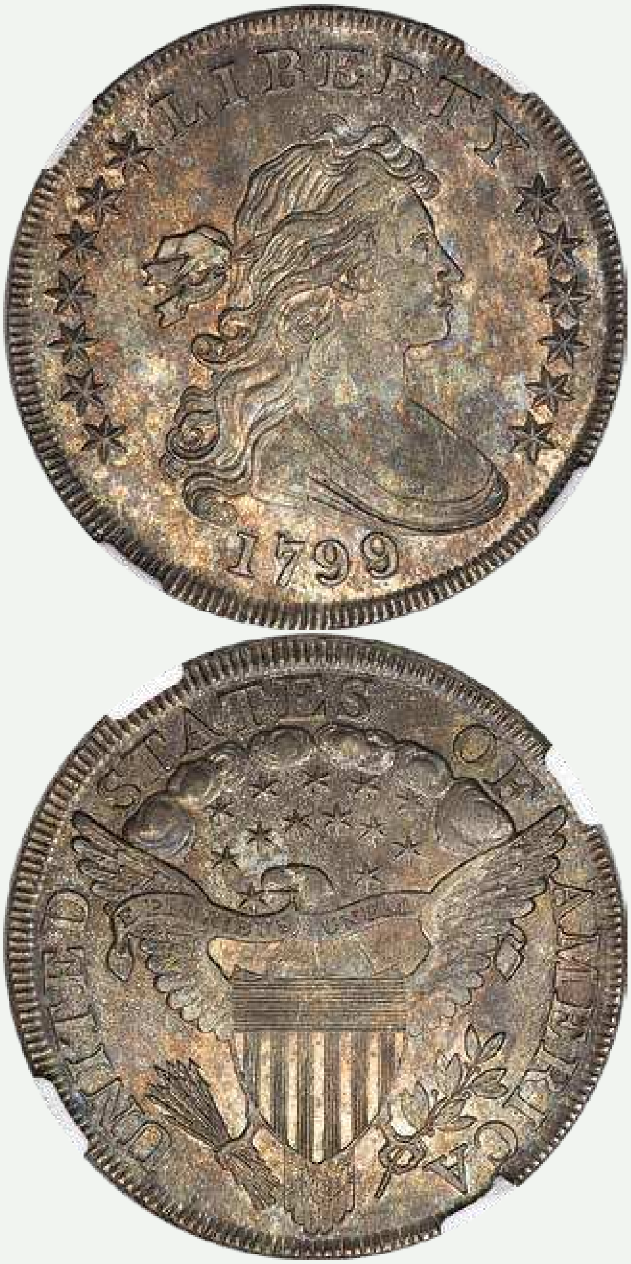
3726 **1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, XF40 PCGS.** Bowers-Borckardt Die State I. The arrangement of the obverse stars in a 9x7 pattern and the Large Letters in the reverse legend identify the BB-73 variety. This attractive XF specimen shows some light wear on the design elements, but the hair is well-outlined and retains much interior detail. The pleasing surfaces are lightly abraded and show highlights of greenish-gold, magenta, and amber toning.
Ex: Dallas Signature (Heritage, 10/2016), lot 3191.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

1798 Small Eagle Dollar, XF45
13 Stars, B-1, BB-82



3727 **1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, XF45 PCGS.** Bowers Die State III. There are only two 1798 Small Eagle dollar die marriages, and due to different star counts, each is separately listed in the *Guide Book*. Although 1798 Large Eagle dollars appear frequently at auction, the Small Eagle BB-82 and its BB-81 predecessor are scarce. The present coin is sharper than most survivors, and shows ample hints of luster in the curls and wings. No marks are of any notice. A small flan flake (on the dentils near the D in UNITED) provides an identifier.
NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

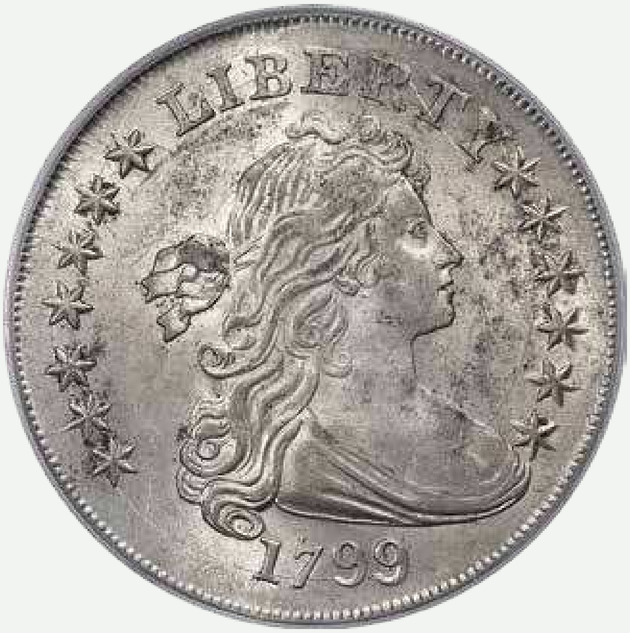
1799/8 Dollar, AU58
15 Stars Reverse, B-3, BB-141

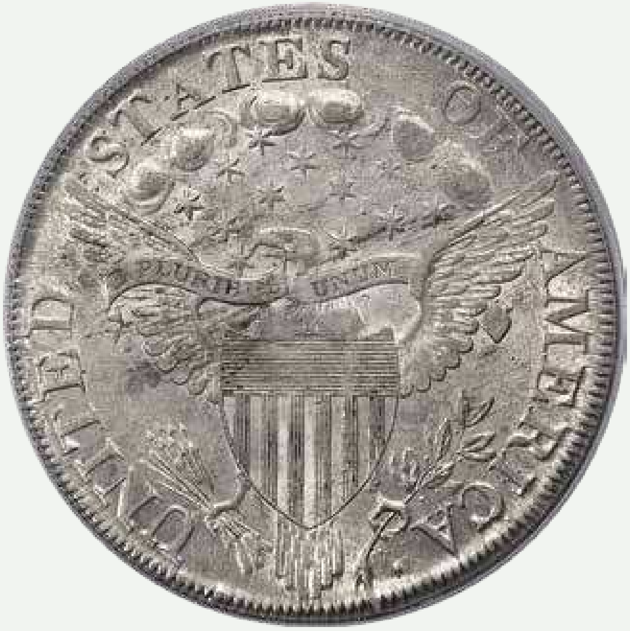


3728 **1799/8 15 Stars Reverse, B-3, BB-141, R.3, AU58 NGC.** Bowers Die State IV. This B-3, BB-141 overdate is one of three sought-after 1799/8 varieties. It is the only overdate with the well-known 15 Stars Reverse — apparently, an engraving blunder as the design called for 13 stars. To literally cover his error, the engraver enlarged the top left and right clouds to hide the two extra stars, but points of each star are still visible below the clouds. BB-141 shares the reverse (in an earlier die state) with BB-153, another scarce and popular 1799 variety with an Irregular Date obverse.

The BB-141 obverse die was likely engraved early in 1798, and shows a clear 8 below the final 9 and slight recutting on the first 9. Die flaws exist below R and T of LIBERTY and above the ribbon. The reverse reveals only a touch of wear at the eagle's head and neck. This is an original and richly toned representative with silver luster peeking through dappled gold, blue, and medium-gray toning. Both sides are sharply struck and devoid of all but a few tiny marks.
NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

1799 Irregular Date Dollar, MS62
B-15, BB-152, Late Die State
Condition Census for the Variety





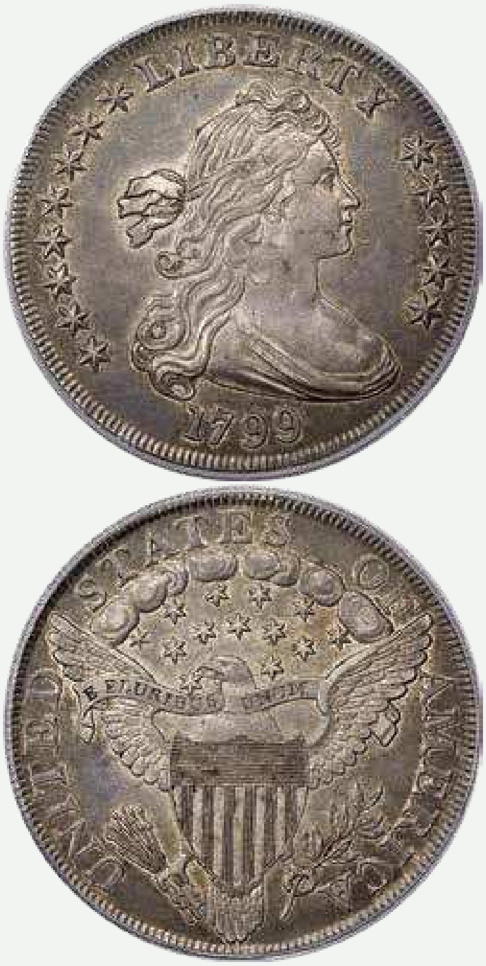
3729 **1799 Irregular Date, 13 Stars Reverse, B-15, BB-152, R.3, MS62 PCGS.** Bowers Die State V. The BB-152 variety is usually found in circulated grades, seldom exceeding the XF45 grade level. Near-Mint or finer examples are rare. This coin falls within the Condition Census for the variety — one of five Mint State pieces we are aware of, exceeded only by single MS65, MS64, and MS63 examples.

This pleasing MS62 BB-152 displays an extremely late state of the dies — known to Bolender as B-15a — where the obverse die is shattered with several prominent die cracks. A crack through the date curves up through stars 1 to 4, reaching the border at star 5. Another crack begins at the upper right, through the Y and stars 8, 9, and 10, curving through the right field and across the bust and shoulder, eventually joining the first crack at star 1. A crack through RT curves sharply down toward the nose and mouth. Yet another crack joins stars 4 through 7, reaching the border over L, and a crack begins at star 7, continuing to LIBE and the border above the E.

The reverse shows a crack through ES OF, another through the right (facing) wing and field below AMER, and a heavy die flaw joining the stem end to the border. Additional die flaws are seen among the reverse stars. The reverse die has been lapped, showing weak or absent details, including the berries, that are now extremely small. This example is the latest die state seen, and probably could be listed as a new Die State V in the Bowers' scheme. The field stars are arranged in a line pattern — the only 1799 dollar showing such a pattern — with a bit of struck-in Mint grease angling through the lower-right stars above UNUM.

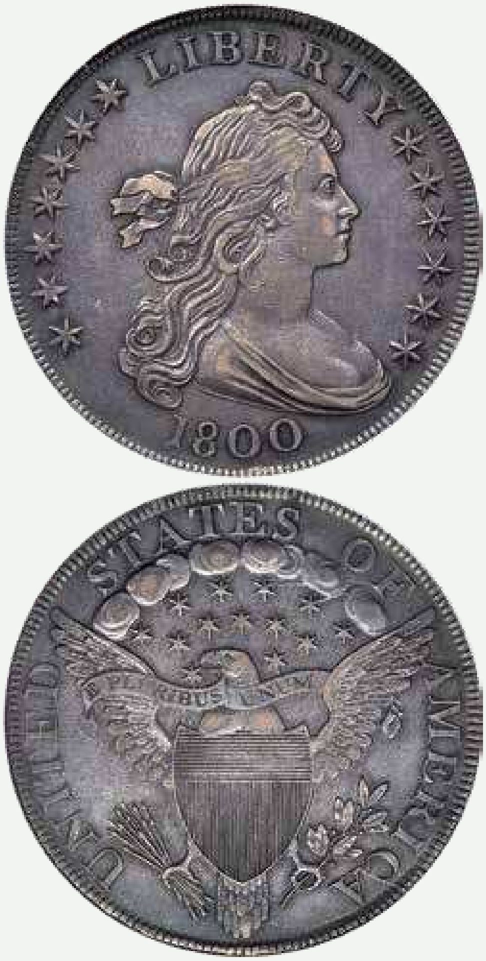
Frosty silver mint luster sparkles beneath sparse, deep-gray accents and pale golden-gray toning. Liberty's hair strands are sharply defined except those immediately above the temple. The reverse is a bit weak at a few field stars — no surprise for this variety in its near-terminal die state. Several arrows lack their tips and three tips are disconnected from their shafts. This is a Draped Bust dollar with great personality sure to grace a fine early dollar collection.
NGC ID# 24X7, PCGS# 40045 Base PCGS# 6880

1799 B-23, BB-159 Silver Dollar, AU55
The Popular 8x5 Stars Obverse



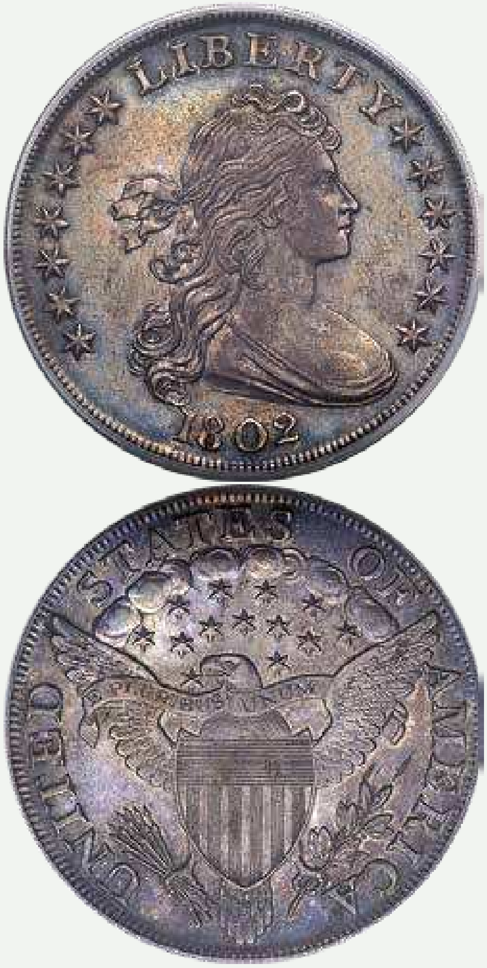
3730 **1799 8x5 Stars, B-23, BB-159, R.4, AU55 PCGS. CAC.** Bowers Die State II with a diagonal crack through the B in LIBERTY. BB-159 is the sole 1799 marriage with an 8 x 5 obverse star alignment. The remaining varieties show six stars along the right obverse margin. Thus, BB-159 is a *Guide Book* variety, and it is scarce, with only two Mint State pieces listed in the Herrman Winter 2023 Edition. The present Choice AU example displays a hint of wear on the eagle's breast feathers, but luster fills the curls and wings. The fields are steel-gray, while golden-brown lingers in protected regions. The high points are stone-white. Marks of any notice are limited to a line below the hair ribbon and a small field scuff near the chin.
NGC ID# 24X7, PCGS# 40063 Base PCGS# 6881

1800 B-13, BB-193 Dollar, AU58
Clashed Dies



3731 **1800 B-13, BB-193, R.3, AU58 NGC.** A clashmark of the date on the upper reverse helps identify this scarce Bolender variety. Bolender originally classified this clashed state as B-18, but collectors eventually realized it was from the same dies as the unclashed B-13. This splendid dove-gray example has only slight wear evident on the eagle's breast and Liberty's shoulder. The fields are pleasantly unabraded, as is the portrait aside from a light horizontal mark beneath the ear. Luster glimmers across design elements when the piece is rotated beneath a light. 1800 dollars are always available for a price in VF and XF grades, but attractive near-Mint examples are elusive. Census for all 1800 varieties: 62 in 58, 28 finer (10/24).
NGC ID# 24X9, PCGS# 40077 Base PCGS# 6887

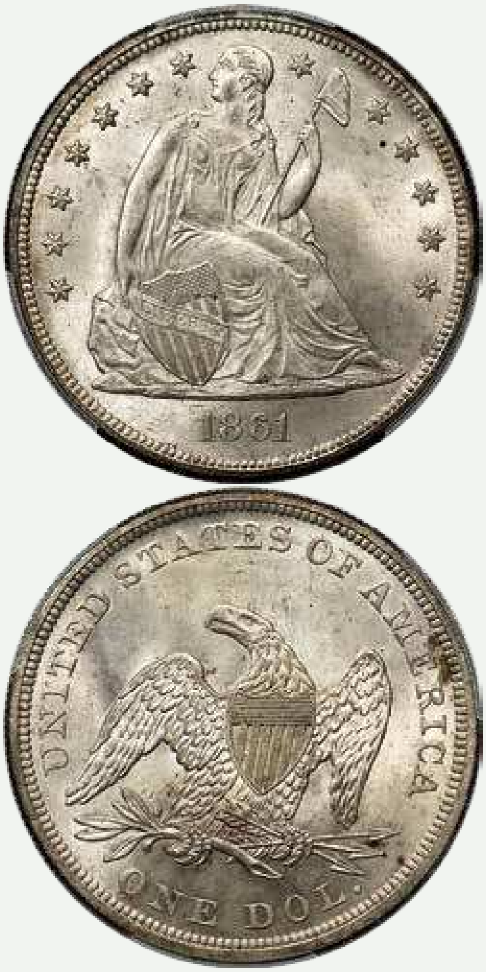
1802 B-6, BB-241 Silver Dollar, AU55
Narrow Date *Guide Book* Entry



3732 **1802 Narrow Date, B-6, BB-241, R.1, AU55 PCGS.** The "Narrow Date" variety is something of a misnomer, since the 80 in the date is widely spaced. Nonetheless, Bolender-6 merits a separate *Guide Book* listing. The present example has substantial remaining luster, which shines through the electric-blue and chestnut-brown patina. The glossy surfaces are nearly unmarked, and the strike is bold, even on the stars and clouds opposite Liberty's high relief shoulder.
Ex: The Royal Oak Collection / Denver Signature (8/2006), lot 3708.
NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

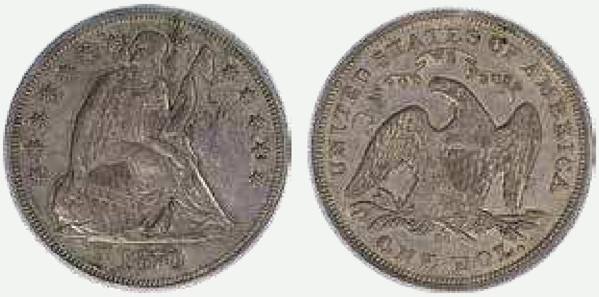
SEATED DOLLARS

1861 OC-2 Silver Dollar, MS65
Conditionally Rare Civil War Date



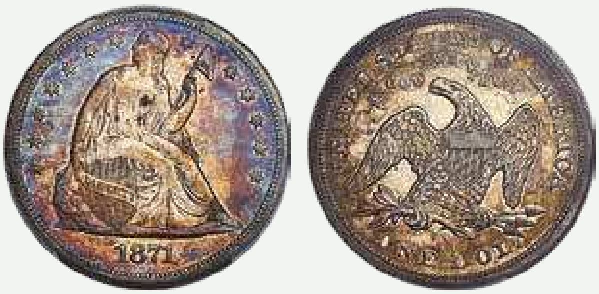
3733 **1861 MS65 PCGS. OC-2, High R.3.** Osburn-Cushing Die State b/b, though with an apparent clash mark on the reverse field between the first and second vertical shield stripes. OC-2 is the sole 1861 variety struck from Reverse B, identified by a delicate crack through the base of the OL in DOL. Any Seated dollar issue is rare in Gem Mint State, but the 1861 has a business mintage of just 77,500 pieces. The smooth, lustrous surfaces are well struck, and show wisps of wheat-gold patina. Glimpses of deeper brown toning emerge above the E in AMERICA and between the uppermost arrowheads. Population: 6 in 65 (2 in 65+), 1 finer (9/24).
NGC ID# 24Z4, PCGS# 6951

1870-CC OC-8 Dollar, AU50
Historic Introductory Carson City Issue



3734 **1870-CC OC-8, High R.4, AU50 PCGS. CAC.** Osburn-Cushing Die State a/b. Always in high demand by Seated dollar collectors and by Carson City enthusiasts, the 1870-CC is scarce but collectible in all but the high Mint State grades. Nine die pairs were used to strike only 12,462 pieces. This coin is struck from the OC-8 dies, with the obverse die in its fourth use and the reverse in its only 1870 use (it was also used to strike all 1873-CC Seated dollars). The present coin is a fully original example with deep-gray surfaces and underlying gold and violet iridescence. Only slight wear exists on the highest design points. Soft mint luster remains visible beneath the toning. The 1870-CC dollar is extremely popular as the first silver dollar issue from the new Carson City Mint. PCGS Population (all varieties combined): 46 in 50, 117 finer. CAC: 2 in 50, 6 finer (10/24).
Ex: FUN Signature (Heritage, 1/2010), lot 3607.
PCGS# 934937 Base PCGS# 6964

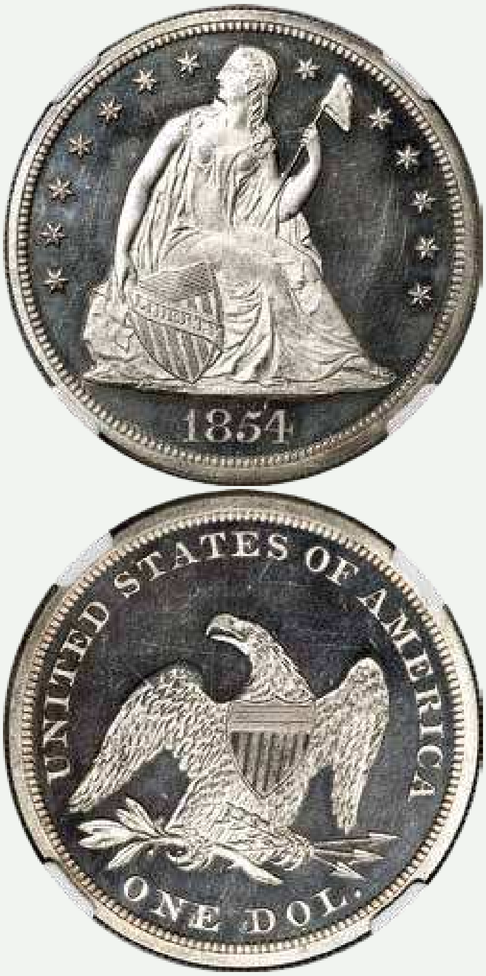
1871-CC Silver Dollar, AU Details
Rare Low-Mintage Carson City Date



3735 **1871-CC — Cleaned — PCGS Genuine. AU Details. OC-1, High R.4.** Osburn-Cushing Die State a/a. OC-1 is designated as a Top 30 variety by Osburn-Cushing, due to the misplaced 1 in the dentils below the 7 in the date. It is also the only 1871-CC die pair. The issue is significantly scarcer than its 1870 Carson City predecessor, due to a meager mintage of 1,376 pieces. This example displays rich cobalt-blue, rose-red, and wheat-gold obverse toning, though the seated Liberty is mostly cream-white. The reverse is lightly patinated but displays peripheral russet and aqua shades. Lightly hairlined surfaces show only a few marks including a minor scuff on the A in STATES.
Ex: Houston Money Show Signature (Heritage, 12/2014), lot 3628; Long Beach Signature (Heritage, 9/2009), lot 3752; FUN Signature (Heritage, 1/2020), lot 4667.

PROOF SEATED DOLLARS

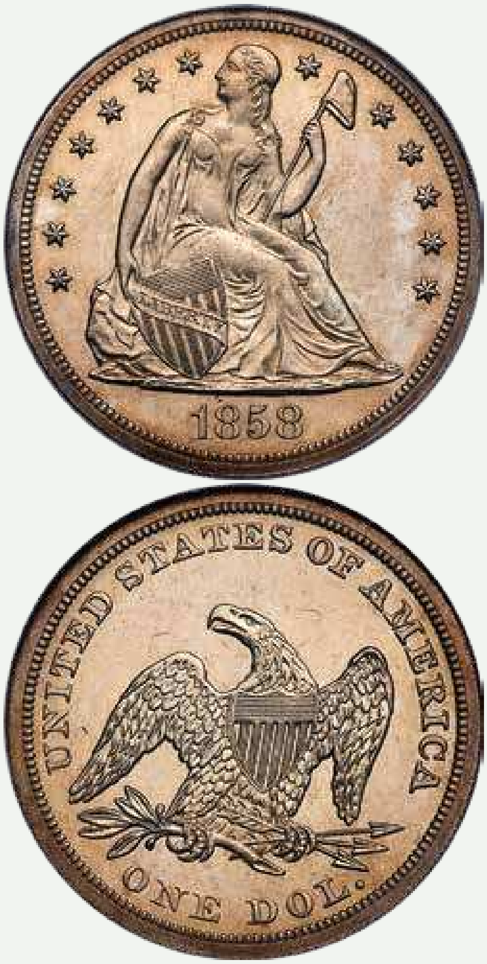
1854 Seated Dollar, PR64 Ultra Cameo
Bold Contrast, Rare Restrike Proof
Sole Deep or Ultra Cameo at Either Service



3736 **1854 PR64 Ultra Cameo NGC. OC-P2, Low R.6.** Osburn-Cushing Die State a/a. A Top 30 Variety. The 1854 proof Seated dollar is a prime rarity in any grade. The seateddollarvarieties.com website estimates only three to five original 1854 proofs exist in all grades, supplemented by 75 estimated restrike proofs struck a few years later, utilizing a reverse from 1859. That means virtually all known 1854 proofs are restrikes, probably struck in 1859 or 1860. Likewise, circulation strikes are rare, as apparently most of the 33,140-piece mintage was exported in an early attempt to create a "trade" dollar issue for the United States — mostly used in the China trade. Many of those coins were melted or otherwise lost.

A near-Gem proof such as the present example is sure to stir intense interest among Seated dollar collectors. Profound field-to-device contrast is visible on each side of this impressive proof coin. The surfaces at first glance appear brilliant, but a faint blush of rose patina occurs on the obverse. The strike is extra-sharp throughout. A few light field hairlines and faint contact marks are perhaps all that preclude an even finer grade. The area under Liberty's chin is unfinished, yet the coin's confirmation as an OC-P2 proof is provided by the a triangular bit of metal above the 5 in the date — a "blundered date" — making this proof die pair A Top 30 Variety. The present coin remains the sole Ultra Cameo in any grade certified at NGC or PCGS. Probably fewer than 50 examples of the proof issue survive in any grade. Census: 1 in 64 Ultra Cameo, 0 finer (10/24).
NGC ID# 2528, PCGS# 96997

1858 Seated Dollar, PR63
Proof-Only Issue, Key Series Date

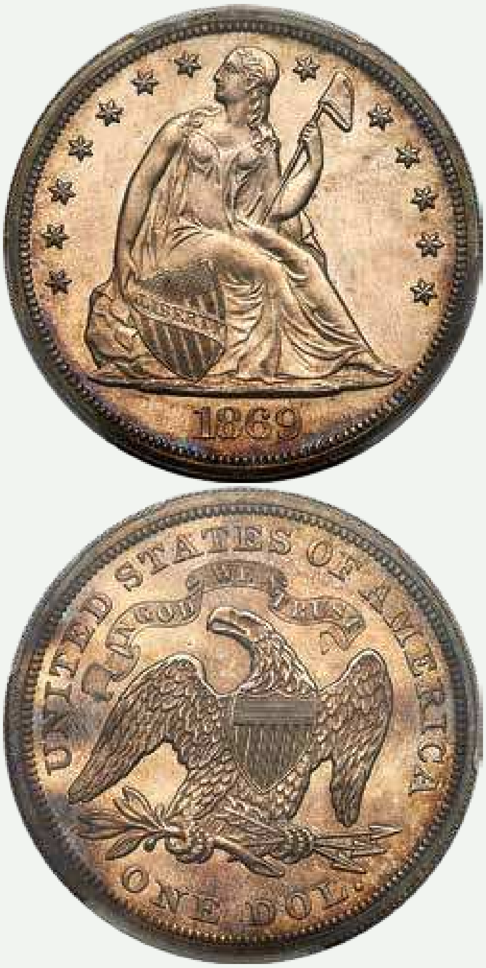


3737 **1858 PR63 NGC. OC-1, Low R.4.** Not only is the proof-only 1858 issue one of the prized dates in the Seated dollar series, it is one of the most highly sought silver coins in U.S. numismatics. While it is known that no business strikes were produced of this date, it is unclear just how many proofs were struck. Recent research by Dick Osburn and Brian Cushing reports an estimated 275 original proofs and 35 restrike proofs from two known die pairs. The 2025 *Guide Book* indicates 210 original proofs were struck. In either case, the low mintage yields approximately 180 survivors in all grades combined. This example displays flashy, deeply reflective fields with just a hint of light golden color on each side. The sharp proof strike includes needle-sharp stars and fully feathered wings on the well-struck eagle. A few light hairlines exist, yet the only contact marks of note are located in the upper reverse fields above the eagle's wings. NGC Census: 20 in 63, 22 finer (10/24).

Ex: Long Beach Signature (Heritage, 2/2005), lot 7399; New York Signature (6/2005), lot 6245.

NGC ID# 252C, PCGS# 7001

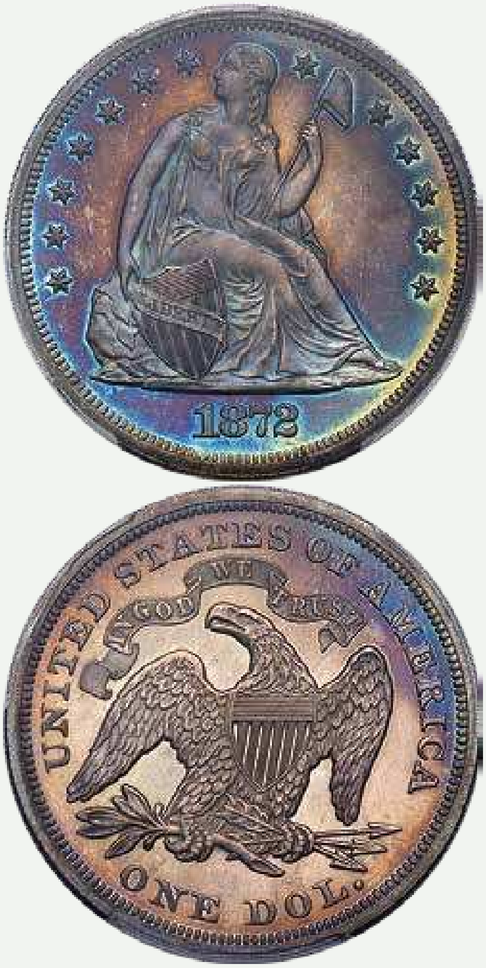
1869 Seated Dollar, PR65 Cameo
CAC Endorsed, Lightly Toned



3738 **1869 PR65 Cameo PCGS. CAC. OC-P3, Low R.4.** Osburn-Cushing Die State a/a. A long, up-slanting die line in the dentils beneath 8, 6, and 9 combine with the date position to confirm this 1869 original proof die pair. Gleaming medium-deep mirrors surround the frosted central devices to earn the PCGS Cameo designation. Dick Osburn notes on his seateddollarvarieties.com that a large number of 1869 proofs are certified in all grades and formats — a situation that may indicate many resubmissions overstating the population data, as well as possibly some early circulation strikes mistakenly certified as proofs. This Gem example displays bold Cameo contrast and a sharp proof strike. Translucent peach-gold toning with a few warm-gray accents flows evenly across both sides. Population: 9 in 65 (1 in 65+) Cameo, 2 finer. CAC: 4 in 65, 2 finer (10/24).

NGC ID# 252R, PCGS# 87017

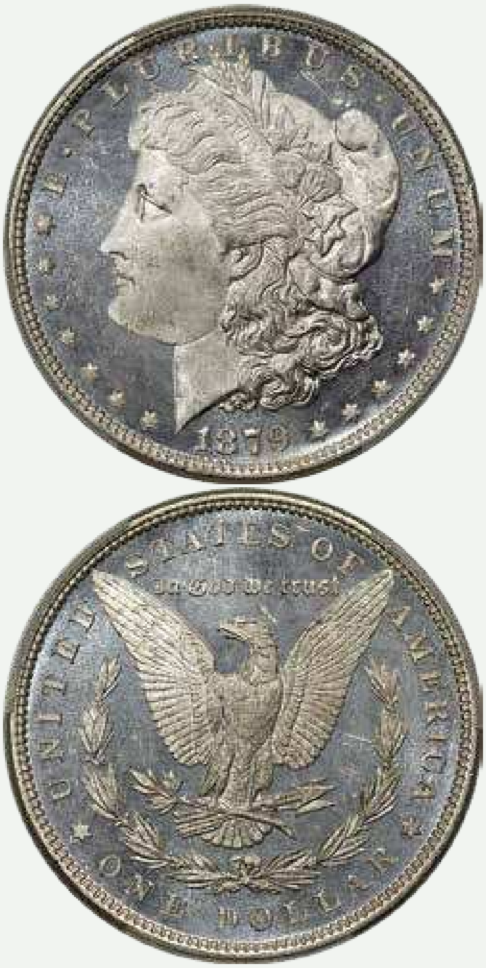
1872 Seated Liberty Dollar, PR65
Vivid, Multicolor Toning
CAC-Endorsed, Flashy Mirrored Fields



3739 **1872 OC-P1, R.2, PR65 PCGS. CAC.** Osburn-Cushing Die State a/a. A Top 30 Variety. A generous 950-piece proof mintage accompanied a 1.1 million-piece circulation strike production in 1872. A single die pair was used to strike all the proofs. The obverse die shows a die line in the recessed area between vertical stripes 5 and 6 in the shield, while the reverse die is die doubled, with the doubling most prominent on IN in the motto and under the left (facing) eagle's wing. This remarkable 1872 Gem proof is spectacularly toned in vivid shades of emerald-green and cobalt-blue, with sharply detailed design elements and deeply reflective fields. No mentionable distractions are evident and eye appeal is terrific. Population: 22 in 65, 4 finer. CAC: 5 in 65, 0 finer (10/24).
Ex: The Rev. Dr. James G. K. McClure Collection / Long Beach Signature (Heritage, 6/2016), lot 4661.
PCGS# 939483 Base PCGS# 7020

MORGAN DOLLARS

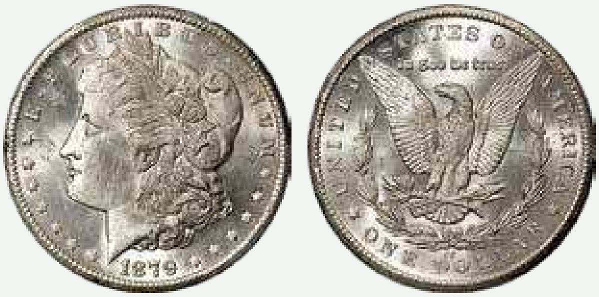
1879 Morgan, MS65 Deep Mirror Prooflike
Well Preserved and Lustrous



3740 **1879 MS65 Deep Mirror Prooflike CACG.** One of the more interesting aesthetic qualities of a Deep Mirror Prooflike Morgan from the 1870s or early 1880s, is that coins with original surfaces, even though brilliant, can produce a subtle bluish hue in the fields at a certain angle via a play of the light. That aesthetic is on full display with this piece, complemented by an elevated degree of preservation that allows only a few light marks in the fields. Liberty's cheek is similarly well preserved, and a sharp strike adds to the eye appeal.

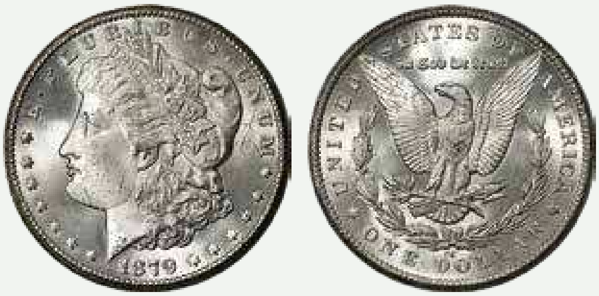
The 1879 Morgan dollar is a plentiful date overall, but Deep Mirror Prooflike pieces are in the minority, and they are notably rare at the Gem level. This is one of only two DMPL coins in this grade housed in CACG holders. Two additional coins carry CAC green label stickers, and one finer coin is CAC stickered (10/24).
NGC ID# 253S, PCGS# 97085

1879-CC Dollar, MS63
Better Old West Issue



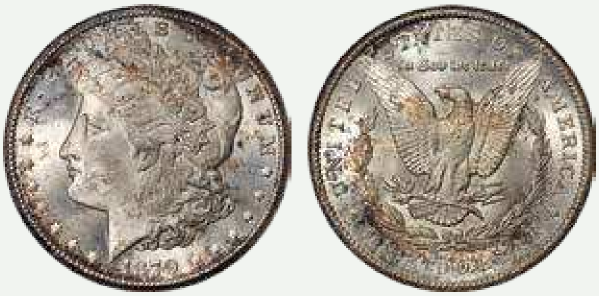
3741 **1879-CC MS63 PCGS. VAM-4.** A vertical die line down from Liberty's nose is among the pick-up points for VAM-4. The 1879-CC is among the scarcer Carson City Morgan dollar issues in Mint State. This Select representative is lustrous and lightly toned. The grade is limited solely by moderate field marks near the P in PLURIBUS and the M in UNUM.
NGC ID# 253T, PCGS# 7086

1879-CC Silver Dollar, MS63
Old Green-Label Holder



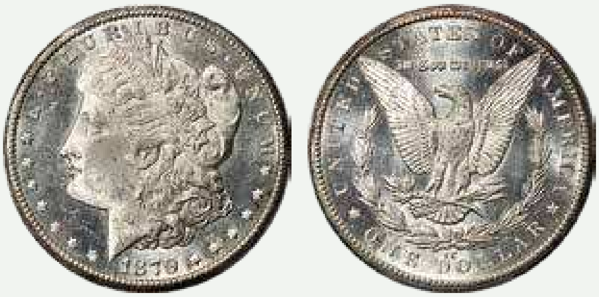
3742 **1879-CC MS63 PCGS. VAM-4.** Only a trace of golden patina accompanies this lustrous and well-struck better-date Morgan dollar. Smooth for the MS63 level, with a remarkably clean reverse and an equally unblemished left obverse field. VAM-4 characteristics include a die chip on the left side of the 8 in the date. Certified in a Generation 3.0 green-label holder.
NGC ID# 253T, PCGS# 7086

1879-CC Silver Dollar, MS63
Early NGC Slab, CAC Approved



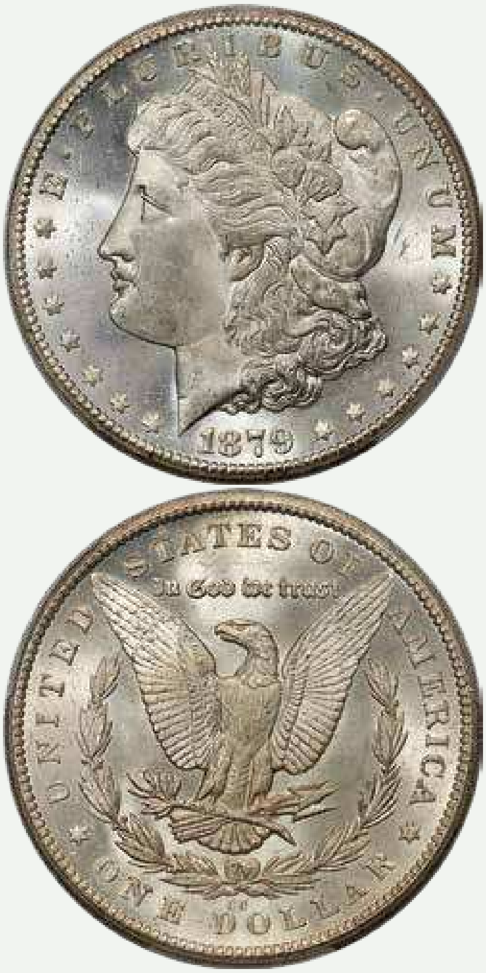
3743 **1879-CC MS63 NGC. CAC. VAM-4.** Attractive original mint luster gives this Select 1879-CC Morgan dollar a glistening appearance, with frosty motifs and satiny fields. Minor abrasions on Liberty's cheek are not bothersome, and freckles of amber, violet, and gunmetal-blue toning in the margins add to the appeal. Only a touch of strike softness appears on the hair above Liberty's ear. The 1879-CC is the second scarcest Carson City Morgan, and CAC-endorsed examples are especially sought after. Housed in a prior generation holder.
NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS63
Low-Mintage Carson City Key



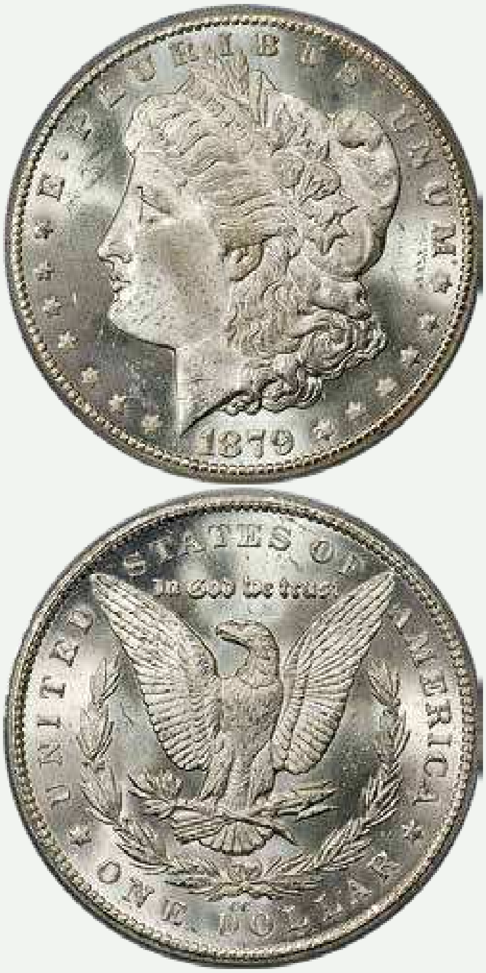
3744 **1879-CC MS63 PCGS. CAC.** From a small mintage of 756,000 pieces, the 1879-CC is the second-rarest Morgan dollar from the Carson City Mint. This impressive Select specimen exhibits sharply detailed design elements throughout, with vibrant mint luster and outstanding eye appeal. The brilliant surfaces are lightly marked and the high quality within the grade is confirmed by CAC.
NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS64
Elusive Nevada Issue



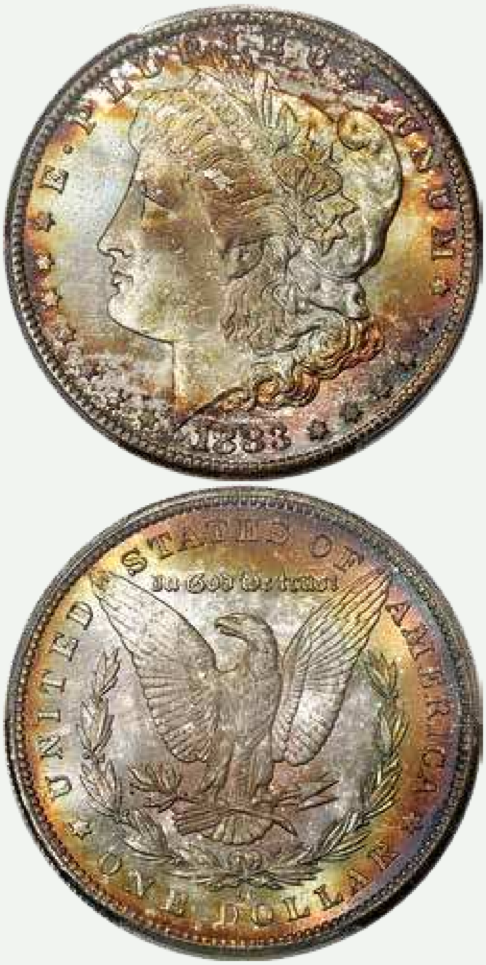
3745 **1879-CC MS64 PCGS.** The 1879-CC Morgan dollar comes from a limited mintage of just 756,000 pieces, and it is the second-rarest Morgan dollar from the Carson City Mint overall. The issue is surpassed only by the 1889-CC in terms of collector demand within the Carson City subset. The limited production was due to a shortage of silver bullion at the branch mint, and most of the coins that were struck circulated throughout the old West. Today, Mint State examples of the 1879-CC are typically found in lower Uncirculated grades. Choice examples are occasionally available, but finer coins are elusive. This particular MS64 coin is distinguished by its frosty and brilliant appearance, featuring ivory-white luster and a bold central strike. The overall eye appeal is outstanding. Minor marks are present in the obverse fields which preclude a finer grade.
NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS64
Elusive Carson City Key



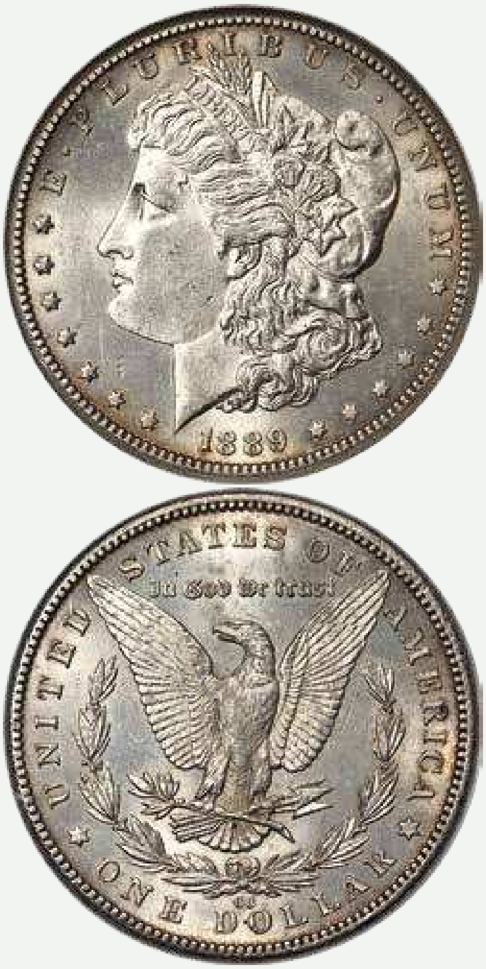
3746 **1879-CC MS64 PCGS.** The Carson City Mint struck a small production of 756,000 Morgan dollars in 1879 and the issue is seldom encountered in high grade today. This attractive Choice specimen exhibits well-detailed design elements, with just a touch of blending on the hair above the ear. The well-preserved surfaces are lustrous and appealing. We expect intense competition from series specialists when this lot is called.
NGC ID# 253T, PCGS# 7086

1883-CC Silver Dollar, MS67+
CAC-Approved Quality



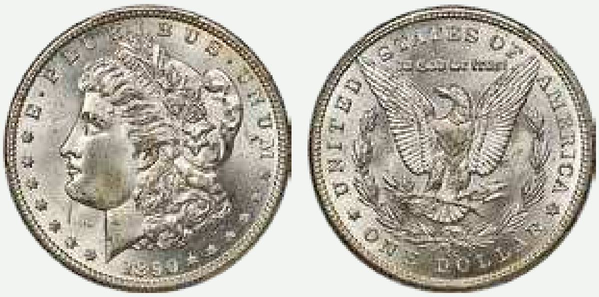
3747 **1883-CC MS67+ PCGS. CAC.** Ex: RSD. From a mintage of more than 1.2 million pieces, the 1883-CC Morgan dollar was well-represented in the GSA sales of the 1970s, making the issue only slightly scarce at the MS67 grade level today, but finer coins are prime condition rarities. This Plus-graded Superb Gem displays sharply detailed design elements and impeccably preserved surfaces, with vibrant mint luster and outstanding eye appeal. Vivid highlights of sea-green and jade-gray toning enhance the surfaces of both sides. The high quality within the grade is confirmed by CAC. PCGS has graded seven numerically finer examples and CAC has seen two finer (10/24).
NGC ID# 254H, PCGS# 7144

1889-CC Morgan Dollar, MS61
Low-Mintage Carson City Key



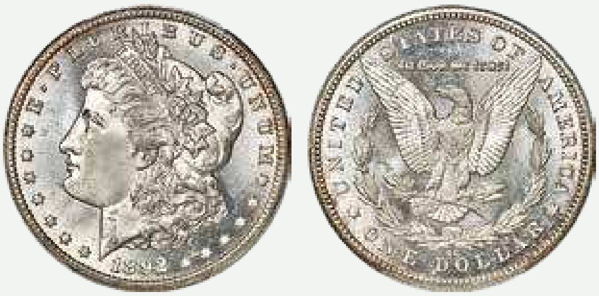
3748 **1889-CC MS61 NGC.** The Carson City Mint resumed coinage operations in October of 1889 after being inactive for a period of four years during the first Grover Cleveland administration. Only 350,000 Morgan dollars were produced during the final four months of 1889. The 1889-CC mintage was actually higher than a few other Carson City dollar issues — namely the 1881-CC and 1885-CC — but those earlier issues are more available in Mint State due to the release of significant quantities from the General Services Administration holdings in the early 1970s. In contrast, the 1889-CC Morgan dollar stands out for its rarity in Mint State and presents a challenge even in circulated grades, making it one of the most sought-after key dates in the series. The impressive MS61 example offered here boasts vibrant, brilliant luster and a sharp strike, with minimal abrasions noted for its grade. Its eye appeal is exceptional, exceeding expectations for specimens of this date and mint mark.
NGC ID# 2559, PCGS# 7190

1890-CC Silver Dollar, MS65+
Impressive Eye Appeal



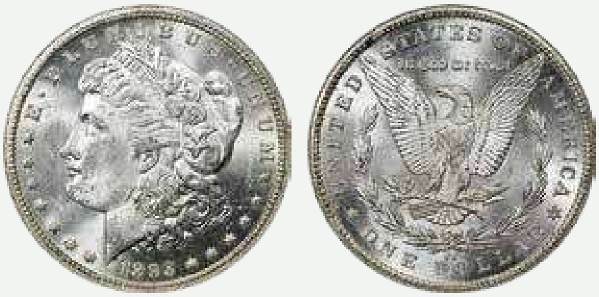
3749 **1890-CC MS65+ PCGS.** The 1890-CC is among the more conditionally scarce Morgan dollars from the Carson City Mint, poorly represented in the GSA sales of the 1970s. This high-end Gem example displays frosty, brilliant luster and outstanding visual appeal. The strike is sharp throughout. Population: 94 in 65+, 24 finer (9/24).
Ex: Central States Signature (Heritage, 4/2021), lot 4425.
From The Alexander J. Ho Collection.
NGC ID# 255D, PCGS# 7198

1892-CC Morgan Dollar, MS65+
Sharply Detailed, Lustrous Example



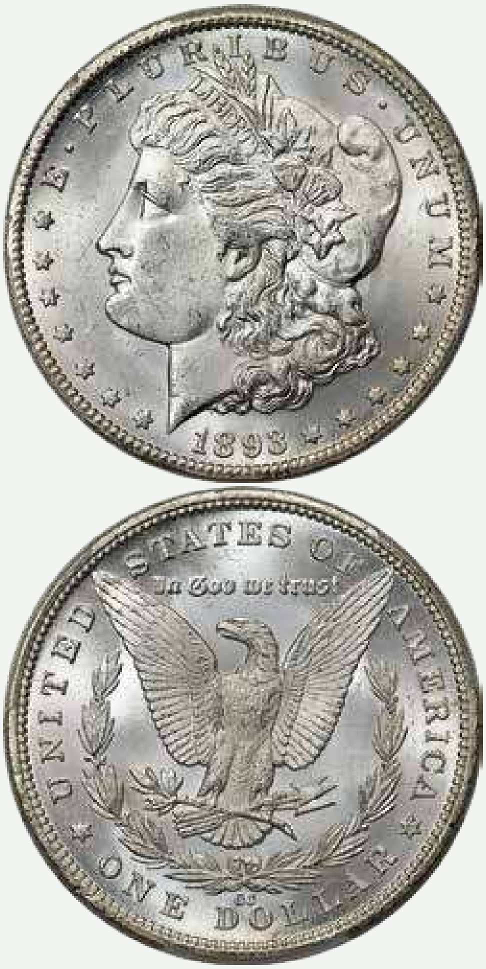
3750 **1892-CC MS65+ PCGS.** The Carson City Mint struck a respectable mintage of more than 1.3 million Morgan dollars in 1892, but the issue is definitely elusive in grades above MS65 today. This Plus-graded Gem exhibits sharply detailed design elements and virtually pristine brilliant surfaces, with vibrant mint luster on both sides. PCGS has graded 50 numerically finer examples (9/24).
From The Alexander J. Ho Collection.
NGC ID# 255M, PCGS# 7214

1893-CC Morgan Dollar, MS63
Low-Mintage Final Date



3751 **1893-CC MS63 NGC.** The Carson City Mint struck a small production of 677,000 Morgan dollars in 1893, its final year of coinage operations. This impressive Select specimen exhibits sharply detailed design elements, with none of the usual blending on the hair above the ear. The pleasing brilliant surfaces are lightly marked, with vibrant mint luster and outstanding eye appeal.
NGC ID# 255S, PCGS# 7222

1893-CC Dollar, MS64
Carson City Semikey



3752 **1893-CC MS64 PCGS.** The 1893-CC is a popular semikey within the Morgan dollar series. It was the final issue struck at the Carson City Mint, which ended coinage soon after the change in Presidents from Republican Benjamin Harrison to Democrat Grover Cleveland. Only a single example emerged from the GSA hoard, thus the 1893-CC is much scarcer in Mint State than the 1881-CC and 1885-CC, despite their lower mintages. The present lustrous near-Gem has a better strike than many 1893-CC dollars, though the centers show moderate incompleteness. Minor marks on the cheek and chin determine the numerical grade. PCGS has graded 18 numerically finer examples (9/24).
From The Alexander J. Ho Collection.
NGC ID# 255S, PCGS# 7222

1893-O Silver Dollar, MS63
Old Green Holder

3753 **1893-O MS63 PCGS.** The 1893-O is a better New Orleans issue, boasting a mintage of only 300,000 coins. The date is also difficult to find with good eye appeal, although the current coin is an exception to that. Vibrant, brilliant luster yields slight reflectivity in the fields with frosty devices and a strong strike. Minor abrasions are not bothersome. Housed in a Generation 3.0 green label holder.
NGC ID# 255T, PCGS# 7224

1893-O Silver Dollar, MS64
Moderately Reflective Fields

3754 **1893-O MS64 PCGS.** The 1893-O Morgan dollar boasts a mintage of only 300,000 coins, of which few survive in Mint State. This impressive Choice example is among the finest that most collectors find affordable, as NGC has seen only 3 numerically finer examples (10/24), which trade for strong prices. This piece shows a mix of vibrant mint luster and semiprooflike reflectivity on both sides, although more so on the reverse. Brilliant luster shows only minor marks. Trivial strike weakness also occurs on the central high points as expected for a New Orleans issue from this period.
Ex: Central States Signature (Heritage, 4/2017), lot 4715.
NGC ID# 255T, PCGS# 7224

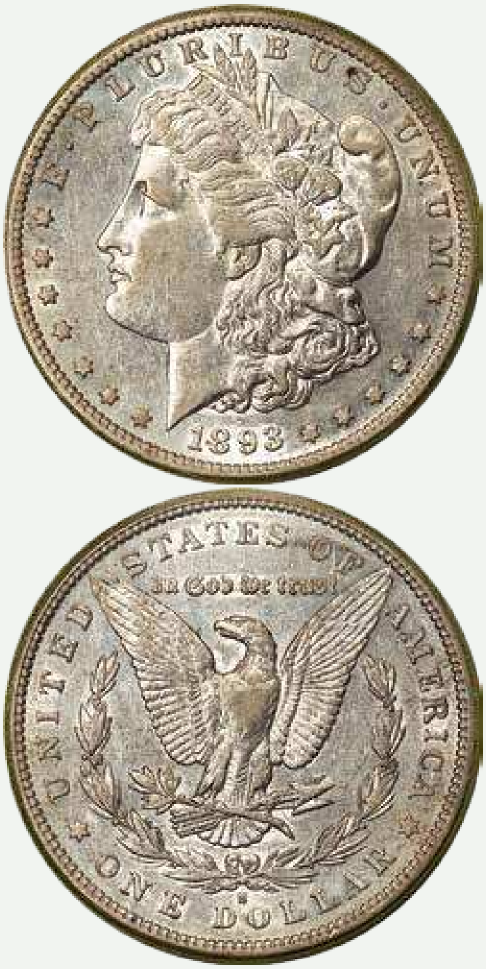
1893-S Morgan Dollar, VF35
Low-Mintage Series Key

3755 **1893-S VF35 PCGS.** From a series-low business-strike mintage of just 100,000 pieces, the 1893-S is the acknowledged key to the popular Morgan dollar series. This impressive Choice VF specimen shows some wear on the high points of the design elements, like the eagle's breast, but most interior detail remains intact. The pleasing lavender-gray surfaces are lightly abraded, outside of a short scratch on Liberty's upper lip. This coin should find a home in a fine collection of Morgan dollars.
NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, XF Sharpness
Key San Francisco Issue

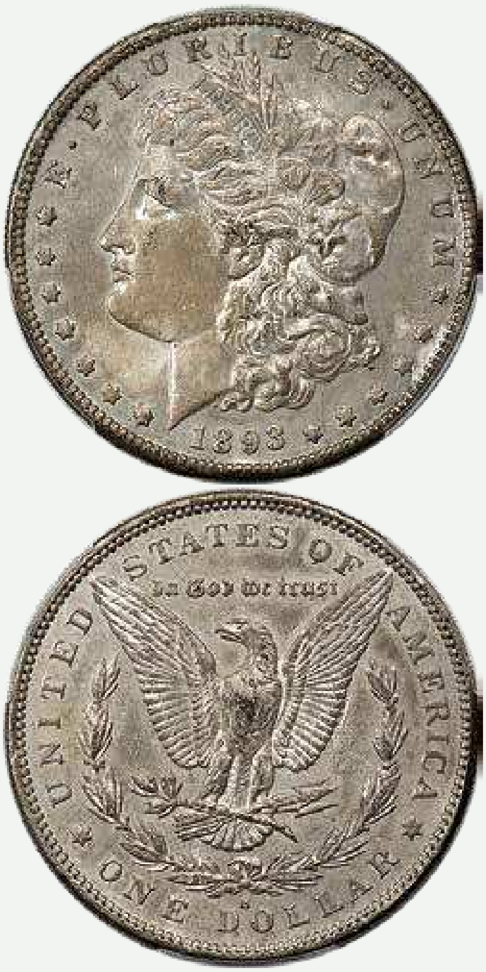
3756 **1893-S — Rim Repaired — PCGS Genuine. XF Details.** The 1893-S is the key date among Morgan dollars, boasting a mintage of only 100,000 coins and making it the lowest-mintage circulation strike issue in the series. Its absolute scarcity and high demand for all grades makes the 1893-S a coin that will always have a buyer waiting. This XF Details example displays pleasing, minimally toned silver surfaces with traces of mint luster throughout both sides. The Rim Repair noted on the holder includes an area of smoothing on the rim below the date, most likely to hide a rim ding in that area. This coin is sharp and pleasing despite the noted repair.

1893-S Morgan Dollar, XF40
Acknowledged Key to the Series



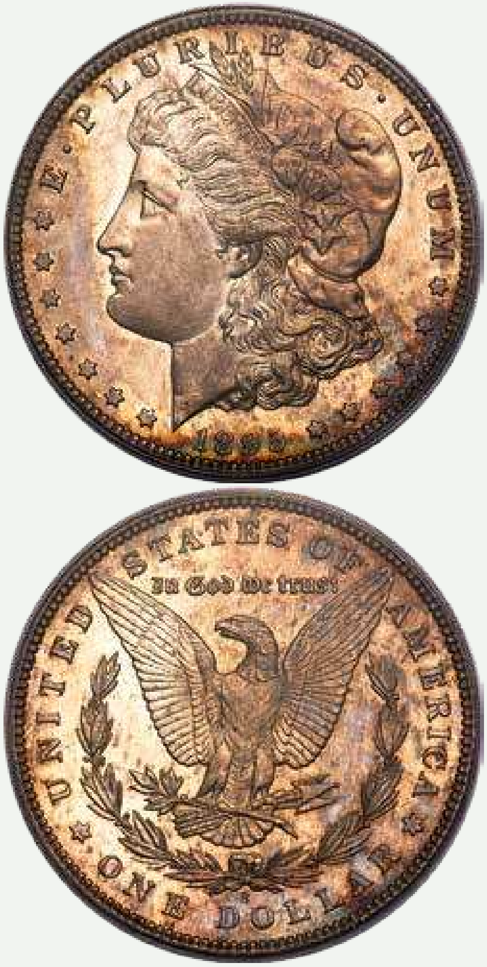
3757 **1893-S XF40 PCGS.** This San Francisco issue is the unquestioned circulation strike key within the series, boasting a mintage of only 100,000 coins, making it the lowest mintage circulation strike issue in the Morgan series. Even About Uncirculated pieces are out of reach for many collectors, but attractive XF coins like the present example are occasionally more accessible. This is an original, appealing example of this S-mint rarity. Light, silver-gray toning covers both the obverse and the reverse while mint luster glimmers at the margins. Liberty's cheek and neck are smooth and the fields show only faint hairlines and inconsequential marks. An estimated 12,000 or so gradable 1893-S coins are thought to exist from the original 1893-S mintage — far too few coins to satisfy the legions of Morgan dollar enthusiasts who need the date for their set. This XF40 example will be a welcome upgrade for many collectors. In a Generation 3.0 green label holder.
NGC ID# 255U, PCGS# 7226

1893-S Silver Dollar, AU Sharpness
Celebrated Series Stopper



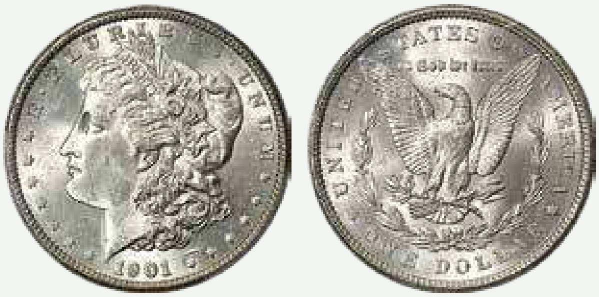
3758 **1893-S — Repaired — PCGS Genuine. AU Details.** Areas of mottled-gray toning overlay bright silver surfaces of the well-detailed 1893-S dollar. Numerous hairlines and tiny marks exist beneath the subdued patina. We note an area of dense hairlines and tooling between obverse stars 9, 10, and the nearby dentils. About Uncirculated sharpness survives elsewhere throughout both sides to confirm the assigned AU Details designation.

1895-S Morgan Dollar, MS63
CAC-Approved Deep Mirror Prooflike Example



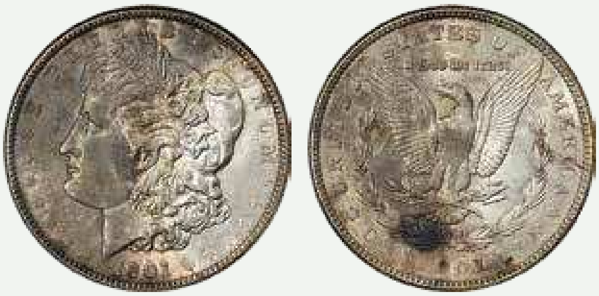
3759 **1895-S MS63 Deep Mirror Prooflike PCGS. CAC.** According to Mint records, the San Francisco facility struck a small production of 400,000 Morgan dollars in 1895. The issue was well produced and most examples seen have sharp strikes and vibrant mint luster, but excessive bag marks keep the population of high-grade survivors relatively small. This spectacular Select specimen exhibits deeply mirrored prooflike fields and sharply detailed design elements throughout. Vivid shades of jade-gray, sea-green, and cerulean-blue toning enhance the lightly marked surfaces. Some interesting parallel die striations are visible in Liberty's hair. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. Population: 6 in 63 Deep Mirror Prooflike, 24 finer. CAC: 2 in 63, 2 finer (9/24).
NGC ID# 255Z, PCGS# 97239

1901 Morgan Dollar, MS63
Elusive Issue in Finer Grades



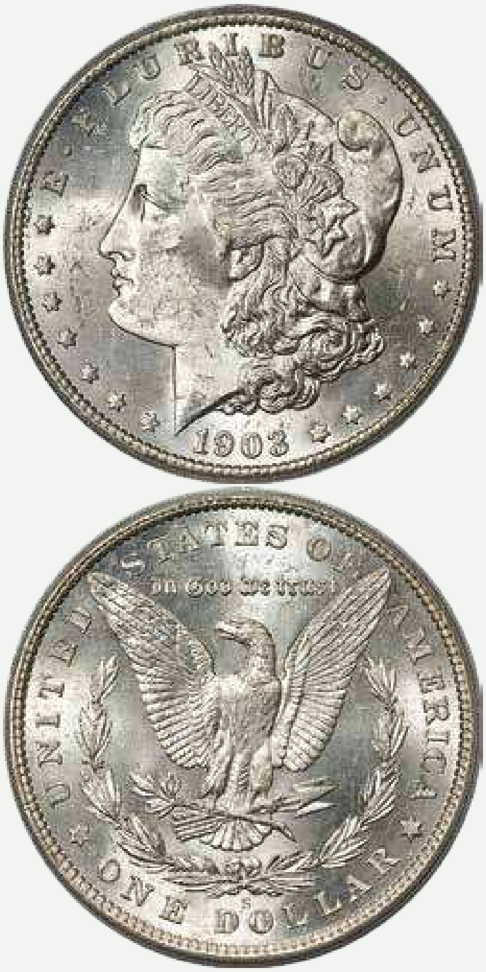
3760 **1901 MS63 PCGS.** The highly lustrous surfaces of this impressive Select example display sharply struck design features, including detail in the hair over Liberty's ear and the eagle's breast feathers. The color-free surfaces reveal scattered light marks consistent with the grade designation. From a mintage of 6.9 million pieces, this issue is surprisingly difficult to locate any finer. PCGS has graded 36 numerically finer examples (10/24).
NGC ID# 256J, PCGS# 7272

1901 Morgan Dollar, MS63
Elusive Issue in Finer Grades



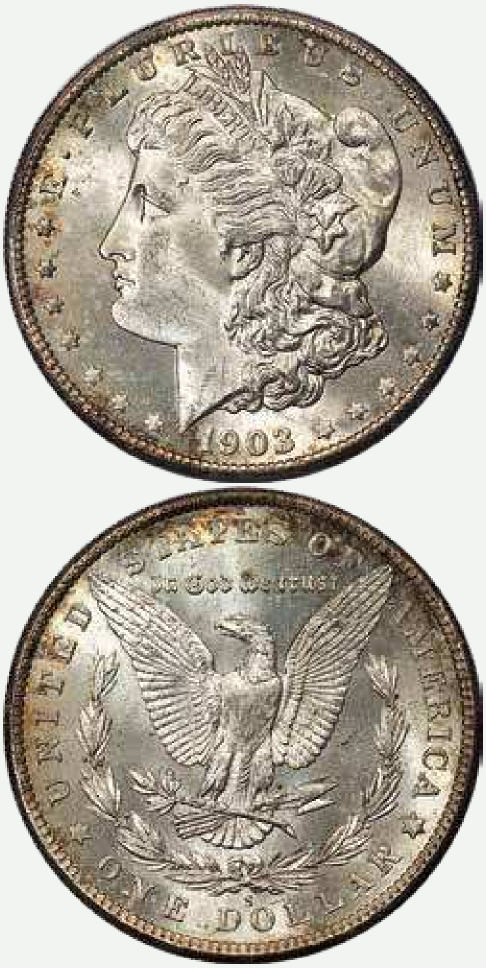
3761 **1901 MS63 NGC.** The 1901 is a famous condition rarity in the Morgan dollar series. Mint State examples seldom exceed the MS61 or MS62 grade levels. This Select Uncirculated example is upper-end for the issue, and finer coins are rare. Crescents of rich iridescent toning occupy about half of both the obverse and reverse, while the right-hand fields on both sides of the coin display lilac-silver luster. Shades of peach-gold, blue, and lavender-gray dominate the toned areas. As usually seen on the 1901, slight central strike softness exists but there are no mentionable marks or abrasions. The coin is housed in an Generation 4 NGC no-line fatty holder without barcode. The exposed early hologram remains intact. Census: 94 in 63 (4 in 63+), 22 finer (10/24).
NGC ID# 256J, PCGS# 7272

1903-S Morgan Dollar, MS64
Seldom Encountered in High Grade



3762 **1903-S MS64 PCGS.** From a smallish mintage of 1.2 million pieces, the 1903-S is a scarce S-mint Morgan dollar in the post-1900 series and always of interest to collectors in high grades. Most Uncirculated examples will be seen in the lower numeric grades of the Mint State spectrum, leaving Choice examples scarce by comparison. This piece shows the usual bright mint frost and it is untoned. The design elements are fully struck in all areas. The only grade-defining marks are a few light ones that are mostly seen on the obverse, and the reverse is surprisingly clean. Overall eye appeal is outstanding.
Ex: Long Beach Signature (Heritage, 9/2007), lot 2887.
NGC ID# 256T, PCGS# 7288

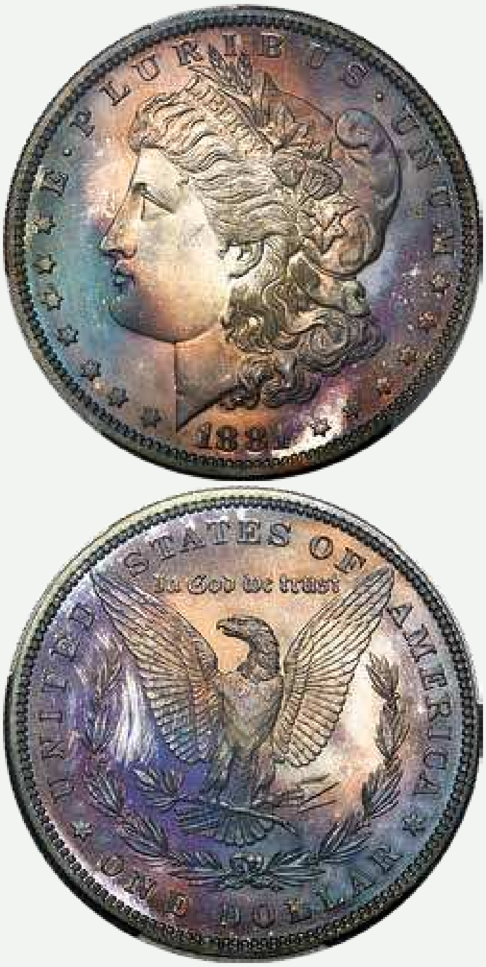
1903-S Dollar, MS64
First Generation Holder



3763 **1903-S MS64 PCGS.** Normal S mintmark. The 1903-S remains a popular semikey in the Morgan dollar series — challenging in high grades, but available for a price. The low 1,241,000-piece mintage suggests it will maintain its scarcity, since the 1903-S claims the lowest San Francisco Mint Morgan dollar production since the famously low-mintage 1893-S issue. This sharply struck coin is a mostly brilliant near-Gem Uncirculated example. Bits of amber-orange and gray-blue toning cling to the margins on both the obverse and the reverse. Semireflective fields show only one or two minor contacts and a few light grazes on Liberty's frosted cheek. The coin is housed in a Generation 1.2 PCGS "rattler" holder.
NGC ID# 256T, PCGS# 7288

PROOF MORGAN DOLLARS

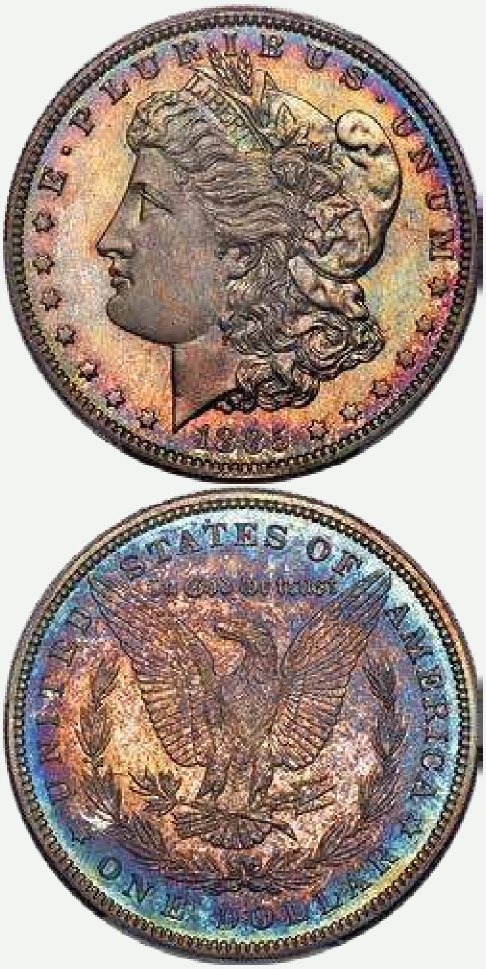
1881 Morgan Dollar, PR67+
Spectacular Toning and Eye Appeal



3764 **1881 PR67+ PCGS.** Although the official mintage is 984 proofs, 105 pieces went unsold and were melted, placing the 1881 issue at the low end of proof production for the early 1880s. A general uptick in quality over earlier issues adds to the date's reputation for high quality.

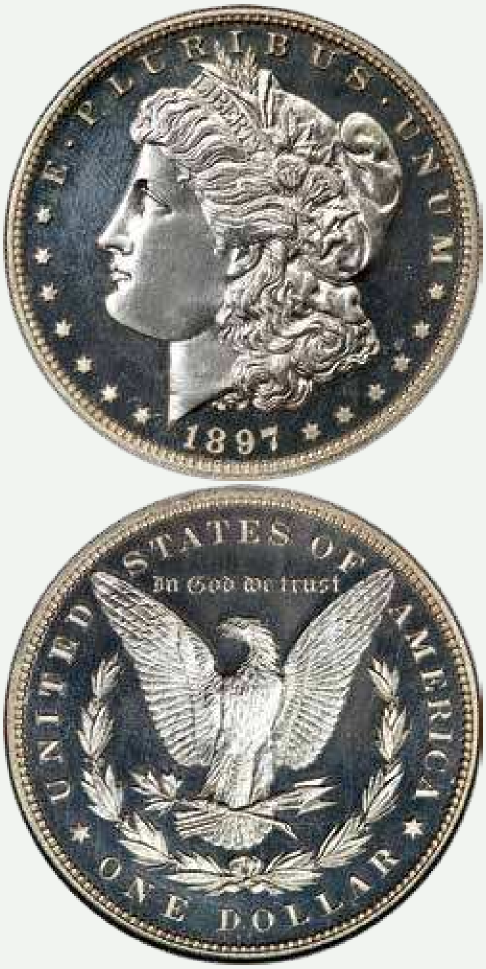
Although it technically lacks cameo contrast, this Plus-graded Superb Gem makes up for it with spectacular patina and a razor-sharp impression. A lightly toned region at the lower-right obverse hints at the cameo effect that once appeared on that side. The rest of the specimen, however, now exhibits rich violet, blue-green, jade, and emerald-green patina. The fields are exquisitely preserved, and the overall visual appeal is grand. This Plus-graded Superb Gem Morgan dollar is one of the issue's finest survivors. Population: 8 in 67 (4 in 67+), 2 finer (10/24).
NGC ID# 27Z5, PCGS# 7316

1885 Morgan Dollar, PR66
CAC-Approved Quality



3765 **1885 PR66 PCGS. CAC.** The obverse center of this delightful Premium Gem is enhanced by shades of pale gold and lavender-gray toning, yielding to vivid cobalt-blue hues at the peripheries. The reverse features a darker golden-brown center, with the same cobalt-blue at the rims. The design elements are sharply detailed and the fields are deeply reflective. Population: 18 in 66 (1 in 66+), 5 finer. CAC: 3 in 66, 0 finer (9/24).
Ex: Long Beach Signature (Heritage, 6/2014), lot 4719.
NGC ID# 27ZE, PCGS# 7320

1897 Morgan Dollar, PR67 Cameo
Rarely Seen Finer

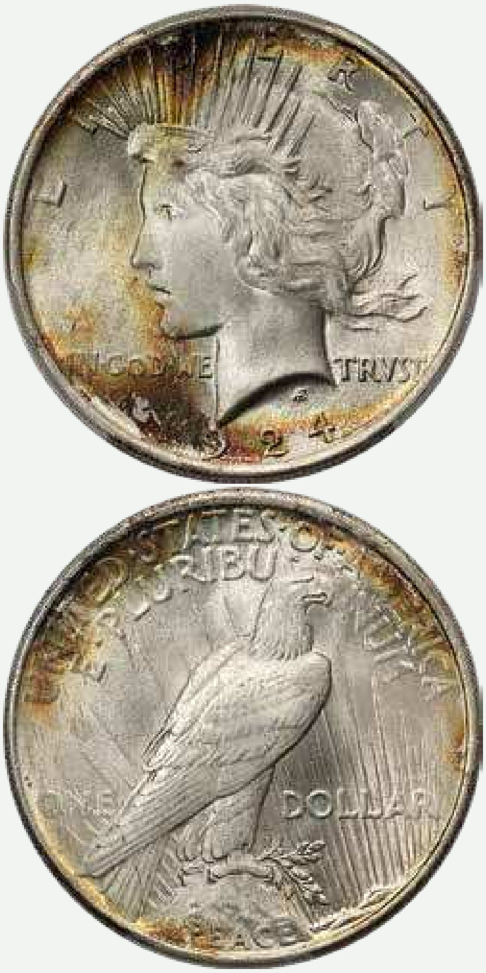


3766 **1897 PR67 Cameo NGC.** The 1897 dollar claims a mintage of 731 pieces in proof format. A relatively large number have survived, as NGC and PCGS have certified more than 500 examples between them, including an unknown number of resubmissions and crossovers. Fewer than 100 coins have been assigned the Cameo designation (9/24).

The untoned surfaces of the present Superb Gem display deeply mirrored fields that offer pronounced contrast with the devices, and a solid strike leaves the expected sharp definition throughout. Impeccable preservation, including the remarkably smooth cheek and neck of Liberty, further enhances the already great eye appeal. Census: 11 in 67 Cameo, 9 finer (9/24).
Ex: Long Beach Signature (Heritage, 2/2008), lot 1538; Long Beach Signature (Heritage, 5/2008), lot 2733.
NGC ID# 27ZV, PCGS# 87332

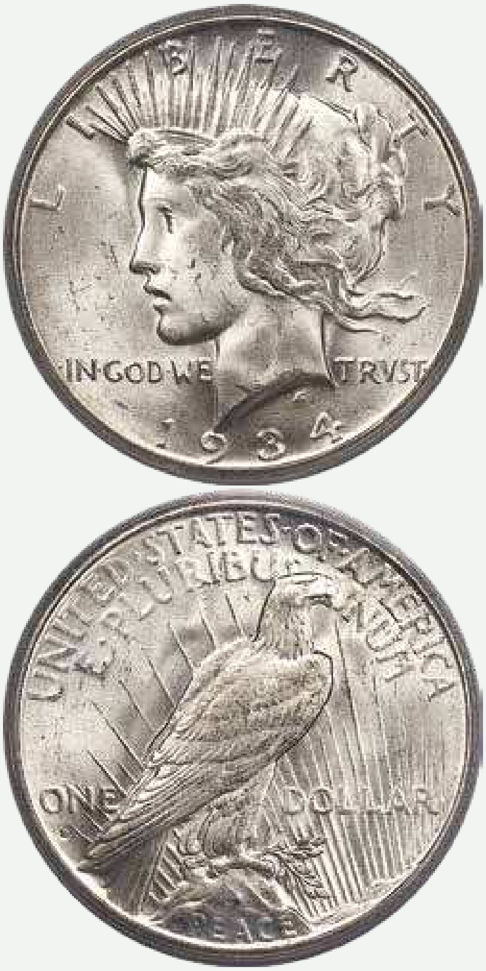
PEACE DOLLARS

1924 Silver Dollar, MS67+
Beautifully Lustrous and Pristine
A High-End Registry Candidate



3767 **1924 MS67+ PCGS. CAC.** The 1924 Peace dollar is one of the few dates in the series that is moderately collectible in Superb Gem condition. As a result, it is popular with type collectors. Even so, the majority of Superb Gems known are brilliant with no measurable toning. This piece stands apart in that regard, showing vivid russet, olive, and autumn-burgundy toning in portions of the margins, with silver and champagne hues elsewhere. The coin is further separated by its Plus designation and CAC endorsement, which rank it within the Condition Census for the date — in total, PCGS and NGC combined report only two superior pieces (10/24). A sharp strike and frosty, pristine luster add to the eye appeal. Population: 98 in 67 (17 in 67+), 1 finer. CAC: 41 in 67, 0 finer (10/24).
NGC ID# 257J, PCGS# 7363

1934-S Peace Dollar, MS65+
Seldom Offered Finer



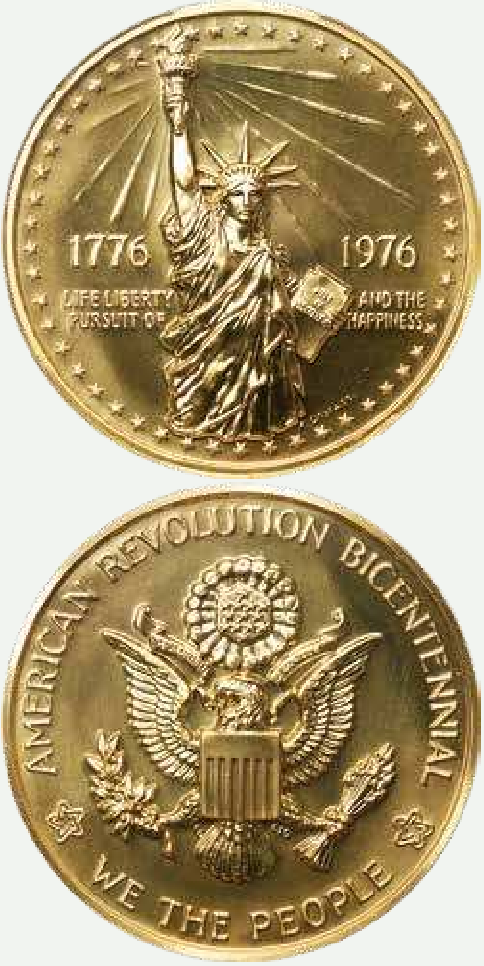
3768 **1934-S MS65+ PCGS. CAC.** A trifle more than 1 million silver dollars were struck at San Francisco in 1934. This was the first coinage of this denomination at any mint since 1928. In 1934, most circulating denominations were coming out of a Great Depression-induced coinage slumber that had been due to lack of commercial need. No nickels or dimes had been struck since 1931, quarters had last been coined in 1932 (with only a small mintage at the branch mints), and half dollars had only been produced in one year and at one mint (the 1933-S) since 1929. The *Mint Director's Annual Report* stated:

> "Restoration early in 1934 of coinage demand by the public was a factor in the larger output of domestic coin during the fiscal year ended June 30, 1934, than during recent preceding years."

Silver dollars were coined at all three active mints in 1934 and at Philadelphia and San Francisco in 1935, after which the denomination went dormant until the Eisenhower dollar made its debut in 1971. The 1934-S Peace dollar is a popular issue today due to its scarcity in high grade. This Plus-designated Gem is brilliant and frosty, boasting a CAC endorsement and outstanding eye appeal. Only a few insignificant marks are seen beneath a loupe. Population: 38 in 65+, 45 finer. CAC: 67 in 65, 22 finer (8/24).
Ex: Central States Signature (Heritage, 4/2018), lot 4303.
NGC ID# 257Z, PCGS# 7377

U.S. MINT MEDAL

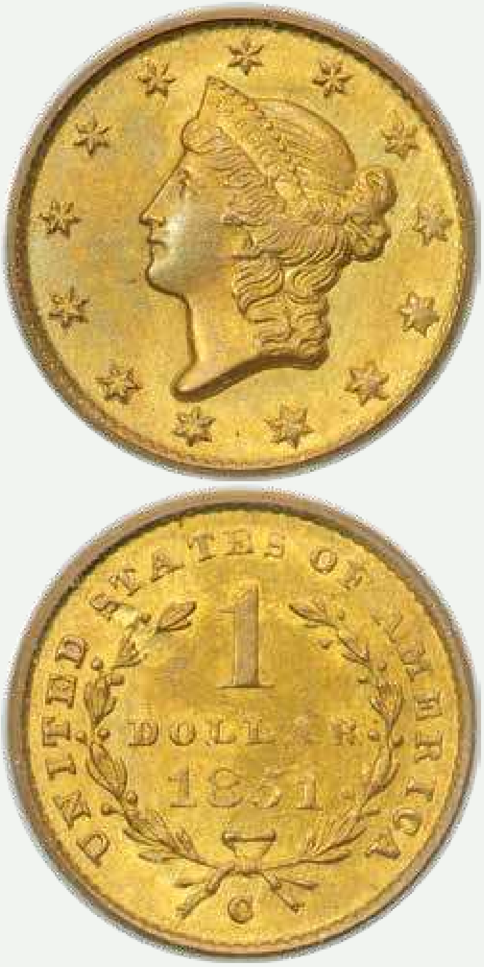
1976 National Bicentennial Medal
Swoger-52IAa, MS64 Deep Prooflike
Number 299 of Only 424 Struck



3769 **1976 National Bicentennial Gold Medal, Large Diameter, MS64 Deep Prooflike NGC. Swoger-52IAa.** 76 mm. 460.66 grams. .900 Fine. Edge number 299. The Mint's ultimate tribute to the National Bicentennial was this visually impressive medal designed by Chief Engraver Frank Gasparro. This is the largest gold medal ever produced by the U.S. Mint. It measures 76 mm in diameter and weighs 14.81 troy ounces of .900 fine gold. Celebrating LIFE, LIBERTY, AND THE PURSUIT OF HAPPINESS, the medal is struck in incredibly high relief seen on Gasparro's stylized Statue of Liberty motif design, flanked by the dual dates 1776 and 1976. Edgar Z. Steever designed the reverse, modeled after the U.S. Great Seal. Each medal is numbered on the edge (this medal is number 299), with a reported distribution of 424 medals in all, although an unknown number of those produced were likely melted in the 1980s. This is a Choice Uncirculated example with the very rare Deep Prooflike designation, (the first ever sold at auction) safely enclosed in an oversized NGC holder with the edge number easily visible. NGC has certified a mere five examples as Deep Prooflike (10/24).
NGC ID# C2B4, PCGS# 523312

GOLD DOLLARS

1851-C Gold Dollar, MS64
Sharp, High-End Charlotte Gold
Ex: Bass



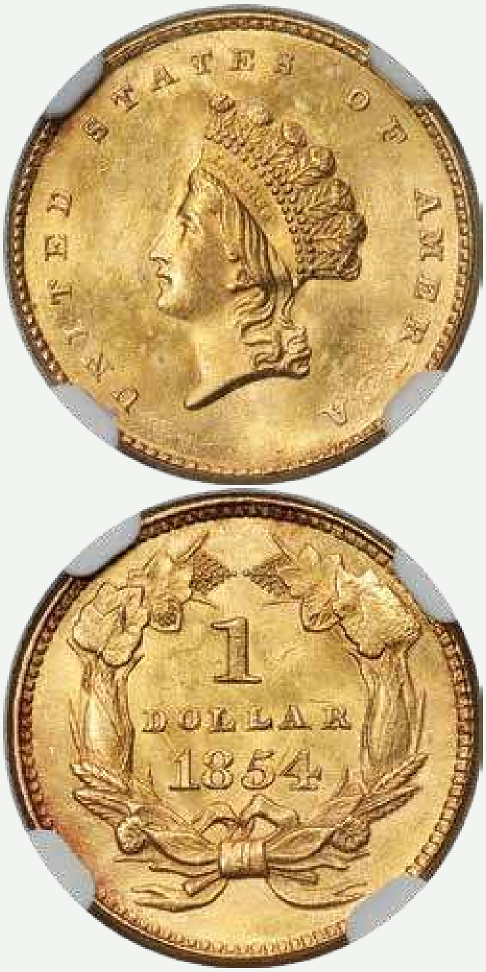
3770 **1851-C MS64 PCGS. Variety 1.** Ex: Bass. When an Uncirculated Type One Charlotte gold dollar is sought, the 1851-C immediately comes to mind. Among Charlotte Type One gold dollars, the 1851-C is the most available date, accounting for more than 50% of the total Type One Charlotte gold dollar production from 1849 to 1853 — 41,267 pieces were struck in 1851.

Unlike other Charlotte Mint gold dollars, the 1851-C is readily found in low Mint State grades. Choice Uncirculated pieces are occasionally available, while Gems are great condition rarities. This is a frosty yellow-gold near-Gem example, with light-orange and olive accents that imbue the coin with excellent eye appeal. A sharp strike attends both sides. On the reverse, a die crack bridges the gap between F in OF and AM of AMERICA, confirming the variety. Population (all 1851-C varieties: 10 in 64 (1 in 64+), 9 finer (10/24).

Ex: Harry W Bass, Jr. Collection, Part II (Bowers and Merena, 10/1999), lot 49.

NGC ID# 25BL, PCGS# 7514

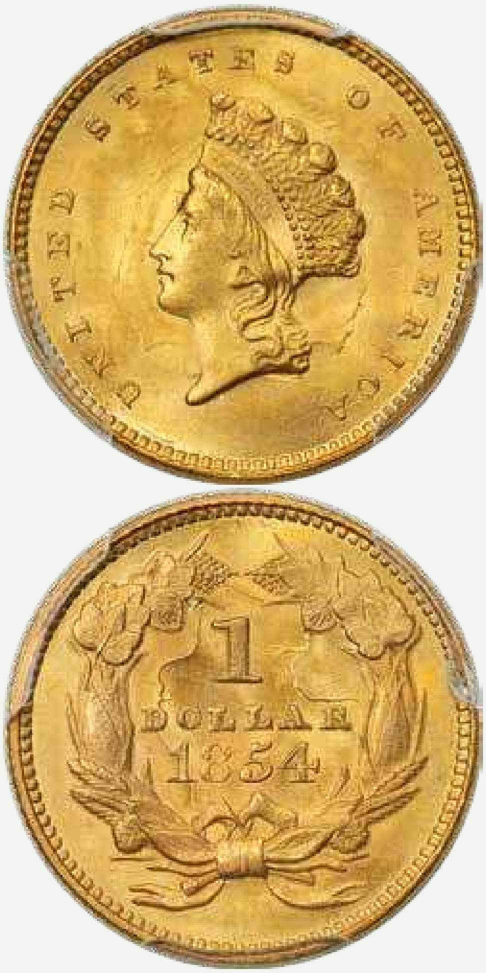
1854 Type Two Gold Dollar, MS64+
Rich Mint Luster and Color, CAC



3771 **1854 Type Two MS64+ NGC. CAC.** The redesigned Type Two gold dollars featured an enlargement of 2 mm over the Type One planchets, as well as the new Indian Princess Head design on the obverse. Unfortunately, the new design also juxtaposed the highpoints of each side, leading to poor striking qualities. Due to their generous mintages, the 1854 and 1855 P-mint gold dollars are readily available up to the Choice Uncirculated level. Collectors usually turn to for a Type Two specimen of this short-lived gold dollar design. The present piece offers deeply lustrous orange-gold surfaces that show the typical moderate clash marks on each side. Aside from a Mint-made area of planchet roughness that obliterates most of I and C of AMERICA, the surfaces are nearly free of distractions of any sort and the overall strike is sharp. CAC endorsement confirms the above-average surfaces for this strike-challenged issue.

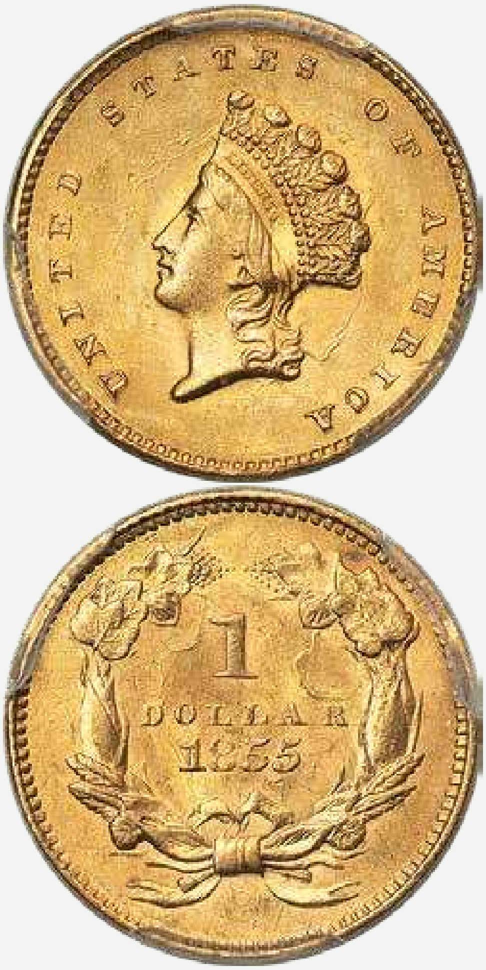
NGC ID# 25C3, PCGS# 7531

1854 Type Two Gold Dollar, MS65+
Scarcely Seen This Fine



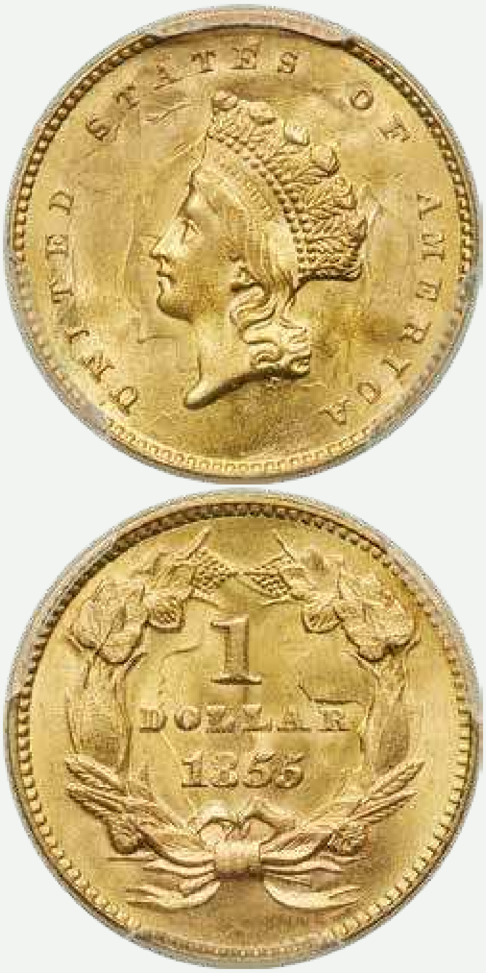
3772 **1854 Type Two MS65+ PCGS. CAC.** Ex: The Kennedy Collection. Gold dollar type collectors will find the short-lived Type Two design to be the most difficult to acquire. Of the six issues struck with the Small Head, Indian Princess dies, only the 1854 and 1855 are viable options for most type purposes and neither is particularly plentiful in high grade. This Plus-designated Gem is conditionally scarce and represents a highly sought-after grade and issue — similar to the demand experienced by high-grade 1853 Arrows and Rays quarters and halves. The satiny straw-gold surfaces are attractively free of abrasions save for a single tiny tick below Liberty's eye that precludes a full MS66 grade. Characteristic of the issue and type, heavy clash marks appear on each side and there is trivial softness on the highest point of the hair curls around Liberty's face. Yet, the overall eye appeal and quality of this piece is far beyond that which is expected for the Type Two design. Population: 55 in 65 (6 in 65+), 18 finer. CAC: 20 in 65, 8 finer (9/24).
Ex: FUN Signature (Heritage, 1/2016), lot 5519.
From The Alexander J. Ho Collection.
NGC ID# 25C3, PCGS# 7531

1855 Type Two Gold Dollar, MS64
CAC-Approved Quality



3773 **1855 Type Two MS64 PCGS. CAC.** This is one of two collectible Philadelphia issues in the always-popular but short-lived Type Two series (1854-1856). The design elements of this impressive Choice example are well detailed and dramatic clash marks are evident on both sides. Orange-gold surfaces are frosty with little more than superficial grazes. The high quality within the grade is confirmed by CAC. PCGS has graded 75 numerically finer examples. CAC: 41 in 64, 34 finer (9/24).
NGC ID# 25C4, PCGS# 7532

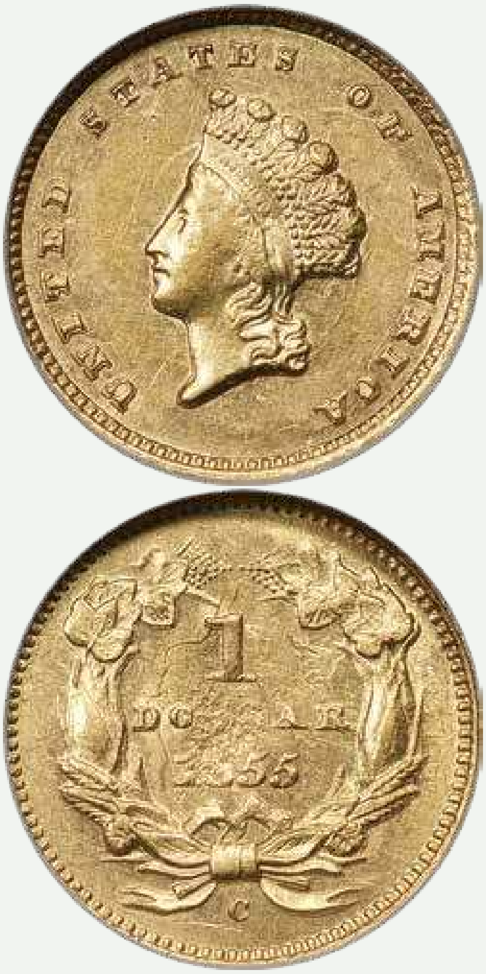
1855 Gold Dollar, MS65+
Short-Lived Type Two Design



3774 **1855 Type Two MS65+ PCGS.** The small Type One gold dollars were easily lost in pockets and coin purses. Accordingly, the Mint switched to the Type Two design in 1854, to correct the problem. The Type Two gold dollars featured the bust of an Indian Princess on the obverse and were struck on thinner, larger diameter planchets, making them easier to locate. Unfortunately, the thinner planchets resulted in many striking problems, and the design had to be adjusted again in 1856. The short-lived Type Two design is extremely popular with collectors today.

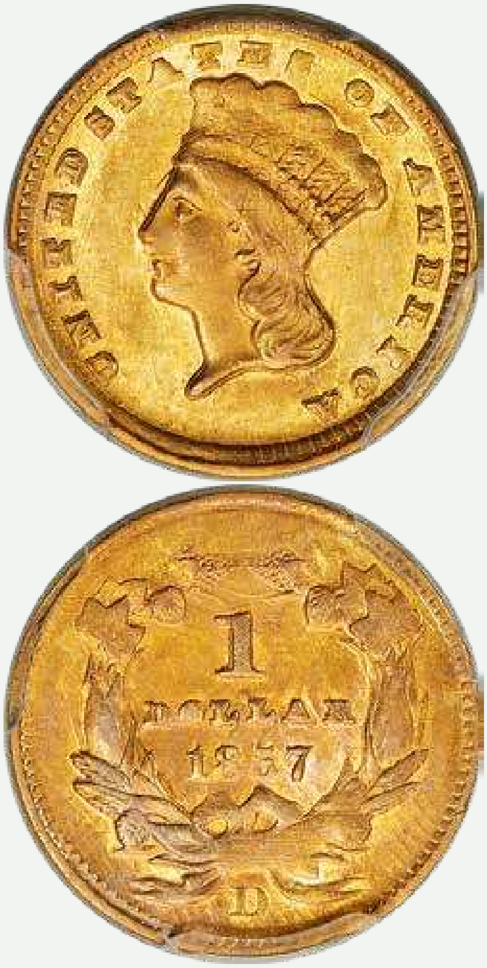
The 1855 gold dollar claims a substantial business-strike mintage of 758,269 pieces. As might be expected, the 1855 is one of the most plentiful Type Two issues overall, making it a favorite choice of type collectors. This Plus-graded Gem exhibits a bold strike, with dramatic clash marks on both sides. the well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal. Population: 50 in 65 (3 in 65+), 25 finer (9/24).
NGC ID# 25C4, PCGS# 7532

1855-C Gold Dollar, MS61
Sole Type Two Charlotte Issue
Mint State Rarity



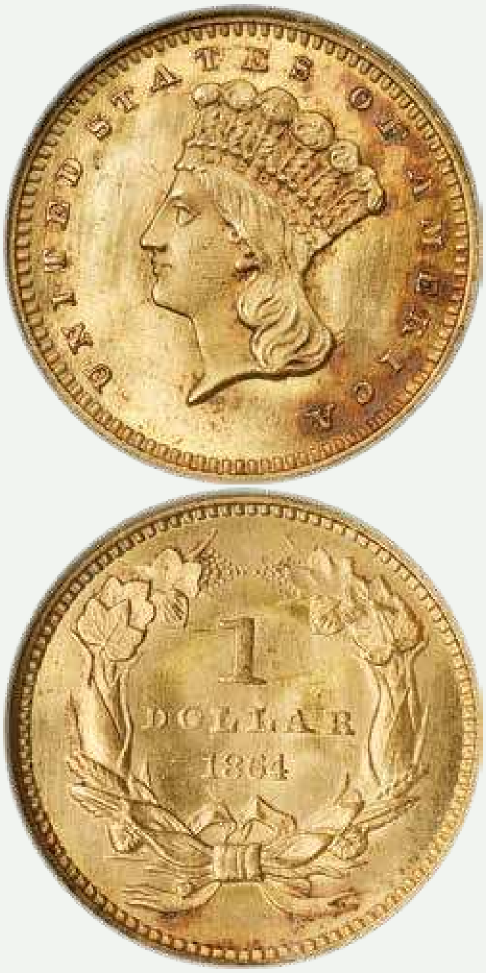
3775 **1855-C MS61 NGC. Variety 2.** As the only Charlotte Mint Type Two gold dollar, the 1855-C is in high demand from a small 9,803-piece mintage. Strike quality and planchets were substandard for the issue, seen especially at the date area and at DOLLAR. Doug Winter notes, "There might not be a single example currently known which has truly good eye appeal." Sought by date and type collectors as well as branch mint gold specialists, the 1855-C is challenging to find in high circulated grades and is extremely rare in Mint State. This MS61 example shows multiple die clashing and light abrasions. A bold peripheral strike fades at the centers, although no more than as expected for this challenging Charlotte date. Aside from the famously rare 1849-C Open Wreath gold dollar, the 1855-C is clearly the rarest Charlotte gold dollar in high grades. Census: 9 in 61 (2 in 61+), 5 finer (8/24).
From The Carolina Classics Collection.
NGC ID# 25C5, PCGS# 7533

1857-D Gold Dollar, AU58
Much Prooflike Luster



3776 **1857-D AU58 PCGS. Variety 9-L.** Substantial prooflike honey-gold luster illuminates this lightly marked Borderline Uncirculated rare date Dahlonega gold dollar. The 1857-D has a mintage of just 3,533 pieces and is desirable this close to Mint State. The present piece is lightly brought up on the headdress and the knot of the wreath but is otherwise exceptional for the grade. Population: 21 in 58 (1 in 58+), 13 finer (9/24).
Ex: Long Beach Signature (Heritage, 9/2012), lot 4755.
NGC ID# 25CF, PCGS# 7546

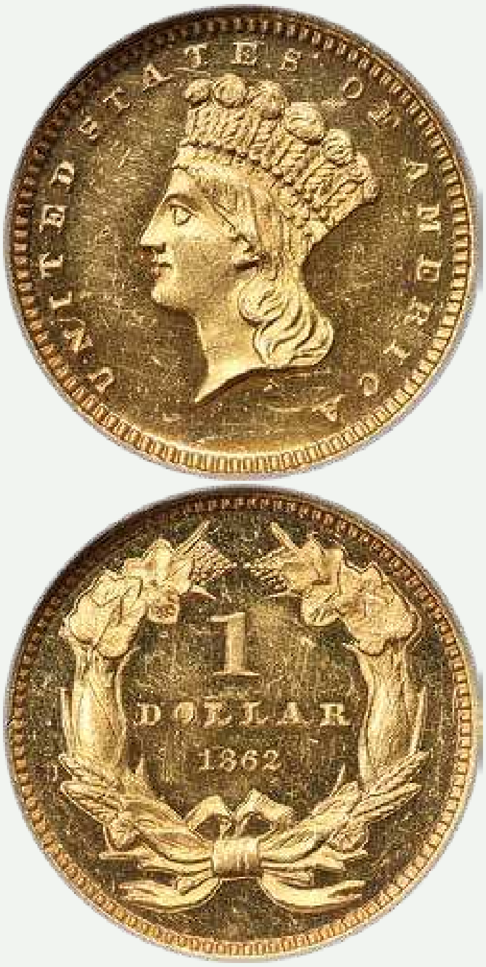
1864 Gold Dollar, MS65
Only 5,900 Pieces Struck



3777 **1864 MS65 NGC. CAC.** The 1864 gold dollar claims a small wartime mintage of just 5,900 pieces, with 2,400 coins delivered early in the year on February 23. The remaining 3,500 examples were delivered on December 6, in time for the holiday gift season. The issue is scarce-to-rare in all grades today, but some high-quality examples were saved by contemporary collectors, including the present coin. This spectacular Gem exhibits well-detailed design elements, with some faint clash marks and heavy die polish on both sides. The impeccably preserved orange-gold surfaces radiate vibrant mint luster, with terrific eye appeal. Encapsulated in a Generation 4 holder. Census: 1 in 65, 11 finer. CAC: 1 in 65, 7 finer (10/24).
NGC ID# 25CY, PCGS# 7563

PROOF GOLD DOLLARS

1862 Gold Dollar, PR63
Rare Ultra Cameo Example



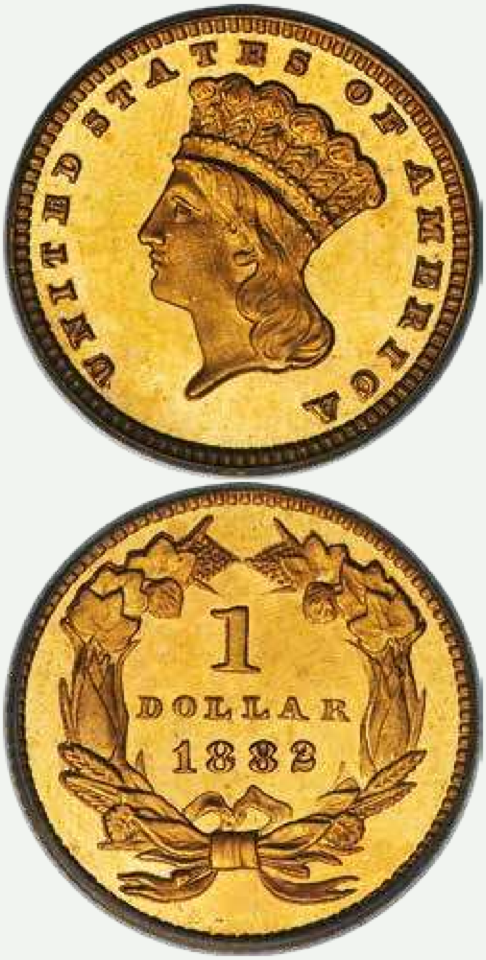
3778 **1862 JD-1, High R.6, PR63 Ultra Cameo NGC.** The obverse of the Type Three gold dollar shows only Liberty's head and UNITED STATES OF AMERICA, with no indication of a year. The Philadelphia Mint, in what may have been a move to economy, used a single, heavily polished obverse die to strike more than a decade's worth of proofs. This die is best identified by weakness at the foremost feathers of the headdress.

This lemon-gold Select specimen boasts obvious contrast. The strike is crisp, and despite scattered hairlines and contact in the fields, the overall eye appeal is surprisingly strong. With an uncommonly bold cameo effect on each side, this is a desirable survivor from an issue of only 35 pieces. Census: 1 in 63 Ultra Cameo, 6 finer (9/24).

Ex: Central States Signature (Heritage, 4/2008), lot 2403.

PCGS# 106044 Base PCGS# 97613

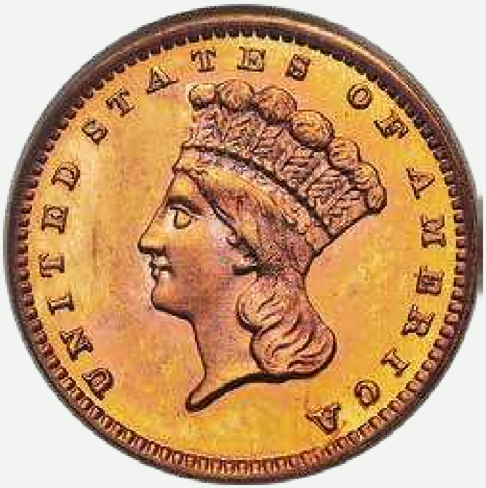
1882 Gold Dollar, PR65
Only 125 Proofs Struck

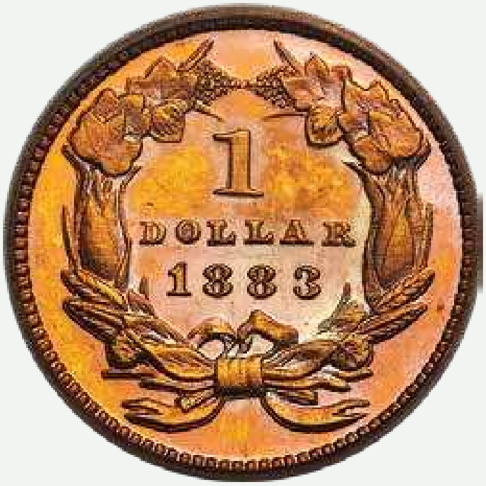


3779 **1882 Centered Date, JD-1, R.5, PR65 PCGS. CAC.** Lush orange-gold color envelops both sides of this 1882 gold dollar. Beautifully mirrored fields surround the well-frosted raised motifs. Two die pairs struck the small 125-piece proof mintage, which was delivered in small batches throughout the year. This splendid Gem proof is housed in a previous generation green label PCGS holder, meaning the coin may or may not have been certified during the period when PCGS first recognized Cameo and Deep Cameo surfaces on silver and gold coins. The contrast is noticeably strong on this jewel-like example, displaying a bold gold-on-black appearance depending on the viewing angle. The proof strike is sharp and LIBERTY is fully readable. CAC endorsement confirms high quality for the assigned grade.

PCGS# 106132 Base PCGS# 7632

1883 Gold Dollar, PR65
Ex: Harry Bass





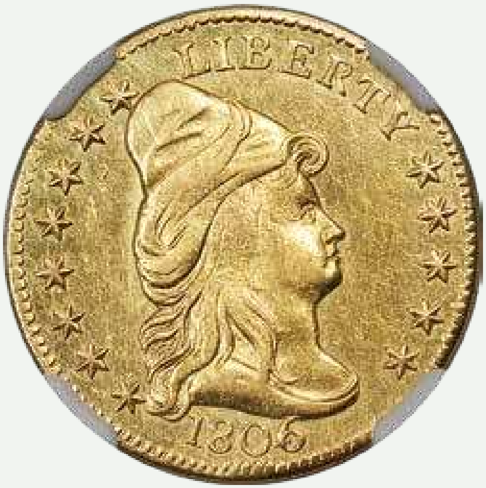
3780 **1883 Low Date, JD-2, R.6, PR65 PCGS.** Ex: HW Bass, Jr. Collection. A gorgeous specimen from this popular later proof gold dollar issue, exquisitely detailed with intense mirrors and delicately contrasting devices. A primarily sun-gold and orange-gold piece that shows subtle aqua tints across parts of the reverse. An immensely appealing representative that boasts one of the most coveted pedigrees among gold enthusiasts. Population: 5 in 65, 4 finer (9/24).

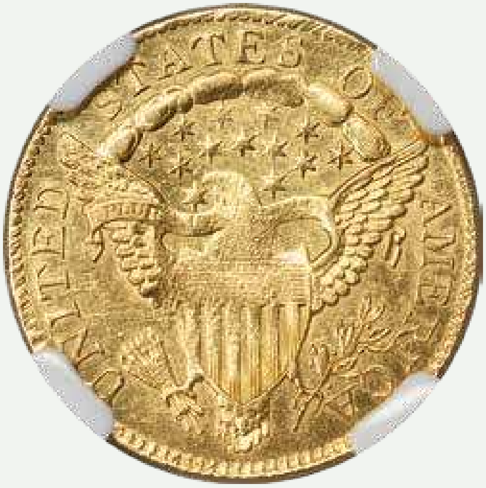
Ex: Superior, April 1973, lot 84; Harry W. Bass, Jr.; Bass III (Bowers and Merena), May 2000, lot 71; Central States Signature (Heritage, 4/2008), lot 3238.

PCGS# 106141 Base PCGS# 7633

EARLY QUARTER EAGLES

1806/4 8x5 Stars Two and a Half, AU55
Low-Mintage BD-1, Middle Die State





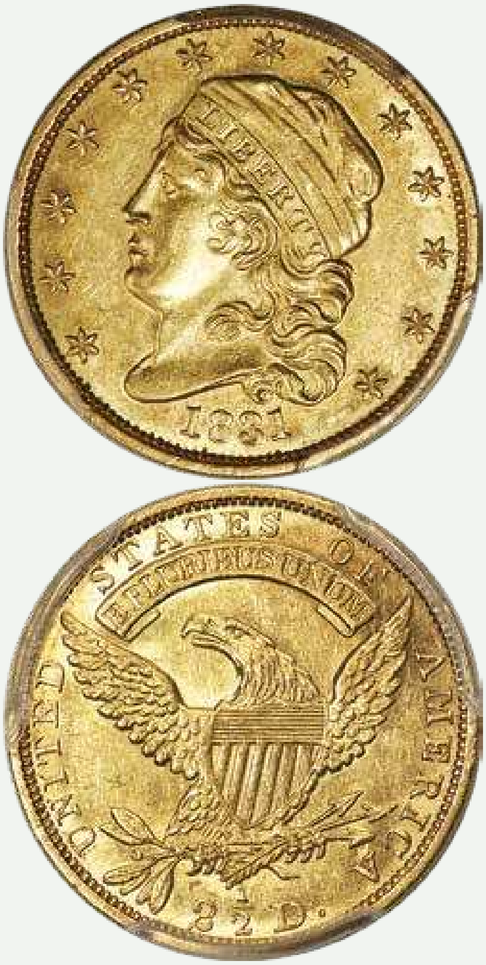
3781 **1806/4 8x5 Stars, BD-1, High R.4, AU55 NGC.** Bass-Dannreuther Die State b/b. This 1806/4 BD-1 quarter eagle represents a tiny mintage of just 1,136 pieces, displaying an 8x5 star arrangement and and a clear 6/4 overdate. Despite this limited mintage, around 75 to 90 BD-1 coins are estimated to exist today. This Choice About Uncirculated example displays bright yellow-gold patina, with sharp border denticles. As usually seen on the BD-1, the central devices — particularly the hair over Liberty's ear and the eagle's head, neck, and horizontal shield stripes — are not fully defined. A touch of high-point rub confirms the grade just below Mint State and the coin remains sharp around the outer elements.

Die cracks are visible among the obverse stars and across the top of LIBERTY. The reverse die, carried over from 1805, was later used to strike quarter eagles through the Capped Bust Right series end in 1807 and also struck 165,000 dimes dated 1807, as evidenced by the repunching of field star 11. A few remnant adjustment marks appear on the reverse rim between 12 and 1 o'clock, though they do not extend beyond the denticles. The partially reflective fields exhibit only a few minor ticks and faint hairlines that do not diminish this coin's substantial eye appeal.

From The Carolina Classics Collection.

NGC ID# BFVW, PCGS# 45512 Base PCGS# 7654

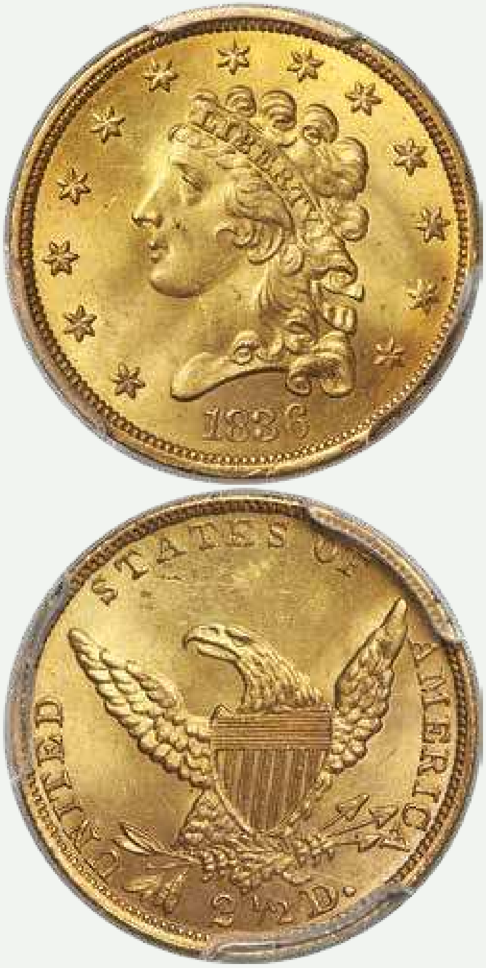
1831 Two and a Half, AU58
BD-1, Quality Type Coin



3782 **1831 BD-1, R.4, AU58 PCGS.** Bass-Dannreuther Die State a/a. One die variety is known for each date of the Capped Head Left type, with the exception of the 1825, which provides three die marriages. The same reverse die struck all examples of the design during the 1830s. The 1831 has a meager mintage of 4,520 pieces, with only 110 to 125 survivors. This butter-gold example does not display noticeable high-point wear, though luster is less prominent across the fields than over the borders and devices. Small marks are scattered. A worthy representative of the challenging early type.
NGC ID# BFWA, PCGS# 45525 Base PCGS# 7671

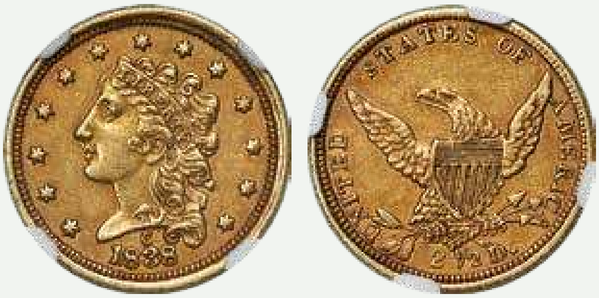
CLASSIC QUARTER EAGLES

1836 Classic Quarter Eagle, MS65
Block 8, 'Highest Graded HM-1 Known'



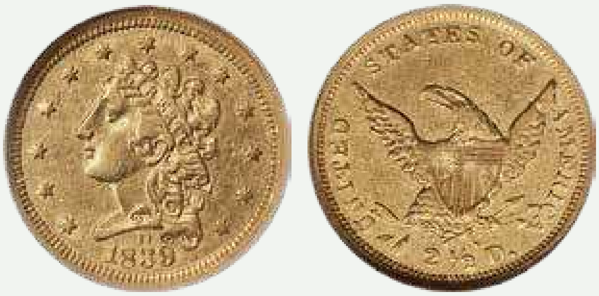
3783 **1836 Block 8, HM-1, R.3, MS65 PCGS.** While the Block 8 variety is scarcer than its Script 8 counterpart, Block 8 examples only become challenging in Mint State. The new Haynor reference says simply, "Locating a higher end Mint State coin ... is nearly impossible." This Gem Uncirculated example is a splendid exception to that statement. The frosted, sun-gold surfaces display radiant luster, although it is the sharp strike that is truly remarkable. Full details encompass both sides, with every nuance of strike crisp except for the right (facing) wing tip, which shows only minor weakness. Visible contact is confined to a tick beneath the A in STATES. The eye appeal is off the charts. The present lot is described on page 127 of the Haynor reference as "the highest graded HM-1 known."
Ex: Central States Signature (Heritage, 4/2020), lot 3772.
NGC ID# 25FU, PCGS# 764705 Base PCGS# 97694

1838-C Quarter Eagle, AU55
Scarce First-Year Issue, HM-1



3784 **1838-C HM-1, R.4, AU55 NGC.** The Charlotte Mint opened in 1838, and struck only quarter eagles and half eagles that year. The two-and-a-half production was a scant 7,880 pieces, all from HM-1 dies. The mintmark is repunched south, and the ME in AMERICA are joined. This peach-red representative displays pleasing original toning and is devoid of mentionable contact.
NGC ID# E2MP, PCGS# 764792 Base PCGS# 7697

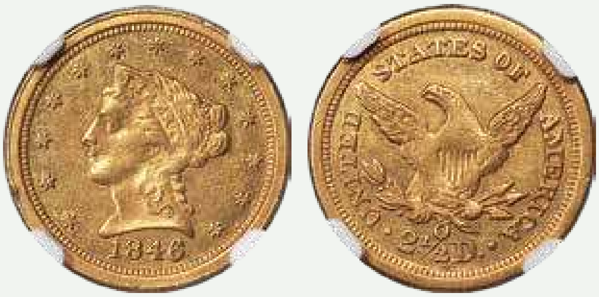
1839-D Quarter Eagle, AU53
HM-2, Sole Dahlonega Issue



3785 **1839-D HM-2, R.4, AU53 NGC.** A detached branch stem is a pick-up point for HM-2, one of only two die marriages for the challenging 1839-D two and a half. It is the first and only Dahlonega Classic quarter eagle issue. The mintage was only 13,674 pieces. The butter-gold surfaces show inexactness of strike on the devices, but luster fills the legends, curls, and plumage. Small marks are scattered. Housed in an older holder.
NGC ID# 25G5, PCGS# 765177 Base PCGS# 7700

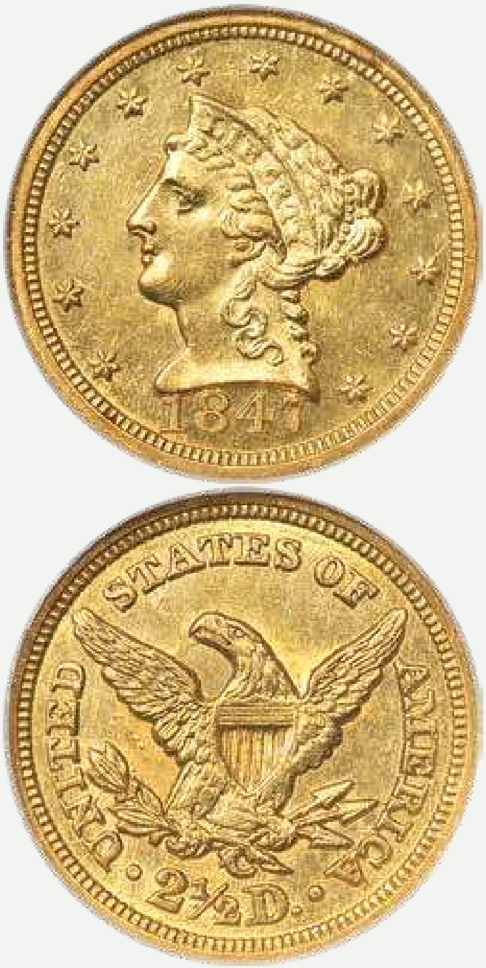
LIBERTY QUARTER EAGLES

1846-O Quarter Eagle, MS62
Just Three Finer at NGC



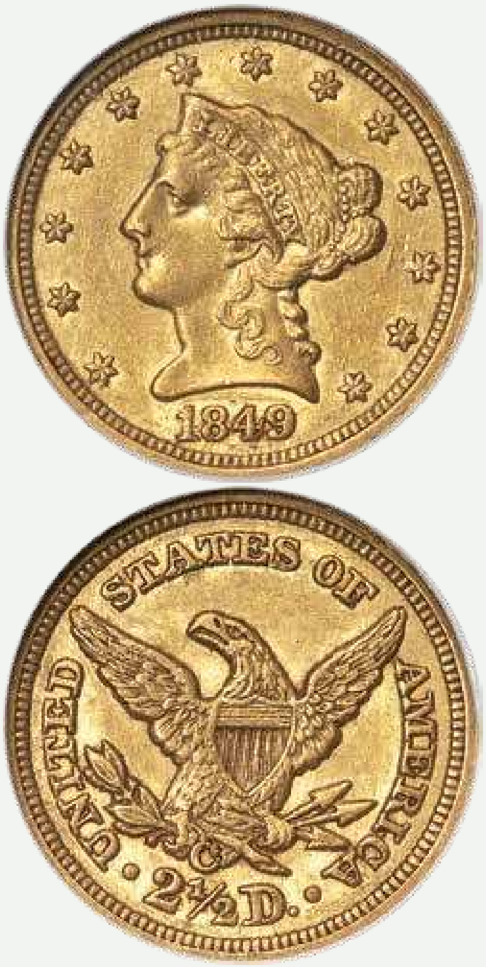
3786 **1846-O MS62 NGC. Variety 2.** Three mintmark positions are identified for the 1846-O quarter eagles. This variety has the diagonal fraction bar joined to the bottom center of the mintmark. The present piece, while bluntly struck at the centers, exhibits trivial surface marks on its lustrous orange-gold surfaces. Census: 7 in 62, 3 finer (10/24).
NGC ID# 25H4, PCGS# 7743

1847-C Two and a Half, MS63
A Rarity at This Grade
Ex: Pittman



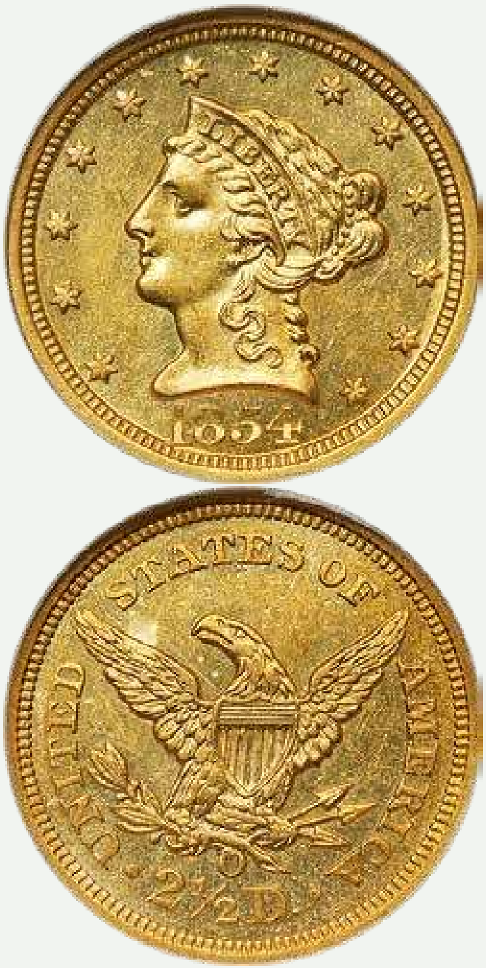
3787 **1847-C MS63 NGC.** Ex: Pittman. A single die pair struck the entire 23,226-piece mintage. The reverse die was carried over from 1846 and some significant rust lumps exist beneath the eagle's left (facing) wing and below the first T in STATES, along with lesser die rust elsewhere along the legends. Lustrous, semiprooflike surfaces display vibrant yellow-gold surfaces with orange highlights. Although the obverse strike is sharp, weakness exists at the lower right-side eagle feathers, claw, and a the arrow fletchings as struck. The 1847-C is generally recognized as the most available quarter eagle from the Charlotte Mint. It remains scarce in Select Mint State and is always in high demand as one of the few Charlotte quarter eagle issues available to any extent in Uncirculated condition. NGC Census: 4 in 63, 3 finer (8/24).
Ex: The John Jay Pittman Collection, Part Two (David Akers Numismatics, 5/1998), lot 1756.
From The Carolina Classics Collection.
NGC ID# 25H6, PCGS# 7745

1849-C Liberty Quarter Eagle, AU58
Seldom Seen Any Finer



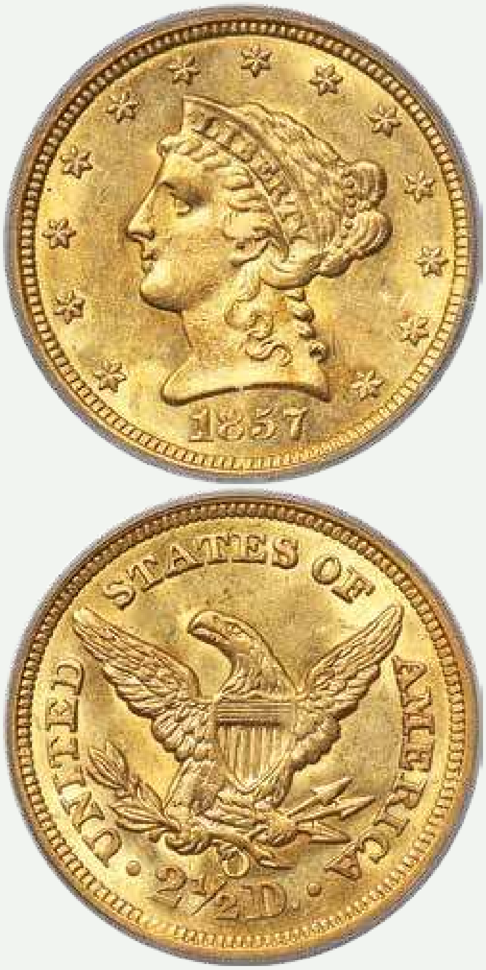
3788 **1849-C AU58 NGC. CAC. Variety 1.** From a mintage of 10,220 pieces, the 1849-C Liberty quarter eagle was struck from a single pair of dies and is seldom encountered in high grade. Specialist Doug Winter suggests a survival rate of about 1.5% for the 1849-C, or about 125 to 150 examples in all grades. This attractive near-Mint specimen features well-detailed design elements with just a trace of high-point wear and some localized softness on the eagle's leg. The pleasing orange-gold surfaces are lustrous and lightly abraded. The high quality within the grade is confirmed by CAC. Census: 23 in 58 (1 in 58+), 10 finer. CAC: 3 in 58, 0 finer (10/24).
NGC ID# 25HE, PCGS# 7753

1854-O Quarter Eagle, MS62 Prooflike
Rare With Full Field Reflectivity



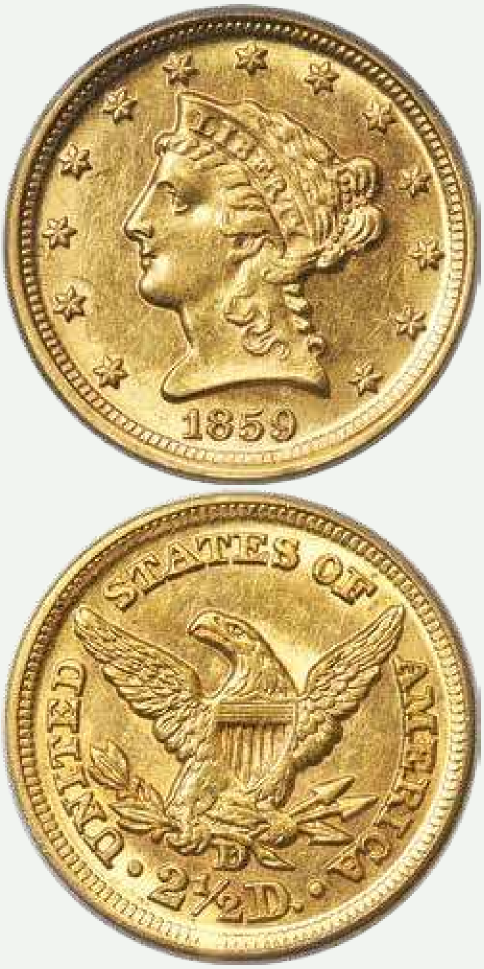
3789 **1854-O MS62 Prooflike NGC. Variety 4.** Although far more available than the other branch mint 1854 quarter eagles, the 1854-O is scarce in Mint State and extremely rare with designated Prooflike surfaces. This gleaming MS62 Prooflike example displays minimally marked reflective fields for the grade and a needle-sharp strike. Lilac accents glimmer at the margins. 2024 ANA Numismatist of the Year and New Orleans gold authority Doug Winter suggests only 20 to 30 Mint State 1854-O examples survive. Of those, only three prooflike pieces are certified — none finer than this coin (9/24).
NGC ID# 25J2, PCGS# 77772

1857-O Liberty Quarter Eagle, MS63
Among the Finest at PCGS



3790 **1857-O MS63 PCGS.** The 1857-O was the final New Orleans quarter eagle. By that year, Southern gold fields were largely played out, and California bullion was coined at San Francisco instead of shipped by steamer to the Gulf Coast. Most '57-O survivors are in XF or AU grades, and those that remain in Uncirculated condition typically grade MS61 to MS62. The present example reaches the rarefied Select level, since there are no relevant marks and all devices and legends are bathed in luster. A good strike exists despite minor softness on the claws and left (facing) leg. A mere 34,000 pieces were struck. Population: 6 in 63 (1 in 63+), 0 finer (9/24).
From The Carolina Classics Collection.
NGC ID# 25JE, PCGS# 7784

1859-D Quarter Eagle, MS62
A Condition Census Example

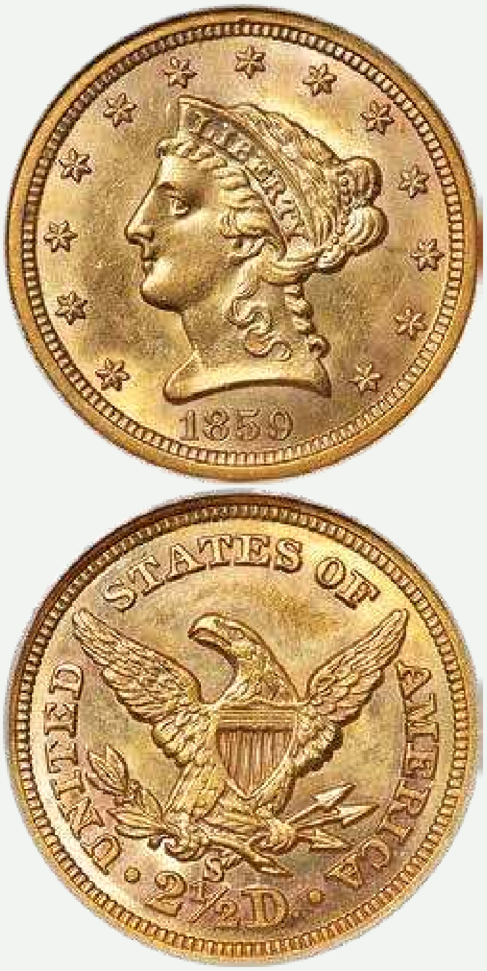


3791 **1859-D MS62 PCGS. Variety 22-N.** The 1859-D is not only a low mintage date with a production of just 2,244 coins, it is also the last quarter eagle issue to be coined at the Dahlonega Mint. A single die pair struck the entire production. Despite the low mintage, a few attractive AU pieces and a dozen or so lower grade Mint State coins are known. This MS62 example is tied for the finest certified by either PCGS or NGC.

The design motifs on both sides are sharply detailed, save for the eagle's right facing leg and left claw, which are characteristically weak on the 1859-D. The coin displays brilliant and attractive orange-gold color, with smooth, satiny surfaces and a hint of reflectivity in the fields on each side. Only minor imperfections, including some tiny hairlines and faint, diminutive marks, possibly argue against an even higher grade.

This is only the fifth time that we have offered an MS62-grade example of the date, and only the third such piece certified by PCGS. In the most recent edition (2023) of *Gold Coins of the Dahlonega Mint,* Doug Winter records a half dozen different Mint State coins ranging from MS61 to MS62. This coin would fit comfortably within the top four pieces listed in that Census based on grade alone, as well as by the coin's outstanding surfaces and eye appeal. This is an exceptional opportunity for any advanced Liberty quarter eagle or dedicated Dahlonega gold collector. PCGS Population: 6 in 62, 0 finer (9/24).
From The Carolina Classics Collection.
NGC ID# 25JM, PCGS# 7789

1859-S Quarter Eagle, MS62
Important Series Rarity in Mint State

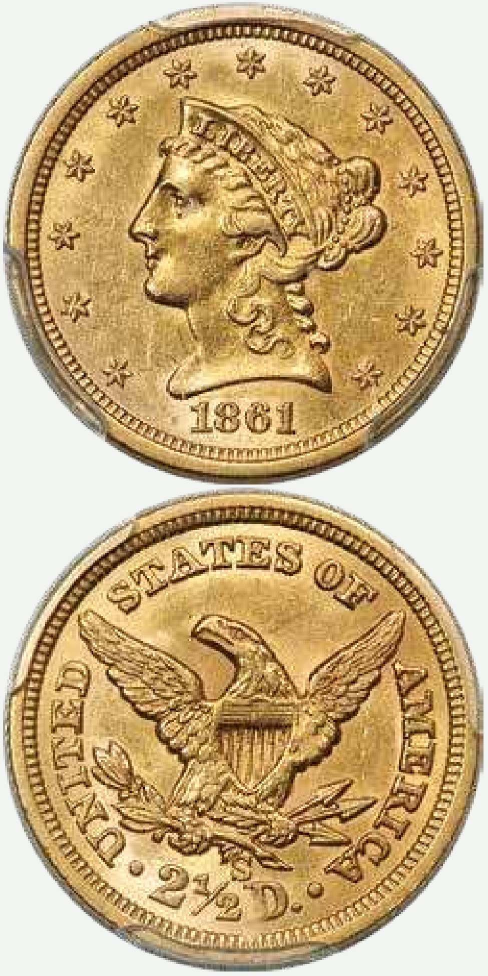


3792 **1859-S MS62 NGC.** From a small mintage of only 15,200 pieces, the 1859-S quarter eagle is one of the scarce branch mint issues that seldom appears at auction in any grade and is quietly rare in mid-to-high Mint State grades. Heritage seldom offers more than one or two Mint State examples in any given year. This is an attractive MS62 example that displays peach-gold color with orange accents lilac undertones. The smoothly lustrous surfaces are remarkably free of marks and abrasions for the assigned grade. NGC Census: 4 in 62, 1 finer (8/24).

From The Carolina Classics Collection.

NGC ID# 25JN, PCGS# 7790

1861-S Quarter Eagle, AU58
Tied for Finest With CAC
A Conditionally Rare Date



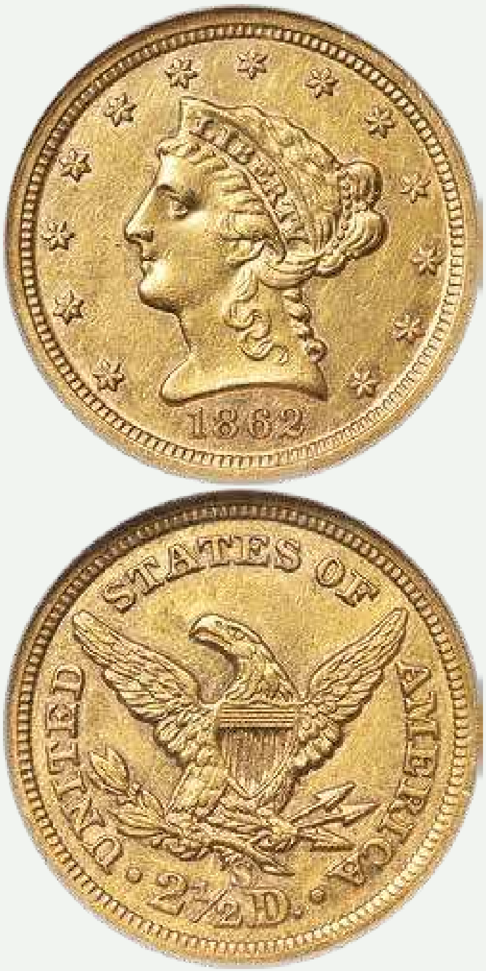
3793 **1861-S AU58 PCGS. CAC.** It took several decades for the 1861-S quarter eagle to develop substantial collector demand. Few numismatists paid attention to mintmarks before the 1890s, and in the early 20th century examples of the 1861-S realized only a few dollars at auction. However, by the 1940s, Mint State pieces were bringing substantial premiums at auction over their face value. In Stack's December 1944 sale of the J.F. Bell Collection, a "Brilliant Uncirculated" piece realized $27.50.

Today, the 1861-S quarter eagle is an established rarity in Mint State and is nearly as scarce in the upper AU grades. This near-Mint example is tied with one other coin for the finest with CAC endorsement, ranking it among the top options for advanced collectors. Bold detail complements remnants of luster, while rich honey-gold patina adds to the eye appeal. No distracting abrasions are evident. Population: 10 in 58, 5 finer. CAC: 2 in 58, 0 finer (10/24).

From The Lockhart Collection, Part III.

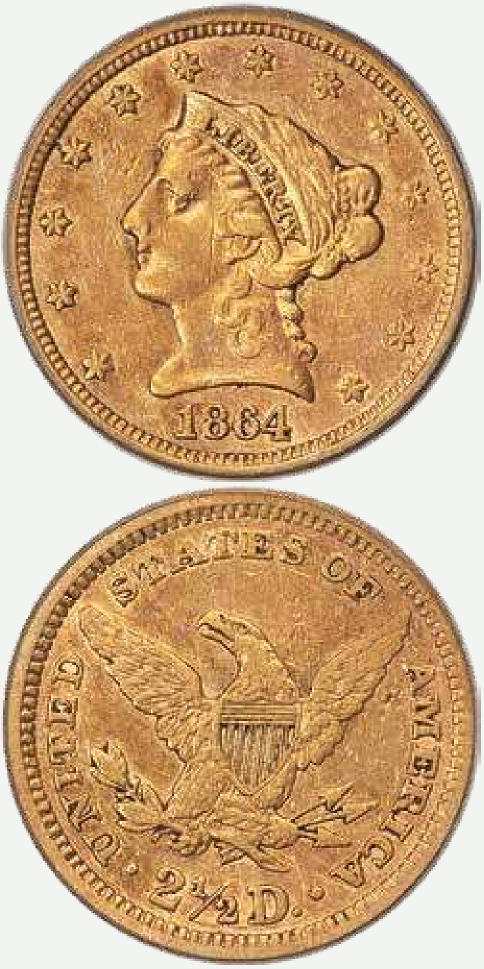
NGC ID# 25JY, PCGS# 7795

1862-S Quarter Eagle, AU58
Conditionally Rare S-Mint Semikey



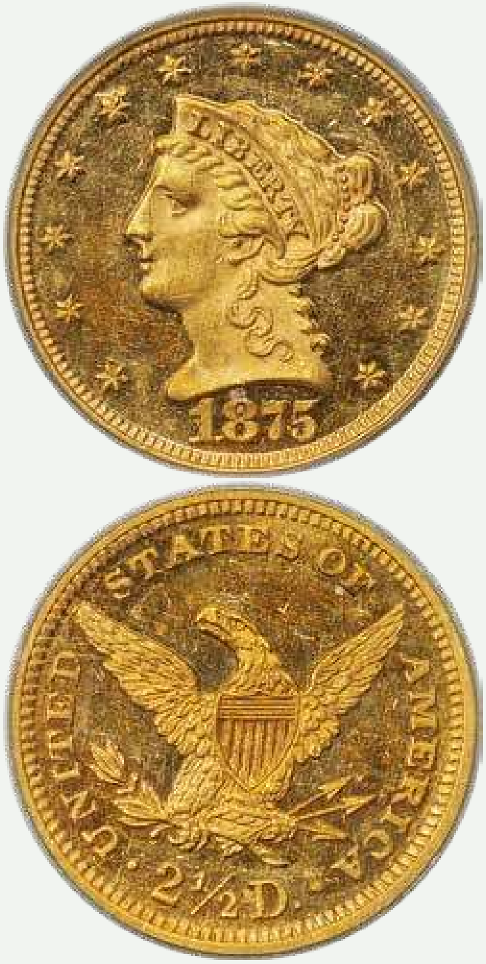
3794 **1862-S AU58 NGC.** With only 8,000 pieces struck, the 1862-S was destined to be a scarce San Francisco Mint quarter eagle. Most of the coins circulated to attrition in West Coast commerce that was far removed from the ongoing Civil War, where gold coin of any denomination hardly circulated and was widely hoarded. This is an attractive near-Mint example of the scarce date. Seldom seen in full Mint State, this AU58 example offers an ideal alternative with gleaming wheat-gold color and a sharp strike on both the obverse and the reverse. Only a few light abrasions and faint marks determine the assigned grade. Census: 18 in 58, 4 finer (8/24).
From The Carolina Classics Collection.
NGC ID# 25K2, PCGS# 7798

1864 Liberty Quarter Eagle, VF25
Rarely Offered, Low-Mintage Issue



3795 **1864 VF25 PCGS.** The financial pressures and uncertainties of the Civil War caused widespread hoarding and melting of all precious-metal coinage and quarter eagles were seldom encountered in circulation during this era. Accordingly, the Philadelphia Mint restricted the business-strike mintage to a meager 2,774 pieces in 1864. The small mintage suffered heavy attrition over the years and examples are rare in all grades today. PCGS CoinFacts estimates the surviving population at 18 to 22 examples in all grades. This VF25 example exhibits moderate wear on the strongly impressed design elements and the pleasing orange-gold surfaces are lightly abraded for the grade. Traces of original mint luster remain in sheltered areas around the devices. Housed in a green label holder. Population: 1 in 25, 16 finer (10/24).
NGC ID# 25K4, PCGS# 7800

1875 Quarter Eagle, MS60
Famous Rarity, Only 400 Pieces Struck

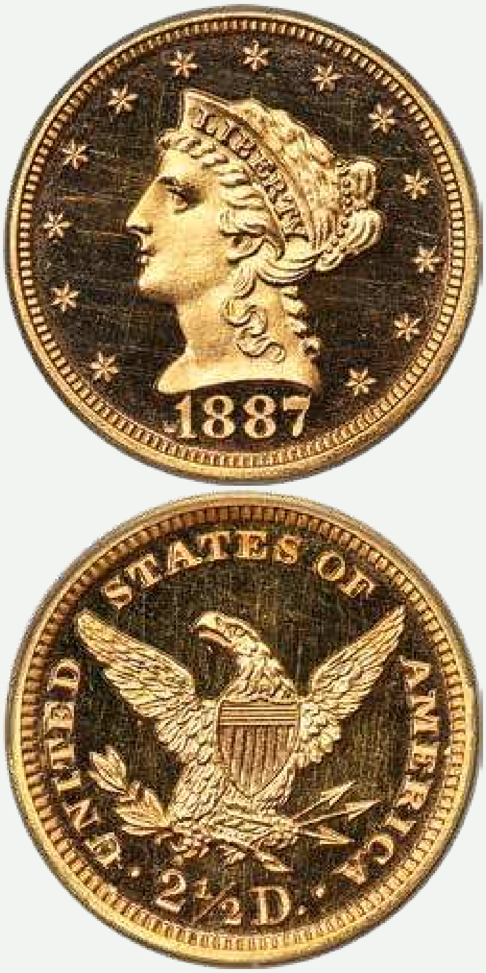


3796 **1875 MS60 PCGS.** The year 1875 is a landmark date for gold collectors, as all the Philadelphia Mint gold denominations except the double eagle were produced in extremely small numbers. The 1875 quarter eagle claims an epically low mintage of just 400 examples, and probably no more than 50 business-strike specimens are extant in all grades today. Accordingly, the 1875 is one of the most sought-after issues of the series.

The present coin is a rare Mint State example, with sharply detailed design elements and prooflike orange-gold fields. A scattering of minor contact marks on both sides is consistent with the grade. Housed in a green label holder. Population: 3 in 60, 4 finer (10/24).
NGC ID# 25KS, PCGS# 7822

PROOF LIBERTY QUARTER EAGLES

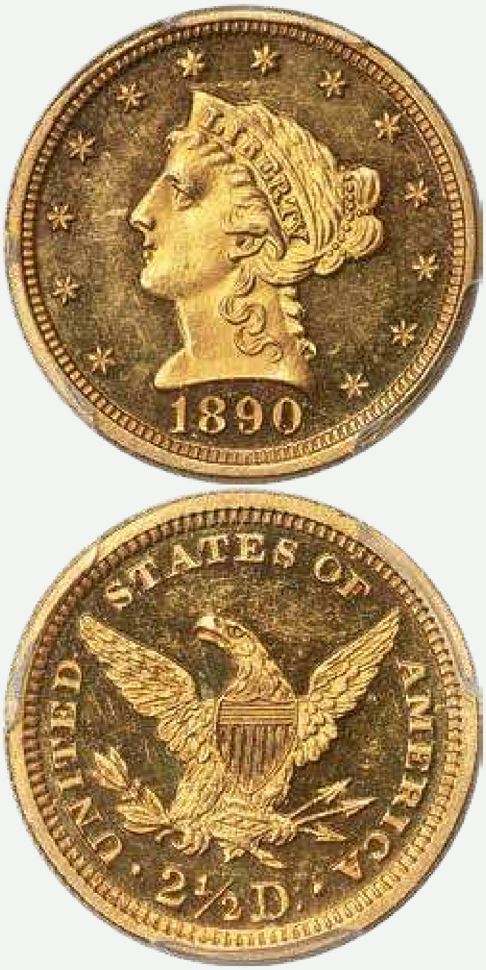
1887 Liberty Quarter Eagle, PR64
Elusive Deep Cameo Example



3797 **1887 JD-1, R.5, PR64 Deep Cameo PCGS.** Though the 1887 proof quarter eagle issue boasts a mintage of 122 pieces, most of those coins either went unsold or were lost to time. In his *United States Proof Coins, Volume IV: Gold*, John Dannreuther estimates the surviving population at 45 to 60 examples in all grades.

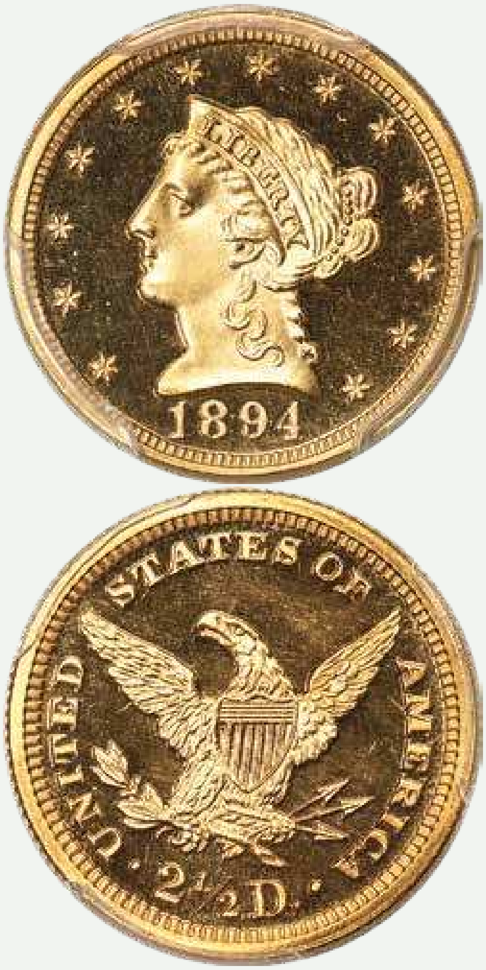
This outstanding Choice proof offers sharply detailed, richly frosted devices that contrast beautifully with the fathomless lemon-gold mirrors. Though a few wispy flaws in the fields preclude Gem status, these foibles have little effect on the overall visual appeal. Population: 3 in 64 Deep Cameo, 10 finer (9/24).
Ex: Central States Signature (Heritage, 4/2008), lot 3315.
PCGS# 106421 Base PCGS# 97913

1890 Quarter Eagle, PR64+ Deep Cameo
Rare in Contrasted Proof Format



3798 **1890 JD-1, R.5, PR64+ Deep Cameo PCGS.** The 1890 proof quarter eagle has a fairly high survival rate, but it is still a rare issue in all grades. From a proof mintage of 93 pieces, John Dannreuther estimates that as few as 35 to 45 proofs survive in all grades. Deep Cameos comprise only a small portion of total population. This high-end Choice example is one of just two Deep Cameo specimens certified by PCGS , with this piece being tied with one other PR64+ coin and 15 pieces numerically finer (10/24). The sharp, frosty devices provide excellent contrast with the deeply mirrored fields, while both sides exhibit rich orange-gold patina. A few faint hairlines in the fields preclude a full Gem grade assessment. PCGS Population: 3 in 64 (2 in 64+) Deep Cameo, 15 finer (10/24).
Ex: Long Beach Signature (Heritage, 1-2 2015), lot 3246.
PCGS# 106430 Base PCGS# 97916

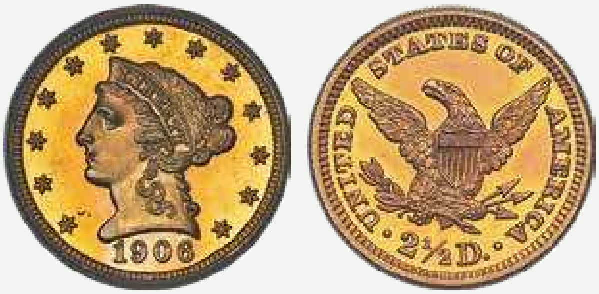
1894 Quarter Eagle, PR65
Eye-Catching Deep Cameo Surfaces



3799 **1894 JD-1, Low R.5, PR65 Deep Cameo PCGS.** The years 1894 to 1899 represent the Mint's highest proof gold quality featuring richly frosted raised devices and deep, watery mirrored fields for high-grade examples. This 1894 Gem Deep Cameo quarter eagle is a fine example of the high production quality. The motifs are needle-sharp and blanketed in a smooth, thick layer of nearly white mint frost to easily achieve the Deep Cameo designation. A few wayward hairlines on the reverse perhaps limit the numeric grade but do not diminish the exceptional eye appeal. The 122-piece proof mintage yields between 60 to 70 proof survivors in all grades and formats according to John Dannreuther's research. Population: 8 in 65 (3 in 65+) Deep Cameo, 12 finer (10/24).
PCGS# 106442 Base PCGS# 97920

1906 Liberty Quarter Eagle, PR64

Elusive Cameo Proof, Glassy Mirrors

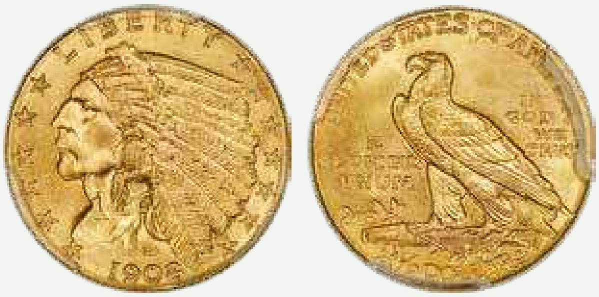


3800 **1906 JD-1, R.4, PR64 Cameo PCGS.** Because of changes in Mint procedure, proofs struck after 1902 seldom appear with Cameo surfaces, but this Choice Cameo specimen shows bold contrast between the deeply reflective orange-gold fields and the frosty devices. The design elements are sharply detailed throughout and the pleasing yellow-gold surfaces show only minor signs of contact. Eye appeal is outstanding. Population: 12 in 64 Cameo, 25 finer (10/24).
PCGS# 106480 Base PCGS# 87932

INDIAN QUARTER EAGLES

1908 Quarter Eagle, MS66

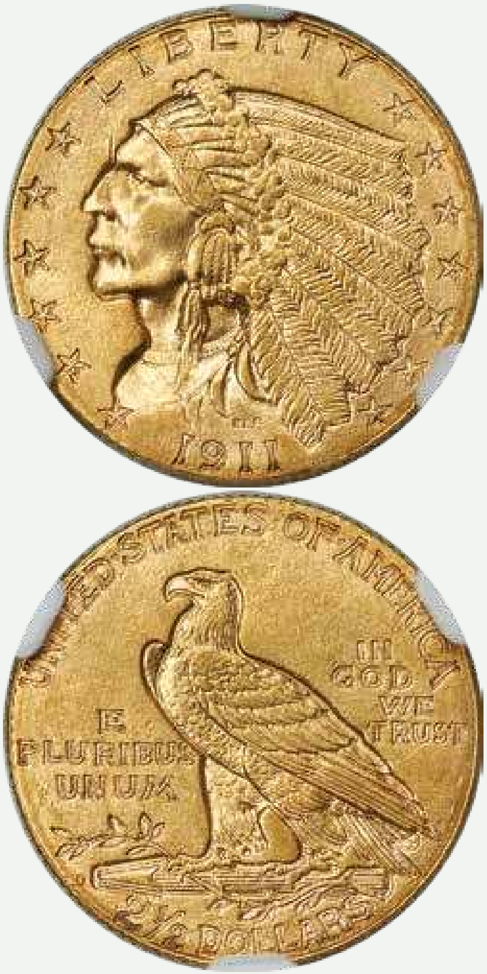
Introductory-Year Type Coin



3801 **1908 MS66 PCGS.** Few issues are as collectible in Gem condition or higher as the first-year 1908. Many of the 546,821 pieces minted were saved as souvenirs, although the new design was not exactly celebrated upon its debut. This Premium Gem is almost fully struck. Lovely yellow-gold color and frosty mint luster coalesce over well-preserved surfaces. PCGS reports only five numerically finer representatives (9/24).
Ex: Central States Signature (Heritage, 4/2018), lot 5224.
From The Alexander J. Ho Collection.
NGC ID# 288Y, PCGS# 7939

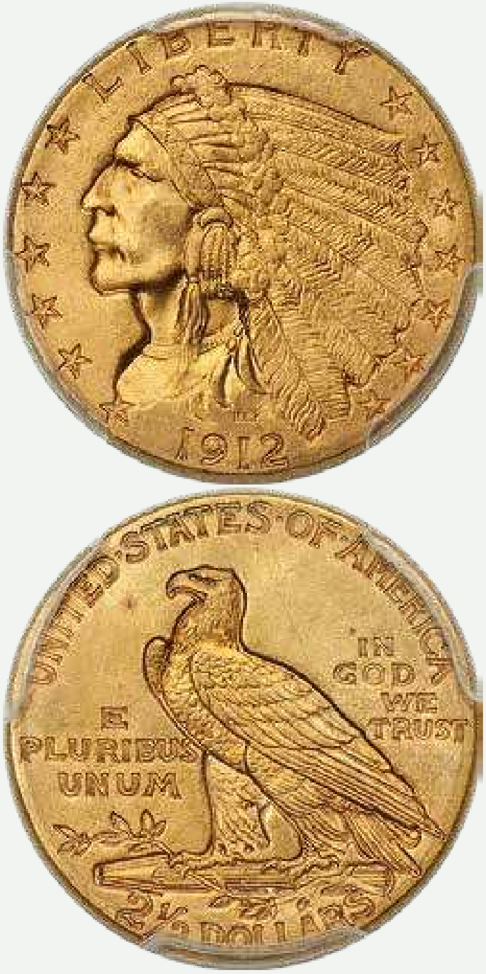
1911-D Two and a Half, MS63

Coveted Key Denver Issue



3802 **1911-D MS63 NGC.** Unrelenting demand exists for the 1911-D at the Select Uncirculated grade or finer. This sought-after series key is usually accessible for collectors in AU and low-end Mint State grades, although many such coins show cleaning or other impairments, even when numerically graded by the third party services. At the MS63 level, the 1911-D becomes progressively more challenging. This wheat-gold example is exceptionally sharp for the grade, with frosty and unabraded surfaces and a sharp strike that includes a fully bold D mintmark. Bright mint luster illuminates the well-preserved surfaces. Only a solitary short field mark near the chief's brow may have prevented an even finer grade.
NGC ID# EGZ7, PCGS# 7943

1912 Quarter Eagle, MS65
Satiny Mint Luster

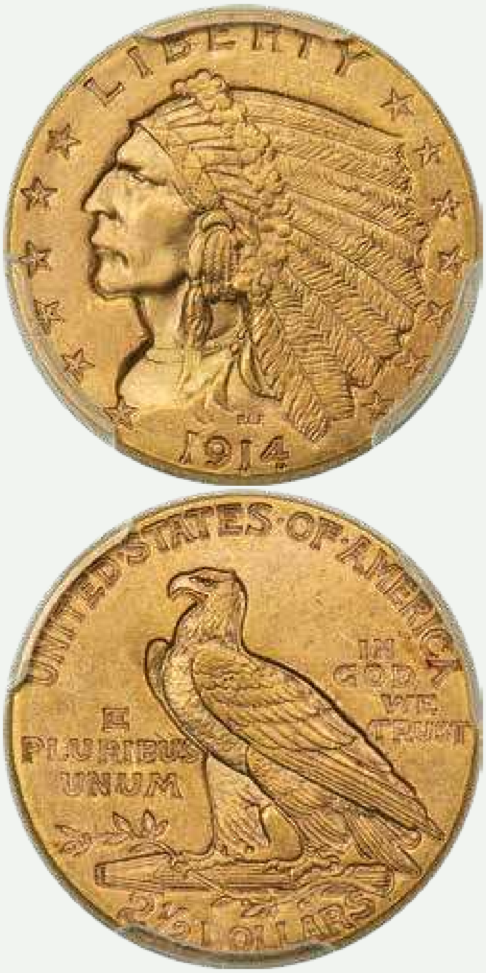


3803 **1912 MS65 PCGS.** The 1912 is a singular semikey date in Gem condition, being far scarcer than most issues in the series but not as elusive as the 1914, 1914-D and 1911-D. This piece boasts satiny peach-gold mint luster with few field marks or other distractions. A small, coppery alloy spot appears in the reverse field beneath the D in UNITED. PCGS and NGC each report only five numerically finer pieces (10/24).

From The Alexander J. Ho Collection.

NGC ID# 2896, PCGS# 7944

1914 Indian Two and a Half, MS65
Prohibitively Rare Any Finer



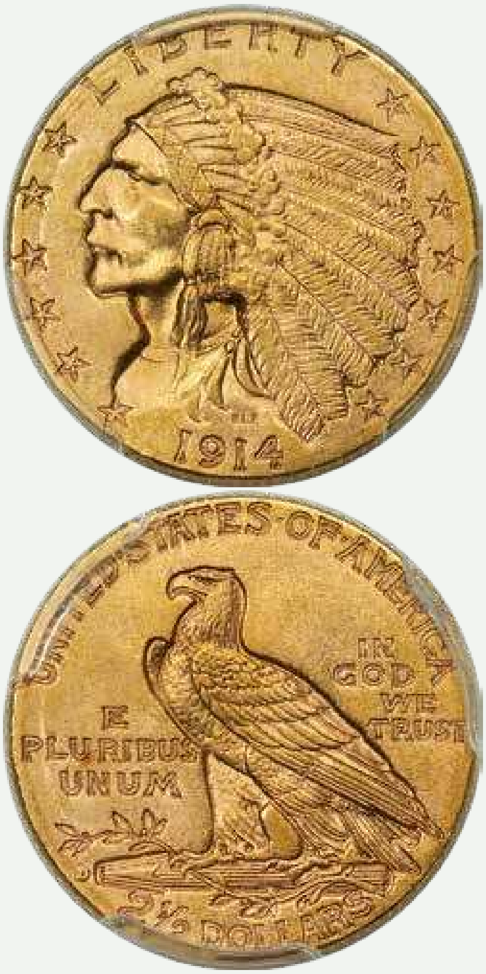
3804 **1914 MS65 PCGS.** Sharp detail throughout the Chief's headdress and the eagle's plumage complements smooth butter-gold mint luster. A few trivial field marks prevent an even finer grade but are not bothersome. Overall outstanding eye appeal.

The number of 1914 quarter eagles certified in MS65 has slightly increased over the last ten years or so, something that has been true of most dates in the series, including the other condition keys. Even so, the date remains one of the top three keys in the series, being far and away scarcer at the Gem level than all issues except the 1914-D and 1911-D. For the advanced Indian quarter eagle collector, acquiring a 1914 in Gem condition is essential. Population: 70 in 65 (4 in 65+), 3 finer (10/24).

From The Alexander J. Ho Collection.

NGC ID# 2898, PCGS# 7946

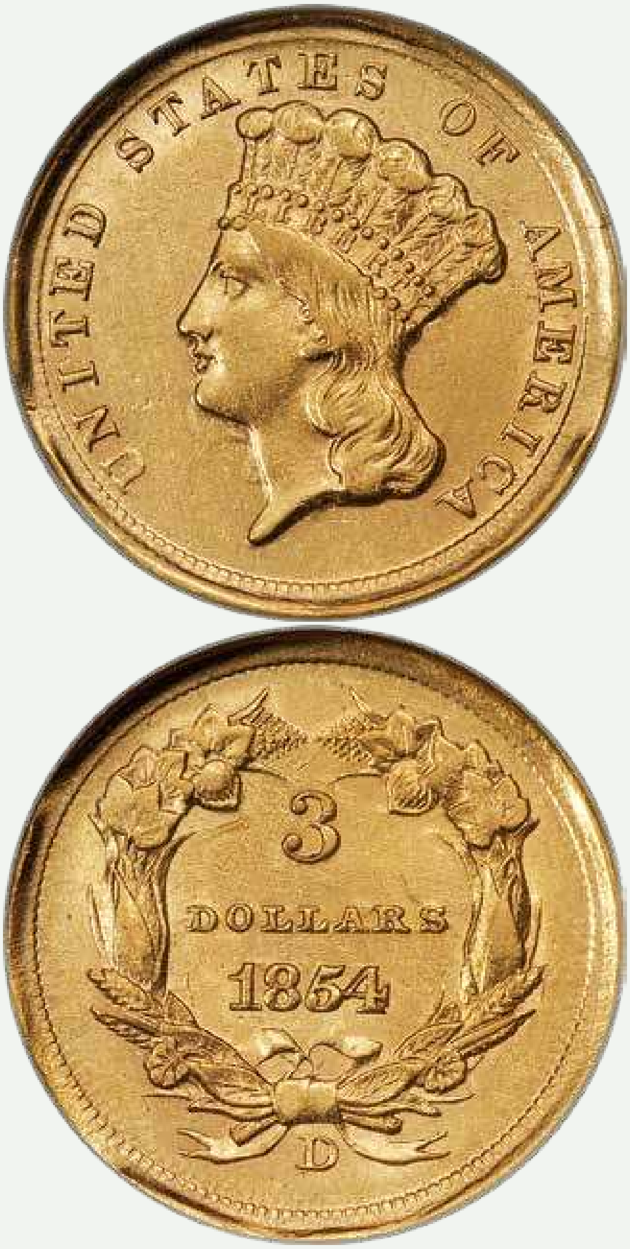
1914-D Indian Quarter Eagle, MS65 Registry-Grade Example



3805 **1914-D MS65 PCGS.** The 1914-D is similar to the 1914 in that both issues saw moderate circulation at the time of issue, and are somewhat scarcer in Mint State condition than are the more common dates from the late 1920s. The 1914-D, with nearly twice the mintage of its Philadelphia counterpart (448,000 pieces versus just 240,000 pieces), is understandably significantly more available in every grade through MS64; at the Gem level, however, the scale finally tips and from here on up the Denver issue is actually the rarer coin. This honey-gold representative is well-struck throughout, with satiny luster and pleasantly clean fields. The mintmark is boldly impressed. Population: 60 in 65 (2 in 65+), 0 finer (9/24).
Ex: ANA Signature (Heritage, 8/2014), lot 5639.
From The Alexander J. Ho Collection.
NGC ID# 2899, PCGS# 7947

Bela Lyon Pratt

1854-D Three Dollar Gold, AU58
Low Mintage of 1,120 Pieces
Only Dahlonega Mint Three



3806 **1854-D AU58 NGC. Variety 1-A.** The three dollar gold denomination was introduced in 1854 and the Dahlonega Mint struck a minuscule production of just 1,120 pieces of the issue. This was the only year the famous Southern mint struck any three dollar gold pieces, an important consideration for branch mint type collectors. The small mintage was released into circulation at the time of issue and few high-quality examples were saved for numismatic purposes. There were few collectors living in the Dahlonega area and there was little numismatic interest in mintmarked issues in general, before Augustus Heaton published his ground breaking treatise on the subject in 1893. As a result, the coins circulated heavily in the regional economy until the Civil War, suffering much loss and attrition along the way. Widespread hoarding of all precious-metal coinage during the war years may have preserved some examples, but many more were melted or exported, making the issue decidedly elusive in later years. Experts believe fewer than 160 examples survive today in all grades, with most examples seen in the VF to AU grade range. Mint State examples are rare. NGC and PCGS have combined to certify 13 coins in all Mint State grades, with the two finest certified as MS62, but even that small total has been inflated by resubmissions and crossovers (10/24).

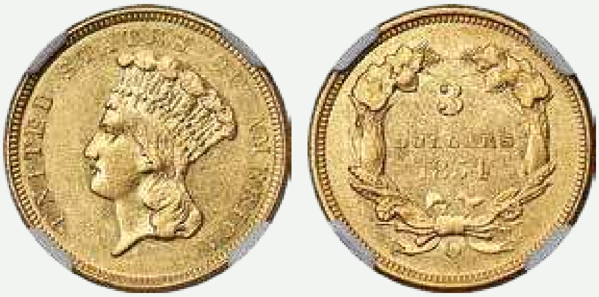
The 1854-D began appearing at auction in the 19th century, with an early appearance in lot 334 of the Albert S. Jewell Collection (S.H. & H. Chapman, 12/1897):

> "1854 $3 Dahlonega Georgia Mint. Very fine. Extremely rare. Probably not over six known."

The lot realized a strong price of $25.00. Of course, more examples have surfaced over the years, but collector demand for the issue has also increased exponentially, resulting in much higher prices along the way. Recent sales include the AU58 PCGS example from the Harry Bass Core Collection that realized $192,000 in a Heritage auction in January 2023.

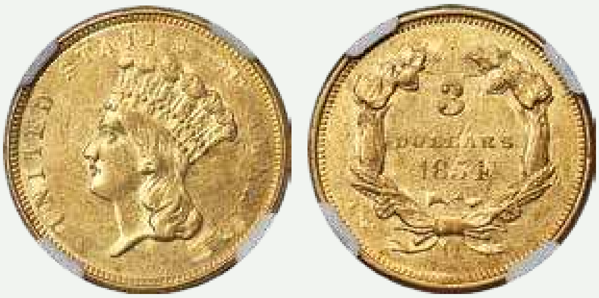
This impressive near-Mint specimen exhibits just a trace of friction on the high points of the design elements, but the strike is much better than average for this issue. Much interior detail on the headdress remains intact. The dentilation is weak, as always seen, and some detail has been lost on the ribbon bow and the leaf to the left of the 1 in the date, due to lapping. The pleasing orange-gold surfaces are lightly abraded and the overall presentation is most attractive. This coin will be a welcome addition to a fine collection of three dollar gold. Census: 21 in 58, 9 finer (10/24).
NGC ID# 25M4, PCGS# 7970

1854-O Three Dollar Gold, AU55
Reflective Fields



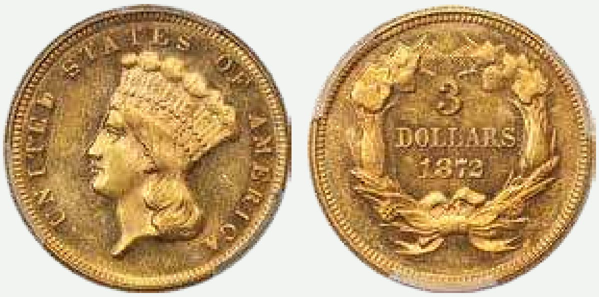
3807 **1854-O AU55 NGC. Variety 2,** the lapped state of the one known 1854-O die pair. Lapping is visible in the recesses of the reverse wreath and bow, and both sides display moderate field reflectivity. Bright yellow-gold color and myriad abrasions accompany the trivial high-point wear that defines the grade. The 1854-O saw a production of 24,000 pieces, but would ultimately end up being the only three dollar gold issue struck at the Louisiana branch mint. Local commercial demand for the issue was largely nonexistent, and the mint ceased operations in 1861 following Confederate seizing of the building. When New Orleans resumed federal coinage in 1879, the focus was silver dollars.
NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar, AU55
Late Die State



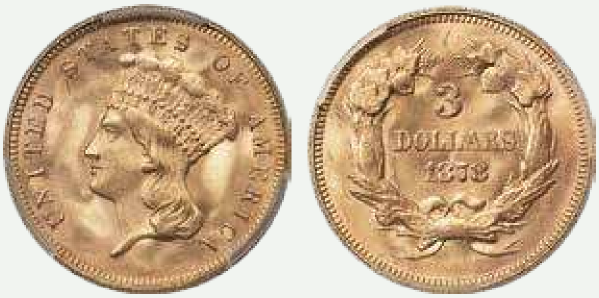
3808 **1854-O AU55 NGC. Variety 2.** The dies are lapped in this die state, and a heavy die break runs through the lower reverse, connecting to the dentils at 4 o'clock. Medium butter-gold patina complements slight field reflectivity, with only slight high-point wear on the devices. Minor abrasions are typical of the grade.
NGC ID# 25M5, PCGS# 7971

1872 Three Dollar Gold, MS62 Prooflike
Mirrored Fields, Frosted Devices



3809 **1872 MS62 Prooflike PCGS.** The circulation strike date position is slightly further left than on the 1872 proofs, which is fortunate because this gleaming, boldly prooflike example might easily have passed for a proof in years prior to publication of the John Dannreuther's two-volume *United States Proof Coins — Gold* reference. As it is, designated prooflike examples are even scarcer than the 14 to 16 known proofs. The fields on this orange-gold coin are mirrorlike and provide strong contrast with the sharply struck, richly frosted devices. Light field abrasions dictate the MS62 Prooflike grade. Population: 2 in 62 Prooflike, 1 finer (9/24).
NGC ID# 25MV, PCGS# 87994 Base PCGS# 7994

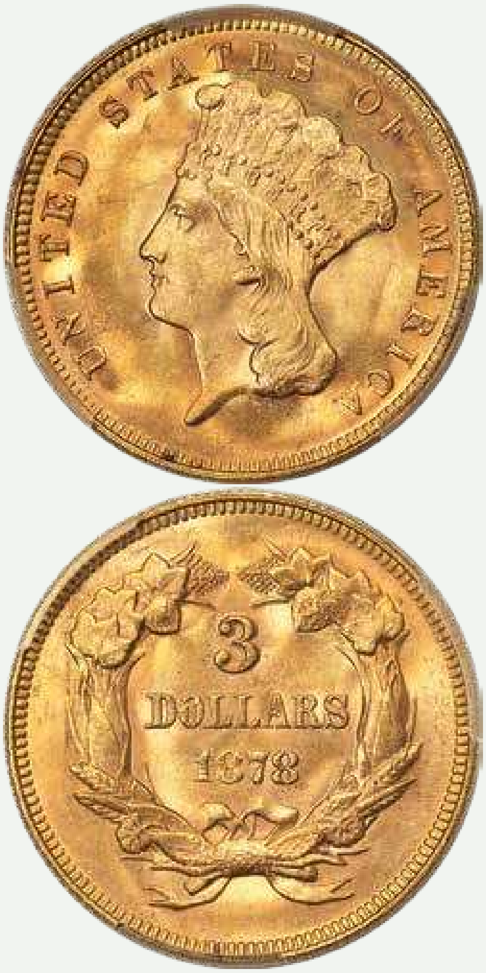
1878 Three Dollar Gold, MS65
Frosty, Luminous Surfaces



3810 **1878 MS65 PCGS.** When collectors think of type coins in the three dollar gold series, the 1878 is usually the top consideration. The mintage of 82,324 pieces is not the highest in the series — that honor goes to the 1854 (138,618 pieces) — but the date is the most plentiful in Mint State. This is due to the fact that when the 1854 was issued, the denomination circulated to a reasonable extent, and no initial numismatic attention was paid to the coins. Whereas when the 1878 was produced, three dollar gold pieces seldom circulated, and ample quantities ended up in numismatic channels.

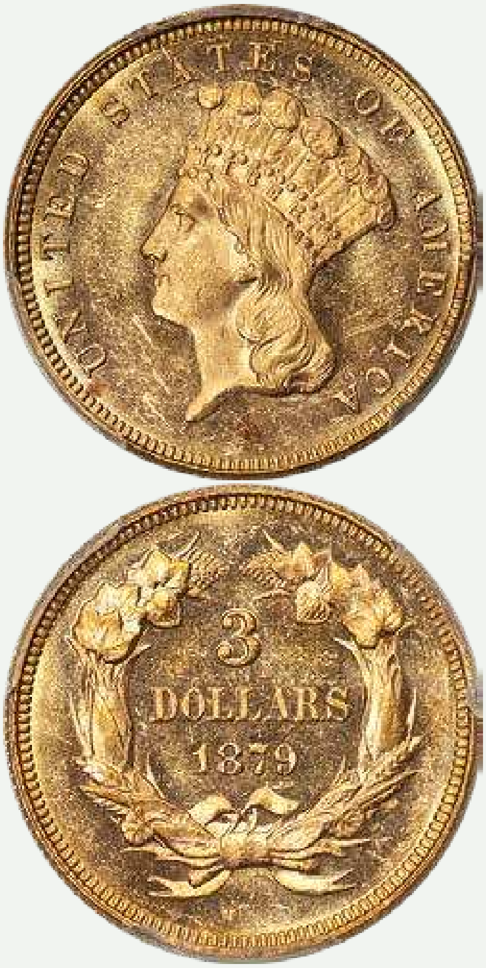
This is a delightful Gem example of the later issue. Shimmering yellow-gold luster adorns pristine fields, and even Liberty's portrait is well preserved. Only a touch of the usual strike softness on the wreath bowknot is noted.
NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS65+
Frosty and Shimmering



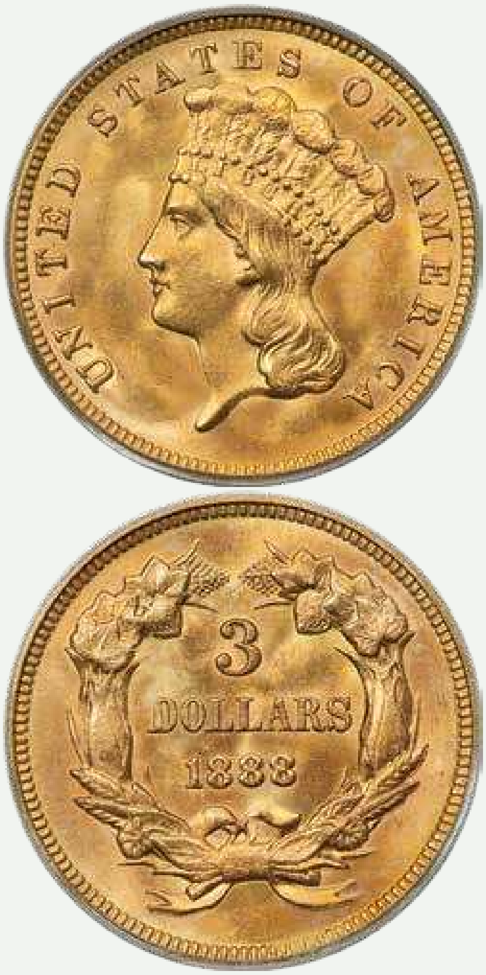
3811 **1878 MS65+ PCGS.** The 1878 claims the second highest mintage of the three dollar gold series (82,324 coins), and it is the most plentiful date in high grade. The issue also comes with traditionally outstanding eye appeal. It is, in short, an ideal type coin option. The current Gem boasts frosty, shimmering pumpkin-orange luster with mostly clean surfaces. The wreath bowknot shows slight softness as usual, but is the only mentionable weak point of the strike. The obverse is well defined, and the border dentils likewise. This is one of only 20 1878 three dollars in this grade with a Plus designation at PCGS (10/24).
NGC ID# 25MZ, PCGS# 8000

1879 Three Dollar, MS64
Deeply Reflective Fields

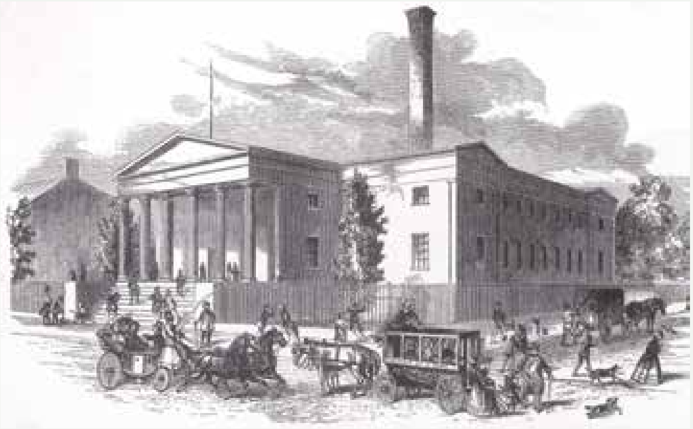


3812 **1879 MS64 PCGS.** Three dollar gold production in 1879 amounted to 3,000 circulation strikes and 30 proofs. All circulation strikes seen have some degree of field reflectivity, and some coins certified as proofs employ the circulation dies reverse. This near-Gem boasts pronounced Cameo contrast with watery fields and frosty, well-struck design elements. A few handling marks and minor hairlines prevent Gem classification.
NGC ID# 25N2, PCGS# 8001

1888 Three Dollar Gold, MS65
Impressive and Highly Attractive



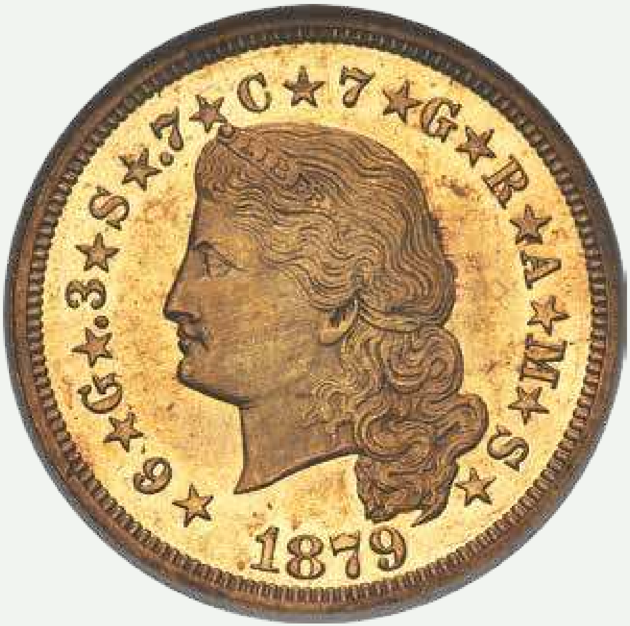
3813 **1888 MS65 PCGS.** Only 5,000 business strikes of this date were coined, and nearly all known survivors are in Mint State, although a number of lightly circulated pieces were retrieved from circulation by collectors in the early 20th century. This Gem example is highly attractive with frosty honey-gold luster and traces of sunset-orange color. The surfaces are near-pristine with no significant blemishes. All business strikes are apparently from the same obverse die, with the tops of the words UNITED slightly doubled.
Ex: Dallas Signature (Heritage, 10/2006), lot 2682; Central States Signature (Heritage, 4/2014), lot 6288.
From The Alexander J. Ho Collection.
NGC ID# 25NB, PCGS# 8010

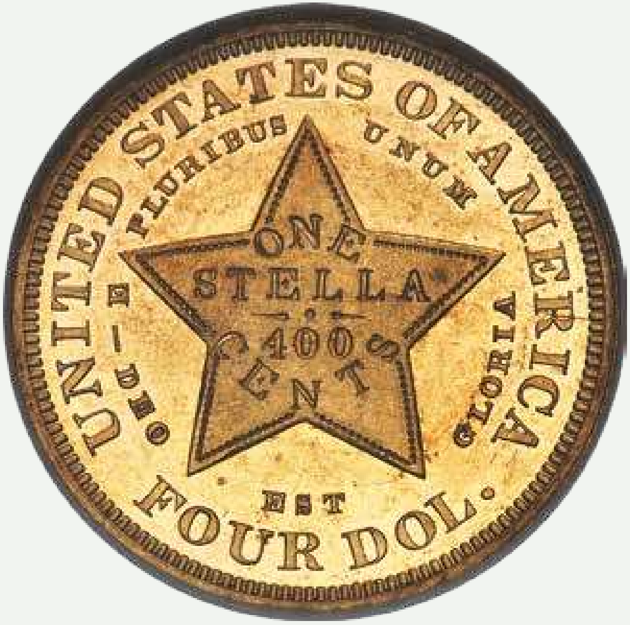


Second Philadelphia Mint

PROOF FOUR DOLLAR GOLD PIECE

1879 Flowing Hair Stella, PR63 Cameo
Judd-1635, Scarce With Such Contrast
Green CAC Approval





3814 **1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3, PR63 Cameo NGC. CAC.** The 1879 Flowing Hair stella is an iconic pattern coin (Judd-1635) that appeals to a broad spectrum of collectors due to its status as both a type coin and a coveted numismatic trophy. Although technically classified as a pattern, the issue has long been integrated into mainstream collecting, with demand consistently outstripping supply, especially for high-quality examples. Certified by NGC as PR63 Cameo with CAC endorsement, this Select Proof stella carries strong numismatic appeal.

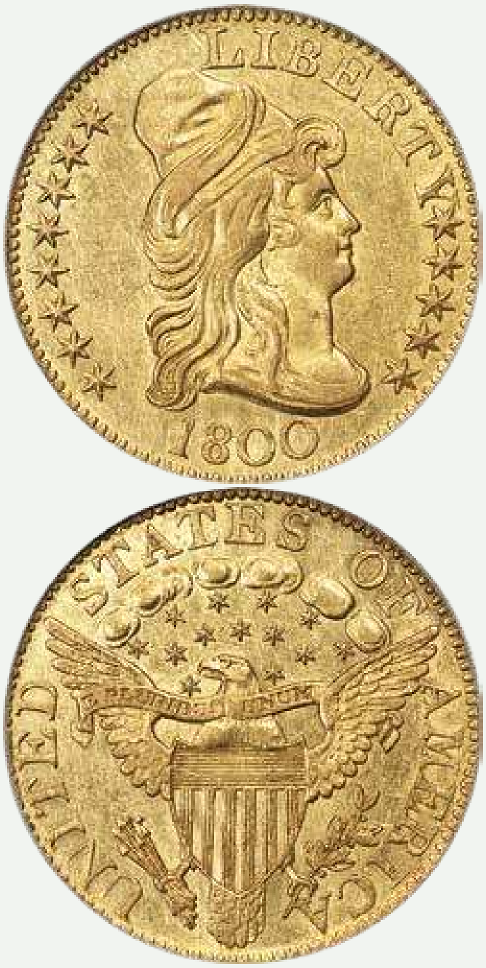
Documentation indicates that 425 Flowing Hair stellas were struck between October 1879 and May 1880, intended for inclusion in three-coin pattern sets with the 1879 goloid dollar (Judd-1617) and goloid metric dollar (Judd-1626). These sets were offered exclusively to Congressmen, priced at $6.10 for their bullion content. However, some numismatists suggest that the actual production may have exceeded the documented mintage, with estimates ranging between 500 and 750 examples. Despite the significant survival rate, demand for high-grade stellas like this one remains strong.

The exact alloy composition of the planchets used for these coins is still debated. While the Mint documentation specified goloid composition, most surviving examples have tested as standard .900 fine gold, with only two known exceptions. It is believed that the first 25 examples struck may have adhered to the original goloid composition, while the remainder were produced on shaved half eagle planchets. The striations found on most 1879 stellas lend support to this theory, though this subject remains unresolved.

This PR63 Cameo example exhibits the desirable orange-gold surfaces typical of the issue. Frosted central motifs, including the Flowing Hair Liberty and the prominent reverse star, contrast sharply with the deeply mirrored fields. The faint planchet striations are subdued, and a few minor field marks limit the grade. The CAC endorsement confirms this coin's high quality for the assigned grade, reinforcing the stella's prestige as an exceptional addition to any high-grade U.S. gold collection.
PCGS# 106661 Base PCGS# 98057

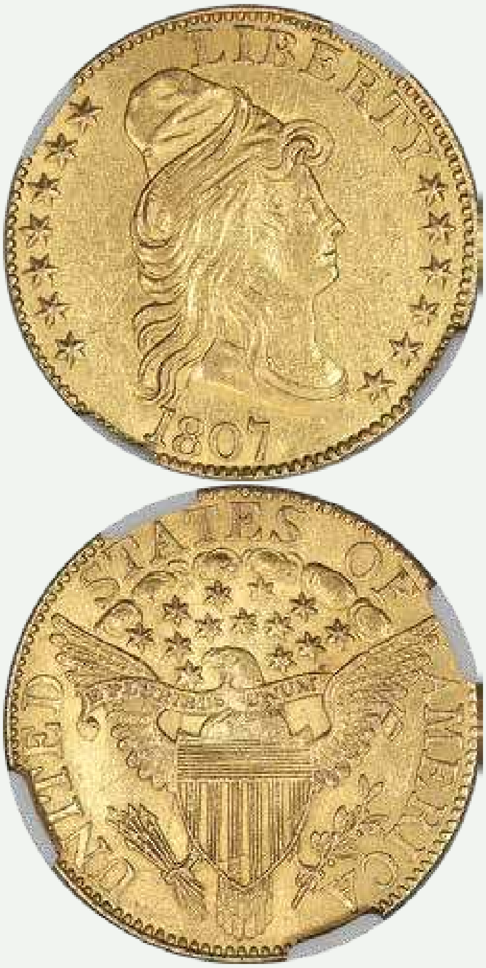
EARLY HALF EAGLES

1800 Half Eagle, AU58
Late Die State BD-2



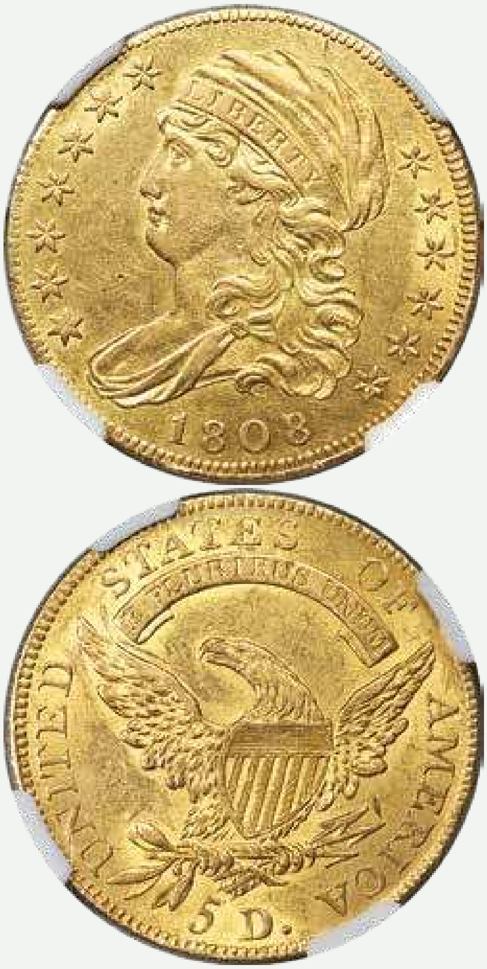
3815 **1800 BD-2, High R.3, AU58 NGC.** Bass-Dannreuther Die State c/d. Delicate cracks form along the right reverse border. Five die marriages are confirmed for the 1800 half eagle. Two are rare, and three are very scarce. BD-2 can be attributed at a glance by the presence of a double dentil between the ME in AMERICA. The present example is awash in luster, although light wear is noted on Liberty's forehead. The well-struck surfaces reveal wispy marks upon close evaluation, but none are individually memorable. A desirable candidate for a date collection of the Heraldic Eagle design.
PCGS# 45592 Base PCGS# 8082

1807 Bust Right Half Eagle, AU55
BD-3, Only 35 to 45 Pieces Known



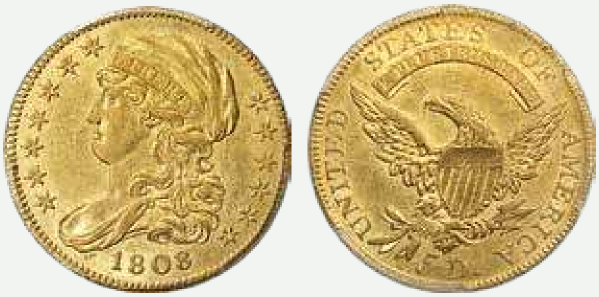
3816 **1807 Bust Right, Large Reverse Stars, BD-3, High R.5, AU55 NGC.** Bass-Dannreuther Die State b/c. This is the late die state, with heavy die clashing on both the obverse and the reverse and a diagnostic die crack at the arrow shaft through the left (facing) wing junction to field star 12. On the obverse, the curl touches 1 in the date and a subtle die crack runs from the top of the cap to a dentil. A short die gouge sits at the base of R in LIBERTY. Choice About Uncirculated surfaces display greenish-gold color and sharply struck devices despite the late state of the dies and prevalent die clashing. The reverse is rotated about 50° counterclockwise in relation to the obverse. Mint luster remains throughout both sides. John Dannreuther indicates only 35 to 45 1807 BD-3 pieces survive in all grades combined.
PCGS# 519900 Base PCGS# 8092

1808/7 BD-2 Half Eagle, AU58
Conditionally Rare *Guide Book* Variety



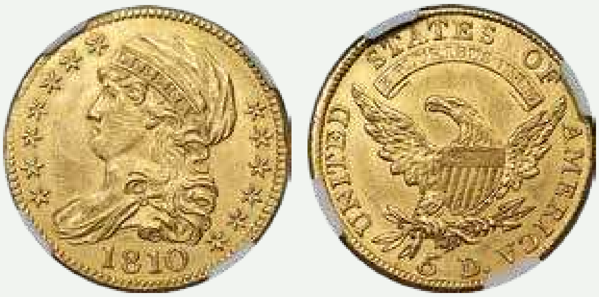
3817 **1808/7 Close Date, BD-2, High R.4, AU58 NGC.** Bass-Dannreuther Die State a/c. Four die pairs account for the entire 55,500-piece 1808 half eagle mintage but of those, only about 25% employ the overdate dies. The BD-1 and BD-2 die pairs feature the overdate — each variety shows the crossbar of an underdigit 7 within the top loop of 8, and an ear extending on the left outside curve. This is the BD-2 variant, with a taller 1 in the date than BD-1. While BD-1 is far rarer than any other 1808 half eagle with only 20 to 30 pieces known, the current BD-2 overdate is scarce as well. Fewer than 100 examples exist in all grades combined. This splendid near-Mint coin displays sharp motifs and only light abrasions on the green-gold surfaces. There are no adjustment marks or other planchet irregularities, nor does the obverse show any die cracks. The obverse is struck minimally off-center west with only narrow dentils along the left-side rim. Plentiful mint luster remains despite the coin's brief time in circulation and eye appeal is excellent. Census (both 1808/7 varieties combined): 16 in 58, 23 finer (8/24).
From The Carolina Classics Collection.
PCGS# 45637 Base PCGS# 8103

1808 Five Dollar, AU55
BD-3, Close 5D, Late Die State



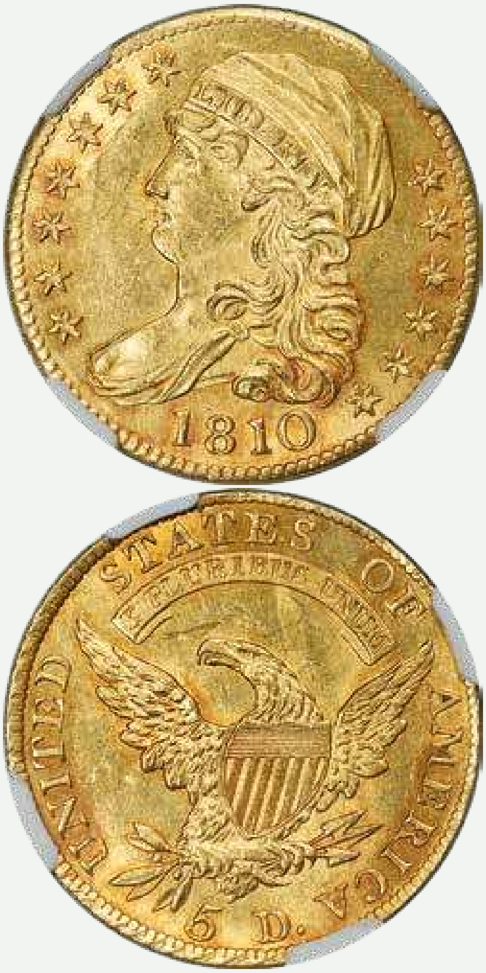
3818 **1808 Close 5D, BD-3, R.4, AU55 PCGS.** Bass-Dannreuther Die State b/e. Heavy die clashing exists on both the obverse and the reverse. The 1808 half eagle offers two overdate varieties and two non-overdate die marriages. The normal date BD-3 example is scarce but available, with about 100 to 125 pieces known according to John Dannreuther's research. This Choice About Uncirculated example features the long-serving reverse die in its final use. Despite the prominent die clashing, the strike is sharp and much mint luster survives on both sides. Frosty yellow-gold surfaces show scattered light marks and a few faint hairlines, but no significant contact and eye appeal is strong.
PCGS# 507604 Base PCGS# 8102

1810 BD-4 Half Eagle, AU58
Late Die State



3819 **1810 Large Date, Large 5, BD-4, R.2, AU58 NGC.** Bass-Dannreuther Die State c/b. An obverse die crack (some call it a die line) from between 81 of the date to the clasp is significant, since it defines the rare late die state for this otherwise readily available die marriage. Numerous roller marks run horizontally across the portrait and heavy die clashing exists above Liberty's head. The strike is sharp despite the advanced die state, while pleasing medium-gold color is softly lustrous on this nearly Mint State BD-4 example. The date numerals are large with an almost horizontal flag on 1 and the reverse employs a Large 5 in the denomination. Only a few minor marks define the grade as there is little evidence of actual circulation wear.
NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

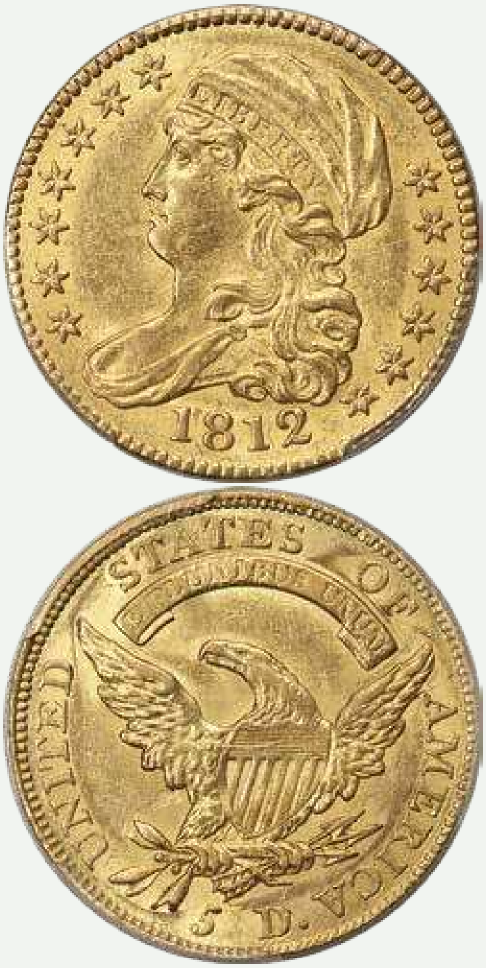
1810 Capped Bust Left Five, MS63
Popular BD-4 Variety



3820 **1810 Large Date, Large 5, BD-4, R.2, MS63 NGC.** Bass-Dannreuther Die State a/a. A substantial mintage of 100,287 Capped Bust Left half eagles was accomplished in 1810, with four known die varieties for the date. Most of the mintage, probably 75,000-90,000 pieces including the present coin, represented the BD-4 variety, with large numerals in the date and a squat 5 in the denomination. The 1810 BD-4 is one of the most available varieties of the design and is often the choice of type collectors seeking an example of the Capped Bust Left half eagle. The obverse die was previously used to strike the 1810 BD-3 variety and this was the only use of the reverse.

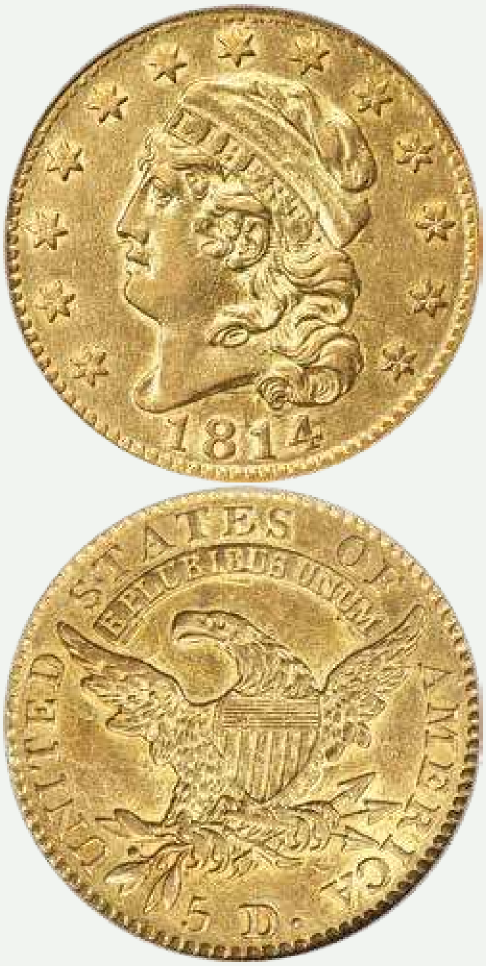
This impressive Select example is sharply detailed in most areas, with just a touch of softness on the eagle's claws and the top arrow fletching. The lustrous yellow-gold surfaces show only minor signs of contact and visual appeal is quite strong.
Ex: New York Signature (Heritage, 11/2013), lot 3846; Long Beach Signature (Heritage, 9/2014), lot 3407; Long Beach Signature (Heritage, 1-2/2015), lot 3267; The Phyllis Norman Collection / FUN Signature (Heritage, 1/2022), lot 3974.
NGC ID# BFXP, PCGS# 507598 Base PCGS# 8108

1812 BD-1 Half Eagle, MS61
Wide 5D, Final Year of Type



3821 **1812 Wide 5D, BD-1, R.3, MS61 PCGS.** Bass-Dannreuther Die State a/a. 1812 the sixth and final year of John Reich's Draped Bust Left type. The series is collectible by date, if not by die variety. BD-1 is distinguished from its BD-2 counterpart by a wide gap between the 5 D denoting the denomination. This caramel-gold example displays ample luster and good eye appeal. There are no distracting marks. Mint-made imperfections include strikethroughs near Liberty's chin and the base of the left (facing) wing, a narrow die scratch near the first A in AMERICA, and a bold curved die scratch through the horizontal shield lines.
NGC ID# 25PL, PCGS# 507601 Base PCGS# 8112

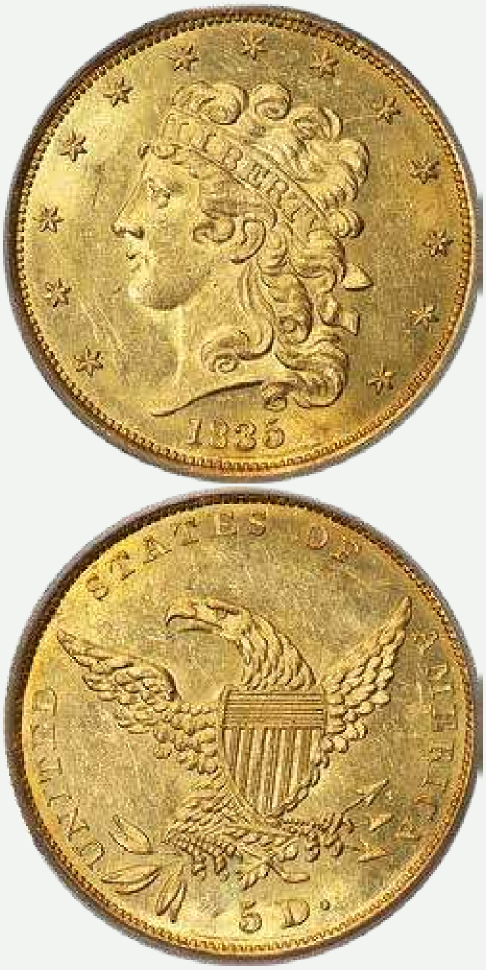
1814/3 BD-1 Five Dollar, AU58 Semiprooflike, Ex: Pittman



3822 **1814/3 BD-1, High R.4, AU58 NGC.** Ex: Pittman. Bass-Dannreuther Die State c/d, clashed near ear. Luster illuminates recessed areas of this briefly circulated early half eagle. The semiprooflike fields show only minor marks. The strike is good, and high points of the curls and cap show a hint of wear. BD-1 is the sole 1814-dated die variety, and it is much scarcer than the first-year 1813, although collectible relative to its rare 1815 successor. Encapsulated in a circa-2000 holder.
Ex: John Jay Pittman Collection, Part One (David Akers, 10/1997), lot 932.
PCGS# 519908 Base PCGS# 8117

CLASSIC HALF EAGLE

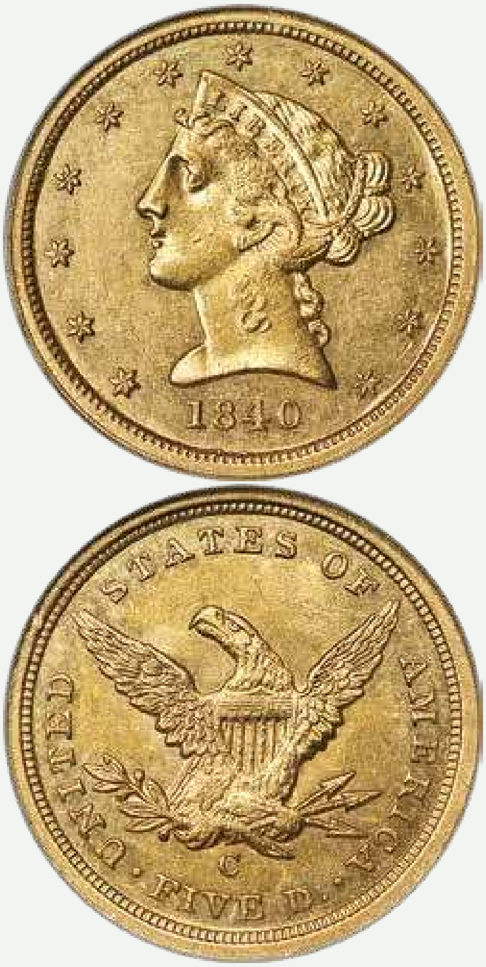
1835 HM-1 Half Eagle, MS62 First Head, Small Date



3823 **1835 HM-1, High R.2, MS62 PCGS.** The 1835 five is the second most "common" issue in the series, when only 26 other pieces have been so graded by PCGS and 33 finer (10/24). The number of type collectors who need a Mint State Classic five far exceeds the coins available, even when all the P-mint dates are added together. This is a wonderful lemon-yellow example that has bright, semiprooflike fields on each side. Unlike most Classic fives, this piece is strongly struck in the centers. A few field marks are peppered over each side, but none are individually troublesome.
Ex: Central States Signature (Heritage, 4/2012), lot 6563.
NGC ID# 25RV, PCGS# 765207 Base PCGS# 8173

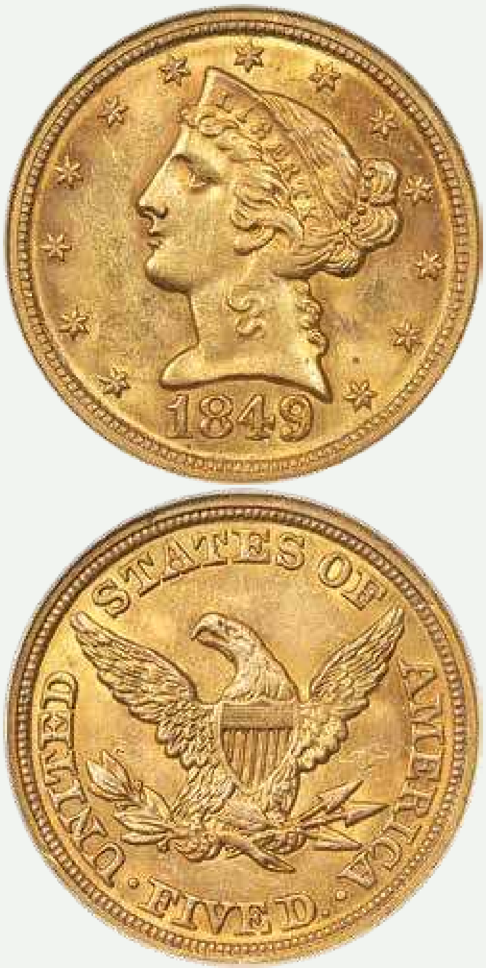
LIBERTY HALF EAGLES

1840-C Half Eagle, MS61
Rarely Seen in Mint State



3824 **1840-C MS61 NGC. Variety 2.** Two die pairs were needed to strike 18,992 1840-C half eagles, but only a few of dozen of those Charlotte fives survive in Mint State today. This is one of the few, with partially prooflike fields and sharply defined devices that suggest it is an early strike, interrupted by a small flat area at the temple curl behind the eye. Bright green-gold color is lustrous and attractive throughout both sides. The 1840-C is traditionally to be one of the rarest half eagles produced by the Charlotte Mint. It is scarcer than the 1839-C and 1841-C despite mintages that are similar. Bold vertical die lines on the outside of the eagle's legs confirm the die variety although both die pairs are similarly scarce to rare. This example is ideal for a high-grade set of Charlotte half eagles. Census: 3 in 61, 22 finer (8/24).
From The Carolina Classics Collection.
NGC ID# 25SD, PCGS# 8196

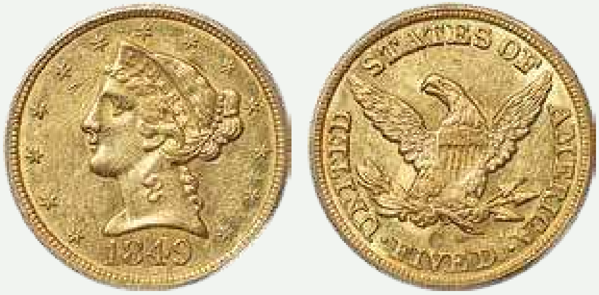
1849 Five Dollar, MS64
Single-Finest Certified
Breen-6582, Repunched Date



3825 **1849 MS64 NGC. Repunched Date, Breen-6582.** The date is boldly repunched north, with remnants of the underlying 4 and 9 visible below the primary digits. The 1849 half eagle is far scarcer than its 133,070-piece mintage suggests. Overall, it is inarguably rare in Mint State grades including the Choice Uncirculated level such as this near-Gem, which is the finest example reported by NGC and PCGS combined. No full Gem or finer pieces are known at either service, either with or without repunching at the date.

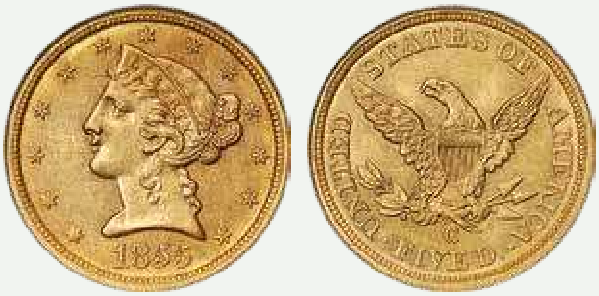
Smooth, orange-gold surfaces are partially reflective and show only minor abrasions under close inspection under a loupe on this exceptional coin. The strike is sharp, although not entirely full, lacking definition on Liberty's upper neck curl and at the eagle's neck and the arrow fletchings. Eye appeal is far superior to any other example as the sole MS64 piece certified among the few Mint State examples that survive. A strong bid is required to add this finest-known 1849 half eagle to any fine U.S. gold collection or Registry Set.
From The Carolina Classics Collection.
NGC ID# 25TV, PCGS# 8240

1849-C Five Dollar, MS61
Conditionally Rare Issue



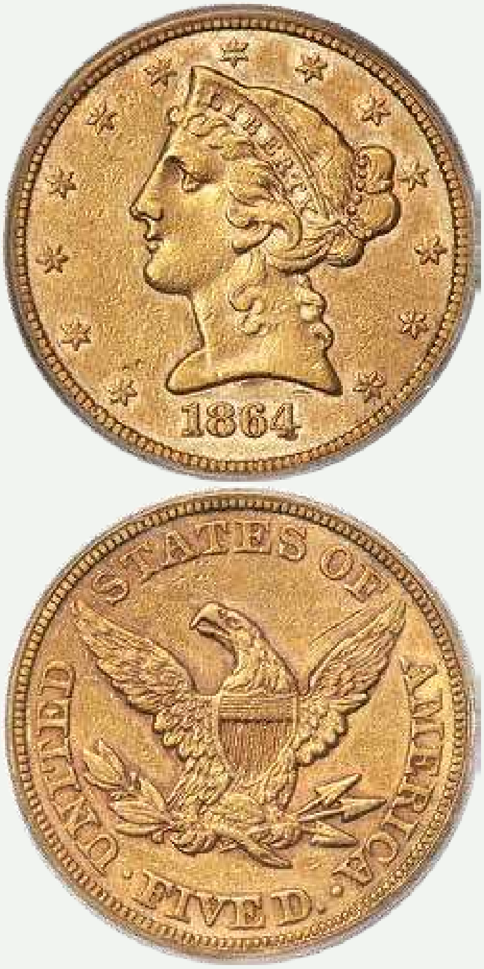
3826 **1849-C MS61 PCGS. Variety 1.** Die State II, as usual with a crack from the rim left of the U to the olive leaves. About 125 to 150 1849-C half eagles survive in all grades, avoiding the fate that most of the 10,220 pieces struck have suffered. The issue is rare in all Mint State grades. The stars on this MS61 example show full radial lines and the reverse legends are strong, but the centers show some of the usual softness on Liberty's hair and the eagle's leg. There is an unfinished area between the left (facing) wing and leaves. Population: 7 in 61, 6 finer (9/24).
From The Carolina Classics Collection.
NGC ID# 25TW, PCGS# 8241

1855-C Half Eagle, MS61
Rare in Mint State, Early Die State



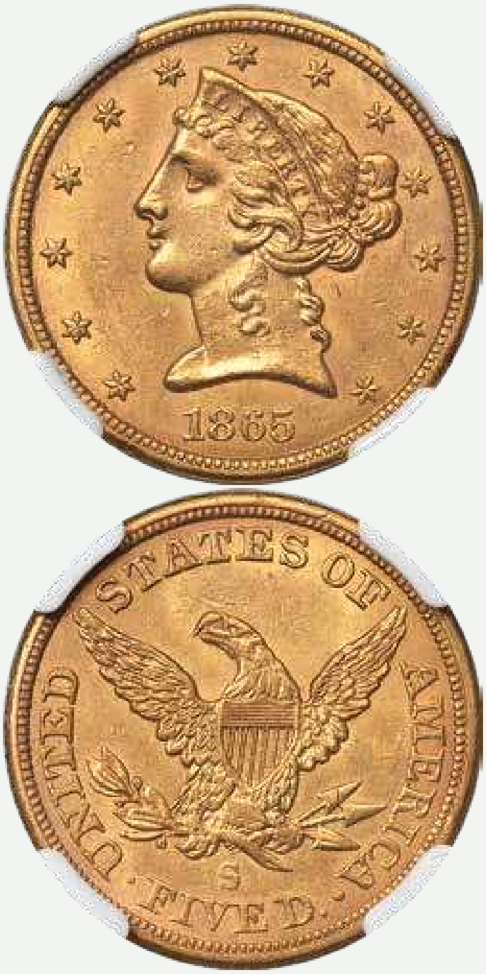
3827 **1855-C MS61 NGC. Variety 1.** Branch Mint gold collectors know any Charlotte half eagle in Mint State is a prize. While the 1855-C half eagle is moderately available in circulated grades from a 39,789-piece mintage, only 175 to 225 examples are believed to survive in all grades. Of those, Doug Winter suggests four to five Mint State representatives exist, although the population data suggests a few more than that — this being one of them. Partially reflective fields retain plentiful mint luster that glows throughout both sides. Liberty's portrait exhibits strong detail, while stars 1 and 2 and the eagle's extremities show slightly soft definition. The fields are largely smooth and attractive, while a few hairlines and minor ticks explain the grade. The well-known die crack at MER of AMERICA is in its infant stage on this coin. In later die states, the crack forms a spectacular full cud that is perhaps more prevalent than the early die stage seen here. Census: 4 in 61, 6 finer (10/24).
NGC ID# 25UR, PCGS# 8262

1864 Liberty Half Eagle, VF30
60 to 75 Survivors Known



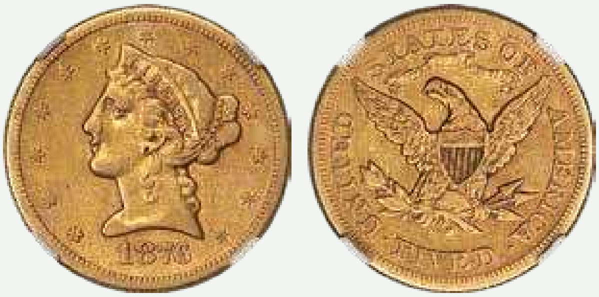
3828 **1864 VF30 PCGS.** Only 4,170 Liberty half eagles were struck at the Philadelphia Mint in 1864, making the issue elusive in all grades today. This pleasing VF example shows light-to-moderate wear on the devices, but LIBERTY remains bold and some interior detail remains intact in the neck curls. The orange-gold surfaces retain traces of original mint luster. Housed in a green label holder. Population: 1 in 30, 45 finer (10/24).
NGC ID# 25VU, PCGS# 8296

1865-S Five Dollar, AU58
Scarce in All Grades
Fewer Than 100 Pieces Believed Extant



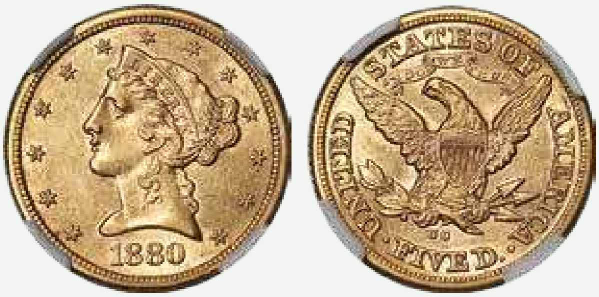
3829 **1865-S AU58 NGC.** While the 1865-S is occasionally available in circulated grades, this S-mint half eagle is a significant rarity in high About Uncirculated or Mint State grades despite a few high-grade pieces that were recovered from the *S.S. Brother Jonathan*. This important issue remains one of the major condition rarities in the Coronet half eagle series and is seldom seen finer than the XF level. The average survivor grades Fine or Very Fine. This is a splendid near-Mint example that displays original deep copper-gold color and only a few tiny ticks on its smooth and abrasion-free surfaces. The sharp strike shows only faint hints of any time spent in circulation. Few 1865-S examples are any finer at either PCGS or NGC. NGC Census: 13 in 58, 6 finer (8/24).
From The Carolina Classics Collection.
NGC ID# 25VX, PCGS# 8299

1876-S Half Eagle, XF40
Elusive S-Mint Issue



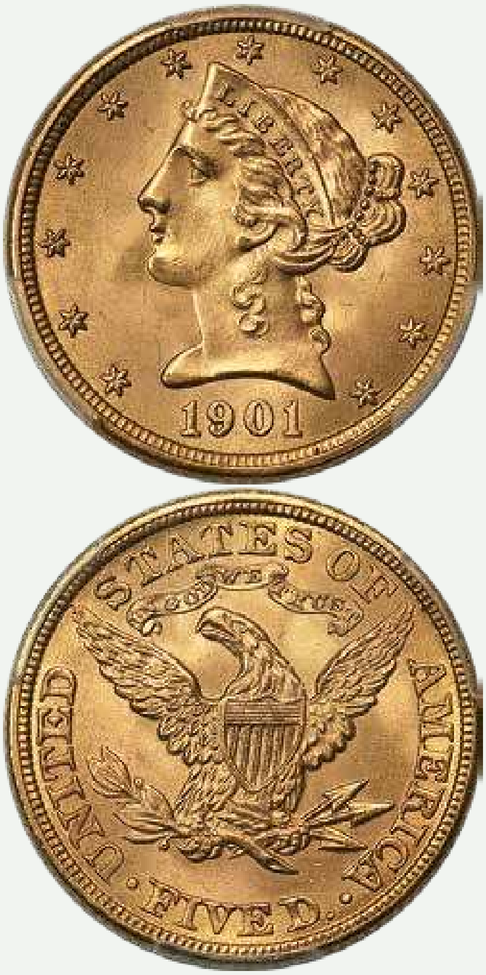
3830 **1876-S XF40 NGC. CAC.** Despite the Centennial year, the San Francisco Mint managed a production of just 4,000 Liberty half eagles in 1876, making the issue elusive in all grades today. This impressive XF example displays attractive apricot-orange toning over both sides along with moderate wear. All 1876-S fives show a circular punchmark on the earlobe. The few other marks and abrasions are minimized by circulation. Considering that the Smithsonian has but a VG-10 specimen in its vast collection, this seldom-seen, mid-grade representative takes on added importance. A true series rarity, often overlooked by even well-informed collectors. The high quality within the grade is confirmed by CAC. Census: 3 in 40, 15 finer. CAC: 2 in 40, 4 finer (10/24).
NGC ID# 25WY, PCGS# 8341

1880-CC Liberty Half Eagle, AU58
Low Survival Rate, Seldom Seen Finer



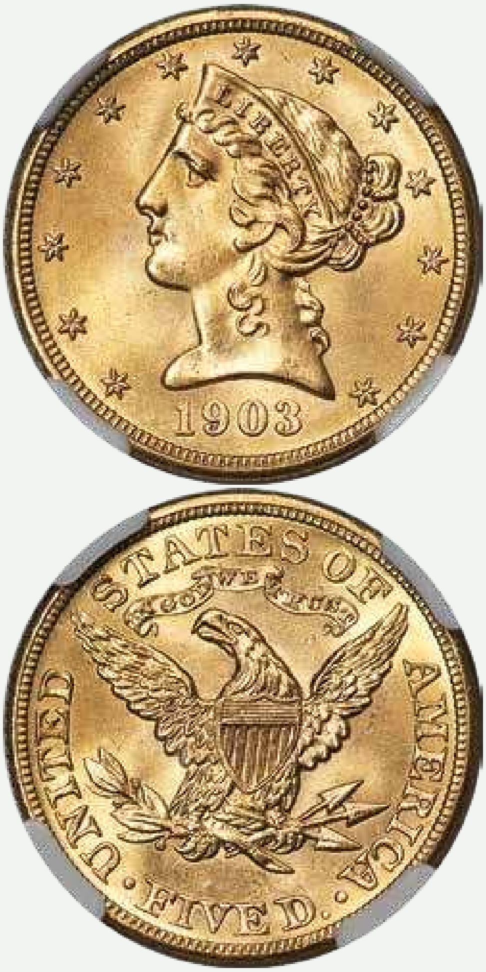
3831 **1880-CC AU58 NGC. CAC. Variety 1-A.** A plentiful 51,017-piece half eagle mintage was accomplished despite the Carson City Mint being closed to coinage operations for the first five months of the year. The coins saw heavy commercial use, and Carson City authority Rusty Goe notes only 1% of the mintage survives today in all grades. Mint State examples are rare. This yellow-gold near-Mint example is free of all but a few light abrasions. The strike is sharp and mint luster remains strong throughout both sides. CAC endorsement confirms high quality for the grade. Census: 54 in 58 (2 in 58+, 1 in 58★), 11 finer. CAC: 14 in 58, 1 finer (10/24).
NGC ID# 25XB, PCGS# 8352

1901 Five Dollar, MS67
Among the Finest Certified



3832 **1901 MS67 PCGS.** This plentiful Philadelphia Mint issue (615,900 coins struck) is actually unobtainable beyond the MS67 grade offered here, which will make the present piece of considerable interest to the most serious Registry players. Softly frosted honey-gold surfaces exhibit a remarkable lack of abrasions. Strike definition is complete. Population: 5 in 67, 0 finer (8/24).
NGC ID# 25YW, PCGS# 8402

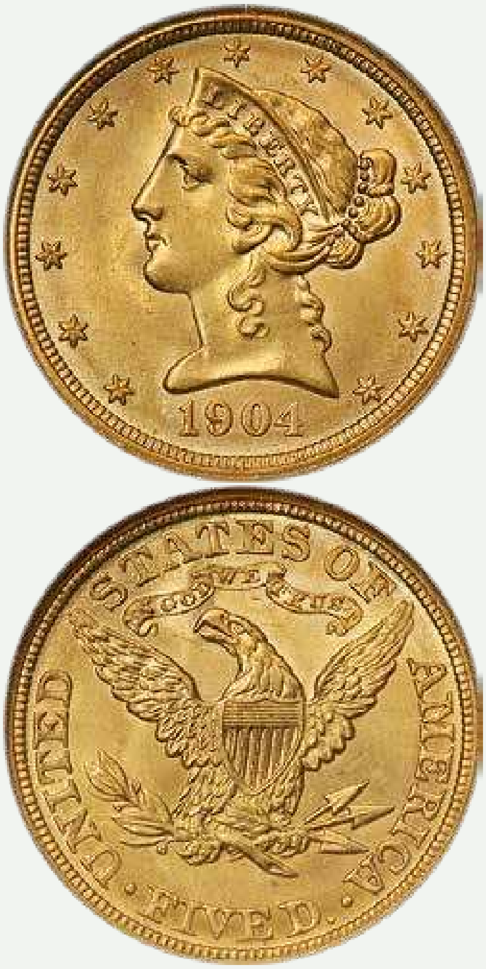
1903 Liberty Five, MS67
Exceptional Type Coin
Tied for Finest Certified



3833 **1903 MS67 NGC.** The Philadelphia Mint struck a fairly modest production of 226,870 Liberty half eagles in 1903. The coins were released into circulation without fanfare, and relatively few high-quality examples were saved by contemporary numismatists. As a result, the issue is elusive in high grade today and examples in MS67 are prime condition rarities. NGC has certified five examples in MS67, with none finer, while PCGS has graded only two coins at this grade level, also with none finer (9/24).

The present coin is a spectacular Superb Gem, with sharply detailed design elements and virtually flawless peach-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is terrific. This coin should find a home in the finest collection or Registry Set.
NGC ID# 25Z2, PCGS# 8407

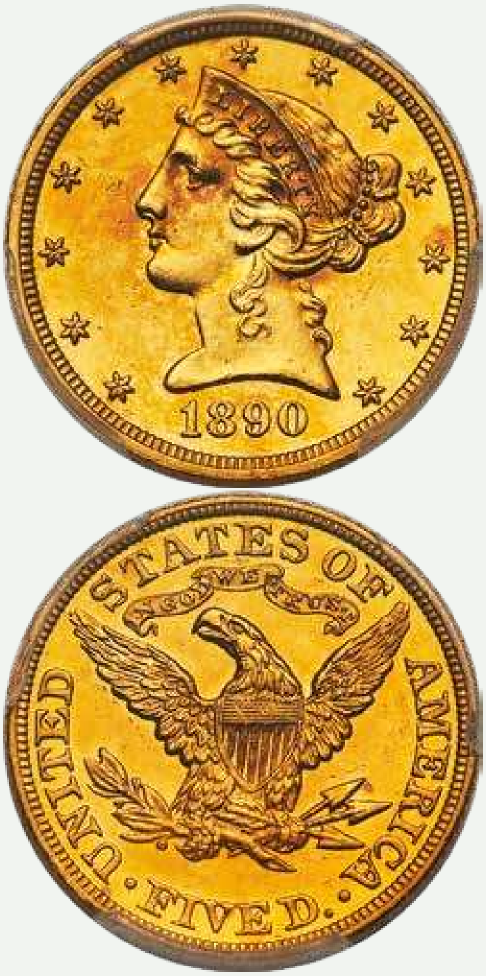
1904 Liberty Half Eagle, MS67
Registry-Grade Specimen



3834 **1904 MS67 NGC.** The Philadelphia Mint struck a substantial mintage of 392,000 Liberty half eagles in 1904, but the issue is not as easy to locate in high grade as the large production total would suggest. The availability drops off sharply at the MS65 grade level, Premium Gems are decidedly scarce, and coins graded MS67 are prime condition rarities. This spectacular Superb Gem displays sharply detailed design elements throughout, with fine definition on Liberty's hair and the eagle's feathers. The impeccably preserved orange-gold surfaces radiate vibrant mint luster from both sides and eye appeal is terrific. Census: 10 in 67, 1 finer (10/24).
NGC ID# 25Z4, PCGS# 8409

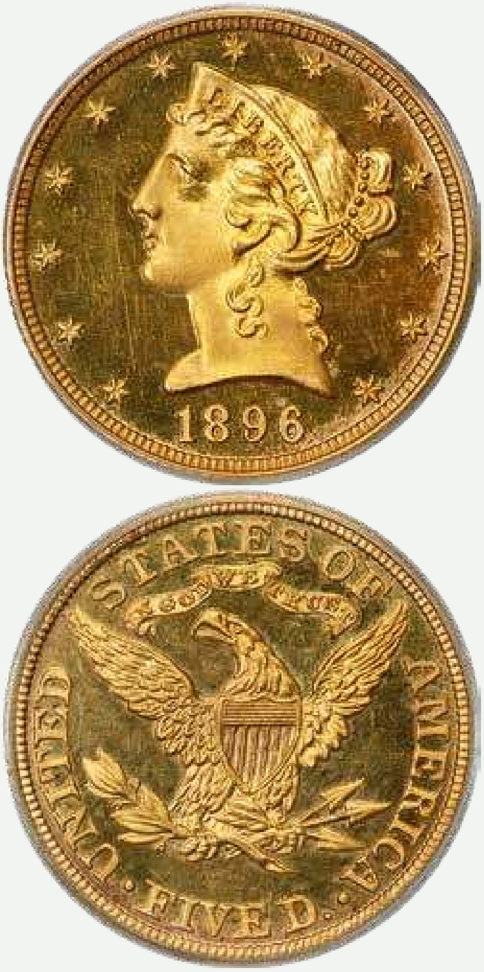
PROOF LIBERTY HALF EAGLES

1890 Five Dollar, PR62 Cameo
Strong Eye Appeal for the Grade



3835 **1890 JD-1, R.5, PR62 Cameo PCGS.** John Dannreuther's research confirms a single die pair struck the entire 88-piece proof mintage. Perhaps as many as 35 to 40 proofs survive in all grades. Diagnostic die polishing within the eagle's left (facing) wing helps identify the proofs, as does the date position, with the 1 in the date centered between dentils. The low circulation strike mintage for 1890 half eagles (only 4,240 pieces struck) may have encouraged some collectors to opt for a proof. A bit of careless handling accounts for the grade on this nonetheless-appealing piece, with numerous but not particularly heavy contact marks in the obverse fields and on Liberty's face. On the other hand, the surfaces are a fantastic deep reddish-gold color, adding to the coin's impressive eye appeal. Population: 2 in 62 Cameo, 0 finer (10/24).
PCGS# 106886 Base PCGS# 88485

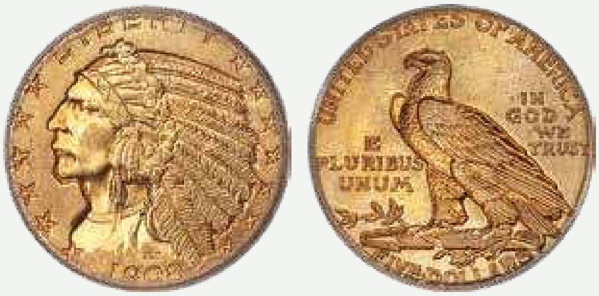
1896 Liberty Half Eagle, PR64 Cameo
Dramatic Field/Device Contrast



3836 **1896 JD-1, Low R.5, PR64 Cameo PCGS. CAC.** The Philadelphia Mint struck a generous production of 103 proof Liberty half eagles in 1896, to accompany a small business-strike mintage of 58,960 pieces. A single pair of dies was used to strike all the proofs, with the date positioned lower than the date on the business-strikes, making it possible to distinguish between the formats. The proofs were well-produced and many examples show dramatic Cameo surfaces. This impressive Choice proof is a case in point, with sharply detailed, frosty design elements that contrast boldly with the deeply mirrored fields. The pleasing yellow-gold surfaces are well-preserved and eye appeal is outstanding. The high quality within the grade is confirmed by CAC. Population: 2 in 64 Cameo, 0 finer. CAC: 2 in 64, 1 finer (10/24).
PCGS# 106904 Base PCGS# 88491

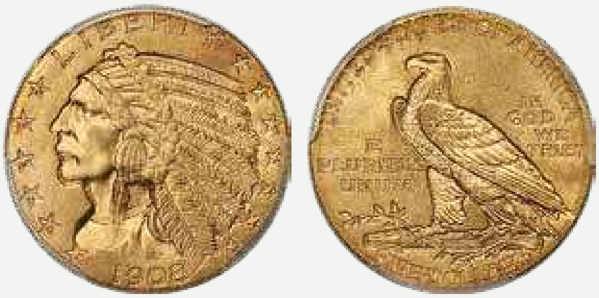
INDIAN HALF EAGLES

1908 Indian Five Dollar, MS65
Attractive First-Year Example



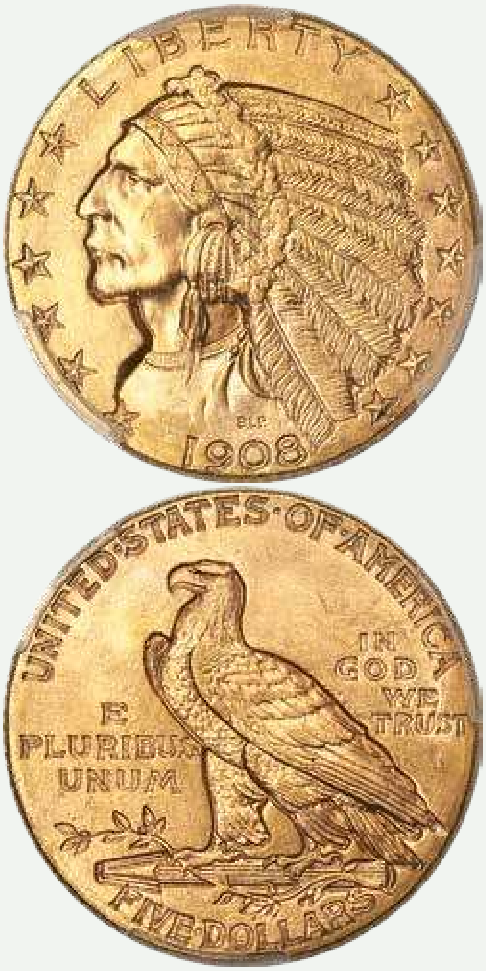
3837 **1908 MS65 PCGS.** An interesting paradox of the 1908 half eagle is that while the innovative Bela Lyon Pratt design had a mixed reception at best, the date was still saved in quantity as the first of its kind, making it a popular type choice today despite a mintage that is not so high as seen for several later Philadelphia issues. This Gem offers bold peach-gold luster, subtly frosted and lighting up remarkably smooth surfaces. The strike is solid in the centers, though the lowest pendant in the necklace is weak.
Ex: Central States Signature (Heritage, 4/2011), lot 5403.
NGC ID# 28DE, PCGS# 8510

1908 Indian Five, MS65
Luminous Surfaces



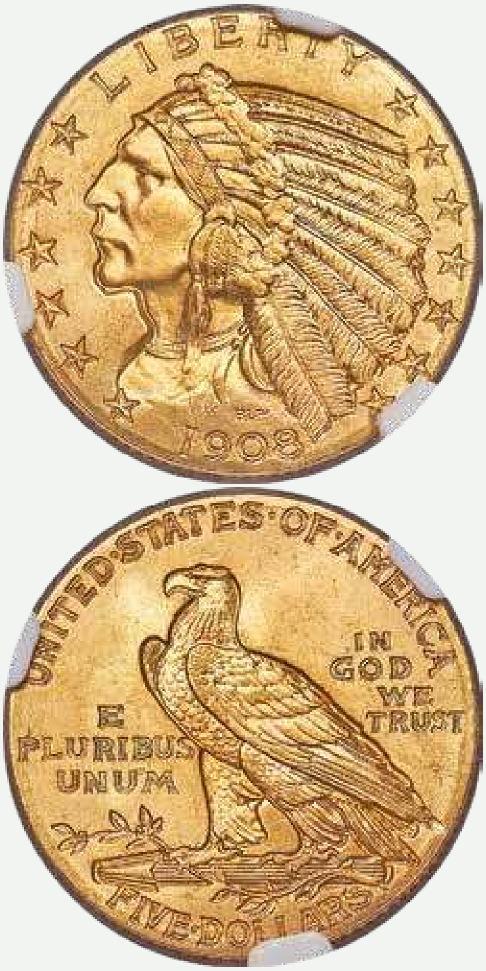
3838 **1908 MS65 PCGS.** The 1908 is the ideal type coin option in the Indian half eagle series. Many examples were set aside for novelty purposes at the time of issue, rendering the date plentiful in high grade today. The current Gem demonstrates the degree of eye appeal and preservation type collectors can find in this issue. Sharp motifs and glistening, softly frosted luster characterize each side, with pleasing wheat-gold hues throughout. The elevated fields are remarkably clean for the most part. Higher-grade 1908 Indian half eagles are scarce, with PCGS reporting only 36 such coins (10/24).
From The Alexander J. Ho Collection.
NGC ID# 28DE, PCGS# 8510

1908 Indian Half Eagle, MS65+
First Year of the Design



3839 **1908 MS65+ PCGS. CAC.** Ex: Half Dome. The innovative sunken relief design that Bela Lyon Pratt created departs from the typical raised relief of all previous and future coin designs. These Indian quarter eagle and half eagles are sometimes called incuse, but that description is inaccurate. The design is actually raised, but it is sunken below the fields of the design. These coins were unpopular when they were issued as the public was concerned that the sunken design might trap bacteria and lead to disease. To the best of our knowledge, nobody ever fell ill as a result of these gold coins. This extraordinary example features highly lustrous honey-gold surfaces, displaying exceptional eye appeal. PCGS has certified just 26 submissions in MS65+ and 36 finer examples. CAC: 62 in 65, 13 finer (10/24).
NGC ID# 28DE, PCGS# 8510

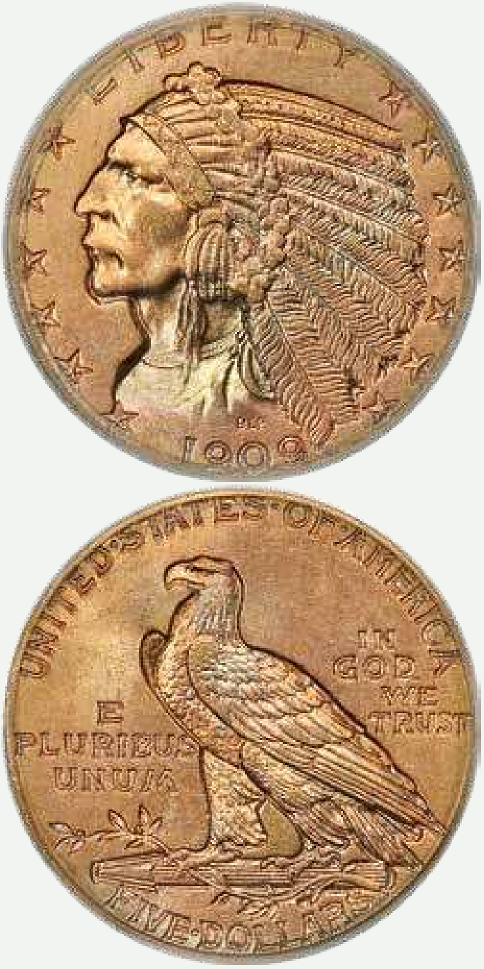
1908 Indian Head Five, MS66
Superb Mint Luster
Exceptional Type Coin



3840 **1908 MS66 NGC.** Arguably the most difficult U.S. coin type to repeatedly find in high grade is Bela Lyon Pratt's Indian Head half and quarter eagles. The design is in relief but is sunken into the fields, leaving the delicate surfaces exposed to abrasion without the protective rims seen on other circulation designs. In the half eagle series, only a few issues are available at the Gem grade level, and in MS66, Indian five issues are almost exclusively unknown or prohibitively rare. There are only three true exceptions, where the 1908, 1908-S, and 1909 are rare but at least collectible for a price in this lofty grade.

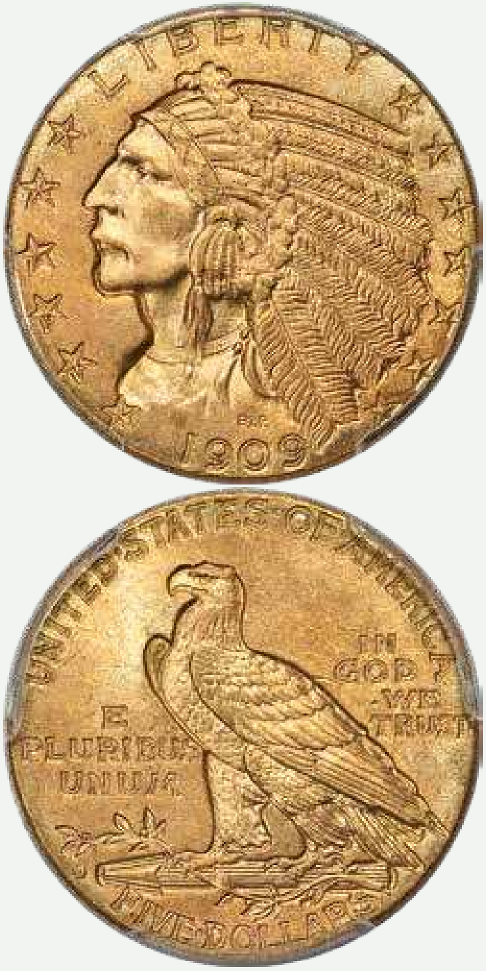
As a first-year issue, this 1908 Premium Gem is not only appealing for its remarkable condition but also as a popular type coin. Glowing, softly frosted surfaces are fully deserving of the grade, yielding undisturbed rose-gold and peach hues throughout. The devices are sharp and unmarked. The eye appeal seems to increase the longer one studies the exceptional surfaces. Census: 18 in 66 (3 in 66+), 4 finer (9/24).
Ex: Dallas Signature (Heritage, 12/2017), lot 3259.
NGC ID# 28DE, PCGS# 8510

1909 Five Dollar, MS65
Conditionally Elusive At This Grade



3841 **1909 MS65 PCGS. CAC.** Although the 1909 Indian Head half half eagle is one of the most available issues in the series, colorful Gem Uncirculated examples with CAC endorsement are scarce. Finer examples are virtually unavailable due to pressure from type collectors and Registry enthusiasts. This coin is housed in a PCGS double-green holder (green label holder plus CAC). It displays lustrous orange-gold color with eye-catching lilac and quicksilver accents, while only the most minor grazes are seen on the finely grained fields. The strike is exceptionally sharp for the issue. PCGS reports only 14 numerically finer examples, plus 13 pieces in 65+. CAC: 20 in 65, 4 finer (10/24).
NGC ID# 28DH, PCGS# 8513

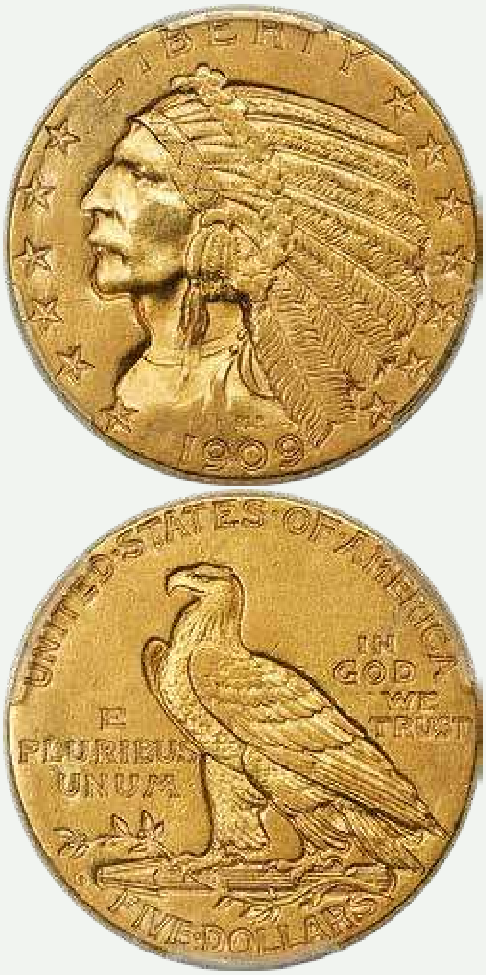
1909-D Indian Five, MS65+
Beautifully Preserved Type Coin



3842 **1909-D MS65+ PCGS.** The 1909-D is the quintessential type coin issue in the Indian half eagle series, readily available in any Mint State grade as fine as MS64. In MS65, this date is still plentiful in the context of the series, but it is infrequently seen. Only a handful of coins in this grade are Plus designated, and finer pieces are similarly rare.

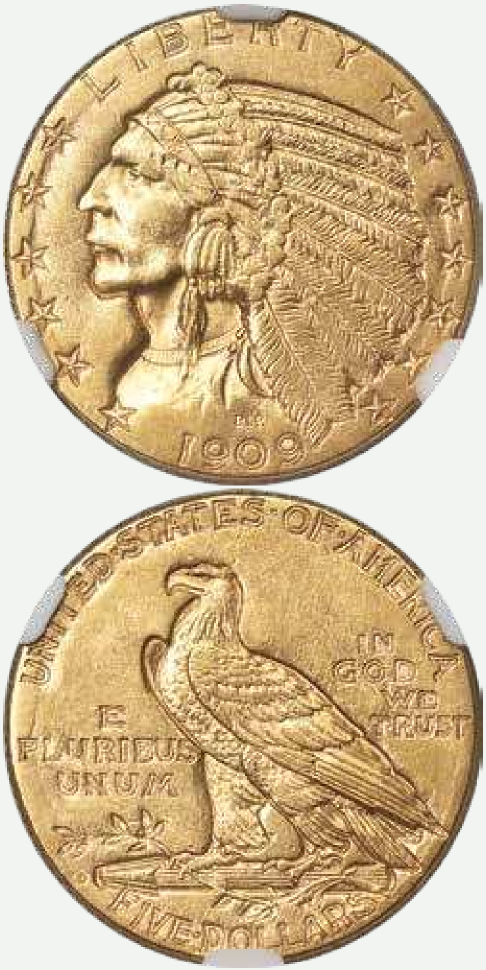
This high-end Gem displays an incredibly sharp strike and luminous, satiny straw-gold mint luster with hints of honey and peach color. The remarkably clean fields produce ample eye appeal and set this coin apart from the majority of its peers. Population: 7 in 65+, 5 finer (8/24).
NGC ID# 28DJ, PCGS# 8514

1909-O Five Dollar, AU53
Important O-Mint Key



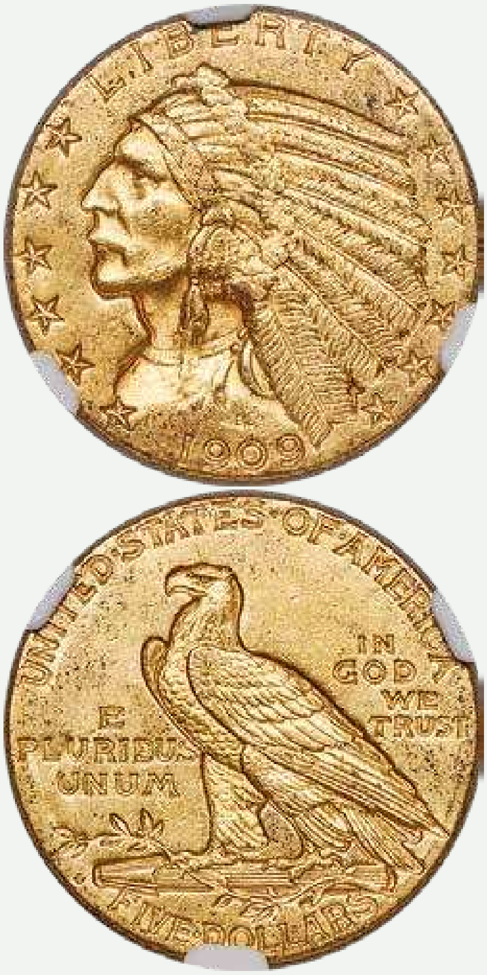
3843 **1909-O AU53 PCGS. Variety 1.** The New Orleans Mint was closed on April 1, 1909, but not before a tiny mintage of 34,200 Indian half eagles was accomplished. The 1909-O is the only Indian half eagle ever struck at the famous Southern facility, making it a sought-after issue with branch mint type collectors and series specialists alike. This impressive AU50 specimen shows only light wear on the strongly impressed design elements and the pleasing orange-gold surfaces are lightly abraded.
NGC ID# 25ZK, PCGS# 8515

1909-O Half Eagle, AU55
The Only New Orleans Issue



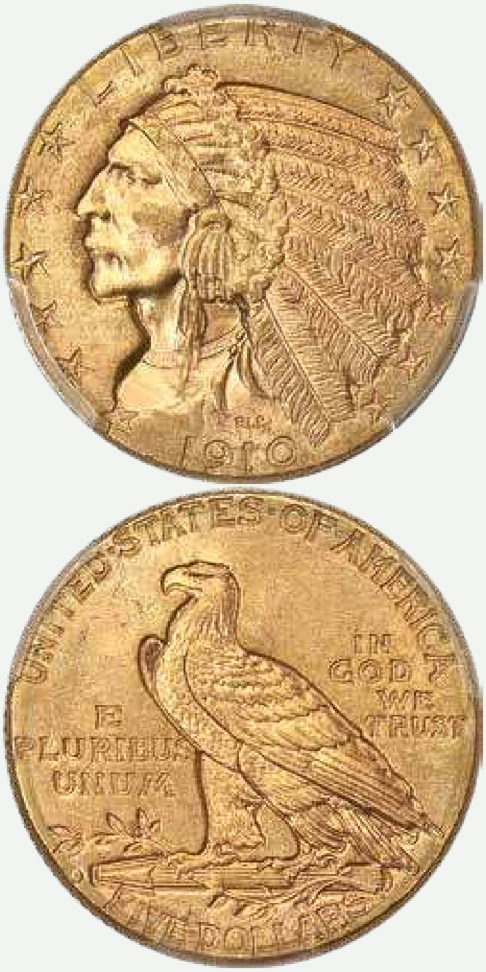
3844 **1909-O AU55 NGC. Variety 1.**This sharply defined example has brilliant green-gold luster with exceptional eye appeal. A trace of rub on the high points separates this piece from the Mint State grade levels. Unlike others of the issue, this example displays a bold and complete "O" mintmark on the reverse. The New Orleans Mint struck 34,200 Indian half eagles in its closing year. These coins are the only Indian design gold pieces that the Louisiana coining factory produced, and they are elusive today in all grades. While the New Orleans Mint continued to operate as an assay office for a period of time, the coinage operations that were suspended in April 1909 never resumed.
NGC ID# 25ZK, PCGS# 8515

1909-O Indian Head Five, Unc Details
Final O-Mint Half Eagle, Series Key



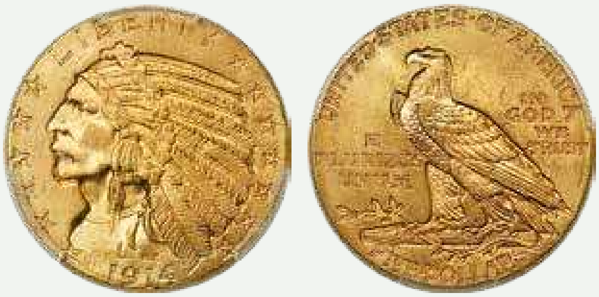
3845 **1909-O — Cleaned — NGC Details. Unc. Variety 1.** NGC notes light cleaning, although this unworn 1909-O half eagle still retains satiny luster in the recesses and has pleasing yellow-gold color. Detail is sharp, while light abrasions are scattered across each side. The 1909-O is one of the major key dates in the Indian half eagle series. Only 34,200 pieces were struck, and the issue represents the final coinage of this denomination at the New Orleans Mint.
Ex: FUN Signature (Heritage, 1/2021), lot 4668.

1910-D Five Dollar, MS64+
Seldom Offered in This Grade



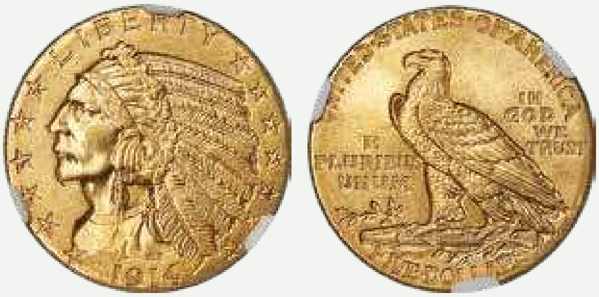
3846 **1910-D MS64+ PCGS. CAC.** While European imports have bolstered the 1910-D populations for lesser-graded examples, this high-end Choice Uncirculated example is a borderline Gem combining outstanding eye appeal and a technically bold strike to earn both the PCGS Plus designation and CAC endorsement. Softly lustrous orange-gold surfaces display a color shift to olive and lilac hues when the coin is rotated in-hand. There are no heavy marks to distract the eye — just a few minor contacts on the reverse visible under a loupe. The 1910-D is among the most challenging dates in the Indian half eagle series in Gem and better grades, making this near-Gem an important opportunity for the Indian Head half eagle specialist. Population: 8 in 64+, 13 finer. CAC: 14 in 64, 2 finer (10/24).
NGC ID# 28DL, PCGS# 8518

1914 Indian Half Eagle, MS65
Rarely Seen Finer



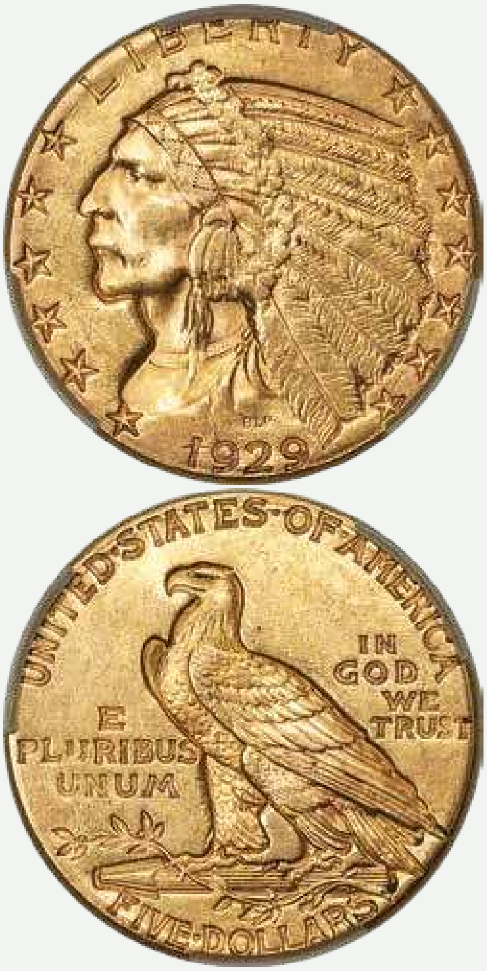
3847 **1914 MS65 PCGS.** From a mintage of 247,000 pieces, the 1914 Indian half eagle is rare in MS65 condition, and finer examples are virtually unobtainable. This Delightful Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that show only minor signs of contact. Overall eye appeal is terrific. Population: 39 in 65 (1 in 65+), 2 finer (9/24).
NGC ID# 28DU, PCGS# 8527

1914 Indian Half Eagle, MS65
Few Pieces Known Finer



3848 **1914 MS65 NGC.** From a mintage of 247,000 pieces, the 1914 Indian half eagle is rare in MS65 condition, and finer examples are virtually unobtainable. This Delightful Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that show only minor signs of contact. Census: 20 in 65, 2 finer (10/24).
Ex: Long Beach Signature (Heritage, 6/2016), lot 4808.
NGC ID# 28DU, PCGS# 8527

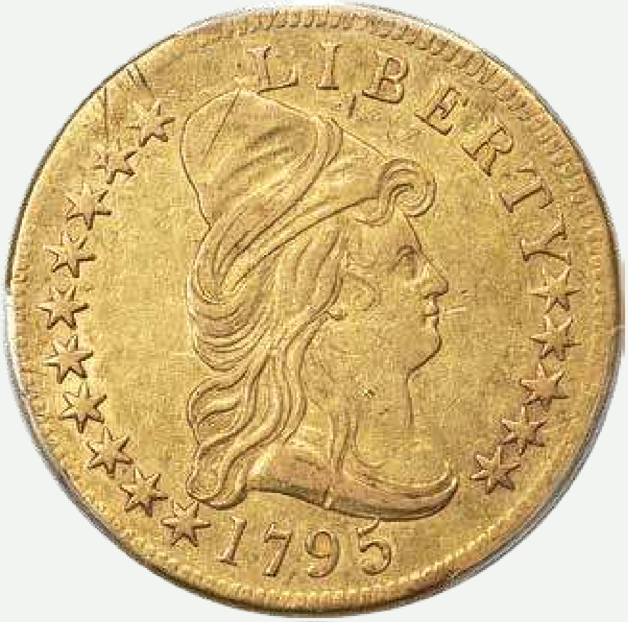
1929 Half Eagle, AU58+
Ample Luster Remains
Important Melt Rarity

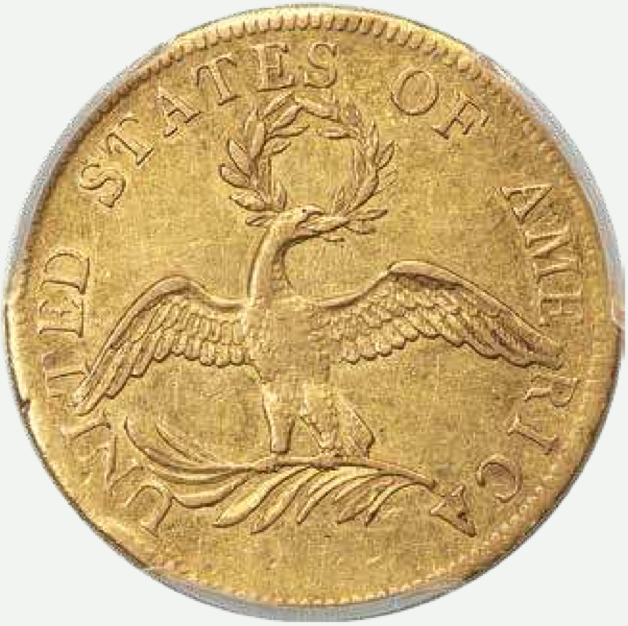


3849 **1929 AU58+ CACG.** The Philadelphia Mint struck 662,000 Indian half eagles in 1929, after not having produced the denomination since 1916. It is unclear what necessitated the coinage of the coins, as they were never released en masse into circulation. No commercial need existed for small denomination gold by 1929, especially on the East Coast, which had largely converted to gold certificates for high-value transactions. It is possible the coinage was intended for a purpose that ceased to exist once the stock market crashed late in the year, resulting in the mintage never being distributed. Whatever the case, only several hundred of the coins were paid out through official channels between 1929 and 1933, with the remainder being melted. Today, the 1929 is a major key date in the Indian half eagle series, with relatively few pieces known in circulated condition.

The current coin is about as close to Mint State as an AU coin gets. Satiny luster on each side yields a warm honey-gold hue, while only trivial evidence of friction in the fields. A few light marks in the headdress feathers will serve as pedigree markers. This is the only AU58 coin in a CACG holder as of this writing, and it also boasts a Plus designation (10/24).
NGC ID# 28E2, PCGS# 8533

1795 Capped Bust Eagle, XF45
13 Leaves, BD-1 Variety
Popular First-Year Type Coin

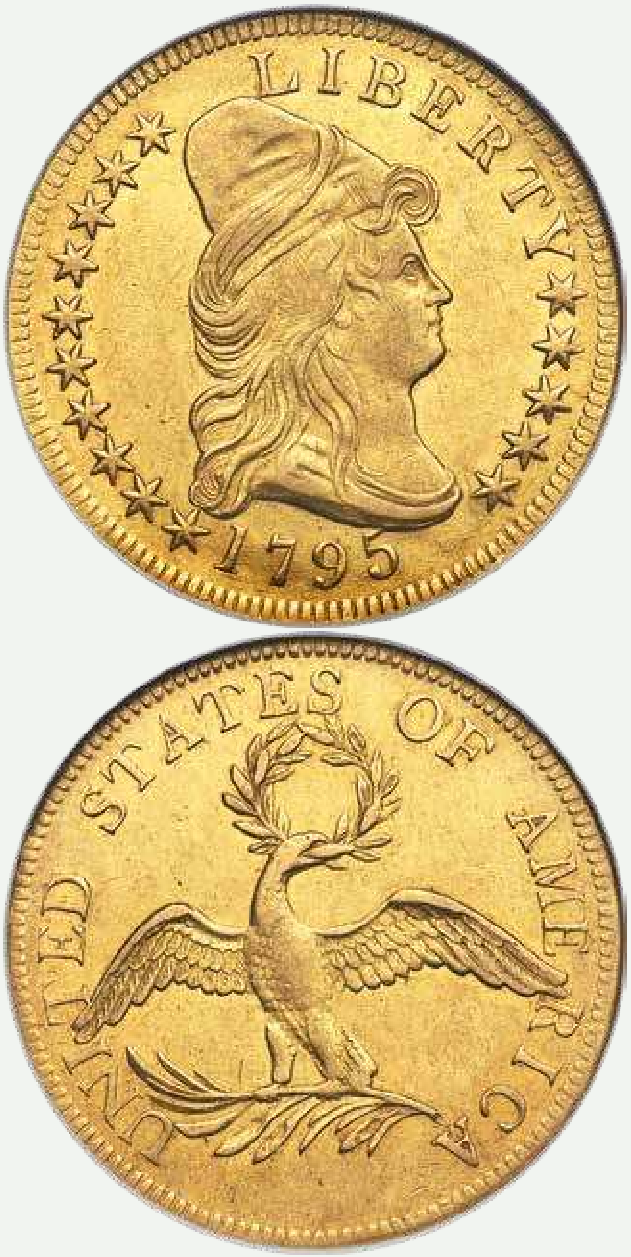




3850 **1795 13 Leaves, BD-1, High R.3, XF45 PCGS.** Bass-Dannreuther Die State a/a, no clashing, no lapping, no cracks. The United States Mint struck gold coinage for the first time in 1795. The first delivery of the flagship eagle denomination took place on September 22, with several more deliveries of 1795-dated coins occurring through March of 1796 (the Mint continued to use coinage dies as long as they were serviceable during this era). According to Mint records, a small mintage of 5,583 1795 Capped Bust Right eagles was struck during this time period. Five die varieties are known for the date, four with 13 leaves in the palm branch and a single rare variety with only nine leaves. The present coin represents the popular BD-1 variety, with star 11 very close to Y in Liberty and a leaf nearly touching U in UNITED. The BD-1 is a relatively available variety, with a surviving population of 225 to 325 examples in all grades, making it a popular issue with type collectors. This was the only use of the obverse die, but the reverse was used again to produce the BD-2 variety of this date. The BD-1 dies were probably used to strike more than 2,795 pieces of the reported mintage.

This impressive Choice XF specimen shows only light wear on the high points of the design elements, with much interior detail still intact, but the rim is worn flat in some areas on both sides. The pleasing antique-gold surfaces are lightly abraded, aside from a long, thin scratch in Liberty's cap. A few planchet adjustment marks are evident in the obverse dentils. The overall presentation is quite attractive for this popular early gold type issue. This coin should find a home in a fine collection or type set.
NGC ID# 25ZU, PCGS# 45710 Base PCGS# 8551

1795 Capped Bust Right Eagle, AU58
Elusive First-Year Issue
BD-2, 13 Leaves



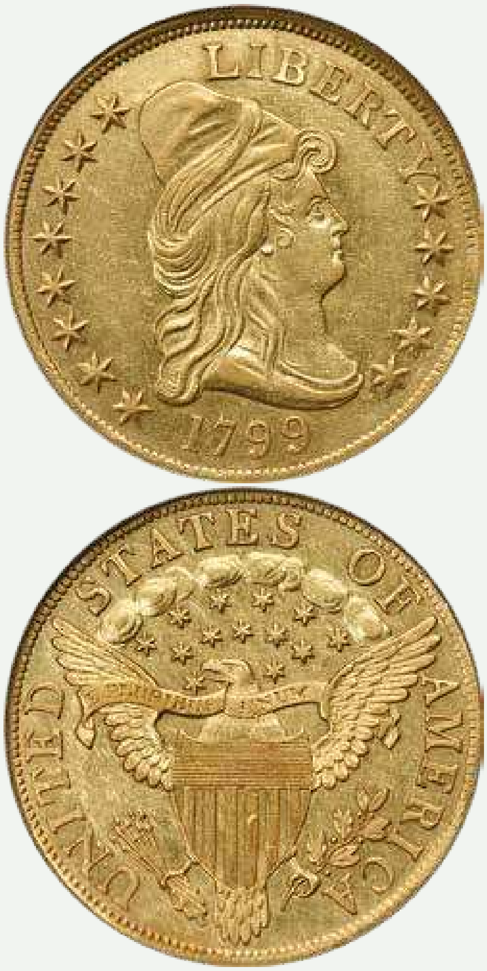
3851 **1795 13 Leaves, BD-2, High R.4, AU58 NGC.** Bass-Dannreuther Die State a/d, with no cracks on the obverse and the reverse lapped. The United States Mint produced gold coins for circulation for the first time in 1795, and records indicate a small mintage of 5,583 Capped Bust Right eagles was accomplished. It is likely that some 1795-dated coins were also struck after the year's end, in 1796, as the Mint continued to use dies for coinage as long as they were serviceable, regardless of the calendar year. Five die varieties are known for the date. This coin represents the BD-2 variety, with star 11 positioned away from the Y in LIBERTY and the leaf nearly touching the U in UNITED on the reverse. The BD-2 is a scarce variety in absolute terms, but not extremely elusive in the context of the series. John Dannreuther estimates the surviving population at 90-110 examples in all grades. The BD-2 dies probably struck 1,500 to 2,332 pieces of the reported mintage for the date. This was the first use of the obverse die, which was used again to strike the BD-3 and BD-5 varieties of this date. The reverse die had been used previously to produce the BD-1 eagles.

The coin offered here is an impressive near-Mint specimen that exhibits just a trace of friction on the high points of the well-detailed design elements. The pleasing antique-gold surfaces are lightly abraded and retain traces of original mint luster in sheltered areas. On close inspection, some faint planchet adjustment marks are evident on the portrait and in the obverse dentils. The central reverse shows some loss of detail, due to lapping. The overall presentation is quite attractive. Census (13 Leaves varieties): 43 in 58 (2 in 58+), 61 finer (8/24).

From The Carolina Classics Collection.

NGC ID# 25ZU, PCGS# 45711 Base PCGS# 8551

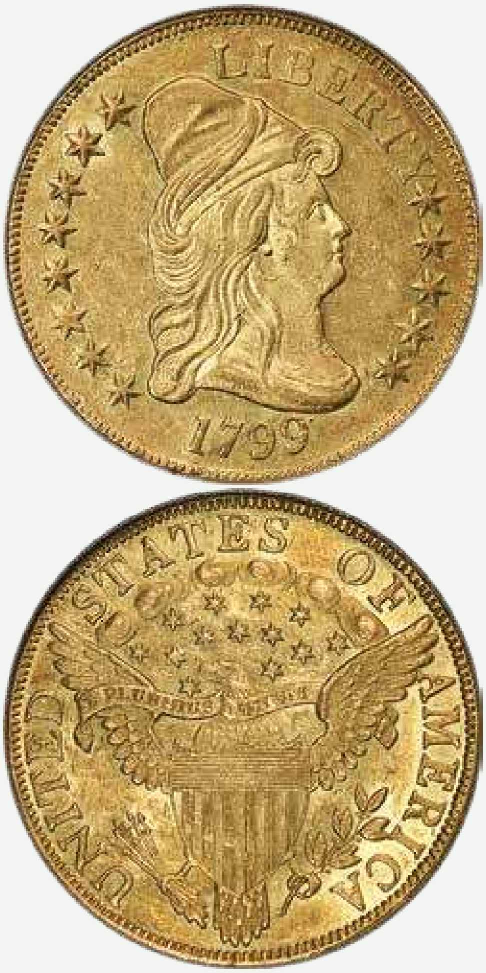
1799 Capped Bust Right Eagle, AU55
Rare Small Obverse Stars, BD-3 Variety



3852 **1799 Small Obverse Stars, BD-3, High R.6, AU55 NGC.** Bass-Dannreuther Die State b/c, with a radial die crack through B in LIBERTY. The Philadelphia Mint struck a substantial mintage of 37,449 Capped Bust Right eagles in 1799, with 10 die varieties known for the date. This coin represents the BD-3 variety, with Small Obverse Stars, star 9 positioned near the Y in LIBERTY and star 13 near the bust. This was the only use of the obverse die, but the reverse was used previously to strike the BD-1 and BD-2 varieties of this date, and again to strike the BD-4 variety. The BD-3 is a rare variety, with a surviving population of 16-20 examples in all grades.

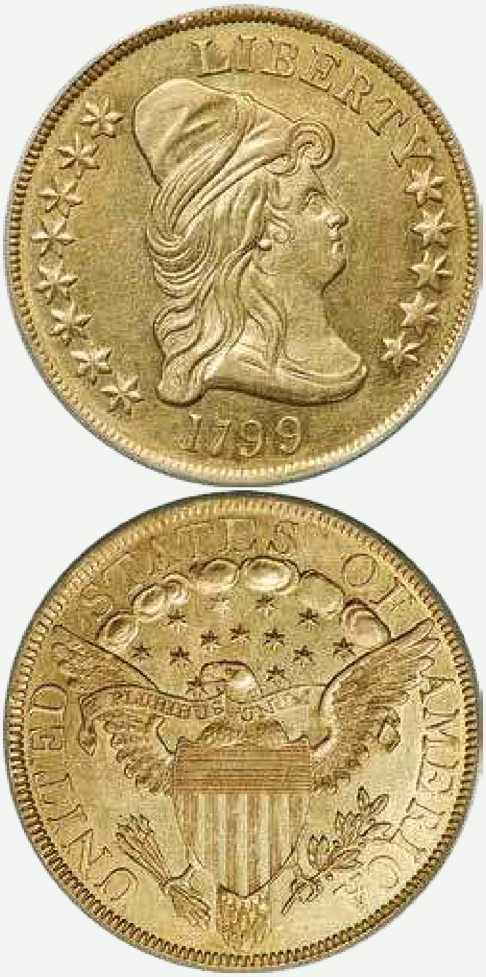
The present coin is an impressive Choice AU specimen that exhibits just a trace of wear on the strongly impressed design elements. Almost all interior detail remains intact. The pleasing orange-gold surfaces are lightly abraded and retain traces of original mint luster in selected areas. The overall presentation is most attractive.
PCGS# 45726 Base PCGS# 98562

1799 Ten Dollar, MS60
Small Obverse Stars, BD-7
Excellent 18th Century Type Coin



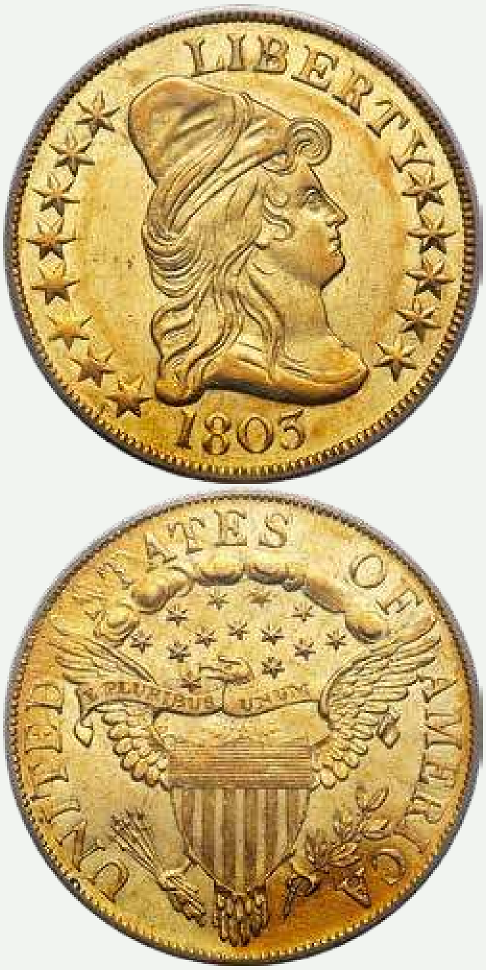
3853 **1799 Small Obverse Stars, BD-7, R.3, MS60 NGC.** Bass-Dannreuther Die State b/c. Bass-Dannreuther Die State b/c. The 1799 ten dollar has a reported mintage of only 37,449 pieces, yet ten die marriages are confirmed. Eight of them employ Small Obverse Stars. BD-7 and BD-8 are Breen's "Irregular Date" variety, which show the 17 in the date leaning prominently right (especially the 7). The rarer BD-8 has the eagle's beak touching star 12, while the beak is free of the star on BD-7 and field star 13 floats high above the ribbon. This greenish-gold Mint State example shows light abrasions when viewed under a loupe, although the fields are smooth and hard when viewed in-hand. Pleasing orange accents exist exist at the peripheries. Bright canary-yellow luster enlivens the margins and illuminates the frosted central motifs. There are no adjustment marks or heavy contacts whatsoever. NGC Census (for the variety): 1 in 60 (1 in 60+), 2 finer (9/24).
NGC ID# 2624, PCGS# 45730 Base PCGS# 98562

1799 BD-10 Eagle, AU55
Excellent Large Obverse Stars Type Coin
Partially Prooflike Fields



3854 **1799 Large Obverse Stars, BD-10, R.3, AU55 ANACS.** Bass-Dannreuther Die State a/a. Bright green-gold surfaces feature partially prooflike fields and faintly abraded surfaces, with no heavy or distracting marks. Mint luster glows throughout both the obverse and the reverse. This coin displays the earlier of the two listed die states, without a radial die crack through star 6 and lacking the narrow rim cud between stars 12 and 13 seen on the later die states. The 1799 is a collectible Large Stars date, similar in availability to the Small Stars BD-7 among 1799 eagles The BD-10 variety is the last die pair documented in the emission sequence for 1799 eagles. The strike is sharp except at stars 11 and 12, which are a bit rounded. There are no adjustment marks and strong eye appeal exists on both sides.
NGC ID# 2625, PCGS# 45723 Base PCGS# 8562

1803 Capped Bust Right Eagle, AU58
Small Reverse Stars, BD-3 Variety

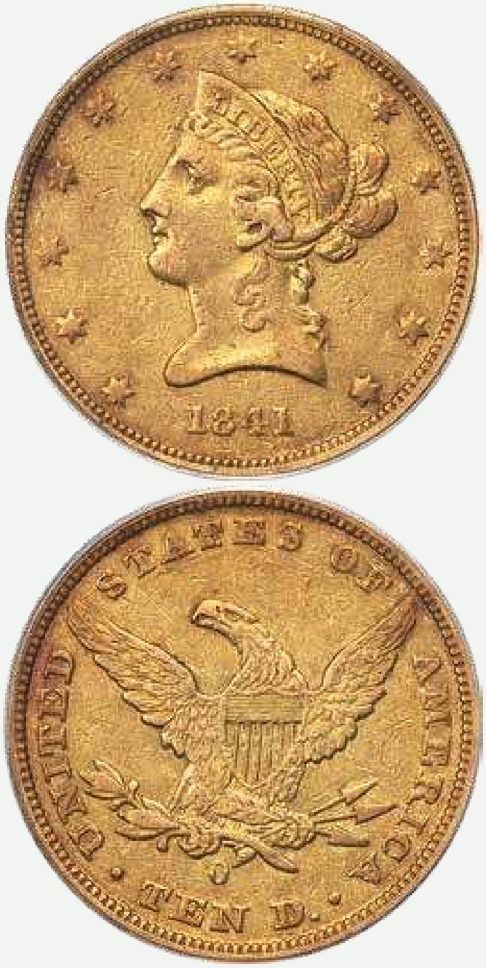


3855 **1803 Small Reverse Stars, BD-3, R.4, AU58 PCGS.** Bass-Dannreuther Die State c/d, with clash marks from the shield near Liberty's ear. Among 1803 eagle varieties, BD-3 is relatively plentiful with an estimated survivorship of 150 to 200 pieces. The variety represents the third die marriage of this obverse in 1803, which was the only obverse die employed that year. The reverse die was previously employed for some 1801 eagle coinage and is seen here in its second and final use.

The present coin displays smooth, lustrous surfaces with rich olive-gold and peach-orange hues. Little discernible wear is present, although moderate strike weakness affects the lower portion of Liberty's bust, the left-hand obverse stars, and the clouds and stars above the eagle on the reverse. Some faint planchet adjustment marks are evident on the reverse.
From The Carolina Classics Collection.
NGC ID# 2629, PCGS# 45737 Base PCGS# 8565

LIBERTY EAGLES

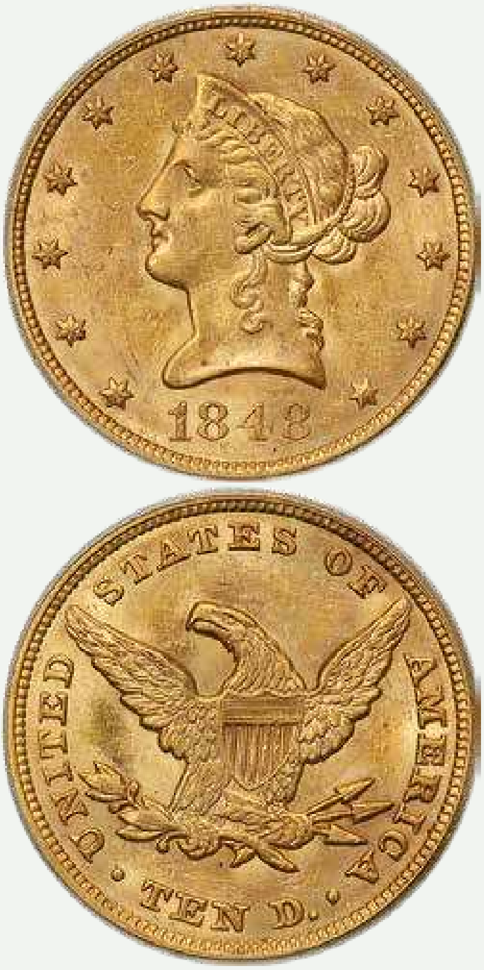
1841-O Ten Dollar, XF40
Deep Original Patina, CAC Approved
Unknown in Mint State



3856 **1841-O XF40 PCGS. CAC. Variety 1.** The 1841-O boasts the lowest mintage of the Liberty eagle series prior to the 1859-O issue, with only 2,500 pieces produced. The entirety of this issue was released into circulation, and none survive in Mint State. Most circulated pieces are well worn. In his *Analysis of Auction Records* (1980) — a good snapshot of numismatic perception half a century ago — David Akers recorded no AU or better examples of this issue at auction from 1922 through 1979, and coins he graded XF were few and far between. He added, "Accurately graded EF or AU specimens are very rare and I have seen only one at the AU level. To the best of my knowledge, no fully mint state example is known to exist."

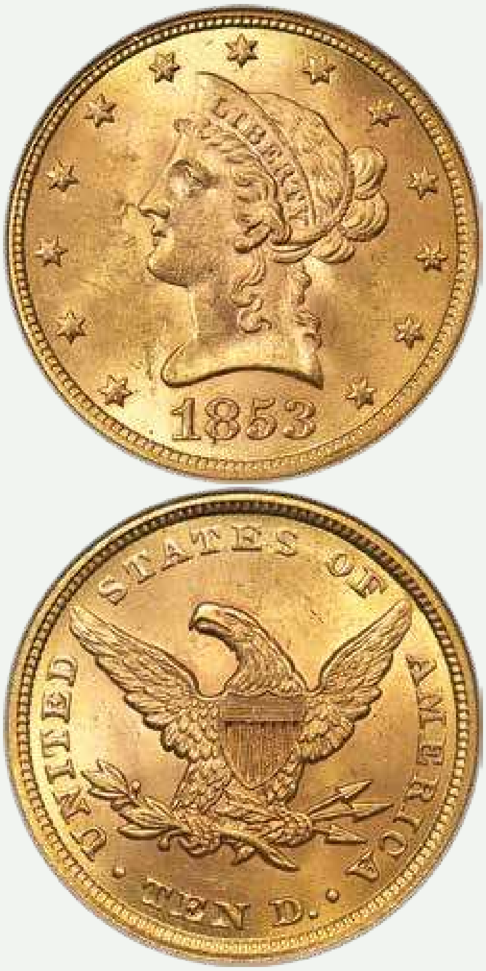
Today, those sentiments remain largely relevant, save for small numbers of AU coins that have come out of the woodwork since the dawn of third party grading. Current census numbers suggest that 50 to 75 examples of this issue are extant, with the finest pieces being a couple coins reported in AU58. Other pieces designated AU are decidedly rare, with XF coins being similarly elusive. The current CAC-endorsed XF coin displays rich pumpkin-orange and olive patina. Light wear softens the impact of scattered abrasions and surface chatter, while the major design detail remain clear. Most border stars have worn centrils. The advanced New Orleans gold collector will find much to appreciate about this example of a rare and important early Southern branch mint issue. Population: 9 in 40, 32 finer. CAC: 2 in 40, 5 finer (9/24).
NGC ID# 262J, PCGS# 8583

1848 Eagle, MS61
Undeniably Scarce in Mint State



3857 **1848 MS61 PCGS.** While this Philadelphia eagle is somewhat available in circulated grades, Mint State examples such as this coin are scarce. Subtle iridescent colors play across attractive, semireflective surfaces that display soft mint luster and a sharp strike throughout both sides. Pleasing orange and lilac accents enhance the rich, antique gold color that easily transcends the few light abrasions indicated by the assigned grade. The eye appeal is excellent. Population: 6 in 61, 11 finer (10/24).
NGC ID# 2633, PCGS# 8599

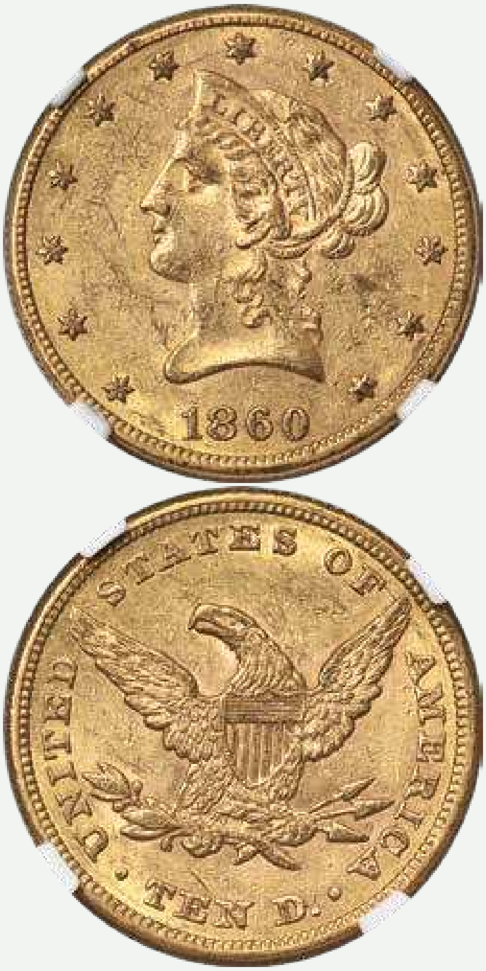
1853 Liberty Head Eagle, MS64
Top-Grade Example



3858 **1853 MS64 NGC.** A substantial production of 201,253 eagles was accomplished at the Philadelphia mint in 1853. The issue is one of the more available No Motto eagles in circulated grades, and lower Mint State examples are not too difficult to locate. The situation changes dramatically at the Choice Uncirculated level, where only five specimens have been certified by NGC and PCGS combined (8/24). The present coin would certainly be a candidate for any Condition Census compiled for the issue, as no examples are known in higher numeric grades.

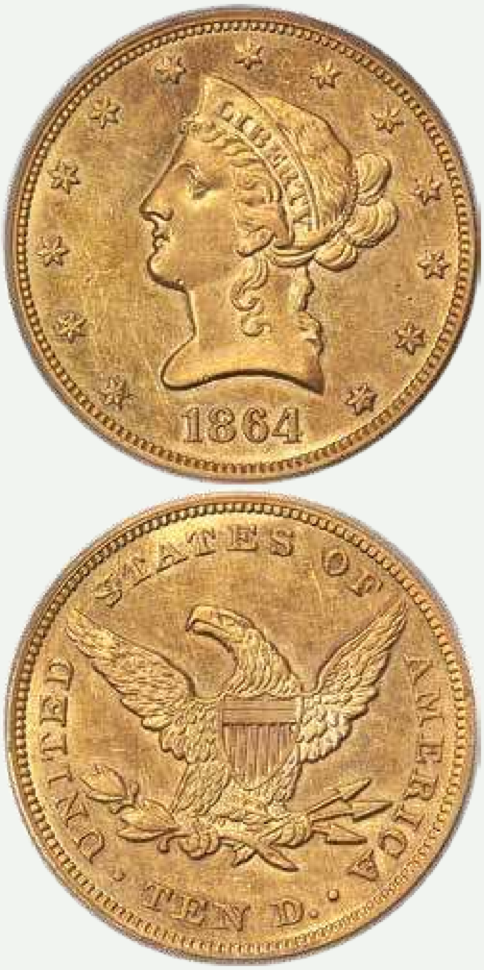
This lovely Choice type coin is well-struck, with just a touch of softness on some star centers and vibrant mint luster. The surfaces are enhanced by an even reddish-gold patina, with a subtle mixture of lilac on each side. Overall visual appeal is outstanding. Census: 1 in 64, 0 finer (8/24).
From The Carolina Classics Collection.
NGC ID# 263E, PCGS# 8610

1860 Liberty Eagle, MS61
None Certified Finer at NGC



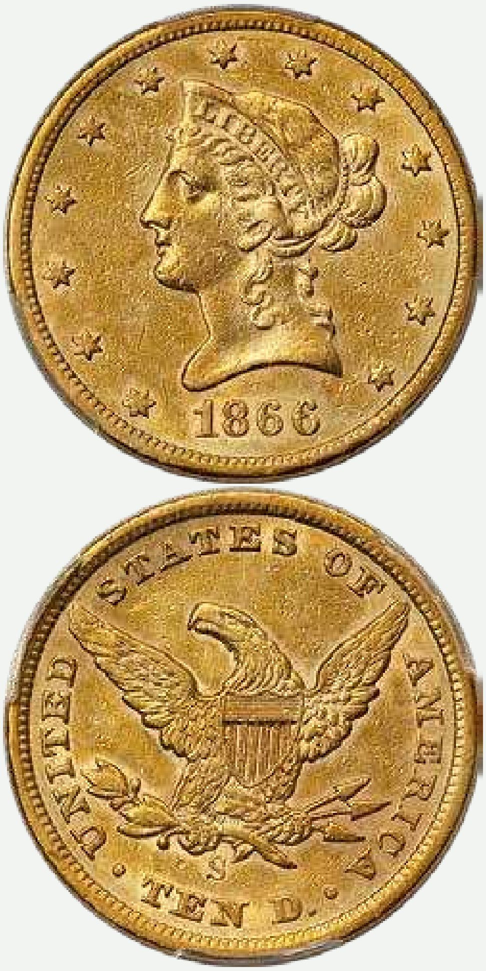
3859 **1860 MS61 NGC.** The 1860 eagle, with a small mintage of only 15,055 pieces, is a challenging date in all grades. Its O-mint counterpart had a similarly low mintage of 11,100 coins, but is valued substantially higher in all grades. Certified population data for each issue is fairly similar across the spectrum, which makes the 1860 seem somewhat underrated by comparison. The typical piece is in XF or lower grades, and the date becomes a major rarity in Mint State. This MS61 coin is unusually appealing, with satiny surfaces that show the expected number of minor contact marks for the grade and pleasing orange-gold luster. A bold strike completes the eye appeal. Census: 7 in 61, 0 finer (10/24).
NGC ID# 2644, PCGS# 8631

1864 Liberty Eagle, XF45
Wartime Philadelphia Rarity



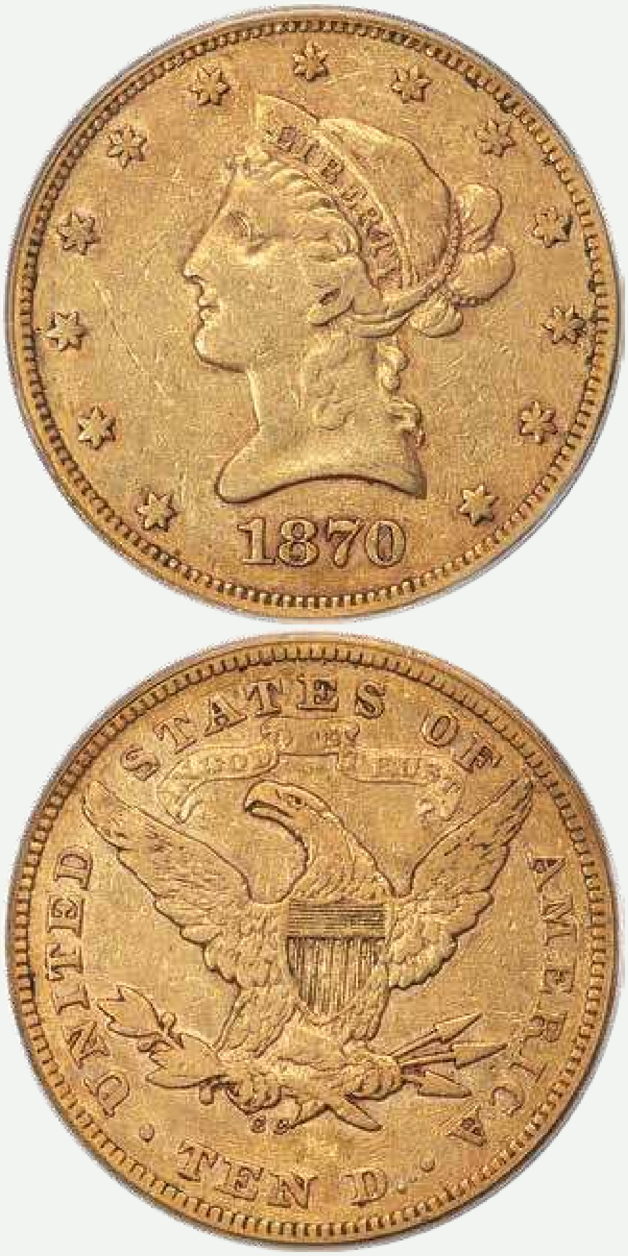
3860 **1864 XF45 PCGS.** Precious metal coinage was widely hoarded and melted during the Civil War, and seldom seen in circulation. Accordingly, the Philadelphia Mint struck only 3,530 Liberty eagles in 1864, ensuring the rarity of this issue which has a survivorship of only 40 to 60 pieces. Nonetheless, it is about twice as accessible as the 1864-S, the only other ten dollar issue struck this year, making it an essential acquisition for date collectors. This present Choice XF example displays pleasing orange-gold patina with light wear and scattered, minor surface marks that are not worthy of individual mention. The design elements are sharply defined. Higher-grade examples will be incredibly difficult to locate. Population: 4 in 45, 18 finer (10/24).
NGC ID# 264D, PCGS# 8639

1866-S Ten Dollar Liberty, AU Details
Challenging No Motto Issue



3861 **1866-S No Motto — Cleaned — PCGS Genuine. AU Details.** While the 1866-S No Motto is scarce in any grade and seldom exceeds the XF level, it is slightly more available than its With Motto counterpart. The combined mintage of the two important varieties is an estimated 12,250 pieces. Of those, 8,500 coins are thought to be of the No Motto type. This example is a bit bright from a past cleaning, but retains bold About Uncirculated sharpness and pleasing medium-gold color. Traces of original luster exist on both sides. Only 40 to 55 pieces are thought to survive in all grades combined (9/24).

1870-CC Liberty Ten, VF30
First Year Branch Mint Key
Rarest Carson City Eagle



3862 **1870-CC VF30 PCGS. Variety 1-B.** After a few delays, the Carson City Mint commenced coinage operations in January 1870, but gold bullion deposits were slow to materialize. The new Mint did not have sufficient funds to pay depositors for their holdings right away, so depositors had to wait until their gold was converted into coinage before they were reimbursed. This delay, and other factors, caused many Comstock miners to ship their gold to the San Francisco Mint for coinage, instead of entrusting their bullion to the nearby Nevada mint. Accordingly, the first Liberty eagles were not delivered until February 14, and small deliveries followed throughout the year, but only 5,908 examples were eventually struck.

These coins were struck for circulation and readily distributed into local commerce, where they suffered much wear and attrition over the years. The 1870-CC is the rarest ten dollar gold piece from the famous Western facility, both in absolute terms and with respect to high-grade rarity. PCGS CoinFacts estimates the surviving population at approximately 45-60 specimens in all grades. Neither of the leading grading services have certified any examples in Mint State grades, with the finest known being a single AU58 specimen at PCGS (10/24). Prominent gold specialist Doug Winter considers the 1870-CC an underrated issue, curiously overlooked and undervalued.

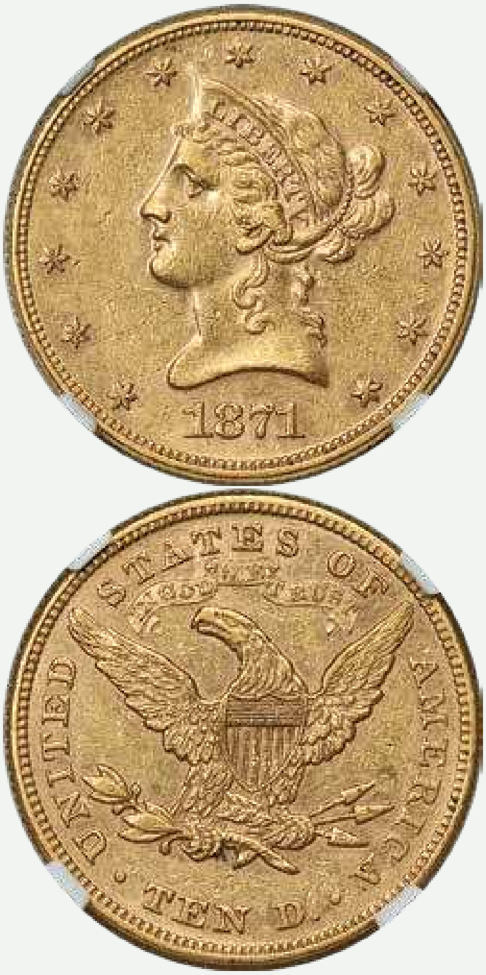
Early auction appearances were few and far between, but one early appearance was in lot 80 of the B.W. Smith Collection (B. Max Mehl, 5/1915):

> "1870-CC First date of the $10 gold piece of this mint. Very Good, nearly Fine. Very rare. Seldom offered."

The lot realized $20, a fairly strong price for the time. Prices have increased exponentially in recent years, as collector awareness of the rarity of the issue increased. Recent sales include the VF35 PCGS example in lot 4278 of the Long Beach Signature (Heritage, 2/2018) that realized $66,000.

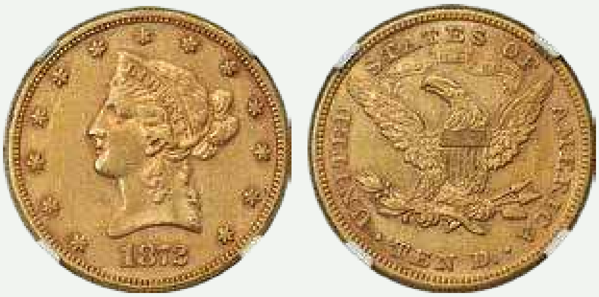
The present coin is an impressive VF30 example that shows moderate wear on the well-detailed design elements, but much interior detail remains intact. The pleasing orange-gold surfaces are lightly abraded, outside of a single long scratch in the left obverse field. The overall presentation is quite attractive for this landmark Western gold rarity. Housed in a green label holder. Population: 4 in 30, 39 finer (10/24).
NGC ID# 264U, PCGS# 8658

1871 Liberty Eagle, AU55
Only 1,790 Coins Struck
CAC Endorsed



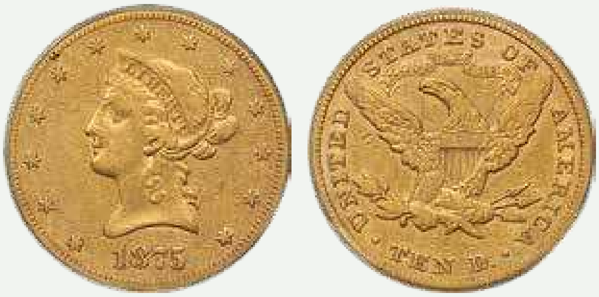
3863 **1871 AU55 NGC. CAC.** It comes as no surprise that the 1871 Liberty eagle is a challenging issue. A circulation-strike mintage of just 1,790 pieces means this Philadelphia date was rare the day it left the Mint. The Bowers' *Guide Book of Gold Eagle Coins* estimates about 100 to 125 examples survive in all grades, and only one or two pieces are known in Mint State. This impressive Choice About Uncirculated example is sharply struck with lightly abraded orange-gold surfaces. Traces of prooflike reflectivity cling to the devices — as one might expect for a gold coin with such a low mintage. This is one of the few 1871 eagles to earn CAC endorsement. Census: 17 in 55, 17 finer. CAC: 2 in 55, 1 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 264W, PCGS# 8660

1872 Liberty Eagle, AU50
Low-Mintage Rarity



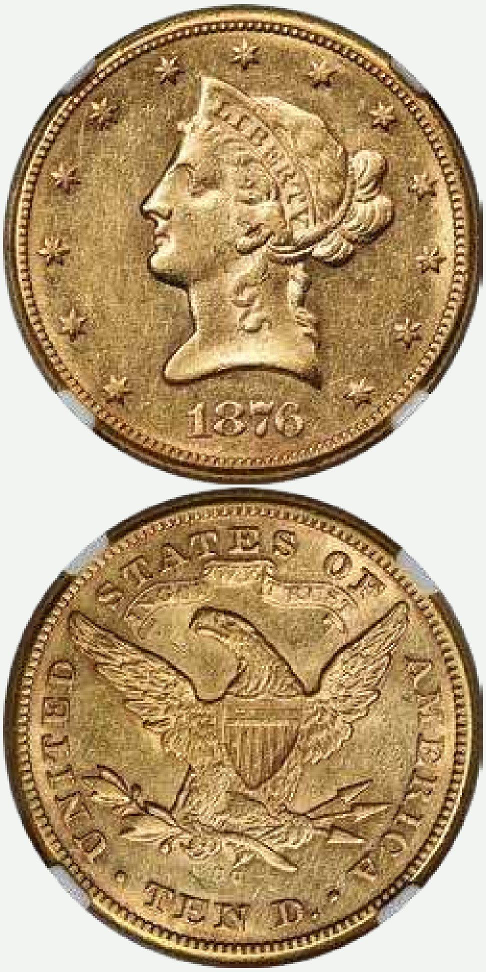
3864 **1872 AU50 NGC.** This Philadelphia Mint issue had a remarkably low mintage of 1,620 business strikes, and Garrett and Guth state that: "The 1872 eagle is a great low-mintage rarity with a well-established reputation in a series that is replete with some of the greatest condition rarities in all of American numismatics." This impressive AU example has a pleasing, well-balanced appearance with evenly distributed light wear and only minor surface marks. Census: 3 in 50, 16 finer (9/24).
NGC ID# 264Z, PCGS# 8663

1875-CC Eagle, VF30
Bold for the Grade Level



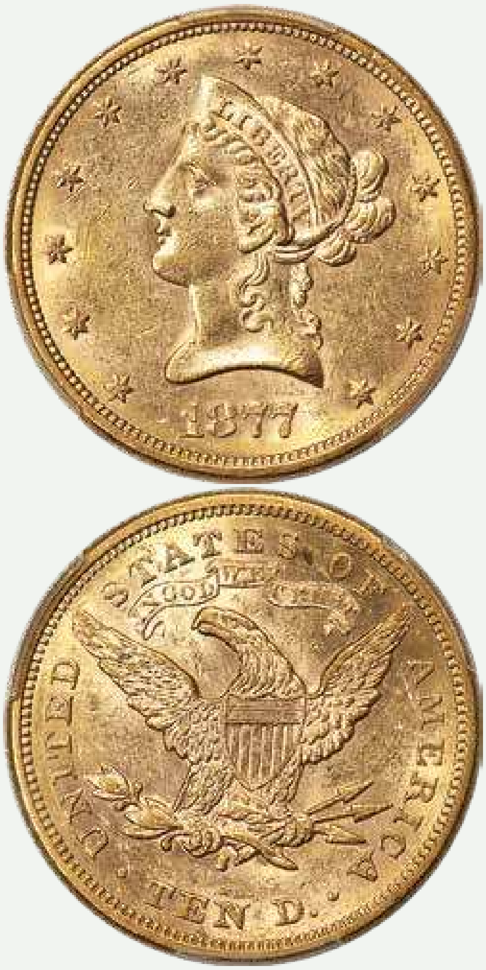
3865 **1875-CC VF30 PCGS. Variety 1-A.** Although all Carson City ten dollar gold pieces from the 1870s are scarce-to-rare, the 1875-CC is slightly more available than some of its Nevada Mint peers. A small 7,715-piece mintage circulated throughout the West. This VF30 example retains ample traces of mint luster across its lightly abraded surfaces, while the motifs are sharp and only lightly worn for the assigned grade. Only 100 eagles were struck at Philadelphia in 1875 and none at the San Francisco Mint, making this Carson City issue the sole reasonably available date representative for eagle collectors. This flashy orange-gold example is an ideal midgrade example of an underrated CC date, with only 100 to 135 gradable survivors plus perhaps two dozen impaired examples.
NGC ID# 265B, PCGS# 8673

1876-CC Eagle, AU55
Scarce Centennial Carson City Issue
Only 4,696 Pieces Struck



3866 **1876-CC AU55 NGC. Variety 1-A.** A meager mintage of 4,696 pieces makes the 1876-CC rare enough, although its Centennial year status encouraged a few pieces to be put aside and preserved for numismatic purposes. PCGS has never certified a Mint State example of this issue, nor has NGC. This Choice AU NGC example is among a dozen at this level, with three in AU58 finer (9/24). Even, rich yellow-gold color appears over both sides. The fields still show mild reflectivity, as one might expect from such a low mintage. The strike is a bit soft in the centers, but the surfaces are only lightly marked overall. The reverse appears a notch sharper than the obverse, with excellent feather detail on the eagle and only a bit of wear at the arrow fletchings. Light abrasions exist on both the obverse and the reverse, yet it will be challenging to locate a finer example of this Carson City date, which is in demand in all grades. Census: 12 in 55, 3 finer (9/24).
NGC ID# 265D, PCGS# 8675

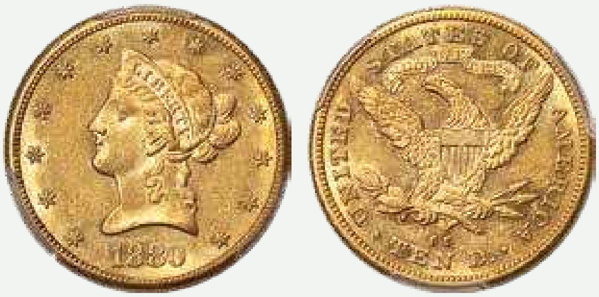
1877-S Liberty Head Ten Dollar, MS61
Finest at PCGS
Overlooked Condition Rarity



3867 **1877-S MS61 PCGS.** The 1877-S ten dollar gold production was just 17,000 pieces, and virtually no coins were saved by collectors at the time. Today, the issue is scarce in any grade and it is a great rarity in Mint State. Heritage has seen only two other examples at the MS61 grade in our entire 20+ year archive, the most recent as part of the well-formed Admiral Collection in 2018, which realized $31,200 in an NGC holder. We handled one other example (also MS61 NGC) in 2014. Based on the current population reports, PCGS and NGC combined have certified only four Mint State pieces — one in MS60 NGC, three in MS61 NGC, and this sole example certified MS61 PCGS as of October 2024, not accounting for possible duplicate grading events.

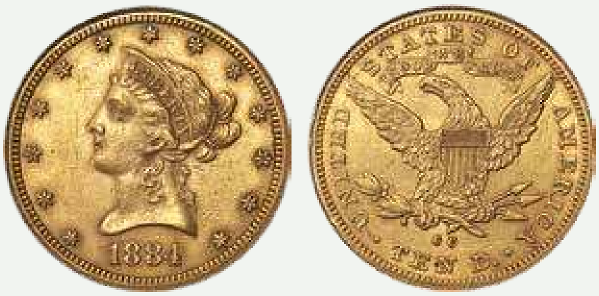
This sharply struck orange-gold example is vibrantly lustrous and displays faint rose accents. The expected number of small abrasions and luster grazes exist on the well-defined surfaces, none of which are individually deep or distracting. The mint-fresh obverse and reverse offer strong eye appeal throughout both sides. Population: 1 in 61, 0 finer (10/24).
NGC ID# 265H, PCGS# 8679

1880-CC Ten Dollar Liberty, AU55
Elusive Branch Mint Issue



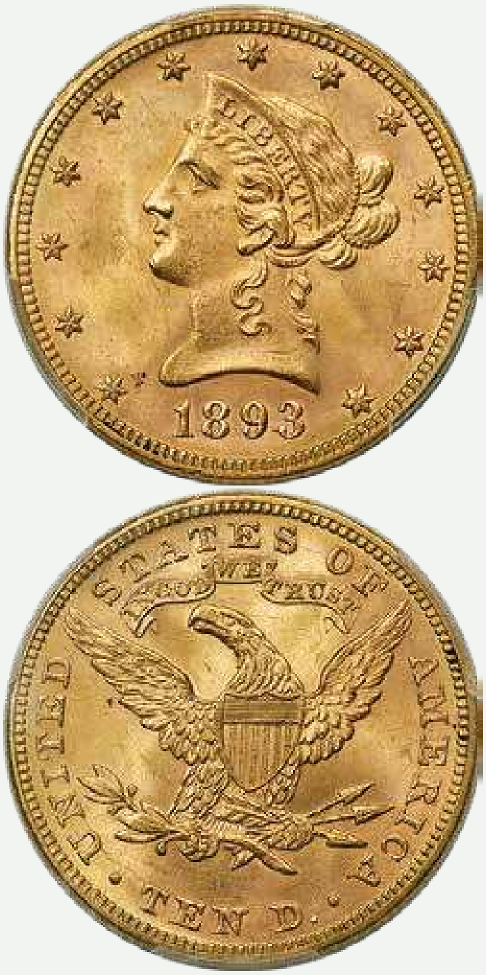
3868 **1880-CC AU55 PCGS. Variety 1-A.** Wide CC. The mintage of the 1880-CC ten was low (like its predecessors from the 1870s), but it was more extensively saved than the coins from the previous decade. There were 11,190 pieces struck, and today it is estimated that 175-225 coins are still extant. Most fall in the VF to XF range. This brightly lustrous About Uncirculated example displays reflectivity in the fields and only small abrasions from its short time in circulation. Rich, orange-gold color gives this popular Carson City ten distinction, as does the strong strike. Population: 27 in 55 (1 in 55+), 32 finer (10/24).
NGC ID# 265T, PCGS# 8688

1884-CC Ten Dollar, AU55
Well-Struck, Original Surfaces



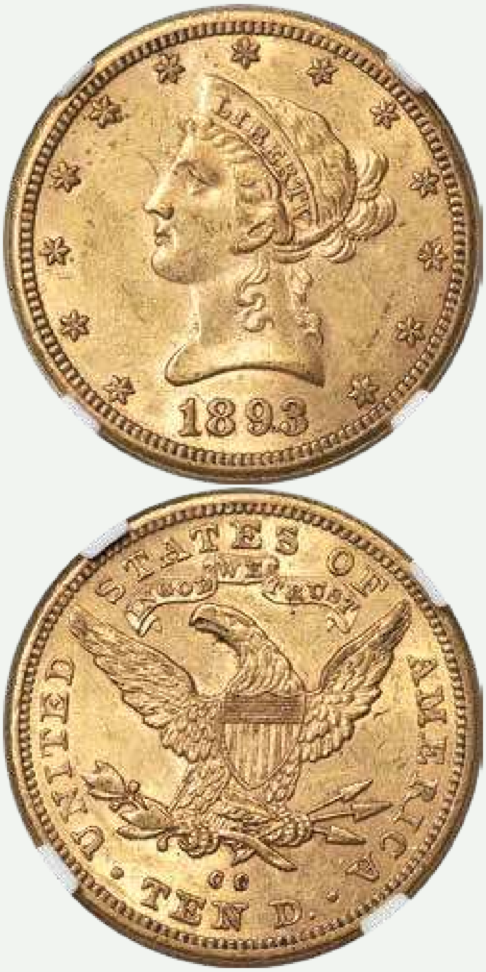
3869 **1884-CC AU55 NGC. Variety 1-A.** The 9,925-piece mintage marked the second-smallest eagle production from the Carson City Mint in the 1880s. No more ten dollar gold coins were struck until 1890. Carson City authority Rusty Goe estimates only 200 to 235 1884-CC eagles survive in all grades, not including about 25 impaired examples. Most of the surviving population exists in XF to AU grades, becoming scarce at the Choice About Uncirculated level. This attractive straw-gold AU55 example displays only minor surface abrasions across smooth fields and minimally marked devices. Soft mint luster reveals subtle deep-orange accents surrounding the well-preserved raised elements. Census: 50 in 55 (1 in 55+★), 54 finer (8/24).
From The Carolina Classics Collection.
NGC ID# 266B, PCGS# 8704

1893 Liberty Eagle, MS65
Extremely Rare Any Finer



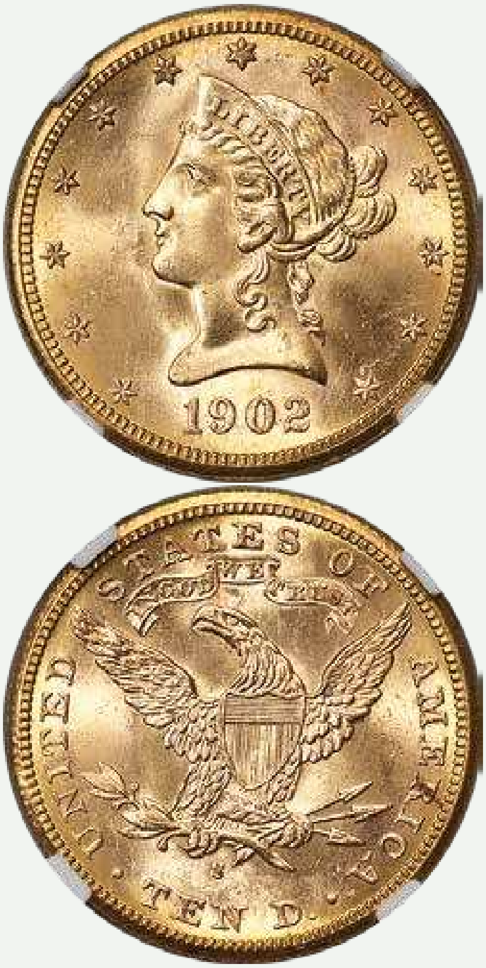
3870 **1893 MS65 PCGS. CAC.** From a substantial mintage of more than 1.8 million pieces, the 1893 Liberty eagle is still a rare issue at the MS65 grade level, and finer coins are virtually unobtainable. This spectacular Gem exhibits razor-sharp definition on all design elements. An extensive network of peripheral die cracks is evident on the reverse. The pleasing orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. Population: 14 in 65 (3 in 65+), 0 finer. CAC: 6 in 65, 0 finer (9/24).
NGC ID# 266Z, PCGS# 8725

1893-CC Liberty Eagle, AU58
Final Carson City Issue



3871 **1893-CC AU58 NGC. Variety 1-A.** The Carson City Mint struck a small production of 14,000 Liberty eagles in 1893, the last year of coinage operations at the famous Western facility. The coins were released into circulation and few high-quality examples were saved for numismatic purposes. As might be expected, the 1893-CC is an elusive issue in all grades today, with most examples seen in the VF-XF grade range. AU58 examples are scarce and Mint State specimens are very rare. This attractive near-Mint example shows just a trace of friction on the strongly impressed design elements and the lightly abraded orange-gold surfaces retain much original mint luster in sheltered areas. Census: 60 in 58, 21 finer (10/24).
NGC ID# 2672, PCGS# 8726

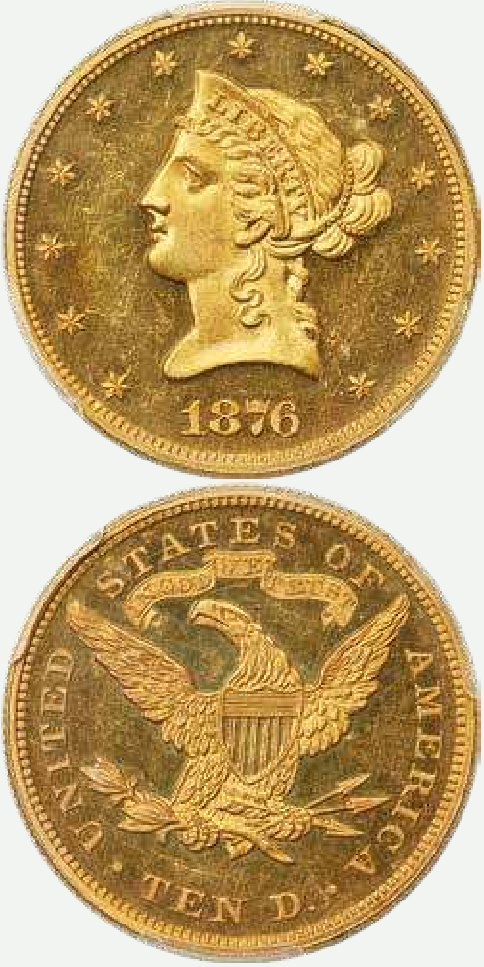
1902-S Liberty Eagle, MS66+
Just One Coin Finer at NGC



3872 **1902-S MS66+ NGC.** From a mintage of 469,500 pieces, the 1902-S Liberty eagle is an available date and a popular type coin. The 1902-S is rare in MS66 condition, however, and finer specimens are virtually unobtainable. This Plus-graded Premium Gem displays sharply detailed design elements and pristine peach-gold surfaces, with vibrant mint luster and terrific eye appeal. Census: 13 in 66 (3 in 66+), 1 finer (10/24).
NGC ID# 267U, PCGS# 8751

PROOF LIBERTY EAGLE

1876 Liberty Eagle, PR62+ Cameo
45 Proofs Struck

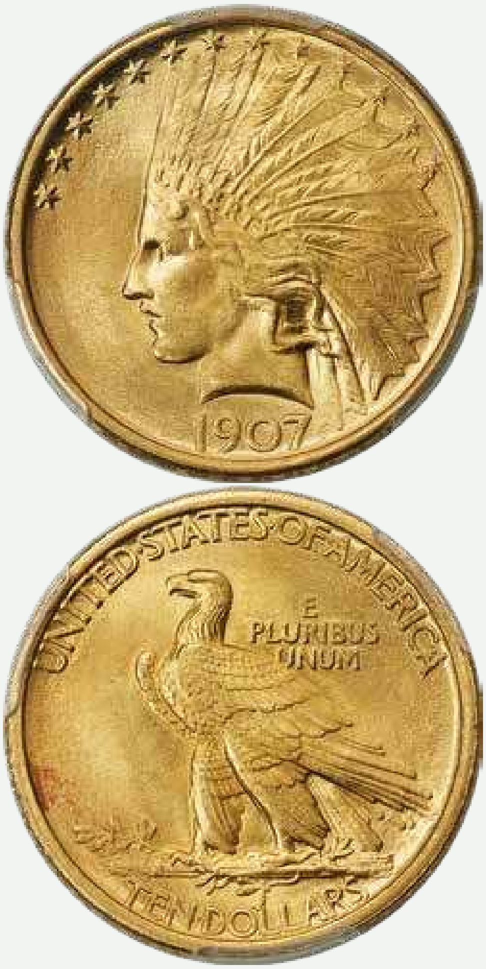


3873 **1876 JD-1, R.6, PR62+ Cameo PCGS. CAC.** The 1876 proof mintage of 45 Liberty eagles represents an increased number of proofs struck for the U.S. Centennial year. The generous proof mintage accompanied an extremely low Philadelphia circulation-strike mintage of only 687 pieces. John Dannreuther notes that less than half of the mintage survives today — perhaps because some proofs were spent, especially those held in non-numismatic hands. The PCGS and NGC population data is somewhat inflated due to resubmissions and crossovers, but PCGS CoinFacts estimates the surviving population at 18-22 examples in all grades. The 1876 date is always in demand, largely because of the extremely small business-strike mintage.

This attractive PR62 example is listed as number 12 on the Dannreuther list of significant examples. It offers sharply struck, frosted devices and deeply reflective fields, with bold field-device contrast on both sides. Lavish orange-gold surfaces show a few minor hairlines and tiny contact marks commensurate with the numeric grade. Eye appeal is recognized by the PCGS Plus designation, while CAC endorsement confirms the coin's overall quality is impressive for the assigned grade. Population: 1 in 62 (1 in 62+) Cameo, 2 finer. CAC: 1 in 62, 2 finer (9/24).
PCGS# 107076 Base PCGS# 88816

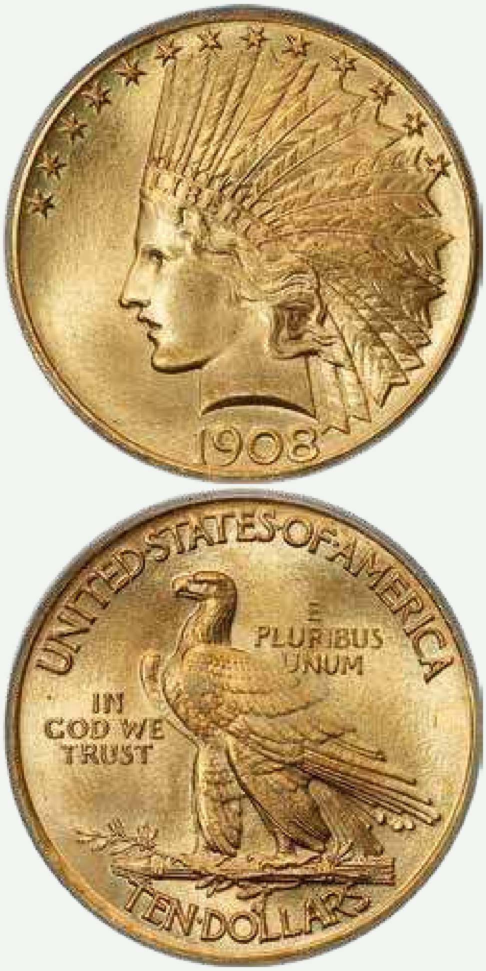
INDIAN EAGLES

1907 No Periods Eagle, MS65+
Exceptional for the Grade



3874 **1907 No Motto MS65+ PCGS. CAC.** The technical grade — derived from the presence of very faint grazes that are visible under a loupe — does not do the eye appeal of this No Motto type coin justice. The CAC endorsement helps, although we recommend that Indian eagle enthusiasts examine this Gem in person to fully appreciate its astounding eye appeal. The strike is sharp, and the luminous yellow-gold mint luster is original. A faint reddish area near the reverse rim at 8:30 helps as a pedigree marker. Only 31 coins in this numeric grade at PCGS are Plus designated (10/24).
Ex: Dallas Signature (Heritage, 11/2017), lot 16955; Long Beach Signature (Heritage, 9/2023), lot 3134; Central States Signature (Heritage, 5/2024), lot 5255.
NGC ID# 28GF, PCGS# 8852

1908 Indian Eagle, MS66
First Year With Motto



3875 **1908 Motto MS66 PCGS.** The design of the Indian eagle was modified in 1908 to include the motto IN GOD WE TRUST, creating a popular new subtype for type collectors, The design remained essentially unchanged until gold coinage ended in 1933. The 1908 Motto type claims a mintage of 341,370 pieces and the issue is not difficult to locate at the Gem level. Examples in MS66 condition can be found with patience, but the issue is very rare in higher grades.

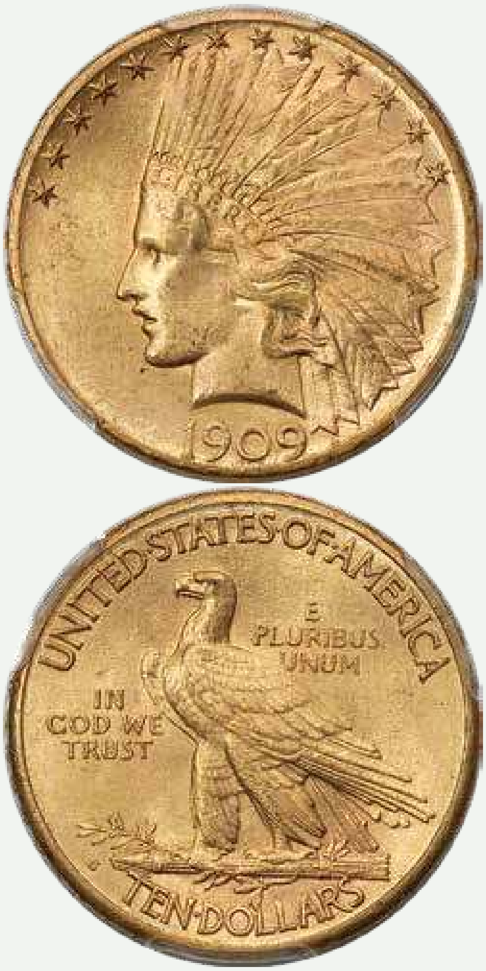
The present coin is a delightful Premium Gem with sharply detailed design elements and vibrant mint luster on both sides. The light orange-gold surfaces show no mentionable signs of contact and eye appeal is terrific. Population: 46 in 66 (2 in 66+), 10 finer (9/24).

Ex: Central States Signature (Heritage, 4/2013), lot 4559.

From The Alexander J. Ho Collection.

NGC ID# 28GJ, PCGS# 8859

1909-S Ten Dollar, MS64+
Scarce in Mint State



3876 **1909-S MS64+ PCGS. CAC.** The 1909-S ten dollar was virtually impossible to obtain in Uncirculated condition prior to a hoard of about 60 Mint State pieces discovered in 1977. Since then, a few other small hoards have substantially raised the Mint State population. Despite these discoveries, the issue is still scarce in high grades.

The present high-end near-Gem is one of just five so graded by PCGS (10/24). It is a refreshingly unabraded representative with attractive lime-green and apricot toning. The mintmark is lightly repunched. Except for the lower feathers of the headdress the design elements are well impressed. Population: 58 in 64 (5 in 64+), 34 finer. CAC: 15 in 64, 6 finer (10/24).

Ex: Dallas Signature (Heritage, 3/2013), lot 4338; Long Beach Signature (Heritage, 6/2013), lot 4819.

From The Lockhart Collection, Part III.

NGC ID# 28GP, PCGS# 8864

1910 Indian Eagle, MS66
Exceptional Type Coin

3877 **1910 MS66 NGC.** The 1910 Indian eagle claims a mintage of 318,500 pieces, and many high-quality examples were saved by contemporary collectors. As a result, the 1910 is an available issue in high grade and a popular choice with type collectors. This delightful Premium Gem is sharply detailed throughout, with well-preserved orange-gold surfaces and vibrant mint luster on both sides. Overall eye appeal is outstanding. This coin will be a welcome addition to a fine collection or type set. Census: 22 in 66 (2 in 66+), 15 finer (9/24).
Ex: U.S. Coins Signature (Heritage, 3/2019), lot 3310.
NGC ID# 28GR, PCGS# 8865

LIBERTY DOUBLE EAGLES

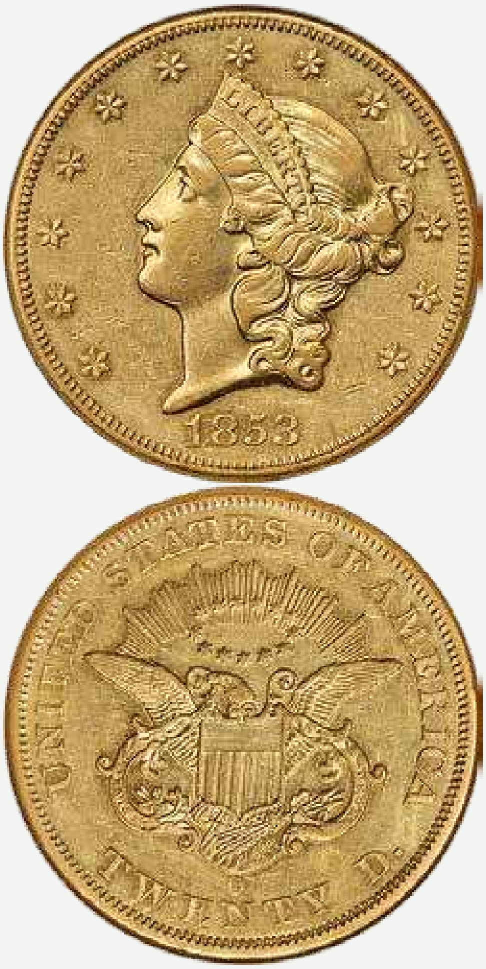
1851 Double Eagle, MS61
CAC-Endorsed Example

3878 **1851 MS61 PCGS. CAC.** Like many Type One double eagles, the 1851 Liberty twenty is an elusive issue in Mint State, despite a large production total of more than 2 million pieces. This attractive MS61 example displays sharply detailed design elements throughout, with a faint die crack through the tops of the letters MERIC in AMERICA. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. The high quality within the grade is confirmed by CAC. Population: 47 in 61, 89 finer. CAC: 9 in 61, 14 finer (9/24).
NGC ID# 268H, PCGS# 8904

1853-O Double Eagle, AU50
Flashy Yellow-Gold Surfaces

3879 **1853-O AU50 PCGS. Variety 1.** To date, only a single die pair is known for the 1853-O twenties despite a 71,000-piece mintage. This sharp About Uncirculated example is likely an early strike, with prooflike surfaces beneath moderate abrasions and tiny marks. The strike remains sharp throughout both sides including the obverse stars and Liberty's upper hair strands. Only a touch of high-point wear exists. U.S. gold authority and author Doug Winter estimates between 84 and 102 1853-O pieces survive in all About Uncirculated grades combined, with significant resubmissions at the grading services. This mostly lustrous example is sharp and attractive for the assigned AU50 grade. Population: 45 in 50, 78 finer (9/24).
NGC ID# 268N, PCGS# 8910

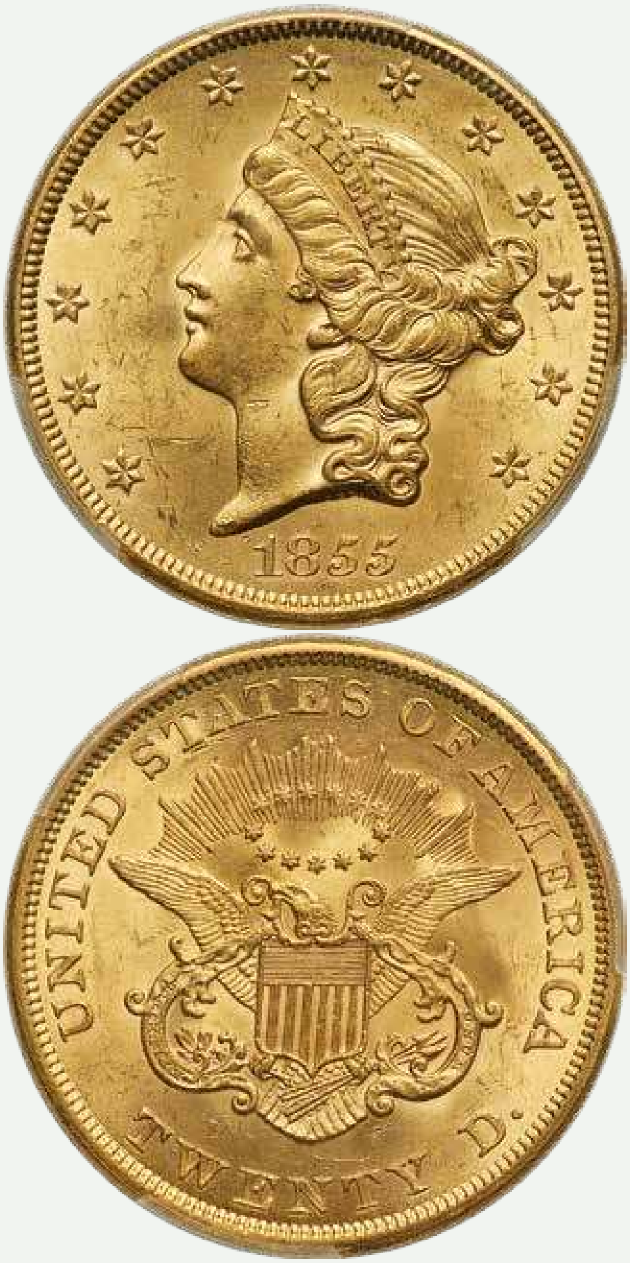
1853-O Double Eagle, AU53
Popular New Orleans Issue for Type



New Orleans Mint

3880 **1853-O AU53 NGC. Variety 1.** While not one of the readily available early New Orleans double eagles, the 1853-O is somewhat available in circulated grades through the XF level. Any finer, the issue is scarce and in-demand. This above-average About Uncirculated example retains much of its original mint luster and sharp strike. Pleasing green-gold surfaces show glints of prooflike flash across the well-preserved obverse and the reverse. Liberty's cheek shows only a couple of tiny marks. Census: 60 in 53, 96 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 268N, PCGS# 8910

1855 Double Eagle, Fully Struck MS63+ CAC-Approved Registry-Grade Example Underrated Condition Rarity



3881 **1855 MS63+ PCGS. CAC.** The Philadelphia Mint, which churned out 364,666 double eagles in 1855, was surpassed in twenty dollar gold production for the first time by its San Francisco counterpart that year. Output reached 879,675 pieces at the West Coast facility. The 1855 is considered an available date in the series, but it is actually scarce in AU condition and decidedly rare in Mint State, about 10 times rarer than the 1855-S in MS60 or finer. Doug Winter reports a survivorship of 15 to 20 Uncirculated 1855 twenties. The 56 Mint State submissions at PCGS and NGC combined are undoubtedly inflated by crossovers and resubmissions (8/24).

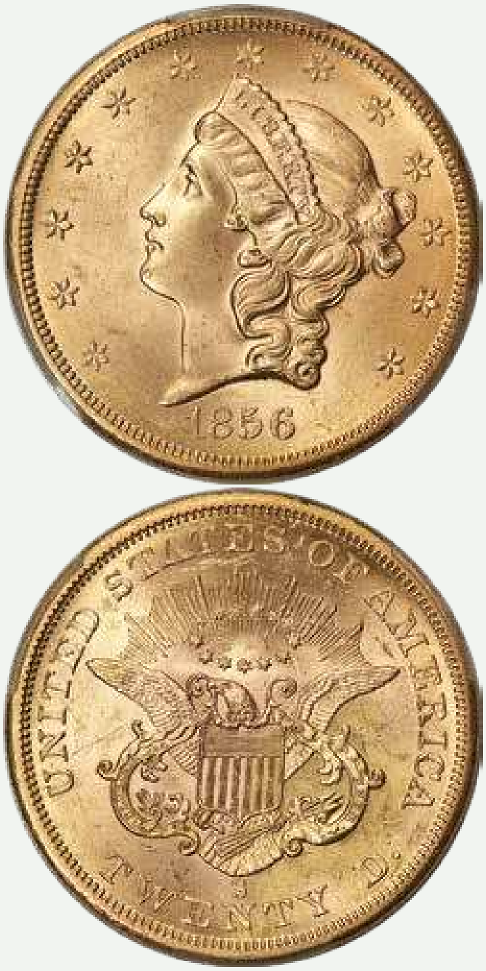
Doug Winter regards this coin as the second finest example of the date behind the Hansen-Crawford coin, which sold for $126,550 as MS64 PCGS in 2006. That coin has since been upgraded to MS65+ PCGS. This piece is right there behind it. It brought $69,000 when it sold at public auction in 2006, shortly after the sale of the previously mentioned coin. We would not be surprised in the slightest to see this blatantly high-end Select offering reach or even exceed that level, considering how few examples of this quality are extant and how rarely they are made available.

Natural medium yellow-gold color and minimal surface abrasions are standout qualities. Whereas the 1855 usually comes with subdued, satin luster, this piece enjoys shimmering mint frost. The devices on both sides are absolutely fully struck. The high quality within the grade is confirmed by CAC. According to Winter, this is one of a few P-mint issues from the middle part of the decade that “remain highly undervalued and offer the savvy collector an excellent opportunity to purchase truly scarce coins at prices which are still reasonable.” This coin is pictured on PCGS CoinFacts. Population: 2 in 63 (1 in 63+), 2 finer. CAC: 2 in 63, 1 finer (8/24).

Ex: Old West and Franklinton Collections (American Numismatic Rarities, 8/2006), lot 1607; FUN Signature (Heritage, 1/2018), lot 5095.

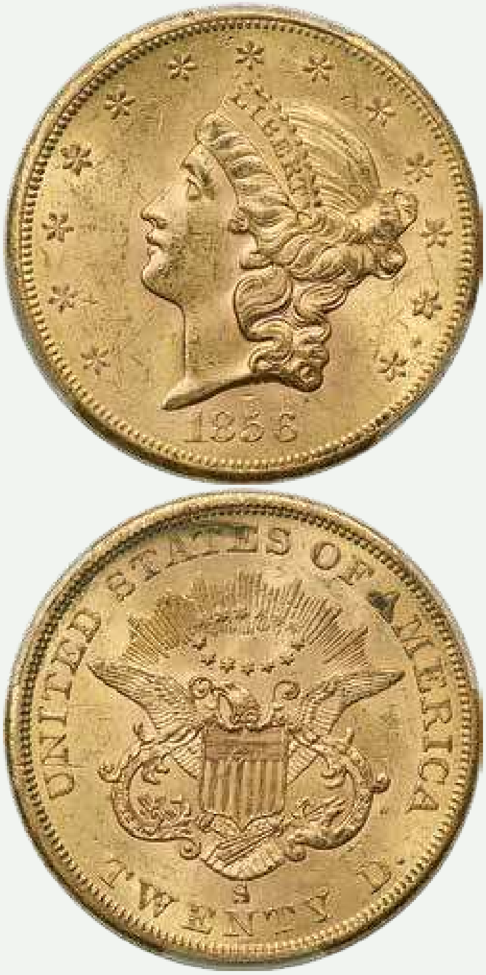
NGC ID# 268V, PCGS# 8914

1856-S Double Eagle, MS63
Sharp Type One Coin



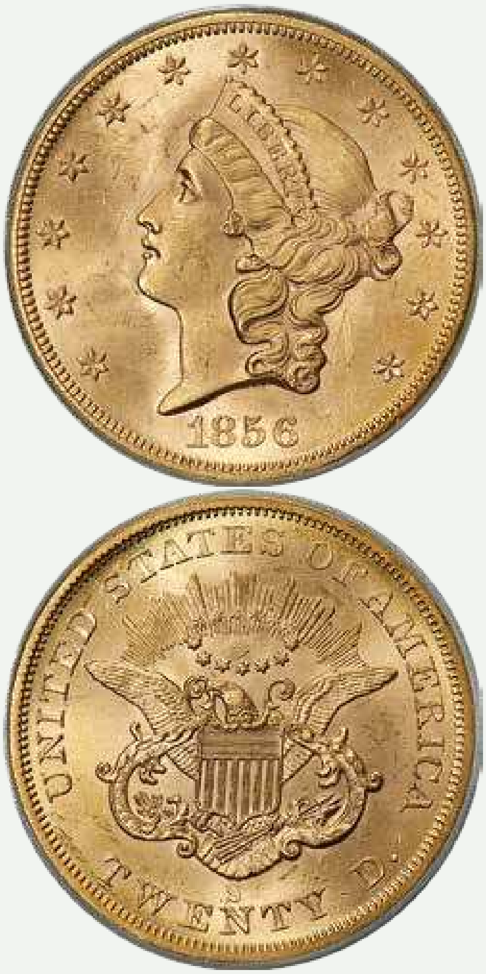
3882 **1856-S MS63 PCGS.** While not as plentiful as the 1857-S, the 1856-S double eagle is among the most available Type One double eagles in Mint State, due largely to the recovery of coins from the *S.S. Central America*. This Select Mint State example is conditionally scarce but also accessible, while finer examples of the date are borderline rare. The coin is not pedigreed to the *Central America*, although its bright, frosty orange-gold luster is reminiscent of the 1856-S double eagles recovered from the fabled shipwreck site. A sharp strike complements vibrant cartwheel effects, with only trivial marks seen on each side.
NGC ID# 2692, PCGS# 8919

1856-S Double Eagle, MS63
Popular Type One Issue
CAC-Approved Quality



3883 **1856-S MS63 PCGS. CAC.** Ex: The Fairmont Collection. The collecting landscape for Type One double eagles changed dramatically over the past quarter-century with treasure discoveries including the *S.S. Central America* that sank in 1857, and the *S.S. Brother Jonathan* and *S.S. Republic* that both sank in 1865. In Mint State grades, the 1856-S was one of the more available issues prior to *the S.S. Central America* discovery, and today it is tied with the 1865-S as the second most common issue. Its status is especially important for type collectors who seek a single attractive example of the Type One design. The present piece is just such a coin that features a bold strike and rich, frosty orange-gold mint luster. Eye appeal is outstanding and the high quality within the grade is confirmed by CAC.
NGC ID# 2692, PCGS# 8919

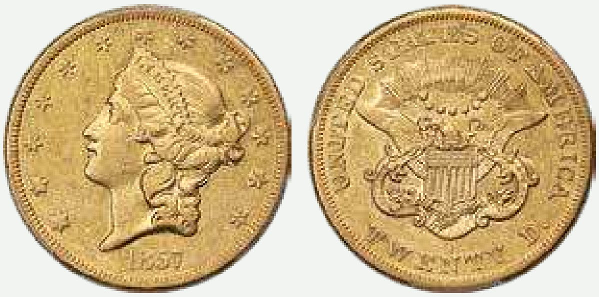
1856-S Double Eagle, Frosty MS62
CAC Approved, Ex: *SSCA*



3884 **1856-S Full Serif, Faint Left S, Variety-17E, MS62 PCGS. CAC.** Ex: *S.S. Central America*, *SSCA* 7494. Most of the 1856-S double eagles known today in Mint State came from the *S.S. Central America* shipwreck, located off the coast of the Carolinas in the 1990s, with much of its gold-laden cargo intact. The sidewheel steamer sank in a hurricane in 1857, sending hundreds of people to a watery grave and spawning an economic panic when New York banks did not receive anticipated shipments of gold from California depositors.

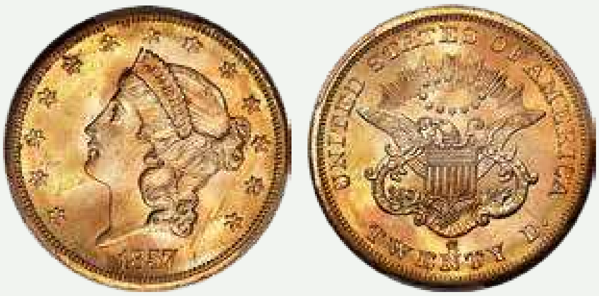
Collectors seeking a *Central America* coin need look no further. This 1856-S example is sharply struck and thoroughly lustrous, with a vibrant cartwheel effect. Bright yellow-gold luster is characteristic of shipwreck coins, while the grade is hindered only by light, unobtrusive grazes in the luster.
PCGS# 70014 Base PCGS# 8919

1857-O Double Eagle, XF45
Better New Orleans Issue



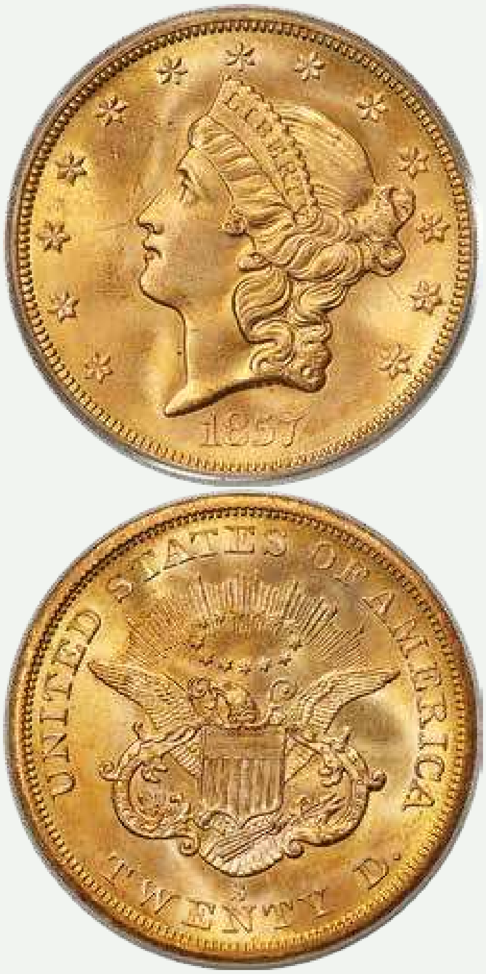
3885 **1857-O XF45 PCGS. Variety 1.** While overshadowed by several Type One New Orleans Mint twenty dollar rarities from the 1850s, the 1857-O double eagle remains scarce in Choice XF and low About Uncirculated grades, and becomes rare to extremely rare any finer. This is a bright and lightly abraded XF45 example showing grade-consistent high-point wear traces of prooflike surface around the raised elements. There are no heavy marks to distract the eye. A single die pair struck the small 30,000-piece mintage. Population: 40 in 45, 85 finer (9/24).
NGC ID# 2694, PCGS# 8921

1857-S Double Eagle, MS64
Colorful *S.S. Central America* Survivor



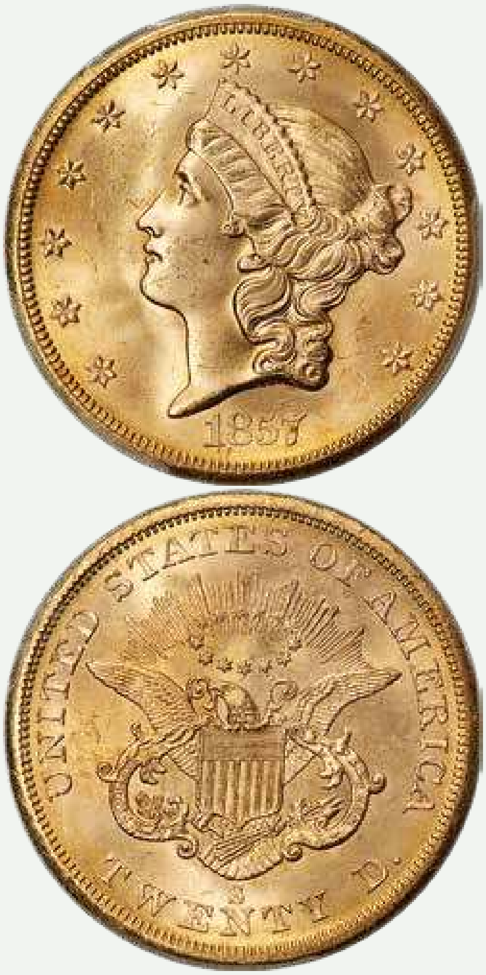
3886 **1857-S MS64 PCGS. Breen-7189, Large S Mintmark.** *Ex: S.S. Central America*. Upper left serif of U in UNITED missing. Virtually all Mint State 1857-S double eagles are seawater recoveries from various shipwrecks — most notably the *S.S. Central America*, with more than 6,400 1857-S twenties recovered — the majority of which are in Mint State. This is a sharply struck near-Gem survivor from that famous shipwreck, with frosty sun-gold surfaces that display multicolored areas of orange-red, olive, and lilac patina illuminated by blond-gold highlights. Vibrant cartwheel luster exists throughout both sides. The coin is housed in a gold shield PCGS holder.
NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, MS65 Frosty and Pristine, CAC Approved



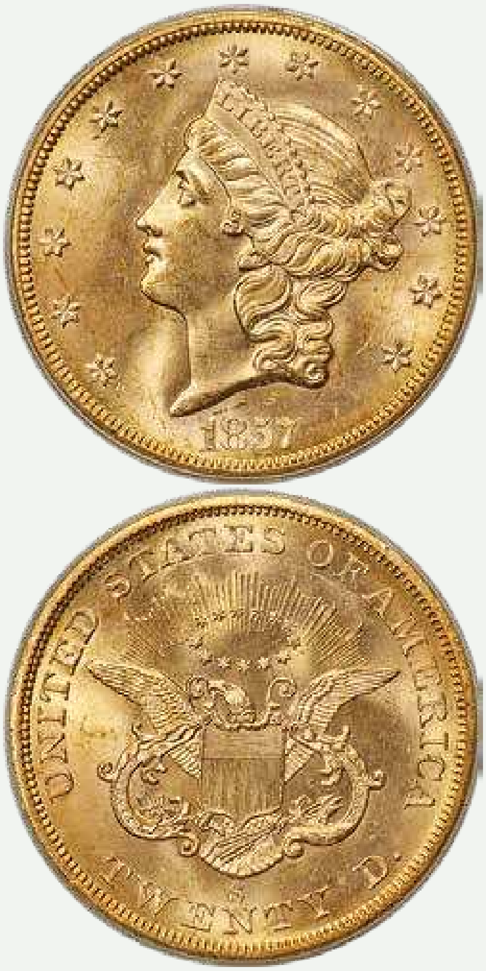
3887 **1857-S MS65 PCGS. CAC. Variety 20-A.** Although not pedigreed to the S.S. *Central America* on the holder, this Gem 1857-S double eagle represents the so-called Spiked Shield variety that was common among the shipwreck coins recovered. Its luster and appearance also agree with norms for *Central America* coins. Frosty, vibrant surfaces yield rich orange-gold patina that deepens around the borders. The prime focal areas are particularly clean, especially on Liberty's cheek. Sharpness throughout the design elements completes the strong visual appeal. Few finer 1857-S double eagles are known, even including all *Central America* varieties. Population: 57 in 65 (9 in 65+), 17 finer. CAC: 19 in 65, 9 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 2696, PCGS# 8922

1857-S Liberty Double Eagle, MS65 CAC-Endorsed Shipwreck Survivor



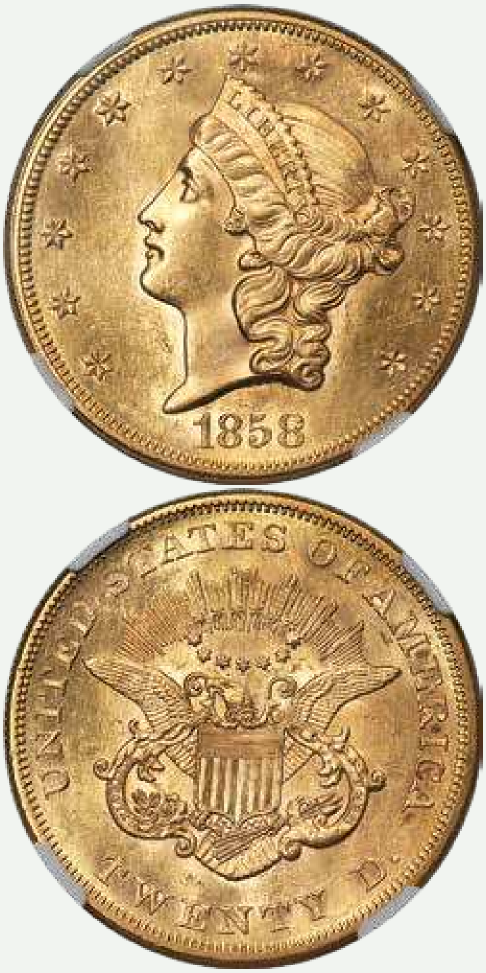
3888 **1857-S Spiked Shield, Variety 20A, MS65 PCGS. CAC.** Ex: S.S. *Central America*. SSCA 2166. The "Spiked Shield" variety, associated with high grade 1857-S twenties recovered from the famous treasure ship, which sank in the Atlantic Ocean on September 12, 1857. The shipwreck was located in 1988 by an expedition led by Tommy Thompson, though legal battles with descendant firms of the insurers delayed hobby distribution for an additional dozen years. The coins were expertly conserved by Robert Evans, who also assigned names to the different reverse dies. The "Spiked Shield" is readily distinguished by two die lines near the lower left shield border. The present well-struck butter-gold Gem possesses exemplary luster and only minor obverse grazes. The high quality within the grade is confirmed by CAC. A magnificent souvenir. Housed in a gold label holder.
Ex: FUN Signature (Heritage, 1/2013), lot 7482.
From The Alexander J. Ho Collection.
PCGS# 70000 Base PCGS# 8922

1857-S Double Eagle, MS64
Ex: S.S. *Central America*
CAC Endorsed



3889 **1857-S Broken A, Variety 20E, MS64 PCGS. CAC.** Ex: *S.S. Central America*, SSCA 0772. Among the thousands of 1857-S double eagles recovered from the *S.S. Central America*, a number of amazing coins were preserved on the sea floor in a condition that rivaled the day the coins left the San Francisco Mint. This is one such example — a Choice Uncirculated 1857-S twenty with unimpaired frosty mint luster and smooth, sun-gold color throughout both sides. This near-Gem is encapsulated in its original gold foil PCGS holder from the first recovery period, now decorated with the CAC green label confirming its high quality for the MS64 grade. Population: 38 in 64, 2 finer. CAC: 6 in 64, 0 finer (10/24).
PCGS# 70004 Base PCGS# 8922

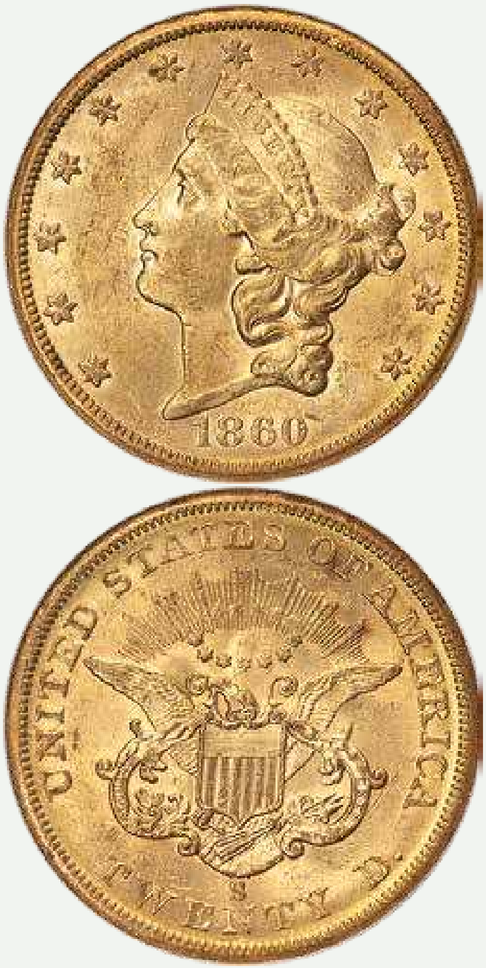
1858 Twenty Dollar, MS62
Philadelphia Rarity in Mint State



3890 **1858 MS62 NGC.** The 1858 double eagle was not well-saved, and few high-grade examples survive despite a mintage of 211,714 coins. Coin collecting as a pastime was just taking off in 1858. The Mint began offering proofs to the public at no extra charge that year. Anyone who desired a proof example of the date could easily procure one, so there was no need or desire to set aside Mint State examples. Consequently, the 1858 is very rare in Uncirculated condition. A small number of examples in lower Mint State grades were found aboard the *S.S. Republic*. We are unsure of the origin of this specimen.

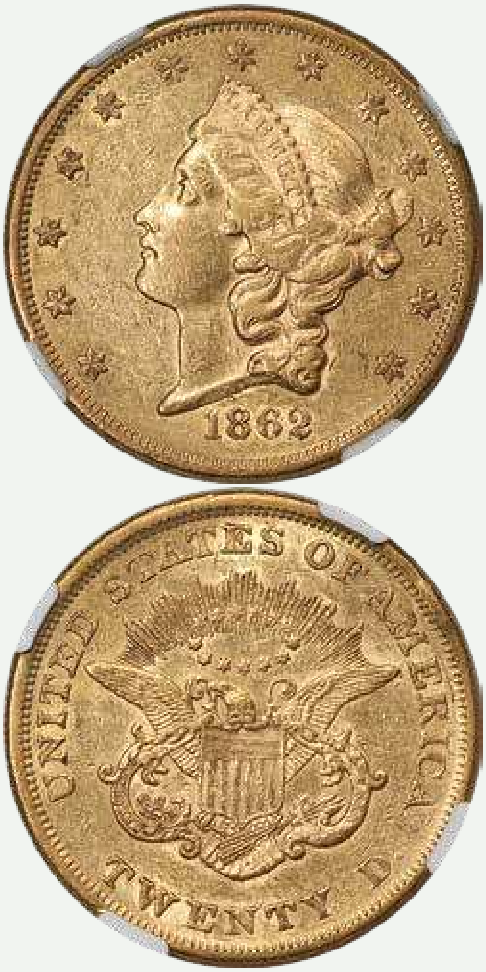
A strong clash mark from Liberty's chin is apparent above the eagle's left (facing) wing. Both sides are fully struck and the obverse has prooflike reflectivity in the fields. Yellow-gold surfaces display wispy marks across that side, while the reverse is comparatively clean. Census: 9 in 62, 1 finer (8/24).
Ex: FUN Signature (Heritage, 1/2018), lot 5102.
NGC ID# 2697, PCGS# 8923

1860-S Twenty Dollar Liberty, MS61
A Rarity in Mint Condition



3891 **1860-S MS61 NGC.** The 1860-S is an available Type One double eagle in circulated grades, but it becomes rare even in the lowest Mint State levels. This is a pleasing orange-gold example that displays frosted mint luster and original, lightly abraded surfaces, accounting for NGC's rather strict MS61 designation. Fewer than two dozen examples are certified any finer by PCGS and NGC combined. NGC Census: 16 in 61 (1 in 61+), 6 finer (9/24).
NGC ID# 269F, PCGS# 8931

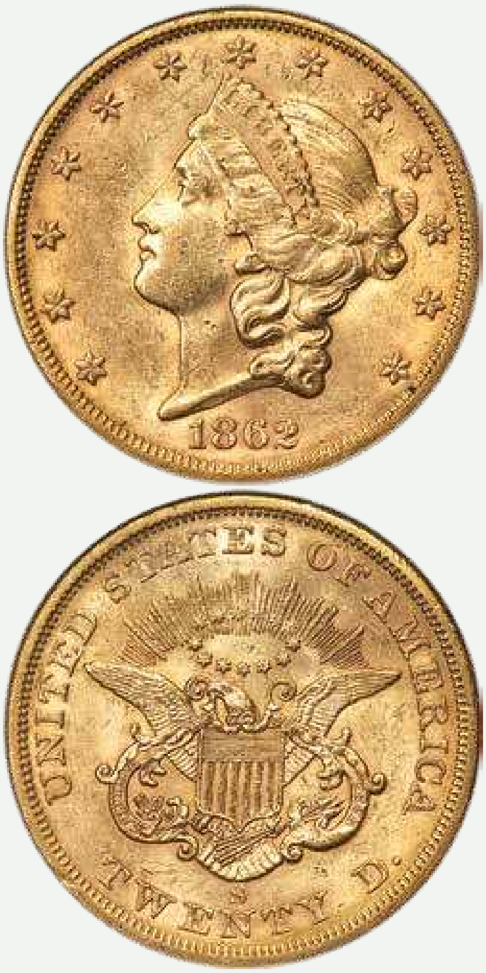
1862 Liberty Double Eagle, AU55
Elusive Philadelphia Issue



3892 **1862 AU55 NGC.** The financial stresses and uncertainties of the Civil War caused widespread hoarding of gold and silver coinage and the government suspended specie payments in late 1861. As might be expected, mintage of double eagles declined dramatically at the Philadelphia Mint in 1862, when only 92,098 examples were struck. The coins were released into circulation and few were saved by contemporary numismatists. No significant hoards have ever surfaced and only nine examples were recovered from the wreck of the *S.S. Republic*. As a result, the 1862 is one of the rarest Type One double eagles from the Philadelphia Mint.

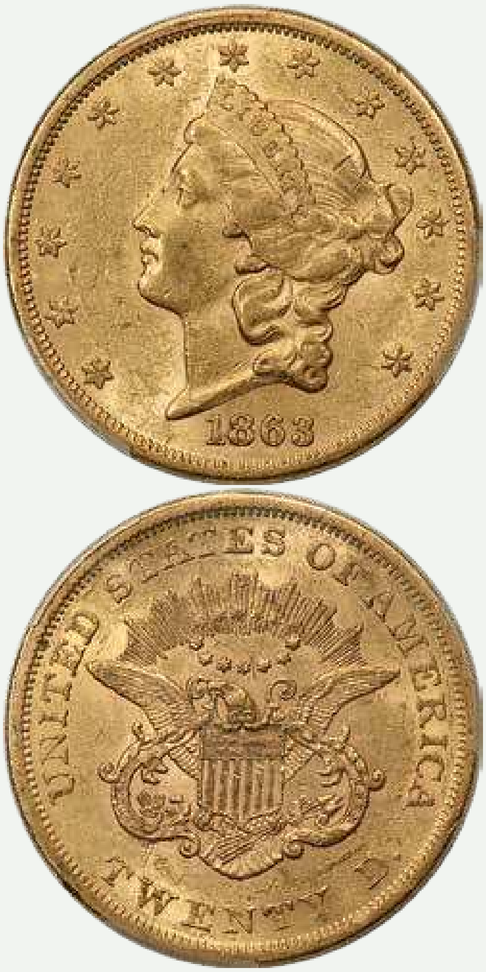
This impressive Choice AU specimen displays just a trace of wear on the well-detailed design elements, with a touch of softness on Liberty's hair above the brow. The pleasing orange-gold surfaces are lightly abraded and the overall presentation is most attractive. Census: 11 in 55 (1 in 55★, 1 in 55+★), 24 finer (9/24).
NGC ID# 269M, PCGS# 8937

1862-S Twenty Dollar, MS61
Attractive Straw-Gold Color



3893 **1862-S MS61 NGC.** Silver and gold coins did not circulate in 1862 east of the Mississippi River, but points West and the West Coast saw little impact on its circulating coinage during the Civil War. The 1862-S double eagle is readily available in circulated grads and Mint State examples (or nearly so) were recovered from the S.S. *Brother Jonathan* and S.S. *Republic* shipwrecks. This MS61 coin is of unreported origin. Frosted straw-gold surfaces are sharply struck and minimally abraded for the grade. A few tiny marks dot the surfaces. Mint luster glows throughout both the obverse and the reverse. Although the 1862-S was not a particularly well-struck double eagle date, this example features strong radial lines on the stars and considerable definition on the hair curls. Census: 20 in 61, 9 finer (9/24).
NGC ID# 269N, PCGS# 8938

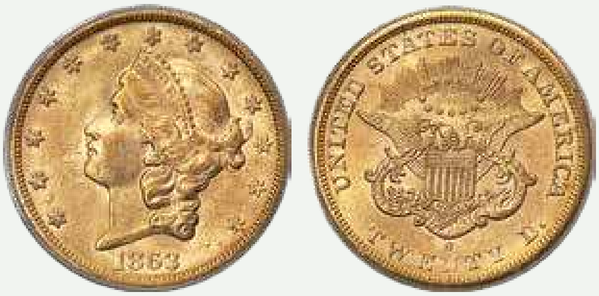
1863 Twenty Dollar, AU53
Better Date in High Grade



3894 **1863 AU53 PCGS. CAC.** This war-era Philadelphia issue comes from a limited mintage of 142,790 pieces, and high-grade examples are appropriately scarce. Still, high-grade pieces are not quite as elusive as they were several decades ago. The landscape of Liberty double eagles has changed much since the 1980s, with the influx of repatriated trade coins, and the dawn of third party grading, which caused many coins to emerge from unknown collections and hoards. In his 1982 *Analysis of Auction Records*, David Akers wrote: "I have personally seen only two 1863's that I would call Unc. (both 60 quality only) and just a handful of legitimate AU's. Almost the entire business strike population of this date grades only VF or EF." Today, however, AU-level coins are scarce but certainly collectible, and Mint State pieces, while rare, exist with a legitimate population.

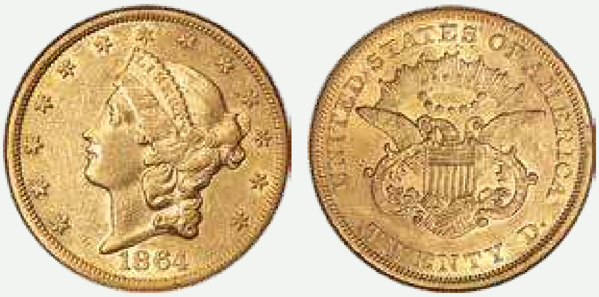
The current AU coin boasts lustrous fields and overall orange-gold patina. Light wear and scattered minor abrasions characterize a traditional appearance for the coin. Population: 28 in 53, 77 finer. CAC: 11 in 53, 21 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 269P, PCGS# 8939

1863-S Double Eagle, MS61
Challenging in Mint State



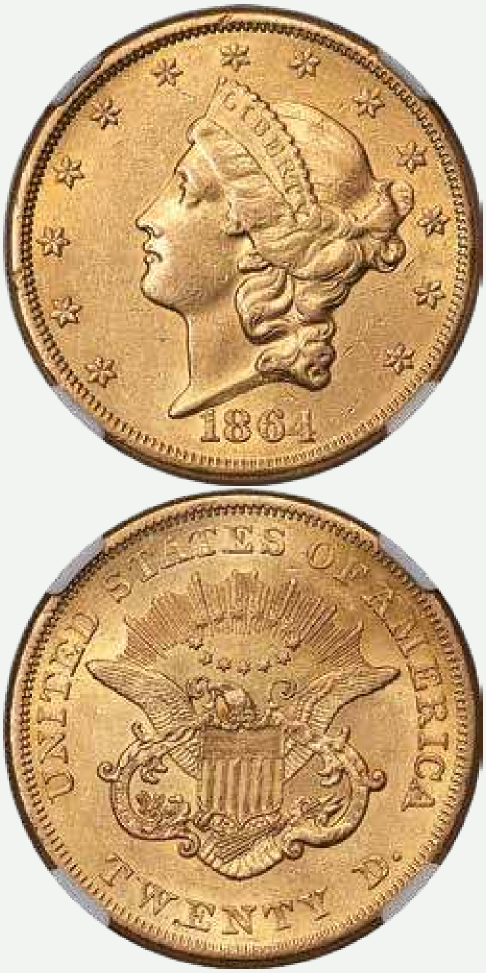
3895 **1863-S MS61 PCGS.** Small S mintmark. With an average circulated grade of AU50, any Mint State 1863-S is a coin of interest to U.S. gold collectors. This MS61 example is sure to turn heads based on its minimally marked surfaces and smooth, frosty luster. A sharp strike adds to the considerable technical and visual quality. More than 300 examples were recovered from the *S.S. Brother Jonathan* and the *S.S. Republic* in the years 1996 and 2003 respectively, a timeframe that could correspond to the Gen. 4.1 PCGS holder. In any case, this is a high-end MS61 example with plentiful eye appeal. Population: 45 in 61, 32 finer (9/24).
NGC ID# 269R, PCGS# 8940

1864 Double Eagle, AU50
Scarce Civil War Issue



3896 **1864 AU50 NGC.** During the Civil War year of 1864, Philadelphia struck only tiny mintages of gold dollars through eagles; the largest mintage among those was 5,950 pieces for the gold dollar. It was a different story for the double eagle, which had a reasonable mintage of 204,235 pieces. Most were likely exported and melted. Survivors are scarce, and the issue trades for four figures in AU55 and higher grades. This lightly circulated example has ample luster and a good strike. Minor marks are scattered, and eye appeal is outstanding.
NGC ID# 269S, PCGS# 8941

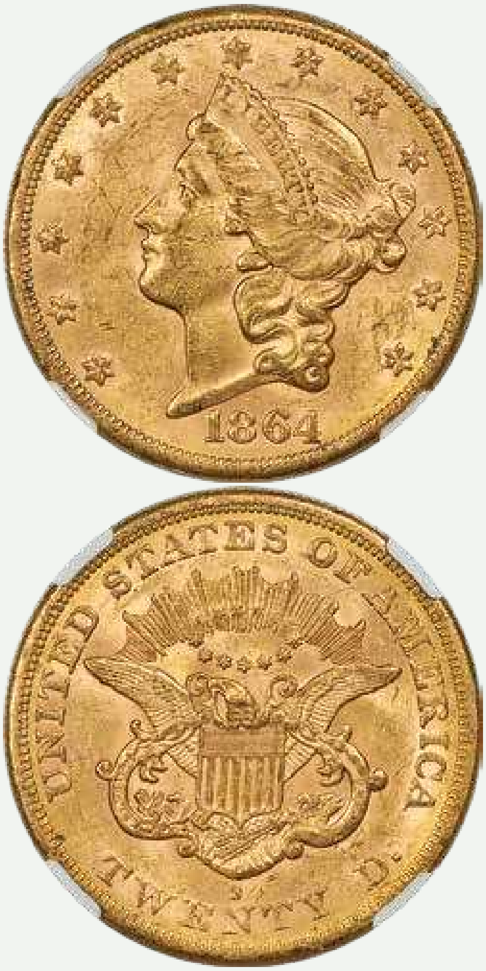
1864 Twenty Dollar Liberty, AU58
Ample Luster Remains
Better Philadelphia Issue



3897 **1864 AU58 NGC.** Once the San Francisco branch mint opened and began absorbing California gold deposits, less ore was being shipped to New Orleans and Philadelphia. As a result, most double eagles struck from 1854 through the end of the Civil War were struck at San Francisco. The one notable exception to this was in 1861, when the Philadelphia Mint produced nearly 3 million twenty dollar pieces.

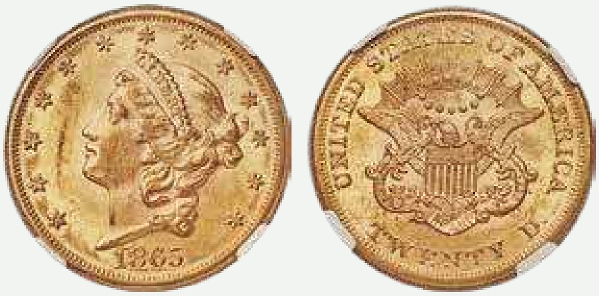
In 1864, Philadelphia struck only 204,285 double eagles, compared to more than 793,000 coins at San Francisco. The Philadelphia issue is rare today in Mint State, and even high-end AU coins are scarce. This near-Mint example displays pleasing peach-gold mint luster with only light handling wear to mellow the cartwheel effect. A sharp strike adds to the eye appeal. Census: 64 in 58, 8 finer (10/24).
NGC ID# 269S, PCGS# 8941

1864-S Double Eagle, MS62
1906 Earthquake Survivor



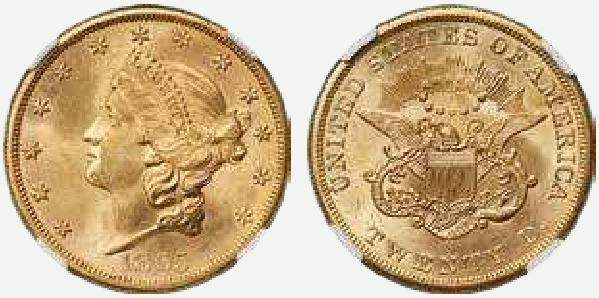
3898 **1864-S MS62 NGC.** Ex: Granite Lady Hoard. The Granite Lady hoard of Type One Liberty double eagles reportedly survived the 1906 San Francisco earthquake while stored within the vaults of the indestructible San Francisco Mint. This is a frosty and fully lustrous Mint State Type One double eagle displaying dusky high-point toning that imparts excellent eye appeal. The Granite Lady Hoard is one of several discoveries that has supplied the numismatic marketplace with a small number of Mint State 1864-S double eagles. Census: 14 in 62, 6 finer (9/24).
Ex: Central States Signature (Heritage, 4/2017), lot 4318.
NGC ID# 269T, PCGS# 8942

1865 Double Eagle, MS61
Misplaced Digits in Dentils



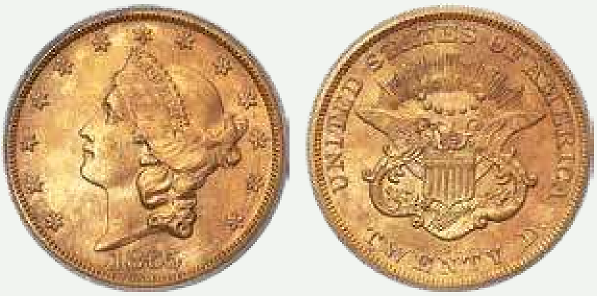
3899 **1865 MS61 NGC. Bowers Variety 2. Misplaced Digits.** This variety is unlisted in the *Cherrypickers' Guide* or Breen's *Encyclopedia*, but it clearly shows the tops of two errant digits below the 65. Doug Winter says the variety "appears to be rare, and it should likely sell for a premium as it becomes better known." This well-struck No Motto twenty features medium yellow-gold color and frosty mint luster. The coin is impressively preserved with original surfaces.
Ex: ANA Signature (Heritage, 8/2018), lot 3987.
NGC ID# 269U, PCGS# 8943

1865-S Double Eagle, MS62
Frosted Type One Mint State Example



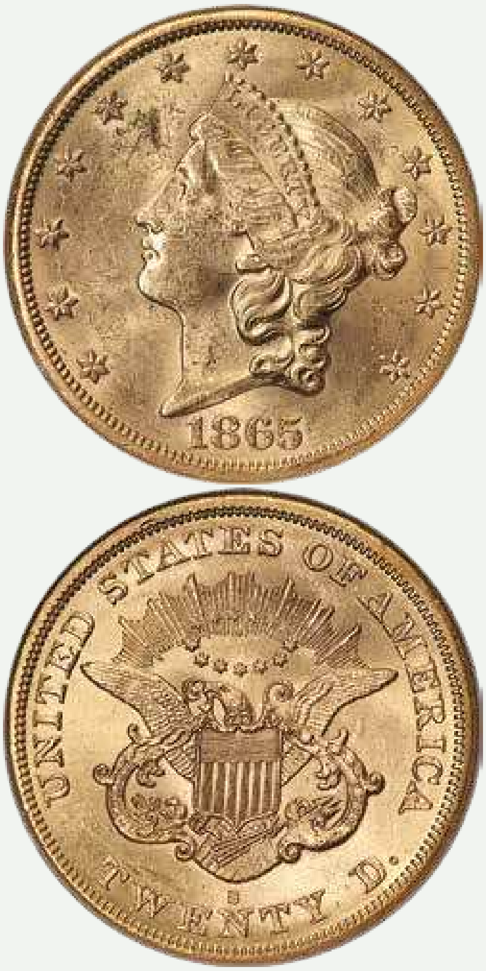
3900 **1865-S MS62 NGC.** With the exception of the few No Motto double eagles struck in 1866 that survive, the 1865-S is the last readily collectible Type One twenty dollar issue in Mint State. Most Uncirculated survivors come from either the *S.S. Brother Jonathan* or *S.S. Republic* shipwrecks. Mint State examples remain elusive both in an absolute sense and by demand. This MS62 coin is boldly struck from a late die state, as seen by the bold die breaks at M in AMERICA and at U of UNITED. Richly frosted wheat-gold surfaces show only a few minor luster grazes.
NGC ID# 269V, PCGS# 8944

1865-S Double Eagle, MS62
Frosted Type One Mint State Example



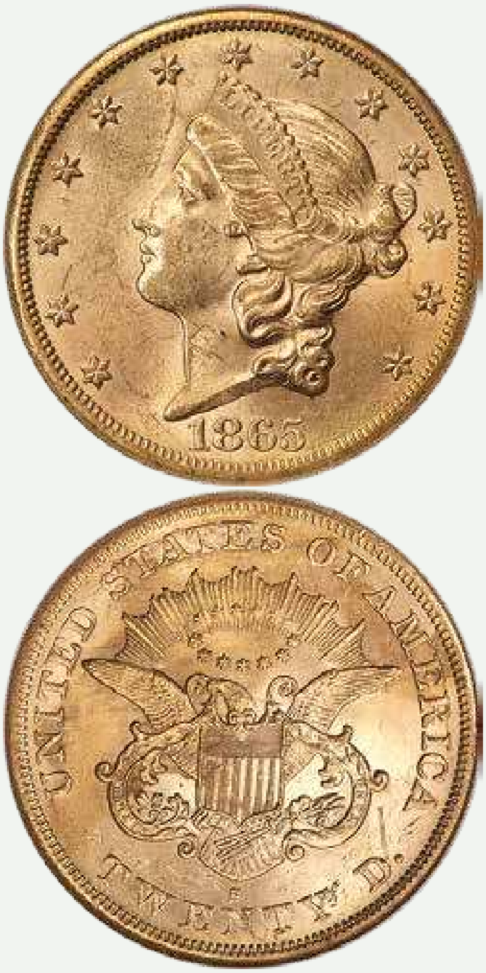
3901 **1865-S MS62 PCGS.** Historically rare in high grades until the shipwreck recoveries from the *S.S. Brother Jonathan* and *S.S. Republic*, the 1865-S remains in high demand as the last readily collectible Type One San Francisco double eagle in Mint State, not counting the rare final-year 1866-S No Motto. This thickly frosted 1865-S displays dappled honey-gold surfaces with a warm overlay of translucent gold-gray patina. The coin is sharply struck from a late die state, with extensive die cracks throughout both the obverse and the reverse.
NGC ID# 269V, PCGS# 8944

1865-S Liberty Twenty, MS62
S.S. Republic Survivor



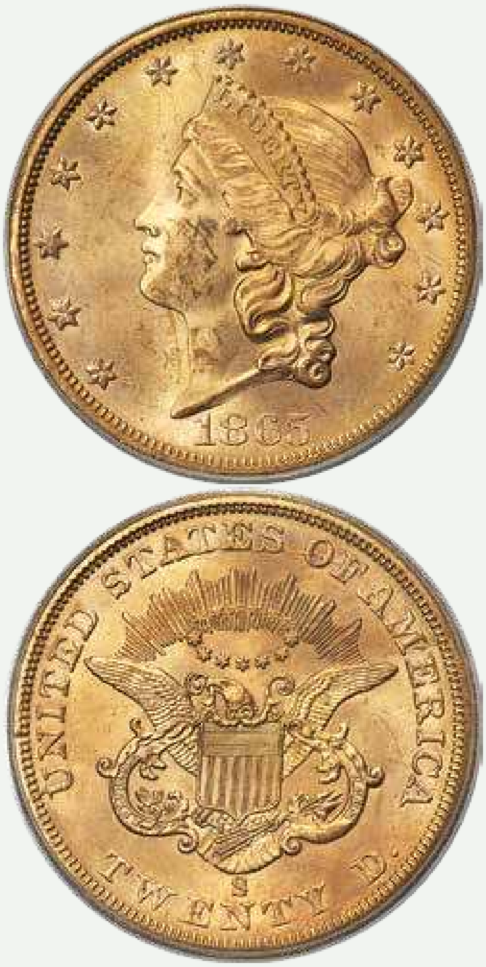
3902 **1865-S MS62 NGC. Breen-7221.** Ex: *S.S. Republic*. Small S. The S.S. Republic sidewheel steamship was lots off the coast of Georgia in October 1865. The ship was en route to New Orleans carrying a cargo of gold coins, mostly eagles and double eagles, intended to provide "hard currency" after the Civil War. Some 51,000 coins were recovered from the *S.S. Republic* in 2003. This MS62 1865-S was among about 250 1865-S double eagles salvaged from the shipwreck. The coin is housed in its original NGC slab, showing light marks and abrasions including a pair of vertical marks — one at Liberty's forehead, the other in the adjacent left obverse field. The accompanying rosewood box and Odyssey Marine Exploration's booklet describing the *S.S. Republic's* discovery and recovery operations are included.
NGC ID# 269V, PCGS# 8944

1865-S Twenty Dollar, MS62
Ex: *S.S. Brother Jonathan*



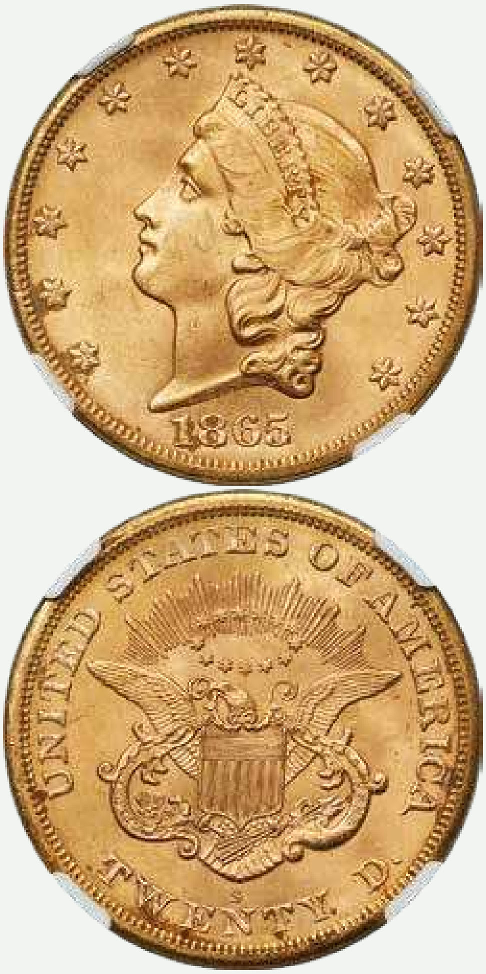
3903 **1865-S MS62 NGC.** Ex: *Brother Jonathan* 2000. Small S mintmark. Frosted medium-gold surfaces offer visual confirmation that this Mint State 1865-S was one of the 500+ examples recovered from the *S.S. Brother Jonathan*. Prior to recoveries from that shipwreck — plus another 250 pieces from the *S.S. Republic* — the 1865-S was extremely rare in high grades. Today, this S-mint date ranks among the most available Type One twenties. The coin has a few grade-determining light abrasions on the reverse and shows a few areas of minor seawater discoloration. Eye appeal and luster remain bold for the assigned grade.
NGC ID# 269V, PCGS# 8944

1865-S Twenty Dollar, MS63
Ex: *S.S. Brother Jonathan*



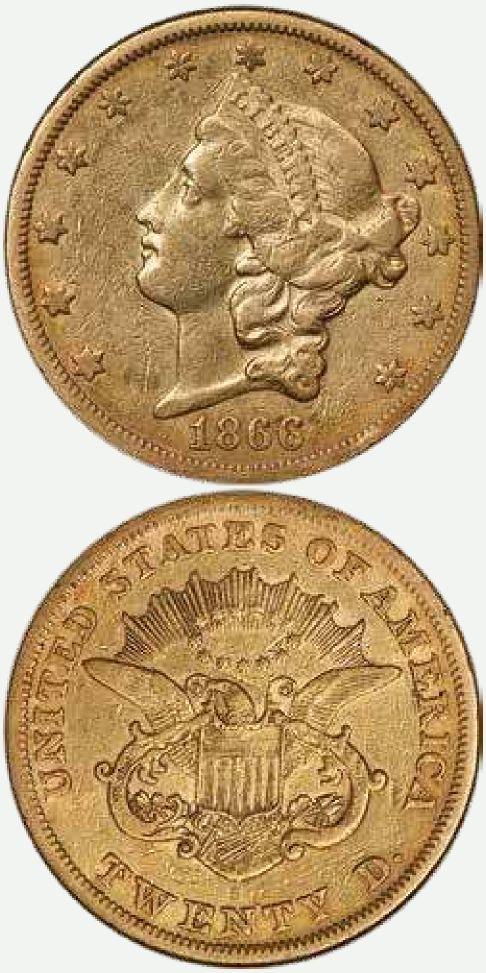
3904 **1865-S MS63 PCGS.** Ex: Brother Jonathan 622. Medium S mintmark. The 1865-S is one of the Type One double eagles most affected by shipwreck recoveries — not to the extent of the 1857-S, but perhaps the second-most double eagle issue in terms high-grade discoveries from the ocean floor. Of course, none were found on the *S.S. Central America*, which sank in 1857. Rather, the *S.S. Brother Jonathan* yielded more than 500 examples and the *S.S. Republic* added another 250 or so pieces to the population reports. This Select Uncirculated recovery from the *Brother Jonathan* is beautifully preserved for its technical grade, with frosty orange-gold surfaces and a pinpoint-sharp strike. Radiant mint luster glows from both the obverse and the reverse. A few light grazes on Liberty's cheek and in the adjacent obverse field are indeed minor compared to what is often seen at the MS63 grade. Eye appeal is terrific.
Ex: The S.S. Brother Jonathan Treasure Coins (Bowers and Merena, 5/1999), lot 588.
NGC ID# 269V, PCGS# 8944

1865-S Double Eagle, MS64
Scarce Uncirculated Type One Gold



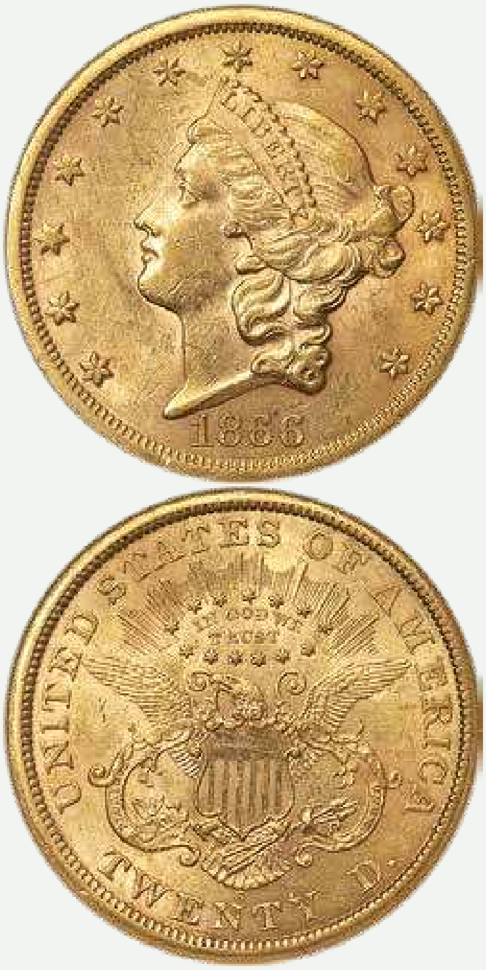
3905 **1865-S MS64 NGC.** Prior to shipwreck recoveries from the *S.S. Brother Jonathan* in 1996, the 1865-S double eagle was a great rarity in Mint State. Some 500 1865-S twenties were brought up from that historic discovery, and later about 250 examples were salvaged from the *S.S. Republic*. Virtually all Choice Uncirculated 1865-S double eagles hail from those two shipwrecks. While this MS64 example is in a regular NGC holder, the coin's thickly frosted rose-gold surfaces have the look of many *Brother Jonathan* pieces. The sharply struck surfaces are smooth and unabraded with slightly subdued luster. NGC reports only 67 numerically finer examples, plus one coin in 64+ (9/24).
NGC ID# 269V, PCGS# 8944

1866-S No Motto Double Eagle, XF45
Prized Final-Year Type



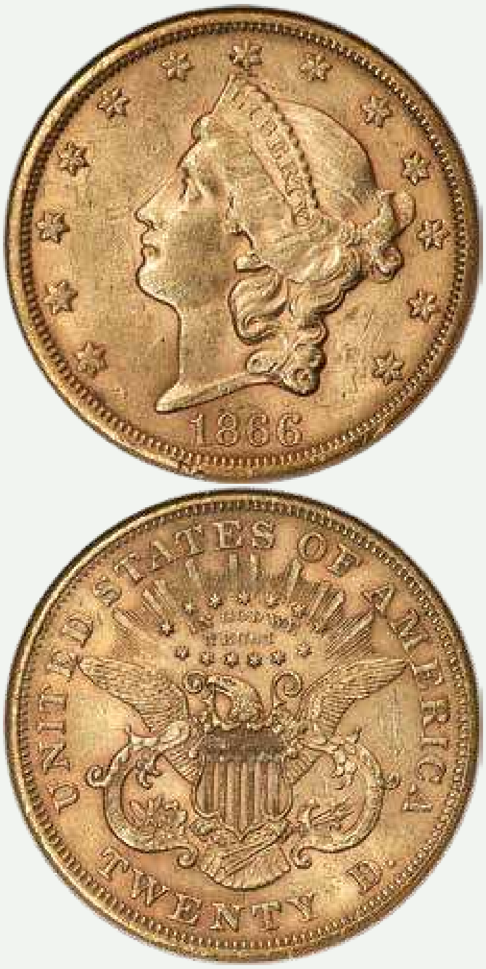
3906 **1866-S No Motto XF45 NGC.** The 1866-S No Motto double eagle is also one of the most significant transitional issues in the Liberty Head series, representing the end of the Type One subseries of double eagles. In relation to its 120,000-piece mintage, this San Francisco issue has an exceptionally low survival rate. Doug Winter estimates as few as 175 to 225 examples survive, though that number may be slightly higher based on current population data. This is a Choice XF example that displays antique orange-gold color and retains moderate mint luster throughout both sides. Tiny abrasions pepper both the obverse and the reverse.
NGC ID# 269W, PCGS# 8945

1866-S Motto Twenty Dollar, AU58
Substantial Luster Remains



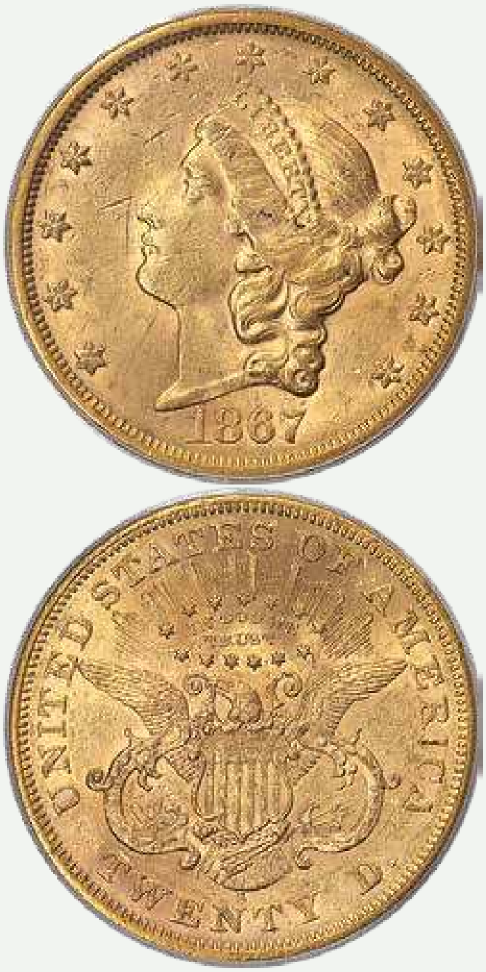
3907 **1866-S Motto AU58 NGC.** Small Bulbous S mintmark. The 1866-S Motto twenty is scarce in About Uncirculated condition and rare any finer. These With Motto twenties saw extensive circulation throughout the West, usually with the added IN GOD WE TRUST motto going unnoticed. Most of these coins have numerous bagmarks and other signs of rough handling during transport and circulation. This is a pleasing orange-gold example in near-Mint condition. A jagged die crack angles upward from the dentils to 1 and 8 in the date, branching off through the first 6 to Liberty's curls. Abrasions are few throughout the still-lustrous orange-gold surfaces. In a Generation 5 holder. Census: 132 in 58 (1 in 58+), 33 finer (10/24).
NGC ID# 269Y, PCGS# 8950

1866-S Double Eagle, MS60
Conditionally Rare With Motto Coin
First-Year Type Two Twenty



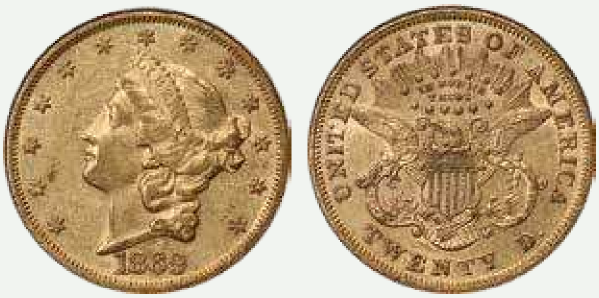
3908 **1866-S Motto MS60 NGC.** The addition of the IN GOD WE TRUST motto inspired a rather large 842,250-piece double eagle mintage. These coins circulated widely on the West Coast among a public that was essentially unaware of the design change, or simply did not care about it. Most of the coins circulated to heavily, surviving in VF to XF condition but seldom significantly finer. This MS60 example has a few light bagmarks and some coin-to-coin chatter. Straw-gold surfaces deepen near the well-struck, raised devices. The 1866-S Motto twenty is scarce in any Mint State and highly collectible as such. Census: 5 in 60, 28 finer (9/24).
NGC ID# 269Y, PCGS# 8950

1867-S Twenty Dollar, MS60
Scarce in Mint State



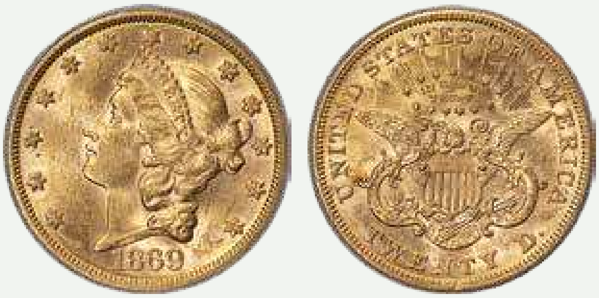
3909 **1867-S MS60 PCGS.** Large S mintmark. Like the other post-Civil War era double eagles produced at the San Francisco Mint, the 1867-S had a fairly substantial mintage approaching 1 million pieces, but Uncirculated survivors are scarce. Currently, fewer than five dozen pieces reside in Mint State holders (according to the PCGS population data), but this figure almost certainly includes an unknown number of resubmissions. This example is highly lustrous and boldly struck. The orange-gold and pink surfaces display numerous small marks and a handful of moderate abrasions. A few dark-green specks are noted within Liberty's hair detail. This is a rare opportunity for the discerning specialist to acquire a Mint State representative of this conditionally challenging date and mintmark. PCGS Population: 27 in 60, 30 finer (9/24).
Ex: ANA Signature (Heritage, 8/2007), lot 2022.
NGC ID# 26A2, PCGS# 8952

1869 Double Eagle, AU58
Partly Reflective Surfaces, CAC



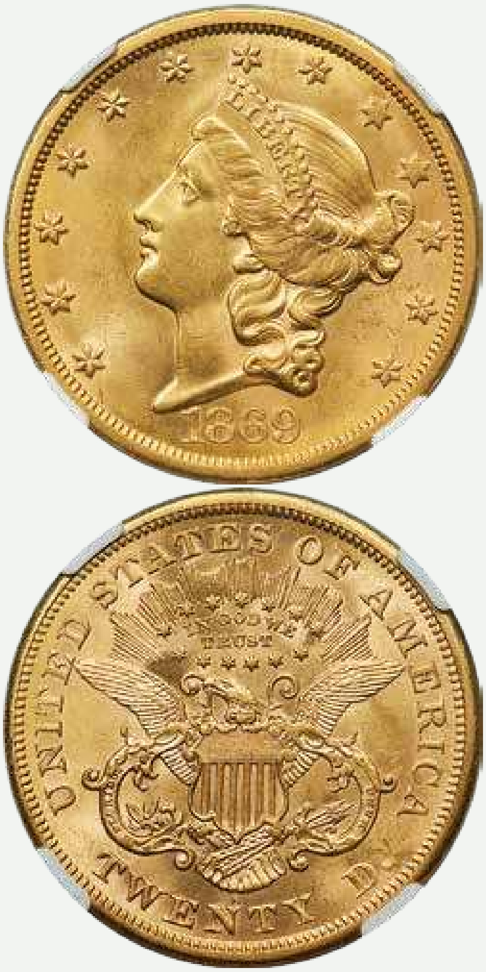
3910 **1869 AU58 NGC. CAC.** This Philadelphia date remains scarce in About Uncirculated or finer grades despite an adequate 175,155-piece mintage. Many of those coins were melted or exported. While a few pieces have returned from foreign holdings over the past few decades, no great influx is evident in the population data for the Mint State grades. This orange-gold AU58 example displays minor field chatter and light abrasions over partially prooflike fields. High points show bits of circulation wear and bag grime, confirming the original orange-gold surfaces that display CAC endorsement. Census: 91 in 58, 15 finer. CAC: 14 in 58, 8 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 26A5, PCGS# 8955

1869-S Double Eagle, MS61
Seldom Seen in Uncirculated Grades



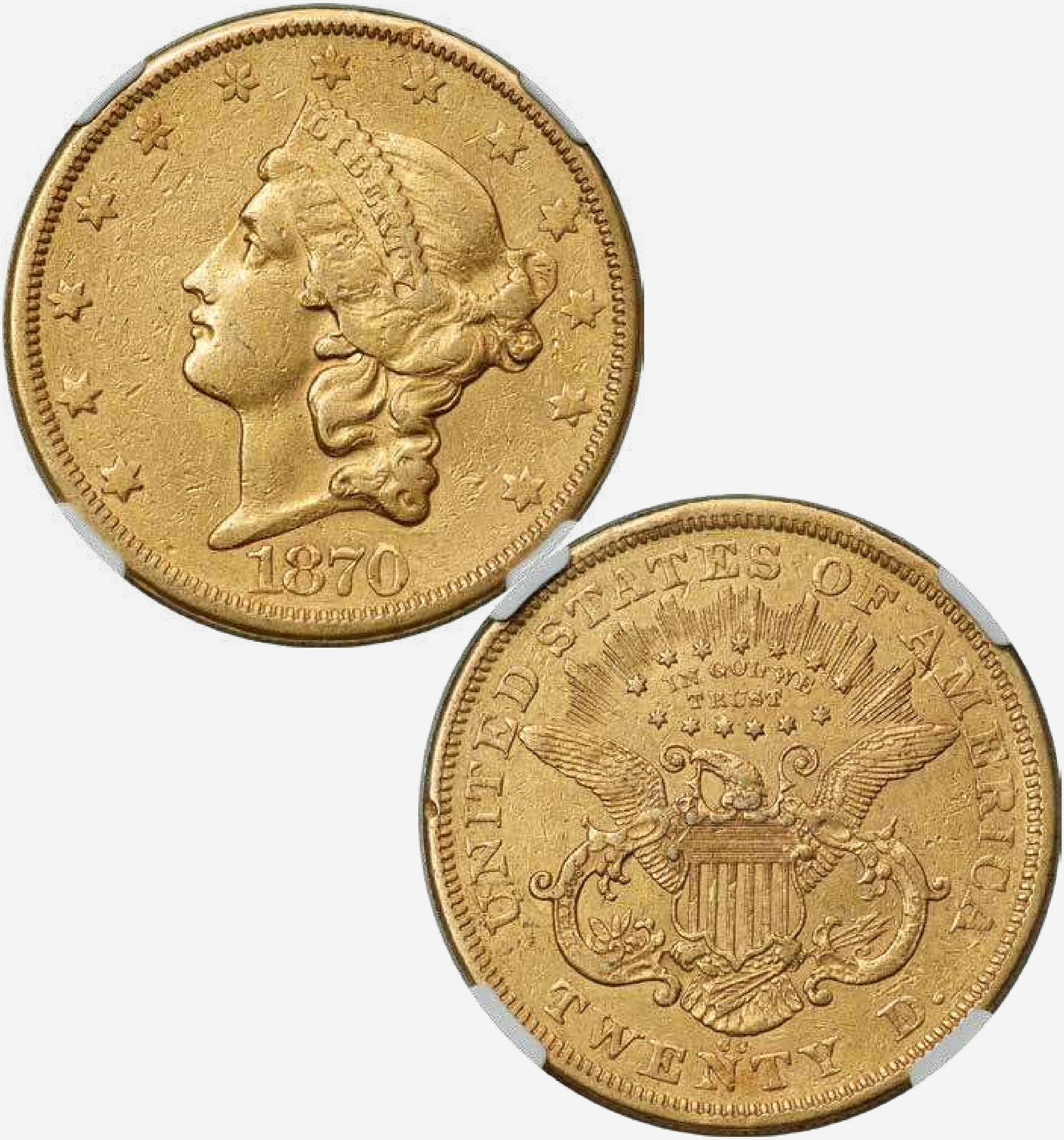
3911 **1869-S MS61 PCGS.** Frosty luster and mint-fresh orange-gold originality are the hallmarks of this Mint State 1869-S double eagle. Abrasions limit the grade and are mainly confined to the obverse, though they are not exceed what is expected for the grade. This San Francisco issue is scarce at any Mint State level and is rare any finer than MS61. Population: 60 in 61, 22 finer (9/24).
NGC ID# 26A6, PCGS# 8956

1869-S Twenty Dollar, MS62+
Top-Notch Eye Appeal



3912 **1869-S MS62+ NGC. CAC.** Like most of the double eagles from the late 1860s, the 1869-S is a Mint State rarity. The mintage was 686,750 pieces, but the coins were quickly put to use in trade and commerce. Most survivors are found in VF or XF grades. This is a high-end example that earns the NGC Plus designation at the MS62 level. Heritage Auctions has not offered any coins in higher numeric grades in the last five years. The peach-gold surfaces brim with luster and the design elements are well-detailed, with just a touch of softness on some star centers. A few minor scrapes account for the grade, but they are removed from the focal points. The high quality within the grade is confirmed by CAC. Census: 21 in 62 (4 in 62+), 5 finer. CAC: 7 in 62, 1 finer (9/24).
NGC ID# 26A6, PCGS# 8956

1870-CC Liberty Double Eagle, AU Details
First-Year, Low-Mintage Issue
Rarest Type Two Twenty


LIBERTY
1870
UNITED STATES OF AMERICA
IN GOD WE TRUST
CC
TWENTY D.

3913 **1870-CC — Rim Filing — NGC. AU Details. Variety 1-A.** The 1870-CC Liberty double eagle is a landmark rarity in the popular series. Among Type Two double eagles, the 1870-CC is the rarest issue, both in terms of absolute and condition rarity. It represents the first year of coinage at the Carson City Mint and is the most famous and desirable gold coin ever struck at the famous Western facility. The 1870-CC is unknown in Mint State and Carson City specialist Rusty Goe estimates the surviving population at only 55 to 65 examples in all grades. Heritage Auctions is privileged to present an attractive example of this classic Western gold rarity in this important offering.

A Modest Production

The Carson City Mint was opened for bullion deposits on January 8, 1870, but the government failed to provide the new facility with a large budget for bullion purchases, so gold deposits were slow to materialize. Many depositors found it preferable to ship their gold to the San Francisco Mint for coinage, in order to receive prompt payment. Double eagles were the fourth denomination struck by the newly established mint, following initial production runs of silver dollars, eagles, and half eagles. Only a meager total of 3,789 double eagles were struck in 1870, with all the coins delivered in five batches between March and August. Two die pairs were used to strike the double eagles. This coin represents Doug Winter's Variety 1-A, with the date positioned low and the mintmark centered over the upright of the N in TWENTY. The two varieties appear with about equal frequency in today's market. Unfortunately, the 1870-CC was not a well-produced issue and most examples seen have soft strikes, especially on the obverse stars. The coins all circulated widely in the hard-money economy of the region and most examples show extensive abrasions and subdued mint luster.

From Branch Mint Obscurity to World Famous Icon

The minuscule mintage of double eagles was released into circulation at the time of issue and no high-quality examples were saved by contemporary numismatists. There was little numismatic interest in branch mint issues of any denomination before Augustus Heaton published his landmark treatise *Coinage of the United States Branch Mints* in 1893. Heaton specifically mentioned the 1870-CC double eagle as a rare issue, but interest in collecting large denomination gold coins was still slow to develop, as few 19th century collectors could afford to set aside extensive date and mintmark runs of twenty dollar coins for their collections. Even in the early 20th century, examples of the 1870-CC brought only modest premiums on the rare occasions when they were publicly offered. An early auction appearance of the 1870-CC was in lot 688 of the Charles W. Cowell Collection (B. Max Mehl, 11/1911), "1870 First $20.00 gold piece of this mint. Fine. Rare." The lot realized $24.50, a typical price for the time.

The situation began to change after the Gold Recall of 1933 took effect. Shrewd financiers, like Louis Eliasberg and Charles W. Green, realized that collecting large denomination gold coins was one of the few legal opportunities to invest in gold after the Recall, and took advantage of the loop hole to maximize their holdings. Collector demand for the 1870-CC rose dramatically in the 1940s, as the absolute rarity of the issue became better understood. In his new series reference, *The Confident Carson City Coin Collector*, Rusty Goe notes that the situation continued to change dramatically in later years, as collector demand for branch mint gold increased exponentially. According to Goe:

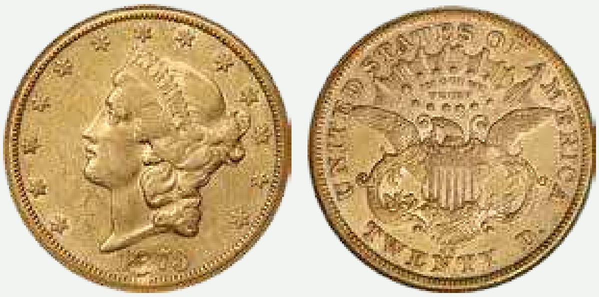
> "In sum, over the past three decades (as of late 2018), prices for 1870-CC $20 gold pieces have rocketed to previously unfathomable levels. The trajectory path appeared to be headed to the moon at one point. During the Great Recession years (late 2008 through 2014), a mild correction occurred in the 1870-CC double eagle market, which halted momentum and actually caused a decline in prices. As of this writing it appears as if a rebound of sorts is brewing."

Recent sales confirm Goe's assessment about rising prices in the current market. The stunning sale of an AU53 PCGS example in lot 3699 of the Dallas Signature (Heritage, 11/2021) certainly confirms Goe's prediction, as it realized $1,600,000, shattering the previous auction prices realized record for the issue.

The Present Coin

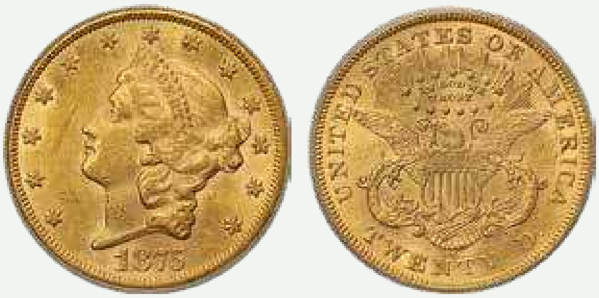
The coin offered here is an attractive specimen that shows only light wear on the design elements, with most interior detail still intact. Like most examples seen, the reverse is sharper than the obverse, with the weakest feature being the obverse stars. The noted rim filing seems limited to some minor beveling on the rims, as the reeding on the edges seems undisturbed in the areas visible in the NGC holder. The pleasing orange-gold surfaces show the expected number of minor abrasions for a large gold coin that spent some time in circulation, but none are worthy of individual mention. The overall presentation is quite attractive. We expect intense competition from series specialists when this lot is called. The 1870-CC Liberty double eagle is listed among the 100 *Greatest U.S. Coins*.

1873-CC Twenty Dollar, XF40
Early Nevada Mint Gold



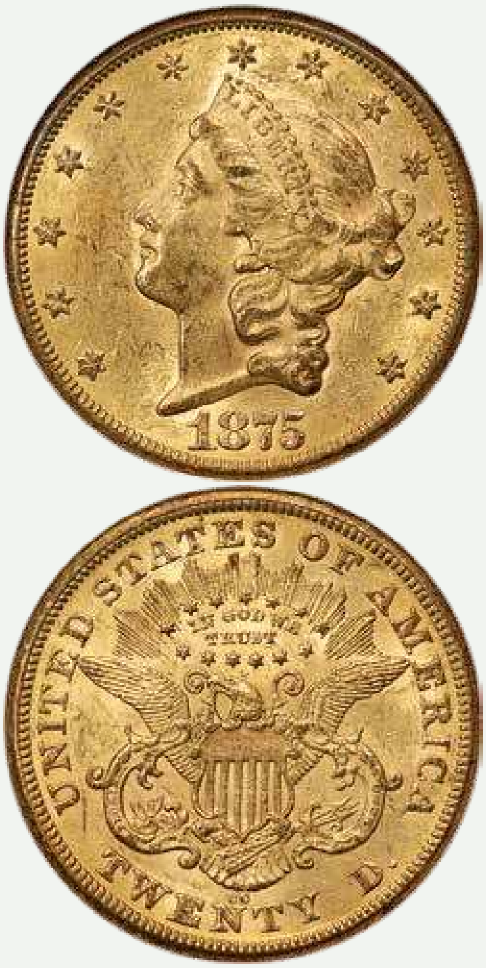
3914 **1873-CC XF40 ANACS. Variety 1-A.** The Carson City Mint struck only 22,410 double eagles in 1873. This is the last of the scarce early dates in the Carson City series, and examples are sought-after in all grades. This collectible XF example displays pleasing orange-gold patina with light wear and minor abrasions. The most obvious anomaly is at the lower loop of 8 in the date — an area struck through Mint grease or some other debris. Abrasions are few and eye appeal is strong thanks to significant remaining mint luster on both sides. This coin is housed in an early generation small ANACS holder.
NGC ID# 26AJ, PCGS# 8968

1875-CC Double Eagle, MS60
Strong Eye Appeal for the Grade



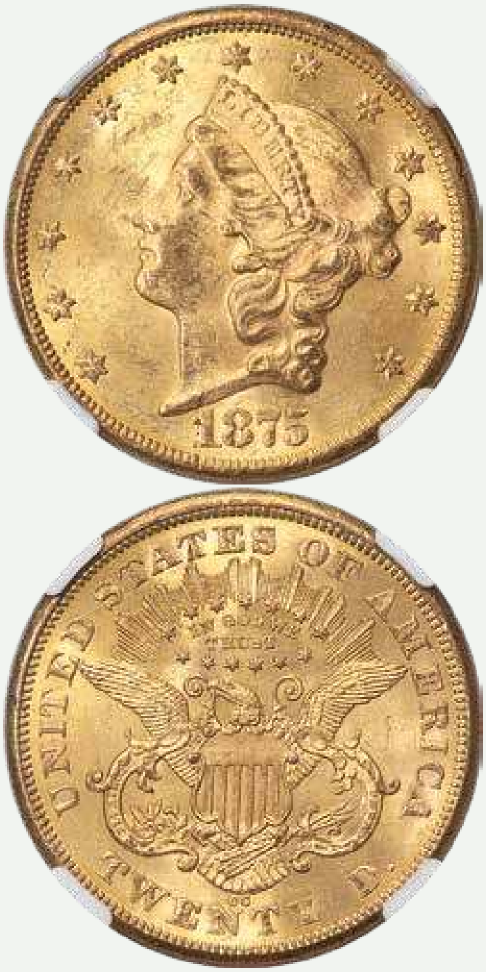
3915 **1875-CC MS60 PCGS. Variety 2-B.** The 1875-CC is among the most plentiful Carson City double eagles, particularly with the Type Two design that was replaced in 1877. Mint State pieces are frequently available, although many are in low grades with unattractive, bagmarked surfaces. This piece is appealing for the assigned MS60 grade. Well-struck and frosty devices complement minimally abraded fields that display rich, orange-gold color. Only scattered small marks and a minor field grazes are seen. Eye appeal exceeds expectations for the grade.
NGC ID# 26AT, PCGS# 8974

1875-CC Double Eagle, MS60
CAC Approved, Early Generation Holder



3916 **1875-CC MS60 NGC. CAC. Variety 4-A.** The Carson City Mint struck just over 111,000 double eagles in 1875, marking one of the highest mintages of the Type Two design from this mint. Mint State examples make for excellent branch mint type coins. This entry-level Uncirculated coin displays vibrant cartwheel luster and warm peach-gold color, with a bold overall strike. Scattered abrasions define the grade, but none are individually bothersome for the grade. Only a dozen 1875-CC double eagles in this grade carry CAC endorsement. Housed in a prior generation holder.
CAC: 12 in 60, 69 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 26AT, PCGS# 8974

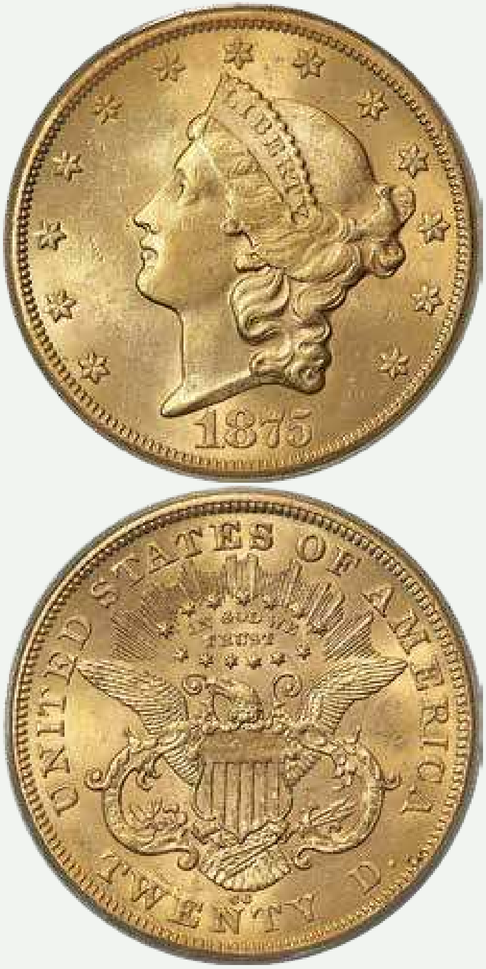
1875-CC Double Eagle, MS62
Frosty and Attractive



3917 **1875-CC MS62 NGC. Variety 1-B.** A mintage of more than 111,000 pieces cements the 1875-CC double eagle as one of the most plentiful Carson City issues in the series, especially within the Type Two design run. Even so, Mint State examples are often elusive and tend to come heavily abraded. Attractive pieces in MS62 are the finest most collectors will be able to acquire, as higher-grade examples are rare and out of reach for most.

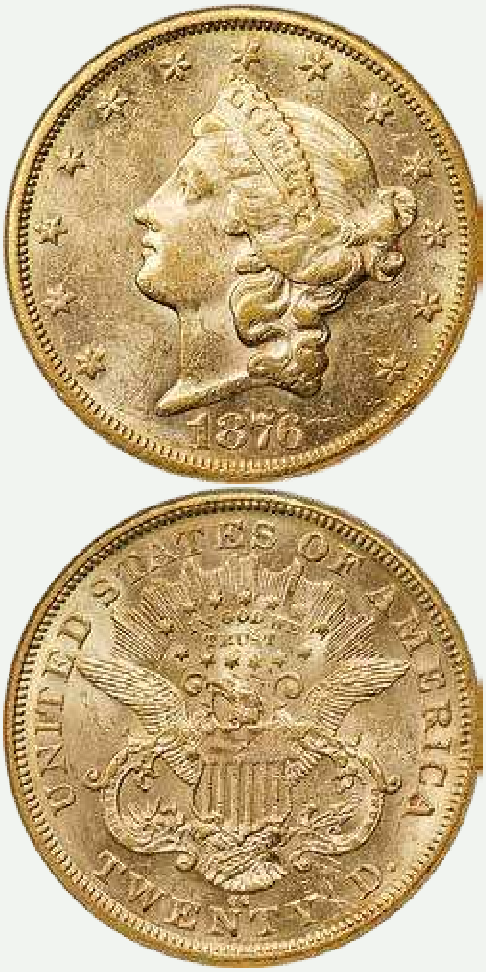
This is a boldly struck and frosty Mint State example with vibrant straw-gold luster. Much of the reverse is pristine with outstanding eye appeal, and on the obverse, grade-limiting abrasions are primarily limited to the central portrait, with lesser marks in the fields. Strike sharpness spans all border stars.
NGC ID# 26AT, PCGS# 8974

1875-CC Twenty Dollar, Lustrous MS62
Frosty, Minimally Abraded Surfaces



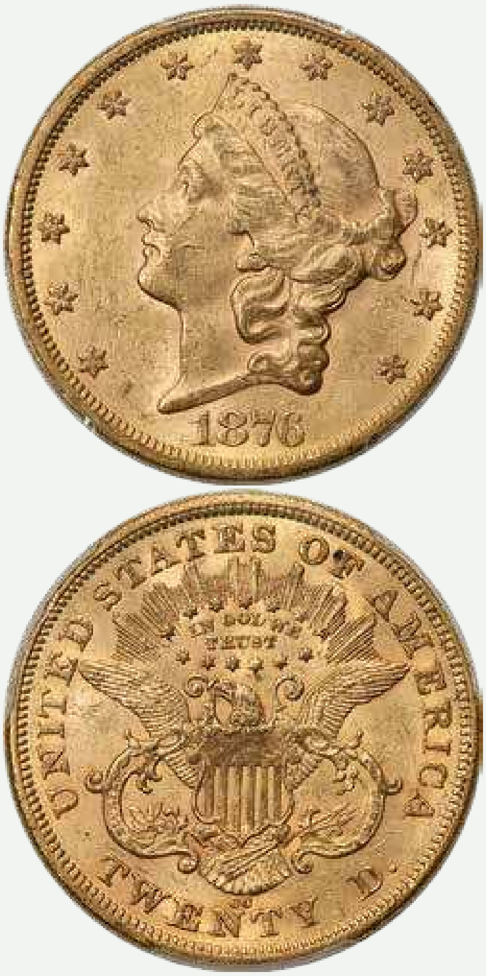
3918 **1875-CC MS62 PCGS. Variety 2-B.** Brightly lustrous sun-gold color radiates from both sides of this attractive CC twenty. Ideal for Carson City type, the coin's strong eye appeal makes up for slight softness at Liberty's upper hair strands and hair bun. The Nevada Mint utilized 16 combinations of 10 obverse dies and four reverse dies to strike 111,151 double eagles in 1875. While the 1875-CC counts itself among the most frequently seen Carson City double eagles, it quickly becomes scarce with each step up the Mint State grading ladder. The frosty and minimally abraded surfaces make this MS62 example clearly worth a bold bid. The coin is housed in a Generation 3.1 PCGS green label holder.
NGC ID# 26AT, PCGS# 8974

1876-CC Twenty Dollar, MS60
Lustrous Orange-Gold Surfaces



3919 **1876-CC MS60 ANACS. Variety 3-A.** No fewer than 11 die varieties exist for the 1876-CC double eagle. The 1876-CC claims the highest mintage of any Carson City double eagle with a production of 138,441 coins. Despite its large mintage, there are several other CC double eagles that have higher Mint State populations. Scattered obverse abrasions limit the grade of this Uncirculated example that features vibrantly lustrous fields and rich orange-gold color. Although peppered by tiny marks, considerable eye appeal survives and the coin has a mint-fresh appearance. Housed in an early generation small ANACS holder.
NGC ID# 26AW, PCGS# 8977

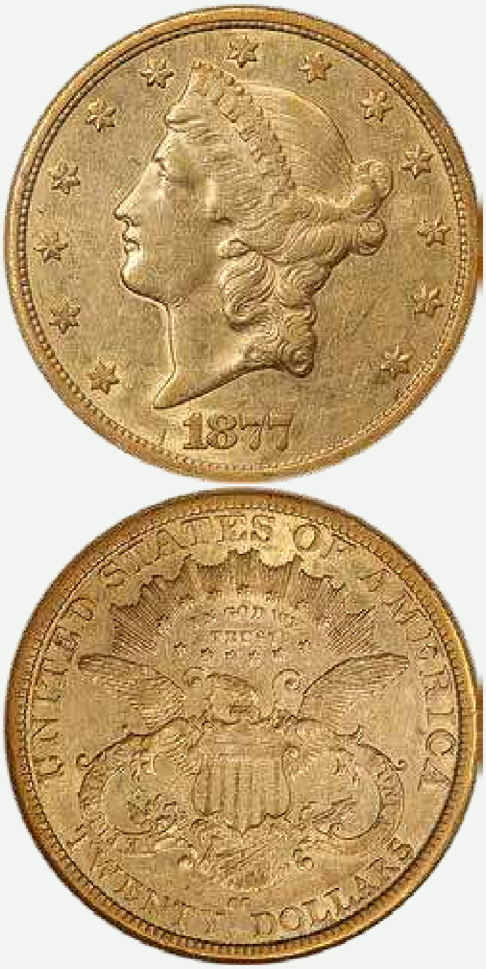
1876-CC Double Eagle, MS61
Original Mint Luster, CAC Approved



3920 **1876-CC MS61 PCGS. CAC. Variety 3-A.** Several die markers differentiate Obverse 3 from the seven other known 1876 obverses used at Carson City for this denomination, including date placement and die lines in Liberty's hair curls. The reverse for this die pair is one of four known for the issue, and it was the mostly widely used on the different die pairings. A squiggly die crack through the denomination is a reliable identifier.

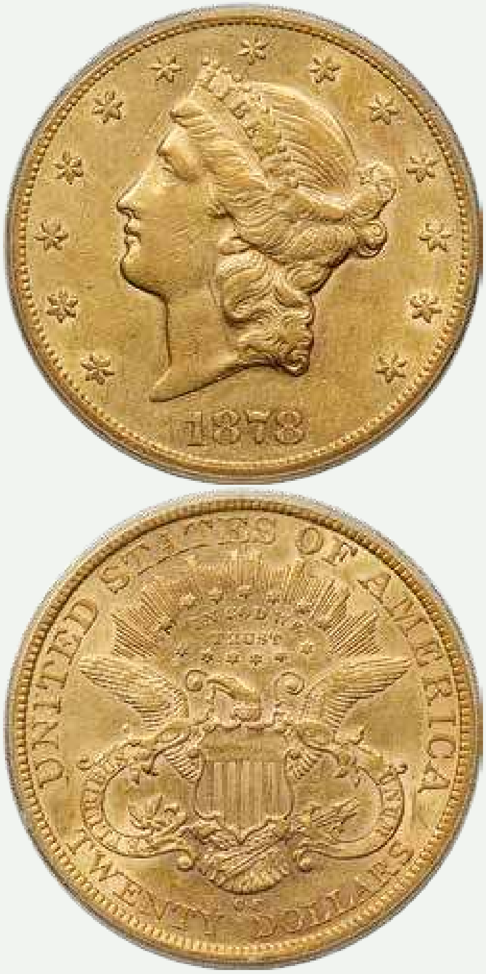
As a date, the 1876-CC is a plentiful Carson City type coin, although it becomes conditionally scarce in grades above the current MS61 piece. CAC-approved examples are similarly scarce. This example shows frosty honey-gold mint luster and a bold strike, with minor abrasions that limit the grade. Eye appeal exceeds expectations. CAC: 36 in 61, 9 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 26AW, PCGS# 8977

1877-CC Double Eagle, AU53
First-Year Type Three Issue



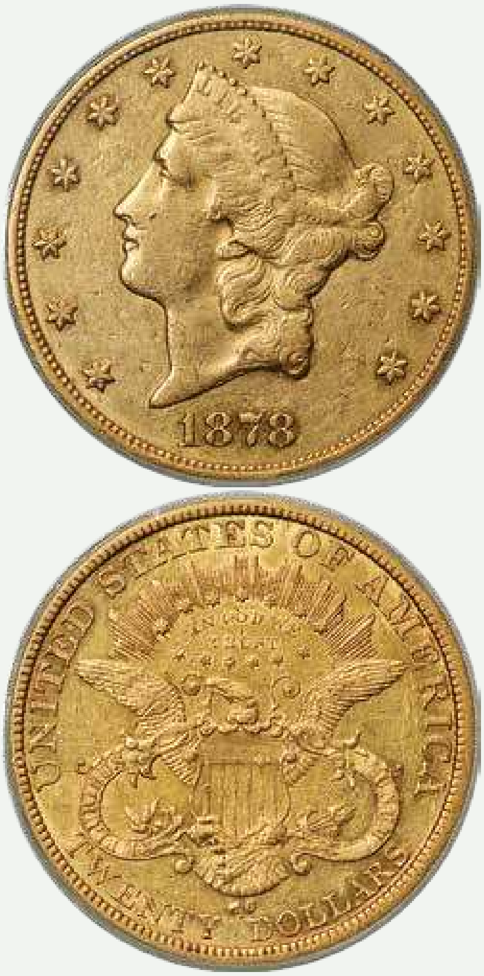
3921 **1877-CC AU53 NGC. Variety 1-A.** The 1877-CC is most often encountered in XF to AU grades. Carson City authority Rusty Goe notes the 1877-CC certified double eagle population has increased substantially in the past two decades — returning to the U.S. from European holdings. Demand from Carson City enthusiasts remains strong. This is a nearly Choice About Uncirculated example with pleasing orange-gold color and traces of reflectivity especially on the reverse. The original sharp strike remains intact, with few marks for the grade and excellent eye appeal.
NGC ID# 26AZ, PCGS# 8983

1878-CC Liberty Twenty, XF45
Low-Mintage Carson City Issue



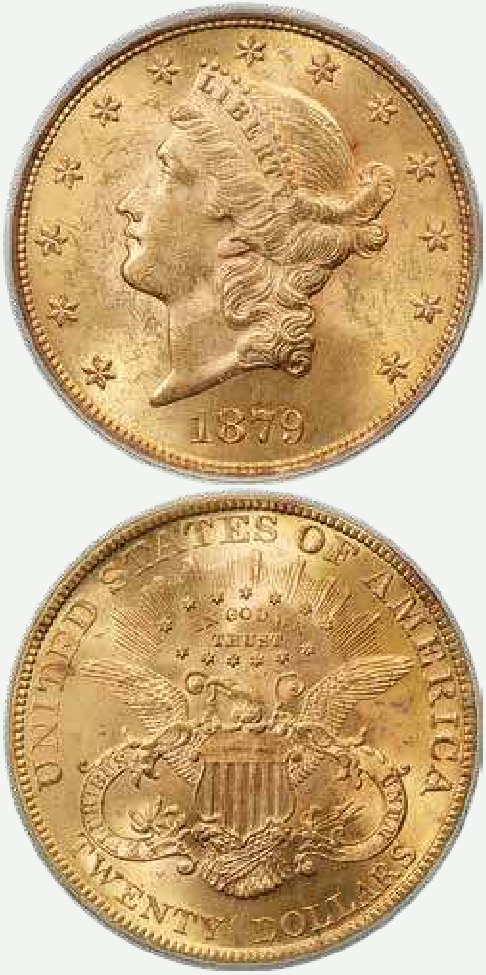
3922 **1878-CC XF45 PCGS. Variety 1-A.** A long, prominent die line on Liberty's neck immediately identifies this variety that also has short die lines below and through the D in DOLLARS. The 1878-CC Liberty double eagle had a mintage of 13,180 coins and is considered one of the key dates in the Carson City series. The 1878-CC is elusive in all grades and Mint State examples are extremely rare. The pleasing honey-gold surfaces of this piece exhibit attractive light orange patina in the protected areas, especially on the reverse. Traces of luster remain on both sides with light wear and trivial marks of no consequence.
NGC ID# 26B4, PCGS# 8986

1878-CC Double Eagle, XF45
Better Carson City Twenty



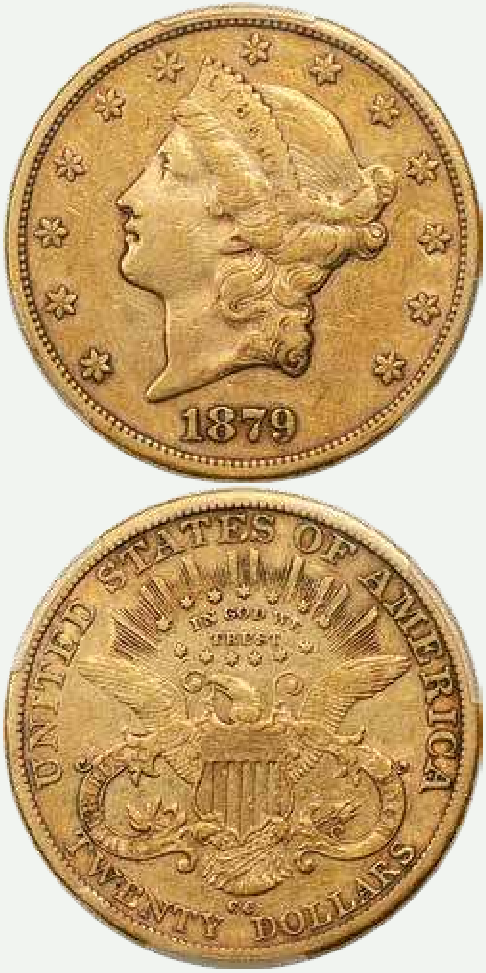
3923 **1878-CC XF45 PCGS. Variety 2-B.** Significant prooflike flash remains visible on this Choice XF double eagle despite the coin's moderate time in circulation. Reflectivity surrounds the obverse stars and more widely throughout the entire reverse. The 1878-CC double eagle exists at the XF and AU levels, but it is seldom seen in full Mint State. For many collectors, the present XF45 coin will offer the greatest bang for the buck. The obverse is smooth and attractive while the reverse is especially sharp and vibrant. We note a short scuff at the eagle's left (facing) leg.
NGC ID# 26B4, PCGS# 8986

1879 Liberty Double Eagle, MS62
CAC Approved, Rare Any Finer



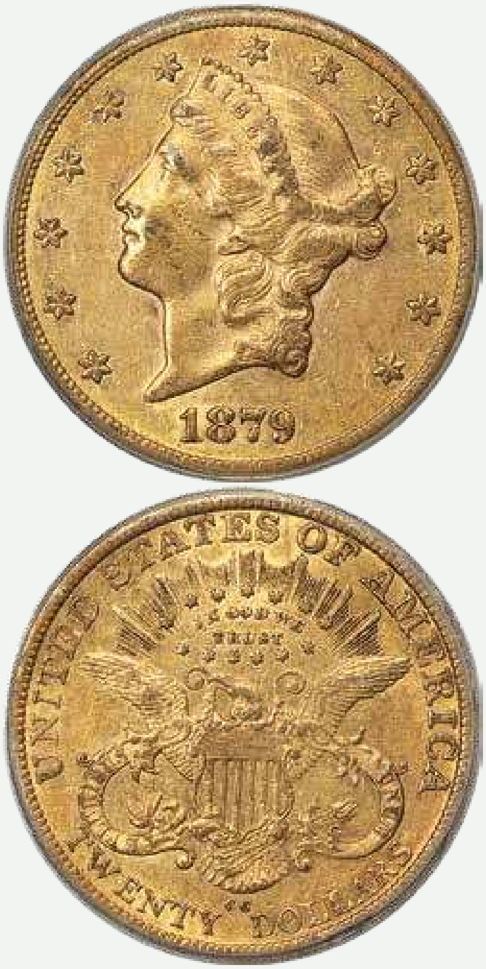
3924 **1879 MS62 PCGS. CAC.** The 1879 Liberty double eagle claims a smallish mintage of 207,630 pieces, making it an elusive issue at the MS62 grade level, and conditionally rare any finer. This impressive MS62 specimen exhibits sharply detailed design elements and vibrant mint luster throughout. The pleasing orange-gold surfaces show the expected number of minor contact marks for the grade. Overall eye appeal is terrific and the high quality within the grade is confirmed by CAC. This coin should find a home in a fine collection of Liberty double eagles. Population: 74 in 62 (1 in 62+), 22 finer. CAC: 5 in 62, 3 finer (9/24).
NGC ID# 26B6, PCGS# 8988

1879-CC Liberty Double Eagle, XF40
In-Demand Branch Mint Twenty



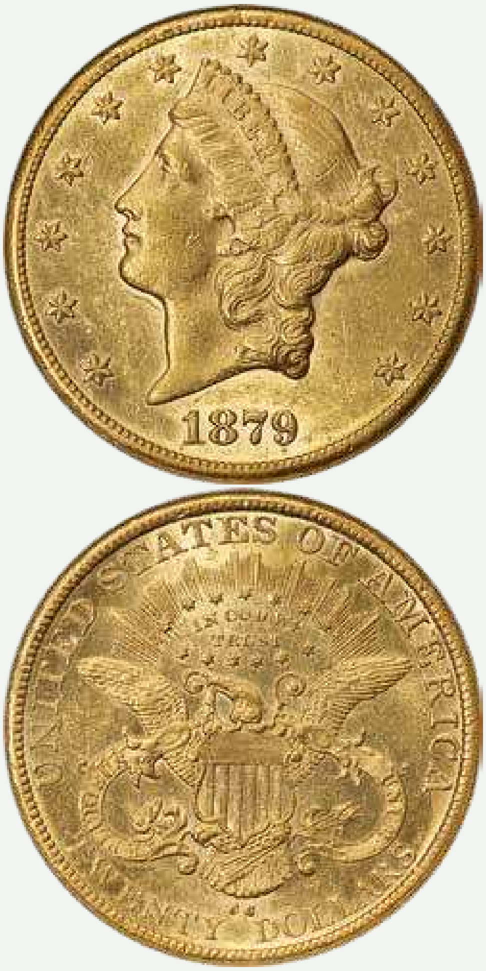
3925 **1879-CC XF40 PCGS. Variety 1-A.** The modest mintage of 10,708 pieces circulated widely in Western commerce, with nearly all surviving 1879-CC twenties in circulated grades today. A single die marriage is known for the entire mintage. A few Uncirculated examples are certified within the MS60 to MS61 range, with the 1879-CC Condition Census topping out at the MS62 grade. The XF level is a sweet spot for the issue's survivors, estimated at 80 to 110 different coins according to Carson City authority Rusty Goe's 2020 three-volume reference. There, Goe suggests the PCGS and NGC population data includes numerous duplications and crossovers. The present coin is an impressive XF specimen that shows only light wear on the design elements, with much interior detail still intact. The lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas and the overall presentation is quite pleasing.
NGC ID# 26B7, PCGS# 8989

1879-CC Double Eagle, AU50
Scarce Carson City Issue



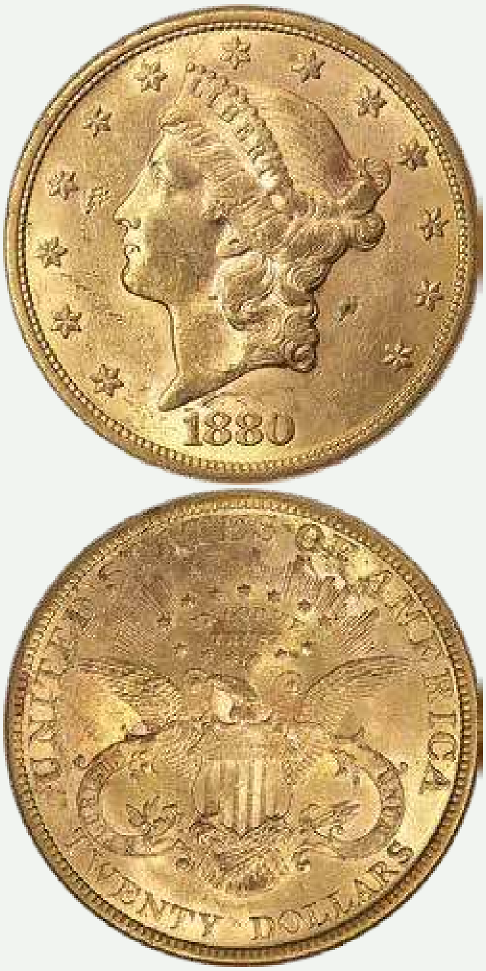
3926 **1879-CC AU50 PCGS. Variety 1-A.** Coinage of double eagles at Carson City in 1879 amounted to only 10,708 pieces — slightly lower than the mintage of 1878 at that mint and a sharp decline from the productions of the 1874 to 1877 era. The 1879-CC is famously rare in Mint State, leaving most collectors to seek out high-end AU pieces as the finest readily collectible examples. This is a base-level AU coin in terms of its numeric grade, but it has eye appeal and surface quality that are certainly upper-end for that designation. The natural and deep honey-gold patina with lustrous fields is most pleasing, and only light wear appears over each side. A few light marks on Liberty's cheek are not bothersome. On the reverse, the eagle's tailfeathers are fully intact, indicating the early, unlapped die state. Housed in a Generation 3.1 green label holder. Population: 45 in 50, 99 finer (10/24).
NGC ID# 26B7, PCGS# 8989

1879-CC Twenty Dollar, AU58
Low Mintage, Rare Any Finer



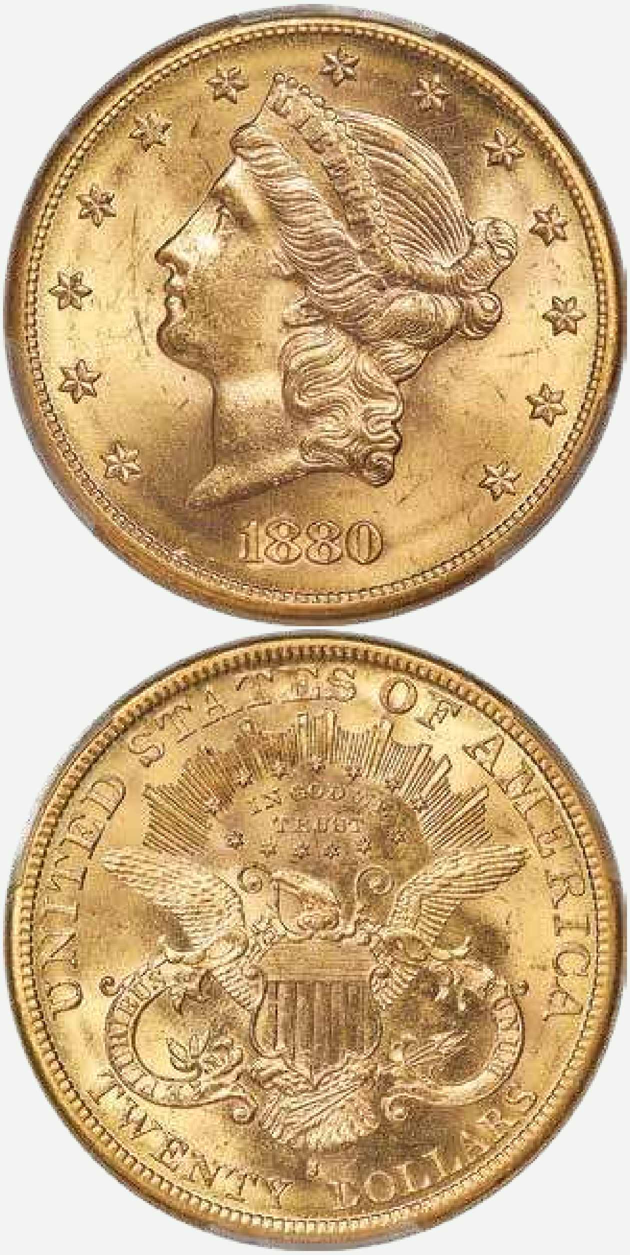
3927 **1879-CC AU58 NGC. Variety 1-A.** Only about a dozen Mint State 1879-CC double eagles exist, putting pressure on the near-Mint examples such as this well-preserved AU58 coin. A single die pair struck the entire 10,708-piece mintage. MS62 is the top grade certified for this challenging date, suggesting the visual appearance between an AU58 coin and the top-graded Mint State piece is somewhat less than what might be expected. This impressive near-Mint example exhibits just a few tiny marks on the strongly impressed design elements and the lightly abraded orange-gold fields retain the lion's share of original mint luster. Among Carson City twenty dollar issues, only the 1870-CC, 1885-CC, and 1891-CC have a lower mintage than the very scarce 1879-CC. Census: 54 in 58, 9 finer (10/24).
NGC ID# 26B7, PCGS# 8989

1880 Double Eagle, MS60
Seldom Offered in Mint State



3928 **1880 MS60 NGC.** Unlike the 1880-S San Francisco Mint double eagle that has more than 16 times the mintage, the 1880 P-mint twenty dollar gold coins are rarely found in Uncirculated condition. When offered, such coins usually grade no higher than MS61. This pleasing Mint State twenty features lustrous orange-gold color with a few reddish-orange alloy accents. The fields are noticeably smooth and pleasing for the grade, with a few scattered abrasions in the left obverse field and a tiny planchet impurity near Liberty's back curls. Eye appeal exceeds the numeric grade. In a Generation 5 holder.
NGC ID# 26BA, PCGS# 8992

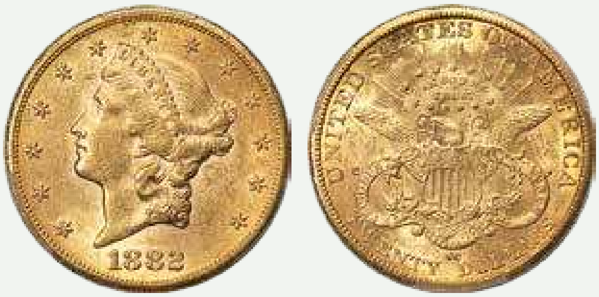
1880-S Liberty Double Eagle, MS64
Underrated Branch Mint Issue
CAC-Endorsed Condition Census Example



3929 **1880-S MS64 PCGS. CAC.** Tall S. The San Francisco Mint enjoyed an ample supply of gold bullion in 1880, as Rusty Goe notes that much of the ore from the Nevada mines was shipped to San Francisco for coinage, bypassing the closer Carson City Mint for political reasons. Accordingly, a substantial mintage of 836,000 Liberty double eagles was accomplished that year, leading many collectors to believe the 1880-S is a common issue. Unfortunately, the coins circulated widely in the hard money economy of the American West and few high-quality examples were saved by contemporary collectors. As a result, Doug Winter and Mike Fuljenz note “the 1880-S is scarcer than the large mintage suggests.” In fact, while the 1880-S can be located in circulated grades without too much effort, the issue is elusive in lower Mint State grades, and examples in MS64 are prime condition rarities. A handful of Mint State coins surfaced in the Saddle Ridge Hoard in 2013, but only one was certified MS64.

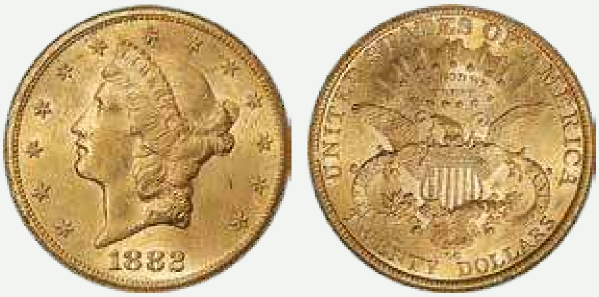
This remarkable Choice specimen fits comfortably in the Condition Census for the issue. Only six submissions are graded MS64 at PCGS plus two more at NGC. Each service reports a single example finer. This spectacular near-Gem is one of three with a green CAC approval sticker (8/24). It boasts rich golden-yellow coloration and profoundly frosted mint luster. The design elements are sharply detailed throughout and the coin has the look of having been freshly minted. A single diagnostic graze occurs in the left obverse field. The high quality within the grade is confirmed by CAC. This coin is pictured on PCGS CoinFacts.
Ex: Long Beach Signature (Heritage, 2/2022), lot 3331, realized $72,000.
NGC ID# 26BB, PCGS# 8993

1882-CC Twenty Dollar, AU58
Vibrant Yellow-Gold Surfaces



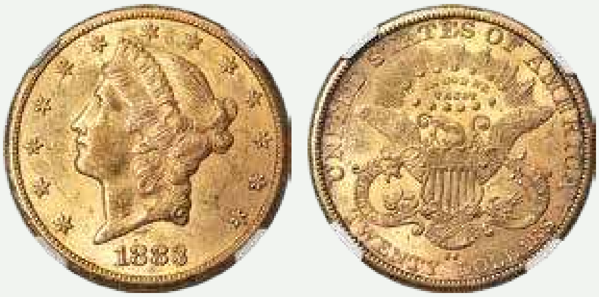
3930 **1882-CC AU58 PCGS. Variety 1-A.** Some Carson City authorities think the 1882-CC ranks highly among the best-struck double eagles from the Nevada Mint. This a sharply struck medium orange-gold example that displays frosted mint luster and only a hint of circulation wear. A scattering of tiny marks and abrasions appear when viewed with a loupe. The popular 1882-CC is scarce in near-Mint and full Mint State grades. This AU58 coin offers strong eye appeal for its assigned grade.
NGC ID# 26BF, PCGS# 8997

1882-CC Twenty Dollar, AU58
Frosty Orange-Gold Eye Appeal



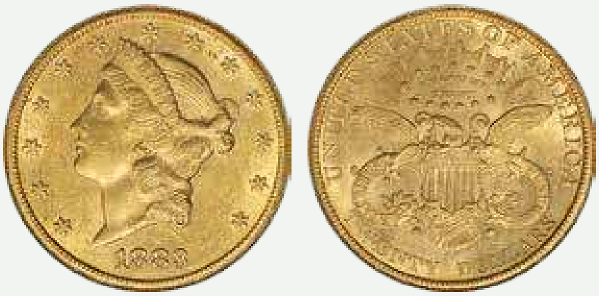
3931 **1882-CC AU58 NGC. Variety 1-B.** By 1882, the double eagle was an established trade unit both for overseas transactions and for domestic institutional exchange. The movement from bank to bank took its toll on surface quality regardless of where in the world the coins were held. This near-Mint 1882-CC twenty fared better than most, with few bagmarks that exist and vibrantly lustrous orange-gold surfaces. The strike is sharp and eye appeal is terrific.
NGC ID# 26BF, PCGS# 8997

1883-CC Twenty Dollar, AU58
Much Luster Remains



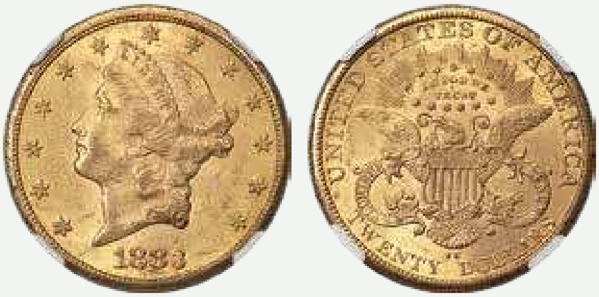
3932 **1883-CC AU58 NGC. Variety 2-A.** Mintmark position is the key diagnostic of Variety 2-A, although the obverse also has a pair of distinctive die lumps in the field near stars 8 and 9, adjacent to the dentils. Ample luster clings to the fields of this example, save for muted areas of light handling wear. A sharp strike and natural straw-gold colors complete the presentation.
NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, AU58
Most Frosty, Original Luster Remains



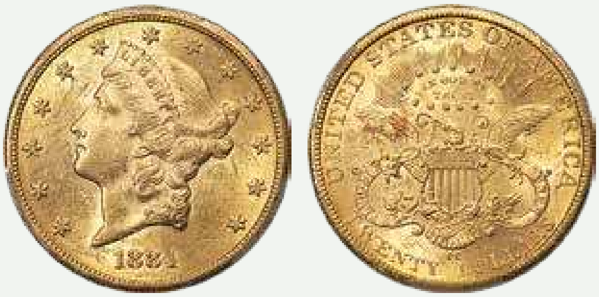
3933 **1883-CC AU58 NGC. Variety 2-A.** Two varieties struck the entire 59,962-piece 1883-CC double eagle mintage — a great improvement in die life compared to earlier years. This die pair is easily identified by the mintmark position and by two small die chips between obverse stars 8 and 9. While Mint State 1883-CC twenties exist in reasonable quantity, this near-Mint example offers excellent eye appeal and surface quality compared to lower-grade Uncirculated coins. Vibrant orange-gold surfaces retain nearly all of the original mint luster. The strike is sharp and only a few small ticks dot the open fields.
NGC ID# 26BH, PCGS# 8999

1883-CC Double Eagle, MS61
Frosty and Well Struck



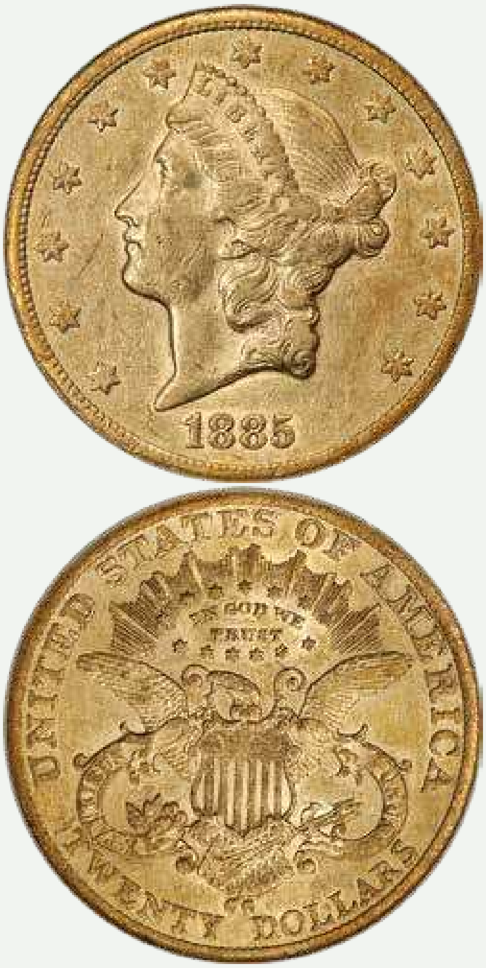
3934 **1883-CC MS61 NGC. Variety 2-A.** The mintmark is further right on this variety than on the 1-B die pair, with the second C partially over the D in DOLLAR. As a date, the 1883-CC is plentiful among Carson City issues, although Mint State examples are scarce finer than MS61. This is an accessible Mint State coin with original, frosty cartwheel luster that assumes a warm wheat-gold hue with interior rose tinting. Moderate abrasions limit the grade.
NGC ID# 26BH, PCGS# 8999

1884-CC Double Eagle, MS61
Ideal Carson City Type Coin



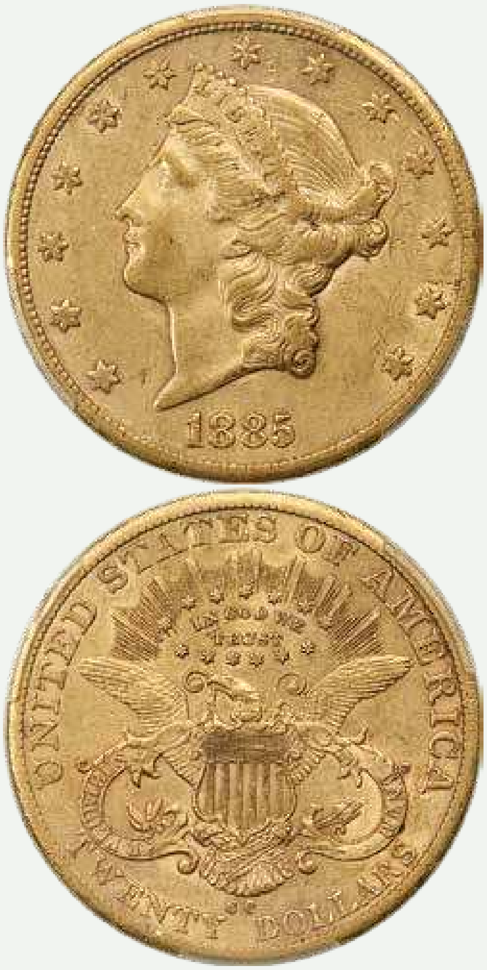
3935 **1884-CC MS61 PCGS. Variety 1-A.** The 1884-CC becomes scarce any finer than the MS61 level, making this coin an optimal selection for many collectors. The medium-gold surfaces are brightly lustrous and the strike is sharp for both the issue and the grade. Fewer marks exist than often seen at this level. The most prominent ones are a pair of orange alloy spots on the eagle's left (facing) wing — a result of the minting process, and not a detriment to either the grade or the eye appeal. Surprisingly, only a single die pair is known for the 81,139-piece mintage.
NGC ID# 26BK, PCGS# 9001

1885-CC Twenty Dollar Liberty, AU50
Elusive, Low-Mintage Issue



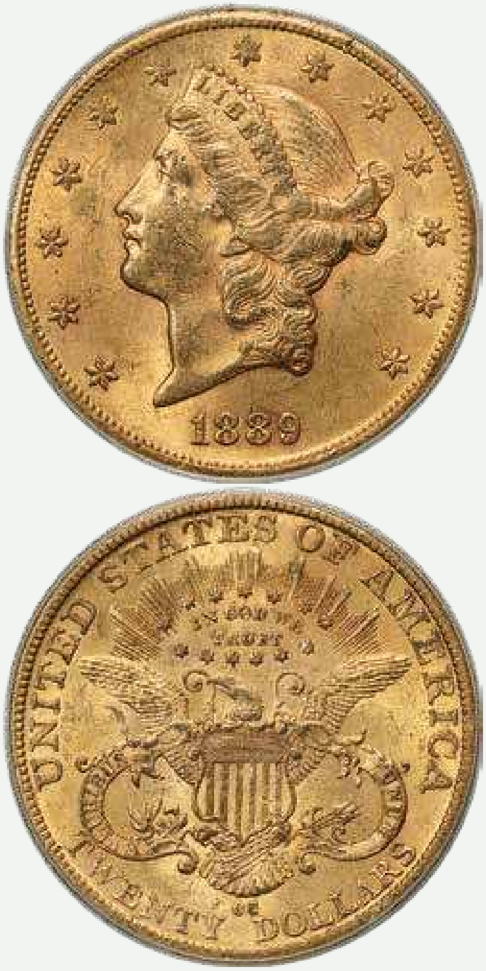
3936 **1885-CC AU50 NGC. Variety 1-A.** With a small mintage numbering only 9,450 pieces, the 1885-CC remains a challenging double eagle from the Nevada Mint. About 4% of that mintage survives today — about 360 to 425 pieces in all grades combined according to Rusty Goe's research. This is sharp 1885-CC for the AU50 grade, with only a touch of wear and far fewer marks than expected for the grade. Only tiny abrasions dot the attractive, still-lustrous surfaces. The estimated Mint State population is only 20 to 25 coins, making this About Uncirculated example an excellent alternative for any Carson City double eagle collector.
NGC ID# 26BN, PCGS# 9004

1885-CC Twenty Dollar Liberty, AU53
Flashes of Mint Luster



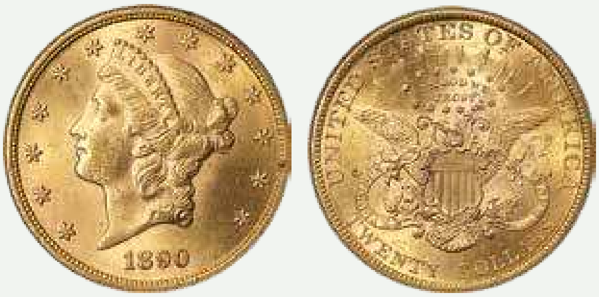
3937 **1885-CC AU53 PCGS. Variety 1-A.** The Carson City Mint struck a minuscule production of 9,450 Liberty double eagles in 1885, before coinage operations were suspended at the Nevada mint in March of that year (the facility remained closed until 1889). The coins circulated widely in the regional economy and most examples seen are in the XF-AU grade range today. Carson City specialist Rusty Goe estimates the surviving population at 360-425 examples in all grades today, making it the most elusive Carson City double eagle of the 1880s. This impressive AU53 example exhibits just a touch of wear on the well-detailed design elements and the lightly abraded orange-gold surfaces retain flashes of original mint luster in the sheltered areas. The overall presentation is most attractive.
NGC ID# 26BN, PCGS# 9004

1889-CC Twenty Dollar, AU58
Low-Mintage Old West Issue



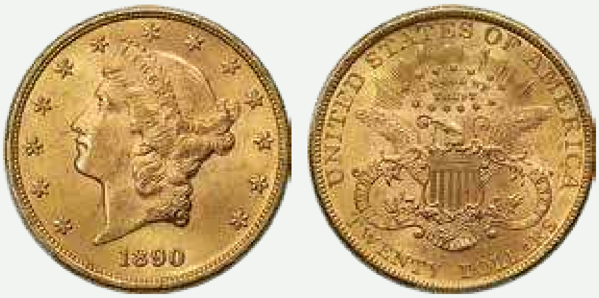
3938 **1889-CC AU58 PCGS. CAC. Variety 1-A.** A single die pair struck the entire 30,945-piece 1889-CC twenty dollar mintage. This example shows a crack beneath the date, suggesting a late die state. The 1889-CC is popular with collectors because it was struck when the Carson City Mint reopened after being closed for coinage in 1886 through 1888. The Nevada Mint struck only double eagles and silver dollars in 1889. This coin is nearly Mint State, with sharply defined motifs and few abrasions for the grade. Frosty orange-gold surfaces show high-point gray bag grime that confirms the original patina.
NGC ID# 26BV, PCGS# 9011

1890 Double Eagle, MS63
Frosty and Appealing
Few Pieces Known Finer



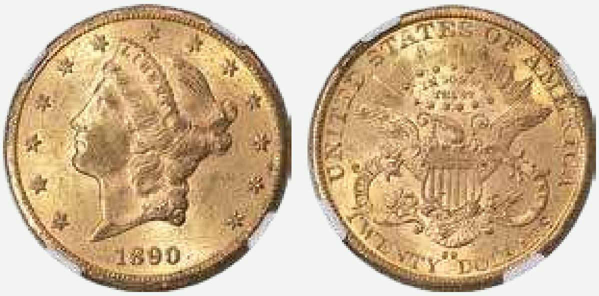
3939 **1890 MS63 NGC.** This is an early strike with the top of the 1 in the date clearly doubled. Just 75,940 of these coins were produced and few survive in higher grades. This Select Uncirculated example is sharply struck with lovely light orange-gold luster. The fields are frosty with hardly any abrasions visible in-hand. About 110 coins exist in this grade at PCGS and NGC combined and barely over a dozen pieces are reported numerically finer. In a Generation 5 holder. Census: 35 in 63 (4 in 63+), 4 finer (10/24).
NGC ID# 26BX, PCGS# 9013

1890 Liberty Double Eagle, MS63
Low-Mintage Philadelphia Issue



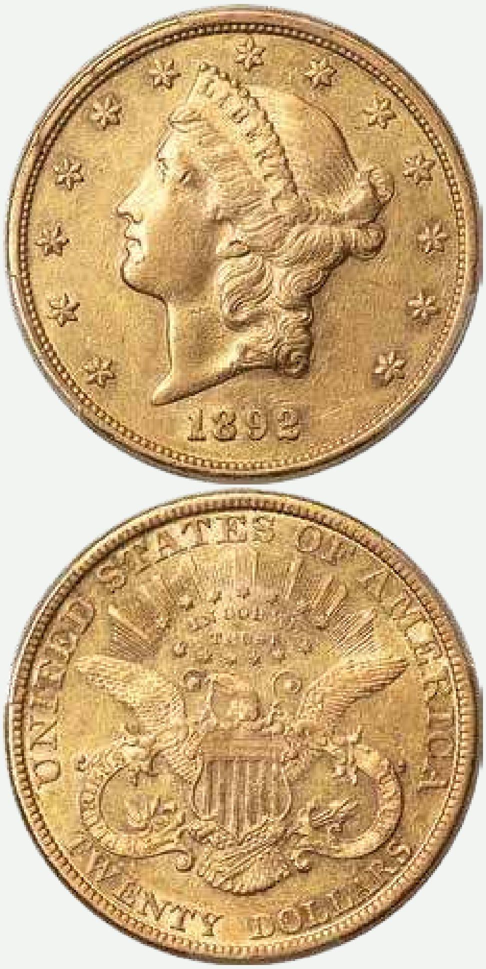
3940 **1890 MS63 PCGS. CAC.** From a small business-strike mintage of 75,940 pieces, the 1890 Liberty double eagle becomes scarce at the MS63 grade level, and finer coins are rare. This impressive Select example displays sharply detailed design elements throughout and the lightly marked orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC. Population: 71 in 63 (2 in 63+), 9 finer. CAC: 3 in 63, 1 finer (9/24).
NGC ID# 26BX, PCGS# 9013

1890-CC Double Eagle, MS61
Ideal Carson City Gold Type Coin



3941 **1890-CC MS61 NGC. Variety 1.** Bolstered by many European holdings returning to the U.S. shores, the 1890-CC now ranks among the most-available Carson City double eagles. Even Mint State pieces are relatively abundant, but only at the lower end of the Uncirculated grading spectrum. This is a pleasing MS61 example showing lightly marked fields and motifs and lustrous, pale-orange color. Bits of grayish bag residue confirm the original surfaces.
NGC ID# 26BY, PCGS# 9014

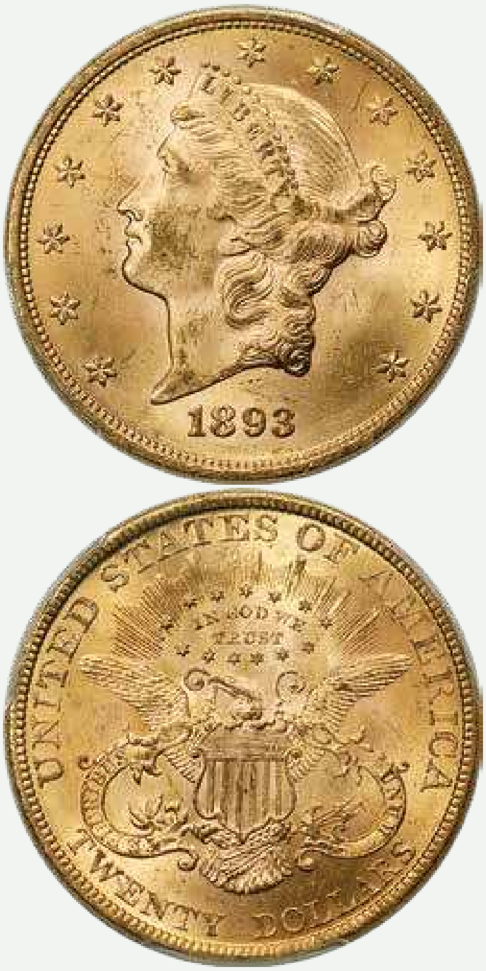
1892 Double Eagle, AU55
Low-Mintage Philadelphia Issue



3942 **1892 AU55 PCGS.** The 1892 is the last ultra-low-mintage date in the Liberty double eagle series, boasting a mintage of only 4,430 pieces. Even so, examples are more accessible than one might assume. The date is scarce in high grade, to be sure, but collectible. In recent years, a few pieces in AU grades have appeared at auction, always finding eager bidders.

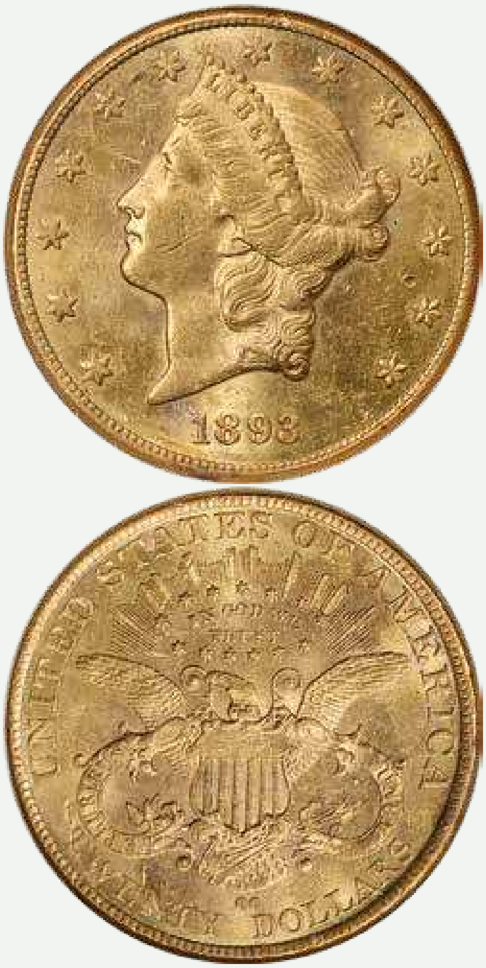
This Choice AU example boasts remnants of prooflike reflectivity in the fields, with overall rich orange-gold patina. Light handling wear and scattered abrasions define the grade. The only individually noteworthy mark is a dig on Liberty's eyebrow, which serves as a reliable pedigree marker. Population: 27 in 55 (1 in 55+), 63 finer (10/24).
NGC ID# 26C5, PCGS# 9019

1893 Double Eagle, MS64+
High Grade Type Three Twenty



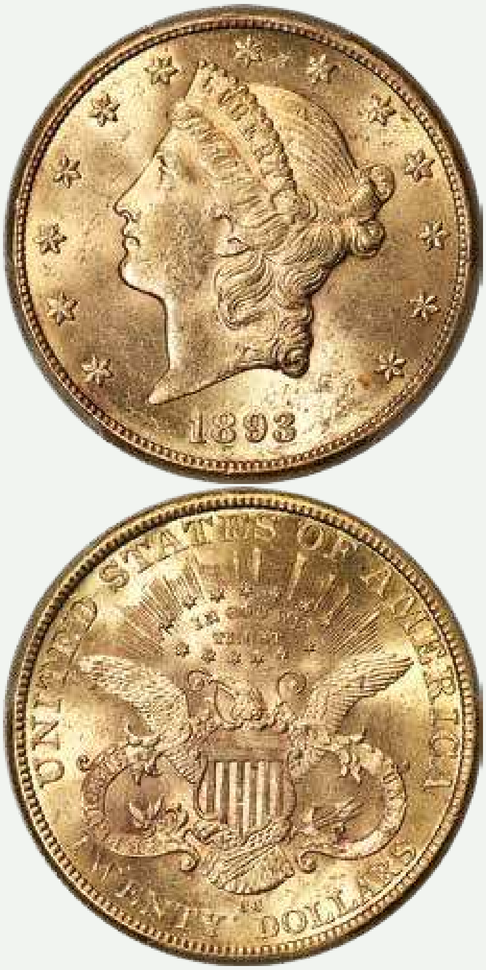
3943 **1893 MS64+ PCGS. CAC.** Choice Uncirculated 1893 double eagles are scarce and higher-graded coins are rare, a statement that is true throughout the long Liberty Head series. This is an especially lustrous Plus-graded MS64, with great eye appeal and surfaces that are far above average. Marks and abrasions are widely spaced and none are remotely severe. A sharp strike adds to the exceptional eye appeal and the high quality within the grade is confirmed by CAC. This coin should find a home in the finest collection or Registry Set. Population: 11 in 64+, 1 finer. CAC: 20 in 64, 0 finer (9/24).
NGC ID# 26C8, PCGS# 9022

1893-CC Double Eagle, MS60
Last of the Nevada Mint Twenties



3944 **1893-CC MS60 NGC.** The Carson City Mint managed to produce 18,402 double eagles in its final year of coinage operations. For those seeking a single example of the final-year Carson City gold coinage, the double eagle is more available than either the half eagle or the eagle. It remains challenging by demand more than by the number of coins that survive, although the large number of European repatriates bolsters the 1893-CC's availability. This MS60 example displays partially prooflike fields and lightly frosted devices. The strike is as sharp as one can hope for from the final-year production. The gleaming fields reveal scattered tiny marks but no large contacts, a tiny dig near star 12 notwithstanding. This coin was struck before die cracks formed at TAT in STATES and beneath the date, suggesting an early strike from the dies.
NGC ID# 26C9, PCGS# 9023

1893-CC Twenty, MS62+
Bright Yellow-Gold Surfaces, CAC



3945 **1893-CC MS62+ PCGS. CAC.** The 1893-CC twenty has a couple of factors working in its favor. It has a remarkably low mintage of only 18,402 pieces, and most of the mintage was shipped to Europe and held there for many years, giving collectors Uncirculated coins when they were repatriated. One of the problems with this issue are alloy spots, appearing on many of the Uncirculated pieces. This example lacks that particular problem — rather, the surfaces are a bright, even yellow-gold color. The mint luster is bright and frosted, and the abrasions present are small, widely scattered, and individually inoffensive. These factors undoubtedly explain the Plus designation. This is an exceptional Carson City type coin from the final year of the Nevada Mint's coinage operations. Population: 9 in 62+, 29 finer. CAC: 24 in 62, 3 finer (10/24).
Ex: Long Beach Signature (Heritage, 2/2015), lot 3445.
NGC ID# 26C9, PCGS# 9023

1893-S Twenty, Frosty MS64
Seldom Offered Finer

3946 **1893-S MS64 PCGS. CAC.** The 1893-S Liberty double eagle claims a large mintage of 996,175 pieces, but the issue is still scarce at the MS64 grade level, and finer coins are extremely rare. This impressive Choice specimen exhibits well-detailed design elements and well-preserved peach-gold surfaces, with vibrant mint luster on both sides. Overall eye appeal is outstanding and the high quality within the grade is confirmed by CAC. Population: 96 in 64 (4 in 64+), 2 finer. CAC: 12 in 64, 1 finer (9/24).
NGC ID# 26CA, PCGS# 9024

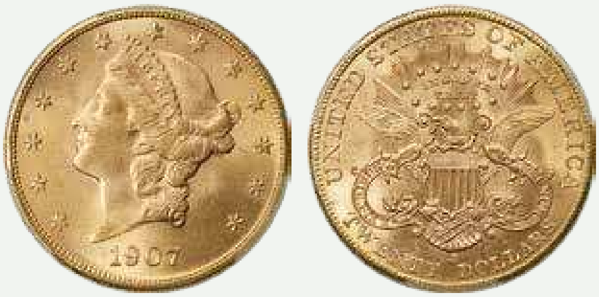
1901-S Liberty Twenty, MS64+
Nice Color and Luster, CAC Approved

3947 **1901-S MS64+ PCGS. CAC.** Despite a substantial mintage of more than 1.5 million pieces, the 1901-S Liberty double eagle is a scarce issue in MS64 condition, and finer coins are very rare. This Plus-graded Choice specimen displays vivid orange-gold surfaces that are minimally marked for the grade, with vibrant mint luster and sharply detailed design elements. The high quality within the grade is confirmed by CAC. PCGS has graded only two numerically finer examples (9/24).
NGC ID# 26CT, PCGS# 9040

1907-D Twenty, MS65+
With Thick Mint Luster

3948 **1907-D MS65+ PCGS. CAC.** The Denver Mint opened in 1906 in the West, as the New Orleans Mint was crumbling in the South, and products of the new facility bear a vigor and strength seldom seen on the later O-mint gold coins. This MS65+ 1907-D double eagle is a case in point, a marvelous striking, full throughout both sides, thickly lustrous, and showing compelling orange-gold color. The high quality within the grade is confirmed by CAC. From a substantial mintage of 842,250 pieces, the issue is still elusive in grades above the MS65 level. PCGS has graded 35 numerically finer examples. CAC: 34 in 65, 4 finer (9/24).
Ex: Houston Signature (Heritage, 12/2012), lot 5220.
From The Alexander J. Ho Collection.
NGC ID# 26D8, PCGS# 9053

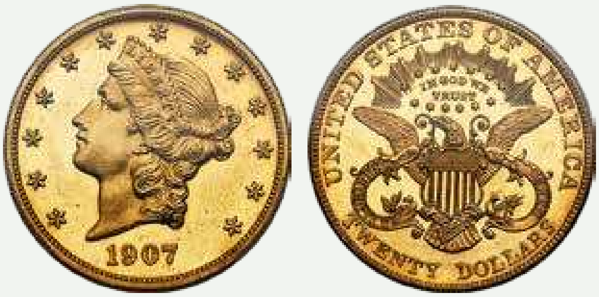
1907-S Double Eagle, MS64+
Rarely Offered Finer



3949 **1907-S MS64+ PCGS. CAC.** The San Francisco Mint only struck Liberty Head double eagles in 1907, before switching to the new Saint-Gaudens design in 1908. The 1907-S is plentiful as fine as MS64 but is rare in higher grades, with only 17 such coins reported at PCGS (9/24). This piece is frosty and vibrant, showing orange-gold luster and well-detailed design elements, with just a touch of softness on Liberty's hair and the coronet. The high quality within the grade is confirmed by CAC.
NGC ID# 26D9, PCGS# 9054

PROOF LIBERTY DOUBLE EAGLE

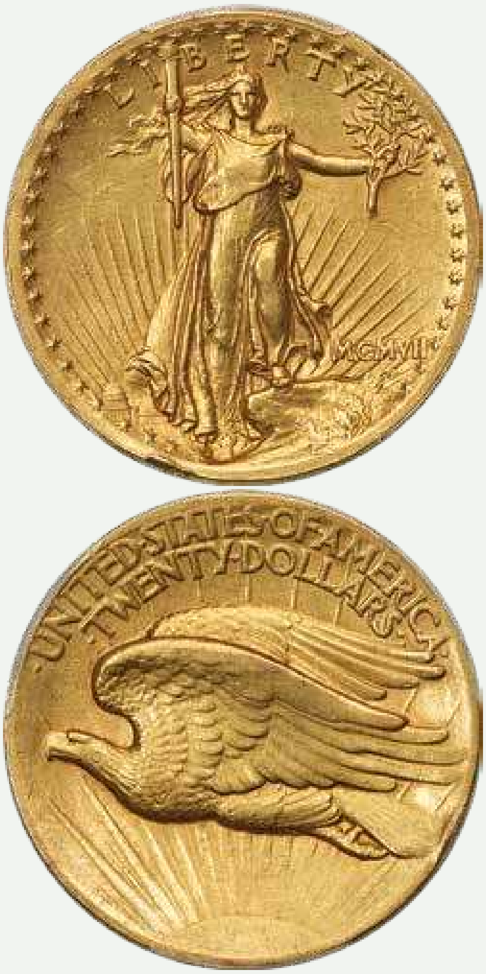
1907 Liberty Twenty Proof, Unc Sharpness
Only 78 Proofs Minted



3950 **1907 Liberty — Repaired — PCGS Genuine. Proof, Unc Details. JD-1, R.5.** With a mintage of only 78 pieces, any surviving 1907 Liberty Head double eagle proof is rare. John Dannreuther suggests only 45 to 60 examples of the proof mintage survive in all grades combined. This confirmed proof displays deeply mirrored fields and well-frosted devices for significant contrast. A loupe reveals tooling at Liberty's nose to disguise a lengthy mark in that area, as well as other tiny marks scattered throughout the reflective fields, with accompanying tooling to minimize the marks.

HIGH RELIEF DOUBLE EAGLES

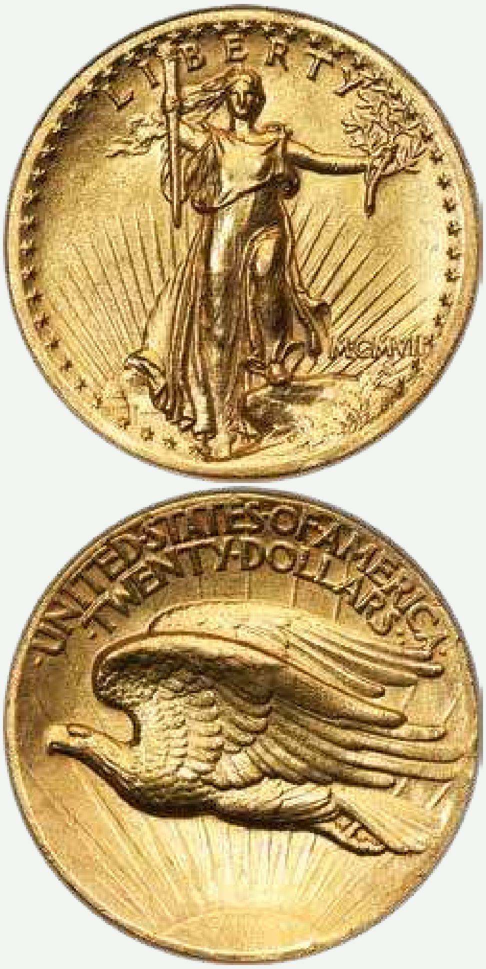
1907 High Relief Double Eagle, AU53
Wire Rim, Original Patina



3951 **1907 High Relief, Wire Rim, AU53 PCGS.** Remnants of luster illuminate the protected portions of the fields, complementing old-time antique-gold patina. Light wear leaves most of each side with strong detail, and only the high points of the devices exhibit obvious friction. A small rim bump on the obverse at 6:30 serves as a pedigree marker.

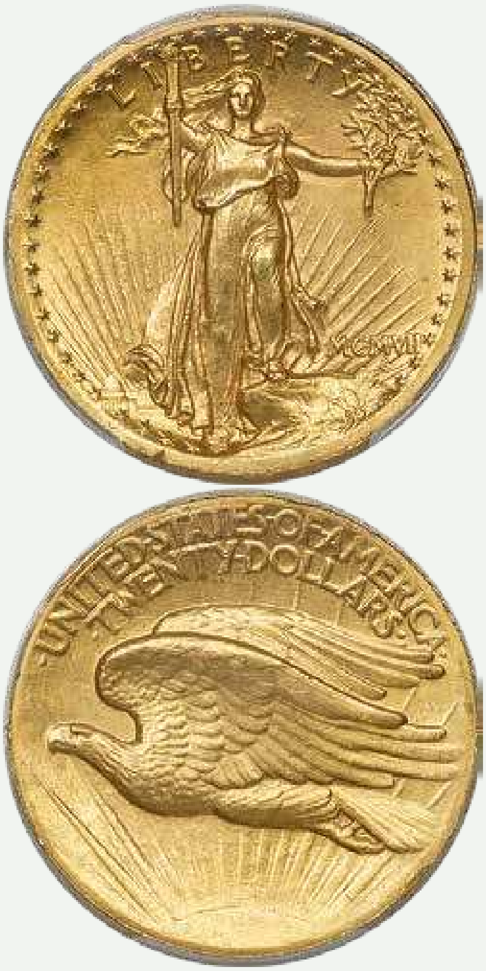
The Mint struck just 12,367 examples of the High Relief Saint-Gaudens double eagle in 1907, because a reduced relief version of the design was prepared by Saint-Gaudens' assistant Henry Hering (Augustus had passed away earlier in the year before the relief reduction was determined to be needed). Although the High Relief coins have a high survival rate and were well saved at the time of issue, they remain in unceasing demand for their beauty and numismatic significance. This lightly circulated example serves as an accessible option for an otherwise challenging type.
NGC ID# 26F2, PCGS# 9135

1907 High Relief, Wire Rim Twenty, AU55
Saint-Gaudens' Iconic Design



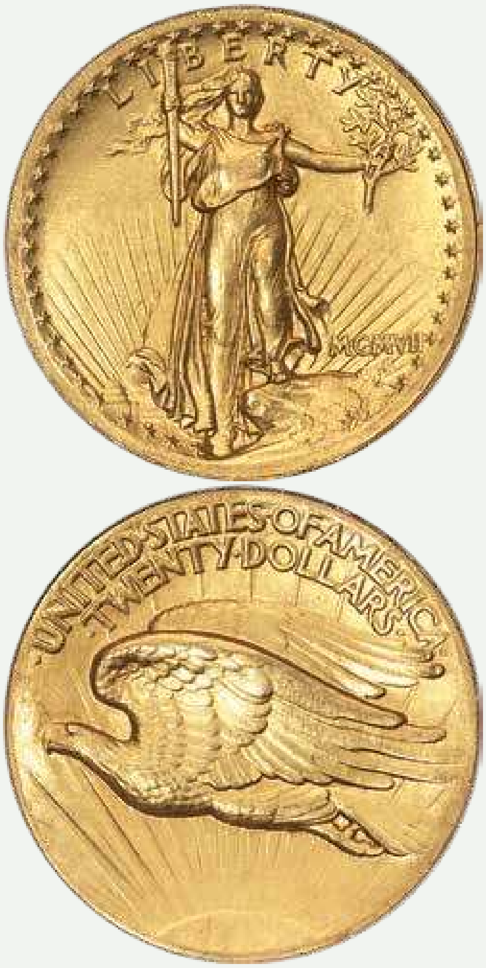
3952 **1907 High Relief, Wire Rim, AU55 NGC.** Augustus Saint-Gaudens began his sculpting career in 1861 as an apprentice to New York cameo-cutter Louis Avet. In 1864, he furthered his education by enrolling in free night school drawing classes at Cooper Union in New York's East Village. This education laid the foundation for one of the most esteemed careers in American sculpture during the late 19th and early 20th centuries. As a master sculptor, Saint-Gaudens created many of America's most notable public monuments, iconic plaques, and medals, including a presidential inaugural medal for Theodore Roosevelt. He is perhaps best known for redesigning the ten and twenty dollar gold coins in 1907. Light wear on the high points of this Choice AU High Relief double eagle define the grade, while butter-gold surfaces retain moderate mint luster. This example is an excellent choice for budget-minded collectors seeking to add an example of this important issue to their collection.
NGC ID# 26F2, PCGS# 9135

1907 High Relief Double Eagle, Unc Details
Wire Rim, Boldly Struck



3953 **1907 High Relief, Wire Rim — Rim Repaired — PCGS Genuine. Unc Details.** The High Relief Saint-Gaudens double eagle is one of the most sought-after coins in U.S. numismatics. Its sculptural relief of the design showcases the talents of preeminent American sculptor Augustus Saint-Gaudens, presenting collectors with a low-mintage, objectively beautiful coin. This example is unworn, although a small file mark at about 6:30 on the obverse rim prevents a numeric grade from PCGS. The coin is otherwise lustrous and problem free. Rich yellow-gold color and boldly struck devices characterize each side.
Ex: U.S. Coins Signature (Heritage, 9/2020), lot 3408.

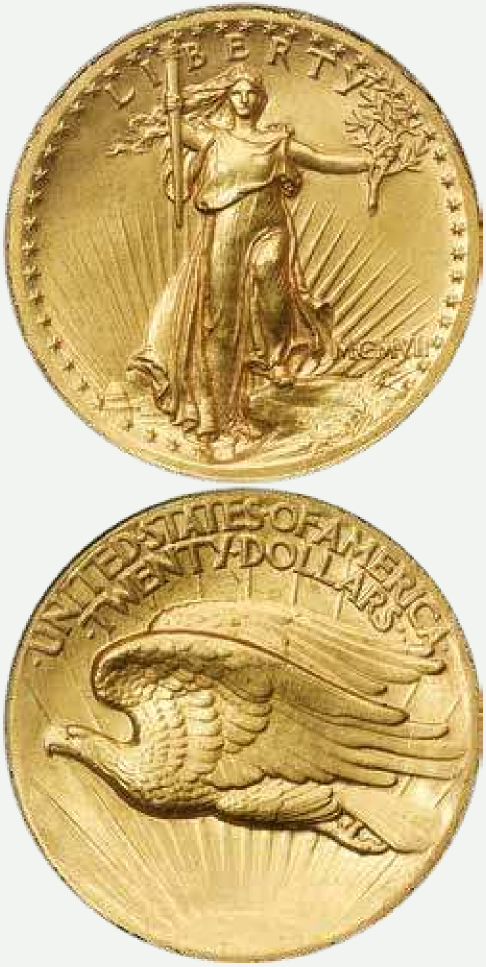
1907 High Relief Double Eagle, MS62
Wire Rim, Luminous Surfaces



3954 **1907 High Relief, Wire Rim, MS62 NGC.** The MCMVII Saint-Gaudens double eagle with Wire Rim is the most available variety from a limited 12,367-piece mintage. Its iconic high relief design was created by renowned sculptor Augustus Saint-Gaudens and is rightfully celebrated as one of the most beautiful designs in all of U.S. coinage history. Like many high relief examples, this coin displays a raised Wire Rim surrounding much of the obverse edge, a feature caused by metal flow filling the narrow gap between the collar and the die during striking. This "fin" was considered a flaw because it interfered with proper coin stacking. High Relief double eagles produced later that year had a Flat Rim as soon as mint technicians refined the production process.

Certified MS62 NGC, this Wire Rim example displays sharp definition throughout the medallic design elements. This coin is easily appreciated for the satin-smooth, basined fields surrounding Liberty striding forward and the eagle in flight. Attractive, orange-gold surfaces exhibit pleasing olive-gold overtones and the coin retains softly glowing, pleasing mint luster. Only a few minor contact marks are present — less than expected for the grade — including a few small irregularities on the exposed Wire Rim. This coin's overall eye appeal is strong for its grade level and will enhance the prestige of any well-formed collection.
NGC ID# 26F2, PCGS# 9135

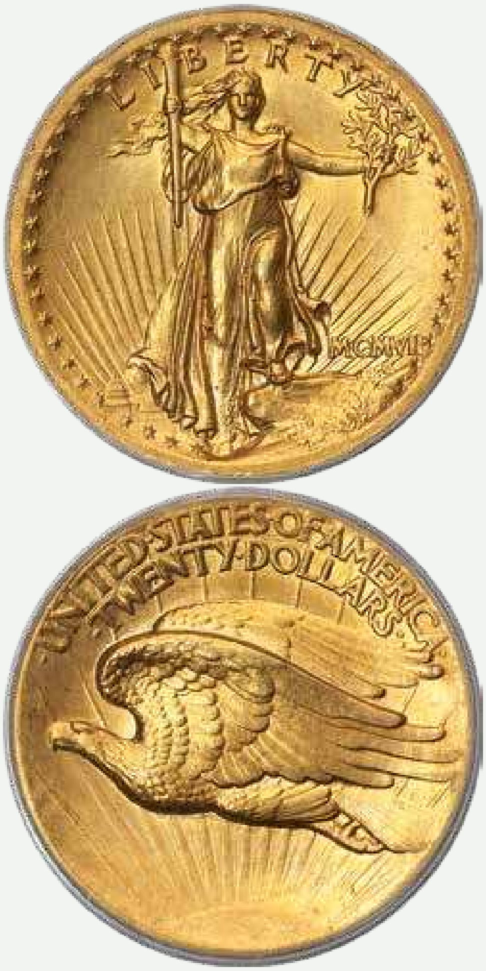
1907 Saint-Gaudens Twenty, MS64
High Relief, Wire Rim



3955 **1907 High Relief, Wire Rim, MS64 NGC.** The MCMVII High Relief Saint-Gaudens double eagle is a highly regarded coin, with only 12,367 minted. This issue comes in two primary varieties: one with a Flat Rim and another with a Wire Rim. The majority of the surviving coins are of the Wire Rim type, characterized by a thin edge around the coin's perimeter. This thin edge formed when metal was pushed through the small gap between the collar and the die during striking. Initially, the Wire Rim was seen as a flaw since it made stacking the coins difficult. Mint technicians made significant efforts to eliminate this edge by adjusting the planchets' dimensions and milling. Their efforts were successful in December 1907, leading to the production of the Flat Rim coins. Today, collectors value both varieties equally.

The present coin is a magnificent example of this design. The excellent strike is all that one would expect from a High Relief coin, with exquisite detail on all design elements. The surfaces display a rich satiny mint luster and lovely yellow-gold color. A few scattered handling marks are consistent with the grade.
NGC ID# 26F2, PCGS# 9135

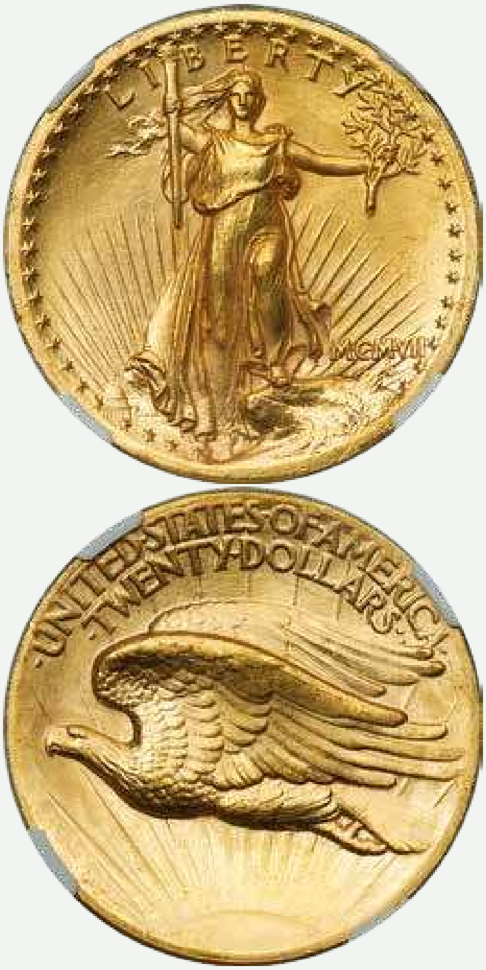
1907 Saint-Gaudens Twenty, MS64
High Relief, Wire Rim



3956 **1907 High Relief, Wire Rim, MS64 PCGS.** The MCMVII High Relief double eagle comes in two main varieties: a Flat Rim and a Wire Rim. Together, both types have a mintage of just 12,367 coins. The majority of surviving examples are of the Wire Rim variety, which is characterized by a thin "fin" of metal along the coin's perimeter. This raised edge was formed when some of the planchet was forced through the narrow gap between the collar and the die face during striking. Since High Relief double eagles required multiple die impressions to fully bring up the design, with annealing of the planchet in between, the issue was made worse with each successive strike. Mint personnel mitigated the problem by adjusting the planchet dimensions and milling process, and their efforts succeeded in December 1907, resulting in the Flat Rim coins. Today, collectors prize both varieties equally, but the Wire Rim variant is more available for collectors seeking a single high-grade coin.

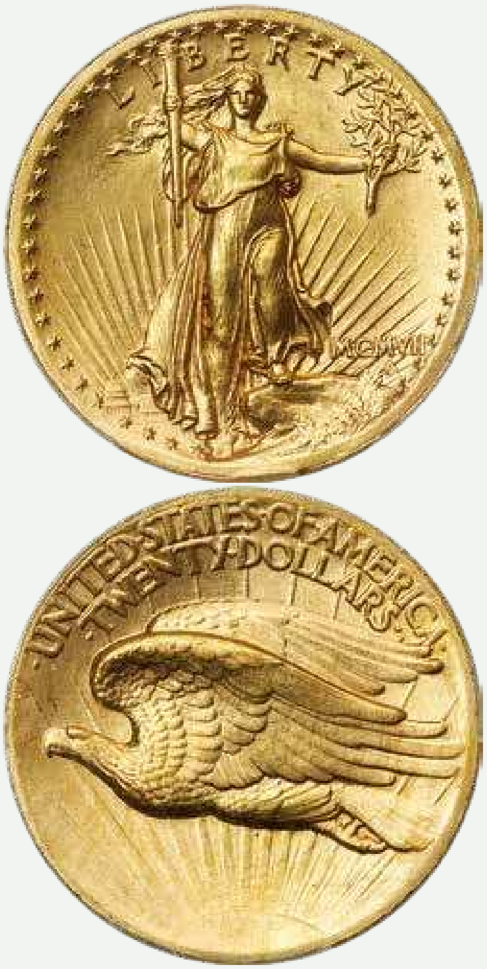
The present coin is an impressive Choice specimen, with the wire rim especially prominent on the obverse. The central design elements are sharply detailed, as expected, and the lustrous orange-gold surfaces show only insignificant signs of contact. Overall eye appeal is outstanding.
NGC ID# 26F2, PCGS# 9135

MCMVII Saint-Gaudens Twenty, MS64
High Relief Design, Wire Rim



3957 **1907 High Relief, Wire Rim, MS64 NGC.** Aside from their aesthetic beauty and obvious special handling by the Mint, the High Relief MCMVII double eagles represent the lowest production of any "regular issue" Saint-Gaudens double eagle. The reported mintage is 12,267 pieces, with today's estimated survival of 8,000 pieces in all grades combined. Only the 1908-S double eagle comes close the High Relief's scarcity, with a reported mintage of 22,000 pieces. Each High Relief coin required three impressions from the coining press, with the coin being struck annealed between each strike to achieve the proper high relief. Mintage of a single coin took about 12 minutes each — untenable for mass production, a situation solved by Charles E. Barber's lowering of the relief seen on the 1907 Arabic Numerals twenties. This near-Gem High Relief example displays attractive honey-gold color honey-gold color and satin-smooth surfaces. The high relief format is on full display, with a Wire Rim (fin) on about 50% of the obverse edge. The quality is high for this MS64 MCMVII twenty.
NGC ID# 26F2, PCGS# 9135

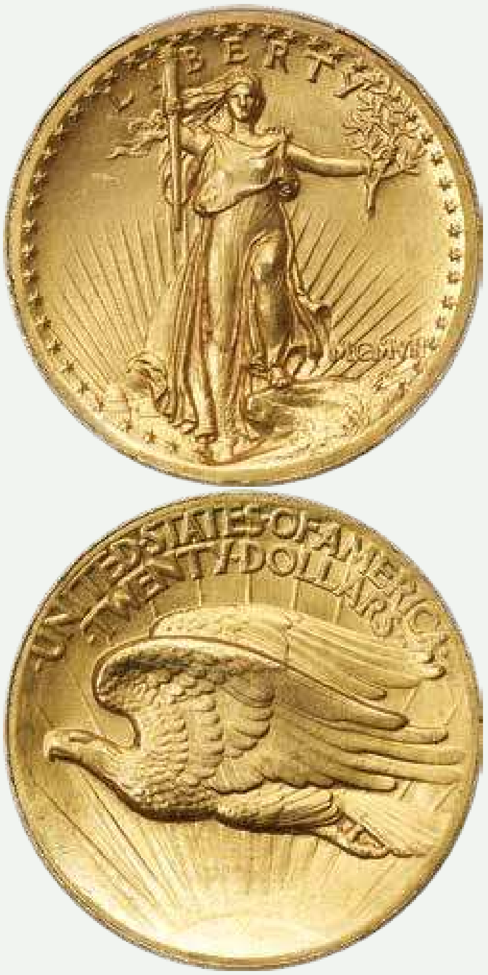
1907 High Relief Saint-Gaudens Twenty Lustrous MS64+



3958 **1907 High Relief, Wire Rim, MS64+ PCGS.** The numismatic community holds the Augustus Saint-Gaudens double eagle design in the highest regard, often considering it the most beautiful U.S. coin ever produced for circulation. Production of these coins marked a significant moment in American history, coinciding with a time of artistic and political innovation. Saint-Gaudens, regarded as the nation's foremost sculptor, was well-versed in the aesthetics of ancient Greek coinage and Renaissance medals. At the same time, President Theodore Roosevelt, a visionary in his own right, shared that deep admiration for the high-relief coinage of the ancient Greeks. Roosevelt's enthusiasm inspired Saint-Gaudens to devote two and a half years to sketches, models, and trial coinage, aiming to create a coinage that reflected a modern interpretation of classical beauty for the United States. Unfortunately, Saint-Gaudens passed away before he could see his designs realized in coin form. It was Roosevelt who took the initiative, navigating the Mint's bureaucracy with the help of Saint-Gaudens' assistant, Henry Hering, to ensure the production of these stunning coins. By the end of 1907, 12,367 high-relief double eagles were minted. After the limited production of these high-relief coins proved challenging for the Mint, engraver Charles Barber modified the design to a lower relief format, easing the mass production process.

The current piece boasts glistening peach-gold mint luster and bold definition, with no distracting abrasions. Eye appeal exceeds expectations for the grade.
Ex: Rarities Night (Stack's Bowers, 8/2018), lot 1384.
NGC ID# 26F2, PCGS# 9135

MCMVII Wire Rim Twenty, MS65 Dynamic High Relief Design

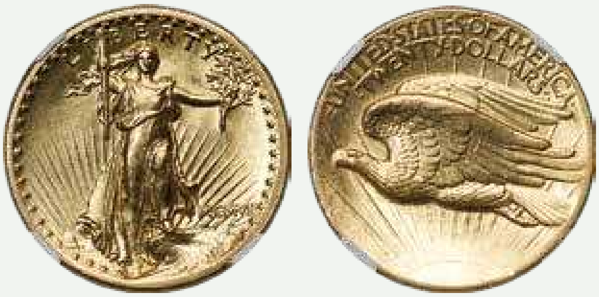


3959 **1907 High Relief, Wire Rim, MS65 PCGS.** The High Relief double eagle is renowned for its sculptural quality, displaying extraordinary depth and detail compared to most U.S. coins. It also achieved a level of artistry unseen at the time. Such artistry came at a cost: Each coin struck required three separate impressions by the coining press, annealing the coin between each impression. Every High Relief double eagle struck required an average of 12 minutes to produce a single coin.

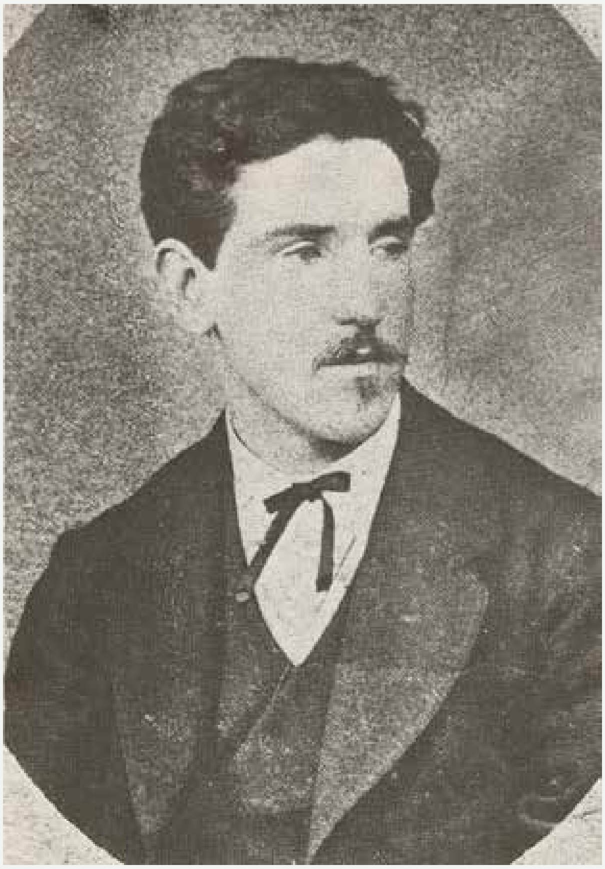
Nothing about the Saint-Gaudens double eagle happened quickly enough to suit the Mint, including the development of the innovative design. Its design took two and a half years from conception to striking, yet it was a relatively short time compared to other Saint-Gaudens works. His Shaw Memorial took 13 years to complete, and the Sherman Monument — which inspired the design of the High Relief double eagle — required 11 years.

Considering the complex technical challenges of producing a High Relief double eagle, the time invested was considerable. But it seems well worth it when viewing the present example. This Gem High Relief displays a distinctive apricot-gold hue, enhanced by soft, satiny mint luster. It lacks any major contact marks, a testament to its careful preservation. The Wire Edge — a characteristic feature for the variety — encircles about two-thirds of the obverse rim. Given its sharp strike and outstanding surfaces, this coin is an excellent representative for the pinnacle of U.S. coinage.
NGC ID# 26F2, PCGS# 9135

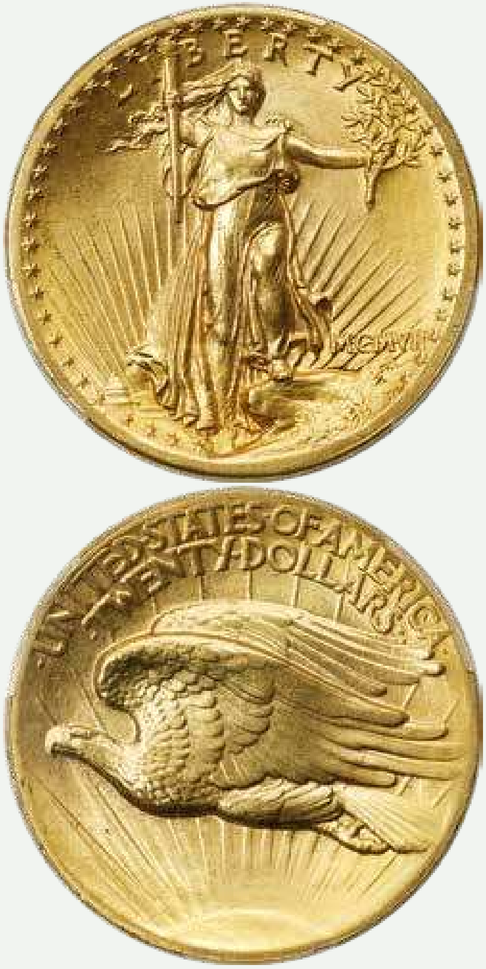
1907 High Relief Twenty, Unc Details
Flat Rim Variety



3960 **1907 — Cleaned — High Relief, Flat Rim, NGC Details. Unc.** Often regarded as the most beautiful United States coin ever struck for circulation, the High Relief Saint-Gaudens double eagle is in constant demand in virtually all grades, as collectors of all means seek examples within their budget. This is the scarcer Flat Rim variant that displays Uncirculated sharpness, although the surfaces are overly bright yellow-gold from a past dipping and cleaning to a somewhat polished sheen. The coin retains its sharp strike and no heavy marks or obvious hairlines disturb the bold relief elements.

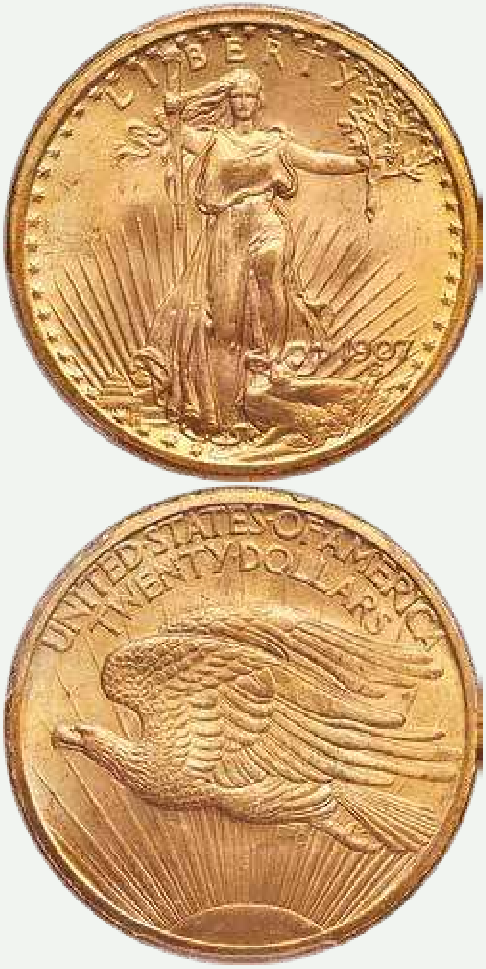


1907 High Relief Twenty, MS65
Scarcer Flat Rim Variant



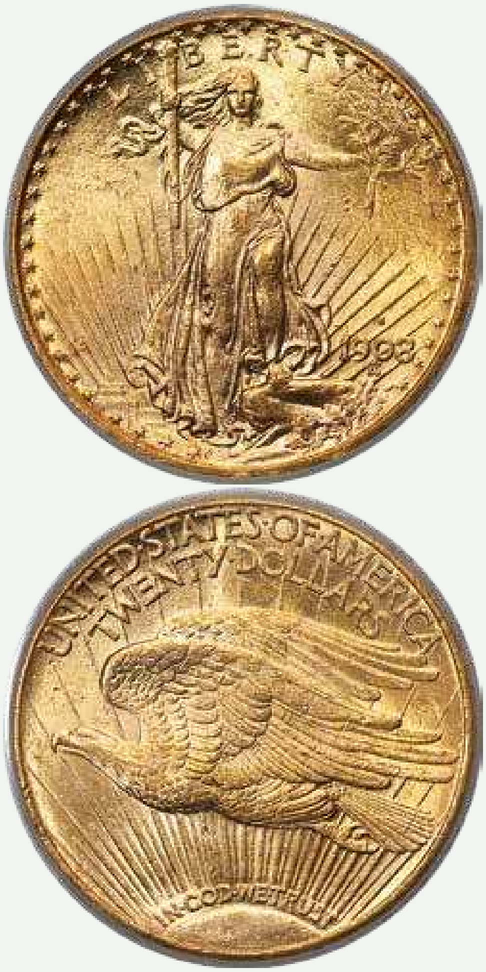
3961 **1907 High Relief, Flat Rim, MS65 PCGS.** The story of the High Relief twenties is well-known to numismatists. President Theodore Roosevelt personally asked famed sculptor Augustus Saint-Gaudens to rework several of the more uninspired coinage designs that were current in 1905. Over the next two years, in spite of declining health, Saint-Gaudens produced plaster models for the ten dollar and twenty dollar gold pieces. Each of these denominations went through several modifications before working dies were produced within the Mint that led eventually to the production of millions of gold coins. The Flat Rim variant of the High Relief is a minor, but collectible modification that was made to the High Relief design. To produce each coin, between three and five blows from a hydraulic press were required to fully bring up the details in the dies. However, it was soon discovered that in the striking process a tiny rim of extruded metal protruded between the die and the collar, producing the so-called Wire Rim variant. This was perceived as a problem by Mint personnel, not as an aesthetic element as it is by collector's today. The answer to the "problem" of the Wire Rim was the creation of the Flat Rim coins, pieces that had no extruded metal on either side. Such pieces are four to five times scarcer than their Wire Rim counterparts. This particular coin shows strong, bold definition throughout and the satiny surfaces are virtually free from any post-striking defects. Rarely seen in Gem condition and an important coin for advanced gold collectors.
NGC ID# 26F2, PCGS# 9136

1907 Saint-Gaudens Twenty, MS66
Arabic Numerals Type Coin



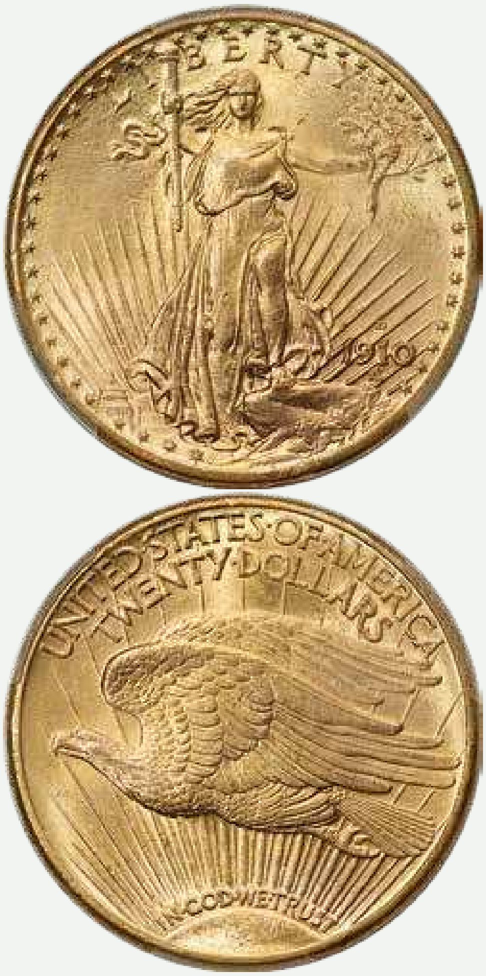
3962 **1907 MS66 PCGS.** The 1907 Arabic numerals Saint-Gaudens double eagle is a favorite date among type collectors. Of the three No Motto low-relief issues in the series, the 1907 is the second-most plentiful (the 1908 No Motto benefits from the Wells Fargo Hoard), but its status as the first-year issue and its distinctive wide rims earn it special significance. This Premium Gem example displays shimmering peach-gold luster with greenish and rose accents around the margins. The preservation is nearly flawless, promoting strong eye appeal. PCGS lists only 20 numerically finer specimens (9/24).
Ex: Central States Signature (Heritage, 4/2019), lot 5172.
From The Alexander J. Ho Collection.
NGC ID# 26F5, PCGS# 9141

1908-S Double Eagle, MS62
Boldly Struck and Highly Collectible



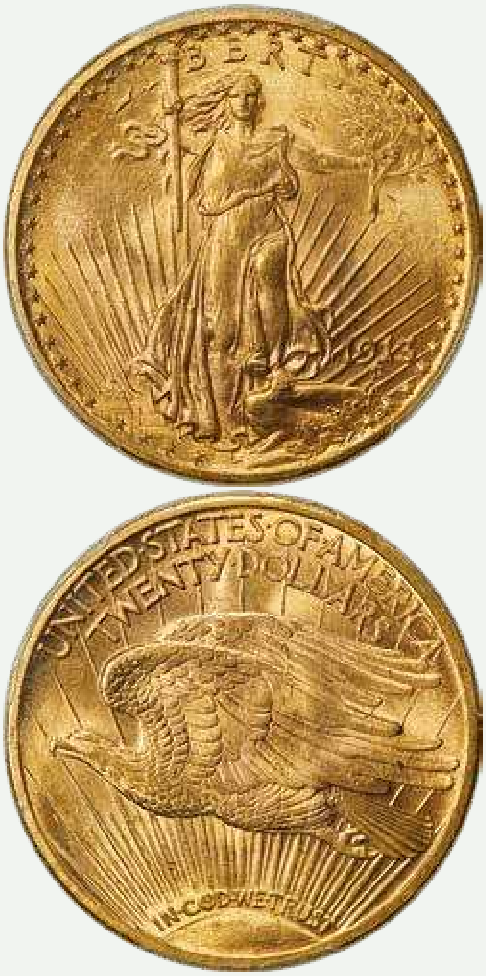
3963 **1908-S MS62 PCGS.** With only 22,000 pieces struck, the 1908-S was formerly considered even more elusive than it is today — although it remains scarce, with many collectors quite proud to own an example in any grade. As is the story with many mintmarked issues in particular, more are available now than formerly known due to repatriations from overseas hoards. This MS62 specimen is boldly struck, highly lustrous, and offers surprisingly good eye appeal thanks to a ring of amber-gold at the rims surrounding lustrous, orange-gold centers. A sprinkling of scattered, trivial marks keeps this coin from an even finer grade. Sharply defined at the Capitol Building and at the stars, the coin displays sharp definition at Liberty's hair tresses and fully formed fingers grasp the torch. Population: 87 in 62 (2 in 62+), 92 finer (9/24).
NGC ID# 26FA, PCGS# 9149

1910-D Saint-Gaudens Double Eagle, MS66
Extremely Elusive Any Finer



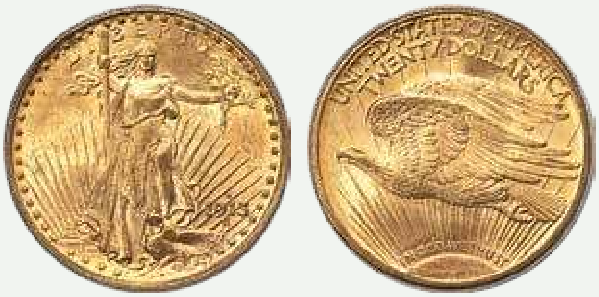
3964 **1910-D MS66 PCGS.** Despite a mintage of 429,000 pieces, the 1910-D Saint-Gaudens double eagle is an elusive issue at the MS66 grade level, and finer coins are prime condition rarities. This spectacular Premium Gem exhibits exceptional quality for this date and mint, with blazing luster in the fields and a strong strike. Rich reddish-golden color decorates each side, and a couple of minor abrasions are reported in the obverse fields. Precious few double eagles are so well preserved, as most show substantial nicks and handling marks. Not so here, as the surfaces are wonderfully clean for a double eagle of this era. An impressive coin for the date or type collector. PCGS has graded two numerically finer examples (10/24).
NGC ID# 26FG, PCGS# 9155

1913 Twenty Dollar, MS64+
Rarely Encountered Finer



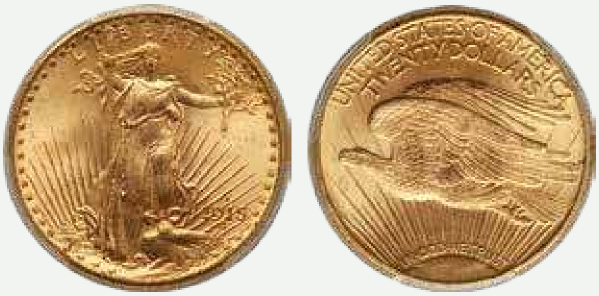
3965 **1913 MS64+ PCGS. CAC.** From a modest mintage of 168,780 pieces, the 1913 Saint-Gaudens double eagle is usually available at the MS64 grade level, but the issue is conditionally rare any finer. The present Plus-graded Choice coin strikes a balance between quality and affordability. The design elements are well brought up, and each side displays frosty yellow-gold luster. Only a few minor grazes are evident and the high quality within the grade is confirmed by CAC. PCGS has graded 18 numerically finer examples. CAC: 41 in 64, 4 finer (9/24).
Ex: FUN Signature (Heritage, 1/2017), lot 7291.
NGC ID# 26FN, PCGS# 9161

1913-S Double Eagle, MS64
Elusive Issue in Finer Grades



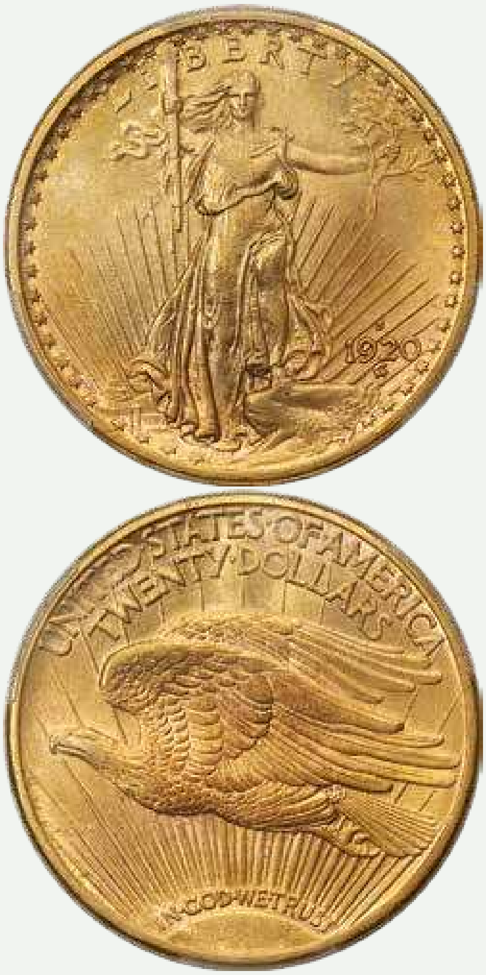
3966 **1913-S MS64 PCGS.** The mintage was only 34,000 pieces and the 1913-S has long been a popular target for Saint-Gaudens double eagle collectors. A crisp strike and rich orange-gold patina are the hallmarks of this lustrous near-Gem. The frosty obverse shows a few grade-consistent abrasions, while the reverse is nearly unmarked. Both sides are sharply struck, with strong original eye appeal. This example is housed in a previous generation green label holder. PCGS reports only 24 numerically finer examples, plus 28 in 64+ (9/24).
NGC ID# 26FR, PCGS# 9163

1915-S Twenty Dollar, MS66
None Numerically Finer at PCGS



3967 **1915-S MS66 PCGS.** This is a remarkably well-preserved example, showing satiny rose-gold luster with clean fields and no major marks on the devices — a contact point on Liberty's forehead is the only mentionable fault. Eye appeal excels. The 1915-S Saint is occasionally seen in this grade, and a handful of Plus-graded examples are listed in the population data, but none are numerically finer at PCGS (9/24).
Ex: Dallas Signature (Heritage, 4/2017), lot 16093.
From The Alexander J. Ho Collection.
NGC ID# 26FW, PCGS# 9168

1920-S Double Eagle, AU Details
Scarce Melt Rarity

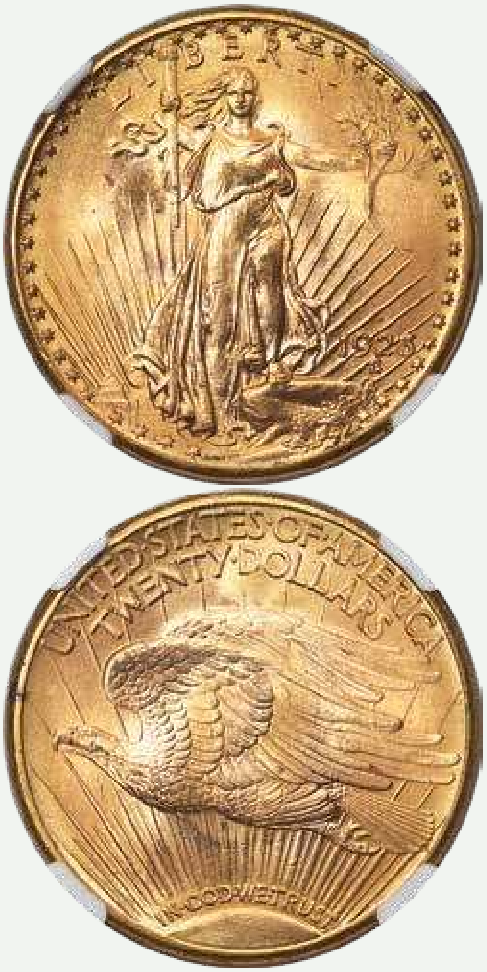


3968 **1920-S — Repaired — PCGS Genuine. AU Details.** The 1920-S double eagle comes from a mintage of 558,000 coins, all struck during the first half of the calendar year. Surviving examples of the issue are scarce in all grades. In *Saint-Gaudens Double Eagles*, Roger Burdette estimates a survivorship of only 200 pieces. PCGS offers an estimate of 100 to 150 pieces, assuming a larger degree of duplication in the certification totals. Examples in our auctions appear with regularity but in extremely limited quantities, totaling only 110 offerings since our Auction Archives began in 1993. Many of these 110 appearances constitute duplicate offerings of the same coins.

Burdette's research points to all surviving examples of the issue coming from the Mint Cashier or from leftover assay coins, while the bulk of the mintage was retained in government vaults until the 1930s, when they were melted down.

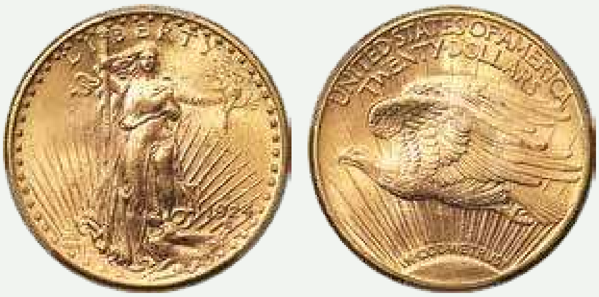
The current AU-level coin is designated Repaired by PCGS. Much of the obverse shows very fine, and carefully performed smoothing of the fields and high points of Liberty's gown in an effort to efface abrasions, with the result that the coin has a distinctly satiny appearance that is not all that unpleasing to the naked eye. The strike is sharp, and rich orange-gold color certainly pleases visually.

1923-D Double Eagle, MS67
Well-Produced Branch Mint Type Coin



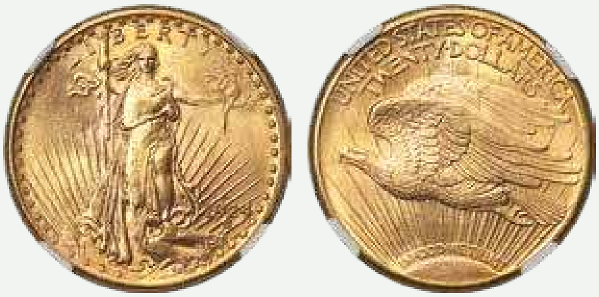
3969 **1923-D MS67 NGC.** Exportation overseas — mainly to Europe and South / Central America — accounts for the high survival rate of the 1923-D, the most collectible branch mint double eagle of the decade. This piece was clearly subject to minimal interbank transport. The orange-gold surfaces are nearly devoid of bagmarks, save for a small mark on Liberty's left (facing) leg and a few even smaller ticks in the sun's rays. Satiny mint luster swirls over the sharply detailed design elements and eye appeal is terrific. Census: 75 in 67 (3 in 67+, 1 in 67★), 1 finer (10/24).
NGC ID# 26G6, PCGS# 9176

1924-D Saint-Gaudens Twenty, MS63
Scarce Branch Mint Issue



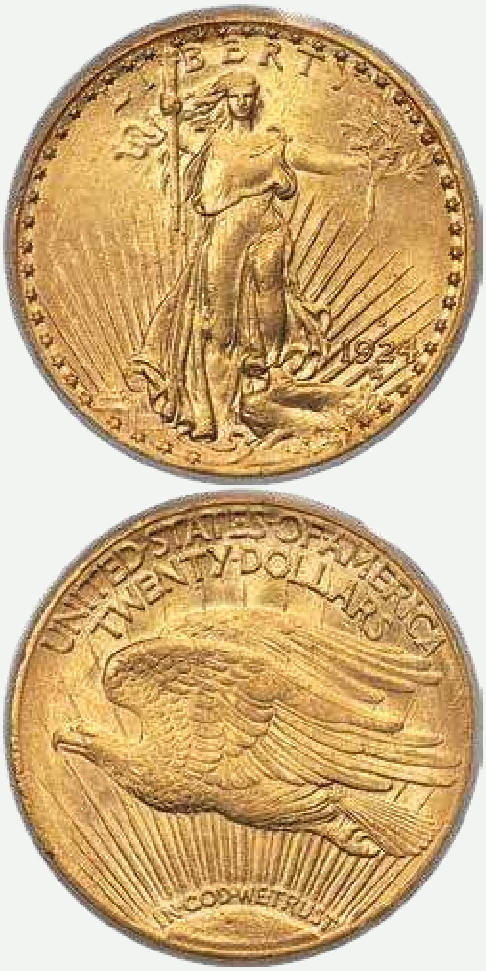
3970 **1924-D MS63 PCGS.** The 1924-D Saint-Gaudens double eagle is much more elusive than its large mintage of more than 3 million pieces would suggest. Most of the coins were melted after the 1930s Gold Recall took effect, yet a limited number of pieces have since been repatriated from European holdings over the years. This attractive Select Uncirculated example displays pleasing orange-gold surfaces with few marks or abrasions and only slight weakness at the Capitol building. Strong mint luster adds to the bold eye appeal.
NGC ID# 26G8, PCGS# 9178

1924-D Saint-Gaudens Twenty, MS64
Rarely Seen Finer



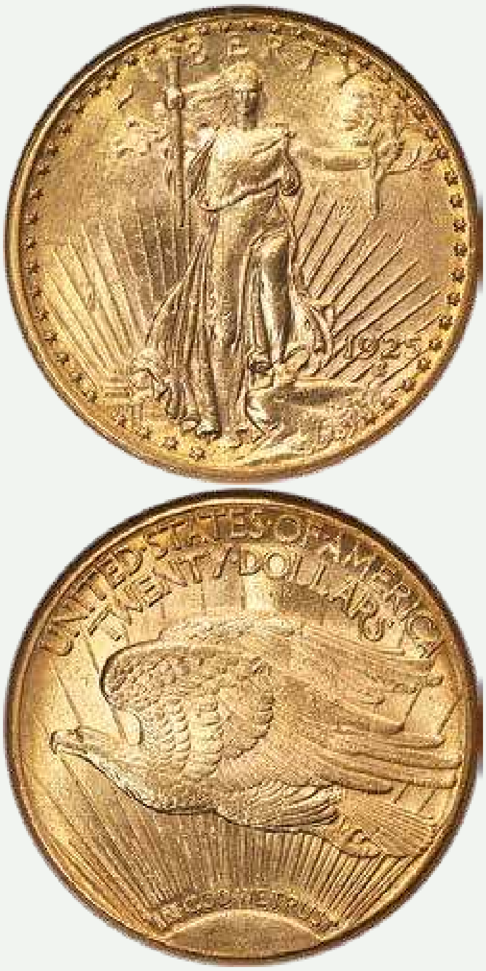
3971 **1924-D MS64 NGC.** In the late 1930s and early 1940s, when collecting large denomination gold coins first became popular in this country, the 1924-D Saint-Gaudens double eagle was considered a great rarity, despite its large mintage of more than 3 million pieces. Most of the large production was held in Mint or Treasury vaults until the Gold Recall of 1933 took effect, and subsequently melted. Luckily, a small portion of the mintage was used to settle accounts in foreign trade, and a number of examples were discovered and repatriated in later years, augmenting the meager supply for collectors. Today, the 1924-D is still somewhat scarce at the MS64 grade level, however, and finer coins are rare. This attractive Choice specimen exhibits sharply detailed design elements and lustrous orange-gold surfaces, with only scattered, minor signs of contact. Census: 94 in 64 (4 in 64+), 9 finer (10/24).
NGC ID# 26G8, PCGS# 9178

1924-S Saint-Gaudens Twenty, MS63
Much Better Branch Mint Issue



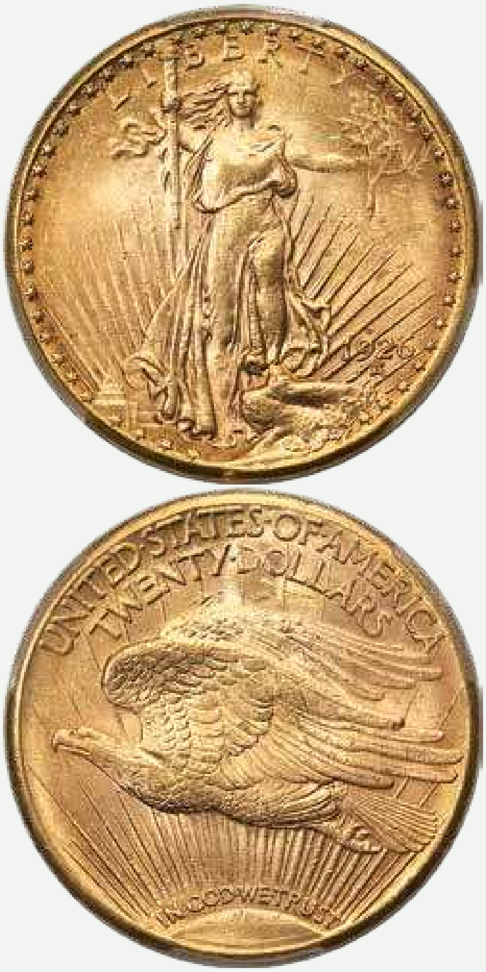
3972 **1924-S MS63 PCGS.** Research by Roger Burdette indicates all but about 259,000 pieces of the nearly 3 million-piece mintage were melted into bars during the Gold Recall years. Those 259,000 or so pieces were released in 1924 to the Federal Reserve Banks for distribution. Some circulated primarily in the West and a few pieces were exported, and perhaps only 1,100 of those pieces survive today. According to Burdette, it was "a huge waste of time, resources, and money." While perhaps a lesser rarity than was thought in the 1940s and 1950s, the 1924-S remains notably scarce in Select Uncirculated or finer grades. This is a vibrantly lustrous and and attractive orange-gold example — well-struck and minimally abraded — with excellent eye appeal.
NGC ID# 26G9, PCGS# 9179

1925-S Saint-Gaudens Double Eagle, MS62
Seldom Located in Mint Condition



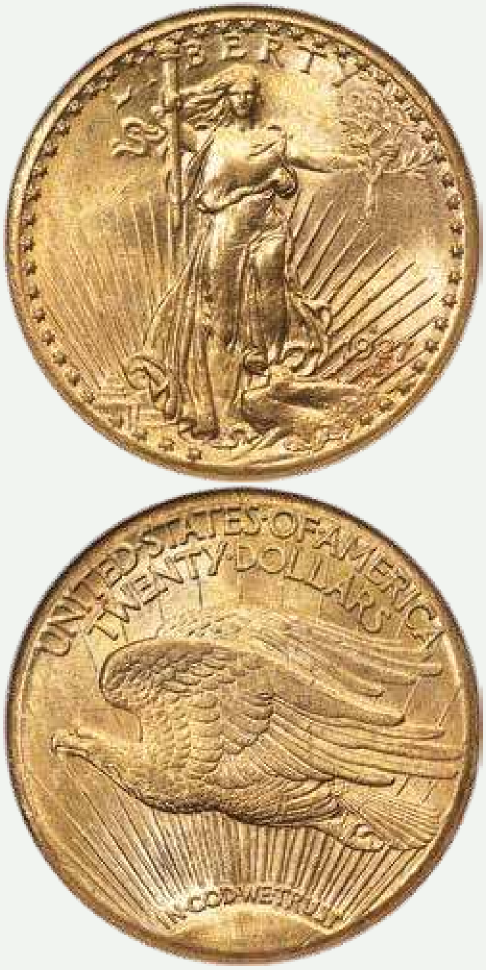
3973 **1925-S MS62 NGC.** A large 1925 San Francisco mintage of more than 3.7 million Saint-Gaudens double eagles disappeared when most of those coins were melted during the Gold Recall of the early 1930s. Today, the issue is somewhat scarce in all grades and high-grade examples are rare. This sharply detailed MS62 twenty displays vibrantly lustrous orange-gold surfaces that show the expected number of minor contact marks for the grade. Excellent eye appeal remains intact.
NGC ID# 26GC, PCGS# 9182

1926-D Twenty Dollar, MS62
Heavily Melted, Scarce in Mint State



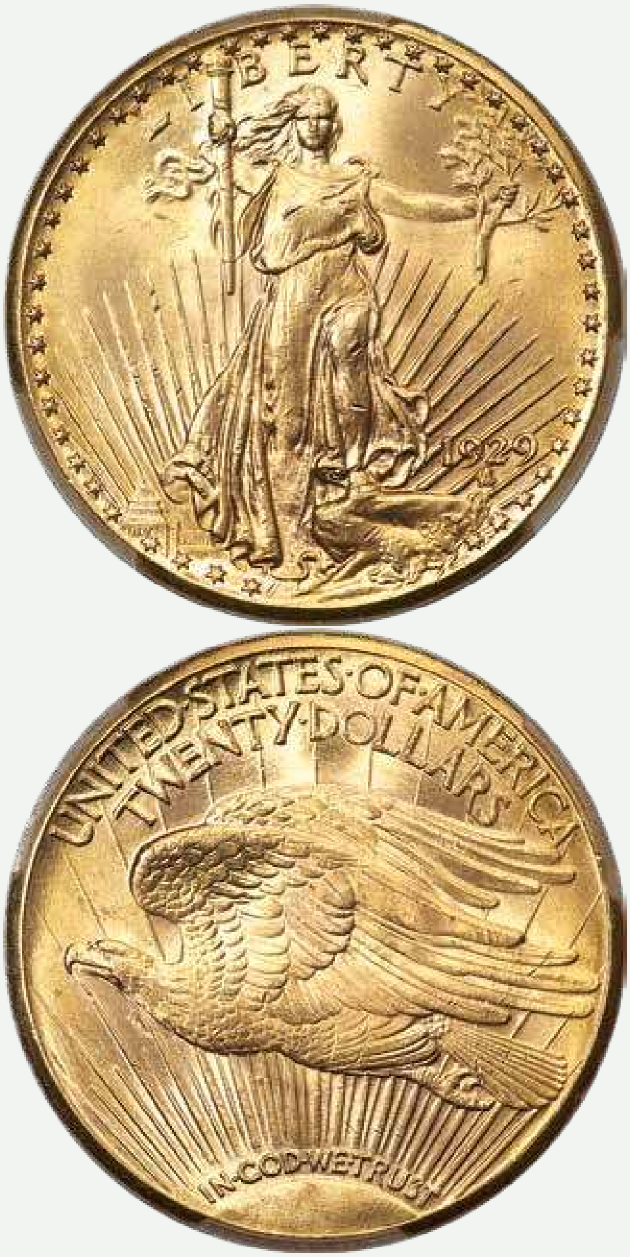
3974 **1926-D MS62 PCGS.** With several rare branch mint dates surrounding the 1926-D Saint-Gaudens issue, many collectors do not realize that at one time, the 1926-D trailed only the 1933 Saint-Gaudens double eagle in rarity within the series. It was considered rarer than the 1924-S and even the 1927-D, which is considered the rarest regular issue Saint today. The 1926-D remains a scarce and important issue despite about 200 repatriated examples from foreign sources. This is a frosty straw-gold Mint State example that displays bright mint luster beneath the richly frosted fields. A few small marks on the finely grained surfaces account for the assigned grade. Population: 62 in 62 (2 in 62+), 92 finer (9/24).
NGC ID# 26GE, PCGS# 9184

1927-S Twenty Dollar, MS61
Scarce Saint-Gaudens Semikey



3975 **1927-S MS61 NGC.** The double eagles of 1927 cover the extremes, from one of the most popular Saint-Gaudens type coins in the Philadelphia issue to one of its great rarities, the 1927-D. Though the 1927-S is not so fantastically elusive as its Denver counterpart, it is still one of the great melt rarities of its time and remains scarce today. This yellow-gold example is sharply detailed with uncommonly vibrant luster in the fields. Though numerous light to moderate abrasions on each side might preclude a finer grade designation, this attractive coin's overall visual appeal is solid. Census: 15 in 61 (1 in 61+), 81 finer (9/24).
Ex: Dallas Signature (Heritage, 10/2008), lot 2505.
NGC ID# 26GJ, PCGS# 9188

1929 Twenty Dollar, MS64+
Superior Mint Luster
Important Late-Date Melt Rarity



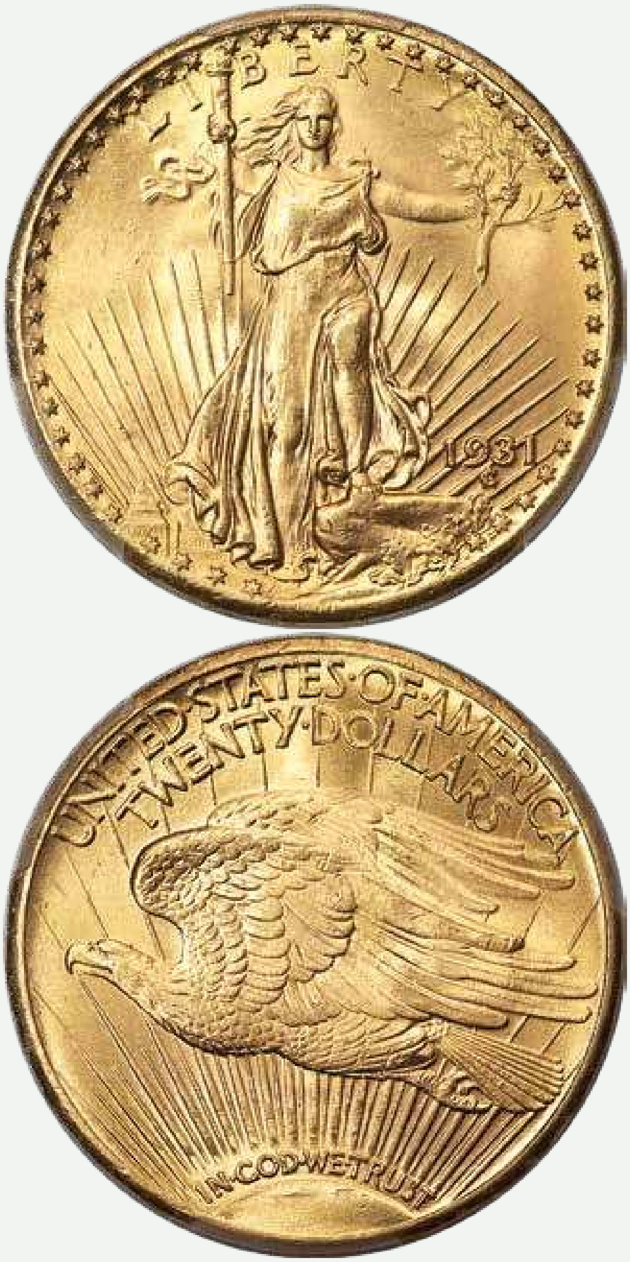
3976 **1929 MS64+ PCGS.** While other factors were also at play, the loss of public confidence in financial institutions, particularly commercial banks, had serious implications for double eagle demand, as did the widespread insolvency of debtors after the 1929 stock market crash. A series of banking panics in the early 1930s led to a sharp decrease in the money stocks, which continued through 1932 until President Roosevelt imposed a "banking holiday" in March 1933. The depletion of money stocks reduced the availability of credit, forcing producers to diminish output and cut back on wages (and workers). As unemployment rose, consumption and prices decreased, ultimately leading to a deflationary spiral. Hence, demand for twenty dollar gold coins was minimal during the early years of the Great Depression. From a mintage in excess of 1.7 million coins, just 25,170 double eagles were released in 1929, primarily to sub-treasuries and small banks. Following the Gold Recall of 1933 undistributed coins, including those held in smaller financial institutions, were converted into gold bars, leaving a maximum number of pieces available at 1,176.

This piece is from the more frequently seen variety that shows a prominent die scratch above the 1 in the date. The surfaces display rich reddish-tinted mint luster. A few small abrasions are scattered about, the most obvious ones located below Liberty's right (facing) knee and left (facing) breast.

Ex: FUN Signature (Heritage, 1/2016), lot 5698.

NGC ID# 26GL, PCGS# 9190

1931 Double Eagle, MS64+
Scarce Late-Series Melt Rarity



3977 **1931 MS64+ PCGS.** The 1931 is one of the scarcer late-date Saint-Gaudens double eagles, with an estimated survivorship in the neighborhood of only 110 coins over all grades. The 1930-S is scarcer, as is the 1932. The 1927-D and 1933 are, of course, also rarer dates; this leaves the 1931 as the 5th rarest double eagle Saint.

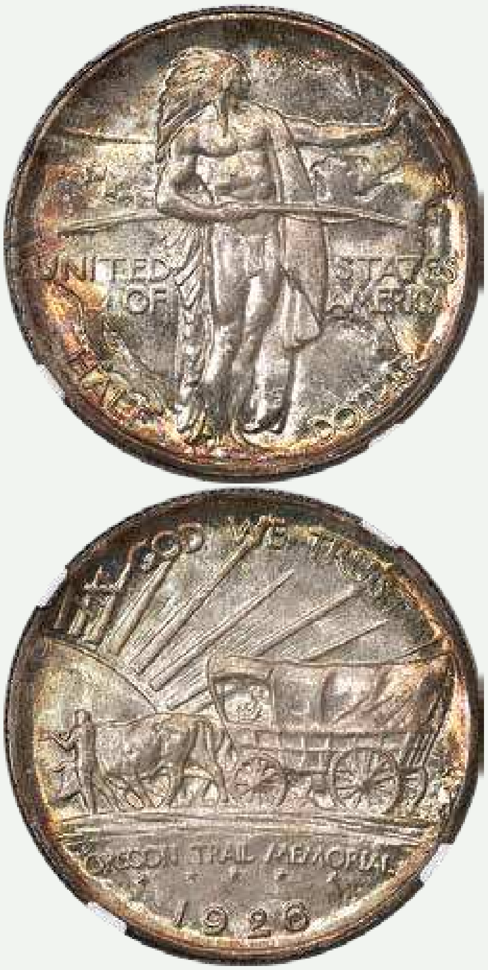
Vault and Treasury records for the 1931 double eagle are more complete than some of the other late-date melt rarities, and we are able to accurately pinpoint the number of coins that could have entered public hands before the Gold Recall order of 1933: that number is 310 coins. From the mintage reported at 2,938,250 coins, all but 500 coins were sealed in Vault F at the Philadelphia Mint between June 21, 1932, and June 27, 1933. These included 1.175 million coins in Cage 4, 1.75 million in Cage 6, and 10,000 in Cage 1 — all in 1932 — with an additional 2,750 pieces leftover from the Annual Assay added to Cage 1 in 1933. Of the 500 coins not eventually sealed in the Vault F, 158 were destroyed in the Special and Annual assays, and 32 residual coins from the Treasurer's office were transferred to the Mint Cashier in 1934 and subsequently melted. The total potential distribution of the date, then, is 310 pieces.

The majority of the coins known today were purchased directly from the Mint Cashier or the Treasury Cash Room. We know a group of 50 pieces was transferred to the Treasury Cashier for distribution to the public, and the Philadelphia Mint Cashier had at least 141 coins on hand for payouts. Additionally, 23 pieces were individually sold by either the Mint or the Treasury to numismatists specifically seeking the new coinage — these pieces likely accounting for the highest-grade examples known today.

The current Plus-designated Choice example displays vibrant butter-gold mint luster and a bold strike, including both the torch and the Capitol building. A few tiny marks are not bothersome and serve as pedigree markers. For the advanced Saint-Gaudens double eagle collector, this piece offers much eye appeal and quality merit.
Population: 31 in 64 (5 in 64+), 43 finer (10/24).
NGC ID# 26GN, PCGS# 9192

COMMEMORATIVE SILVER

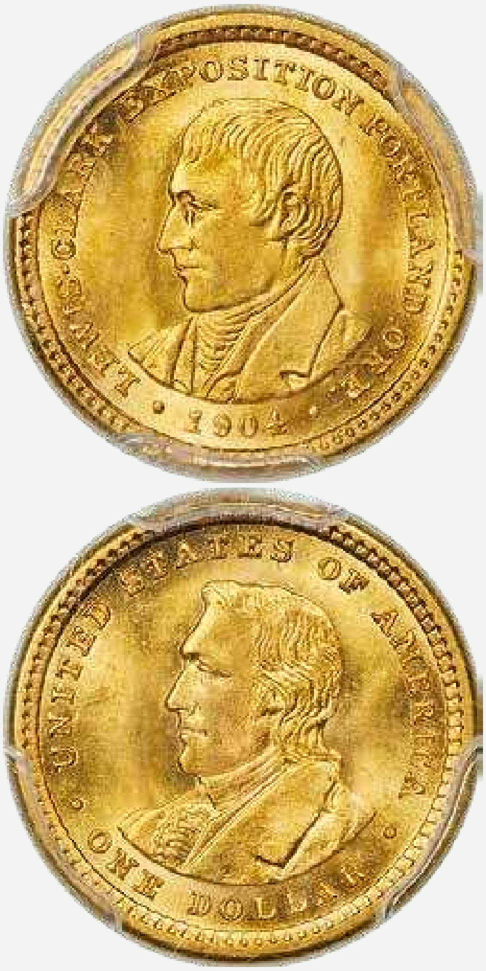
1926-S Oregon Trail Half Dollar, MS68+
Tied for Finest Certified



3978 **1926-S Oregon MS68+ NGC. CAC.** The early issue Oregon Trail half dollars were often brilliantly lustrous, although not always sharply struck during the high-production years in the mid-to-late 1920s. This 1926-S Superb Gem example is not only high-grade for its year of issue, it stands out as one of the finest certified from the entire series. The surfaces are partially prooflike throughout the obverse and the reverse. Much of the coin is brilliant and either lightly toned in silver-gray or amber-gold hues, while rich colors play at the borders. Silver luster flashes from areas of reflectivity. The reverse shows a thin band of border toning, with reflective interludes among the lilac-gray patina. Only the top-right wagon corner and the Indian's thumb and forefinger show slight strike weakness. The central motifs are bold indeed. This MS68+ example with CAC endorsement is tied for finest among all 1926-S pieces currently certified by either PCGS or NGC. Census: 31 in 68 (3 in 68+, 3 in 68★, 2 in 68+★), 0 finer. CAC: 8 in 68, 0 finer (9/24).
NGC ID# BYH7, PCGS# 9341

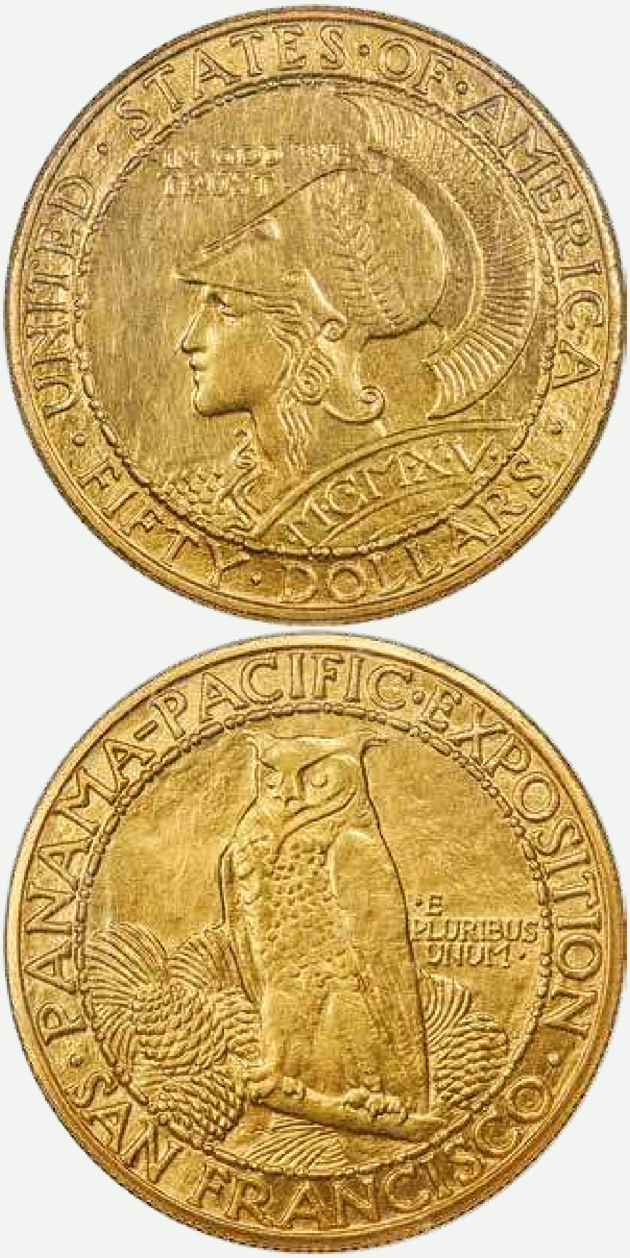
COMMEMORATIVE GOLD

1904 Lewis and Clark Gold Dollar, MS66+
Rarely Offered Finer



3979 **1904 Lewis and Clark Gold Dollar MS66+ PCGS. CAC.** This sharp early die state coin displays luminous satin luster and rich orange-gold color. No metal flowlines appear in the fields, an indication that this coin was struck from a new pair of dies. A loupe fails to reveal any significant abrasions. The high quality within the grade is confirmed by CAC. The 1904 Lewis and Clark Exposition gold dollar is only moderately elusive in MS66, but finer pieces are rare. PCGS lists 20 pieces in MS66+ and 37 finer. CAC: 36 in 66, 10 finer (9/24).
Ex: Central States Signature (Heritage, 4/2018), lot 4016.
From The Alexander J. Ho Collection.
NGC ID# BYLF, PCGS# 7447

1915-S Panama-Pacific Fifty Dollar Round
Finely Textured Fields, MS63
483 Coins Sold



3980 **1915-S Panama-Pacific 50 Dollar Round MS63 NGC.** The July 1915 edition of *The Numismatist* featured an interesting account of the striking of the first fifty dollar gold coins for the Panama-Pacific International Exposition. Setting the scene, the article explained:

> "The coining of the first $50 gold piece ever authorized by the Government of the United States was made a notable occasion at the United States Mint at San Francisco. The Superintendent of the Mint, Hon. T. W. H. Shanahan, extended invitations to representatives of the Government, State and city, officers of the Exposition, together with notable representatives of various foreign governments and members of the American Numismatic Association, in all to the number of about eighty, to witness the production of not only the first $50 piece, but the first coin of octagonal shape to be produced by Government authority.
>
> "The room in which the fourteen-ton hydraulic press, specially shipped from Philadelphia, for striking the 3000 commemorative $50 pieces had been set, was specially draped for the occasion. ..."

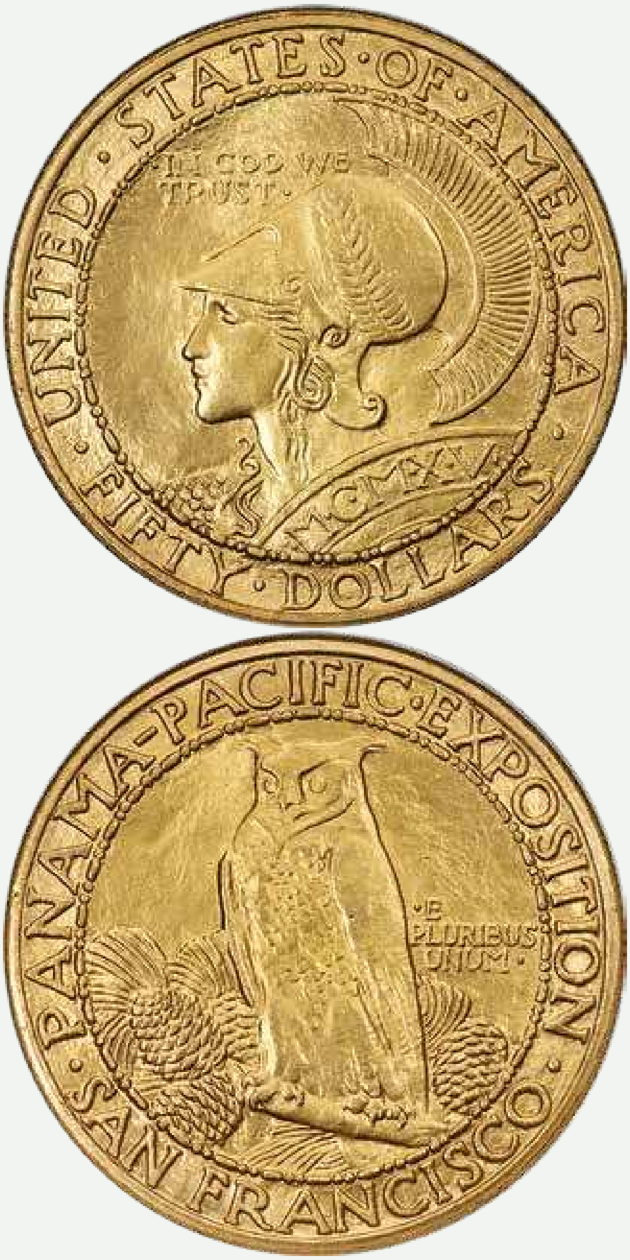
The Round coins were delivered to the Panama-Pacific International Exposition roughly one month later on July 12. Each issue had an authorized mintage of up to 1,500 coins, but a prohibitive $50 premium on the already high-denomination coinage limited sales considerably. Only 483 Round fifties were distributed and the rest melted, creating an instant rarity that remains highly sought-after today.

This impressive Select Uncirculated representative showcases beautifully textured fields throughout the lustrous yellow-gold surfaces. Every design element is fully brought-up, and the only noteworthy ticks appear on the owl's legs, although fine hairlines occur on the obverse. The eye appeal and visual impact are significant.

Ex: ANA Signature (Heritage, 8/2018), lot 5352.

NGC ID# BYLU, PCGS# 7451

1915-S Panama-Pacific Fifty Dollar, MS64
Scarce Round Type
Designed by Robert Aitken

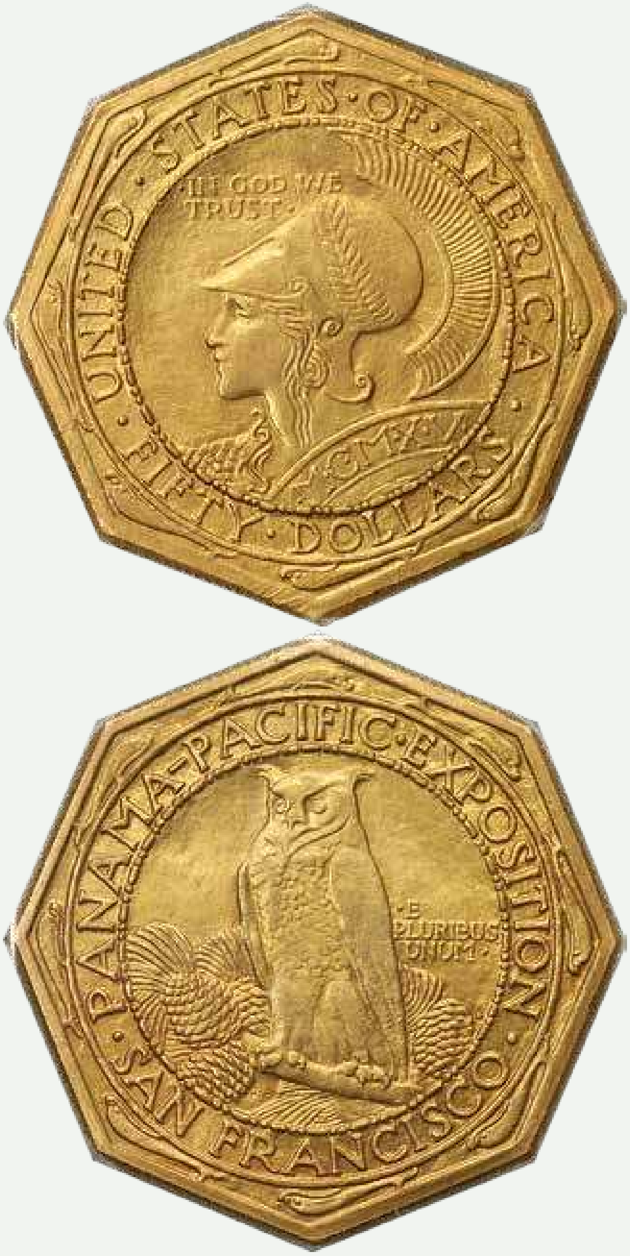


3981 **1915-S Panama-Pacific 50 Dollar Round MS64 NGC.** The city of San Francisco hosted the 1915 Panama-Pacific International Exposition, a world's fair intended to celebrate the recovery of that city after the devastating fire and earthquake of 1906, and the opening of the Panama Canal in 1914. Numismatic entrepreneur Farran Zerbe conceived an ambitious five-coin commemorative program to be offered in conjunction with the exposition. The commemorative set included a silver half dollar, a gold dollar, a quarter eagle, and two fifty dollar slugs, one round and one octagonal. Both fifty dollar coins featured the same basic design, by sculptor Robert I. Aitken. The obverse features a helmeted bust of Minerva, the Greek goddess of wisdom, who also appears on the State of California coat of arms. The motto IN GOD WE TRUST is above the bust and the date in Roman numerals is below, all surrounded by the legend UNITED STATES OF AMERICA/ FIFTY DOLLARS. The reverse exhibits an owl perched on a branch of Western pine next to the motto E PLURIBUS UNUM, all surrounded by the legend PANAMA-PACIFIC EXPOSITION/ SAN FRANCISCO. The octagonal version also features dolphins in the angled corners outside the rest of the design.

The coins were initially sold either singly, or in sets, in velvet-lined black leatherette cases. Later in the program, other options were available, including single and double sets housed in glass covered copper frames from local jewelers Shreve & Co. The $100 asking price for the fifty dollar pieces was too expensive for most contemporary collectors, so sales were slow. Although 1,500 coins were authorized for each fifty dollar variety, only 483 examples of the Round version were eventually distributed, the lowest net production total of any U.S. commemorative coin.

The present coin is an impressive Choice specimen, with well-detailed design elements throughout. The textured orange-gold surfaces are lustrous and appealing, with only minor signs of contact. Overall eye appeal is outstanding. The 1915-S Panama-Pacific Round fifty dollar piece is one of the biggest "stoppers" in the U.S. commemorative series. This coin should find a home in a fine collection of commemorative gold. NGC has graded 82 numerically finer examples (9/24).
NGC ID# BYLU, PCGS# 7451

1915-S Panama-Pacific Fifty, MS63
Elusive Octagonal Specimen
Only 645 Examples Issued



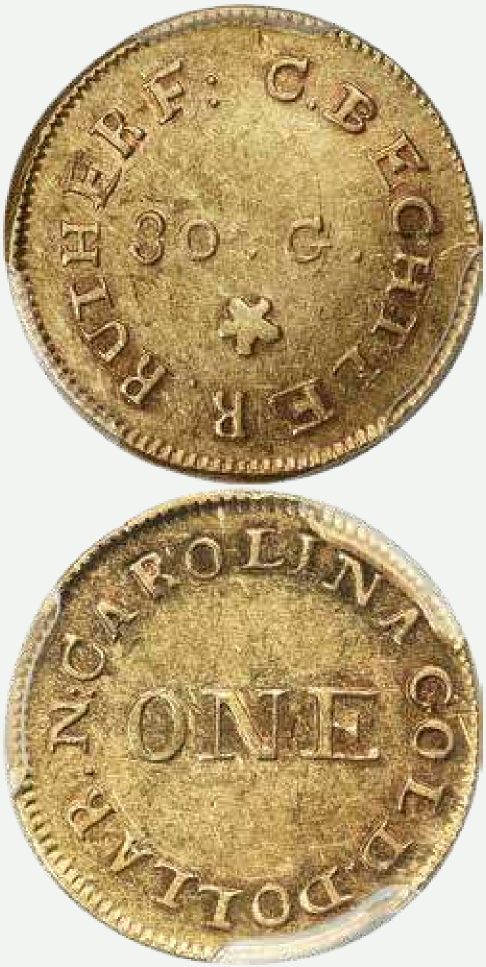
3982 **1915-S Panama-Pacific 50 Dollar Octagonal MS63 PCGS.** Numismatic entrepreneur Faran Zerbe conceived an ambitious program of five commemorative coins to be issued in conjunction with the Panama-Pacific International Exposition in 1915. A full set of these commemoratives would include an example of a half dollar, gold dollar, quarter eagle, and two fifty dollar coins (one round and the other octagonal). Congress approved the program on January 16, 1915 and designs were solicited from a list of artists provided by the Commission of Fine Arts. In the end, the half dollar and quarter eagle were designed by Mint engravers Charles Barber and George Morgan, while the motifs for the gold dollar were provided by Charles Keck, and the design used on both fifty dollar pieces was created by sculptor Robert I. Aitken.

Aitken's design featured a helmeted head of Minerva, Goddess of Wisdom on the obverse, much as she appears in the arms of the State of California, with the legend UNITED STATES OF AMERICA above and FIFTY DOLLARS below. The reverse depicts an owl, often associated with Minerva in ancient legend, perched on a branch of western pine. The octagonal design included dolphins in the angles outside the legends. The date was expressed in Roman numerals as MCMXV.

The coins could be purchased singly or in a variety of combinations, with the fifty dollar pieces offered at $100 per coin. Unfortunately, the asking price was too high for the average collector, severely limiting sales. While 1,500 examples of each variety were authorized and struck, only 645 octagonal and 483 round specimens were eventually sold. The remaining coins were subsequently melted in later years, making the fifty dollar issue elusive in both formats today.

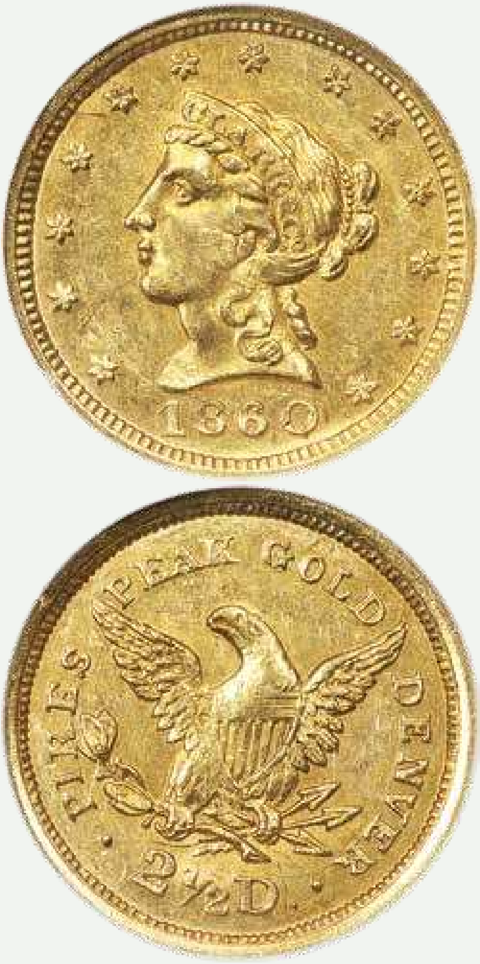
This spectacular Select specimen exhibits sharply detailed design elements throughout and the textured orange-gold surfaces are awash in vibrant mint luster. The well-preserved surfaces show only minor signs of contact, suggestive of an even finer grade. Overall eye appeal is outstanding. This coin will be a welcome addition to a fine collection of commemorative gold.
NGC ID# BYLX, PCGS# 7452

(1831-34) C. Bechtler Dollar, AU58
30 G., Reeded Edge, K-1



3983 (1831-34) C. Bechtler Dollar, 30 G., AU58 PCGS. K-1, R.4. Kagin-1 is the earliest and heaviest of the three Bechtler gold dollar varieties. The given weight of 30 grams confirms production prior to the 1834 reduction in tenor of Federal gold coin. At least one plain-edge example exists, but most pieces, including the present lot, have a reeded edge. This predominantly green-gold representative retains orange-tinged luster in design recesses. The open fields display distributed wispy marks, but there are no noticeable detractions. Slightly out of round, as made. Listed on page 407 of the 2025 *Guide Book*. Population: 16 in 58 (1 in 58+), 13 finer (9/24).
NGC ID# 2B94, PCGS# 10064

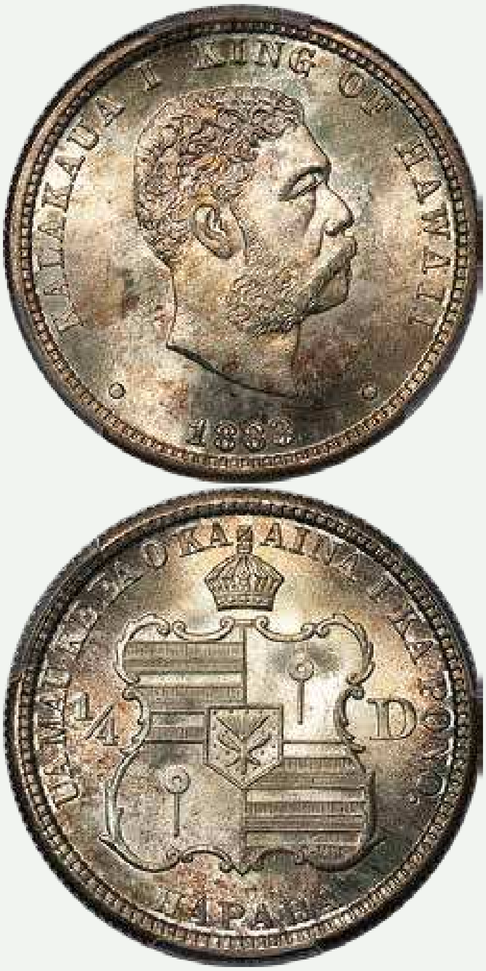
1860 Clark, Gruber & Co. Quarter Eagle, MS63
Elusive at This Grade, K-1



3984 1860 Clark, Gruber & Co. Quarter Eagle MS63 NGC. K-1, R.4. The steam-powered coinage machinery at Clark, Gruber & Co. ran 24 hours a day in 1860 and 1861, producing Pikes Peak gold coin in two-and-a-half, five, ten, and twenty dollar denominations from native gold alloyed with silver. By 1863, gold deposits diminished in Colorado and the Clark, Gruber mint and equipment fell silent, having been purchased by Congressional legislation. Establishment of the proposed Denver branch mint was delayed for some 43 years, with the facility serving as an assay office until the Denver Mint finally opened in 1906. Clark Gruber's coinage dated 1860 and 1861 mimicked the federal design, with CLARK & CO. on Liberty's coronet and PIKES PEAK GOLD part of the reverse legend on the 1860 quarter eagle. This is an attractive Select Uncirculated example with green-gold color and plentiful mint luster across semireflective surfaces. As often seen on the issue, the central strike is weak at Liberty's face and neck curls, as well as at the eagle's head and neck. The outer motifs are far sharper. Few surviving examples are any finer. Listed on page 423 of the 2025 *Guide Book* Census: 5 in 63 (1 in 63+), 4 finer (8/24).
From The Carolina Classics Collection.
NGC ID# ANJX, PCGS# 10135

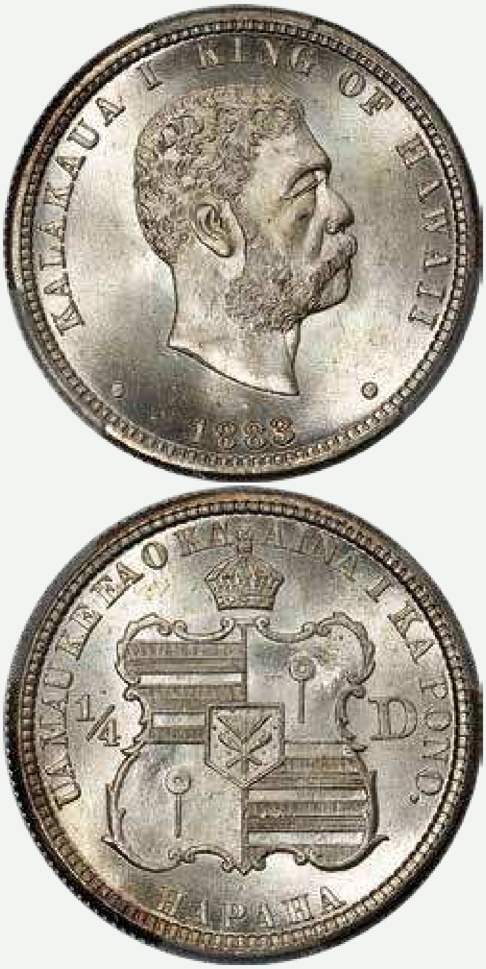
COINS OF HAWAII

1883 Hawaii Quarter, MS67+
Lightly Toned, Vibrant Silver Luster



3985 1883 Hawaii Quarter MS67+ PCGS. CAC. The quarter dollar is the most plentiful of the 1883 silver denominations struck by the San Francisco Mint for Hawaii. But this high-end Superb Gem is conditionally rare, and only a couple of finer coins are known. The frosty surfaces exhibit a hint of champagne color and are virtually flawless, with light-blue and tan-gold accents and bold silver luster throughout both the obverse and the reverse. The first 8 in the date is repunched. A pinpoint-sharp strike completes the outstanding eye appeal of this Plus-graded hapaha, which is endorsed by CAC. Population: 4 in 67+, 1 finer. CAC: 21 in 67, 1 finer (10/24).
NGC ID# 2C58, PCGS# 10987

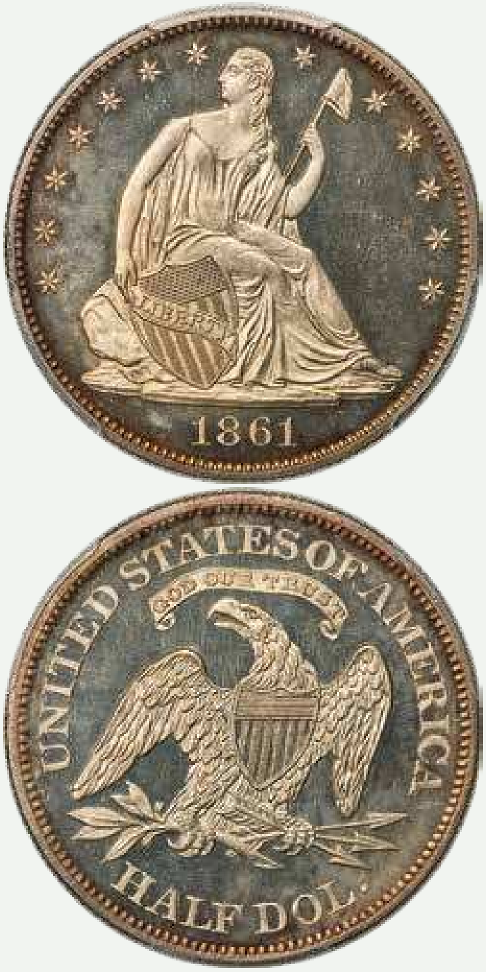
1883 Hawaii Quarter, MS67+ CAC
Breen-8033 Repunched Date



3986 1883 Hawaii Quarter MS67+ PCGS. CAC. Breen-8033. The first 8 in the date is repunched within both loops. Breen considered this to be an 8 over 3 variety. The 1883 Hawaiian quarter is a single-year type. It was struck at San Francisco without a mintmark. Chief Engraver Charles Barber is credited as the designer. Examples were saved in Mint State, but at the Superb Gem level, the issue is rare. This lustrous Superb Gem displays light golden toning and a crisp strike. The reverse appears virtually immaculate, and the obverse shows only trivial signs of contact. Population: 27 in 67 (4 in 67+), 1 finer. CAC: 20 in 67, 1 finer (9/24).
NGC ID# 2C58, PCGS# 10987

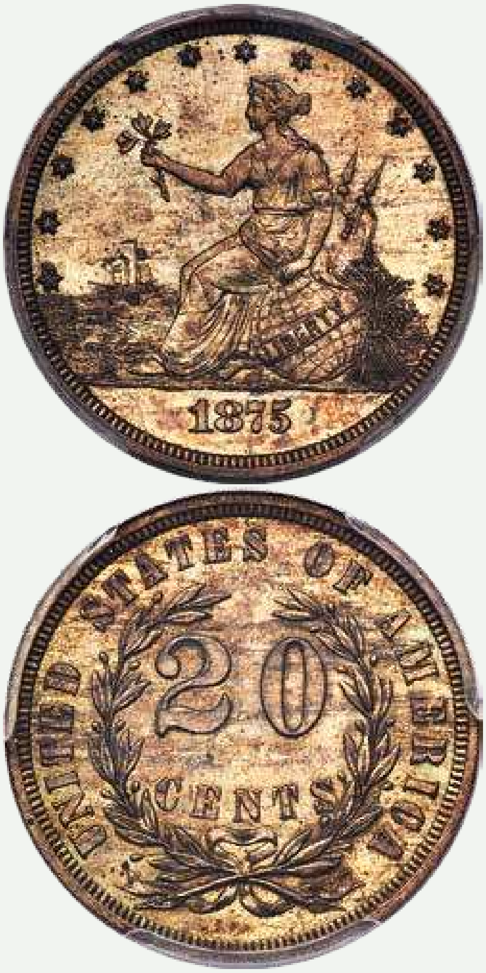
PATTERNS

1861 Half Dollar Pattern, PR65+ Cameo GOD OUR TRUST, Judd-277, Silver



3987 **1861 Half Dollar, Judd-277, Pollock-326, 328, Low R.7, PR65+ Cameo PCGS.** The regular Seated Liberty half dollar design with the addition of a scroll over the eagle bearing the motto GOD OUR TRUST. The obverse die has the shield point over the right edge of the 1 in the date as described for Pollock-326. The other variant shows the shield point over the left edge of the 8 in the date. Struck in silver with a plain edge. The fields are brightly reflective with noticeable contrast between the fields and devices. Just the slightest bit of pale jade toning is present on each side. The design elements are sharply detailed throughout and overall eye appeal is outstanding. Population: 2 in 65 (1 in 65+) Cameo, 0 finer (9/24).
Ex: Long Beach Signature (Heritage, 9/2017), lot 5165.
PCGS# 535172 Base PCGS# 12100

1875 Twenty Cents in Copper Judd-1404, PR65 Brown



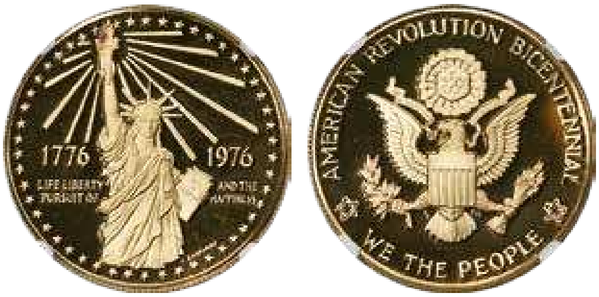
3988 **1875 Twenty Cents, Judd-1404, Pollock-1547, High R.6, PR65 Brown PCGS. CAC.** Ex: Simpson. The obverse depicts a representation of Liberty seated by the seashore with thirteen stars around the border and the date 1875 below. A rigged steamship is seen in the background. On the reverse, the denomination 20 CENTS is encircled by an olive wreath. The legend UNITED STATES OF AMERICA is at the border. Struck in copper with a plain edge. This popular design was also struck in silver, aluminum, and white metal. The brightly reflective fields flash strongly through the horizontal streaks of russet seen on each side.
Ex: The Bob R. Simpson Collection, Part VIII / Central States Signature (Heritage, 5/2022), lot 3641.
NGC ID# 2AB8, PCGS# 61711

End of Session Two

SESSION THREE

U.S. MINT MEDALS

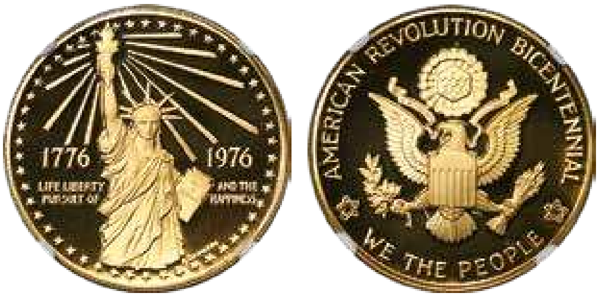
1976 Bicentennial Medal, PR68 Ultra Cameo
1.17 Ounces of Gold, Swoger-52IC



1776
1976
LIFE LIBERTY PURSUIT OF
AND THE HAPPINESS
AMERICAN REVOLUTION BICENTENNIAL
WE THE PEOPLE

4001 **1976 National Bicentennial Gold Medal, Median Diameter, Swoger-52IC, PR68 Ultra Cameo NGC.** 34 mm. The median diameter gold version of Frank Gasparro's National Bicentennial medal, containing 1.17 troy ounces of actual gold weight. With a low mintage of only 5,383 It is significantly scarcer than the small diameter gold variety, Swoger-52ID, The present 34 mm example displays honey-gold legends and devices that rise in full definition above undisturbed glassy fields.
PCGS# 509552

1976 Bicentennial Medal, PR69 Ultra Cameo
1.17 ounces of Gold, Swoger-52IC



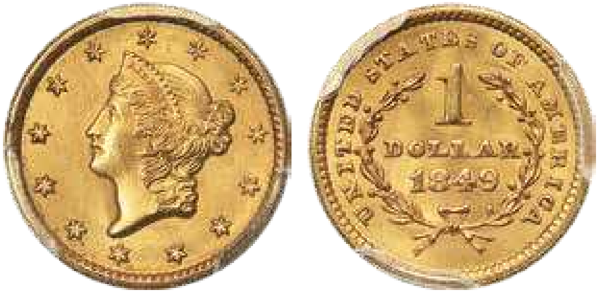
1776
1976
LIFE LIBERTY PURSUIT OF
AND THE HAPPINESS
AMERICAN REVOLUTION BICENTENNIAL
WE THE PEOPLE

4002 **1976 National Bicentennial Gold Medal, Median Diameter, Swoger-52IC, PR69 Ultra Cameo NGC.** 34 mm. Designed by Chief Engraver Frank Gasparro. The U.S. Mint struck Bicentennial gold medals with an identical design in three diameters: 76 mm, 34 mm, and 23 mm. This, the median-sized variety contains 1.17 troy ounces of actual gold weight. It has a low mintage of only 5,383 and presumably not all have survived the rise in gold prices over the years.

Now, almost 50 years after production, examples of these are very difficult to acquire. The present flawless specimen displays darkly mirrored fields and radiant lemon-gold motifs.
PCGS# 509552

GOLD DOLLARS

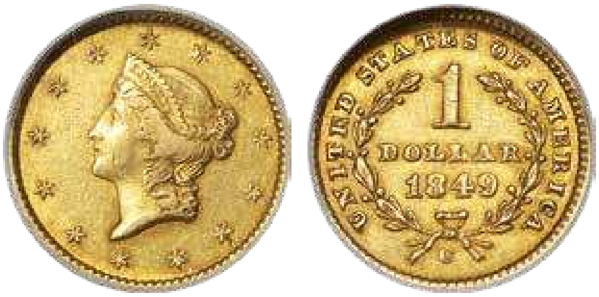
1849 Gold Dollar, MS65
Closed Wreath, Close Stars



UNITED STATES OF AMERICA
1
DOLLAR
1849

4003 **1849 Closed Wreath, D-5, Close Stars, MS65 PCGS.** Heavy date numerals. The Closed Wreath variant is about five times scarcer than the 1849 Open Wreath type. This frosty Gem example displays satiny straw-gold mint luster and is well struck throughout the devices. Luster is luminous and attractive, with no significant abrasions. We note the reverse is rotated about 20° counterclockwise in relation to the obverse. PCGS Population: 28 in 65 (3 in 65+), 8 finer (9/24).
PCGS# 521672 Base PCGS# 7503

1849-C Gold Dollar, AU58
Closed Wreath, Low Mintage

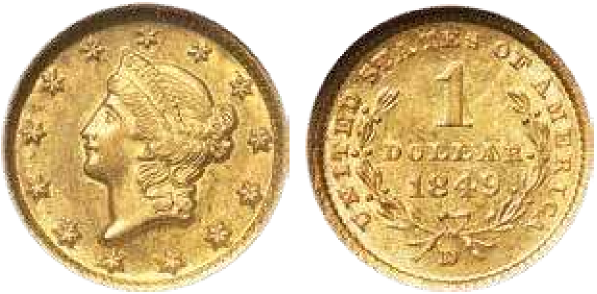


UNITED STATES OF AMERICA
1
DOLLAR
1849
C

4004 **1849-C Closed Wreath AU58 NGC. Variety 1.** Variety 1, the only Closed Wreath variety. The Closed Wreath 1849-C gold dollar boasts a mintage of only 11,634 pieces, and high grade examples are rarely offered. This pleasing near-Mint example exhibits some slight rub on the high points, but the greenish-gold surfaces are lightly abraded and retain traces of original mint luster. The overall presentation is quite appealing. Census: 23 in 58, 32 finer (9/24).
NGC ID# 25BC, PCGS# 7505

1849-D Gold Dollar, MS61

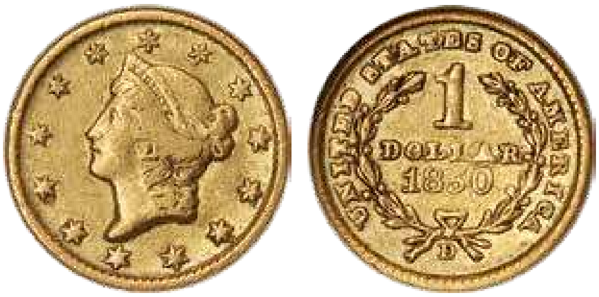
Inaugural-Year Georgia Type Coin



4005 **1849-D MS61 NGC. Variety 1-A.** The mintmark is positioned left under the bow, identifying Variety 1-A. This is a relatively collectible Dahlonega issue from the first year of gold dollar production, including through lower Mint State grades. Output at the Georgia Mint reached 21,588 coins in 1849. Both sides showcase remarkably sharp strike definition and bright yellow-gold surfaces, with vibrant mint luster and fewer than expected contact marks for the grade. Census: 56 in 61, 61 finer (10/24).
NGC ID# 25BD, PCGS# 7507

1850-D Gold Dollar, XF45

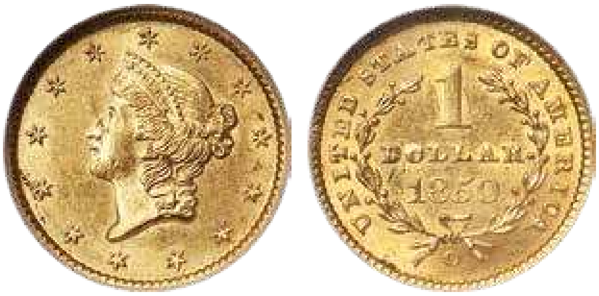
Low-Mintage Georgia Issue



4006 **1850-D XF45 ANACS. Variety 2-C.** The Dahlonega Mint in northern Georgia coined 8,382 gold dollars in 1850 and those coins represent the second year of issue for the denomination that was introduced the previous year following the influx of gold mined in California. While most of the precious metal was converted to coinage in Philadelphia or New Orleans, small amounts were deposited at the Charlotte and Dahlonega Mints. This example shows a typical strike with weak hair details. The surfaces exhibit scattered marks as expected for the grade, with a hint of luster remaining in the protected areas.
NGC ID# 25BH, PCGS# 7511

1850-O Gold Dollar, MS61

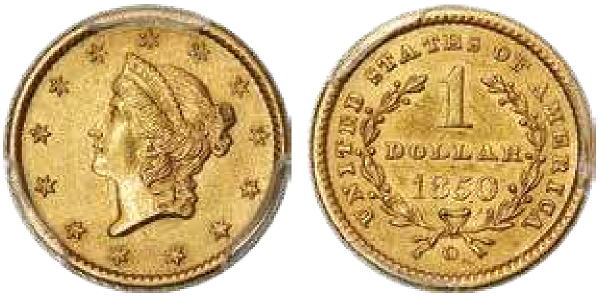
Type One O-Mint Key



4007 **1850-O MS61 NGC. Variety 1.** The Type One design is the only gold dollar variant that incorporates stars. The obverse is one of the "cleanest" designs in American coin, featuring only the Liberty portrait inside a circle of 13 stars — ideal for such a small coin. The New Orleans Mint struck this type from 1849 to 1853. The 1850-O is the scarcest of these in Mint State. It has a mintage of only 14,000 pieces, the lowest for the type from this mint. Graded MS61, this Uncirculated example displays a sharp strike and satiny straw-gold luster. Grade-limiting abrasions are light and pose little distraction. Census: 46 in 61, 32 finer (10/24).
NGC ID# 25BJ, PCGS# 7512

1850-O Gold Dollar, MS61

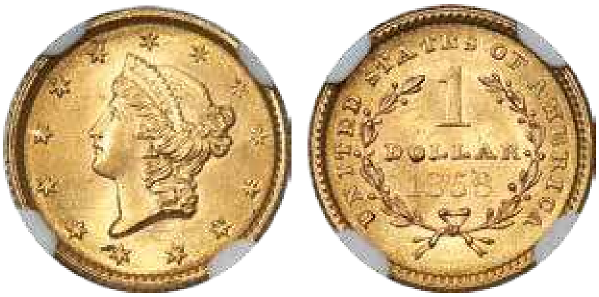
Probably California-Mined Gold



4008 **1850-O MS61 PCGS. Variety 1.** Approximately 90% of all gold deposits at the New Orleans Mint in 1850 consisted of freshly mined gold from the California gold fields. This pleasing Mint State gold dollar exhibits lustrous light yellow surfaces and bold design elements with trivial, grade-consistent marks. Population: 18 in 61, 25 finer (10/24).
NGC ID# 25BJ, PCGS# 7512

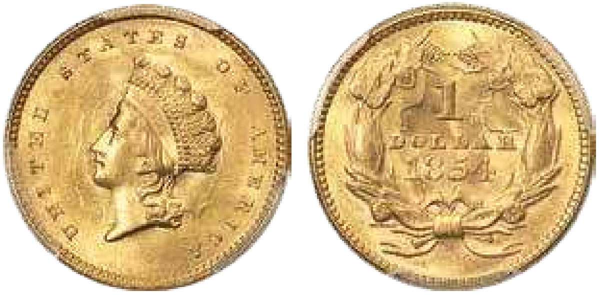
1853 Gold Dollar, MS66+

Sharp and Frosty



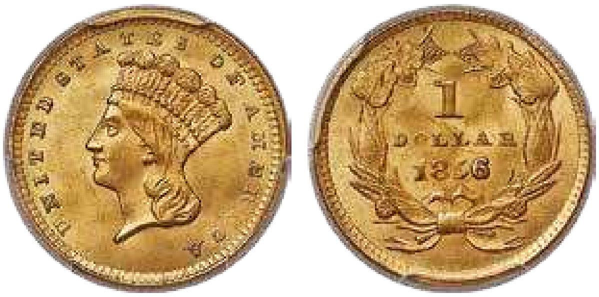
4009 **1853 MS66+ NGC.** A sharply struck and pristine Type One gold dollar, this high-end Premium Gem 1853 coin boasts vibrant butter-gold mint luster without the distraction of abrasions seen on lower-grade pieces. The 1853, being among the more plentiful early dates in the series, is plentiful through MS65 but scarce in MS66, and finer examples are rare. Census: 54 in 66 (8 in 66+), 9 finer (10/24).
NGC ID# 25BU, PCGS# 7521

1854 Type Two Gold Dollar, MS63
Popular First-Year Type Issue



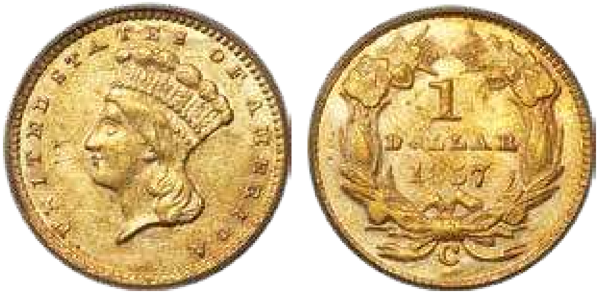
4010 **1854 Type Two MS63 PCGS. CAC.** The 1854 gold dollar represents the first-year issue of the Type Two design making it a popular issue with type collectors. Despite the dramatic clash marks, this Select Uncirculated example features boldly struck design elements. Minimally abraded orange-gold surfaces shine with vibrant mint luster. The eye appeal is outstanding and the high quality within the grade is confirmed by CAC.
NGC ID# 25C3, PCGS# 7531

1856 Gold Dollar, MS66
CAC-Approved Slanted 5 Example



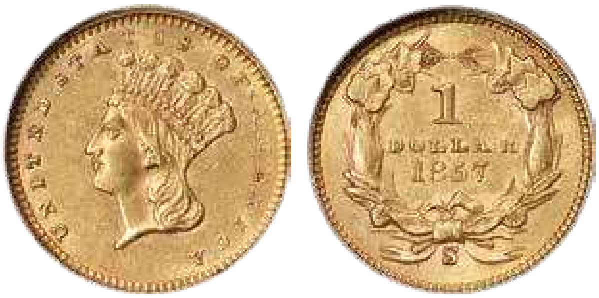
4011 **1856 Slanted 5 MS66 PCGS. CAC.** While Slanted 5 gold dollars are more available than the scarce Upright 5 variant overall, either type is decidedly rare in high Uncirculated grades. This CAC-endorsed Premium Gem example offers near-pristine surfaces that are thickly frosted and display light peach-gold coloration. This is the first year of the Type Three design, which continues through the end of the series in 1889. Population: 15 in 66 (3 in 66+), 5 finer. CAC: 5 in 66, 2 finer (9/24).
NGC ID# 25C9, PCGS# 7540

1857-C Gold Dollar, AU50
The Sole Die Pair



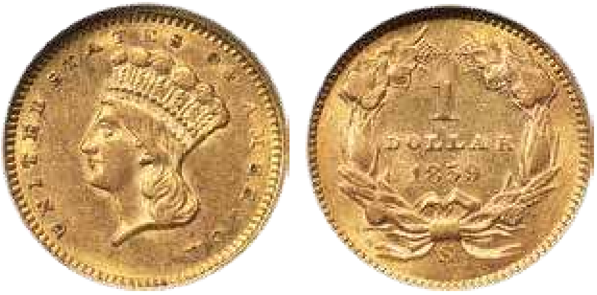
4012 **1857-C AU50 PCGS. Variety 1.** This issue is known both for poor planchets and poorer striking quality. This example shows some planchet roughness and irregular dentilation from 4 to 6 o'clock on the obverse, as often found. The central strike is weak on the reverse, with the O in DOLLAR and the 8 in the date only partially visible. Ample luster remains, however, and there is not that much actual wear on the coin. A couple of curious short scrapes have deeper, ball-shaped indentations at one end, in front of Liberty's face. The surfaces are a pretty medium gold. Population: 38 in 50, 54 finer (9/24).
Ex: Dallas Signature (Heritage, 7/2006), lot 832.
NGC ID# 25CE, PCGS# 7545

1857-S Gold Dollar, MS61
Only Six Finer at NGC



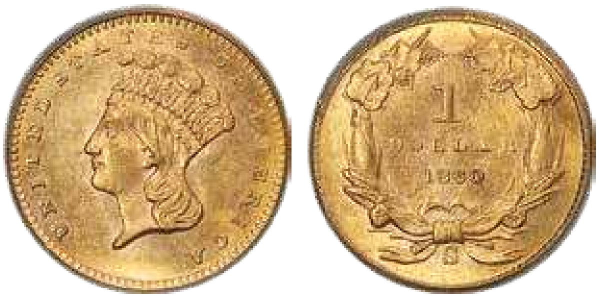
4013 **1857-S MS61 NGC.** A complete collection of San Francisco Mint gold dollars is a fun little challenge that includes just seven coins with a total combined mintage of just 90,000 coins and a small surviving population. In 1857, the California coinage factory struck a mere 10,000 gold dollars. While NGC has certified 119 submissions in all grades, just 17 of those are in Mint State grades. This example is sharply struck with trivial marks on its lustrous straw-gold surfaces. Census: 10 in 61, 6 finer (10/24).
NGC ID# 25CG, PCGS# 7547

1859-S Gold Dollar, MS60
Condition Rarity in Mint State



4014 **1859-S MS60 NGC.** The 1859-S is one of the premier condition rarities in the gold dollar series though it is under-appreciated as such. With a mintage of only 15,000 pieces, survivors are relatively scarce in all grades, but they are especially difficult to locate in AU and Mint State. This attractive MS60 example displays honey-gold color overall, with hints of peach and yellow also appearing. The degree of design detail is pleasing and the lustrous surfaces are lightly abraded for the grade. Census: 6 in 60, 11 finer (10/24).
From The Carolina Classics Collection.
NGC ID# 25CP, PCGS# 7554

1860-S Gold Dollar, MS62
Conditionally Elusive



4015 **1860-S MS62 PCGS.** The 1860-S gold dollar is typically found in high circulated grades and seldom encountered in Mint State grades. This example, housed in a green-label holder, is better than most survivors. Scattered surface marks prevent a higher numerical grade for this lovely Mint State example that features a sharp strike and brilliant lemon-yellow luster. Population: 14 in 62 (1 in 62+), 15 finer (10/24).
NGC ID# 25CT, PCGS# 7557

1878 Gold Dollar, MS65
Elusive, Low-Mintage Issue

4016 **1878 MS65 PCGS.** This beautiful Gem exhibits scintillating luster and is precisely struck. Hints of mint-made roller marks are seen here and there, but post-strike abrasions are essentially absent. Among the Philadelphia gold denominations struck in 1878, only the gold dollar had a lower mintage than the prior year. A mere 3,000 pieces were struck. Population: 16 in 65, 9 finer (9/24).
Ex: Phoenix ANA Signature (Heritage, 3/2008), lot 1357.
NGC ID# 25DG, PCGS# 7579

1879 Gold Dollar, MS67
Among the Finest Certified

4017 **1879 MS67 NGC.** Pristine, glittering surfaces give this Superb Gem 1879 gold dollar significant eye appeal, with a bold strike as well. While only 3,000 gold dollars were produced in 1879, the coins hardly circulated, and numerous pieces were preserved for numismatic purposes and value speculation. Today, the 1879 gold dollar is conditionally rare in MS67 and unknown finer. Census: 20 in 67 (2 in 67+, 3 in 67★), 0 finer (10/24).
NGC ID# 25DH, PCGS# 7580

1879 Gold Dollar, MS66★
Rare Deep Prooflike Example

4018 **1879 MS66★ Deep Prooflike NGC.** The 1879 gold dollar claims a modest mintage of 3,000 pieces. The delicate khaki-gold surfaces of this spectacular Premium Gem show just the barest whisper of lilac hue, and both sides are amazingly clean and deeply mirrored. Some tiny contact marks that appear on the reverse, only under a loupe, completely fail to dampen the viewer's enthusiasm. Census: 2 in 66 (1 in 66★) Prooflike, 0 finer (9/24).
Ex: Baltimore Signature (Heritage, 8/2008), lot 2794.
NGC ID# 25DH, PCGS# 87580 Base PCGS# 77580

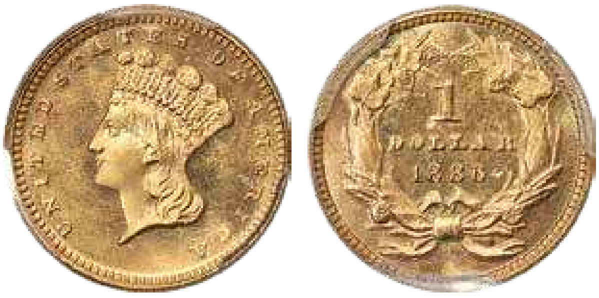
1880 Gold Dollar, MS67★ Prooflike
Elusive, Low-Mintage Issue

4019 **1880 MS67★ Prooflike NGC.** Although most Type Three gold dollars were struck in small quantities, the 1880's mintage of just 1,600 pieces is significantly lower than usual. Delightful lemon-yellow patina endows the surfaces of this powerfully impressed specimen. Intense mint frost illuminates the devices, which contrast nicely against the satiny and essentially pristine fields of this handsome example. Census: 19 in 67 (1 in 67+ Prooflike, 3 in 67★, 1 in 67+★).
Ex: Long Beach Signature (Heritage, 9/2008), lot 3200.
NGC ID# 25DJ, PCGS# 77581

1884 Gold Dollar, MS67
Superlative Type Coin

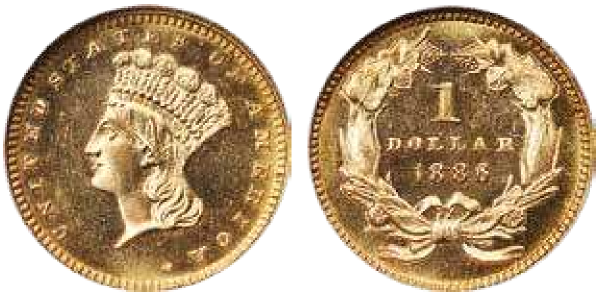
4020 **1884 MS67 PCGS. CAC.** Only 5,230 business strikes of this issue were produced, along with 1,006 proofs. For whatever reason, the gold dollars of the 1880s were made as nicely as any coins ever minted by our government. This prooflike example is needle-sharp. A glittering, semi-reflective jewel that would be hard to improve upon at any price. A few slender die striations (as struck) are seen on the obverse, including several on Liberty's cheek, but there are no handling marks or blemishes to be found. The bright surfaces have a light coating of milky patina in the fields, which does little to diminish the coin's dramatic reflectivity. A marvelous Superb Gem, with exceptional eye appeal. Population: 18 in 67 (1 in 67+), 8 finer. CAC: 15 in 67, 5 finer (9/24).
Ex: November Signature (Heritage, 11/2003), lot 7097.
From The Alexander J. Ho Collection.
NGC ID# 25DN, PCGS# 7585

1886 Gold Dollar, MS66+
Rarely Seen Finer



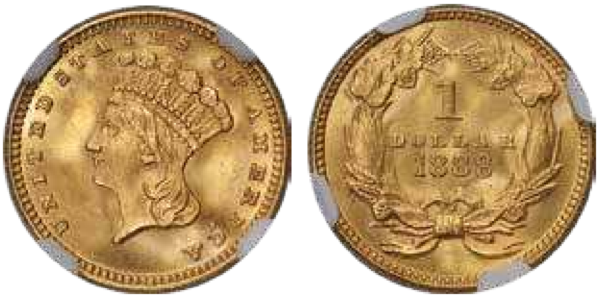
4021 **1886 MS66+ PCGS.** The 1886 gold dollar boasts a low mintage of 5,000 pieces. There was no great demand for the coins in commerce, so the issue did not circulate to any great extent, and high-grade examples are not too difficult to locate. The issue is rare at the Premium Gem level, however, and examples in higher grades are virtually unobtainable. This Plus-graded Premium Gem is sharply detailed throughout, with pleasing orange-gold surfaces that show few signs of contact. The fields show a mix of satiny luster and prooflike reflectivity. Population: 24 in 66 (4 in 66+), 8 finer (9/24).
NGC ID# 25DR, PCGS# 7587

1886 Gold Dollar, MS66
Spectacular Prooflike Example



4022 **1886 MS66 Prooflike NGC.** A needle-sharp Premium Gem with mirrored fields and nearly immaculate preservation. A minute planchet flake near 6 o'clock will identify the present piece. A tiny mintage of 5,000 pieces ensures a paucity of high grade survivors. Census: 5 in 66 Prooflike, 7 finer (10/24).
Ex: Long Beach Signature (Heritage, 9/2008), lot 3207.
NGC ID# 25DR, PCGS# 87587 Base PCGS# 7587

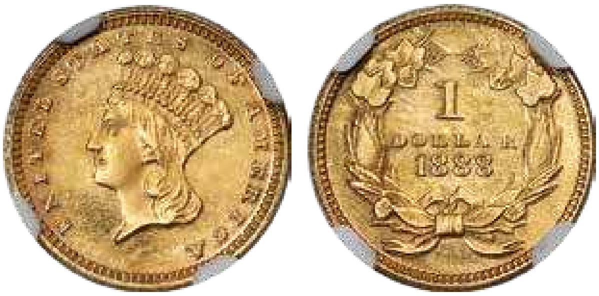
1888 Gold Dollar, MS67
Near-Flawless Late-Date Example



4023 **1888 MS67 NGC. CAC.** The penultimate year for gold dollars yields some of the finest examples that survive from the long-running series. Many high-grade coins were preserved by collectors and speculators, including this CAC-endorsed Superb Gem. Sharply struck and alive with shimmering mint luster, this sun-gold example coruscates on both sides and features a needle-sharp strike. It is a simply outstanding coin for any high-end gold or type collection. Census: 40 in 67 (2 in 67+, 1 in 67★), 4 finer. CAC: 26 in 67, 3 finer (10/24).
NGC ID# 25DT, PCGS# 7589

PROOF GOLD DOLLAR

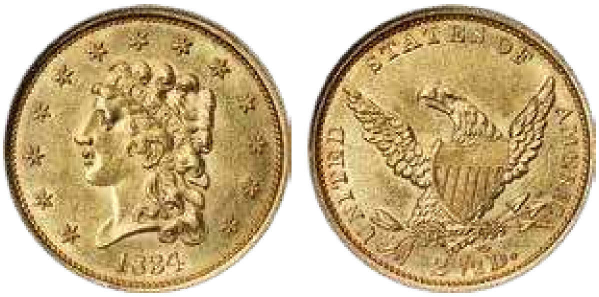
1888 Gold Dollar, PR64+
Popular Proof Type Issue



4024 **1888 JD-1, High R.4, PR64+ NGC.** This fully struck near-Gem displays lemon-tinted centers and orange-gold margins. The flashy fields are void of contact marks or hairlines. Despite a mintage of 1,079 pieces, the proof 1888 is very scarce. That is because a majority of proofs between 1884 and 1889 were purchased by jewelers instead of collectors, and the jewelers altered the pieces into love tokens, a fad of the era. Proofs were utilized because after several years of low commercial mintages, gold dollars were no longer available from circulation.
Ex: New York Signature (Heritage, 12/2011), lot 4396.
PCGS# 106174 Base PCGS# 7638

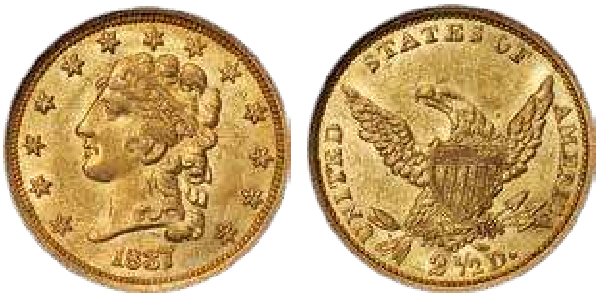
CLASSIC QUARTER EAGLES

1834 Two and a Half, MS62
Small Head, HM-1



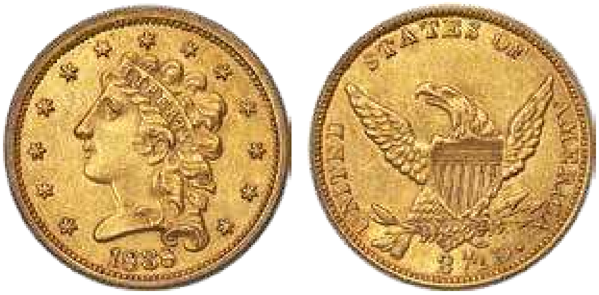
4025 **1834 Small Head, HM-1, R.2, MS62 NGC.** The 1834 HM-1 is the sole die marriage of the Small Head subtype. This Uncirculated first year type coin is well struck aside from slight blending on the forehead curls. The borders and devices display cartwheel sheen and the open fields are flashy. The obverse is surprisingly free from contact though the reverse field displays a number of minuscule abrasions.
Ex: FUN Signature (Heritage, 1/2012), lot 6090.
NGC ID# 25FS, PCGS# 764686 Base PCGS# 7692

1837 HM-1 Quarter Eagle, MS62
Elusive Later Issue



4026 **1837 HM-1, R.3, MS62 NGC.** Although its mintage of 45,080 pieces is similar to that of the 1838, the 1837 Classic quarter eagle is a scarcer coin in all grades. The present sun-gold example has lustrous borders and devices, and exhibits a good strike for the series. The usual die state with a bisecting obverse crack passing through star 9 and the 1 in the date. Census: 16 in 62 (1 in 62★), 6 finer (10/24).
Ex: Charles O. Blaisdell Collection / Long Beach Signature (Heritage, 6/2000), lot 7507; Central States Signature (Heritage, 4/2012), lot 6364.
NGC ID# 25FX, PCGS# 764774 Base PCGS# 7695

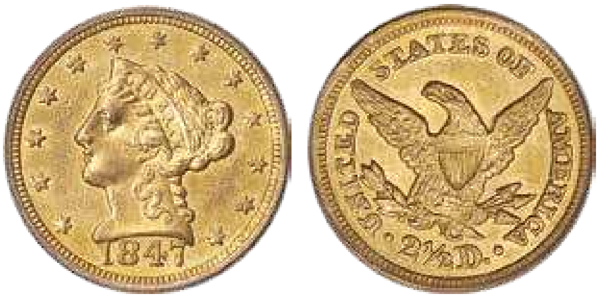
1838 Two and a Half, AU58 CAC
Lower Mintage Philly Issue, HM-1



4027 **1838 HM-1, R.3, AU58 PCGS. CAC.** The 1838 is a lower-mintage issue with a production of just 47,030 pieces, less than one-tenth of its 1836 predecessor. One die pair was all that was needed to coin the 1838, distinguished by a high A in STATES and a low first 8 in the date This is a splendid Borderline Uncirculated example with minimal marks and consistent apricot-gold color. The high points show only a trace of wear.
From The Lockhart Collection, Part III.
NGC ID# E2MN, PCGS# 764781 Base PCGS# 7696

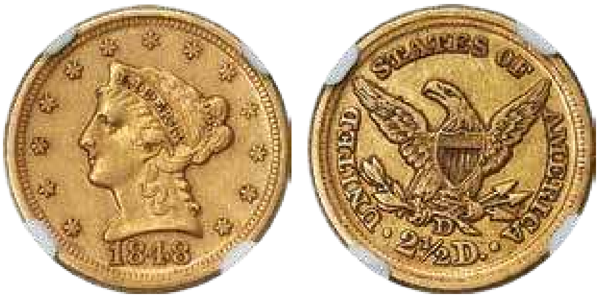
LIBERTY QUARTER EAGLES

1847-C Two and a Half, AU50



4028 **1847-C AU50 PCGS. Variety 1.** An attractive pumpkin-gold Charlotte type coin. Marks are minimal aside from one line each on Liberty's cheekbone and the field above the first S in STATES. The central devices show moderate incompleteness of strike. Luster accompanies design recesses. Only one die marriage coined the 1847-C, attributed by die lines through star 12 and the M in AMERICA.
NGC ID# 25H6, PCGS# 7745

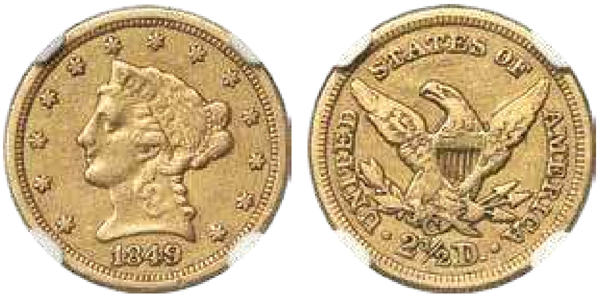
1848-D Two and a Half, AU58
Lovely Color and Surfaces



4029 **1848-D AU58 NGC. Variety 10-N.** Two die pairs were used to strike 13,771 quarter eagles at the Dahlonega Mint in 1848. The date is moderately available today in the context of Southern gold issues, with 275 to 325 pieces known, but high-grade examples are conditionally scarce. In *Gold Coins of the Dahlonega Mint,* fourth edition, Doug Winter notes: "It is moderately scarce in the higher AU grades and scarce in AU58 with natural color and surfaces. It is very rare in Uncirculated ..."

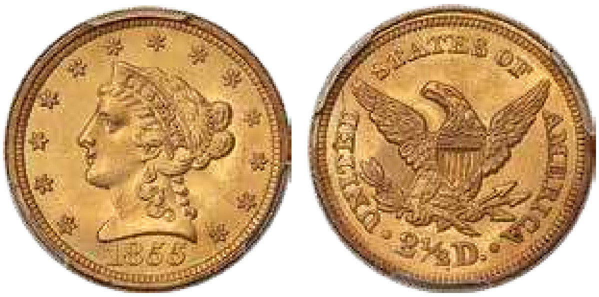
The current near-Mint coin displays lovely antique-gold patina over smooth, unabraded and faintly circulated surfaces. A touch of strike softness appears on the eagle's left (facing) leg, but overall eye appeal and quality are excellent. Census: 44 in 58, 20 finer (10/24).
NGC ID# 25HC, PCGS# 7751

1849-C Quarter Eagle, XF40
Few Field Marks



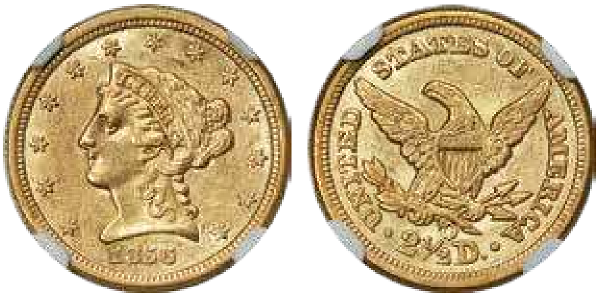
4030 **1849-C XF40 NGC. Variety 1.** The 1849-C is a scarce Southern gold issue with a mintage of only 10,220 pieces. An affordable representative whose honey-gold surfaces are unblemished save for a diagonal line on Liberty's jaw and a nick on the obverse rim near star 12. The strike is usual for the remote branch facility.
NGC ID# 25HE, PCGS# 7753

1855 Two and a Half, MS64
Few Pieces Known Finer



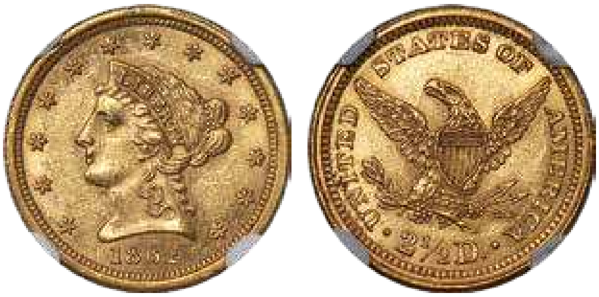
4031 **1855 MS64 PCGS.** Softly frosted orange-gold luster adorns this minimally marked near-Gem, with most design elements showing a bold strike. The eagle's left (facing) leg shows some weakness, as well as the corresponding portion of Liberty's coronet at the LIB, but overall definition is above average for the issue. Finer 1855 quarter eagles are rare. Population: 23 in 64 (5 in 64+), 8 finer (10/24).
NGC ID# 25J4, PCGS# 7774

1856-O Two and a Half, AU58
Lustrous Fields



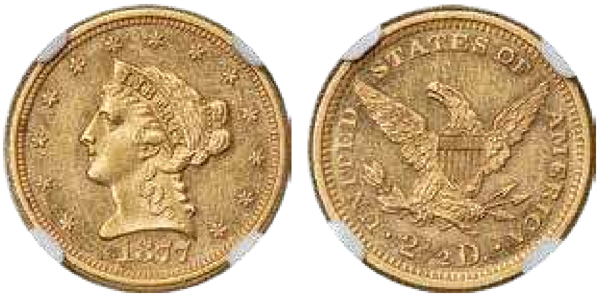
4032 **1856-O AU58 NGC. Variety 2.** Ex: New Orleans Gold Hoard. While the 1856-O quarter eagle appears in AU grades with some regularity, Mint State pieces are rare and out of reach for most collectors. This is a scarce near-Mint coin. Only the slightest handling friction appears on each side, with ample luster shining in the fields. Bright yellow-gold color complements a bold strike. Census: 50 in 58 (1 in 58+), 16 finer (10/24).
NGC ID# 25JA, PCGS# 7780

1862 Quarter Eagle, MS61
Partially Reflective



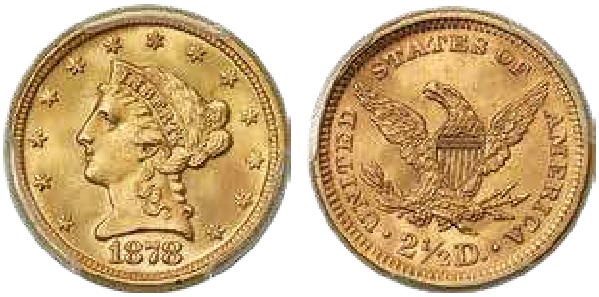
4033 **1862 MS61 NGC.** A conditionally scarce Mint State example of this otherwise plentiful Philadelphia issue, showing straw-gold luster with areas of semiprooflike reflectivity in the fields. Moderate surface chatter determines the numeric grade. A sharp strike throughout adds to the eye appeal.
NGC ID# 25JZ, PCGS# 7796

1877 Two and a Half, MS61
Very Low Mintage



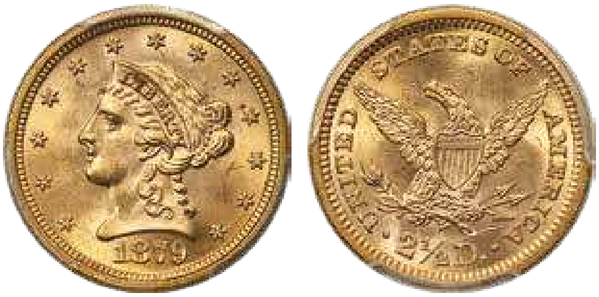
4034 **1877 MS61 NGC.** A minuscule mintage of only 1,632 business strike quarter eagles came out of the Philadelphia Mint in 1877. The low mintage means that the few Mint State survivors often exhibit semiprooflike fields. The present Mint State piece has light olive-gold color and fewer abrasions than expected for its grade. Census: 9 in 61 (1 in 61+, 1 in 61★), 16 finer (10/24).
Ex: Long Beach Signature (Heritage, 9/2012), lot 4798.
NGC ID# 25KW, PCGS# 7826

1878 Two and a Half, MS65
Singular Type Coin Option for the Era



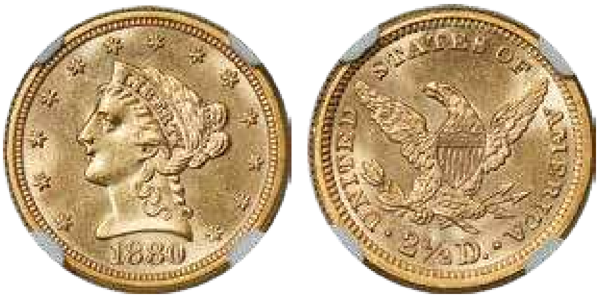
4035 **1878 MS65 PCGS. CAC.** The 1878 is the most plentiful Liberty quarter eagle from the 1870s, and a strong type coin. Nonetheless, Gem examples are conditionally scarce, and few are CAC approved. This Gem is sharp and lustrous with frosty orange-gold surfaces. Only a few tiny marks are evident. Population: 59 in 65 (5 in 65+), 17 finer. CAC: 21 in 65, 3 finer (10/24).
NGC ID# 25KY, PCGS# 7828

1879 Quarter Eagle, MS65
Glimmering Orange-Gold Surfaces



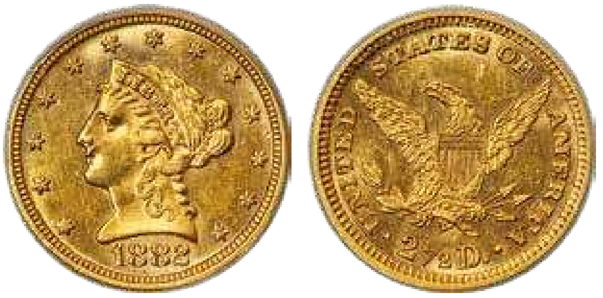
4036 **1879 MS65 PCGS.** Ex: D.L. Hansen Collection. The Philadelphia Mint's quarter eagle production dropped in 1879 and continued in much lower numbers until 1900. The present coin is one of only a few dozen 1879 Gem Uncirculated examples that exist today, featuring vibrantly lustrous surfaces and a needle-sharp strike. A pair of tiny marks above the eagle's head and a pinpoint alloy spot within Liberty's coronet are of little detraction given the outstanding eye appeal of this radiant MS65 quarter eagle. Population: 21 in 65, 12 finer (9/24).
NGC ID# 25L2, PCGS# 7830

1880 Quarter Eagle, MS64
Low Mintage of 2,960 Coins



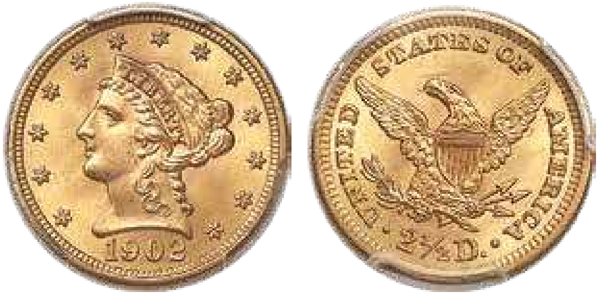
4037 **1880 MS64 NGC.** The 2,960-piece mintage makes the 1880 quarter eagle notably scarce in all grades. This gleaming near-Gem is frosty and lustrous, with partially reflective yellow-gold surfaces showing only a few faint abrasions. A full strike attends both the obverse and the reverse. Census: 6 in 64, 4 finer (9/24).
NGC ID# 25L4, PCGS# 7832

1882 Quarter Eagle, MS62 CAC
Low Mintage, Flashy Surfaces



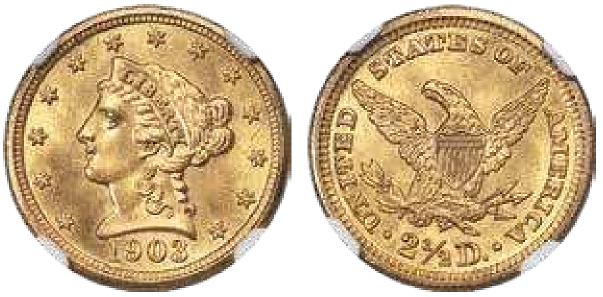
4038 **1882 MS62 PCGS. CAC.** Although the 1882 Philadelphia half eagle and eagle have mintages above two million pieces, it was a much different story for the 1882 two and a half. Its production amounted to only 4,000 pieces. This moderately prooflike representative has luminous devices. The well-struck surfaces are lightly abraded, though we note a bagmark on Liberty's upper lip. Population: 24 in 62, 45 finer. CAC: 3 in 62, 15 finer (10/24).
Ex: Long Beach Signature (Heritage, 10/2024), lot 5219.
NGC ID# 25L6, PCGS# 7834

1902 Quarter Eagle, MS67
Essentially As Struck



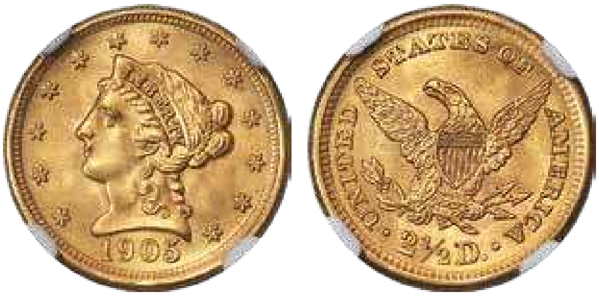
4039 **1902 MS67 PCGS.** This coin is frosty and beautifully preserved, showing warm orange-gold and yellow hues across the Superb Gem surfaces. The surfaces are sharp and eye-appealing — an ideal type coin for the Liberty Head quarter eagle series. PCGS Population: 73 in 67 (13 in 67+), 2 finer (9/24).
Ex: Dallas Signature (Heritage, 11/2017), lot 17777; The Redding Collection / U.S. Coins Showcase Auction (Heritage, 10/2021), lot 44176.
From The Alexander J. Ho Collection.
NGC ID# 25LT, PCGS# 7854

1903 Quarter Eagle, MS67+
Conditionally Elusive



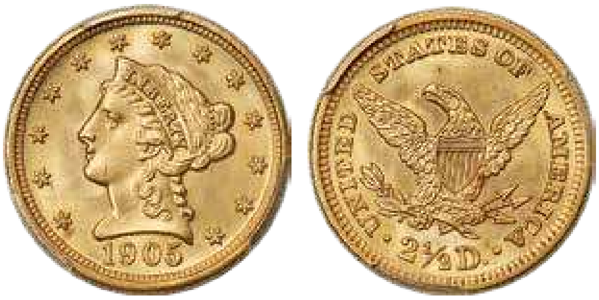
4040 **1903 MS67+ NGC.** Although Superb Gem examples carrying the grade of MS67 are frequently encountered, those with additional designations such as a star or plus, representing top quality within the grade level, are elusive. This sharply defined piece exhibits brilliant and frosty yellow-gold luster and pristine surfaces. NGC has examined just eight numerically finer examples, plus 10 in 67+, four in 67★, and one in 67+★ (10/24).
NGC ID# 25LU, PCGS# 7855

1905 Quarter Eagle, MS67+
Few Certified Finer



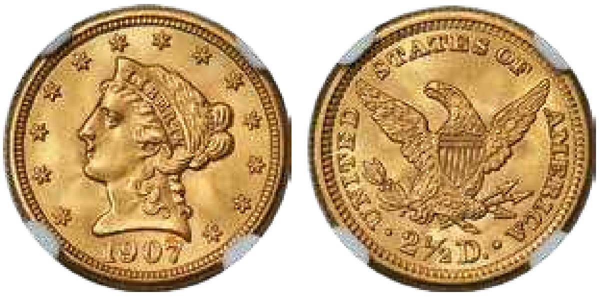
4041 **1905 MS67+ NGC.** This boldly defined Superb Gem features pristine surfaces and impressive orange-gold luster on its frosty mint surfaces. Examples graded MS67 or finer are elusive, especially with the additional designations for exceptional quality such as a star, or like this piece, a plus designation. NGC has examined just 12 numerically finer examples (10/24).
NGC ID# 25LW, PCGS# 7857

1905 Quarter Eagle, MS67
High-End and Endorsed by CAC



4042 **1905 MS67 PCGS. CAC.** From a business-strike mintage of 217,800 pieces, the 1905 Liberty quarter eagle is an available issue in high grade, making it a popular choice with type collectors. Even at the Superb Gem grade level, the 1905 remains collectible, but finer coins are virtually unobtainable. This delightful MS67 exhibits sharply detailed design elements and virtually flawless surfaces, with vibrant orange-gold mint luster and terrific eye appeal. PCGS has certified only five numerically finer examples, plus 21 pieces in 67+ (9/24).
NGC ID# 25LW, PCGS# 7857

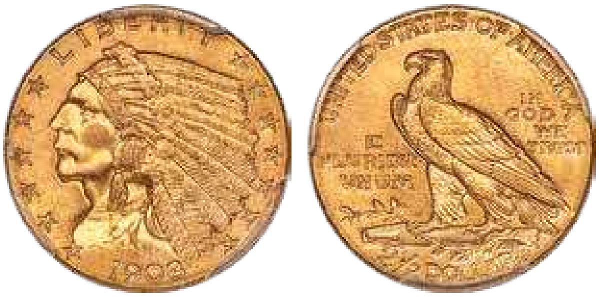
1907 Liberty Quarter Eagle, MS67+
Virtually Perfect Surfaces



4043 **1907 MS67+ NGC.** 1907 was the final issue of the Liberty quarter eagle series. By that time, the denomination did not circulate extensively except in the West, since the public found paper money more convenient. The quarter eagle was primarily used for export payments, and most latter-date survivors are Mint State pieces returned from long-term storage in foreign bank vaults. The 1907 is plentiful in Uncirculated grades, but the present MS67+ example is one of just 17 pieces graded as such by NGC (4/24) with only eight coins finer. As one might expect, this lustrous sun-gold Superb Gem is close to pristine and exhibits a pinpoint-sharp strike. Census: 10 in 67+, 19 in 67★, 7 in 67+★, 8 finer (10/24).
NGC ID# 25LY, PCGS# 7859

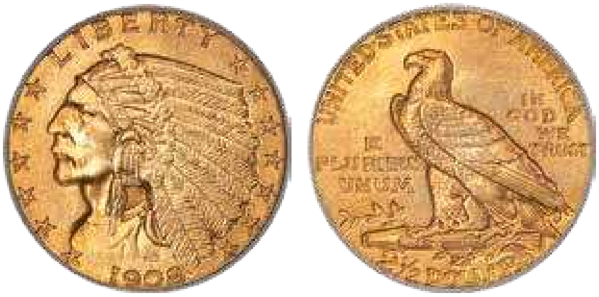
INDIAN QUARTER EAGLES

1908 Indian Quarter Eagle, MS65
Popular First-Year Type Coin



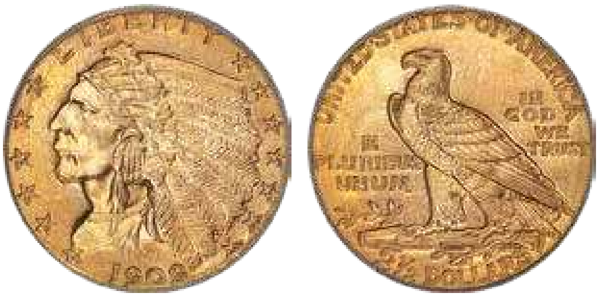
4044 **1908 MS65 PCGS.** Bela Lyon Pratt's innovative incuse Indian design was introduced on the quarter eagle in 1908 and contemporary collectors saved a number of high-quality specimens for numismatic purposes. Accordingly, the 1908 is an available issue in MS65 today and the issue is extremely popular with type collectors. This attractive Gem displays well-detailed design elements, with just a touch of the usual softness on the eagle's shoulder. The well-preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 288Y, PCGS# 7939

1908 Two and a Half, MS65
Popular First-Year Issue



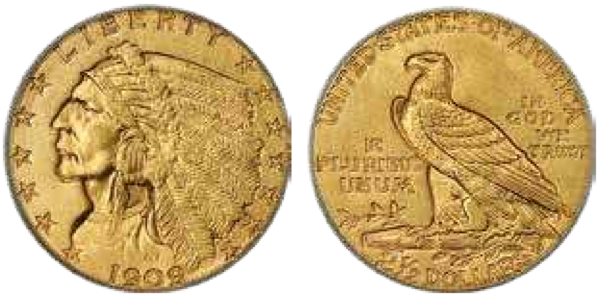
4045 **1908 MS65 PCGS.** Popular as the first year of Bela Lyon Pratt's quarter eagle Indian Head design, the 1908 issue was well-saved for its novelty and innovative design. The 564,821-piece mintage yields numerous Gem and Premium Gem examples including this sharp, orange-gold coin. Marks are few and the bold strike weakens only slightly at the eagle's uppermost wing feathers — a deficiency of the dies, soon corrected by the Mint on later dates. Eye appeal is especially strong on this example.
From The Alexander J. Ho Collection.
NGC ID# 288Y, PCGS# 7939

1909 Two and a Half Indian, MS64
Quality CAC-Approved Example



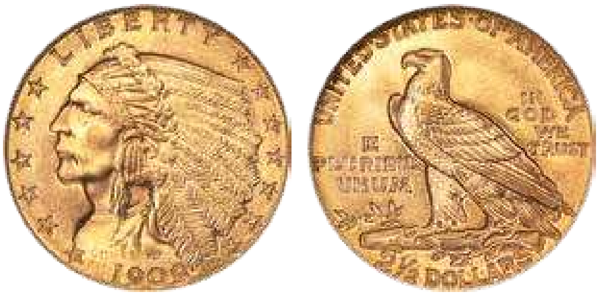
4046 **1909 MS64 PCGS. CAC.** The 1909 is an available enough date in the series to be a strong type coin option for budget-conscious collectors, although quality-conscious collectors will find it difficult to locate examples that are high end for the grade. This CAC example may be just such a coin. Luminous, natural honey-gold luster and well-struck devices are immediately appealing, while close examination finds the fields refreshingly devoid of serious abrasions or other impairments.
NGC ID# 288Z, PCGS# 7940

1909 Two and a Half, MS64+
Attractive Better Date



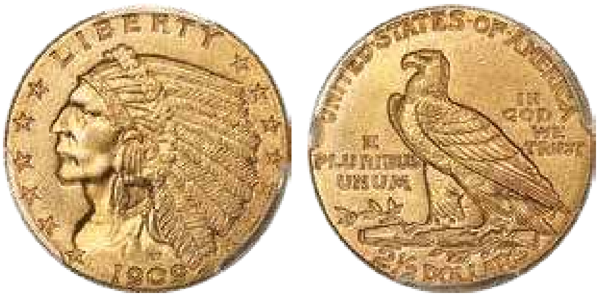
4047 **1909 MS64+ PCGS. CAC.** The 1909 quarter eagle is a collectible date in the series, and MS64 specimens can be located with a little patience. However, Plus-designated and/or CAC-approved pieces are much less available. This high-end Choice example features well-detailed design elements, vibrant mint luster, and delicate yellow-gold surfaces with highlights of green and rose.
Ex: New York Signature (Heritage, 12/2011), lot 4467.
NGC ID# 288Z, PCGS# 7940

1909 Two and a Half, MS65
Well-Preserved Luster



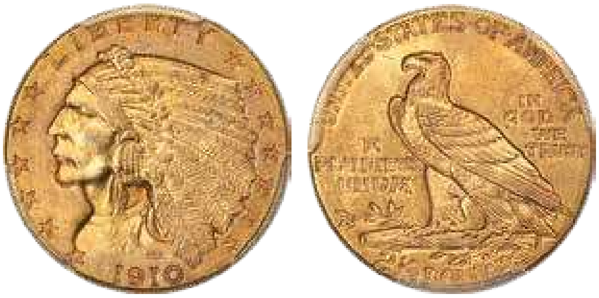
4048 **1909 MS65 NGC.** Even the most plentiful pre-1920s dates in the Indian quarter eagle series become challenging to acquire in Gem and better grades. 1909 examples in this grade are only occasionally available, and finer pieces are borderline rare. This piece boasts luminous orange-gold luster and a bold strike, with largely clean fields and strong visual appeal.
NGC ID# 288Z, PCGS# 7940

1909 Quarter Eagle, MS65
Sharply Detailed Throughout



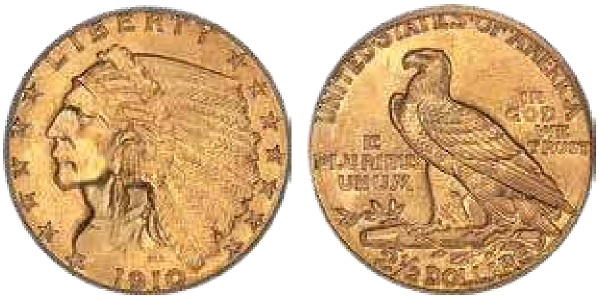
4049 **1909 MS65 PCGS.** From a mintage of 441,760 pieces, the 1909 is the third-rarest Indian quarter eagle in absolute terms today, behind the 1911-D and 1914 issues. That said, the 1909 can still be found in lower Mint State grades without too much difficulty, but the issue becomes scarce in MS65 condition, and finer coins are rare. This spectacular Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Overall eye appeal is outstanding. PCGS has graded 31 numerically finer examples (9/24).
From The Alexander J. Ho Collection.
NGC ID# 288Z, PCGS# 7940

1910 Two and a Half, MS64+
Satin-Smooth, High-End Appeal



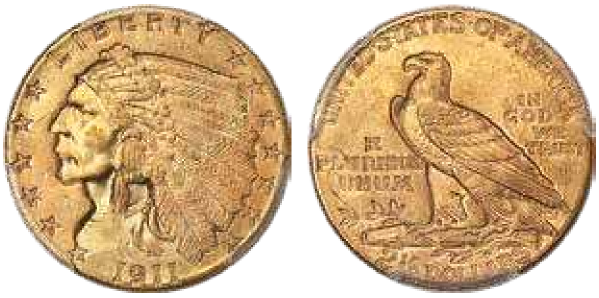
4050 **1910 MS64+ PCGS. CAC.** Lustrous orange-gold surfaces are imbued with whispers of rose on the obverse, while the reverse takes on deeper hues of copper-gold with hints of green. The design features are nicely struck. A few light grazes are noted in the broad, open raised fields on the reverse, but this is typical for the design type and the grade designation. The high quality within the grade is confirmed by CAC.
NGC ID# 2892, PCGS# 7941

1910 Indian Quarter Eagle, MS65
Richly Patinated Surfaces



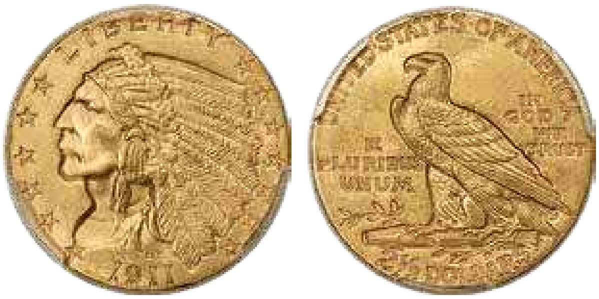
4051 **1910 MS65 PCGS.** The 1910 quarter eagle is an excellent type candidate for the collector who seeks an early representative of the design rather than one of the plentiful issues from the late 1920s. Deep orange-gold color, with hints of red and green, provides this Gem with strong eye appeal. A pleasing strike adds to the attractiveness of this piece. PCGS has graded 16 numerically finer examples (9/24).
Ex: New York Signature (Heritage, 11/2013), lot 3812; FUN Signature (Heritage, 1/2014), lot 6490; Houston Signature (Heritage, 12/2014), lot 4515.
From The Alexander J. Ho Collection.
NGC ID# 2892, PCGS# 7941

1911 Quarter Eagle, MS65
Conditionally Rare in Finer Grades



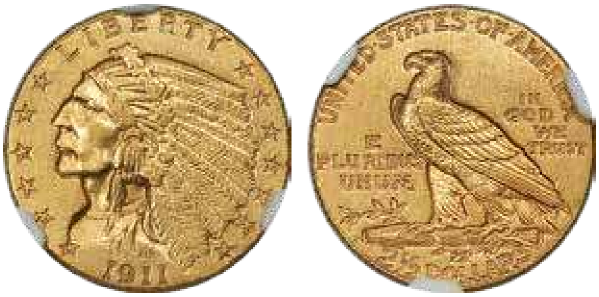
4052 **1911 MS65 PCGS.** The 1911 Indian quarter eagle is an elusive date in Gem condition, and a prime condition rarity in any finer grade. This attractive Gem displays well-detailed design elements and subtle mint luster, with orange-gold surfaces that show few signs of contact. Eye appeal is outstanding. PCGS has graded only four numerically finer examples, with 24 coins in MS65+ (9/24).
Ex: Dallas Signature (Heritage, 3/2013), lot 4156.
From The Alexander J. Ho Collection.
NGC ID# 2893, PCGS# 7942

1911 Quarter Eagle, MS65
Sharp CAC Example



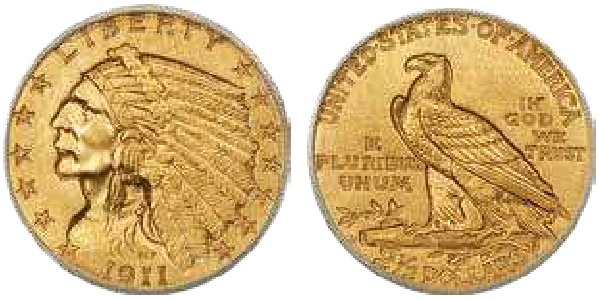
4053 **1911 MS65 PCGS. CAC.** There are no compromises with this coin. Satiny orange-gold luster complements well-struck devices, while only a couple marks in the reverse field above the wing prevent an even finer grade. CAC endorsement sets this coin apart from most of its peers. Overall, the 1911 Indian quarter eagle is collectible in MS65 but scarce with CAC approval, and only four numerically finer coins are reported at PCGS (10/24).
NGC ID# 2893, PCGS# 7942

1911-D Quarter Eagle, AU55
Collectible Example



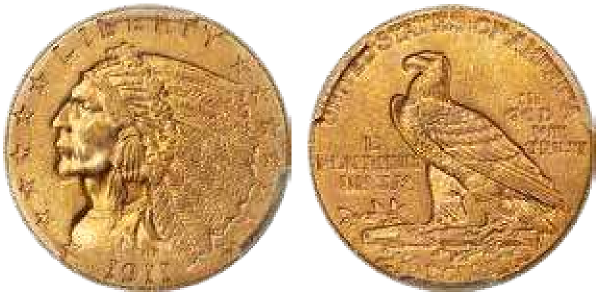
4054 **1911-D AU55 NGC.** A satiny example with straw-gold luster and light wear. The design elements show bold definition. Portions of the reverse fields exhibit roller striations not struck out of the planchet, and these slightly weaken the mintmark, although the D remains readily visible. A collectible example of the Denver series key.
NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half Indian
Sharp AU58 Details



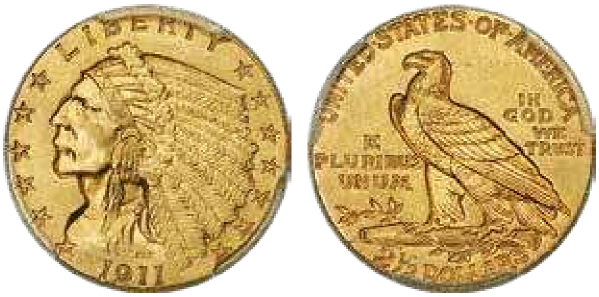
4055 **1911-D — Cleaned — ANACS. AU58 Details.** Strong D. This is a sharp and still-pleasing example of the Denver key date, with a sharp mintmark. Warm orange-gold color adorns each side despite light hairlines that betray an old cleaning. Given the cost of high-end problem-free coins, this example will appeal to many budget-minded collectors seeking a strong overall look and color.

1911-D Indian Two and a Half, AU58
Deep Original Patina



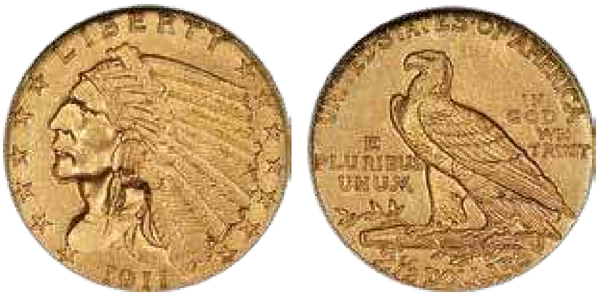
4056 **1911-D AU58 PCGS.** Strong D. Most high-end near-Mint examples of the 1911-D that we have seen show bright yellow-gold color or a variation thereof, while the current coin stands out with its rich and deep orange-gold patina. A sharp strike and satiny luster in the protected areas add to the appeal of what is one of the more attractive near-Mint 1911-D coins we have seen in recent years.
NGC ID# EGZ7, PCGS# 7943

1911-D Indian Quarter Eagle, AU58
Low-Mintage Series Key



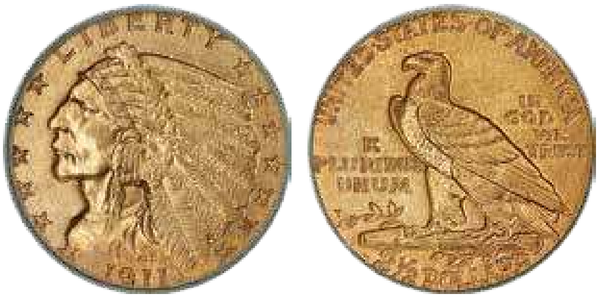
4057 **1911-D AU58 PCGS.** Strong D. This sought-after series key is usually accessible for collectors in AU and low-end Mint State grades, although many such coins show cleaning or other impairments, even when numerically graded by the third party services. This attractive near-Mint coin displays rich orange-gold patina and is well detailed, with light wear on the design elements and scattered minor abrasions. From a series-low mintage of 55,680 pieces.
NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half, AU58
Strong Definition and Visually Appealing



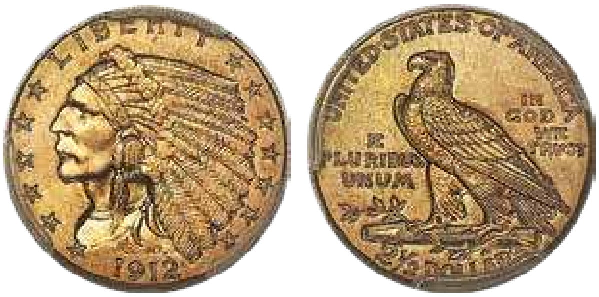
4058 **1911-D AU58 NGC.** Strong D, as usual for the date. While 1911-D quarters exist with a weak mintmark, they are in a tiny minority. This coin's mintmark is clear despite slight handling wear, which prevents Mint State classification. Uniform honey-gold patina complements soft luster and generally clean fields. An appealing near-Mint example of this key Denver issue.
NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half Indian, AU58
Attractive CAC Example



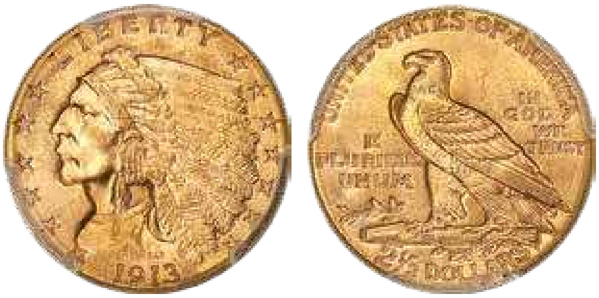
4059 **1911-D AU58 PCGS. CAC.** Strong D. CAC endorsement adds to the appeal of this near-Mint 1911-D quarter eagle, while the blatant originality of the surfaces, with rich olive-gold patina, produces strong technical quality. Each side is well struck and smooth with few marks and only slight handling wear. In our experience, AU-level examples of this issue seldom come with better surfaces.
NGC ID# EGZ7, PCGS# 7943

1912 Quarter Eagle, MS64+
Choice CAC-Endorsed Example



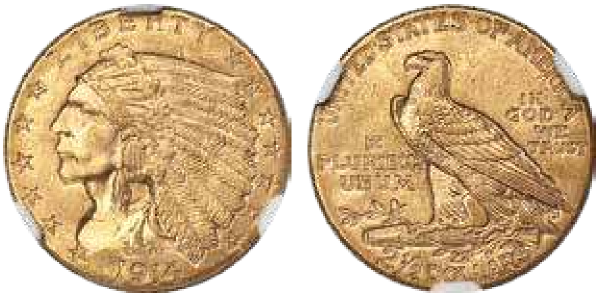
4060 **1912 MS64+ PCGS. CAC.** Allan Schein, author of *The Gold Indians of Bela Lyon Pratt* (2016), describes the 1912 quarter eagle as underrated and undervalued for its scarcity in high grades. This piece is on the verge of joining some of the finest-certified survivors. It features softly lustrous red-gold surfaces that are devoid of major flaws and the devices are sharply detailed throughout.
Ex: Dallas Signature (Heritage, 3/2018), lot 3933.
NGC ID# 2896, PCGS# 7944

1913 Quarter Eagle, MS65
Condition Rarity in Finer Grades



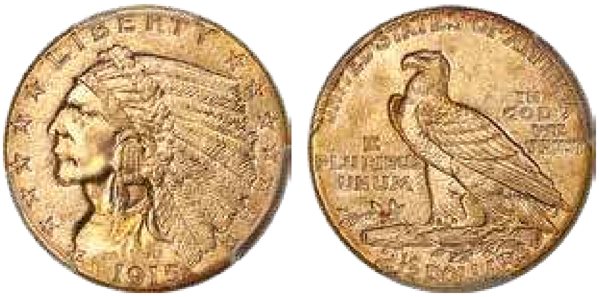
4061 **1913 MS65 PCGS.** From a substantial mintage of 722,000 pieces, the 1913 Indian quarter eagle is easily located in grades up to the MS64 level, but the issue becomes scarce in MS65 and finer coins are rare. This spectacular Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. Eye appeal is outstanding. PCGS has graded 10 numerically finer examples (10/24).
From The Alexander J. Ho Collection.
NGC ID# 2897, PCGS# 7945

1914 Two and a Half, MS64+
Lustrous and Appealing



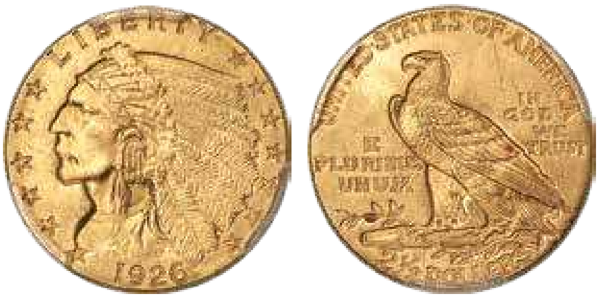
4062 **1914 MS64+ NGC.** Glittering mint luster adorns honey-gold surfaces on this high-end Choice example, complementing a bold strike. Only light field marks prevent full Gem classification. In the Indian quarter eagle series, only the 1911-D is a major key date, and the two 1914 issues are standout condition keys. This 1914 coin represents the highest grade for the issue that is usually available.
NGC ID# 2898, PCGS# 7946

1915 Indian Quarter Eagle, MS65
Rare Any Finer



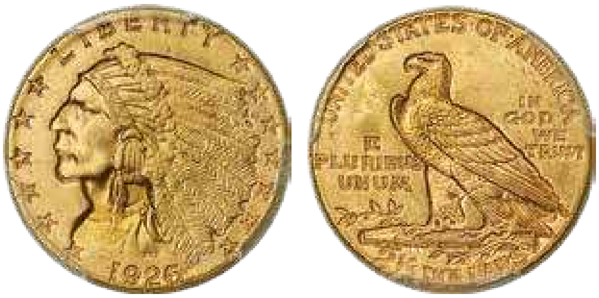
4063 **1915 MS65 PCGS.** From a substantial mintage of 606,000 pieces, the 1915 Indian quarter eagle is an available issue through the MS65 grade level, but finer coins are decidedly rare. This attractive Gem exhibits razor-sharp definition on all design elements and the well-preserved orange-gold surfaces are lustrous and appealing. PCGS has graded nine numerically finer examples (9/24).
From The Alexander J. Ho Collection.
NGC ID# 289A, PCGS# 7948

1926 Quarter Eagle, MS65+
Original Mint Luster



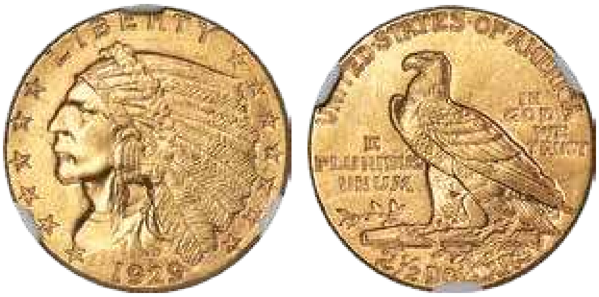
4064 **1926 MS65+ PCGS.** Original, softly frosted mint luster and warm honey-gold hues characterize this high-end Gem, which is one of less than 100 coins in this grade with the Plus designation at PCGS (10/24). Two small, coppery alloy spots on the reverse serve as pedigree markers, one on the olive branch and the obverse on the eagle's wing below the G in GOD.
NGC ID# 289C, PCGS# 7950

1926 Quarter Eagle, MS65
Sharply Detailed and Lustrous



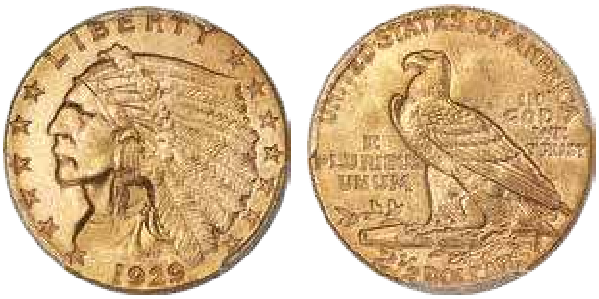
4065 **1926 MS65 PCGS. CAC.** The well-preserved orange-gold surfaces of this delightful Gem show a few minor contact marks on the reverse, none worthy of individual mention, with vibrant mint luster on both sides. The design elements are sharply detailed throughout and eye appeal is outstanding. From a mintage of 446,000 pieces, the 1926 quarter eagle is very scarce in higher grades. PCGS has graded 66 numerically finer examples and CAC has seen 2 finer (9/24).
Ex: Long Beach Signature (Heritage, 9/2015), lot 5063.
From The Alexander J. Ho Collection.
NGC ID# 289C, PCGS# 7950

1929 Quarter Eagle, MS65
Brightly Lustrous



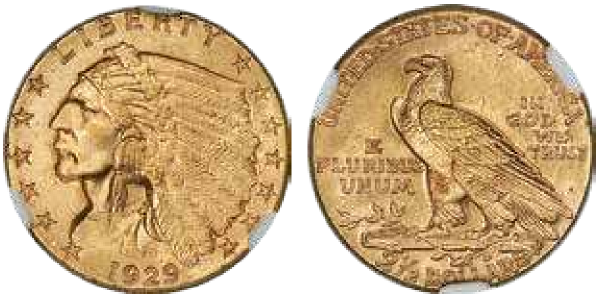
4066 **1929 MS65 NGC.** The final date in the Indian quarter eagle series is also the most elusive 1920s issue in high grade. The current Gem example boasts bright yellow-gold luster and well-struck design elements, with only slight field marks to limit the grade. NGC reports only nine numerically finer examples (10/24).
NGC ID# 289F, PCGS# 7953

1929 Indian Quarter Eagle, MS65
Final Date of the Denomination



4067 **1929 MS65 PCGS.** No quarter eagles were struck after 1929, making the date an especially important one for type purposes. This attractive Gem exhibits well-detailed design elements and well-preserved yellow-gold surfaces that show a few highlights of red. No mentionable distractions are evident. PCGS has graded just five numerically finer examples (9/24).
Ex: Chicago Signature (Heritage, 8/2014), lot 3812.
From The Alexander J. Ho Collection.
NGC ID# 289F, PCGS# 7953

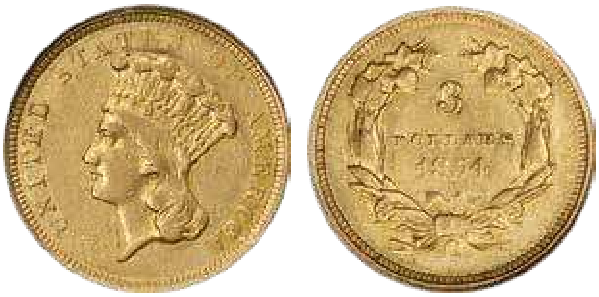
1929 Two and a Half Indian, MS65
Rare Any Finer



4068 **1929 MS65 NGC.** Boldly struck with satiny wheat-gold mint luster and strong eye appeal. A tiny reed mark at the left base of the first A in AMERICA serves as a pedigree marker, and there is a small, coppery alloy spot on the eagle's left (facing) leg. While occasionally available in MS65, the 1929 quarter eagle is rare finer with only nine such coins reported at NGC (10/24).
NGC ID# 289F, PCGS# 7953

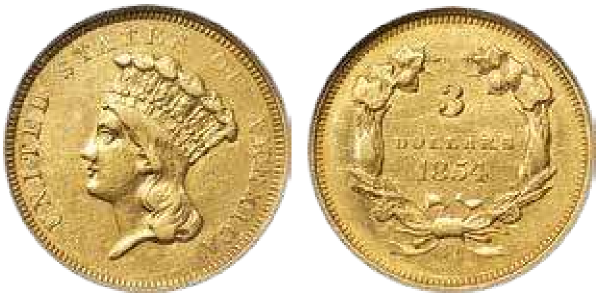
THREE DOLLAR GOLD PIECES

1854-O Three Dollar, XF40
Singular New Orleans Issue



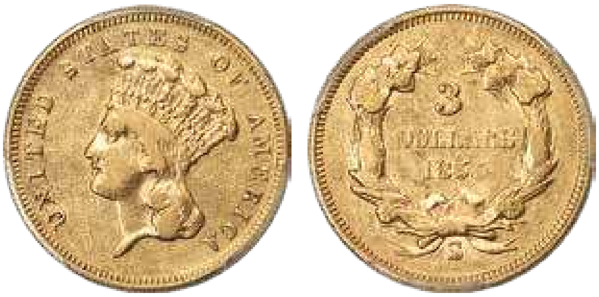
4069 **1854-O XF40 NGC. Variety 2.** Only one die pair is known for the 1854-O three dollar, which struck 24,000 coins; however, the lapped late die state is designated Variety 2. Lapping on the wreath bow and ribbon ends identifies the late state. Medium butter-gold patina with hints of luster give the coin good eye appeal, while only light wear appears on the devices.
NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar Gold, AU50
Only New Orleans Issue



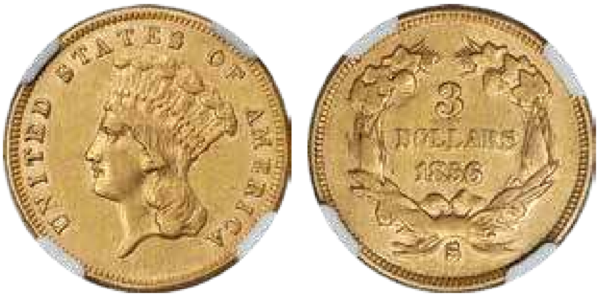
4070 **1854-O AU50 NGC. Variety 2.** From a mintage of 24,000 pieces, the 1854-O three dollar gold piece is an elusive issue in high grade and the only issue of this denomination from the New Orleans Mint. This impressive AU specimen shows some light wear on the design elements and the yellow and orange-gold surfaces exhibit the expected number of minor abrasions for the grade. The reverse shows evidence of lapping on the bow, identifying Variety 2.
NGC ID# 25M5, PCGS# 7971

1855-S Three Dollar Gold Piece, XF40
Low 6,600-Coin Mintage



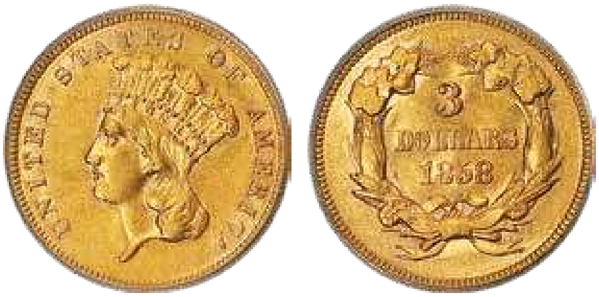
4071 **1855-S XF40 PCGS.** A better branch mint issue, the 1855-S three dollar gold piece is more elusive in the upper circulated grades than many Philadelphia coins with similar mintages. The 1855-S has a production total of 6,600 pieces. This XF coin displays bright tan-gold color and moderate detail. There are hints of satin luster in the peripheral fields.
Ex: Summer FUN Signature (Heritage, 7/2019), lot 3775.
NGC ID# 25M7, PCGS# 7973

1856-S Three Dollar, AU50
Pleasing Original Patina



4072 **1856-S AU50 NGC.** The San Francisco Mint struck 34,500 three dollar gold pieces in 1856, although the majority of these entered circulation and were lost to attrition. This is a collectible AU example, showing smooth orange-gold patina with hints of luster in the fields. Slight strike softness exacerbates the appearance of light wear.
NGC ID# 25M9, PCGS# 7975

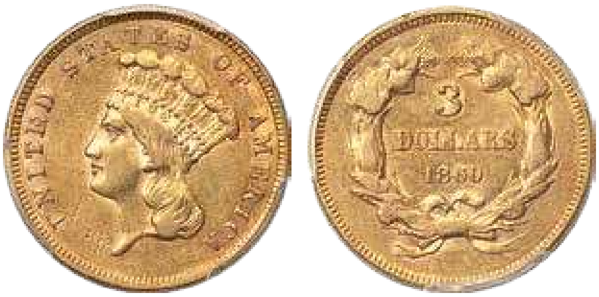
1858 Three Dollar, AU55
Low-Mintage Rarity



4073 **1858 AU55 PCGS.** The 1858 is a low-mintage date from the early period of coinage for this series, before collectors saved low-mintage dates in quantity. The 1858 is a rarity in Mint State and scarce in AU grades. Deep orange-gold patina adorns this example, with hints of luster still in the protected portions of the fields. No distracting abrasions interrupt the eye appeal.
NGC ID# 25MC, PCGS# 7978

1860 Three Dollar Gold, AU55

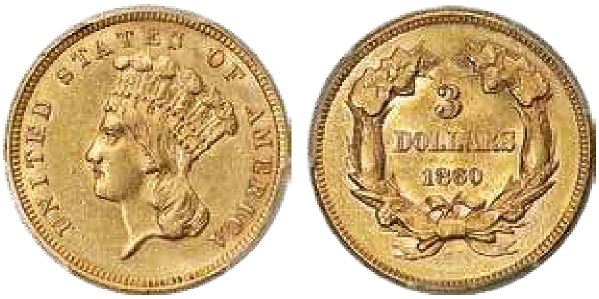
Seldom Encountered in High Grade



4074 **1860 AU55 PCGS.** The Philadelphia Mint struck a small production of 7,036 three dollar gold pieces in 1860 and the issue circulated widely, before precious-metal coinage disappeared from circulation during the Civil War era. The 1860 is an elusive issue in high grade today. This Choice AU specimen displays only light wear on the design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster in sheltered areas.
NGC ID# 25ME, PCGS# 7980

1860 Three Dollar, AU55

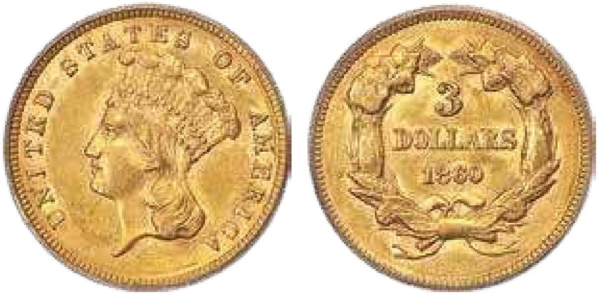
Scarce Low-Mintage Issue



4075 **1860 AU55 PCGS.** This popular issue represents the last year of pre-Civil War coinage with a mintage of just 7,036 coins in Philadelphia. The date is scarce in higher grades and the present piece is a typical survivor, representing the average certified grade. A lovely light yellow-gold example, this piece has nearly full luster and problem-free surfaces.
NGC ID# 25ME, PCGS# 7980

1860 Three Dollar, AU55

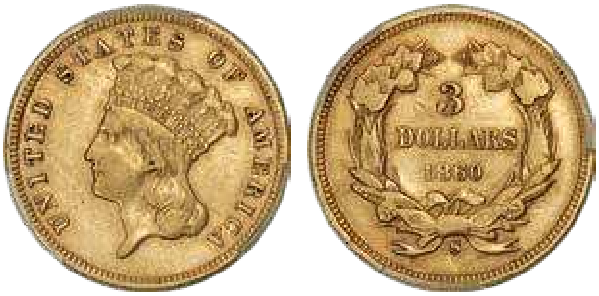
Problem-Free, Significant Luster Remaining



4076 **1860 AU55 PCGS. CAC.** The 1860 three dollar is a moderately available date in circulated grades, and the pre-Civil War date makes it a popular issue for collectors. Slight friction is seen over the high points of the design and in the fields, but significant mint luster remains around the devices on each side. The orange-gold surfaces are minimally abraded, but a loupe reveals a couple of small, shallow planchet flakes on the cheek of Liberty.
Ex: Long Beach Signature (Heritage, 6/2011), lot 4591.
From The Lockhart Collection, Part III.
NGC ID# 25ME, PCGS# 7980

1860-S Three Dollar Gold, VF30

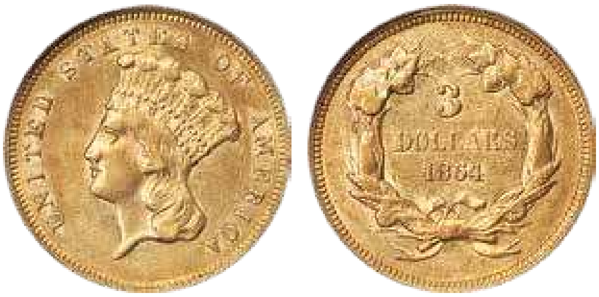
Elusive San Francisco Issue



4077 **1860-S VF30 PCGS.** Unlike the situation in the East or Midwest, three dollar gold pieces actually circulated on the West Coast. The 1860-S is the rarest of all business-strike San Francisco Mint three dollar golds, with a net mintage of 4,408 pieces (2,592 pieces were melted by the Mint for being lightweight). This smoothly worn midgrade example displays pleasing orange-gold color and only a few minor marks — an ideal collector grade for a circulated gold set.
NGC ID# 25MF, PCGS# 7981

1864 Three Dollar, AU55

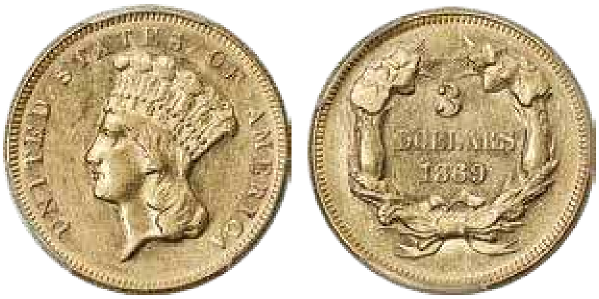
Important Civil War Issue



4078 **1864 AU55 NGC.** The grade distribution at the NGC Coin Explorer site shows that the majority of certified 1864 three dollar gold pieces are graded AU55 or AU58. In fact, those two grades account for more than 50% of all 1864s submitted to that grading service. This example has splashes of coppery-orange toning on its light yellow-gold surfaces, showing slight high-point wear.
NGC ID# 25MK, PCGS# 7985

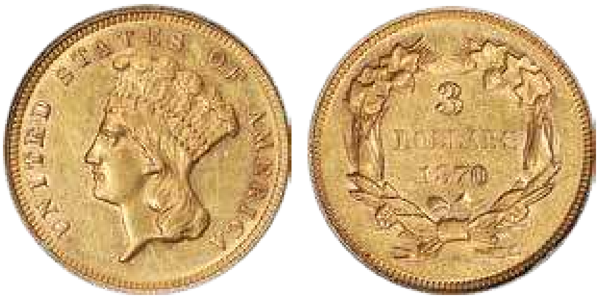
1869 Three Dollar Gold Piece, AU53

Important Low-Mintage Issue



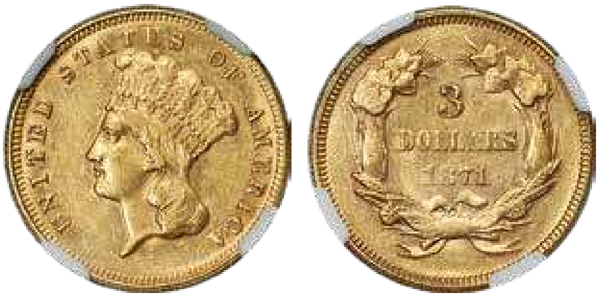
4079 **1869 AU53 PCGS.** Just 2,500 examples of this issue were coined in Philadelphia. The late David Akers once called this issue “one of the most underrated dates of the 1860’s.” This date has the fourth lowest overall PCGS population of the decade behind the 1864, 1865, and 1867 issues. Light high-point wear on the straw-gold surfaces indicate the grade that PCGS assigns to this example.
NGC ID# 25MR, PCGS# 7990

1870 Three Dollar, AU58
Appealing for the Grade



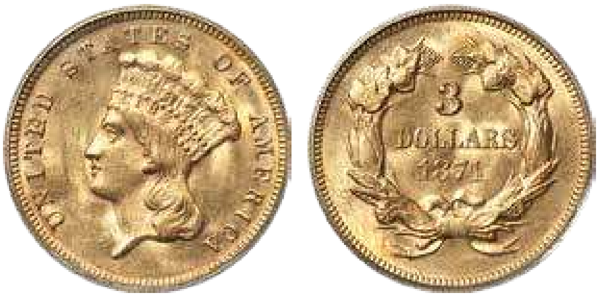
4080 **1870 AU58 NGC.** Three dollar coinage in 1870 amounted to only 3,500 coins, few of which were set aside for numismatic purposes. Uncirculated examples are scarce today overall. This near-Mint coin displays rich antique-gold patina with lustrous fields and smooth surfaces. Light wear does not detract. NGC lists only 30 Mint State coins finer (10/24).
NGC ID# 25MS, PCGS# 7991

1871 Three Dollar, AU58
Challenging Low-Mintage Issue



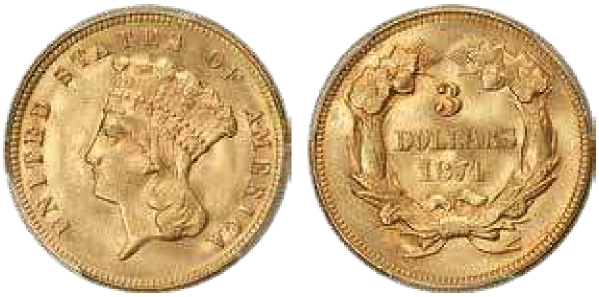
4081 **1871 AU58 NGC.** Slight field reflectivity and warm orange-gold patina adorns this near-Mint 1871 three dollar piece. The strike is bold, while minor abrasions seen on each side are as expected for the grade. The Mint struck only 1,330 three dollar gold pieces in 1871, and the date is elusive in high grade today.
NGC ID# 25MU, PCGS# 7993

1874 Three Dollar, MS63
Pleasing Mint Luster



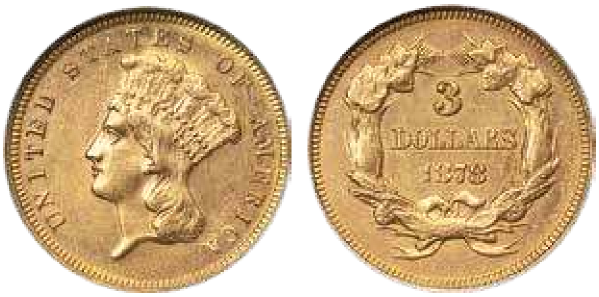
4082 **1874 MS63 PCGS.** The 1874 three dollar gold piece comes from a mintage of 41,800 pieces and is one of the more plentiful dates in the series for type collectors. This Select example displays satiny peach-gold luster and softly frosted surfaces, with only minor signs of contact. Slight strike weakness appears on the wreath bowknot, as usual.
NGC ID# 25MX, PCGS# 7998

1874 Three Dollar, MS63
Lustrous Type Coin



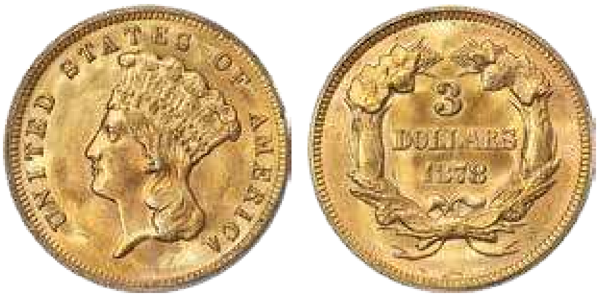
4083 **1874 MS63 PCGS.** From a mintage of 41,800 coins, the 1874 ranks among the three most plentiful dates in the series, often chosen for type purposes. The current Select example shows softly lustrous orange-gold surfaces with strong eye appeal for the grade and minimal abrasions. Mild strike weakness on the wreath bowknot is as usual for the date.
NGC ID# 25MX, PCGS# 7998

1878 Three Dollar, MS63
Shimmering Original Luster
Ex: Pittman



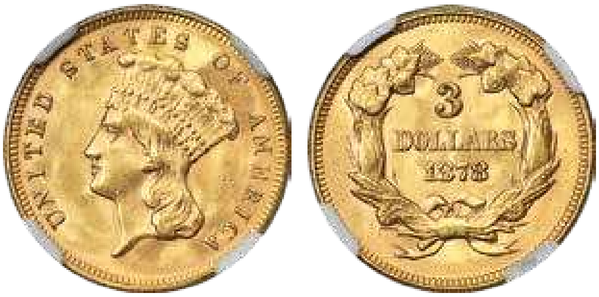
4084 **1878 MS63 NGC.** Ex: Pittman. Traces of prooflikeness survive at the borders of this Select Uncirculated three dollar gold. The 1878 is known for its abnormally high mintage in the series, with 82,324 pieces struck in anticipation of exchanging many of the pieces at par for paper currency, the public demurred and few 1878 three dollar pieces were paid out (much to the delight of today's collectors). Always a well-produced issue, this 1878 three dollar is sharp and essentially unabraded, carefully preserved for many years in the Pittman Collection. Rich orange-gold color flows evenly across both sides.
From The Carolina Classics Collection.
NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar, MS63
Shimmering Original Luster



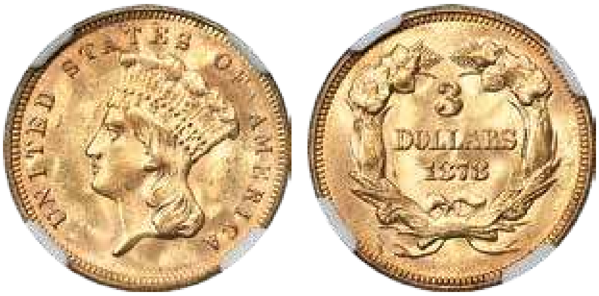
4085 **1878 MS63 PCGS. CAC.** A well-struck Select example of this available date, showing the expected shimmering luster, here paired with warm peach-gold color. Minor handling abrasions define the grade. The 1878 comes from a mintage of 82,324 pieces and is in high demand as a type coin. The high quality within the grade is confirmed by CAC. Housed in a green label holder.
NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar Gold Piece, MS64
Above Average Grade



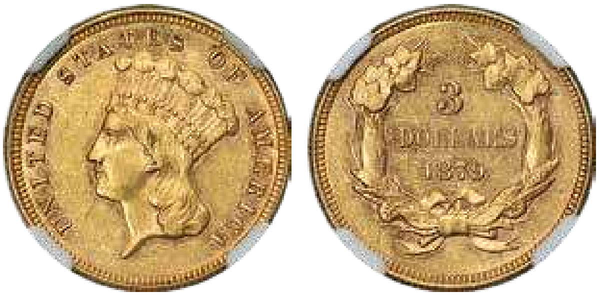
4086 **1878 MS64 NGC.** This Choice Mint State example is far above the average NGC-certified grade of MS60, and ranks among the top 12% of examples submitted to that grading company. A fully lustrous example, this piece features frosty lemon-yellow surfaces and insignificant marks.
NGC ID# 25MZ, PCGS# 8000

1878 Three Dollar Gold, MS64+
Important Type Opportunity



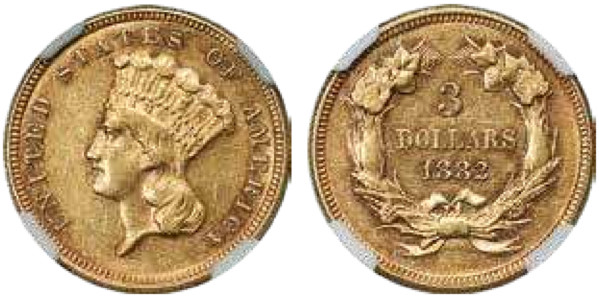
4087 **1878 MS64+ NGC.** Collectors who seek a single three dollar gold piece for their U.S. gold type set often target the 1874 and 1878 issues that have high mintages and significant survival rates. Those two issues provide the best combination of quality and price. This lovely near-Gem has frosty orange-gold luster and excellent eye appeal with trivial marks that prevent a higher numerical grade and higher associated price.
NGC ID# 25MZ, PCGS# 8000

1879 Three Dollar, AU58
Reflective Fields, Rich Color



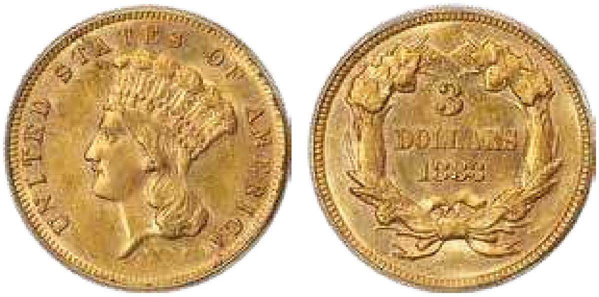
4088 **1879 AU58 NGC.** Significant field reflectivity remains on this piece, with only light handling wear over the devices. No overt abrasions hinder the eye appeal, and the rich orange-gold and reddish-honey hues are most pleasing. A sharp strike prevails throughout the usual trouble spots such as the wreath bowknot. From a mintage of only 3,000 coins.
NGC ID# 25N2, PCGS# 8001

1882 Three Dollar, AU55
Moderate Field Reflectivity



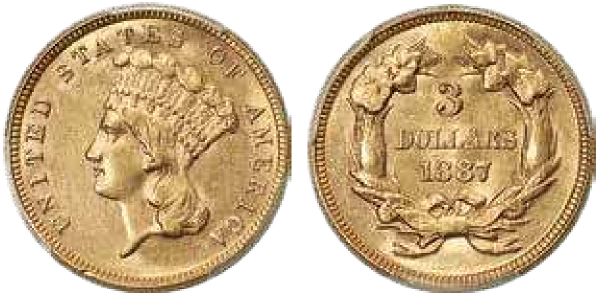
4089 **1882 AU55 NGC.** Ample field reflectivity appears in the fields of this Choice AU example, complementing overall bold definition with little wear. Rich honey-gold hues adorn each side, producing ample visual appeal. Light handling marks in the open areas of the fields are as usual for the grade. The 1882 boasts a mintage of only 1,500 pieces, although examples are collectible today due to contemporary collectors having preserved pieces at the time of issue.
NGC ID# 25N5, PCGS# 8004

1883 Three Dollar, AU58
Appealing Prooflike Surfaces



4090 **1883 AU58 PCGS.** Only 900 business-strike three dollar gold pieces were struck in 1883, but the issue is not as difficult to locate as that small total would indicate. This delightful near-Mint specimen displays prooflike orange-gold surfaces and sharply detailed design elements that show just a trace of wear on the high points. Excellent eye appeal for the grade.
Ex: Central States Signature (Heritage, 4/2013), lot 5713.
NGC ID# 25N6, PCGS# 8005

1887 Three Dollar Gold, AU58
Lustrous Fields



4091 **1887 AU58 PCGS.** The Mint struck 6,000 three dollar gold pieces in 1887, all at Philadelphia. Many examples were preserved at the time of issue because of that low mintage, and few pieces entered circulation. This near-Mint coin displays moderate remaining luster in the fields with light wear over the devices. No mentionable abrasions appear on either side, and the natural wheat-gold color is most pleasing.
NGC ID# 25NA, PCGS# 8009

1887 Three Dollar, AU58
Ample Luster Remains

4092 **1887 AU58 PCGS.** A well-struck piece and highly lustrous despite minor wear over the devices and in the open areas of the fields. Bright sun-gold color complements the smooth surfaces, which lack serious abrasions that would detract from the coin's eye appeal. Only 6,000 pieces were struck.
NGC ID# 25NA, PCGS# 8009

1888 Three Dollar, AU58
Collectible Grade Level

4093 **1888 AU58 PCGS.** The last two issues of the denomination struck in 1888 and 1889 are typically found in Mint State grades when they are found at all. The present piece shows a trace of rub on the high points, leading PCGS to assign the AU58 grade to this example. Faint violet patina appears on the lustrous honey-gold surfaces.
NGC ID# 25NB, PCGS# 8010

1889 Three Dollar, AU55
Pleasing Final-Year Type Coin

4094 **1889 AU55 NGC.** This Choice AU three dollar exhibits brassy-gold surfaces that have a faint greenish cast, and a solid strike manifests itself in strong definition on the design elements. A few minute marks are scattered about both sides. This is the last year of the three dollar denomination and a popular type coin option.
Ex: FUN Signature (Heritage, 1/2008), lot 4046; Central States Signature (Heritage, 4/2020), lot 7727.
NGC ID# 25NC, PCGS# 8011

1889 Three Dollar Gold, AU58
Satiny and Lustrous

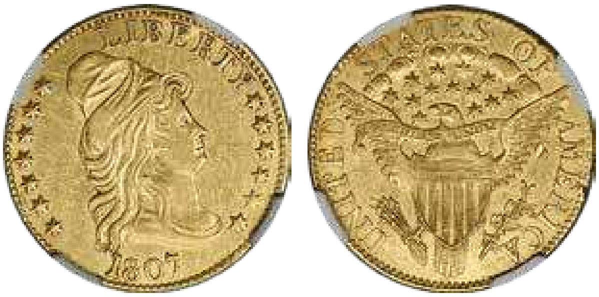
4095 **1889 AU58 NGC.** Satiny luster still clings to the protected portions of the fields on this near-Mint piece, with overall warm honey-gold patina throughout and light wear over the high points of the devices. Only 2,300 pieces were struck, but many were saved at the time of issue and are collectible today.
NGC ID# 25NC, PCGS# 8011

EARLY HALF EAGLES

1806 Half Eagle, AU Details
8x5 Stars, Pointed 6
Rare BD-2 Marriage

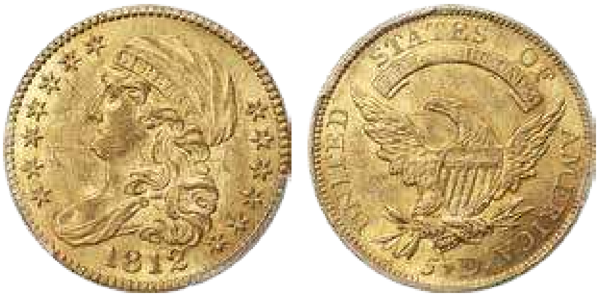
4096 **1806 Pointed 6, 8x5 Stars, BD-2, High R.5 — Improperly Cleaned — NGC Details. AU.** Bass-Dannreuther Die State d/b. The obverse stars 1 and 2 nearly touch at their two closest points and the reverse has perfect Ts. NGC notes an old cleaning, although the remnant hairlines are faint and the surfaces are only slightly subdued. Olive-gold color flows evenly across both sides. Vertical roller marks or striations are visible on the upper shield and eagle's neck. This is a scarce early eagle variety, with John Dannreuther noting "There are probably no more than 30 to 35 coins of this variety."

1807 Bust Right Half Eagle, AU Details
BD-3, Large Reverse Stars



4097 **1807 Bust Right, Large Reverse Stars, BD-3, High R.5 — Reverse Rim Damage — NGC Details. AU.** Bass-Dannreuther Die State b/c, with the reverse in its terminal state (clashed and cracked) and the obverse heavily die clashed. John Dannreuther reports only 35 to 45 pieces know for this scarce variety. NGC notes Reverse Rim Damage and there are a pair of V-shaped indents — one above O in OF, and the other on the rim above E in AMERICA. This is an otherwise pleasing early half eagle with green-gold color and minor abrasions on the partially lustrous About Uncirculated surfaces. The strike is sharp save for the usual weakness at the eagle's breast above the shield. A bold die crack extends upward from the arrow shafts to field star 12.

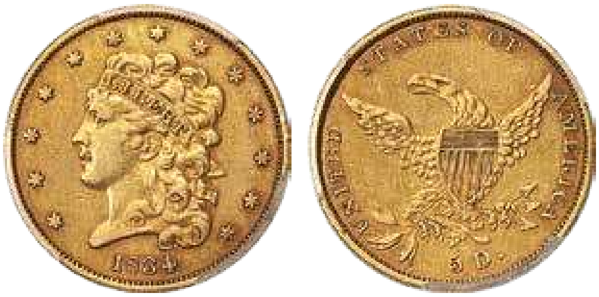
1812 Five Dollar, Unc Sharpness
BD-1, Wide 5D



4098 **1812 Wide 5D, BD-1, R.3 — Scratch — PCGS Genuine. Unc Details.** Bass-Dannreuther Die State b/b. This is the rare late die state, with both the obverse and reverse showing heavy die clashing. If not for some unfortunate scratches in the left obverse field, this 1812 Wide 5D half eagle has the frosty luster and strike sharpness of a fully Mint State coin. As it is, most of the eye appeal remains undiminished. The pleasing surfaces display tempting rich-gold color with reddish accents. Only two varieties exist for this final year of the Large Bust five dollar type.

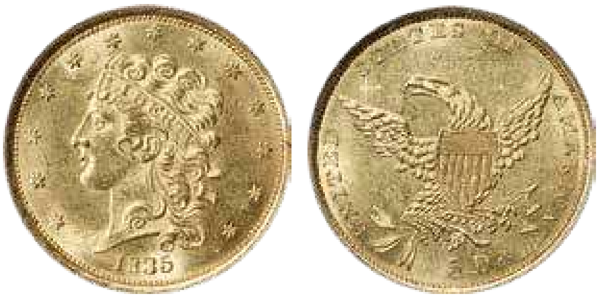
CLASSIC HALF EAGLES

1834 Classic Five, XF45 CAC
Scarce Crosslet 4 Variety, HM-9



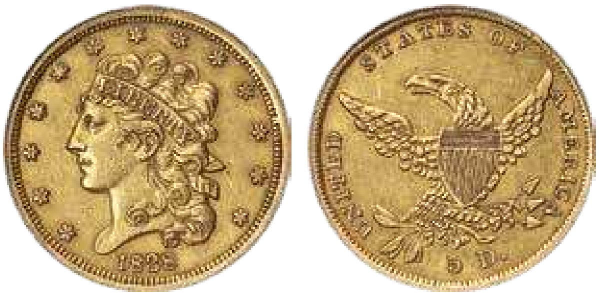
4099 **1834 Crosslet 4, HM-9, R.4, XF45 PCGS. CAC.** The 1834 Classic half eagle is more available than any prior U.S. gold issue, but most examples possess a Plain 4 in the date. Only one of the nine die marriages display a Crosslet 4, and it is scarce. The present piece benefits from orange-red border toning. The original surfaces secured CAC approval, seldom seen for the Crosslet 4 variety There are no distracting marks. CAC: 6 in 45, 8 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# E2MS, PCGS# 765199 Base PCGS# 8172

1835 HM-1 Five Dollar, MS62
Well Struck and Lustrous



4100 **1835 HM-1, High R.2, MS62 NGC.** A coruscating caramel-gold Classic type coin. The fields show distributed unimportant marks, none of which merit mention. The strike is generally bold. A late die state with clash marks from the shield near Liberty's ear. From a lapped reverse die, confirmed by the "floating" branch southwest of the eagle.
NGC ID# 25RV, PCGS# 765207 Base PCGS# 8173

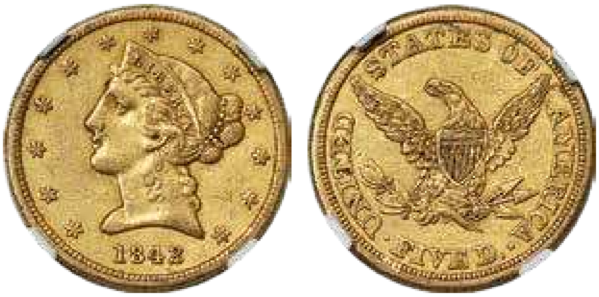
1838 HM-1 Classic Five, AU58
Underappreciated Issue



4101 **1838 HM-1, R.3, AU58 NGC.** The 1838 half eagle has a reported mintage of 286,588 pieces, but one has to wonder where they all went. Haynor lists two die varieties, and each is R.3, which makes the issue rarer than such early gold coins as the 1806 BD-6 half eagle and the 1801 BD-2 eagle. Yet the 1838 is more affordable, since type demand is satisfied by prior Classic dates. This near-Mint example is well struck and displays rich golden-tan toning in protected regions. We note a few faded marks between stars 6 and 7.
NGC ID# 25S4, PCGS# 765246 Base PCGS# 8176

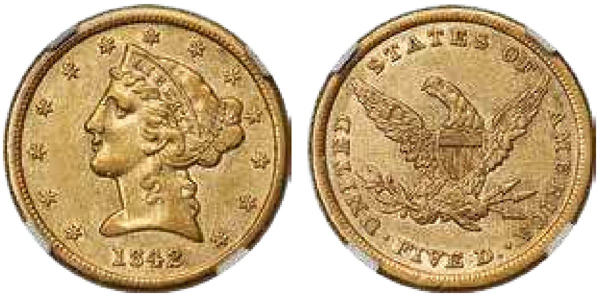
LIBERTY HALF EAGLES

1842 Large Letters Half Eagle, AU53
Choice Original Patina



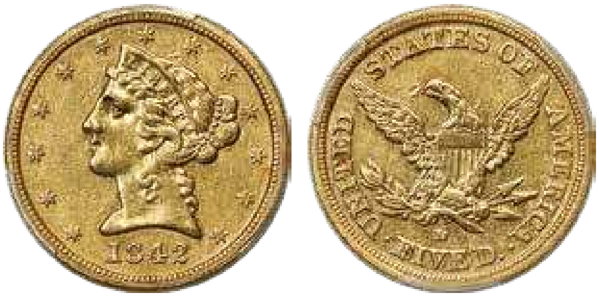
4102 **1842 Large Letters AU53 NGC.** Both the Large and Small Letters varieties of the 1842 half eagle are universally scarce, with barely a few pieces known in Mint State. This AU-level coin displays choice greenish-gold patina and light wear, with minor abrasions. Overall eye appeal is outstanding for this early Liberty Head rarity. Census (not including potential additional examples at NGC not attributed by Letters variety): 2 in 53, 7 finer (10/24).
NGC ID# 25SU, PCGS# 8206

1842 Liberty Half Eagle, AU55
Elusive Small Letters Variety



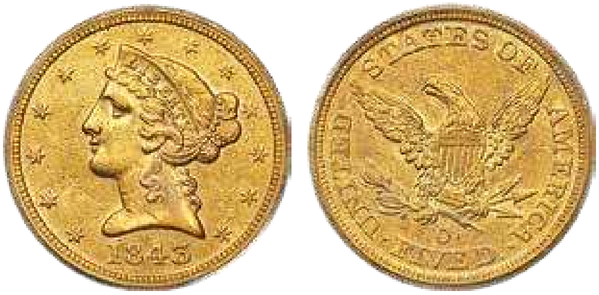
4103 **1842 Small Letters AU55 NGC.** The 1842 Liberty half eagle with the Small Letters reverse splits a small mintage of 27,578 pieces with its Large Letters counterpart, making it an elusive issue in all grades. This attractive Choice AU specimen exhibits well-detailed design elements, with a touch of light wear on the high points. The still-lustrous orange-gold surfaces are lightly abraded and appealing. Census: 6 in 55, 9 finer (10/24).
Ex: Dallas Signature (Heritage, 3/2018), lot 3150.
NGC ID# 25ST, PCGS# 8207

1842-D Half Eagle, XF Details
Large Date Rarity



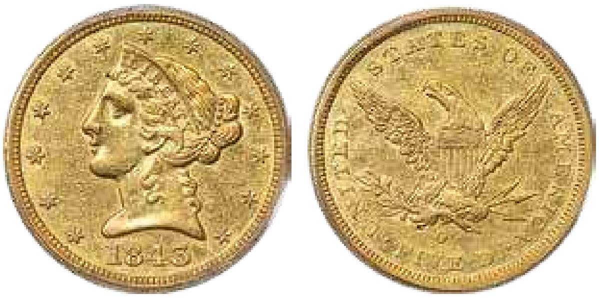
4104 **1842-D Large Date — Ex-Jewelry — PCGS Genuine. XF Details. Variety 8-G.** The vast majority of surviving 1842-D half eagles are of the Small Date variety, with fewer than 100 Large Date coins likely known in all grades. In *Gold Coins of the Dahlonega Mint,* fourth edition, Doug Winter notes: "The 1842-D Large Date and Letters is the second rarest Dahlonega half eagle, and the rarest in high grades." The present example is an accessible option for the budget-conscious collector, showing bright greenish-gold patina with bold detail throughout the devices. The surfaces are cleaned and abraded, as expected for an former jewelry coin, including a pedigree marker dig in the reverse field in front of the eagle's beak.

1843-O Half Eagle, AU53
Large Letters, Original Patina



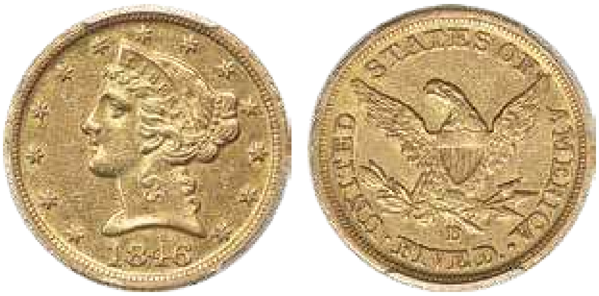
4105 **1843-O Large Letters AU53 PCGS. Variety 1.** Large Mintmark. From a mintage of 82,000 pieces, this issue is collectible in AU grades, although scarce; in Mint State, it is rare. This example is satiny with deep, original orange-gold patina. The strongly impressed devices are lightly worn and surface abrasions are minor. Some luster remains in the protected regions of the fields. Population: 9 in 53, 21 finer.
NGC ID# 28BF, PCGS# 8216

1843-O Half Eagle, AU53
Small Letters, Small Mintmark



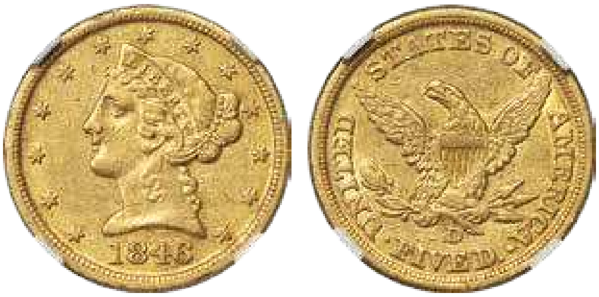
4106 **1843-O Small Letters AU53 PCGS. Variety 1.** The *Guide Book* records a mintage of just 19,075 pieces for the Small Letters variety, and the paucity of certified survivors in any grade lends credence to such a small production. A nicely struck and relatively unabraded half eagle with glimmers of luster throughout the eagle and legends. Struck from a lightly clashed reverse die. Population: 5 in 53, 14 finer (9/24).
Ex: Long Beach Signature (Heritage, 9/2003), lot 7952.
NGC ID# 25T5, PCGS# 8217

1846-D/D Five Dollar, AU50
Popular *Guide Book* Variety
Prominently Repunched Mintmark



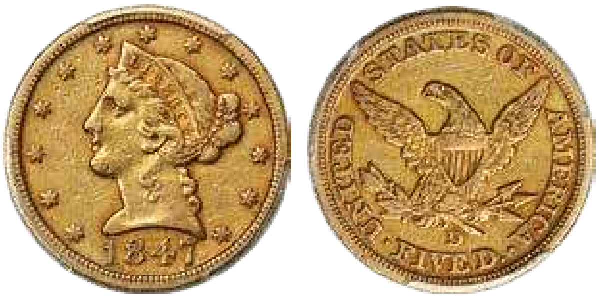
4107 **1846-D/D AU50 PCGS. Variety 16-J.** This is one of the most dramatic repunched mintmarks in the entire U.S. gold series. The engraver first entered the D mintmark far too high into the arrow fletchings, then corrected the positioning without effacing the error. Doug Winter describes the variety as "clear to the naked eye and quite spectacular," estimating about 225 to 275 pieces extant, most grading XF or less. This partially lustrous About Uncirculated example is boldly struck for a Dahlonega Mint product. Both sides are bright orange-gold with surprisingly few serious imperfections. Population: 16 in 50, 75 finer (9/24).
NGC ID# 25TH, PCGS# 8229

1846-D/D Five Dollar, AU53
Widely Repunched Mintmark



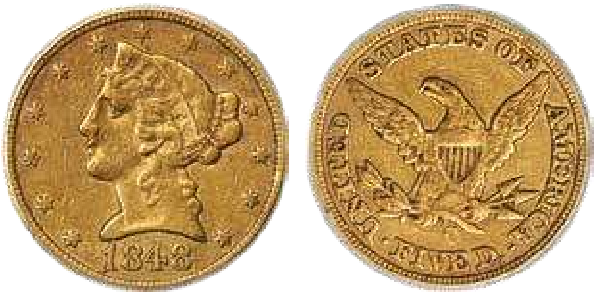
4108 **1846-D/D AU53 NGC. Variety 17-J. VP-001.** The mintmark is widely repunched northeast, one of the most obvious repunchings within the federal series. The variety is designated VP-001 on the insert. The present yellow-gold Dahlonega half eagle has a good strike and the expected number of unobtrusive field abrasions. Luster is especially noticeable on the reverse periphery. Census: 22 in 53, 64 finer (9/24).
Ex: Philadelphia Signature (Heritage, 8/2012), lot 4584.
NGC ID# 25TH, PCGS# 8229

1847-D Half Eagle, XF40
Old-Time Patina, CAC Approved



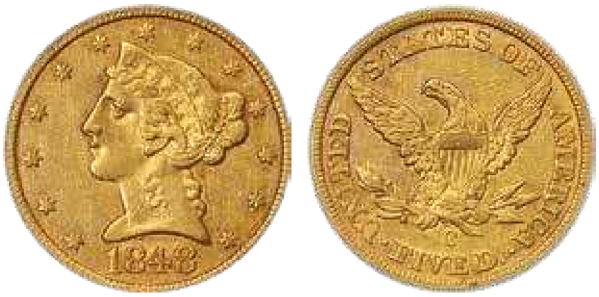
4109 **1847-D XF40 PCGS. CAC. Variety 19-I.** The 1847-D enjoys a substantial mintage of 64,405 pieces and is moderately available in the context of Dahlonega half eagles, with 275 to 325 pieces believed extant. This piece offers deep, original orange-gold and olive patina with light wear and minor abrasions. The overall "look" of the coin is what many Southern gold collectors most desire in their Dahlonega representatives. This die variety of the is easily identified by the mintmark position, although it also is known for a heavy die crack that eventually develops through the top of FIVE D. On this piece, that crack is mostly faint.
NGC ID# 25TP, PCGS# 8234

1848-C Five Dollar, VF35 CAC
Originally Toned



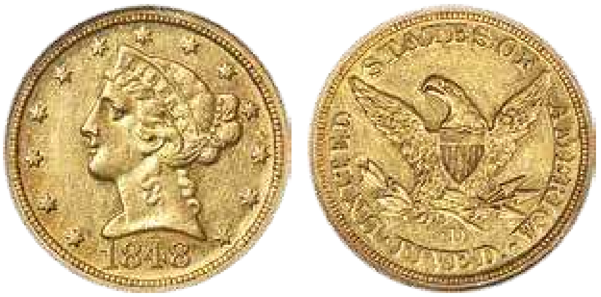
4110 **1848-C VF35 PCGS. CAC. Variety 1.** Charlotte Mint gold coins are difficult to find with the CAC seal of approval, but the present Choice AU C-mint five attains that distinction due to its rich original peach-red toning. Thin marks cross the mintmark and the E in AMERICA, a field line approaches star 6, and the reverse rim has a nick near the N in UNITED.
NGC ID# 25TT, PCGS# 8237

1848-C Half Eagle, XF45
Challenging in Finer Grades



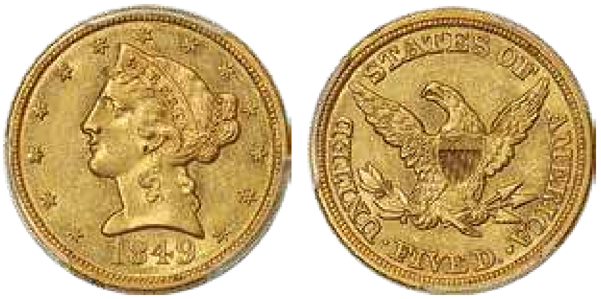
4111 **1848-C XF45 PCGS. CAC. Variety 1.** Doug Winter writes of this issue: "The 1848-C half eagle is scarcer than its reasonably high mintage figure of nearly 65,000 coins would suggest." He goes on to estimate that only 250 to 350 examples are extant in all grades, and that most of these are in the VF to XF range. This Choice XF coin is highly appealing for the grade, with rich orange-gold coloration over both sides, and only slight high-point wear. No major abrasions are noted, and the design definition is above-average for the issue. Population: 29 in 45, 72 finer. CAC: 9 in 45, 26 finer (10/24).
Ex: Long Beach Signature (Heritage, 9/2014), lot 4435.
NGC ID# 25TT, PCGS# 8237

1848-D Five Dollar, AU53
Conditionally Scarce D-Mint Type Coin



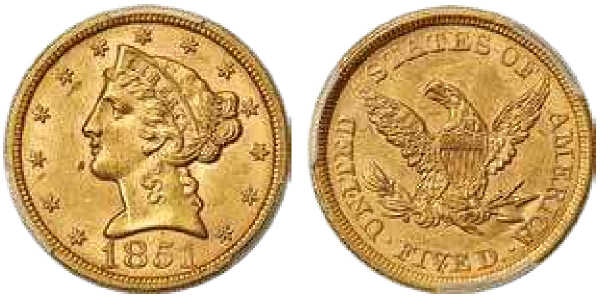
4112 **1848-D AU53 NGC. Variety 22-N.** While the 1848-D is moderately available in grades lower than this AU53 example, it quickly becomes scarce in higher grades. The bright, yellow-gold surfaces of this coin show planchet flakes above star 1 and between stars 10 and 11, but post-Mint marks are shallow and no more frequent than expected for the assigned grade. Bold definition remains intact throughout the motifs. Census: 19 in 53, 48 finer (10/24).
NGC ID# 25TU, PCGS# 8238

1849 Half Eagle, MS61 CAC
Ex: John Jay Pittman



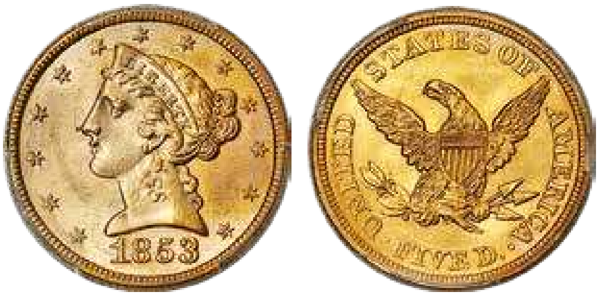
4113 **1849 MS61 PCGS. CAC.** Ex: Pittman. Like most No Motto half eagle issues, the 1849 is rare in Mint State. The present apricot-gold representative has a good strike except on the fletchings. Small marks are scattered, but relatively inoffensive. An "earring" variety with a hole on Liberty's earlobe, as made. Population: 7 in 61, 8 finer. CAC: 2 in 61, 3 finer (10/24).
Ex: John Jay Pittman Collection, Part One (David Akers, 10/1997), lot 989.
NGC ID# 25TV, PCGS# 8240

1851 Half Eagle, MS62
Challenging Upper-End Example



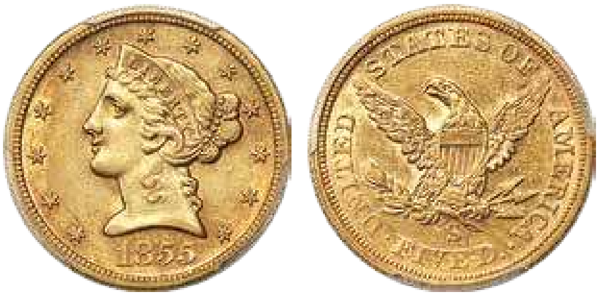
4114 **1851 MS62 PCGS. CAC.** This is a scarce Mint State example of the 1851 half eagle, and a rarity in this grade with CAC approval. Sharp definition throughout the border stars also visits the central devices, while each side yields a luminous orange-gold appearance with minor abrasions. Population: 22 in 62 (1 in 62+), 17 finer. CAC: 4 in 62, 5 finer (10/24).
NGC ID# 25U5, PCGS# 8246

1853 Liberty Half Eagle, MS62
Impressively Sharp



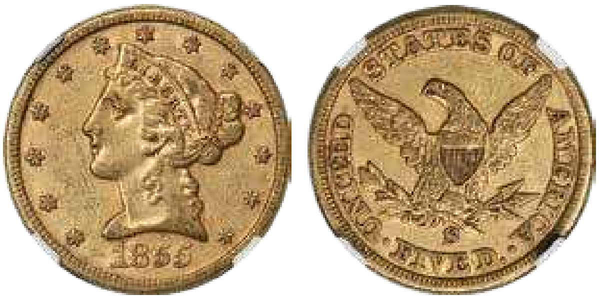
4115 **1853 MS62 PCGS.** The 1853 is among the more plentiful Liberty half eagles from the 1850s, although even this date becomes conditionally rare above MS62. The current example boasts impressively sharp design definition, not only on the central motifs but throughout the border stars as well. The reverse and the right obverse field show rich orange-gold color, while the remainder of the obverse has lighter yellow-gold hues. Minor abrasions are not bothersome for the grade. Population: 37 in 62, 16 finer (10/24).
NGC ID# 25UD, PCGS# 8253

1855-S Half Eagle, AU53
Elusive Early Branch Mint Issue



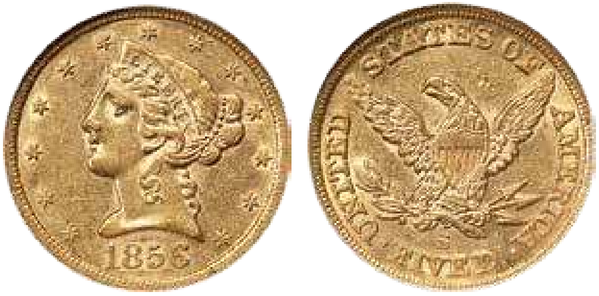
4116 **1855-S AU53 PCGS.** A pleasing example of the first collectible half eagle from the San Francisco Mint. After the extremely limited mintage of the 1854-S, the San Francisco Mint struck 61,000 half eagles in 1855. Certainly most of those immediately entered commerce, and today, high quality examples are difficult to find. This is a pleasing pale orange-gold example with traces of wear and light abrasions in the fields. Considerable luster remains on both sides. Population: 18 in 53, 38 finer (10/24).
NGC ID# 25UU, PCGS# 8265

1855-S Half Eagle, AU53
Outstanding Original Patina



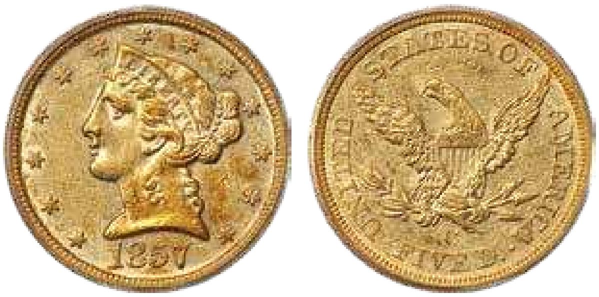
4117 **1855-S AU53 NGC.** Old-time olive-gold patina retains modest reddish-gold luster in the fields on this lightly worn 1855-S half eagle, while the devices show bold definition overall. Minor abrasions are as expected for the grade and issue. The 1855-S is a major rarity in Uncirculated condition and seldom offered even in AU grades. Census: 18 in 53, 46 finer (10/24).
NGC ID# 25UU, PCGS# 8265

1856-S Half Eagle, AU55
Conditionally Elusive S-Mint Five



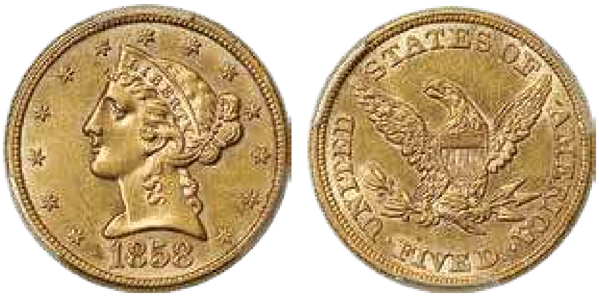
4118 **1856-S AU55 NGC.** Medium S mintmark. Despite a few recoveries from the *S.S. Central America,* the 1856-S half eagle remains a scarce issue in About Uncirculated or finer grades. This Choice AU example retains a generous amount of original mint luster and the sharp strike remains intact. Tiny marks and abrasions account for the assigned grade. Pleasing orange-gold color adds to the considerable eye appeal. Census: 32 in 55, 22 finer (9/24).
NGC ID# 25UZ, PCGS# 8270

1857-C Five Dollar, AU53
Luster Around the Devices



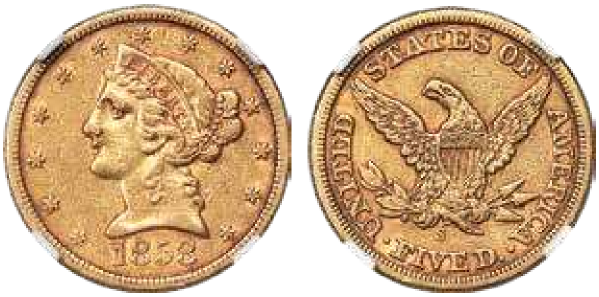
4119 **1857-C AU53 PCGS. Variety 1.** A bright example with abundant luster and a few unimportant contact marks. A small planchet flaw (as made) is located above the olive branch and near the tail feathers. The strike is above average for the issue, with sharply detailed hair curls and wing feathers. Charlotte gold pieces in AU condition are always in demand. Just 31,360 pieces were struck. Population: 26 in 53, 62 finer (9/24).
Ex: Santa Clara Signature (Heritage, 11/2002), lot 7599.
NGC ID# 25V3, PCGS# 8272

1858 Five Dollar, AU58
Low-Mintage No Motto Issue



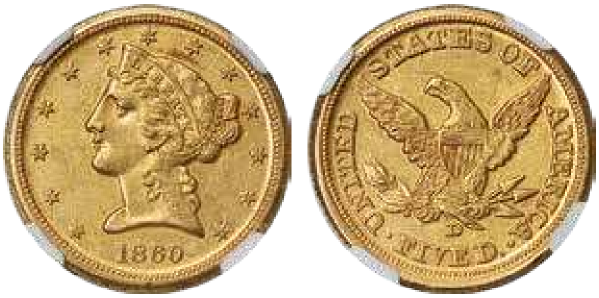
4120 **1858 AU58 PCGS.** From a small mintage of 15,136 pieces, the 1858 Liberty half eagle is definitely a better date in the series. The present coin is sharply struck and has only the slightest friction on the high points. Luster brightens the design elements, and only minor, scattered signs of contact are evident. The overall presentation is most attractive. Population: 4 in 58, 13 finer (10/24).
NGC ID# 25V7, PCGS# 8276

1858-S Half Eagle, XF45
Elusive in Any Grade



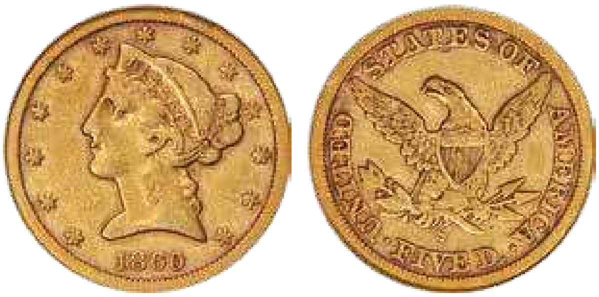
4121 **1858-S XF45 NGC.** The 1858-S half eagle, from a mintage of 18,600 coins, is a scarce issue in any grade, and only two pieces are recorded as Mint State by NGC and PCGS combined (10/24). David Akers, in his 1979 survey of auction catalogs dating back to 1944, recorded only 33 appearances of the issue at auction, and only one of those — the Bell coin sold in 1944 by Stack's (lot 529) was in Mint State. The current Choice XF coin represents a high-end but collectible example of the date, with original orange-gold patina. Though lightly worn with myriad abrasions, small hints of luster remain in the border regions. Census: 10 in 45, 37 finer (10/24).
NGC ID# 25VA, PCGS# 8279

1860-D Half Eagle, AU58
Scarce in High Grades



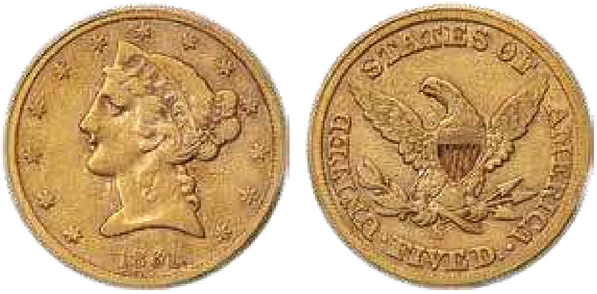
4122 **1860-D Medium D AU58 NGC. Variety 46-GG.** The 1860-D Liberty half eagle claims a small mintage of 14,635 pieces and high-grade examples are scarce. This impressive near-Mint example is well-detailed, with a little softness as struck on Liberty's curls and the eagle's head. The minimally abraded greenish-gold surfaces retain a significant amount of original mint luster. Census: 35 in 58, 15 finer (9/24).
NGC ID# 25VH, PCGS# 8286

1860-S Five Dollar Liberty, VF20
Sole Example in This Grade at NGC and CAC
Scarce in Other Grades



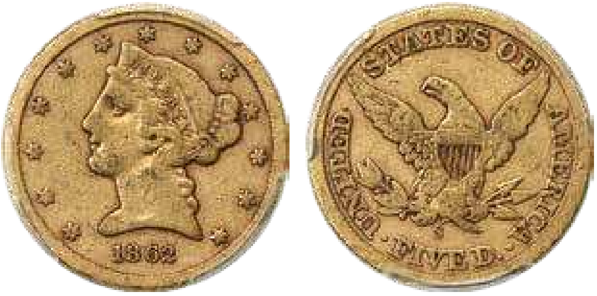
4123 **1860-S VF20 NGC. CAC.** The 1860-S is a scarce date that most Liberty half eagle collectors are missing. Most of the 21,400-coin mintage was lost to attrition. Fewer than 100 examples of the issue are believed to survive, with Mint State coins being prohibitively rare. This is the sole VF20 example at NGC, and the sole coin in this grade with CAC endorsement (10/24). Rich, original orange-gold patina complements smooth, problem-free surfaces. Census: 1 in 20, 52 finer. CAC: 1 in 20, 20 finer (10/24).
NGC ID# 25VJ, PCGS# 8287

1861-S Half Eagle, VF25
Sole CAC Coin in This Grade



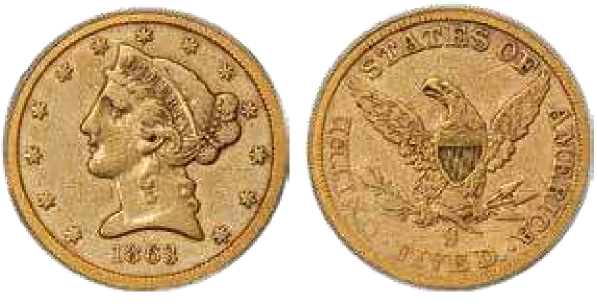
4124 **1861-S VF25 PCGS. CAC.** Most of the 18,000 Liberty half eagles struck at San Francisco in 1861 were lost to attrition, leaving a survivorship of less than 100 coins, with none in Mint State. This VF example is the only coin in this grade with CAC approval. Natural orange-gold patina complements generally smooth surfaces, devoid of impairments. Population: 4 in 25, 30 finer. CAC: 1 in 25, 7 finer (10/24).
NGC ID# 25VN, PCGS# 8291

1862-S Half Eagle, Fine Details
Rare Civil War Issue



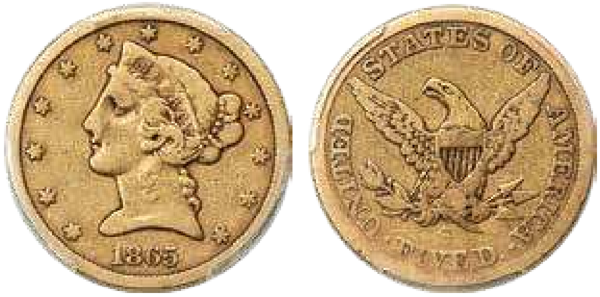
4125 **1862-S — Scratch — PCGS Genuine. Fine Details.** Ex: The Fairmont Collection. PCGS states there are "less than 100 known" survivors of the 1862-S half eagle. The mintage of 9,500 pieces entered a West Coast economy in need of lower-denomination gold coins, and examples remained in commerce until they were worn out. The present green-gold '62-S five displays glimpses of rose-red toning in design recesses. The wings retain some feather definition, and LIBERTY is clear aside from the top of the L. A thin diagonal mark crosses the right upper reverse field, and a short broad mark separates the ST in STATES.

1863-S Five Dollar, VF25
Fewer Than 75 Examples Known



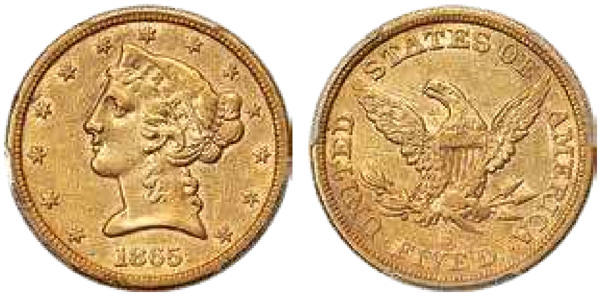
4126 **1863-S VF25 PCGS.** The San Francisco Mint struck 17,000 half eagles in 1863, but the date is rare today in all grades, with likely fewer than 75 examples extant. PCGS reports only two coins in Mint State. This Very Fine example boasts natural honey-gold patina and even wear, with minimal marks. The UN in UNITED are weak from an uneven strike. Population: 7 in 25, 51 finer (10/24).
NGC ID# 25VT, PCGS# 8295

1865-S Half Eagle, Fine 15
Problem-Free CAC Collector Coin



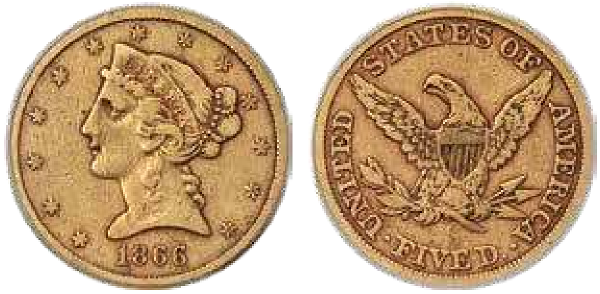
4127 **1865-S Fine 15 PCGS. CAC.** Fewer than 100 1865-S half eagles are believed to survive from a mintage of 27,612 pieces. Compared to the more heavily collected Southern gold issues, this date is heavily underrated. Moderate, even wear leaves each side with smooth olive-gold patina. CAC has only stickered one this coin in this grade. Population: 5 in 15, 67 finer. CAC: 1 in 15, 14 finer (10/24).
Ex: Dallas Signature (Heritage, 12/2017), lot 4128.
NGC ID# 25VX, PCGS# 8299

1865-S Half Eagle, AU Sharpness
Challenging in Any Grade



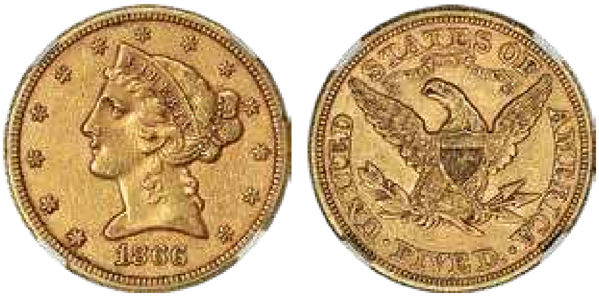
4128 **1865-S — Cleaned — PCGS Genuine. AU Details.** Several rare half eagle dates from the San Francisco Mint occur in the 1860s, including the 1865-S. Although not as rare as several surrounding years, the 1865-S reports a moderate 27,612-piece mintage — most of which circulated in West Coast commerce. Despite a few recoveries from the *S.S. Brother Jonathan*, the 1865-S remains challenging in About Uncirculated condition or in any Mint State grade. This AU Details coin shows a light cleaning, but without detriment to its partially lustrous surfaces and sharply defined motifs. Pleasing wheat-gold color survives.

1866-S No Motto Half Eagle, VF20
Scarce in All Grades, CAC Approved



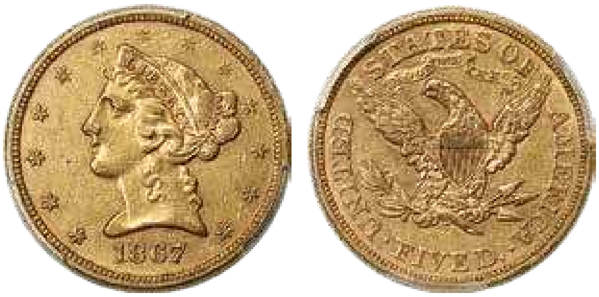
4129 **1866-S No Motto VF20 PCGS. CAC.** Yellow-orange with a degree of encrustation at the margins ensures that this midgrade 1866-S coin is entirely original. It is a moderately worn example of the final No Motto half eagle issue, lightly abraded but fundamentally pleasing. Considering the scarcity of the 1866-S, this CAC-endorsed collector coin is an opportunity the Liberty half eagle specialist should not pass up. Population: 9 in 20, 48 finer. CAC: 2 in 20, 11 finer (10/24).
Ex: Houston Signature (Heritage, 12/2010), lot 443; ANA Signature (Heritage, 2/2014), lot 5299.
NGC ID# 25VY, PCGS# 8300

1866 Motto Half Eagle, XF45+
Outstanding Collector Coin



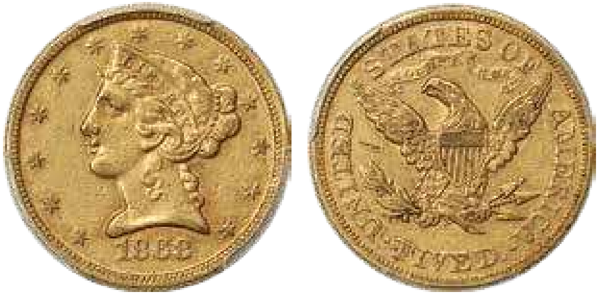
4130 **1866 XF45+ NGC. CAC.** All half eagles struck at Philadelphia in 1866 are of the With Motto design, with 6,700 pieces produced. Today, fewer than 100 examples are extant, most in circulated grades. This coin shows old-time olive-gold patina with light wear and minor abrasions. CAC endorsement sets the coin apart from most of its peers. Census: 4 in 45 (1 in 45+), 42 finer. CAC: 5 in 45, 16 finer (10/24).
NGC ID# 25VZ, PCGS# 8311

1867 Five Dollar, AU55
Scarce, Low-Mintage Issue



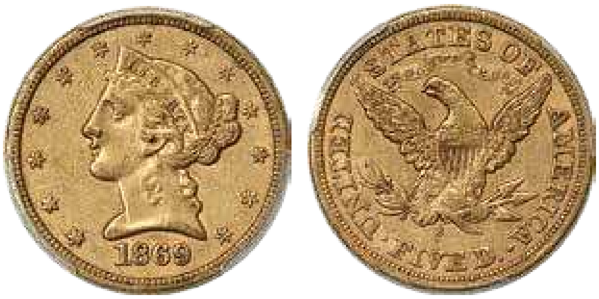
4131 **1867 AU55 PCGS.** Ex: The Fairmont Collection. The 1867 Liberty Head half eagle is an underrated date, from a minuscule mintage of 6,870 pieces. The issue is rare in all grades, with most examples seen in extensively circulated condition. The present coin is an attractive Choice AU specimen, with just a trace of friction on the design elements and lightly abraded orange-gold surfaces. Population: 7 in 55 (1 in 55+), 13 finer (10/24).
NGC ID# 25W3, PCGS# 8313

1868 Five Dollar Liberty, AU50
Incredibly Rare With CAC Approval



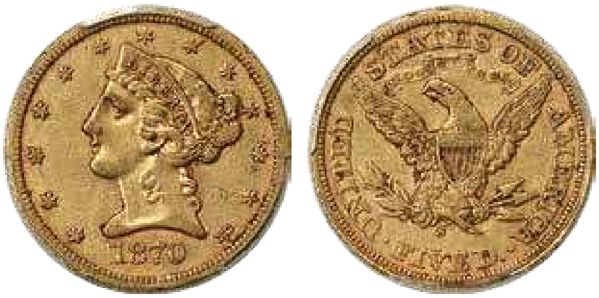
4132 **1868 AU50 PCGS. CAC.** Ex: The Fairmont Collection. The 1868 ranks among the low-mintage, underrated Philadelphia issues struck during the post-Civil War 1860s and 1870s. Only 5,000 pieces were produced, and the date is scarce overall. This is one of the top four coins known with CAC approval. Old-time olive-gold patina with hints of luster joins bold definition on each side, while minor wear and myriad abrasions characterize the grade. Population: 10 in 50, 33 finer. CAC: 2 in 50, 2 finer (10/24).
NGC ID# 25W5, PCGS# 8315

1869-S Five Dollar, AU50
Rare and Underappreciated



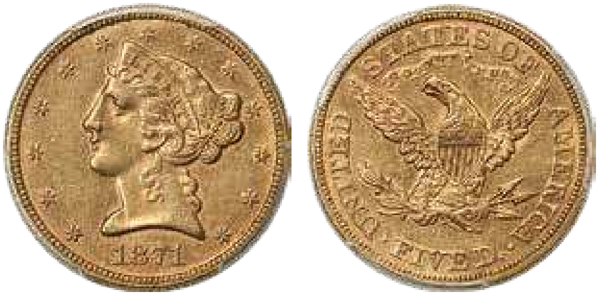
4133 **1869-S AU50 PCGS.** Ex: The Fairmont Collection. A nominal mintage of 31,000 Liberty half eagles was accomplished at the San Francisco Mint in 1869 and the issue is scarce-to-rare in all grades today, though its elusive nature is not widely appreciated outside of series specialists. This lightly worn and lightly abraded AU example offers pleasing orange-gold surfaces that retain traces of original mint luster. Population: 5 in 50, 24 finer (10/24).
NGC ID# 25W8, PCGS# 8318

1870-S Half Eagle, XF45
Underrated S-Mint Five



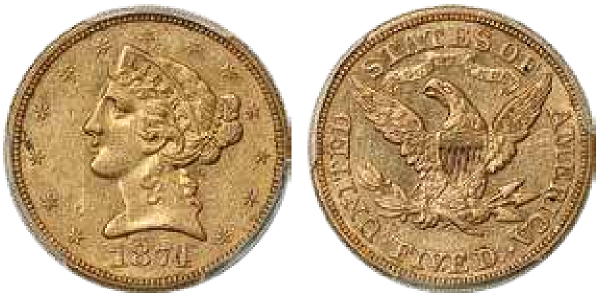
4134 **1870-S XF45 PCGS.** Ex: The Fairmont Collection. The San Francisco Mint struck a small production of 17,000 half eagles in 1870. This issue is scarce in all grades today and unknown in Mint State. This lightly circulated coin displays orange-gold patina with traces of copper-red. Glimmers of luster remaining in the fields. A few abrasions are consistent with the grade. Population: 16 in 45, 33 finer (10/24).
NGC ID# 25WB, PCGS# 8321

1871 Five Dollar, AU55
Seldom Seen in Any Grade



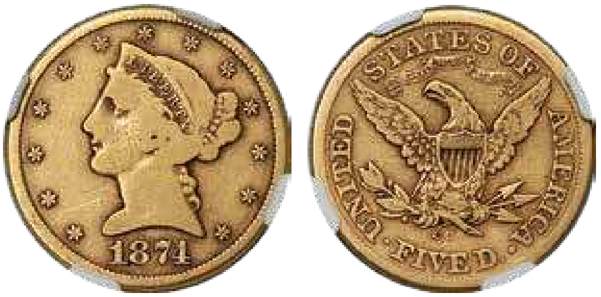
4135 **1871 AU55 PCGS. CAC.** Ex: The Fairmont Collection. The 1871 Liberty half eagle had a scant mintage of only 3,200 pieces; the date is rare in all grades today, with a total surviving population estimated by many at about 100 examples. Small mintages were the pattern for this era, as gold was being hoarded and banks had not resumed specie payments. This impressive Choice AU example displays a bold strike and original orange-gold surfaces with hints of peach luster in the protected regions. Scattered light abrasions are not bothersome and the high quality within the grade is confirmed by CAC. Population: 8 in 55 (1 in 55+), 17 finer. CAC: 2 in 55, 6 finer (10/24).
NGC ID# 25WC, PCGS# 8322

1874 Five Dollar, AU50
Underappreciated Philadelphia Issue



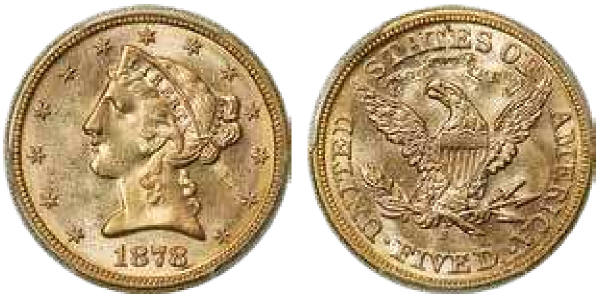
4136 **1874 AU50 PCGS.** Philadelphia issues from the 1870s are somewhat underrated when compared to their more sought-after but also more plentiful branch mint counterparts. The 1874 half eagle had a mintage of only 3,400 pieces, and most survivors grade in the middle to lower circulated tiers. This About Uncirculated example is rare. The strike is well-executed, and the honey-gold surfaces retain hints of semiprooflike mirroring in the protected regions. Light, scattered abrasions accompany the grade. Population: 10 in 50, 43 finer (10/24).
NGC ID# 25WN, PCGS# 8333

1874-CC Five Dollar Liberty, Fine 15
Collectible Carson City Coin



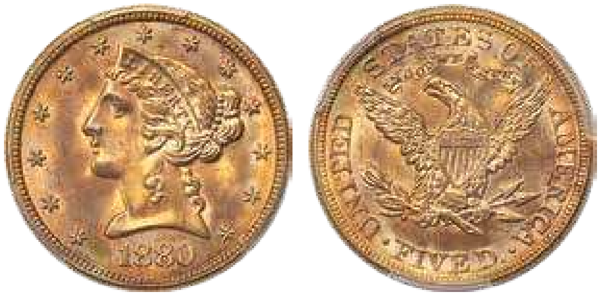
4137 **1874-CC Fine 15 NGC. Variety 1-C.** Carson City half eagle coinage in 1874 amounted to only 21,198 pieces, and examples are scarce in all grades today. This is a collectible mid-level circulated piece with smooth antique-gold patina. The rims are bold, and most of the star centers exhibit complete radial lines. An old pinscratch in the left obverse field before Liberty's neck serves as a pedigree marker.
NGC ID# 25WP, PCGS# 8334

1878-S Liberty Half Eagle, MS63+
Shimmering Mint Luster



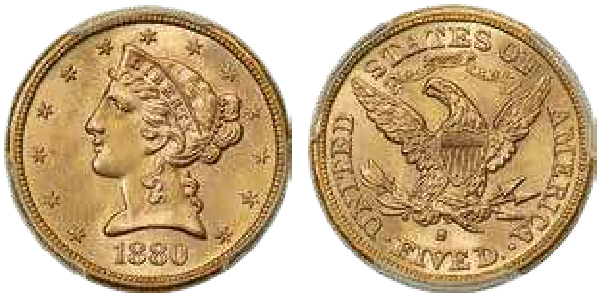
4138 **1878-S MS63+ PCGS. CAC.** The 1878-S half eagle is scarce overall in Mint State, and examples in MS63 or better grades are rare. This is the sole Plus-designated piece at PCGS in MS63. Shimmering wheat-gold mint luster adorns each side, with minor marks in the fields. Typical strike softness appears on the hair curls around Liberty's face, leaving the border stars sharp. Eye appeal is outstanding for the grade and issue. Population: 17 in 63 (1 in 63+), 4 finer. CAC: 3 in 63, 1 finer (10/24).
NGC ID# 25X6, PCGS# 8347

1880 Half Eagle, MS65
Fantastic Luster, Beautiful Color



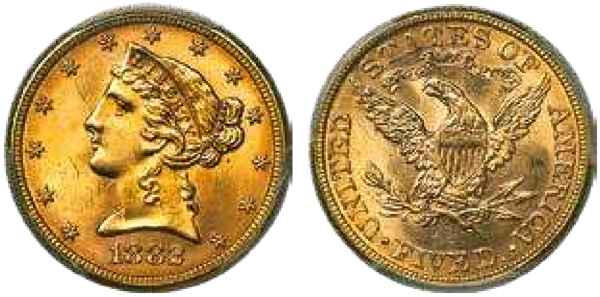
4139 **1880 MS65 PCGS.** Half eagle production soared to more than 3.1 million pieces at the Philadelphia Mint in 1880 — the third-highest mintage for any Liberty Head five dollar issue the long and challenging series. This is a glittering MS65 example, with variegated orange and lilac color and a needle-sharp strike. Despite the large mintage, Gems are surprisingly scarce and finer coins are truly rare. Population: 26 in 65 (7 in 65+), 4 finer (9/24).
NGC ID# 25XA, PCGS# 8351

1880-S Half Eagle, MS64+
Appealing Original Luster



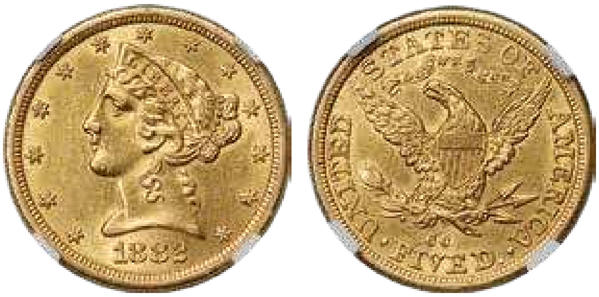
4140 **1880-S MS64+ PCGS. CAC.** Mint State examples of the 1880-S half eagle are generally plentiful in low grades, although pieces are notably rare at the Gem level. This Plus-designated near-Gem boasts softly frosted peach-gold luster with subtle rose and peach tints. Sharp definition spans the border stars and the central devices. Population: 35 in 64+, 7 finer. CAC: 40 in 64, 2 finer (10/24).
NGC ID# 25XC, PCGS# 8353

1882 Half Eagle, MS65
Seldom Seen in Full Gem Uncirculated



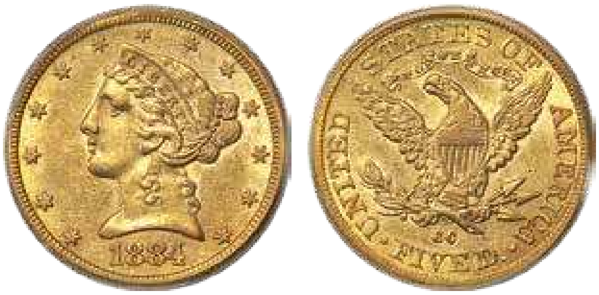
4141 **1882 MS65 PCGS. CAC.** The Philadelphia Mint produced more than 2.5 million 1882 half eagles, making it an exceedingly common gold coin in grades up to the Select Uncirculated level. Finer pieces become scarce in Choice Mint State and full Gem examples are rare. This frosted and lustrous Gem with CAC endorsement is exceeded by only a handful of specimens at PCGS. Satiny wheat-gold surfaces show only a few tiny marks and exceptional eye appeal. CAC endorsement confirms the high quality. Population: 17 in 65 (3 in 65+), 2 finer. CAC: 4 in 65, 1 finer (9/24).
Ex: U.S. Coins Signature (Heritage, 12/2022), lot 4179.
NGC ID# 25XG, PCGS# 8358

1882-CC Five Dollar Liberty, AU55
Lustrous and Appealing



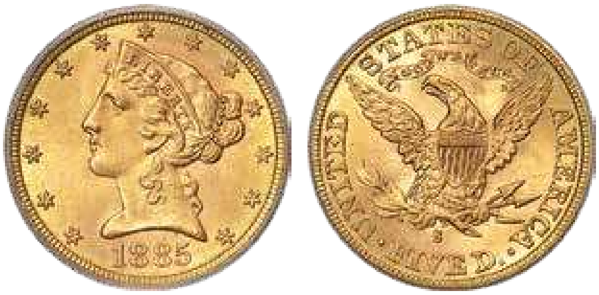
4142 **1882-CC AU55 NGC. Variety 1-A.** The 1882-CC half eagle is occasionally seen in AU condition and makes a good choice for branch mint type collectors. This Choice About Uncirculated example displays pleasing and lustrous orange-gold surfaces, retaining its sharp strike throughout the motifs. Microscopic marks and abrasions dot the surfaces but they are largely unseen in-hand. This coin has strong eye appeal for the assigned grade.
NGC ID# 25XH, PCGS# 8359

1884-CC Five Dollar, AU55
Elusive Issue in High Grade



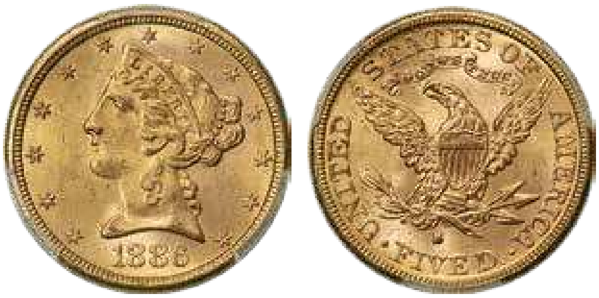
4143 **1884-CC AU55 PCGS Variety 1-A.** The 1884-CC half eagle comes from a limited mintage of 16,402 pieces. The issue was primarily used in circulation, rather than spared for numismatic purposes, and Mint State pieces are major rarities today. This Choice About Uncirculated piece is more accessible. Satiny luster appears in the fields, with pleasing orange-gold color throughout. Light rub and scattered marks in the fields are typical of the grade. Population: 28 in 55 (1 in 55+), 24 finer (9/24).
NGC ID# 25XP, PCGS# 8365

1885-S Five Dollar, MS65+
Frosty S-Mint Type, Seldom Finer
CAC Endorsed



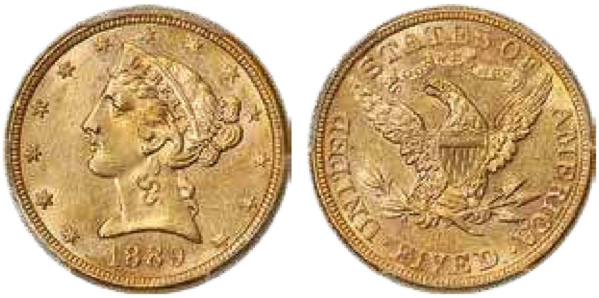
4144 **1885-S MS65+ PCGS. CAC.** An early 1880s lull in S-mint half eagle production ended in 1885 when more than 1.2 million pieces were struck. While many examples survive through the MS64 grade level, full Gem-quality pieces become scarce and finer 1885-S five dollar coins are rare. This Plus-graded Gem with CAC endorsement is one of the few coins the dual distinction. Frosted wheat-gold luster glows beneath pleasing orange accents for outstanding eye appeal. Population: 7 in 65+, 15 finer. CAC: 21 in 65, 4 finer (9/24).
NGC ID# 25XT, PCGS# 8368

1886-S Half Eagle, MS65
CAC Approved



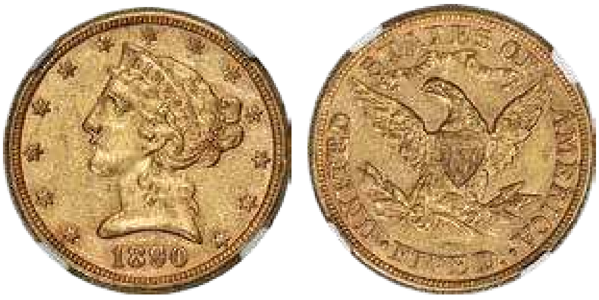
4145 **1886-S MS65 PCGS. CAC.** Ex: The Fairmont Collection. Boldly struck motifs complement frosty peach-gold mint luster on this Gem 1886-S half eagle. A few trivial grazes on the portrait and in the fields prevent an even finer grade but do not preclude CAC endorsement. Only seven 1886-S half eagles in this grade and finer carry CAC endorsement. Population: 49 in 65, 2 finer. CAC: 6 in 65, 1 finer (10/24).
NGC ID# 25XV, PCGS# 8370

1889 Liberty Half Eagle, MS62
Low-Mintage Philadelphia Issue



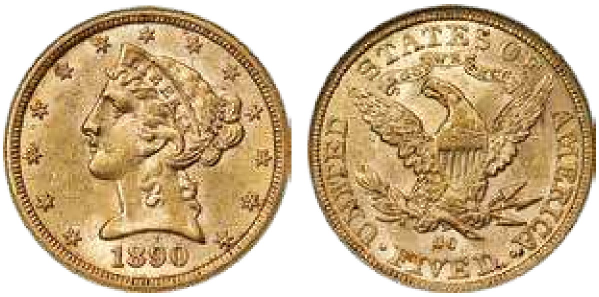
4146 **1889 MS62 PCGS.** Mintages of gold coins at Philadelphia were surprisingly low in 1889. Only 4,440 business strike eagles were coined, and the half eagle mintage (7,520 pieces) was only moderately higher. This is an orange-gold example with lightly abraded fields and a few unobtrusive marks near the chin. Population: 34 in 62, 9 finer (10/24).
Ex: Central States Signature (Heritage, 4/2013), lot 6503.
NGC ID# 25XZ, PCGS# 8374

1890 Liberty Half Eagle, AU58
Old-Time Patina



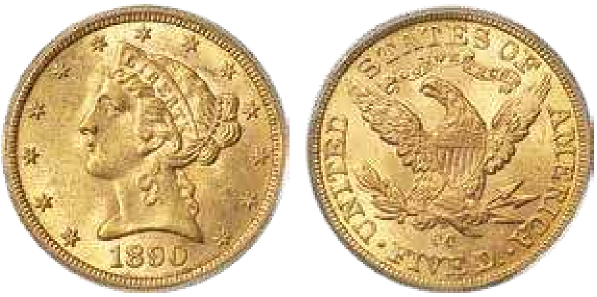
4147 **1890 AU58 NGC. CAC.** A small mintage of 4,240 half eagles was accomplished at Philadelphia in 1890, compared to more than 53,000 coins produced at Carson City. Mint State examples are rare, and high-end AU coins are scarce. This CAC-approved near-Mint coin displays natural honey-gold patina with partial luster and myriad abrasions. Slight strike softness on the eagle's talons and the fletchings is not bothersome. Census: 35 in 58, 22 finer. CAC: 11 in 58, 5 finer (10/24).
NGC ID# 25Y2, PCGS# 8375

1890-CC Half Eagle, AU58
CAC Approved, Early NGC Slab



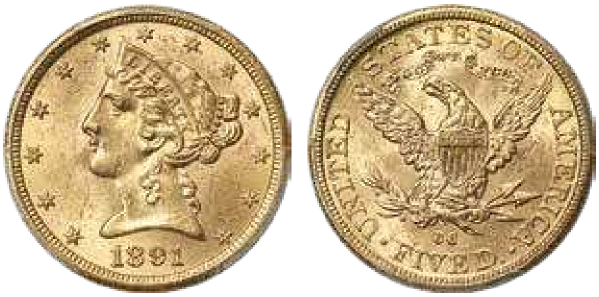
4148 **1890-CC AU58 NGC. CAC. Variety 1-A.** Frosty butter-gold luster is the hallmark of this coin's eye appeal, with only minimal abrasions for the grade evident. The 1890-CC often comes with strike softness in the centers, which is seen here on the eagle's neck and the hair curls around Liberty's face. Barely a trace of high-point friction is evident, giving this coin the eye appeal of a low-end Uncirculated coin. Housed in a prior generation holder.
NGC ID# 25Y3, PCGS# 8376

1890-CC Five Dollar, MS60
Impressive CAC-Approved Example



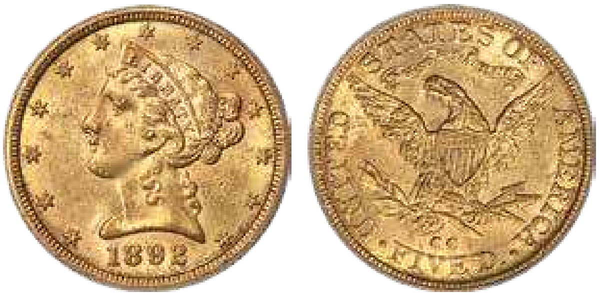
4149 **1890-CC MS60 PCGS. CAC. Variety 1-A.** From a mintage of 53,800 pieces, Mint State examples of this Carson City issue are collectible, although high-grade pieces are conditionally scarce. This MS60 coin is accessible and displays above-average eye appeal for the grade. Frosty peach-gold luster complements bold design elements, and scattered light abrasions are minor. The high quality within the grade is confirmed by CAC. Housed in a green label holder.
From The Austin Collection.
NGC ID# 25Y3, PCGS# 8376

1891-CC Five Dollar, MS63
Collectible Carson City Issue



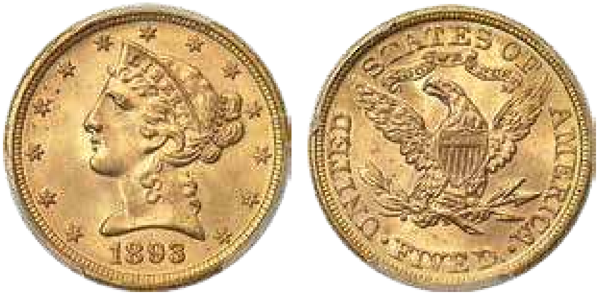
4150 **1891-CC MS63 PCGS. Variety 2-A.** This variety shows the second 1 in the date repunched at the top. Overall, the 1891-CC half eagle is plentiful in Mint State and suitable for branch mint type collections. Nonetheless, pieces finer than the current coin are scarce. This piece shows a bold strike and frosty wheat-gold mint luster, with minor abrasions as allowed by the grade.
NGC ID# 25Y5, PCGS# 8378

1892-CC Five Dollar, MS61 CAC
Original Border Toning



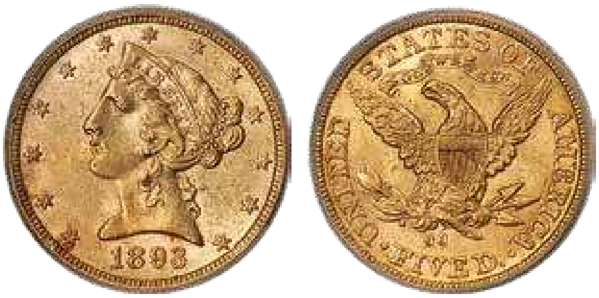
4151 **1892-CC MS61 PCGS. CAC. Variety 1-A.** Luster dominates the borders and devices of this sharply impressed apricot-gold Carson City five. Cherry-red patina approaches the rims. Small marks are scattered but are only noticeable near star 12. Most certified examples are in XF and AU grades, and appealing Mint State examples are elusive. Population: 80 in 61, 119 finer. CAC: 18 in 61, 37 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 25Y7, PCGS# 8380

1893 Half Eagle, MS65+
Underrated in This High Grade



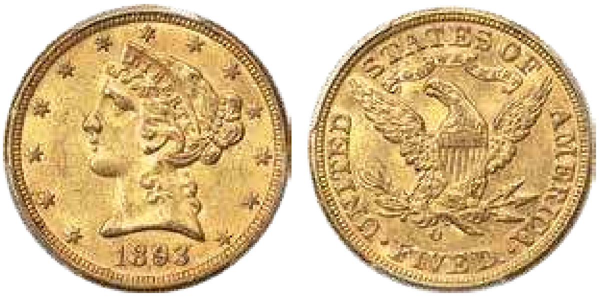
4152 **1893 MS65+ PCGS. CAC.** The 1893 half eagle is only marginally scarce at the Gem grade, but any incremental claims to a finer grade make all the difference. This coin displays both the PCGS Plus designation and CAC endorsement to set it apart from its peers. Attractive frosty luster and lilac overtones provide ample eye appeal for this fully struck and softly lustrous example. A few scattered deep-gray flecks serve to confirm the original surfaces and are entirely nondistracting. This Philadelphia issue is seldom seen any finer. Population: 3 in 65+, 12 finer. CAC: 12 in 65, 5 finer (9/24).
NGC ID# 25YA, PCGS# 8383

1893-CC Five Dollar, MS62
Scarce Old West Gold



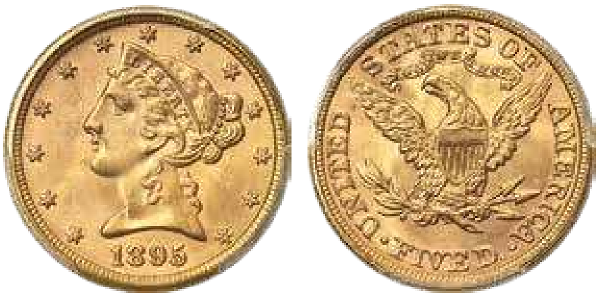
4153 **1893-CC MS62 PCGS. Variety 1-A.** The final year of Carson City production saw a mintage of 60,000 half eagles, and examples are elusive in all Mint State grades. This butter-god example displays bright luster and excellent design definition. Distributed small abrasions prevent a higher grade.
Ex: Long Beach Signature (Heritage, 6/2010), lot 1659.
NGC ID# 25YB, PCGS# 8384

1893-O Half Eagle, MS62
Collectible Mint State O-Mint Coin



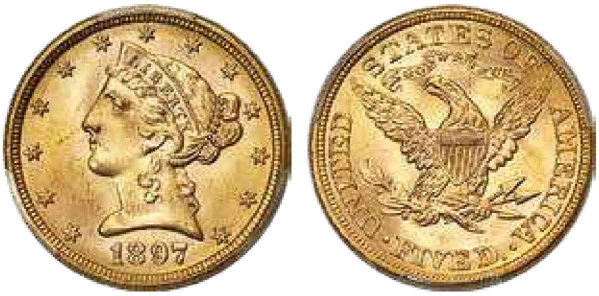
4154 **1893-O MS62 PCGS. Variety 1.** Frosty yellow-gold mint luster adorns well-struck central devices on this piece, while the border stars show slight softness. Scattered abrasions define the grade, including a vertical graze on Liberty's cheek. The 1893-O is among the more collectible New Orleans issues in the series, although examples become scarce above the current MS62 grade level.
NGC ID# 25YC, PCGS# 8385

1895 Half Eagle, Fully Struck MS65
CAC Approved



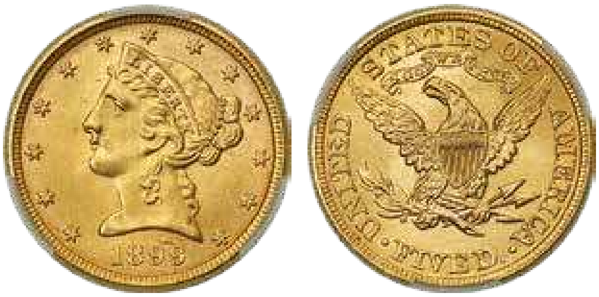
4155 **1895 MS65 PCGS. CAC.** A mintage of more than 1.3 million pieces makes the 1895 half eagle available in most grades, yet the Gem Uncirculated surfaces of this CAC-endorsed example are seldom matched or exceeded. Smooth, satiny mint luster glimmers from every viewing angle and the needle-sharp strike shows no weaknesses. A group of small marks above the eagle's head is no surprise for a gold coin of this era, but those marks are of minor concern given the overall quality of this spectacular Gem. Population: 26 in 65 (1 in 65+), 12 finer. CAC: 5 in 65, 6 finer (9/24).
NGC ID# 25YH, PCGS# 8390

1897 Half Eagle, MS65
Smooth Original Color, CAC



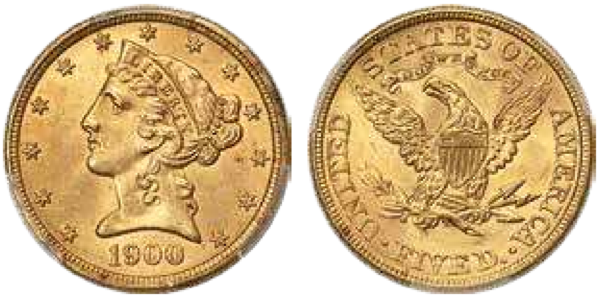
4156 **1897 MS65 PCGS. CAC.** A large portion of the 867,883-piece mintage accompanied other half eagles shipped to foreign banks in bag quantity, to pay for imports during the gold standard era. The 1897 is readily available in lower Mint State grades, but due to indifferent storage, only a tiny percentage of survivors qualify as Gem Uncirculated or finer. This crisply struck and frosty orange-gold MS65 example exhibits dynamic luster and only a few isolated marks. CAC endorsement confirms the high quality and original eye appeal for the grade. Population: 45 in 65 (5 in 65+), 11 finer. CAC: 13 in 65, 5 finer (9/24).
NGC ID# 25YM, PCGS# 8394

1899 Half Eagle, MS65+
High-End and Sharp



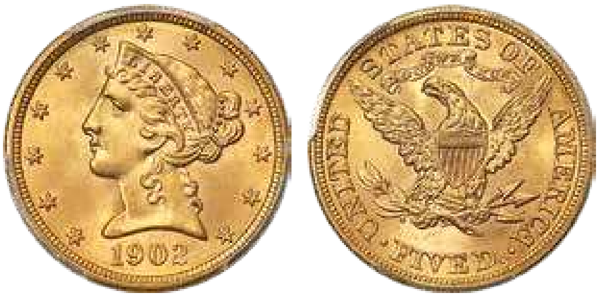
4157 **1899 MS65+ CACG.** The 1899 is one of more plentiful 1890s dates in high grade, ideal for type collectors. The current coin is the sole finest example of the date yet housed in a CACG holder, while CAC has stickered 23 finer pieces (10/24). Frosty butter-gold luster complements a sharp strike, with few discernible abrasions.
NGC ID# 25YS, PCGS# 8398

1900 Half Eagle, MS65+
Warm Golden-Orange Color, CAC



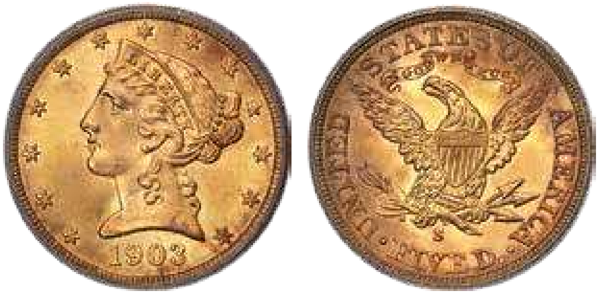
4158 **1900 MS65+ PCGS. CAC.** The 1900 half eagle serves many collectors as the ultimate Liberty Head half eagle type coin. More than 1.4 million pieces were struck and the production quality for this Philadelphia five dollar date is impressive. The present orange-gold example displays original orange-gold color and the customary sharp strike. A few alloy specks cling to the rims and confirm the natural Gem surface quality. The high-end surfaces are otherwise virtually mark-free and alive with frosty mint luster. CAC endorsement adds to this Plus-graded coin's resume.
NGC ID# 25YU, PCGS# 8400

1902 Half Eagle, MS65+
20th Century Condition Rarity
CAC Endorsed



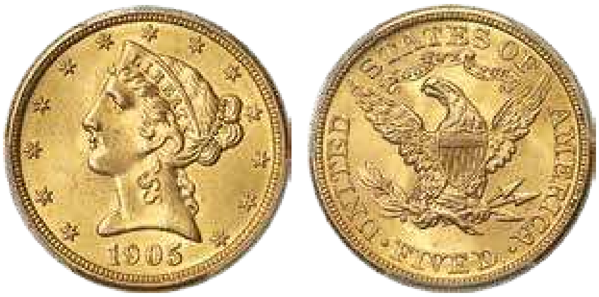
4159 **1902 MS65+ PCGS. CAC.** This scarce half eagle claims only a fraction of the production seen for 1901 half eagles from the Philadelphia, San Francisco, or the New Orleans mints. Only 172,400 P-mint pieces were struck in 1902. This is a high-end Gem Uncirculated example seldom seen any finer. Frosty mint luster emerges from the sharply struck and satin-smooth surfaces, with no concerning marks on either side. Attractive orange accents visit the sun-gold surfaces for excellent eye appeal. Both the PCGS Plus designation and CAC endorsement confirm the high surface quality for the assigned grade. Population: 8 in 65+, 17 finer. CAC: 4 in 65, 5 finer (9/24).
NGC ID# 25YY, PCGS# 8405

1903-S Five Dollar, MS65
Attractive Original Surfaces, CAC



4160 **1903-S MS65 PCGS. CAC.** The 1903-S Liberty half eagle becomes elusive in grades above the MS65 level. This attractive Gem is sharply detailed in most areas, but some softness is evident on some star centers. The well-preserved antique-gold surfaces are natural, lustrous, and highly appealing. PCGS has graded 46 numerically finer examples plus 26 examples in 65+ (10/24).
Ex: Dallas Signature (Heritage, 11/2018), lot 4081.
NGC ID# 25Z3, PCGS# 8408

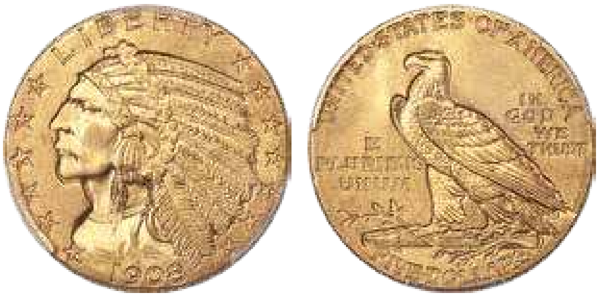
1905 Half Eagle, MS65+
Elusive This Well-Preserved, CAC



4161 **1905 MS65+ PCGS. CAC.** Even though 302,200 examples were struck, the 1905 Liberty half eagle it is an elusive issue in MS65 or better condition. This Plus-graded Gem is sharply detailed throughout, with well-preserved orange-gold surfaces and tremendous eye appeal. Nearly unmarked, frosty surfaces. Captive mint luster radiates from each side of this CAC-endorsed 20th century five dollar gold. Population: 7 in 65+, 28 finer. CAC: 15 in 65, 16 finer (9/24).
NGC ID# 25Z6, PCGS# 8411

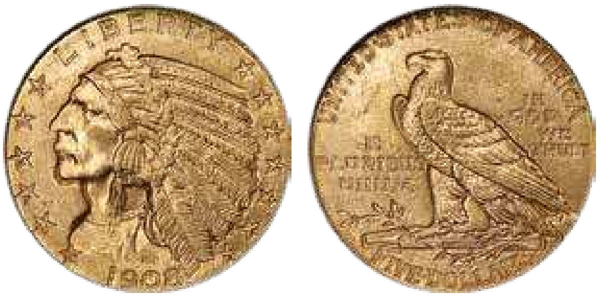
INDIAN HALF EAGLES

1908 Five Dollar Indian, MS64+
Lustrous and Well Struck



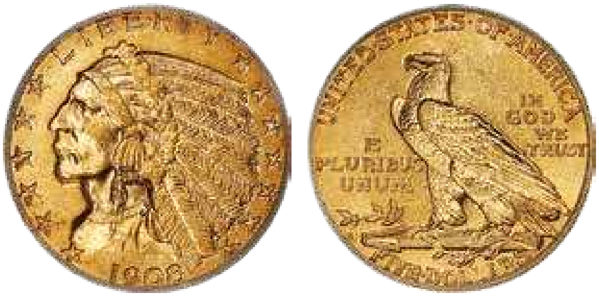
4162 **1908 MS64+ PCGS.** A bold strike visits the eagle's wing feathers as well as the Chief's headdress and the obverse border stars. While some light abrasions appear in the fields, they are minor for the grade, with the reverse especially strong. The Plus designation from PCGS is not surprising. As the debut issue in the Indian half eagle series, the 1908 was widely saved at the time of release, making attractive pieces like the present accessible type coins.
NGC ID# 28DE, PCGS# 8510

1908-D Indian Half Eagle, MS64
Impressively Sharp Strike



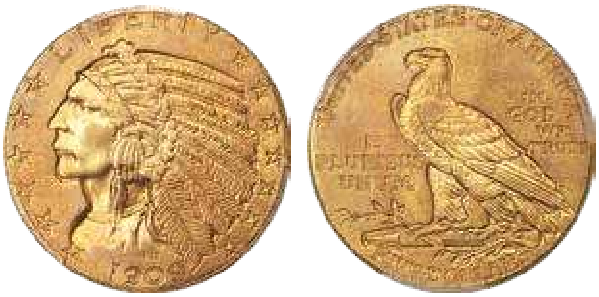
4163 **1908-D MS64 NGC.** While the Denver Mint did not strike Indian quarter eagles until 1911, Indian half eagles were produced immediately in 1908, with uninterrupted annual production through 1911. The 1908-D is plentiful in MS64, but NGC reports only seven numerically finer examples (10/24). This piece is sharp and lustrous, with medium honey-gold patina. Trivial marks are all that deny an even finer grade.
NGC ID# 28DF, PCGS# 8511

1908-S Indian Head Five, AU58
Better San Francisco Issue



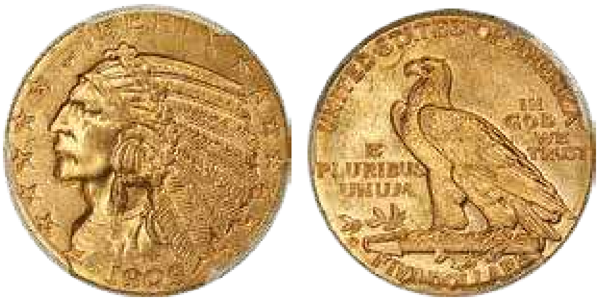
4164 **1908-S AU58 PCGS.** Rich golden-orange color overall with only a hint of wear gives this near-Mint 1908-S half eagle a strong degree of eye appeal for its grade. A sharp strike also prevails throughout each side. The 1908-S famously comes from a limited mintage of 82,000 coins and is a well-known semikey date in the series.
Ex: Baltimore Bullet Sale (Heritage, 7/2003), lot 3821.
NGC ID# 28DG, PCGS# 8512

1909 Five Dollar, MS64
Clean for the Grade



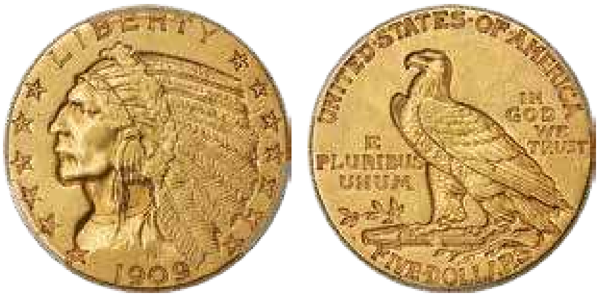
4165 **1909 MS64 PCGS.** Most of this piece displays remarkably clean fields for the grade, with perhaps only a few light hairlines preventing full Gem classification. Rich honey-gold hues adorn each side, and a sharp strike prevails throughout the headdress and wing feathers. The 1909 Indian five is often available in MS64, but this piece has distinct eye appeal that sets it apart from most.
NGC ID# 28DH, PCGS# 8513

1909-D Five Dollar, MS64+
Sharp Indian Head Type Coin



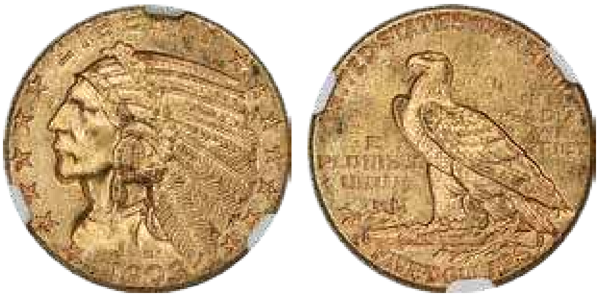
4166 **1909-D MS64+ PCGS. CAC.** With a mintage in excess of 3.4 million coins, the 1909-D Indian half eagle is a favorite issue among type enthusiasts. Mildly granular honey-gold luster increases the eye appeal of this Plus-graded Choice example, while sharp design definition completes the visual attributes. A few light abrasions are all that limit the grade.
Ex: Long Beach Signature (Heritage, 6/2015), lot 5306; Long Beach Signature (Heritage, 9/2019), lot 4215.
NGC ID# 28DJ, PCGS# 8514

1909-O Half Eagle, AU Details
Collectible New Orleans Key



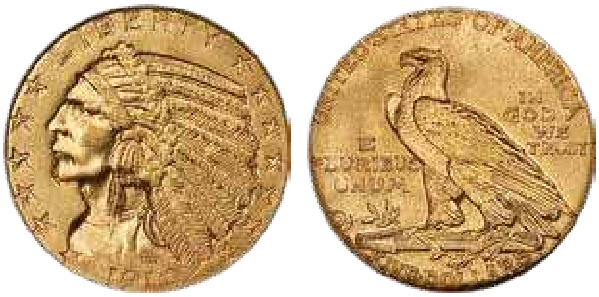
4167 **1909-O — Cleaned — PCGS Genuine. AU Details. Variety 1.** The surfaces are lightly worn and somewhat smooth, due to a light cleaning, with hairlines throughout but no major abrasions of note. Strike sharpness exceeds expectations for the final New Orleans gold issue, and the mintmark, while worn, is clearly outlined. Only 34,200 1909-O half eagles were struck, and this is the rarest date in the series in Mint State. AU-level coins are more accessible for the average collector.

1909-S Half Eagle, MS62
Pleasing Originality



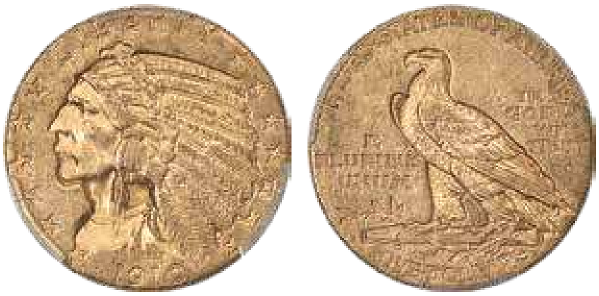
4168 **1909-S MS62 NGC.** Despite a mintage of 297,000 pieces, the 1909-S half eagle is somewhat scarce in Mint State, with most of the mintage being released into circulation at the time of issue. This example boasts natural olive-gold patina and satiny luster, with hints of deeper rose in the most protected portions of each side. Sharp definition prevails throughout the design elements. Census: 77 in 62, 20 finer (10/24).
NGC ID# 25ZL, PCGS# 8516

1910-D Five Dollar Indian, MS63
Sharp and Satiny



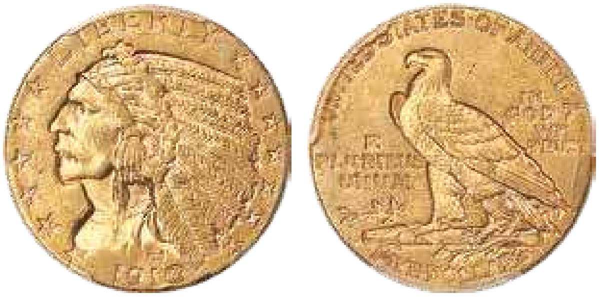
4169 **1910-D MS63 NGC.** Impressively sharp definition throughout the headdress feathers and the eagle's plumage serves to set this piece apart from many of its peers, while satiny luster yields a warm antique-gold hue. Minor abrasions limit the grade but are not bothersome. The 1910-D Indian half eagle is occasionally seen in MS63, but finer pieces are scarce and may be out of reach for some collectors.
NGC ID# 28DL, PCGS# 8518

1910-S Half Eagle, MS62
Collectible Mint State Example



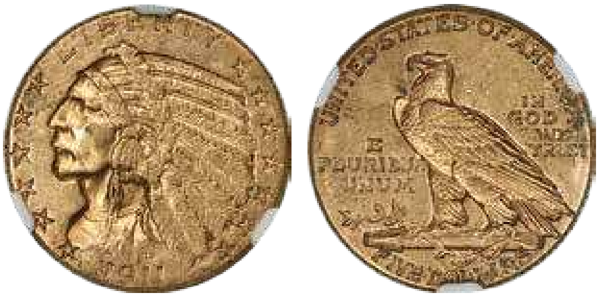
4170 **1910-S MS62 PCGS.** The 1910-S half eagle is somewhat elusive in Mint State, despite a substantial mintage of more than 770,000 coins. This lower-end Mint State example displays honey-gold luster and original surfaces. The strike is bold, and the mintmark sharp. Each side shows moderate abrasions in the elevated fields, as expected for the grade.
NGC ID# 28DM, PCGS# 8519

1910-S Half Eagle, MS62
Seldom Offered in Higher Grades



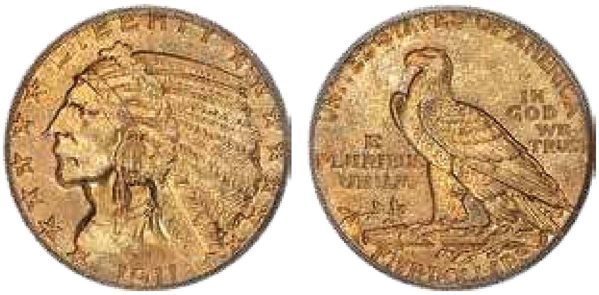
4171 **1910-S MS62 PCGS.** Satiny mint luster and orange-gold patina give this collector-grade Mint State coin pleasing eye appeal for the grade, with most central details well brought up. The mintmark is slightly soft but readily discernible. The 1910-S boasts a mintage of more than 770,000 coins, although these circulated extensively, leaving the issue elusive in high Uncirculated grades.
NGC ID# 28DM, PCGS# 8519

1911-D Half Eagle, AU58
Old-Time Patina



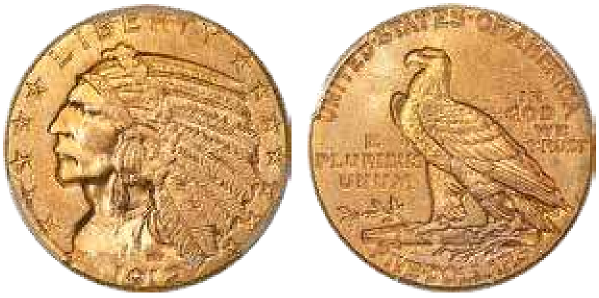
4172 **1911-D AU58 NGC.** The 1911-D Indian half eagle boasts a mintage of only 72,500 pieces, ranking it among the more elusive dates in the series in high grade and a sought-after condition key. The current upper-end AU coin shows little wear, with satiny surfaces and natural olive-gold patina. Though worn, the mintmark remains clear, and scattered abrasions are as expected for the grade.
NGC ID# 28DR, PCGS# 8521

1911-S Half Eagle, MS63
Original and Lustrous



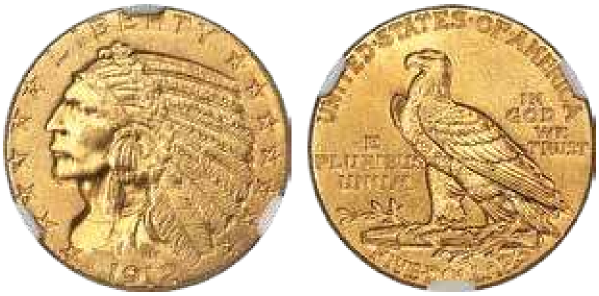
4173 **1911-S MS63 PCGS. CAC.** The satiny luster characteristic of the 1911-S half eagle is thoroughly luminous on this piece, hindered only by light handling marks and abrasions in the fields. Natural wheat-gold hues adorn each side, while the devices are well struck save for the usual softness on the lower headdress feathers. A small mark at the tip of the Chief's nose serves as a pedigree marker. Housed in a green label holder. CAC: 61 in 63, 7 finer (10/24).
NGC ID# 25ZM, PCGS# 8522

1912 Indian Half Eagle, MS64
Pleasing Mint Luster



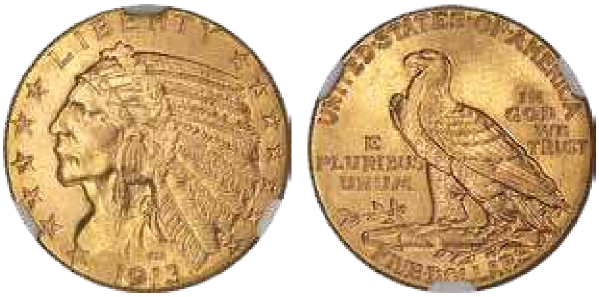
4174 **1912 MS64 PCGS.** Rich and warm orange-gold luster with peach-yellow hues adorns each side of this Choice example, complementing overall well-struck design elements. A scattering of light abrasions on both sides determines the grade. While plentiful in MS64, the 1912 half eagle becomes conditionally scarce in higher grades.
NGC ID# 28DS, PCGS# 8523

1912 Half Eagle, MS64
Lustrous and Satiny



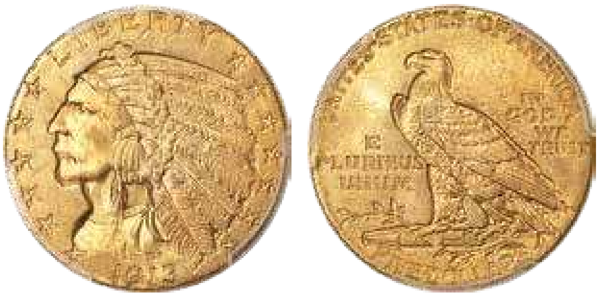
4175 **1912 MS64 NGC.** A sharp strike is immediately obvious on this piece and is a hallmark of the coin, along with mostly clean fields and satiny straw-gold mint luster. A few stray hairlines are all that deny full Gem quality. The 1912 Philadelphia issue is significantly more plentiful than the San Francisco, making it ideal for date collectors.
NGC ID# 28DS, PCGS# 8523

1913 Five Dollar Indian, MS64
Frosty and Attractive



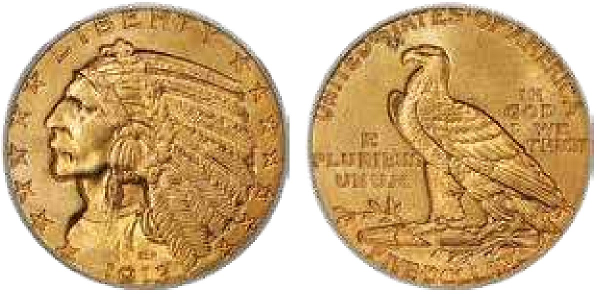
4176 **1913 MS64 NGC.** A near-Gem, this 1913 Indian half eagle leaves behind the heavy abrasions of lower grades, with most of the fields surprisingly clean — the reverse behind the eagle's head is especially noteworthy for its preservation. Bright straw-gold luster is softly frosted, while the devices showcase bold definition. Finer 1913 half eagles will be out of reach for many collectors, and are infrequently available.
NGC ID# 28DT, PCGS# 8525

1913 Indian Half Eagle, MS64
Sharply Struck and Lustrous



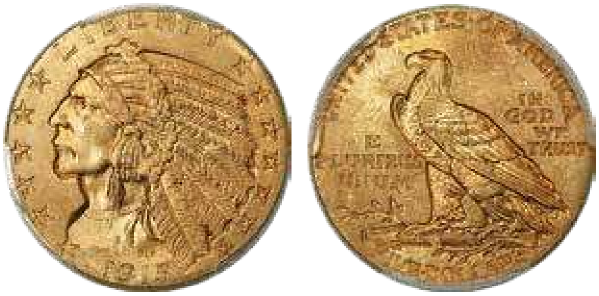
4177 **1913 MS64 PCGS.** While plentiful in MS64, the 1913 Indian half eagle becomes scarce in finer grades. This piece displays lustrous orange-gold surfaces with sharp detail throughout the headdress on the obverse and the eagle's plumage on the reverse. Minor field marks deny full Gem classification but are not bothersome for the MS64 level.
NGC ID# 28DT, PCGS# 8525

1913 Half Eagle, MS64+
Sharp Strike, Vivid Color



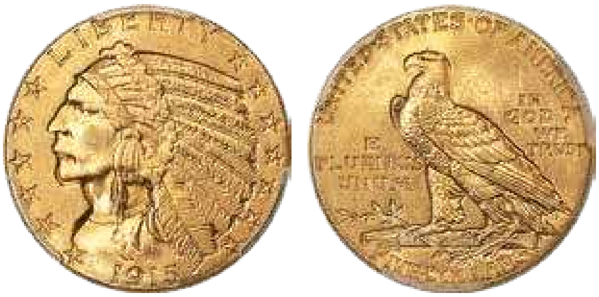
4178 **1913 MS64+ PCGS. CAC.** This high-end Choice half eagle exhibits razor-sharp definition on all design elements, with bright mint luster and few signs of contact. The pleasing surfaces are an attractive orange-gold with a few lilac highlights. Eye appeal is outstanding. Examples of the 1913 half eagle are readily available in MS64, but a small fraction of those coins carry a Plus designation or CAC endorsement.
Ex: Pittsburgh Signature (Heritage, 10/2011), lot 4964.
NGC ID# 28DT, PCGS# 8525

1915 Half Eagle, MS64
Scarce Finer



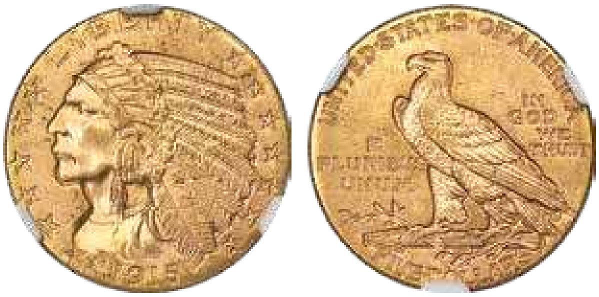
4179 **1915 MS64 PCGS.** Sharp and vibrantly lustrous, showing warm honey-gold luster with minimal field marks and no major distractions. This Philadelphia issue is plentiful in MS64, but finer pieces are scarce. The present coin offers collectors a chance to acquire a high-quality piece in an accessible numeric grade.
NGC ID# 28DX, PCGS# 8530

1915 Half Eagle, MS64
Seldom Offered in Finer Grades



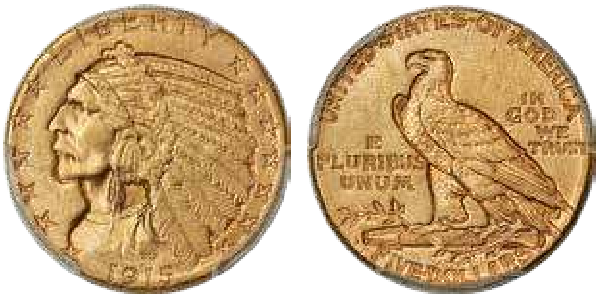
4180 **1915 MS64 PCGS.** A well-struck near-Gem example of this 1915 Philadelphia issue, showing straw-gold luster across satiny surfaces. The fields exhibit only light abrasions, none out of line for the grade. While the 1915 half eagle is a plentiful date as fine as MS64, higher-grade pieces are much less available and will be out of reach for many collectors.
NGC ID# 28DX, PCGS# 8530

1915 Half Eagle, MS64
Well-Struck Philadelphia Type Coin



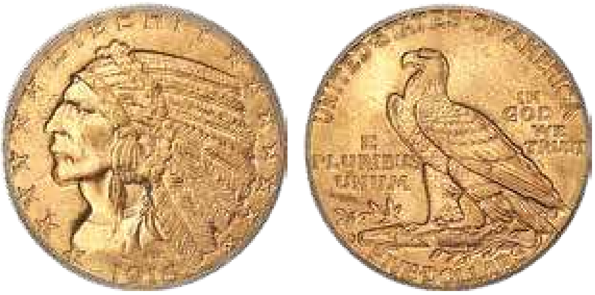
4181 **1915 MS64 NGC.** Original straw-gold and wheat hues adorn the satiny surfaces of this near-Gem 1915 half eagle. Bold definition throughout the eagle's plumage and the Chief's headdress serves to heighten the visual appeal, while some light abrasions in the fields are not bothersome. Finer examples of this Philadelphia issue are not bothersome.
NGC ID# 28DX, PCGS# 8530

1915-S Five Dollar, MS62
Better S-Mint Issue



4182 **1915-S MS62 PCGS.** From a mintage of only 164,000 pieces, the 1915-S Indian half eagle is challenging in any Mint State grade, and coins grading finer than MS62 are out of reach for many collectors. This accessible MS62 example displays a pleasing strike and satiny orange-gold luster with lilac overtones. A few light abrasions dictate the assigned grade. PCGS reports 74 numerically finer pieces, plus 13 examples in 62+ (9/24).
NGC ID# 25ZR, PCGS# 8531

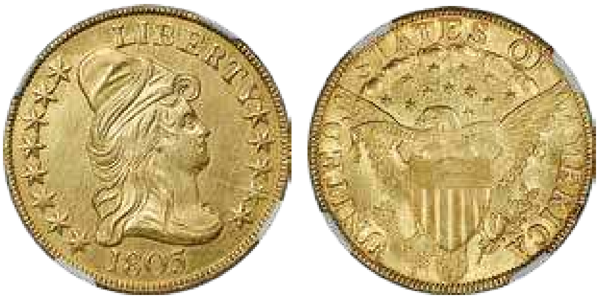
1916-S Half Eagle, MS63
Original Mint Luster



4183 **1916-S MS63 PCGS.** Only the San Francisco Mint struck half eagles in 1916, producing 240,000 pieces. The date is plentiful in MS63 and lower grades but becomes elusive finer. This Select example boasts a sharp strike and warm peach-gold mint luster. Generally minor abrasions limit the grade, but some overt marks on the obverse at Liberty's eye and in the adjacent field are noted.
NGC ID# 28DY, PCGS# 8532

EARLY EAGLE

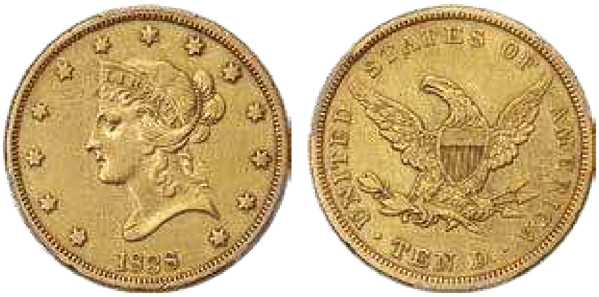
1803 Ten Dollar, AU Details
Small Reverse Stars
Rare BD-4 Variety



4184 **1803 Small Reverse Stars, BD-4, R.6 — Repaired — NGC Details. AU**. Bass-Dannreuther Die State e/d. This scarce die marriage was missing from the Bass core collection. Only 25 to 30 examples survive according to John Dannreuther's research. This bright, yellow-gold example shows the reverse heavily die clashed in its next-to-terminal die state. The obverse displays areas of tooling and dense hairlines, apparently to eliminate adjustment marks that once criss crossed the portrait and fields. About Uncirculated sharpness survives.

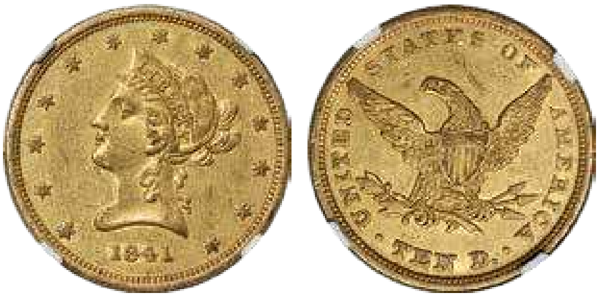
LIBERTY EAGLES

1838 Liberty Ten Dollar, XF Details
Elusive in All Grades



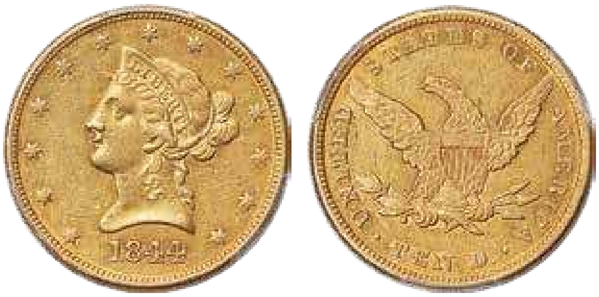
4185 **1838 — Cleaned — PCGS Genuine. XF Details.** Christian Gobrecht's Liberty design appears on ten dollar gold pieces dated 1838 and 1839, and in modified fashion on eagles struck later in 1839, followed by half eagles in 1839 and on quarter eagles in 1840. Mint records indicate that only 7,200 of the original Type of 1838 Liberty eagles were minted, all in December 1838. PCGS CoinFacts estimates 80 to 100 examples survive today in all grades. This 1838 eagle displays slightly subdued surfaces from an old cleaning, with tiny abrasions throughout both sides exhibiting XF sharpness. Pleasing orange-gold color shows olive-green overtones and bits of luster, especially on the reverse.

1841 Liberty Eagle, AU55
Early, Better Issue



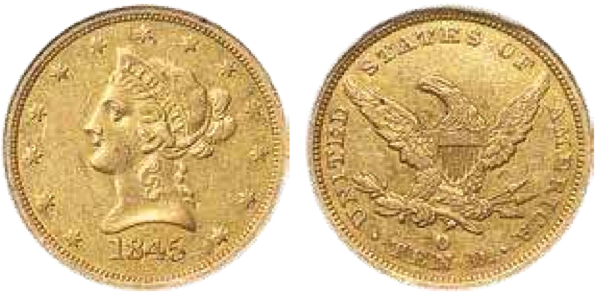
4186 **1841 AU55 NGC.** Ex: Granite Lady Hoard. A seldom offered early Philadelphia issue, the 1841 eagle is scarce in AU grades and is rarely seen in Mint State. This Choice AU representative displays excellent detail, with bright straw-gold color. As is befitting of the grade, scattered small abrasions are present. Census: 44 in 55 (1 in 55+★), 36 finer (10/24).
NGC ID# 262H, PCGS# 8582

1844 Ten Dollar, XF45
Underappreciated, Low-Mintage Date



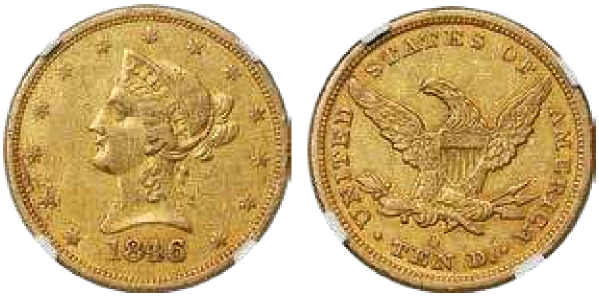
4187 **1844 XF45 PCGS.** The 1844 is one of the most underappreciated ten dollar issues. Just 6,361 pieces were struck, yet prices are reasonable, considering the low quantity of survivors. This example has die lines near stars 1 to 3 that are diagnostic for the issue. Only light wear is evident on the design elements, and neither side reveals any evidence of excessive contact. Population: 9 in 45, 13 finer (10/24).
NGC ID# 262S, PCGS# 8590

1845-O Ten Dollar, AU53
Repunched Date



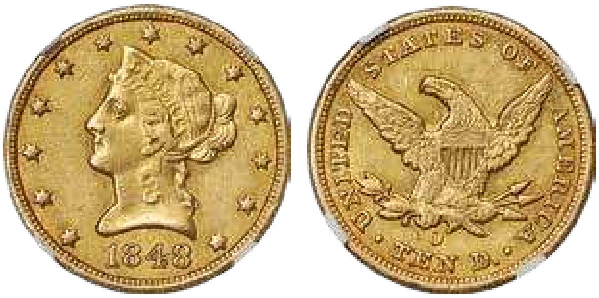
4188 **1845-O Repunched Date AU53 NGC. Variety 1, NGC VP-003.** The date is repunched on 845, most noticeably on the 8 and 4. Overall, the 1845-O eagle claims a mintage of 47,500 coins. According to Doug Winter, about 250 to 300+ pieces exist, making the date scarcer than the 1843-O and 1844-O but not as elusive as the 1846-O. Orange -gold surfaces are moderately abraded but show good detail, especially on the reverse.
NGC ID# 262V, PCGS# 88593 Base PCGS# 8593

1846-O/O Eagle, AU53
FS-301, Repunched Mintmark



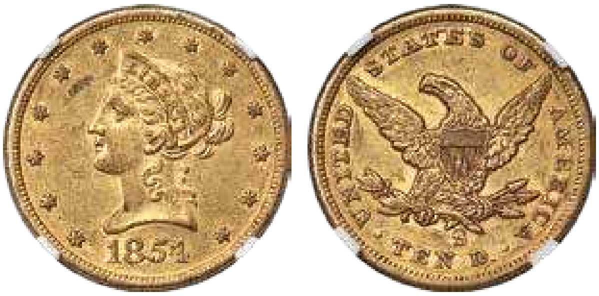
4189 **1846-O/O FS-301 AU53 NGC. Variety 3, Early Die State.** The mintmark is repunched north, indicating the scarce early die state for this *Cherrypickers'* variety. Likewise, the 6 in the date is narrowly repunched north. The New Orleans Mint eagles from this era circulated heavily in the river trade and few pieces were saved in numismatic hands. This About Uncirculated example is peppered with myriad tiny marks on both sides. Traces of original mint luster remain, as do reflective glimpses from the likely prooflike orange-gold surfaces that once accompanied this low-mintage issue. NGC Census (all 1846-O varieties): 38 in 53 (1 in 53+), 41 finer (9/24).
PCGS# 145724 Base PCGS# 8595

1848-O Ten Dollar, AU53
Scarce Southern Gold Issue



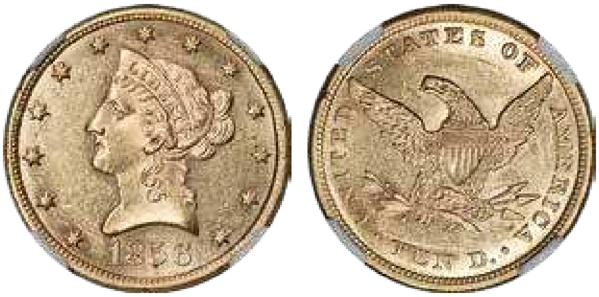
4190 **1848-O AU53 NGC. Variety 1.** The New Orleans Mint employed three die pairs to strike only 35,850 1848-O eagles. This variety displays a "ring" at the top of the second vertical shield stripe and some prominent die lines above the eagle's left (facing) shoulder. Nearly all 1848-O eagles circulated to one extent or another throughout the south and especially along the Mississippi River waterways. This is a pleasing About Uncirculated straw-gold example — lightly abraded for the AU53 grade — with no heavy marks and orange accents at the borders. Census: 33 in 53, 62 finer (9/24).
NGC ID# 2634, PCGS# 8600

1854-S Liberty Eagle, AU58
First San Francisco Issue



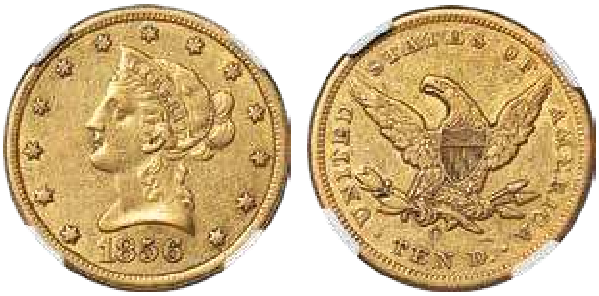
4191 **1854-S AU58 NGC.** In the first year of operation, the San Francisco Mint coined five different gold denominations, although only the eagle and double eagle are regularly seen today. The gold dollar is scarce, while the quarter eagle and half eagle issues are major rarities. This example has considerable luster on its orange-gold surfaces with slight wear on the high points. Census: 74 in 58, 10 finer (10/24).
NGC ID# 263K, PCGS# 8615

1856 Liberty Eagle, MS61
Elusive Mint State Example



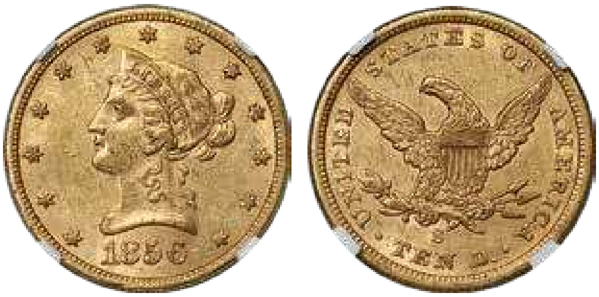
4192 **1856 MS61 NGC.** The 1856 eagle was produced to the extent of a mere 60,490 business strikes, and Mint State examples are quite rare, even though they exist up to the MS64 level. This reddish-gold example shows full, bright Mint luster, with moderate ticks and abrasions peppered about that preclude a finer grade. Census: 11 in 61, 8 finer (10/24).
Ex: Long Beach Signature (Heritage, 9/2010), lot 5442.
NGC ID# 263P, PCGS# 8619

1856-O Liberty Eagle, AU50
Low-Mintage Southern Gold



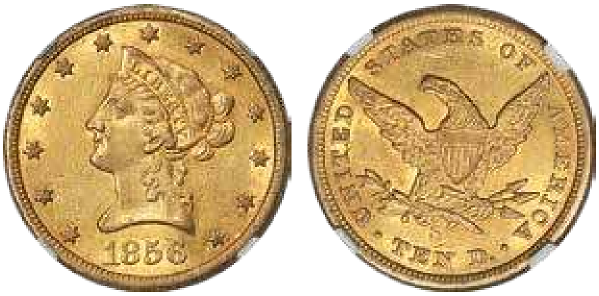
4193 **1856-O AU50 NGC. Variety 2.** The 1856-O ten had a paltry mintage of just 14,500 pieces, and most examples grade around XF45. The present coin is above-average, with crisp details and traces of luster in the fields. Traces of verdigris are seen around the stars and date, but there are no individually significant marks. A nice example of this elusive issue.
Ex: October Signature (Heritage, 10/2009), lot 1514.
NGC ID# 263R, PCGS# 8620

1856-S Liberty Eagle, AU58
Rarely Encountered Finer



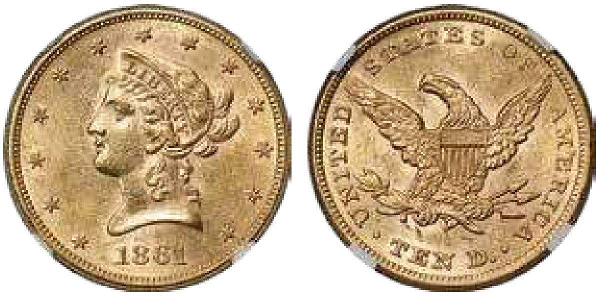
4194 **1856-S AU58 NGC.** Due to the rarity of higher-grade examples, this near-Mint 1856-S ten dollar will appeal to a wide range of budget-conscious enthusiasts. The strike is well-executed, and the motifs show little wear. Luster remains in the protected regions of the fields amid warm honey-gold coloration. Census: 50 in 58 (2 in 58+), 6 finer (10/24).
NGC ID# 263S, PCGS# 8621

1856-S Liberty Eagle, AU58
Medium S, Scarce Early Issue



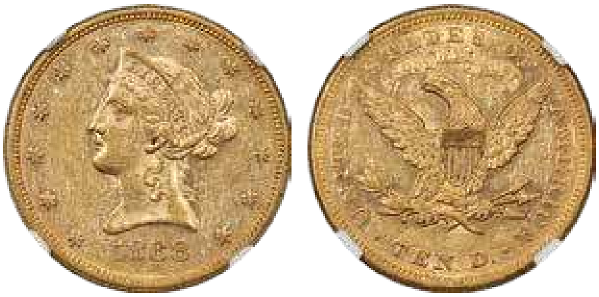
4195 **1856-S AU58 NGC.** Medium S. All San Francisco eagles struck during the first 25 years of the facility are rare in AU58, though the 1856-S is more obtainable than most of those issues. The mintage was 68,000 pieces, and two mintmark sizes are known, the Large S and Medium S. This orange-gold example has ample luster and a moderate mark below the second T in STATES. Census: 50 in 58 (2 in 58+), 6 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 263S, PCGS# 8621

1861 Liberty Eagle, MS60
Civil War Type Coin



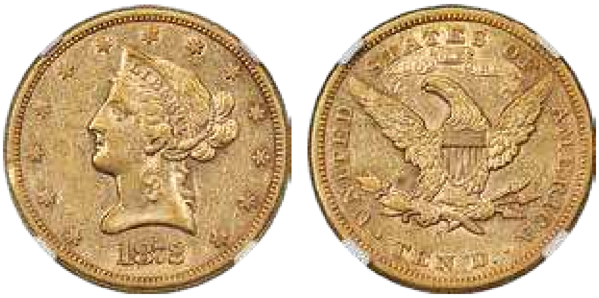
4196 **1861 MS60 NGC.** Bulging Bun subtype, with six folds in the middle hairbun. Mintages of eagles rose during the first year of the Civil War, then fell dramatically for the next decade. The 1861 is often selected as a No Motto type coin, but although it is available in circulated grades, Mint State examples are undeniably rare. The present sun-gold specimen has a good strike and the expected quantity of field abrasions. The obverse rim is scuffed near 8 o'clock.
NGC ID# 2647, PCGS# 8633

1868 Ten Dollar, AU55
Better Date in High Grade



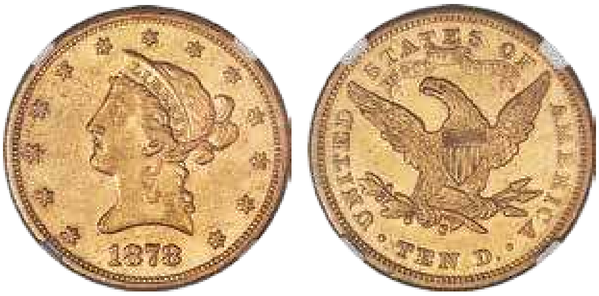
4197 **1868 AU55 NGC.** With a mintage of only 10,630 pieces, the 1868 Liberty eagle is scarce in all grades. Mint State coins are rare. This Choice AU representative displays a sharp strike and bright orange-gold surfaces. Moderate chatter appears over each side, but traces of satiny luster and prooflike reflectivity are seen in the protected regions of the fields. Census: 38 in 55, 39 finer (10/24).
NGC ID# 264N, PCGS# 8653

1872-S Liberty Ten, AU53
Better West Coast Issue



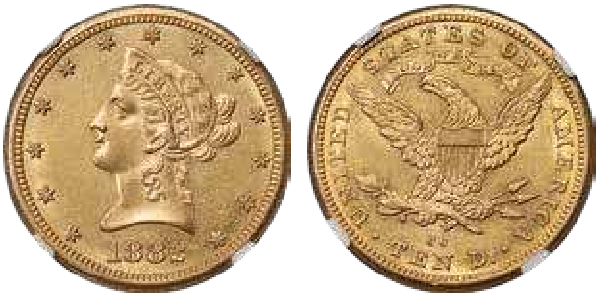
4198 **1872-S AU53 NGC.** A mintage of 17,300 Liberty eagles was accomplished at the San Francisco Mint in 1872, a small total in absolute terms, but fairly generous compared to other issues of the 1870s. This lightly circulated example exhibits well-detailed devices, with just a touch of wear on the high points, and light orange-gold surfaces that show only minor abrasions. Census: 17 in 53, 47 finer (10/24).
NGC ID# 2653, PCGS# 8665

1878-S Eagle, Wheat-Gold AU58
Scarce and Underappreciated Issue



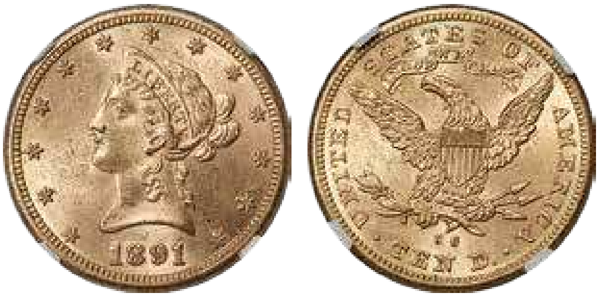
4199 **1878-S AU58 NGC.** A few hundred 1878-S ten dollar gold coins survive from a mintage of 26,100 pieces, but they are usually found in VF condition through lower to mid-AU grades. The date becomes a significant rarity in near-Mint State and just a handful of truly Uncirculated examples are certified. This S-mint eagle displays wheat-gold with a slight reddish tinge. Partial luster remains alongside occasional prooflike flash surviving among the raised elements. The strike shows a touch of softness at the high points, with minimal cabinet friction and scattered marks. Census: 25 in 58, 5 finer (10/24).
NGC ID# 265L, PCGS# 8682

1882-CC Eagle, AU53
Especially Attractive Surfaces



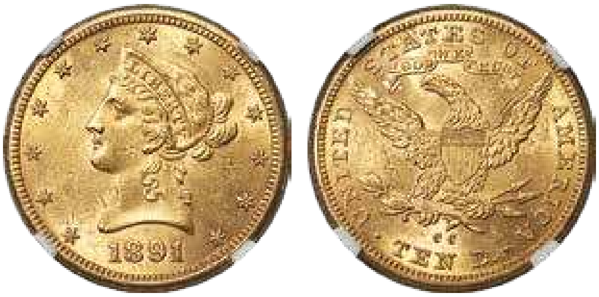
4200 **1882-CC AU53 NGC. Variety 2-A.** As in some other years, the Carson City Mint in 1882 chose to focus on half eagles and double eagles at the expense of eagles, which were struck to the extent of only 6,764 coins. Mint State examples are condition rarities; NGC and PCGS combined record 15 examples. This AU53 coin shows much semiprooflikeness over surfaces that exhibit few overt marks, lovely orange-gold color, a bold strike, and much eye appeal. Collectors seeking an especially nice example would do well to consider this piece. Census: 24 in 53, 86 finer (10/24).
Ex: Summer FUN Signature (Heritage, 7/2012), lot 5009.
NGC ID# 2663, PCGS# 8696

1891-CC Ten Dollar, MS62
Vibrant Nevada Mint Type Coin



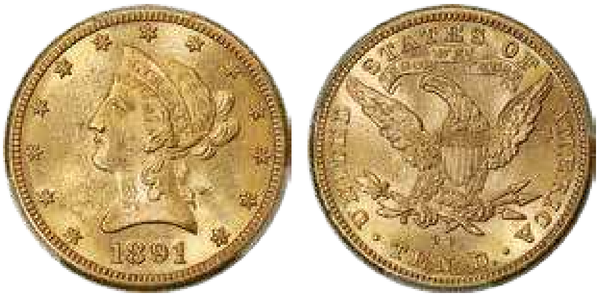
4201 **1891-CC MS62 NGC. Variety 2-B.** A wedge-shaped Mint artifact above star 13 and an angled die line pointing from the dentils below that star identify variety 2-B — one of four known die pairs that produced a substantial 103,732-piece mintage. All Carson City eagles are in strong demand from series specialists and Carson City enthusiasts, as well as branch mint gold collectors. This pleasing and original MS62 examples displays a sharp strike and lustrous honey-gold surfaces that show the expected number of minor abrasions for the assigned grade.
NGC ID# 266U, PCGS# 8720

1891-CC/CC Eagle, MS60
FS-501, Lustrous and Bold



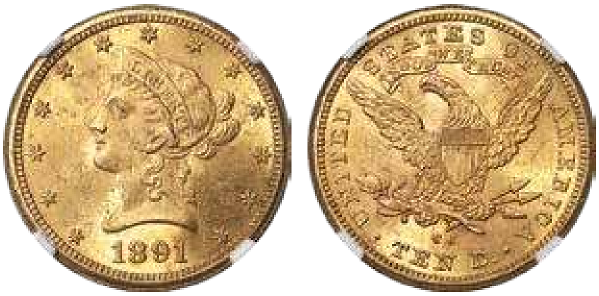
4202 **1891-CC/CC FS-501 MS60 NGC. Variety 3-C.** The mintmark is clearly repunched. A late die state with cracks on both borders. Booming luster and a sharp strike aid the eye appeal of this caramel-gold Carson City type coin. The fields are bagmarked to a degree consistent with the third-party grade. FS-501 was struck with two reverse dies (Variety 3-C and Variety 4-C) distinguished by different die cracks.
NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1891-CC/CC Ten Dollar, MS61
Collectible Carson City Issue



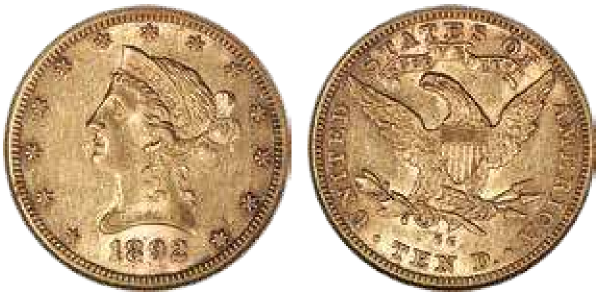
4203 **1891-CC/CC FS-501 MS61 PCGS. Variety 4-C.** The broadly repunched mintmark and a spike below Liberty's chin identify this popular *Cherrypickers'* variety. The 1891-CC Liberty eagle is relatively available among Carson City coinage, ideal for type purposes. This Mint State example displays sharp design elements and vibrant yellow-gold cartwheel luster. Light abrasions limit the grade but pose limited distraction.
NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1891-CC/CC Ten Dollar, MS62
FS-501, Repunched Mintmark



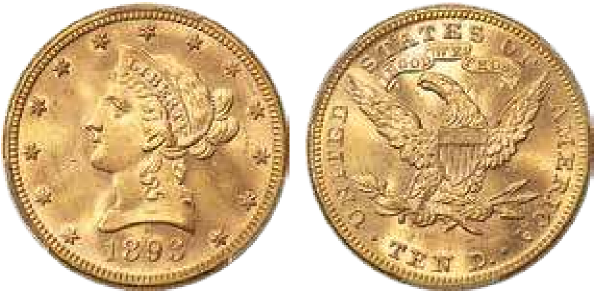
4204 **1891-CC/CC FS-501 MS62 NGC. Variety 4-C.** This *Cherrypickers'* variety is one of two 1891-CC die marriages that display wide repunching on the CC mintmark. A short spike beneath Liberty's chin and a die crack through the first five stars on the left helps confirm the obverse for this interesting variant. The availability of the 1891-CC ten dollar is summed up by Rusty Goe in his recent three-volume set on the CC mint: "The population of the 1891-CC eagles is equal to or greater than the aggregate extant supplies of all other eighteen dates in the Carson City eagle series." In other words, perfect for type. This is a brightly lustrous example that is well struck throughout. A few small abrasions are all that interrupt the flow of the thick mint luster.
NGC ID# 266U, PCGS# 145728 Base PCGS# 8720

1892-CC FS-801 Eagle, AU55
Scarce Later Carson City Issue



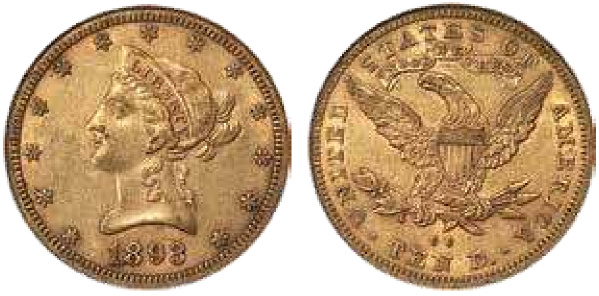
4205 **1892-CC Tripled Die Reverse, FS-801, AU55 NGC. Variety 1-A.** IN GOD WE TRUST is strongly die tripled, as always for the 1892-CC eagle. This issue is collectible in AU condition with some patience, although Mint State coins are rare and out of reach for many collectors. The penultimate Carson City ten dollar issue is scarcer than its 1891-CC predecessor. This straw-gold example is less abraded than often seen for Choice About Uncirculated grade. Orange accents and significant mint luster illuminate well-struck motifs, offering excellent eye appeal.
NGC ID# 266W, PCGS# 511600 Base PCGS# 8722

1893 Ten Dollar, MS65
Registry-Grade Example



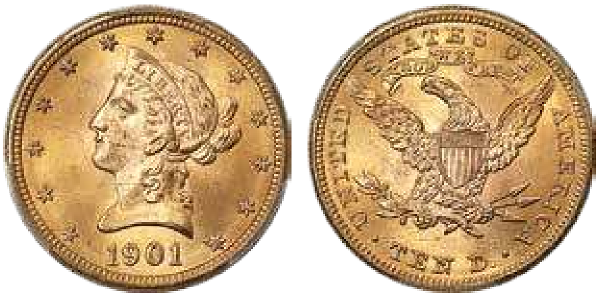
4206 **1893 MS65 PCGS.** Frosty Peach-gold luster rolls over sharp devices and well-preserved fields on this Gem 1893 Liberty eagle. A few faint luster grazes in the fields are not out of line for the grade. This issue is rare in MS65 and nearly unknown finer. The present example is among the finest at PCGS. Population: 14 in 65 (3 in 65+), 0 finer (10/24).
NGC ID# 266Z, PCGS# 8725

1893-CC Ten Dollar, AU55
Scarce Final Carson City Date



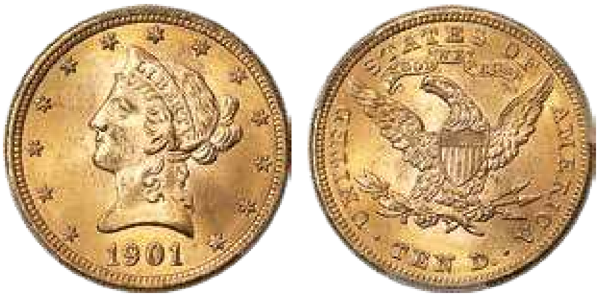
4207 **1893-CC AU55 NGC. Variety 1-A.** The last coinage of gold eagles at Carson City saw only 14,000 pieces produced, ensuring this issue's scarcity in high grade for modern generations of collectors. This Choice AU example displays ample luster with sharp motifs and only light handling wear across the natural straw-gold surfaces. An eye-appealing example for the grade. Census: 69 in 55, 81 finer (10/24).
NGC ID# 2672, PCGS# 8726

1901 Ten Dollar, MS65
Popular Type Coin



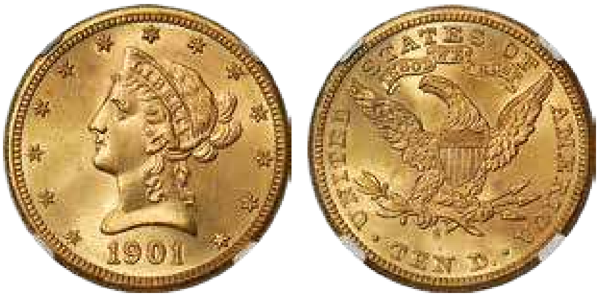
4208 **1901 MS65 PCGS.** The 1901 Liberty eagle claims a substantial mintage of more than 1.7 million pieces, making the issue readily collectible at the MS65 grade level, and a popular choice with type collectors. This spectacular Gem offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
From The Alexander J. Ho Collection.
NGC ID# 267P, PCGS# 8747

1901 Ten Dollar, MS65
Eye-Appealing Type Coin



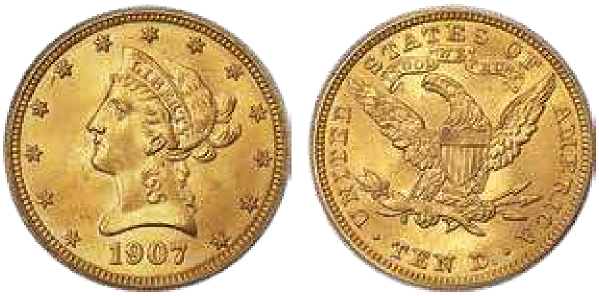
4209 **1901 MS65 PCGS.** From a substantial mintage of more than 1.7 million pieces, the 1901 Liberty eagle is an available issue at the MS65 grade level, but finer coins are elusive. This spectacular Gem exhibits sharply detailed design elements throughout and the well-preserved orange-gold surfaces are lustrous and appealing. PCGS has graded 72 numerically finer examples (10/24).
From The Alexander J. Ho Collection.
NGC ID# 267P, PCGS# 8747

1901-S Liberty Eagle, MS66+
Exceptional Type Coin



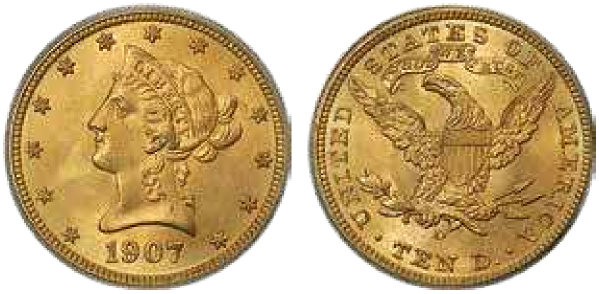
4210 **1901-S MS66+ NGC.** The 1901-S is one of the Liberty Head eagle series' most-available issues from a mintage of more than 2.8 million pieces. In high grades, it becomes scarce in MS66 and rare any finer. This Plus-graded Premium Gem displays smooth orange-gold surfaces with lilac accents for outstanding eye appeal. Mint luster coruscates throughout the satin-smooth fields and pinpoint-sharp devices. There are no individually significant marks on either side of the coin. Census: 14 in 66+, 1 in 66★, 27 finer (9/24).
NGC ID# 267S, PCGS# 8749

1907 Liberty Eagle, MS65
Only One Numerically Finer at PCGS



4211 **1907 MS65 PCGS.** The Philadelphia Mint struck a large mintage of more than 1.2 million Liberty eagles in 1907, the final year of the design. This delightful Gem exhibits razor-sharp definition on all design elements and the well-preserved peach-gold surfaces radiate vibrant mint luster from both sides. Overall eye appeal is terrific. Population: 91 in 65 (4 in 65+), 1 finer (10/24).
From The Alexander J. Ho Collection.
NGC ID# 2688, PCGS# 8763

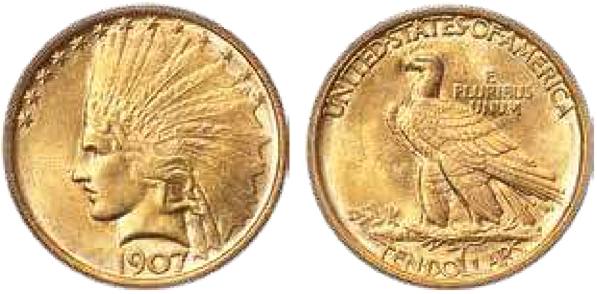
1907-D Ten Dollar, MS64
Rare Any Finer



4212 **1907-D MS64 PCGS. CAC.** The 1907-D Liberty eagle claims a substantial mintage of more than 1 million pieces but high-grade specimens are surprisingly difficult to locate. This attractive Choice example is sharply detailed and lustrous, with pleasing orange-gold surfaces that show a few scattered, minor contact marks on each side. The high quality within the grade is confirmed by CAC. Population: 85 in 64 (13 in 64+), 5 finer. CAC: 29 in 64, 1 finer (10/24).
NGC ID# 2689, PCGS# 8764

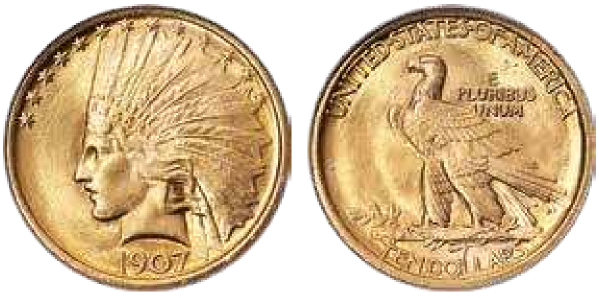
INDIAN EAGLES

1907 Indian Eagle, MS64
First-Year No Motto Variant



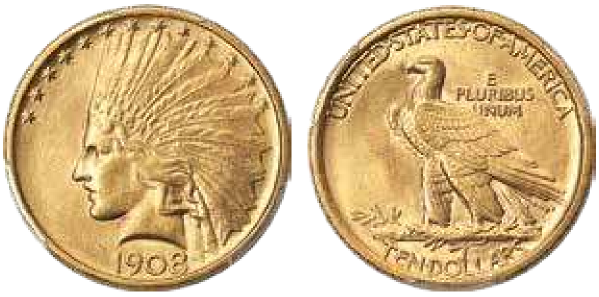
4213 **1907 No Motto MS64 PCGS.** Augustus Saint-Gaudens' Indian design was introduced on the eagle in 1907, featuring the short-lived No Motto reverse. From a mintage of 239,406 pieces, the issue is relatively available in high grade, making it even more popular with type collectors. This impressive Choice specimen offers well-detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster throughout. Overall eye appeal is terrific.
NGC ID# 28GF, PCGS# 8852

1907 Indian Eagle, MS65
Important Two-Year No Motto Type



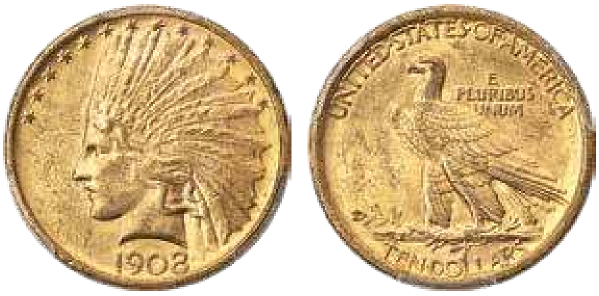
4214 **1907 No Motto MS65 NGC.** The Indian design was introduced on the eagle in 1907, when the Philadelphia Mint struck an adequate business-strike production of 239,406 pieces. The motto IN GOD WE TRUST was added to the design part way through the year in 1908, making the No Motto motif a popular two-year design type. This spectacular Gem exhibits sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 28GF, PCGS# 8852

1908 Indian Ten Dollar, MS62
Popular No Motto Example



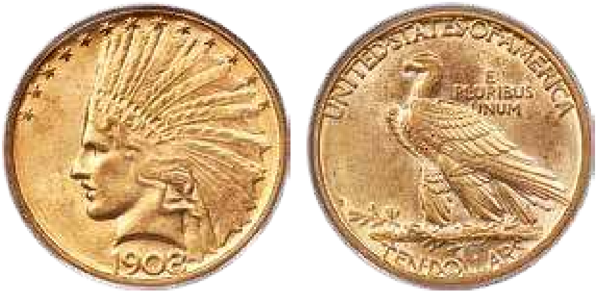
4215 **1908 No Motto MS62 PCGS.** Satiny yellow-gold luster complements well-struck design elements, giving this Mint State No Motto coin pleasing eye appeal for the grade. Some faint hairlines on Liberty's portrait prevent a finer grade. This issue boasts an enticingly low mintage of only 33,500 pieces.
Ex: Long Beach Signature (Heritage, 9/2019), lot 4263.
NGC ID# 28GG, PCGS# 8853

1908 Indian Eagle, MS62
No Motto Reverse



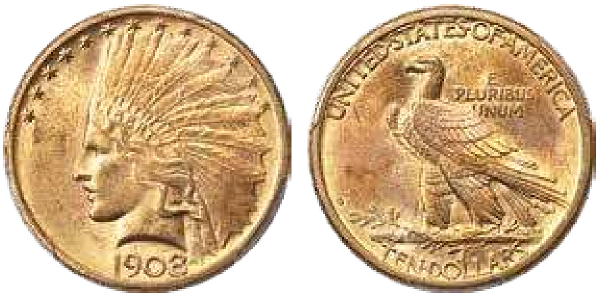
4216 **1908 No Motto MS62 PCGS.** The Philadelphia Mint struck a meager mintage of 33,500 Indian eagles of the old No Motto design in 1908, before switching to the With Motto reverse later in the year. This impressive MS62 example displays well-detailed design elements, with just a touch of softness on Liberty's curls. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade.
NGC ID# 28GG, PCGS# 8853

1908-D No Motto Ten dollar, MS62
A Challenging Issue in Higher Grades


1908
E PLURIBUS UNUM
UNITED STATES OF AMERICA
TEN DOLLARS

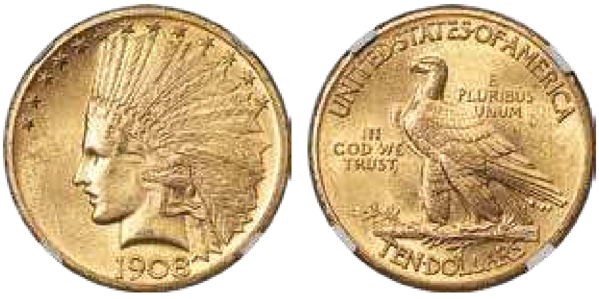
4217 **1908-D No Motto MS62 PCGS.** The 1908-D No Motto eagle is an interesting issue from the standpoint of its mintmark location. It is the only branch mint issue to have the mintmark placed to the upper left of the olive branch. On subsequent dates it appears to the left of the arrow points. The present coin is in a highly collectible Mint State grade that is difficult to locate any finer. Smooth wheat-gold color blankets both sides, with only a few light reverse marks for the assigned grade.
Ex: Central States Signature (Heritage, 4/2011), lot 6728; U.S. Coins Signature (Heritage, 12/2021), lot 3210.
NGC ID# 28GH, PCGS# 8854

1908-D Indian Eagle, MS63
Short-Lived No Motto Design


1908
E PLURIBUS UNUM
UNITED STATES OF AMERICA
TEN DOLLARS

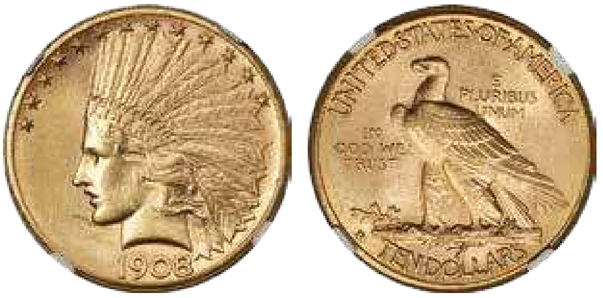
4218 **1908-D No Motto MS63 PCGS.** Despite having several times the mintage (210,000 vs 33,500 coins), the 1908-D No Motto Indian eagle is every bit as scarce as the Philadelphia No Motto coin of this year. This Select example displays warm honey-gold luster and is well struck, with minor handling marks that limit the grade. Finer examples are seldom offered. PCGS has graded 76 numerically finer examples (10/24).
NGC ID# 28GH, PCGS# 8854

1908 Indian Eagle, MS64
Popular First Year With Motto


1908
E PLURIBUS UNUM
UNITED STATES OF AMERICA
IN GOD WE TRUST
TEN DOLLARS

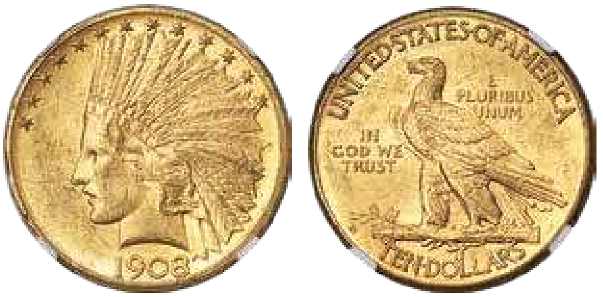
4219 **1908 Motto MS64 NGC.** The 1908 eagle is not known for its striking quality, but this near-Gem is well-detailed on the headdress and only marginally incomplete on the tip of the eagle's wing. Glimmering luster merges with warm, honey-gold coloration and tinges of lilac. Minute luster grazes and a tick behind the mouth define the grade. Eye appeal is quite strong.
NGC ID# 28GJ, PCGS# 8859

1908-D Motto Ten Dollar, MS62
Better Date in Uncirculated Condition


1908
E PLURIBUS UNUM
UNITED STATES OF AMERICA
IN GOD WE TRUST
TEN DOLLARS

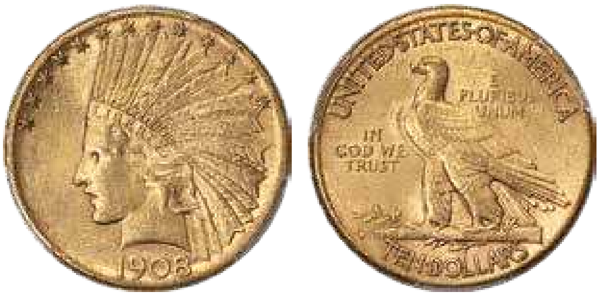
4220 **1908-D Motto MS62 NGC.** Despite a mintage of more than 836,000 coins, the 1908-D With Motto Indian eagle is elusive in high Mint State grades. This is an accessible MS62 coin. Warm honey-gold luster adorns each side, and the central devices are well struck, along with the obverse border stars. Only light abrasions limit the grade.
NGC ID# 28GK, PCGS# 8860

1908-D Motto Indian Eagle, MS63
Attractive Mint Luster


1908
E PLURIBUS UNUM
UNITED STATES OF AMERICA
IN GOD WE TRUST
TEN DOLLARS

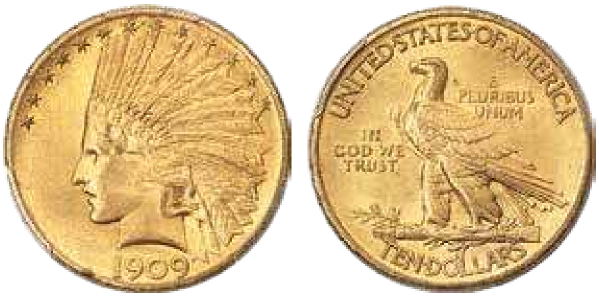
4221 **1908-D Motto MS63 NGC.** The 1908-D With Motto Indian eagle is much more elusive in Mint State than its mintage of more than 836,000 pieces would suggest. This Select example is scarce, and finer pieces are especially elusive. Sharp devices and vibrant orange-gold luster produce ample eye appeal, while only light marks are evident. Census: 36 in 63, 34 finer (10/24).
NGC ID# 28GK, PCGS# 8860

1908-S Indian Ten, AU58
Low-Mintage S-Mint Issue


1908
E PLURIBUS UNUM
UNITED STATES OF AMERICA
IN GOD WE TRUST
TEN DOLLARS

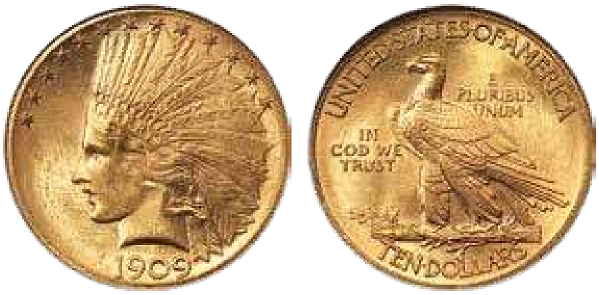
4222 **1908-S AU58 PCGS.** The 1908-S Indian eagle is always popular with collectors because of its status as the first year of the popular Motto design and its low mintage of 59,850 pieces. This impressive near-Mint example exhibits just a trace of friction on the high points of the design elements and the lightly abraded orange-gold surfaces retain much original mint luster.
NGC ID# 28GL, PCGS# 8861

1909 Indian Eagle, MS63
Scarce Issue in Higher Grades



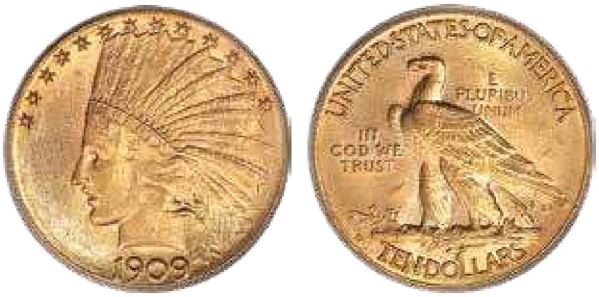
4223 **1909 MS63 PCGS.** The Philadelphia Mint struck a fairly modest production of 184,789 Indian eagles in 1909. The issue is reasonably available at the MS63 grade level, but it becomes scarce in finer grades. This attractive Select specimen offers well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 28GM, PCGS# 8862

1909 Ten Dollar, MS64
Boldly Struck



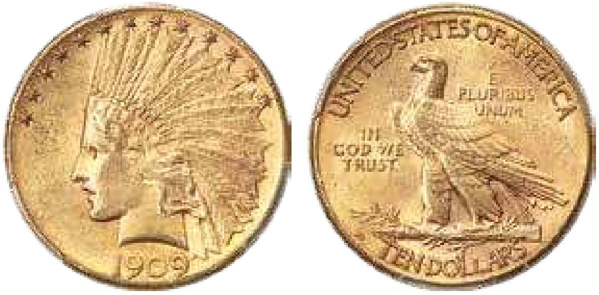
4224 **1909 MS64 NGC.** This Philadelphia issue comes from a limited mintage of little more than 184,000 pieces and is typically seen in the lower range of Mint State grades from MS60 to MS63. The present MS64 coin is conditionally scarce. Frosty luster engulfs warm orange-gold surfaces and bold central devices. Faint grazes in the left obverse field limit the numeric grade. Census: 64 in 64 (5 in 64+), 36 finer (10/24).
NGC ID# 28GM, PCGS# 8862

1909-D Ten Dollar Indian, MS62
Better Denver Date



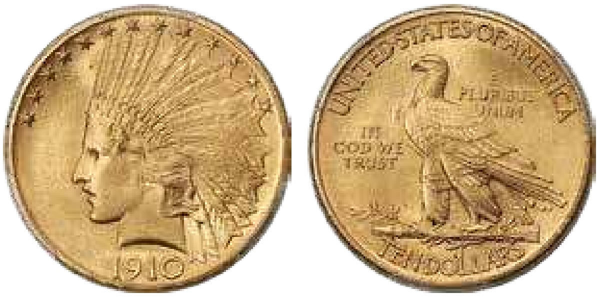
4225 **1909-D MS62 PCGS.** From a mintage of 121,540 pieces, the 1909-D Indian eagle is not difficult to locate at the MS62 grade level, but the issue is an underrated condition rarity in high grade. This impressive MS62 example offers well-detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster on both sides.
NGC ID# 28GN, PCGS# 8863

1909-D Indian Eagle, MS62
Lustrous, Colorful Surfaces



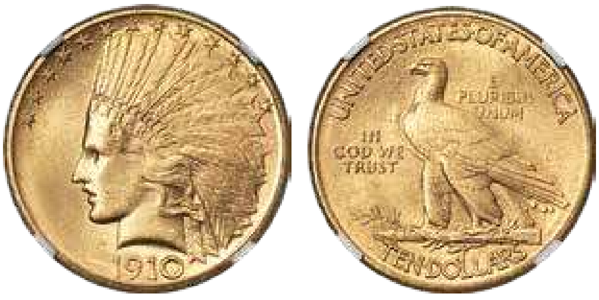
4226 **1909-D MS62 PCGS.** The Denver Mint struck a smallish production of 121,540 Indian eagles in 1909, making the issue a slightly better date in high grade. This impressive MS62 example displays well-detailed design elements, with a touch of the usual softness on the leading edge of the eagle's wing. The lustrous orange-gold surfaces are lightly marked for the grade.
NGC ID# 28GN, PCGS# 8863

1910 Indian Eagle, MS64+
CAC-Approved, Popular Type Coin



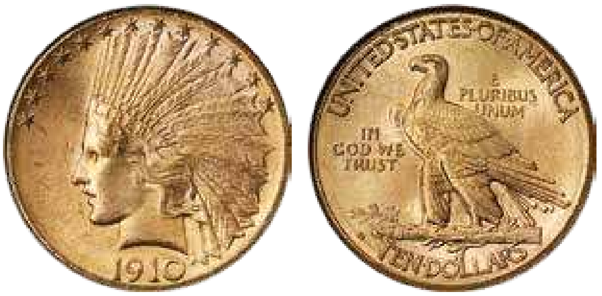
4227 **1910 MS64+ PCGS. CAC.** The 1910-P claims a significantly smaller mintage than both the 1910-D and the 1910-S, but it is far more accessible in high grades. This Philadelphia date ranks among the most collectible issues in the Indian eagle series through MS64. Examples are even available in MS65, and this Plus-designated representative very nearly qualifies for that grade. Glimmering frost and yellow-gold color blend over each side. The fields are generally smooth and finely grained, showing only a few faint luster grazes and no heavy marks. CAC endorsement signifies high quality for the assigned grade.
NGC ID# 28GR, PCGS# 8865

1910 Ten Dollar, MS65
Rich Color, Conditionally Scarce



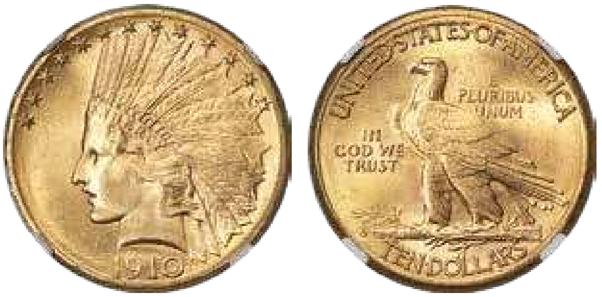
4228 **1910 MS65 NGC.** The 1910 eagle is plentiful in grades as fine as MS64, but Gems are scarce, and finer pieces are borderline rare. This is a lovely example, showing vibrant orange-gold mint luster and sharply struck design elements. No significant abrasions are seen and overall eye appeal is outstanding. NGC has graded 37 numerically finer examples (10/24).
NGC ID# 28GR, PCGS# 8865

1910-D Ten Dollar, MS65
Beautiful Natural Luster



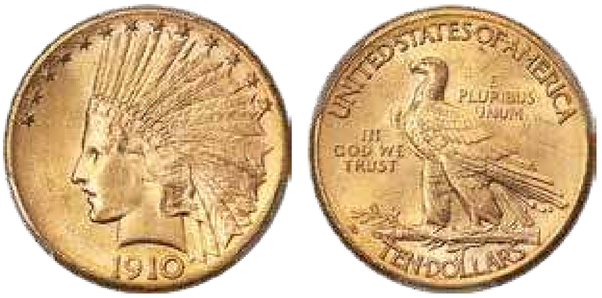
4229 **1910-D MS65 NGC.** This available branch mint issue becomes a bit more challenging at the MS65 level and moreso any finer. This is a remarkably unmarked and sharply struck Gem Uncirculated example, with vibrant satin luster and attractive sun-gold color. The date is bold compared to some representatives of this high-mintage Denver issue. The finely grained fields seemingly repel any marks whatsoever, while the well-defined motifs are equally free of any distractions. Eye appeal is excellent.
NGC ID# 28GS, PCGS# 8866

1910-D Indian Eagle, MS65
Desirable High-Grade Type Coin



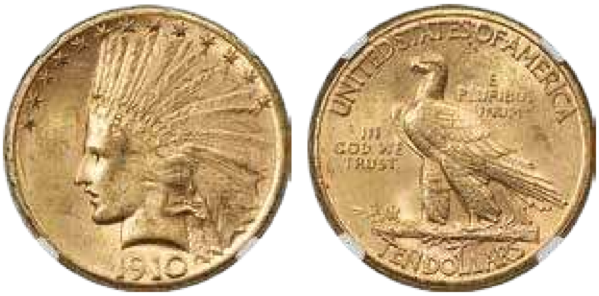
4230 **1910-D MS65 NGC.** Despite a mintage of more than 2.3 million pieces, the 1910-D Indian eagle is moderately elusive in MS65, and it is notably scarce finer. The issue is also scarce in any grade below AU, reflecting the limited extent to which high denomination gold circulated in the United States during the early 20th century. The typical 1910-D eagle is in MS62 to MS64. The present Gem displays luminous sun-gold surfaces with no severe abrasions. Bold design sharpness complements a strong cartwheel effect, and the overall eye appeal is excellent.
NGC ID# 28GS, PCGS# 8866

1910-D Ten Dollar, MS65
Seldom Offered Finer



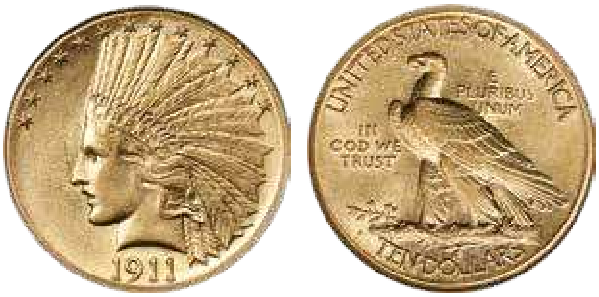
4231 **1910-D MS65 PCGS.** The 1910-D Indian eagle boasts the second highest mintage in the series at more than 2.3 million coins. Only the 1932 production total from Philadelphia is higher. Yet, while the 1932 is a readily available date, the 1910-D is only plentiful in grades below MS65. Gem examples are scarce, and finer pieces are exceedingly so. This coin displays a bold strike and satiny peach-gold mint luster. A loupe reveals trivial marks, none out of line for the grade. PCGS has graded 58 numerically finer examples (9/24).
From The Alexander J. Ho Collection.
NGC ID# 28GS, PCGS# 8866

1910-S Ten Dollar, MS62
Elusive in Higher Grades



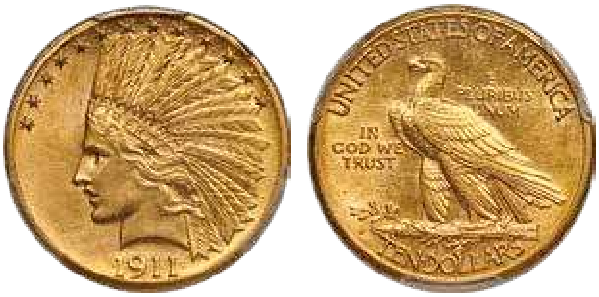
4232 **1910-S MS62 NGC.** The San Francisco Mint struck 811,000 gold eagles in 1910, although the date is scarce in Mint State grades above MS62. This accessible example displays lustrous orange-gold surfaces and is generally well struck. Scattered abrasions determine the grade but pose limited distraction.
NGC ID# 268D, PCGS# 8867

1911-D Ten Dollar Indian, AU55
Satiny Mint Luster



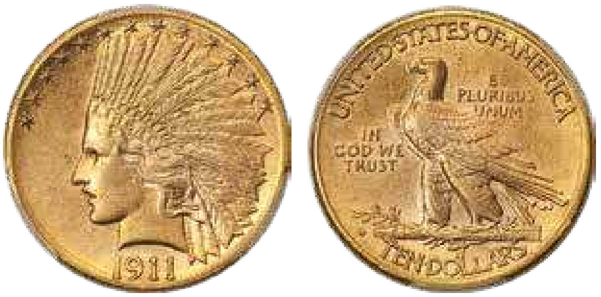
4233 **1911-D AU55 NGC.** The 1911-D is one of the semikeys of the Indian eagle series, boasting a mintage of only 30,100 coins. The current example yields satiny bronze-gold luster with the barest trace of high-point wear. Overall eye appeal exceeds expectations for the AU55 grade level. An excellent collector-grade example.
NGC ID# 28GU, PCGS# 8869

1911-D Indian Eagle, AU58
Crisp Strike, Nearly Mark-Free



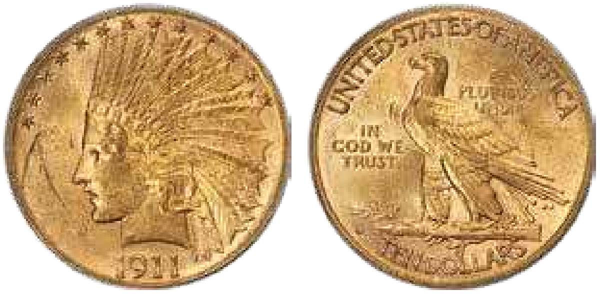
4234 **1911-D AU58 PCGS.** No other issue in this popular series by master sculptor Augustus Saint-Gaudens claims a lower mintage. Only 30,100 1911-D eagles were struck, and they are elusive in high grades, including all Mint State levels. Satiny yellow-gold surfaces display crisp detail with trivial high-point rub. Smooth with the only singular mark being a tick on the jaw.
Ex: Long Beach Signature (Heritage, 1-2/2019), lot 3869.
NGC ID# 28GU, PCGS# 8869

1911-S Indian Eagle, AU58
Better Branch Mint Issue


1911
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS

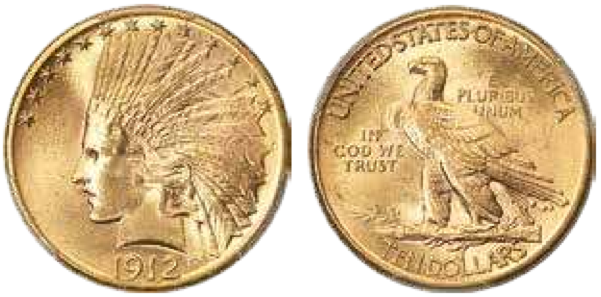
4235 **1911-S AU58 PCGS.** From a meager mintage of just 51,000 pieces, the 1911-S Indian eagle is an elusive issue in high grade today. This impressive near-Mint example exhibits just a trace of friction on the high points of the strongly impressed design elements and the lightly abraded orange-gold surfaces retain significant amounts of original mint luster.
NGC ID# 28GV, PCGS# 8870

1911-S Ten Dollar, MS61
Low-Mintage San Francisco Issue


1911
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS

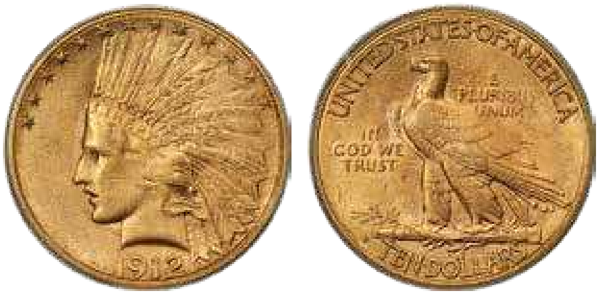
4236 **1911-S MS61 PCGS.** The 1911-S Indian eagle boasts a low mintage of 51,000 coins. Only that of the 1911-D is lower. Mint State examples are scarce in all grades, and this issue seldom comes without heavy or moderate abrasions. Here offered is a collectible MS61 coin with a bold strike and luminous orange-gold surfaces. Scattered abrasions determine the grade, but only a linear mark in the obverse field is individually noteworthy.
Ex: Summer FUN Signature (Heritage, 7/2014), lot 4710; Central States Signature (Heritage, 4/2017), lot 5467.
NGC ID# 28GV, PCGS# 8870

1912 Eagle, MS64
Elusive in Finer Grades


1912
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS

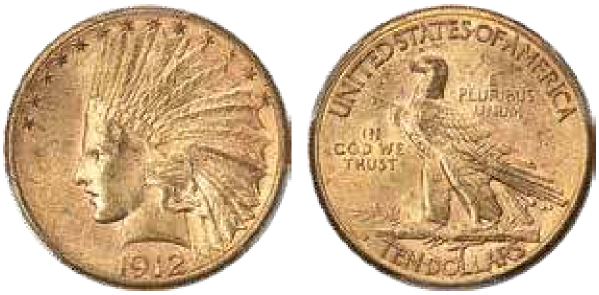
4237 **1912 MS64 PCGS.** Imports from the 1970s onward have contributed to the increasing availability of the 1912 in MS60 to MS64 condition, but finer coins are still extremely scarce. Apricot-gold surfaces, awash in frost mint luster, are finely granular and minimally abraded with lovely rose-gold accents. Only the eagle's shoulder tip is a trifle soft.
NGC ID# 28GW, PCGS# 8871

1912-S Indian Ten, MS62
Challenging Strike Rarity


1912
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS

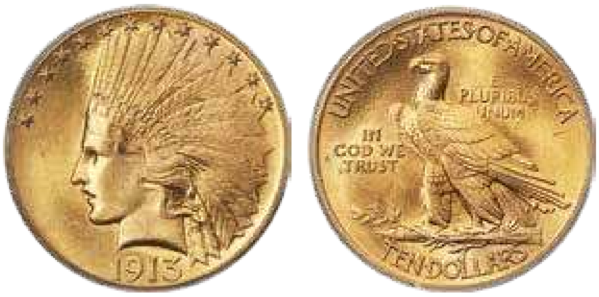
4238 **1912-S MS62 PCGS.** The 1912-S Indian eagle is seldom encountered in high grades, due to generally poor striking details and below-average luster quality. The present example shows the usual incomplete detail on the hair and eagle's leg, but retains a surprising amount of frosty mint luster. Only minor, grade-consistent contact marks are evident on either side.
Ex: Summer FUN Signature (Heritage, 7/2011), lot 4951.
NGC ID# 28GX, PCGS# 8872

1912-S Ten Dollar, MS62
Challenging in High Grade


1912
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS

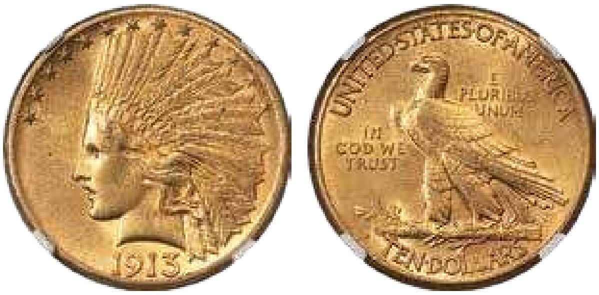
4239 **1912-S MS62 PCGS.** The 1912-S is a better date in Uncirculated condition, coming from a limited mintage of 300,000 coins. Examples are notably scarce finer than the present MS62 coin. The design elements are well detailed and complement the vibrant orange-gold mint luster. Scattered light abrasions limit the grade, but eye appeal is pleasing.
NGC ID# 28GX, PCGS# 8872

1913 Indian Eagle, MS64
CAC-Approved Quality


1913
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS

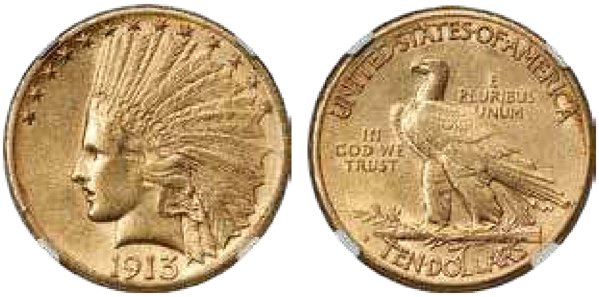
4240 **1913 MS64 PCGS. CAC.** The 1913 Indian eagle claims an adequate mintage of 442,000 pieces, and the issue can be located in MS64 condition with a little patience, but finer coins are scarce. This attractive Choice specimen exhibits a bold strike and well-preserved orange-gold surfaces that radiate vibrant mint luster from both sides. The high quality within the grade is confirmed by CAC and eye appeal is outstanding.
From The Lockhart Collection, Part III.
NGC ID# 28GY, PCGS# 8873

1913-S Ten Dollar, AU58
Lustrous and Original



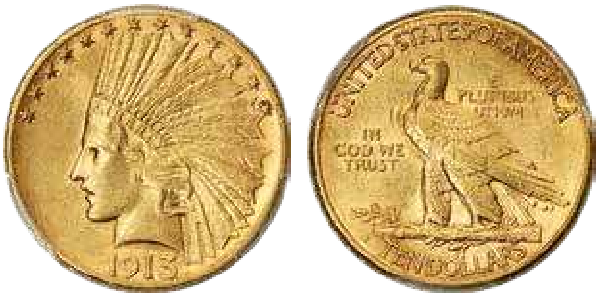
4241 **1913-S AU58 NGC.** The San Francisco Mint struck only 66,000 Indian eagles in 1913, ensuring the issue's scarcity in high grade a century later. This near-Mint coin is perfectly graded, showing only a trace of high-point wear with moderate remaining luster — eye appeal akin to that of many low-grade Uncirculated coins. No major abrasions disrupt the visual appeal.
NGC ID# 28GZ, PCGS# 8874

1913-S Ten Dollar, AU58
Ample Luster Remains



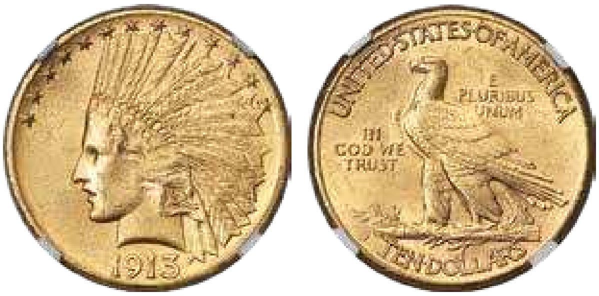
4242 **1913-S AU58 NGC.** A truncated mintage of only 66,000 coins ensures the 1913-S a place among the condition keys of the Indian eagle series. Any Uncirculated example is a challenging acquisition, leading many collectors to acquire high-end AU coins such as the present. Orange-gold luster illuminates the fields, while only slight wear appears over the high points of the devices. Minor abrasions accompany the grade, while the overall eye appeal is outstanding.
NGC ID# 28GZ, PCGS# 8874

1913-S Ten Dollar, AU58
Attractive Collector-Grade Semikey



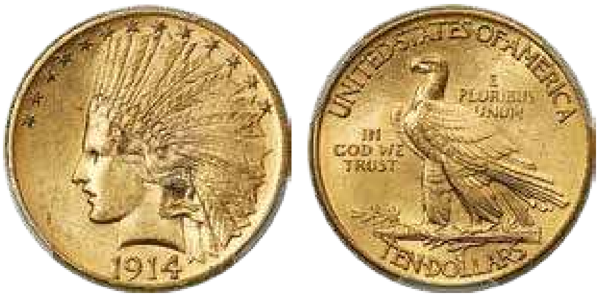
4243 **1913-S AU58 PCGS. CAC.** The San Francisco Mint struck a modest production of only 66,000 Indian eagles in 1913, making the issue elusive in all grades today. This attractive near-Mint example was boldly struck and shows just a trace of friction on the high points of the design elements. The lightly abraded orange-gold surfaces retain considerable amounts of original mint luster and the high quality within the grade is confirmed by CAC.
NGC ID# 28GZ, PCGS# 8874

1913-S Ten Dollar, MS62
Low-Mintage San Francisco Issue



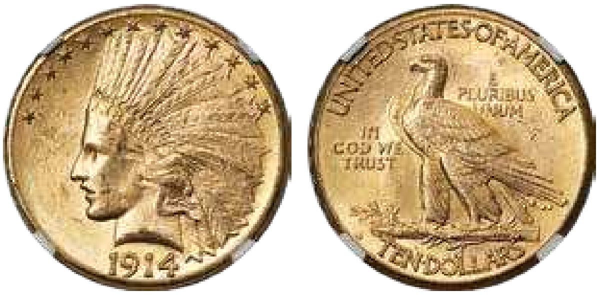
4244 **1913-S MS62 NGC.** From a modest production of only 66,000 pieces, the 1913-S Indian eagle is an elusive issue in all grades today. This impressive MS62 example displays well-detailed design elements, with just a touch of softness on the eagle's shoulder. The lustrous orange-gold surfaces are lightly marked for the grade and overall eye appeal is strong. Census: 30 in 62, 21 finer (10/24).
NGC ID# 28GZ, PCGS# 8874

1914 Indian Eagle, MS64
Seldom Encountered Finer



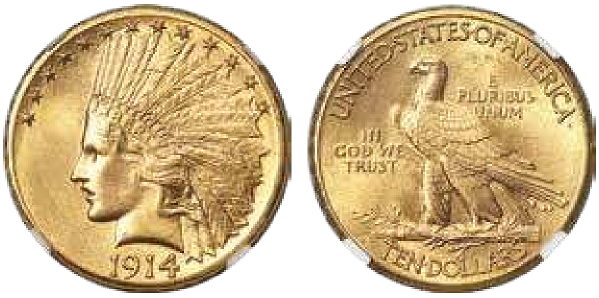
4245 **1914 MS64 PCGS. CAC.** The 1914 Saint-Gaudens eagle is a collectible issue through MS64 that becomes rare any finer. It claims a mintage of 151,000 coins. Strike detail is good, but the defining feature of this yellow-gold near-Gem ten dollar is its frosty mint luster. The surfaces are obviously high-end for the awarded grade. PCGS has graded 70 numerically finer examples. CAC: 25 in 64, 24 finer (9/24).
NGC ID# 28H2, PCGS# 8875

1914-D Indian Eagle, MS64
Elusive D-Mint Issue in High Grade



4246 **1914-D MS64 NGC.** Despite a mintage of more than 343,000 coins, the 1914-D Indian eagle is not significantly more plentiful in high grade than its lower-mintage Philadelphia counterpart. Examples are scarce finer than MS64. Strike sharpness is excellent throughout, and luster appeals to the viewer with rich yellow-gold and peach hues. Only a few light grazes on Liberty's cheek limit the grade.
NGC ID# 28H3, PCGS# 8876

1914-D Indian Eagle, MS64
Final Denver Mint Ten


1914
UNITED STATES OF AMERICA
E PLURIBUS UNUM
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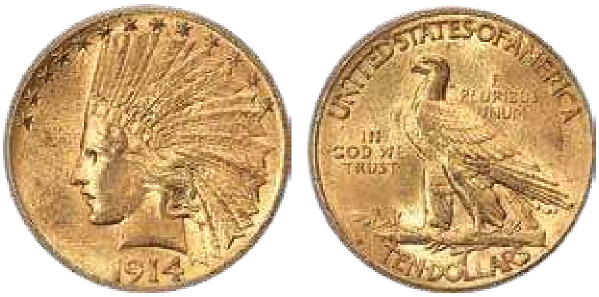
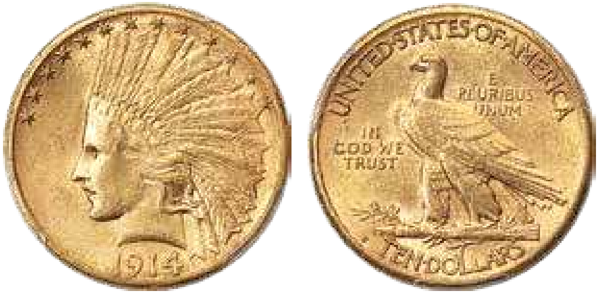
4247 **1914-D MS64 NGC.** The Denver Mint struck a substantial mintage of 343,500 Indian eagles in 1914, the last time the Colorado facility ever coined the denomination. This spectacular Choice example exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster throughout. Overall eye appeal is outstanding.
NGC ID# 28H3, PCGS# 8876

1914-S Ten Dollar, MS62
Underappreciated Branch Mint Issue


1914
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS

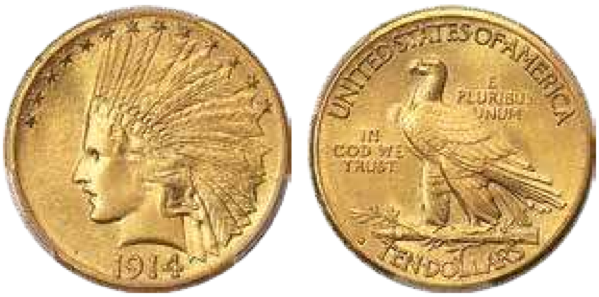
4248 **1914-S MS62 PCGS.** The 1914-S Indian eagle claims a mintage of 208,000 pieces, and the issue is more difficult to locate in high grade than the production total would suggest. This attractive MS62 specimen features well-detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 28H4, PCGS# 8877

1914-S Ten Dollar, MS62
Eye-Appealing for the Grade


1914
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS

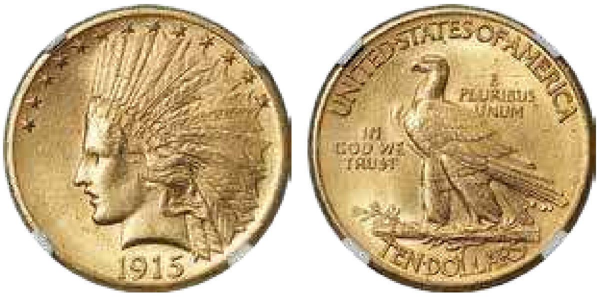
4249 **1914-S MS62 PCGS.** An impressive MS62 Indian eagle from a mintage of 208,000 pieces, this coin exhibits well-detailed design elements, with just a touch of softness on Liberty's curls and the eagle's shoulder. The lustrous orange-gold surfaces show the expected number of minor contact marks for the grade and the overall presentation is most attractive.
NGC ID# 28H4, PCGS# 8877

1914-S Ten Dollar, MS63
Appealing for the Grade


1914
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS

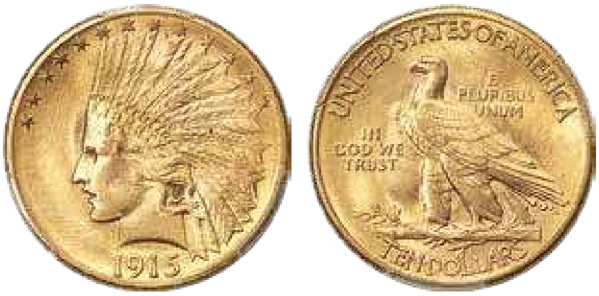
4250 **1914-S MS63 PCGS.** Lovely peach-gold luster glistens throughout the fields of this Select 1914-S ten, unhindered by distracting abrasions. Only some light marks on the high points of Liberty's portrait and the eagle prevent a finer grade. The 1914-S eagle is occasionally available in MS63, though finer pieces are scarce. Many quality-conscious collectors will find the current piece quite appealing.
From The Lockhart Collection, Part III.
NGC ID# 28H4, PCGS# 8877

1915 Ten Dollar, MS64
Challenging in High Grade


1915
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS

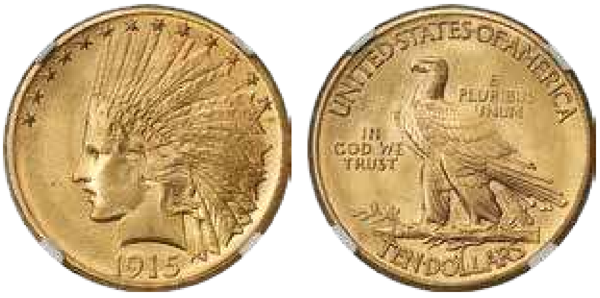
4251 **1915 MS64 NGC.** The 351,000-piece mintage was well-produced by the Philadelphia Mint, with sharp strikes and attractive, lustrous surfaces. This near-Gem example bears witness to the high-quality production at the Mint. The headdress feathers are needle-sharp top to bottom and the eagle's shoulder is crisply defined. Frosty surfaces display pleasing orange-gold color with rose accents. Only a handful of tiny marks are seen, none of which diminish the strong eye appeal.
NGC ID# 28H5, PCGS# 8878

1915 Ten Dollar, MS64
Pleasing Original Patina


1915
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST
TEN DOLLARS

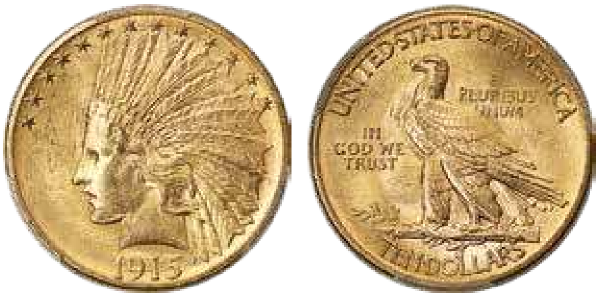
4252 **1915 MS64 PCGS.** From a mintage of 351,000 pieces, the 1915 Indian eagle is often available in MS64, but these coins are highly sought after due to the scarcity of finer pieces. The present coin displays smooth, satiny orange-gold mint luster and well-struck devices, with just a touch of softness on the high point of the eagle's wing. No significant abrasions are evident.
NGC ID# 28H5, PCGS# 8878

1915 Ten Dollar, MS64+
A Challenging Issue in High Grade



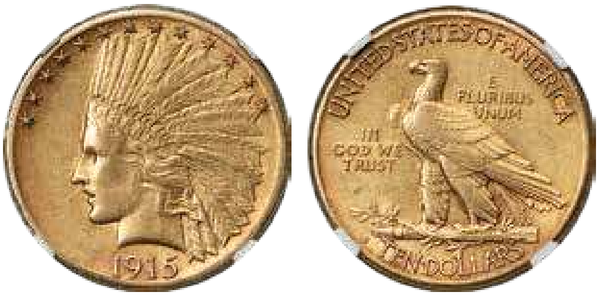
4253 **1915 MS64+ NGC.** This is a well-struck, high-end Choice example of the 1915 Philadelphia issue, showing satiny wheat-gold luster and a noticeably sharp strike. Abrasions are minimal to say the least — only a few tiny ticks exist and Liberty's cheek alone suggests an even higher grade. The 1915 Indian eagle is available for a price in MS61 through MS64, but finer pieces are elusive.
NGC ID# 28H5, PCGS# 8878

1915 Ten Dollar, MS64+
Challenging in High Grade



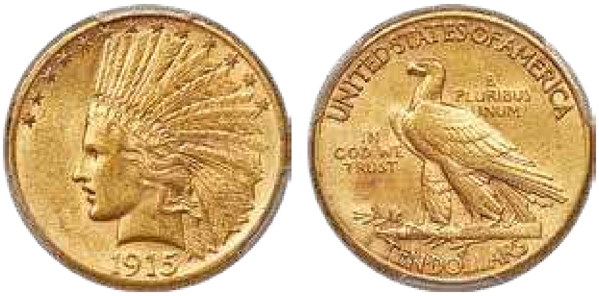
4254 **1915 MS64+ PCGS.** A Plus-graded Choice example of this Philadelphia issue, showing satiny honey-gold luster and a pleasing cartwheel effect. Abrasions are minimal, but a few on Liberty's cheek and jaw prevent Gem classification. The design elements are sharply detailed and eye appeal is strong. The 1915 Indian eagle is available for a price in MS61 through MS64, but finer pieces are elusive.
NGC ID# 28H5, PCGS# 8878

1915-S Indian Eagle, AU55
Choice Patina With Remnants of Luster



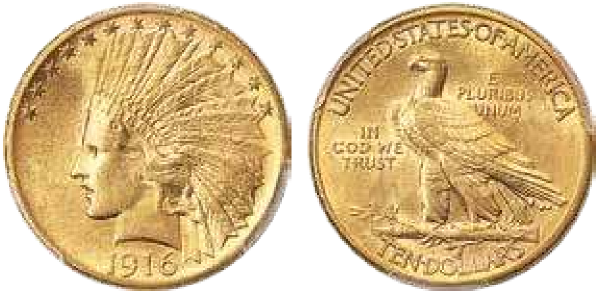
4255 **1915-S AU55 NGC.** Some luster remains in the fields of this piece, with light wear over mostly smooth surfaces. The originality of the patina is the hallmark of the coin and will appeal to many collectors with a discerning eye for such. As a date, the 1915-S is among the semikeys of the Indian eagle series. Only 59,000 pieces were struck, and the date remains quite challenging in high grade.
NGC ID# 28H6, PCGS# 8879

1915-S Indian Eagle, AU58
Popular Low-Mintage Issue



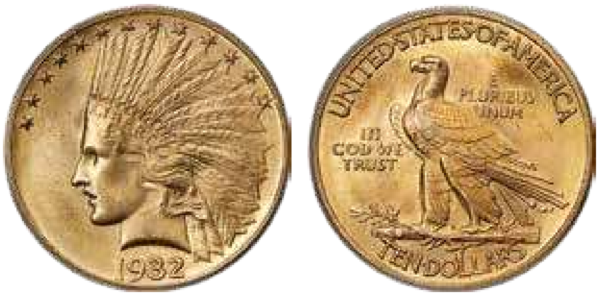
4256 **1915-S AU58 PCGS.** The 1915-S Indian eagle claims a small mintage of just 59,000 pieces, making it an elusive issue in high grade. This impressive near-Mint representative shows just a trace of wear over well-detailed design elements, and the lustrous orange-gold surfaces are only lightly abraded. This coin should find a home in a fine collection of Indian eagles.
Ex: Long Beach Signature (Heritage, 9/2017), lot 4010; U.S. Coins Signature (Heritage, 12/2017), lot 3282.
NGC ID# 28H6, PCGS# 8879

1916-S Ten Dollar, MS62
Lustrous, Colorful Surfaces



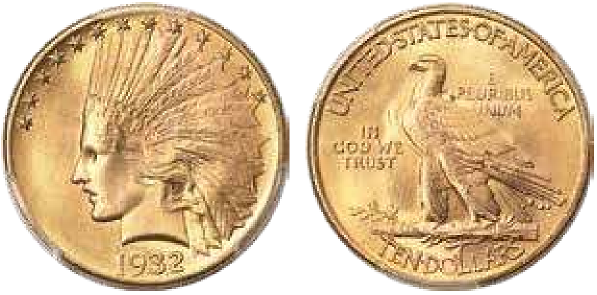
4257 **1916-S MS62 PCGS.** The 1916-S Indian eagle was the only issue of this denomination struck at any mint that year. The current coin displays bold definition and rich, vibrant orange-gold luster with subtle peach and lilac accents. A few small marks on Liberty's cheek limit the grade, but the overall eye appeal is superior to most MS62 examples we have seen.
NGC ID# 28H7, PCGS# 8880

1932 Ten Dollar Indian, MS65
Frosty and Attractive



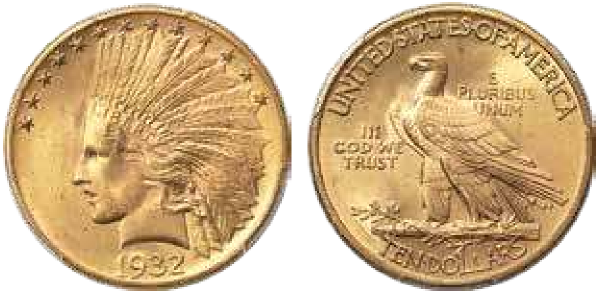
4258 **1932 MS65 PCGS.** Frosty mint luster glistens across yellow-gold peach surfaces on this Gem 1932 Indian eagle. The strike is bold, and only a few light marks are seen beneath a loupe. From a mintage of more than 4.4 million pieces, the 1932 is one of the most plentiful dates in the series in high grade and represents an ideal type coin option.
From The Alexander J. Ho Collection.
NGC ID# 28HB, PCGS# 8884

1932 Ten Dollar Indian, MS65
Late-Series Type Coin



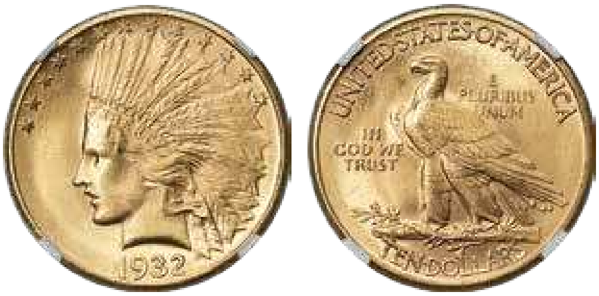
4259 **1932 MS65 PCGS.** From a large, well-produced mintage of more than 4.4 million pieces, the 1932 Indian eagle is the most available issue of the series by a wide margin, making it a popular choice of type collectors. This delightful Gem displays softly frosted peach-gold luster and well-defined motifs. A few light luster grazes prevent an even finer grade, but the eye appeal of this piece is excellent.
From The Alexander J. Ho Collection.
NGC ID# 28HB, PCGS# 8884

1932 Indian Eagle, MS65+
Late-Date Gold Type Coin



4260 **1932 MS65+ PCGS. CAC.** The 1932 is the quintessential type coin of the the Indian ten series, struck in large quantity (over 4.4 million pieces) and readily available through the Gem grade. This is a high-end Gem coin, recipient of both the PCGS Plus designation and CAC endorsement. Variegated orange and lilac accents embellish the frosted yellow-gold surfaces, and the design elements are sharply detailed. A few tiny ticks and light abrasions require magnification to view, the only obstacles to an even finer grade.
NGC ID# 28HB, PCGS# 8884

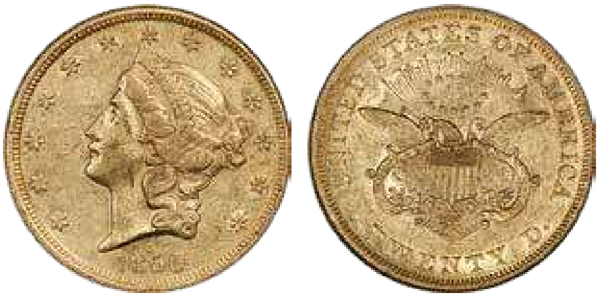
1932 Indian Ten, MS66
High-End Type Coin



4261 **1932 MS66 NGC.** From a large mintage of more than 4.4 million pieces, the 1932 Indian eagle is a perennial favorite with type collectors because of its ready availability in high grade. This impressive Premium Gem example displays sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC has graded eight numerically finer examples (10/24).
NGC ID# 28HB, PCGS# 8884

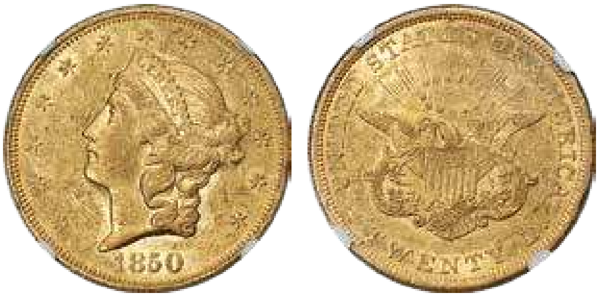
LIBERTY DOUBLE EAGLES

1850 Liberty Double Eagle, AU53
First-Year of Issue



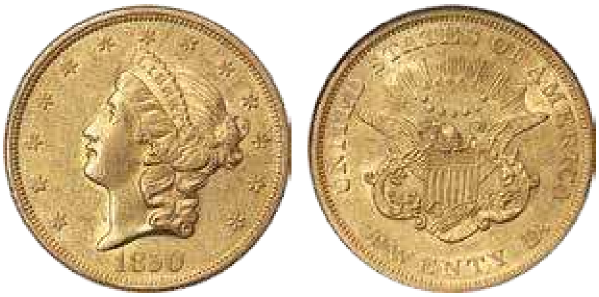
4262 **1850 AU53 NGC.** The double eagle denomination was introduced in 1850 and a substantial mintage of more than 1.1 million pieces was accomplished at the Philadelphia Mint. The issue can be located in AU53 condition with a little patience today, but high grade examples are elusive. This attractive AU53 specimen exhibits only light wear on the design elements and the pleasing orange-gold surfaces are appropriately abraded for the grade.
NGC ID# 268F, PCGS# 8902

1850 Double Eagle, AU55
First-Year Liberty Twenty



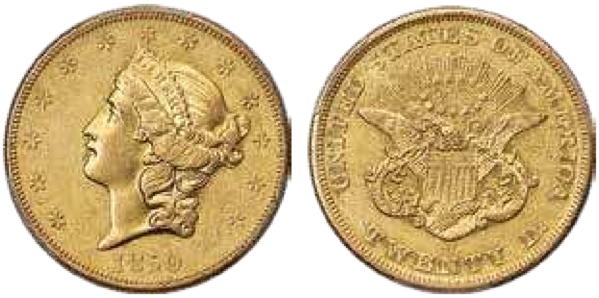
4263 **1850 AU55 NGC.** Most of the surviving 1850 double eagles exist in grades ranging from VF to AU. The first-year mintage exceeded 1.1 million pieces and the popular new denomination circulated widely. This is a Choice About Uncirculated example that displays light orange-gold color and faint abrasions sprinkled about the surfaces. Soft luster survives in sheltered areas throughout both sides.
NGC ID# 268F, PCGS# 8902

1850 Liberty Twenty, AU58
Moderate Luster Remains



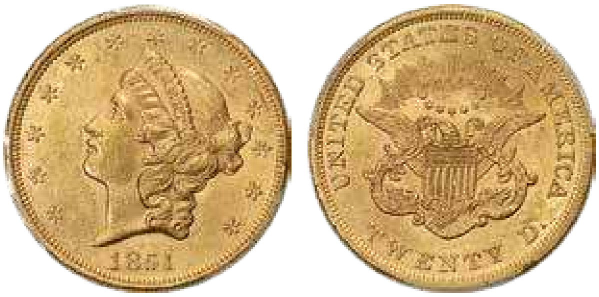
4264 **1850 AU58 NGC.** Since the 1849 Double Eagle is unique and permanently held by the Smithsonian, the 1850 is the earliest issue that collectors can actually acquire. Bullion from productive California gold mines was shipped to Philadelphia across the Panama isthmus or the lower tip of South America, and contributed to the more than 1.1 million pieces struck. Despite this sizable production, Mint State survivors are rare, and even near-Mint examples are scarce and desirable. This nicely struck representative has no obtrusive marks.
Ex: New York Signature (Heritage, 6/2005), lot 6680.
NGC ID# 268F, PCGS# 8902

1850-O Twenty, AU Sharpness
First Year for The Southern Mint



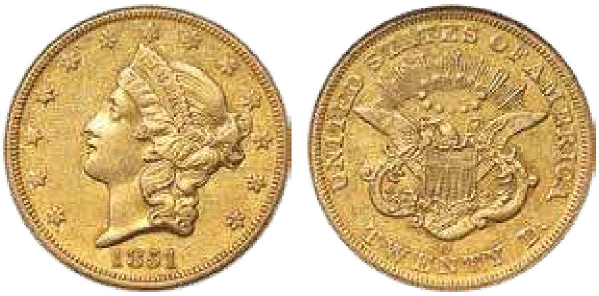
4265 **1850-O — Altered Surfaces — PCGS Genuine. AU Details. Variety 1.** Of the first three New Orleans Mint dates in the Liberty Head double eagle series, the 1850-O has the lowest mintage (141,000 pieces struck). Its first-year status increases demand for the 1850-O, although it is plentiful enough to satisfy most collectors. This example shows evidence of smoothing and a cleaning, resulting in bright, green-gold surfaces and muted marks that pepper both sides of the coin. Liberty's portrait is glossy, yet About Uncirculated sharpness survives.

1851 Twenty Dollar Liberty, MS61
Elusive Mint State Example



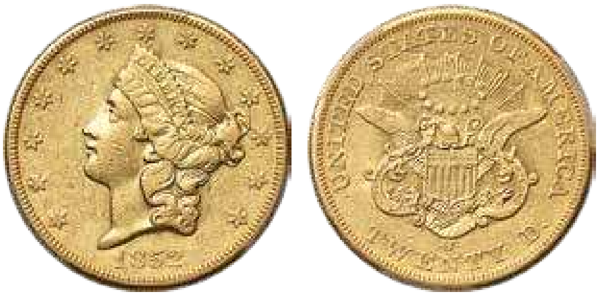
4266 **1851 MS61 PCGS.** Despite a mintage of more than 2 million coins, the 1851 double eagle is scarce in any Mint State grade. There was no numismatic interest in high-denomination, current gold coinage in the early 1850s, and most of the double eagles of this era ended up circulating, getting passed between banks, or on trans-Atlantic ships bound for European trade agreements. Any Mint State pieces known today survive primarily by chance. This coin displays a bold strike and smooth, satiny orange-gold luster. Surprisingly few abrasions are seen, though evidence of handling on the devices prevents a finer grade. Population: 47 in 61, 89 finer (10/24).
NGC ID# 268H, PCGS# 8904

1851-O Double Eagle, AU55
Accessible New Orleans Type Coin



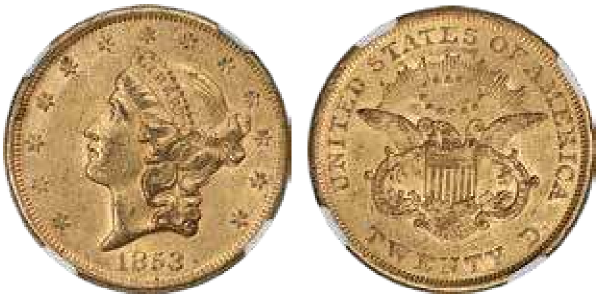
4267 **1851-O AU55 NGC. Variety 6.** The 1851-O is easily the most available New Orleans double eagle, with a 315,000- piece mintage. The next highest O-mint twenty production is the 1852-O's 190,000-piece mintage. Still, the 1851-O becomes scarce in Choice About Uncirculated grade (such as this coin) and rare any finer. This example offers glimpses of prooflike reflectivity among myriad light abrasions. A touch of high-point wear exists at Liberty's hair bun and at the eagle's head. Pleasing orange-gold color retains remnants of the original mint luster.
NGC ID# 268J, PCGS# 8905

1852-O Double Eagle, XF45
New Orleans Type Coin



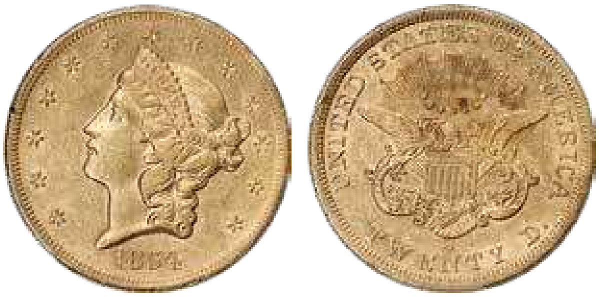
4268 **1852-O XF45 PCGS. Variety 1.** New Orleans double eagles are scarcest among the five facilities that struck the denomination. The 1852-O is collectible in circulated grades, but demand is high from Southern gold type collectors. For the 1852-O, the date punch was entered at an angle, with the top half of the date more deeply impressed than the bottom half. This wheat-gold representative exhibits moderate wear and relatively few marks, with contact most apparent on Liberty's cheek and beneath the A in STATES.
NGC ID# 268L, PCGS# 8907

1853 Liberty Twenty, AU58
Elusive Issue in Higher Grades



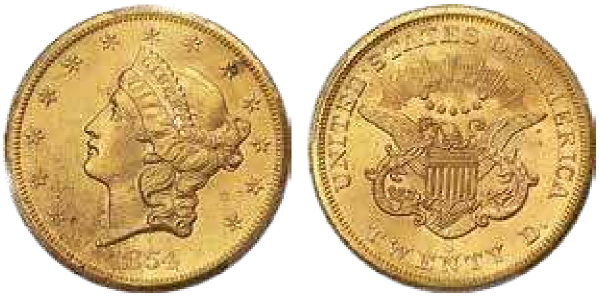
4269 **1853 AU58 NGC.** From a large production of more than 1.2 million pieces, the 1853 Type One double eagle is not difficult to locate in lower circulated grades, but the issue becomes scarce at the AU58 grade level, and Mint State examples are definitely elusive. This attractive near-Mint example displays just a trace of high-point wear on the design elements and the lightly abraded orange-gold surfaces retain traces of original mint luster. NGC has graded 67 numerically finer examples (10/24).
NGC ID# 268M, PCGS# 8908

1854-S Double Eagle, AU Details
Collectible First-Year San Francisco Coin



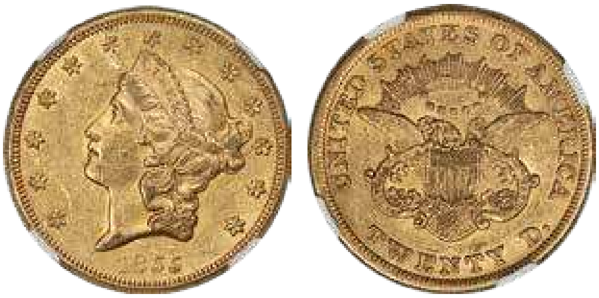
4270 **1854-S — Repaired — PCGS Genuine. AU Details.** The debut double eagle from San Francisco is always in demand, and the date is somewhat scarce in high grade. This AU-level piece shows light wear but has pleasing reddish-gold patina with moderate luster. Myriad abrasions and hairlines on each side give the coin an appearance of just having been cleaned, with no other obvious faults; however, close study reveals some light tooling on the reverse above the eagle, prompting the Repaired designation from PCGS.

1854-S Double Eagle, Unc Details
Sought-After Debut San Francisco Issue



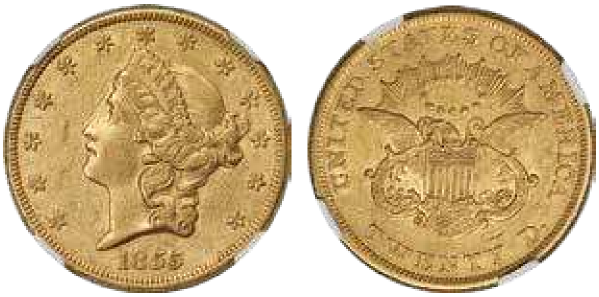
4271 **1854-S — Damage — PCGS Genuine. Unc Details.** This lustrous and frosty Mint State 1854-S double eagle sustained damage at some point during the past 170 years, with debris-filled scrapes from the lower-left obverse to Liberty's cheek and forehead. Perhaps the coin was damaged during seawater salvage. The sharply struck surfaces are otherwise free of post-Mint bagmarks or meaningful abrasions. Numerous die cracks exist on both the obverse and the reverse. A small planchet flake exists in the field near stars 12 and 13.

1855 Liberty Twenty, AU55
Elusive in High Grade



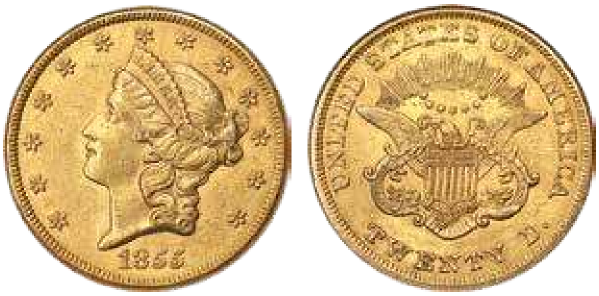
4272 **1855 AU55 NGC.** The 1855 Liberty double eagle is a plentiful issue overall, although it is conditionally scarce in high AU grades and borderline rare at the Mint State level. This impressive Choice AU specimen displays soft, lustrous satin surfaces with rich orange-gold patina. Surprisingly few abrasions are seen, and eye appeal is excellent.
NGC ID# 268V, PCGS# 8914

1855 Liberty Double Eagle, AU55
Finer Coins are Elusive



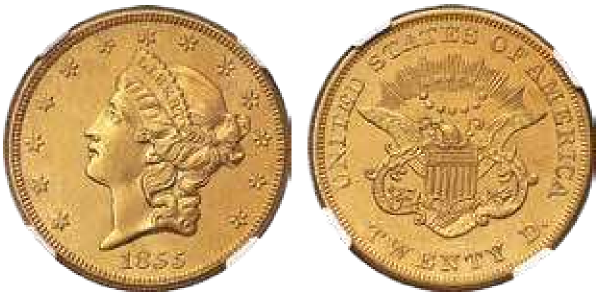
4273 **1855 AU55 NGC.** From a mintage of 364,666 pieces, the 1855 Liberty double eagle is surprisingly difficult to locate in high grade. This impressive Choice AU specimen exhibits just a trace of wear on the strongly impressed design elements. The orange-gold surfaces show the expected number of minor abrasions for the grade, with traces of original mint luster still evident in sheltered areas.
NGC ID# 268V, PCGS# 8914

1855 Double Eagle, AU55
CAC Approved



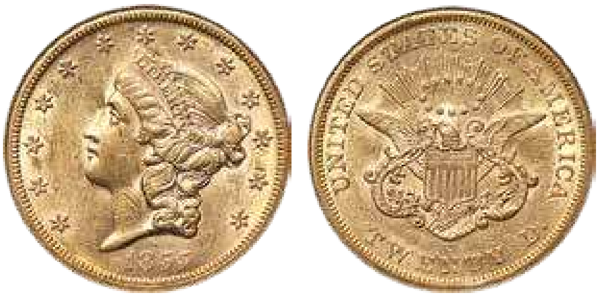
4274 **1855 AU55 NGC. CAC.** Light wear leaves this butter-gold 1855 double eagle with areas of original luster in the protected portions of the fields. A sharp strike prevails throughout each side, while light wear and myriad surface chatter contribute to the grade. High-grade 1855 twenties are generally scarce, and such coins with CAC stickers are pointedly rare. CAC: 20 in 55, 34 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 268V, PCGS# 8914

1855 Double Eagle, Unc Details
Extraordinarily Strong Definition



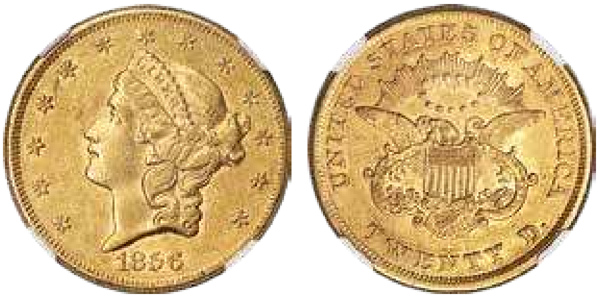
4275 **1855 — Sea Salvaged — NGC Details. Unc.** Although shipwreck recoveries have add to the number of Mint State 1855 double eagles, this Philadelphia date remains a formidable condition rarity in any Uncirculated grade. The present example was recovered in Mint State, having been well-preserved in salt water. The mattelike surfaces are finely etched as a result, but they maintain extraordinarily strong detail and an impressive lack of abrasions. Attractive orange-gold color adds to the undeniable eye appeal.

1855-S Twenty Dollar Liberty, AU58
Significant Luster Remains



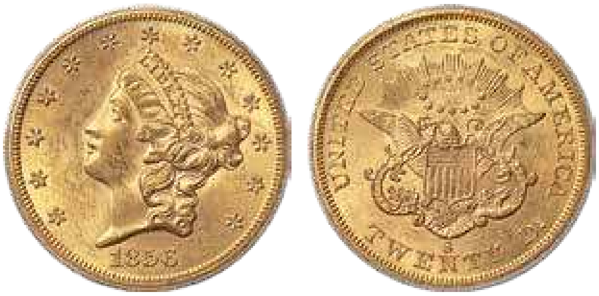
4276 **1855-S AU58 NGC.** Despite a substantial mintage of 879,675 pieces, the 1855-S Liberty double eagle remains a scarce issue in high grade. This impressive near-Mint specimen displays just a touch of friction on the high points of the strongly impressed design elements, but little interior detail has been lost. The lightly abraded orange-gold surfaces retain much original mint luster in sheltered areas. NGC has graded 38 numerically finer examples (9/24).
NGC ID# 268X, PCGS# 8916

1856 Double Eagle, AU55
Elusive P-Mint Issue



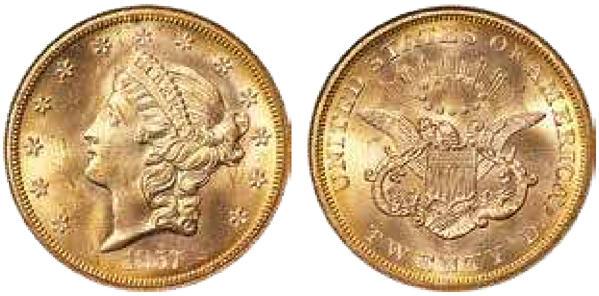
4277 **1856 AU55 NGC.** The population of 1856 double eagles has not been swelled by hoards or shipwreck recoveries, making it one of the scarcer P-mint issues of the period and what Doug Winter has called "a sleeper." Liberty's curls, the upper stars, and most of the feathers are well-defined, as often seen, with trivial friction. Partial luster glows from heavily marked yellow-gold surfaces.
NGC ID# 268Y, PCGS# 8917

1856-S No Motto Double Eagle, MS61
Frosty San Francisco Coin



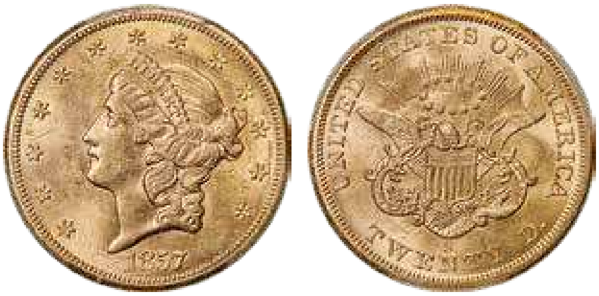
4278 **1856-S MS61 PCGS. CAC.** Original light green-gold patina visits this generally lustrous Type One twenty. Nicely struck, and smooth for the grade despite a couple of minor marks on the cheek. A relatively small quantity of examples were recovered from the *S.S. Central America* and *S.S. Republic*, but it is unknown whether the present piece came from either shipwreck. Population: 36 in 61, 45 finer. CAC: 9 in 61, 11 finer (9/24).
Ex: West Palm Beach Signature (Heritage, 6/2008), lot 2250.
NGC ID# 2692, PCGS# 8919

1857-S Liberty Double Eagle, MS64
Popular Type One Issue



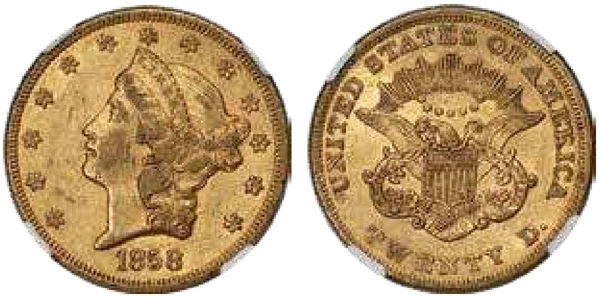
4279 **1857-S MS64 NGC.** The "Spiked Shield" reverse with a pair of die lines near the left shield border. Because of its die variety and high grade, it is a virtual certainty that the present near-Gem is from the *S.S. Central America* shipwreck, although the NGC insert omits any such pedigree. This impressive Choice double eagle exhibits sharply detailed design elements and well-preserved peach-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 2696, PCGS# 8922

1857-S Double Eagle With Gold Dust, MS61
Ex: *S.S. Central America*



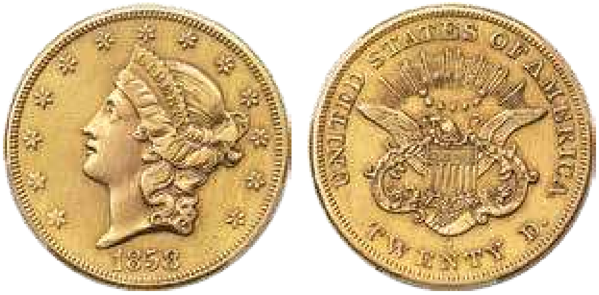
4280 **1857-S Bold 7, Faint S, *S.S. Central America* With Pinch, MS61 PCGS.** Bob Evans Signature. Most gold coins salvaged from the *S.S. Central America* remain in remarkably good shape, with few effects from more than 167 years of saltwater immersion. This 1857-S double eagle is bright and sharp, with light yellow-gold surfaces and frosty luster throughout both the obverse and the reverse. The MS61 PCGS grade recognizes a few light marks and faint abrasions, but seems conservative given the overall surface quality. The original sharp strike remains intact as does this coin's considerable eye appeal. A pinch of chunky gold dust accompanies the attractive double eagle in the coin's special dual-window PCGS holder. The Ship of Gold box and Certificate of Authenticity are in excellent condition.
PCGS# 670717 Base PCGS# 670830

1858 Twenty Dollar, AU55
Challenging Philadelphia Issue



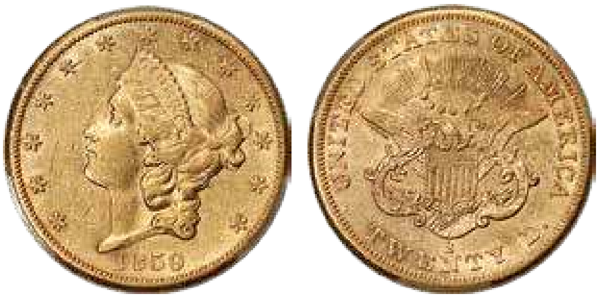
4281 **1858 AU55 NGC.** This Philadelphia issue is occasionally available in XF and AU grades, although high-end pieces are scarce, and the date is rare in Mint State. This Choice AU piece displays honey-gold patina with remnants of luster in the fields. The devices are well brought up. Scattered abrasions accompany the grade as usual, though none are individually bothersome.
NGC ID# 2697, PCGS# 8923

1858-O Double Eagle, AU Sharpness
Better New Orleans Issue



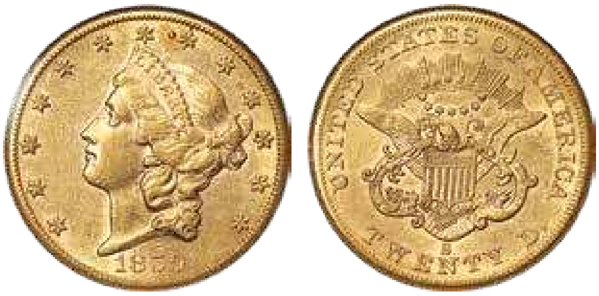
4282 **1858-O — Repaired — PCGS Genuine. AU Details. Variety 3.** A better New Orleans issue, the 1858-O is seen less often than its 1850-O to 1853-O predecessors. Four die marriages exist for the '58-O, with Variety 3 distinguished by a mintmark that comes closest to the eagle's tail. This orange-gold representative is hairlined, and displays filing on the obverse rim at 3 o'clock. Liberty's cheek has been buffed to reduce the visual impact of numerous thin marks.

1859-S Double Eagle, AU53
Ample Luster Remains



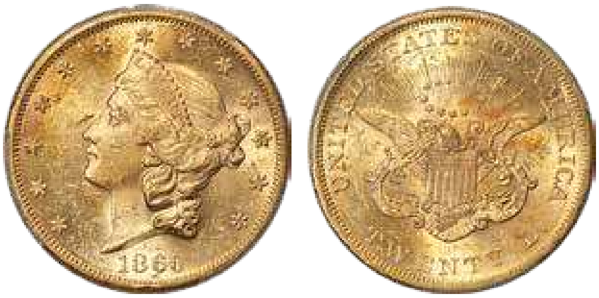
4283 **1859-S AU53 PCGS.** The 1859-S is scarcer in high grade than its mintage of more than 636,000 coins would suggest, with Uncirculated pieces being especially elusive. This collectible AU example boasts ample luster in the fields to complement rich honey-gold patina. Well-struck devices yield only slight high-point wear, and abrasions are minimal for the issue and grade.
NGC ID# 269C, PCGS# 8928

1859-S Double Eagle, AU55
Moderately Lustrous



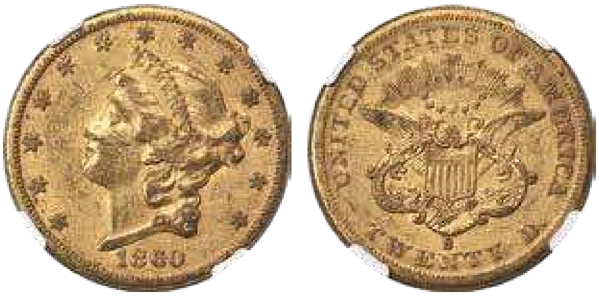
4284 **1859-S AU55 NGC.** Mint State examples of the 1859-S double eagle are scarce in any grade, while AU coins are slightly more available for patient collectors. This Choice AU example displays lustrous fields and design recesses, while butter-gold patina and only light wear. Myriad small abrasions are not bothersome. A small, multicolor toning spot between stars 7 and 8 serves as a pedigree marker.
From The Lockhart Collection, Part III.
NGC ID# 269C, PCGS# 8928

1860 Double Eagle, MS61
Variegated Color



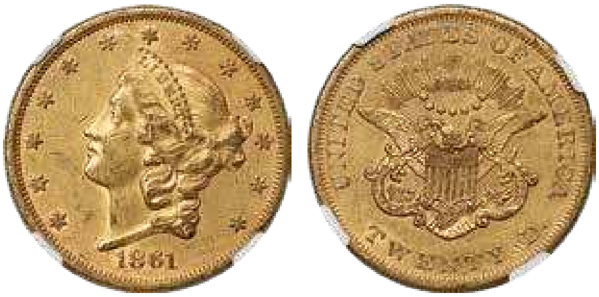
4285 **1860 MS61 PCGS. CAC.** This moderately abraded but strongly lustrous pre-Civil War Philadelphia twenty has distinctive color, largely yellow-gold but with obvious variations into orange at the upper left obverse and through much of the central reverse. The strike is decent, if a trifle soft on the high points. The high quality within the grade is confirmed by CAC. Rare any finer. Population: 52 in 61, 36 finer. CAC: 13 in 61, 12 finer (10/24).
Ex: Long Beach Signature (Heritage, 5/2012), lot 5233.
From The Lockhart Collection, Part III.
NGC ID# 269D, PCGS# 8929

1860-S Liberty Double Eagle, AU55
Rich Color, Original Patina



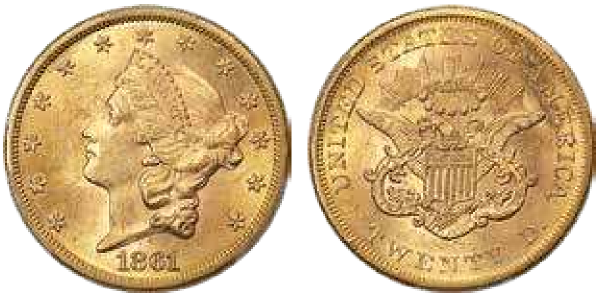
4286 **1860-S AU55 NGC.** Almost always found in low circulated grades, the 1860-S has seen an influx in About Uncirculated and low-level Mint State examples in recent years. The original surfaces of this Choice AU coin are lightly abraded but well-struck, with intense orange-gold color and a few heavy marks on and around Liberty's portrait. High-point wear shows ample evidence of Old West circulation.
NGC ID# 269F, PCGS# 8931

1861 Liberty Double Eagle, AU55
Popular No Motto Issue



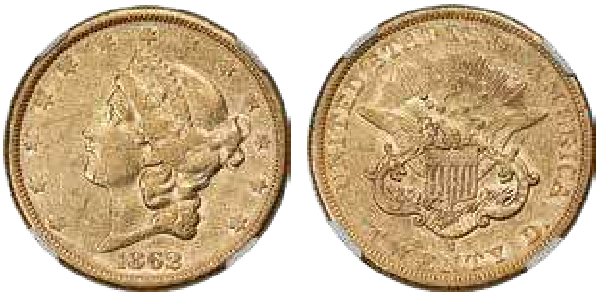
4287 **1861 AU55 NGC. CAC.** Ex: Granite Lady Hoard. The 1861 Liberty double eagle is one of the most popular No Motto type coins of the series, thanks to its large mintage of more than 2.9 million pieces. This impressive Choice AU specimen displays some light wear on the high points of the design elements, but most interior detail remains intact. The pleasing orange-gold surfaces retain traces of original mint luster in sheltered areas and show the expected number of minor abrasions for the grade. The high quality within the grade is confirmed by CAC.
NGC ID# 269G, PCGS# 8932

1861 Twenty Dollar, MS62
Glowing Mint Luster



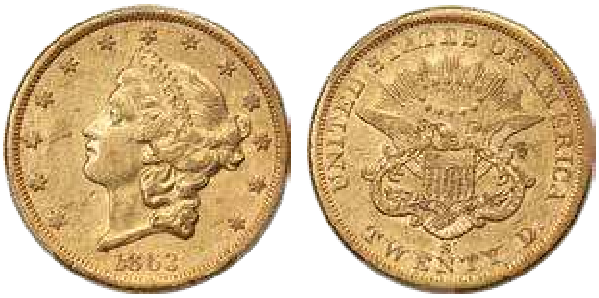
4288 **1861 MS62 PCGS.** Until recent shipwreck recoveries brought other issues to the forefront, the 1861 was the most available Type One twenty in mint condition. The present coin is a lovely example whose mint luster is bright throughout, and radiant on the reverse. A few abrasions on the obverse are all that limit the grade of this sharply struck type coin.
NGC ID# 269G, PCGS# 8932

1862-S Liberty Double Eagle, XF45
Type One Branch Mint Issue



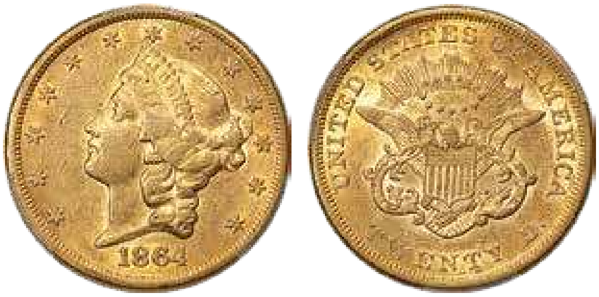
4289 **1862-S XF45 NGC.** The San Francisco Mint struck a substantial wartime production of 854,173 Liberty double eagles in 1862, but the coins circulated widely in both domestic and foreign trade. Few examples were saved for numismatic purposes, making the issue elusive in high grade. This attractive Choice XF example exhibits well-detailed design elements, with some light wear on the high points. The colorful orange-gold surfaces show the expected number of abrasions for a large gold coin that spent some time in circulation, with traces of original mint luster in sheltered areas.
NGC ID# 269N, PCGS# 8938

1863-S Liberty Double Eagle, AU53
Popular No Motto Issue



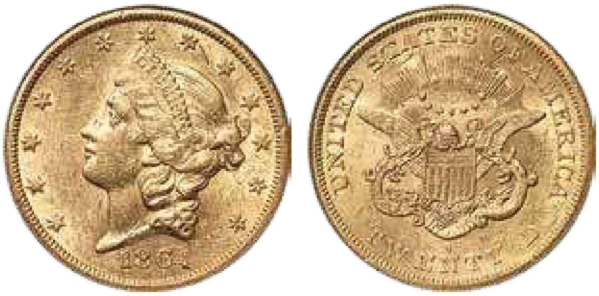
4290 **1863-S AU53 PCGS.** The San Francisco Mint produced a substantial mintage of 966,570 Liberty double eagles in 1863, but few examples were saved by contemporary collectors, so the issue is elusive in high grade today. This impressive AU53 example shows only light wear on the strongly impressed design elements and the still-lustrous orange-gold surfaces are appropriately abraded for the grade.
NGC ID# 269R, PCGS# 8940

1864 Double Eagle, AU Details
A Conditionally Challenging Issue



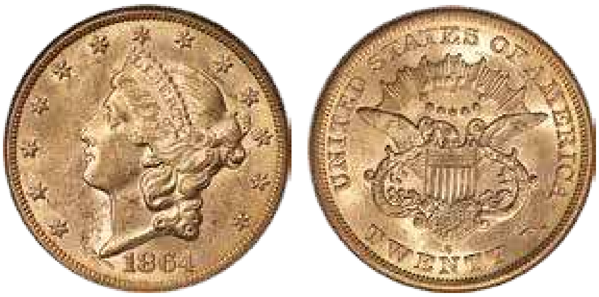
4291 **1864 — Altered Surfaces — PCGS Genuine. AU Details.** Scarce in all grades, the 1864 double eagle is almost always seen in circulated condition. About Uncirculated coins or finer are challenging despite a few dozen examples recovered from the S.S. *Republic* shipwreck. This example is not likely one of those coins, but it shows signs of an old cleaning and possible recoloring. Several obverse bagmarks exist alongside some curious high-point iridescence. The orange-gold surfaces retain a pleasing measure of luster throughout both sides.

1864-S Double Eagle, MS60
Elusive in Mint State



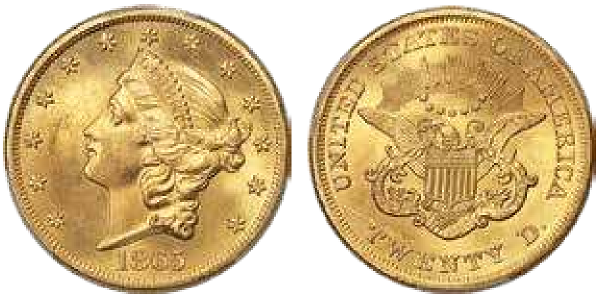
4292 **1864-S MS60 NGC.** The fields and cheek have numerous minor abrasions, as is appropriate for the grade. Well struck aside from the centers of a couple of obverse stars. A slender die crack (as struck) connects the majority of the letters in OF AMERICA. The 1864-S is available in XF and AU grades, but is very scarce in Mint State despite a small quantity of pieces recovered from the shipwreck of the S.S. *Brother Jonathan*. Census: 18 in 60, 50 finer (9/24).
Ex: FUN Signature (Heritage, 1/2004), lot 3116.
NGC ID# 269T, PCGS# 8942

1864-S Double Eagle, MS60
Lustrous and Appealing



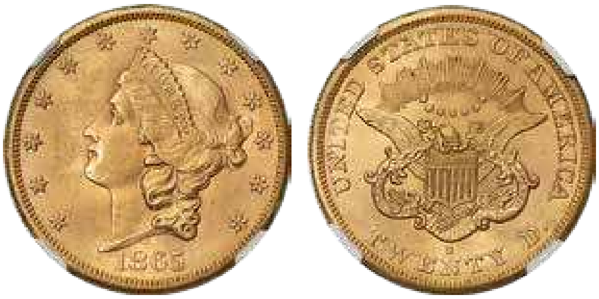
4293 **1864-S MS60 NGC.** Ex: Brother Jonathan 2000. A bold strike gives this Mint State 1864-S double eagle pleasing visual appeal, being combined with frosty reddish-gold luster. Scattered abrasions on the obverse limit the grade, but their impact is less than expected for the MS60 grade. The reverse alone might grade a couple points finer. Uncirculated examples of this San Francisco issue are scarce in all grades and in high demand.
NGC ID# 269T, PCGS# 8942

1865 Double Eagle, Unc Sharpness
Ex: *S.S. Republic*



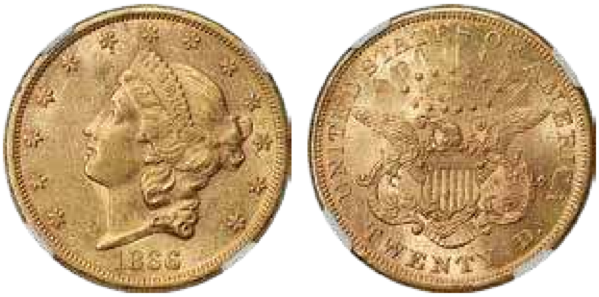
4294 **1865 — Altered Surfaces — PCGS Genuine. Unc Details.** Ex: *S.S. Republic*. Sharp Mint State definition survives on this 1865 double eagle — the most plentiful date recovered from the S.S. *Repubic*. Approximately 320 examples exist from that shipwreck, grading from About Uncirculated to MS65. This coin notes Altered Surfaces with some minor tooling in the left obverse field. Numerous raised die lines exist on Liberty's portrait, with some scattered marks amid the striated obverse fields and devices. A few bagmarks at the lower-left reverse accompany several die cracks along the reverse legends.

1865-S Double Eagle, MS61
Frosty Mint State Example



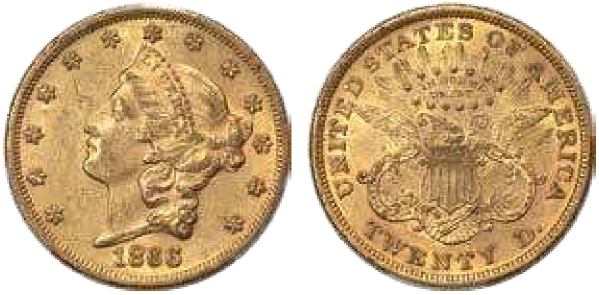
4295 **1865-S MS61 NGC.** Like the 1864-S double eagle, the 1865-S was profoundly affected by shipwreck recoveries from the *S.S. Brother Jonathan* and the *S.S. Republic*. More than 750 1865-S double eagles were brought up from the two wrecks combined — many of those coins in Mint State. Virtually all Uncirculated 1865-S twenties that exist today come from those two historic shipwrecks. While this sharply struck MS61 example does not show a provenance on the holder, the lustrous and frosty tan-gold surfaces were likely well preserved on the ocean floor. A few small marks and light grazes on the frosted fields account for the assigned grade.
NGC ID# 269V, PCGS# 8944

1866 Liberty Double Eagle, AU58
First Year 'With Motto'



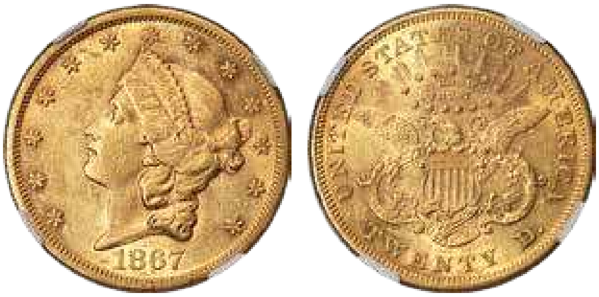
4296 **1866 Motto AU58 NGC.** The first year of the Liberty Head Motto design saw a mintage of 698,745 coins at the Philadelphia Mint. Most examples were exported and subsequently melted, and those that survive are often circulated to some extent. Mint State representatives prove challenging. This near-Mint example is peppered with tiny marks yet retains most of its original mint luster. Few 1866 Motto twenties were preserved because the denomination was not widely collected, and those who sought gold coins preferred proofs from the Mint.
NGC ID# 269X, PCGS# 8949

1866 Double Eagle, AU58
First With Motto Issue



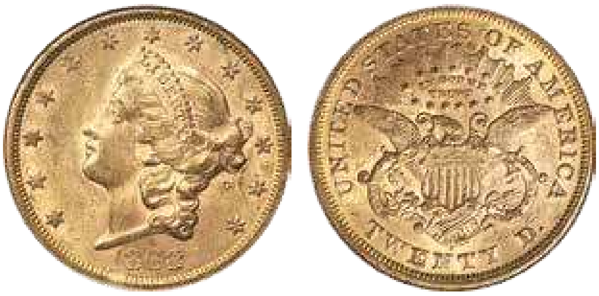
4297 **1866 Motto AU58 PCGS.** The motto IN GOD WE TRUST was featured on double eagles for the first time in 1866, with the Philadelphia Mint striking 698,745 coins. This impressive near-Mint example showcases frosty luster around the borders that illuminates virtually unworn, if lightly abraded orange-gold surfaces. The overall presentation is most appealing. Scarcely seen finer.
NGC ID# 269X, PCGS# 8949

1867 Twenty Dollar, AU58
Vibrant Mint Luster Remains



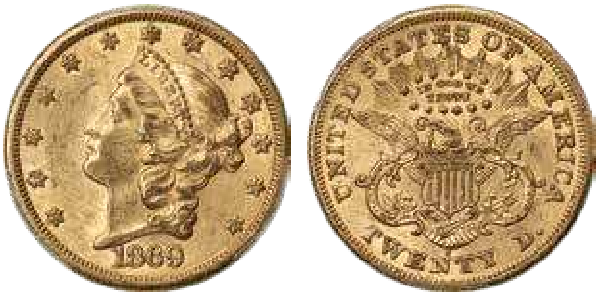
4298 **1867 AU58 NGC.** A little more than a quarter-million double eagles were struck at the Philadelphia Mint during the second year of Type Two production. This borderline-Mint State 1867 twenty dollar coin maintains vibrant mint luster and warm yellow-gold color over surfaces that show an expected number of abrasions. Detail on the stars, curls, and neck feathers is bold.
NGC ID# 269Z, PCGS# 8951

1868-S Double Eagle, MS60
Elusive in Mint State



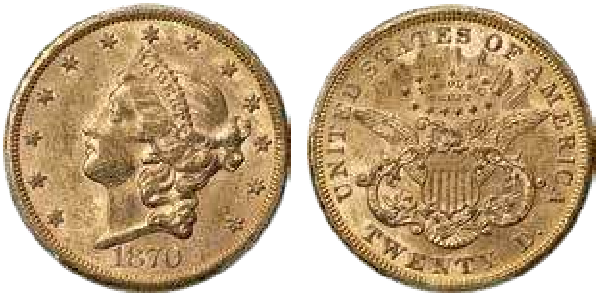
4299 **1868-S MS60 NGC.** Although the 837,500-piece mintage was substantial, relatively few 1868-S twenties reach the About Uncirculated level and Mint State coins are almost invariably heavily bagmarked. This lustrous MS60 example is an exception, with fewer-than-expected scattered marks and lovely orange-gold color. The eye appeal alone far exceeds the numeric grade, while a slightly soft strike seen some star centers and at Liberty's lower curls is of little concern. This San Francisco issue is seldom seen substantially finer.
NGC ID# 26A4, PCGS# 8954

1869-S Double Eagle, AU55
CAC-Endorsed Quality



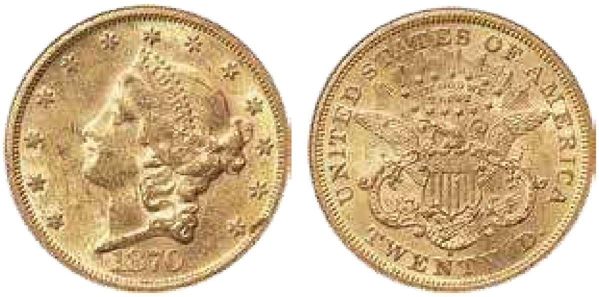
4300 **1869-S AU55 PCGS. CAC.** Despite a substantial mintage of 686,750 pieces, the 1869-S Liberty double eagle becomes a scarce issue at the AU55 grade level, and Mint State coins are definitely elusive. This impressive Choice AU example exhibits only light wear on the well-detailed design elements, and the still-lustrous orange-gold surfaces show the expected number of minor abrasions for the grade. The high quality within the grade is confirmed by CAC.
NGC ID# 26A6, PCGS# 8956

1870-S Liberty Twenty, AU58
Popular Type Two Branch Mint Issue



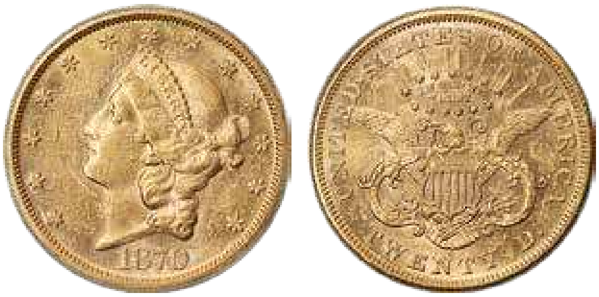
4301 **1870-S AU58 PCGS.** Ex: Granite Lady Hoard. An impressive near-Mint example of this popular Type Two double eagle, with just the slightest trace of wear on the well-detailed design elements and pleasing orange-gold surfaces that retain much of their original mint luster. The expected number of minor abrasions are evident, but the overall presentation is quite attractive.
NGC ID# 26A9, PCGS# 8959

1870-S Twenty Dollar, MS60
Scarce Type Two Issue



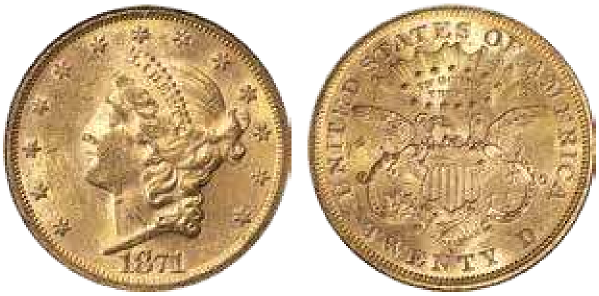
4302 **1870-S MS60 NGC.** Even though the 1870-S Liberty double eagle has a mintage that approaches a million coins, it is near the top of Type Two twenties in overall rarity and high-grade rarity. This is a bright, lustrous example whose surfaces display a mixture of yellow-gold and faint reddish patina. The design elements are well-detailed and numerous minor contact marks explain the grade. Census: 30 in 60, 65 finer (9/24).
NGC ID# 26A9, PCGS# 8959

1870-S Double Eagle, MS61
Rarely Seen Finer



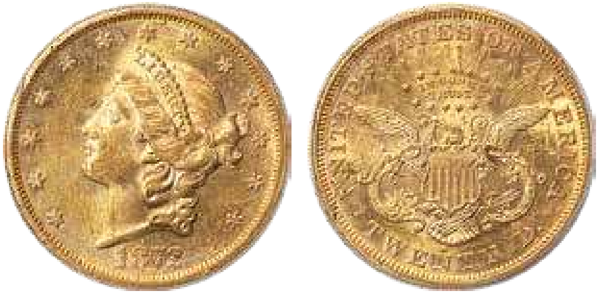
4303 **1870-S MS61 ANACS.** The San Francisco Mint struck 982,000 Liberty double eagles in 1870, but nearly all were subject to circulation, exportation, and melting. High-grade examples are significant rarities. This impressive MS61 representative is one of perhaps 125 Mint State pieces extant. This attractive MS61 example displays well-detailed design elements, with just a touch of the usual softness on Liberty's hair. The bright wheat-gold surfaces are brightly lustrous, especially on the reverse, and show the expected number of minor contact marks for the grade.
NGC ID# 26A9, PCGS# 8959

1871-S Double Eagle, MS60
Elusive in Mint State



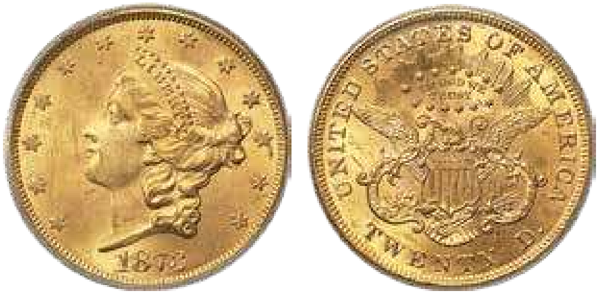
4304 **1871-S MS60 NGC.** A scarce Uncirculated example of this otherwise plentiful Type Two San Francisco issue, from a mintage of 928,000 pieces. Luster abounds in the fields, yielding bright orange-gold color that swirls around the devices. Scattered light abrasions determine the grade but are not overly distracting. A challenging issue to acquire this fine.
NGC ID# 26AC, PCGS# 8962

1872-S Liberty Double Eagle, MS60
Elusive Issue in Mint State



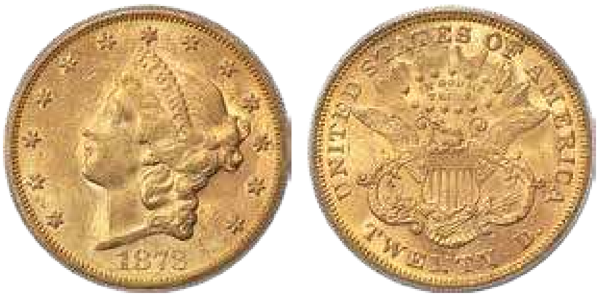
4305 **1872-S MS60 PCGS.** Micro S. The San Francisco Mint struck a substantial mintage of 780,000 Liberty double eagles in 1872, but the issue is still elusive in all Mint State grades. The design elements of this impressive MS60 specimen are sharply detailed, and the lustrous orange-gold surfaces exhibit the expected number of minor abrasions for the grade. The overall presentation is quite attractive.
NGC ID# 26AF, PCGS# 8965

1873 Open 3 Double Eagle, MS63
Rarely Available Finer



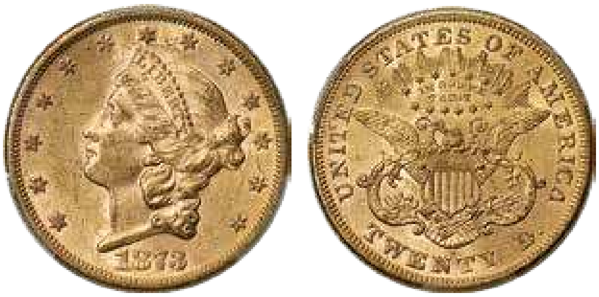
4306 **1873 Open 3 MS63 PCGS.** The Open 3 is the more common of the two 1873 varieties. The obverse die shows minor doubling, particularly on LIBERTY. Bright and lustrous with clean surfaces and plenty of eye appeal. This is a decently struck coin, despite partial weakness on four or five of the obverse stars. It shows flashy yellow-gold color throughout and excellent surfaces for the assigned grade. According to Garrett and Guth: "In Mint State this issue is scarce, as are all Type 2 double eagles. Most are in grades of MS-60 to MS-61. Choice examples are actually quite rare and seldom available. Just a few examples are known above MS-63. A PCGS MS-63 coin sold in May 2005 for $9,200." Housed in a green label holder. PCGS has graded 26 numerically finer examples (9/24).
Ex: FUN Signature (Heritage, 1/2007), lot 3723.
NGC ID# 26AH, PCGS# 8967

1873-S Double Eagle, MS61
Closed 3, Type Two Reverse



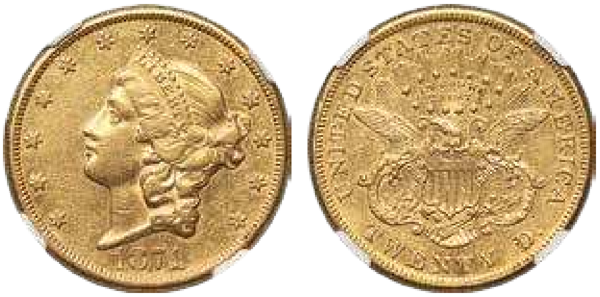
4307 **1873-S Closed 3 MS61 PCGS.** Small Squat S. The Closed 3 variety makes up a majority of 1873-S twenties, and is identified by the closely spaced balls of the 3 in the date. Circulated examples of the issue command minimal premium over melt, but Mint State coins are in demand since the Type Two design predated the large-scale shipment of U.S. gold coins to overseas banks. The present coin is interesting for its die break between the tops of the MER in AMERICA. The peach-gold surfaces are lustrous and display the expected number of small abrasions for the grade.
NGC ID# 26AK, PCGS# 8969

1873-S Twenty Dollar, MS61
Elusive Open 3 Variant



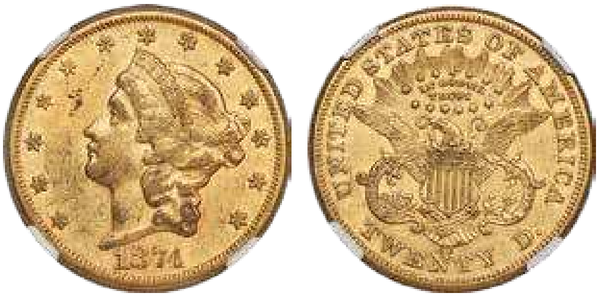
4308 **1873-S Open 3 MS61 PCGS.** Because it took some time for the new Open 3 dies to reach the West Coast, most of the S-mint double eagle production for the year was completed before the new dies arrived. Most of the year's mintage used the older Closed 3 motif. Accordingly, the 1873-S Open 3 double eagle is scarce in MS61 condition, and finer coins are rare. This is a sharply struck Open 3 example that displays lustrous wheat-gold surfaces. Light obverse marks include minor marks on Liberty's cheek and in the left obverse field. PCGS reports only 13 finer examples (9/24).
NGC ID# 26AM, PCGS# 8979

1874-CC Liberty Twenty, AU Details
Early Accessible Issue



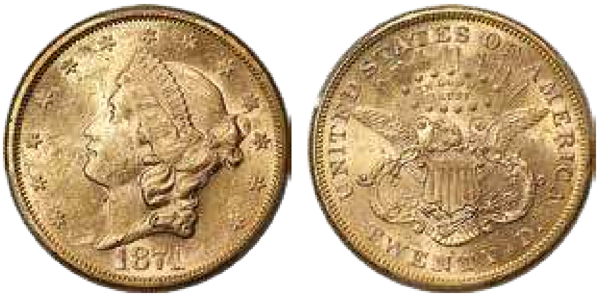
4309 **1874-CC — Cleaned — NGC Details. AU. Variety 3-A.** The 1874-CC is the earliest Carson City gold issue with a six-figure mintage. Examples regularly appear at auction, but they are always in demand from collectors assembling a type set from the legendary Old West facility. This sun-gold specimen is moderately glossy from a wipe long ago, but the wings, tail, and curls display luminous luster, and none of the distributed small marks are of individual consequence.

1874-CC Double Eagle, AU50
Red and Green-Gold Color



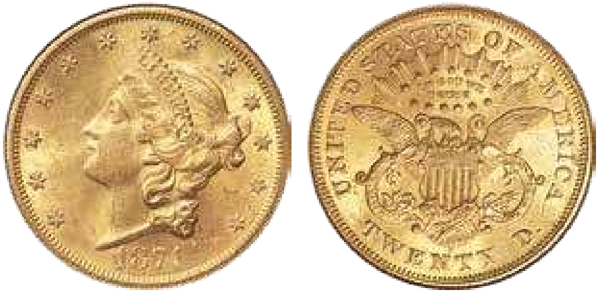
4310 **1874-CC AU50 NGC. Variety 3-A.** The die chip on Liberty's temple and the Wide CC mintmark are diagnostic for the die pair. Green-gold surfaces and reddish accents deliver excellent eye appeal for the grade, while substantial glints of frosty luster shine around the devices. The 1874-CC claims a mintage of 115,085 coins, making it among the more accessible Carson City twenties.
Ex: Central States Signature (Heritage, 4/2021), lot 4691.
NGC ID# 26AP, PCGS# 8971

1874-S Double Eagle, MS61
Lustrous and Well Struck



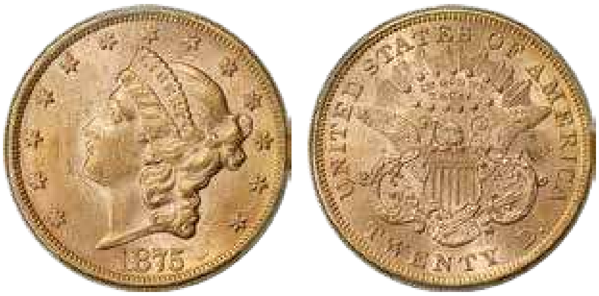
4311 **1874-S MS61 PCGS.** A boldly struck and attractive piece for the grade, this 1874-S double eagle represents the late years of the Type Two design, and serves as a strong type coin option. Overall myriad abrasions determine the grade, but none are individually noteworthy. Moreover, the issue is scarce in finer grades.
NGC ID# 26AR, PCGS# 8972

1874-S Twenty Dollar Liberty, MS61
Lustrous, Colorful Example



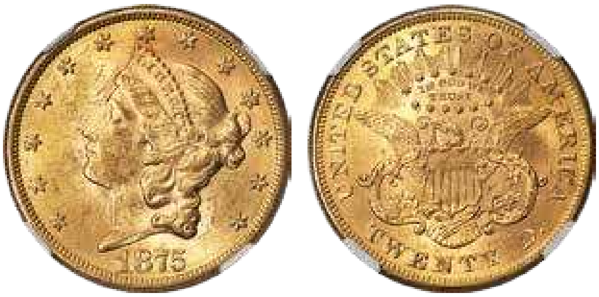
4312 **1874-S MS61 NGC.** From a substantial mintage of more than 1.2 million pieces, the 1874-S Liberty double eagle is an available issue at the MS61 grade level, but it becomes scarce in finer grades. A frosty Mint State representative, this piece is finer than most examples of the date. The surfaces are fully brilliant with attractive light yellow surfaces and the design elements are sharply detailed throughout. NGC has graded 59 numerically finer examples (9/24).
NGC ID# 26AR, PCGS# 8972

1875 Twenty Dollar Liberty, MS61
Lustrous and Pleasing for the Grade



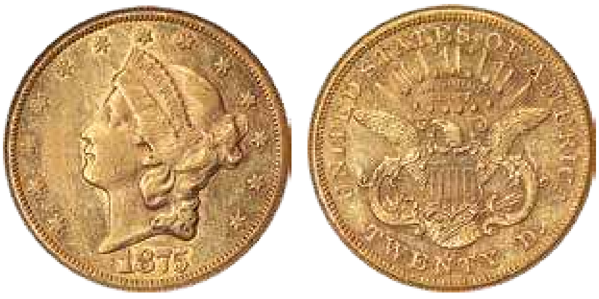
4313 **1875 MS61 PCGS.** The 1875 double eagle stands out as the only collectible Philadelphia Mint gold coin struck during the year. All other 1875 gold denominations were produced in extremely low quantity. This lightly abraded MS61 twenty shows fewer marks than expected for the grade and lustrous, medium-gold color. The strike is sharp throughout.
NGC ID# 26AS, PCGS# 8973

1875 Liberty Double Eagle, MS62
Scarce Issue in Finer Grades



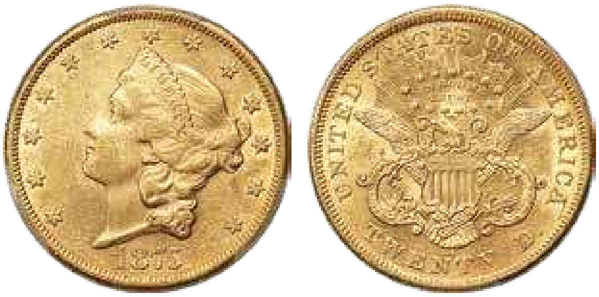
4314 **1875 MS62 NGC.** From a relatively modest Philadelphia Mint production of 295,740 pieces, the 1875 Liberty double eagle is the only readily collectible gold denomination of the date. The issue can be found in MS62 condition with some patience, but finer coins are scarce. This impressive MS62 specimen offers sharply detailed design elements throughout and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade.
NGC ID# 26AS, PCGS# 8973

1875-CC Double Eagle, AU53
Pleasing Original Surfaces



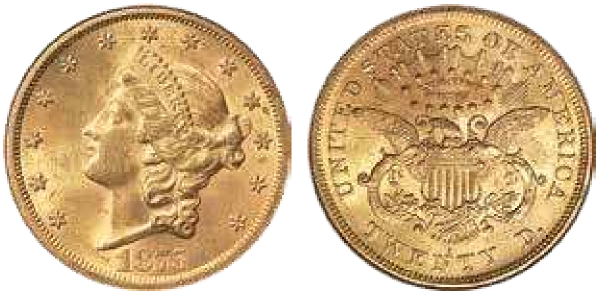
4315 **1875-CC AU53 NGC. Variety 1-B.** Date and mintmark placement are the chief diagnostics of Obverse 1 and Reverse B, although die lines on Liberty's neck and in the field around the mintmark assist with attribution. Luster remains in the protected portions of the fields on this AU example, with rich honey-gold and hues throughout. Light wear and minor abrasions determine the grade but are not bothersome.
NGC ID# 26AT, PCGS# 8974

1875-CC Twenty Dollar, AU58
Type Two Old West Issue



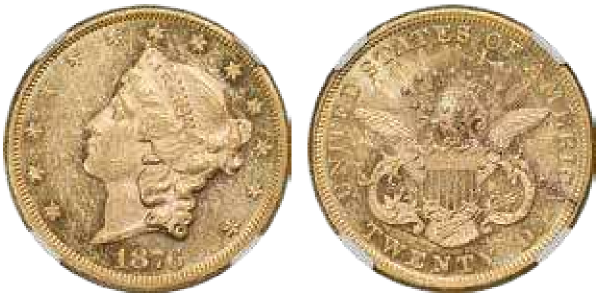
4316 **1875-CC AU58 PCGS. Variety 3-B.** More than a dozen die marriages are confirmed for the 1875-CC, but Variety 3-B is distinctive for lengthy die line west from Liberty's earlobe. Sun-gold luster accompanies well-struck and moderately marked surfaces. Struck a couple of degrees off-center toward 10 o'clock, evident in the varying width of the rims.
NGC ID# 26AT, PCGS# 8974

1875-S Liberty Double Eagle, MS61
Lustrous, Colorful Surfaces



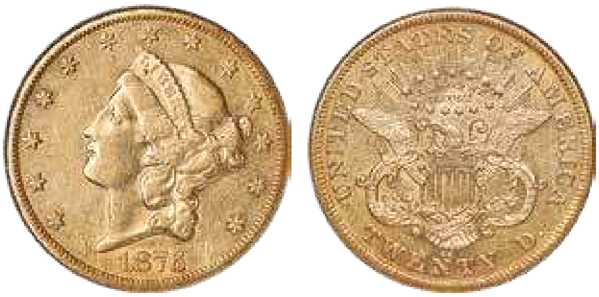
4317 **1875-S MS61 NGC.** The 1875-S Liberty double eagle claims a substantial mintage of more than 1.2 million pieces, making the issue reasonably available in lower Mint State grades. This impressive MS61 example exhibits sharply detailed design elements throughout and the lustrous orange-gold surfaces show fewer than the expected number of minor contact marks and luster grazes for the grade.
NGC ID# 26AU, PCGS# 8975

1876 Liberty Double Eagle, AU58
Final Type Two Twenty



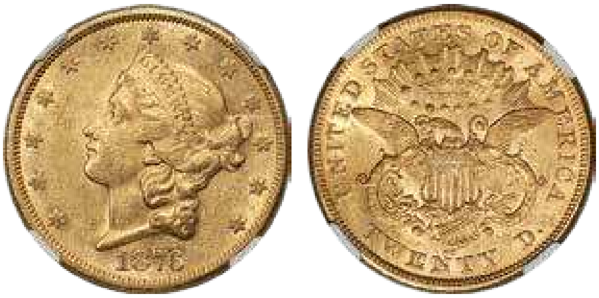
4318 **1876 AU58 NGC.** From a mintage of 583,860 pieces, the 1876 Liberty double eagle represents the final year of the popular Type Two design. The 1876 is not difficult to locate in AU58, but it becomes scarce in finer grades. This attractive near-Mint specimen exhibits just a trace of friction on the high points of the design elements and the bright orange-gold surfaces show the expected number of contact marks for the grade.
NGC ID# 26AV, PCGS# 8976

1876-CC Liberty Double Eagle, AU53
Pleasing Branch Mint Type Coin



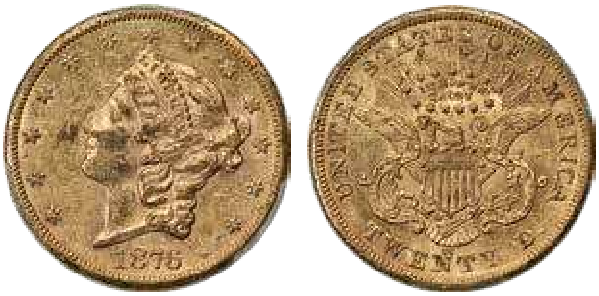
4319 **1876-CC AU53 NGC. Variety 7-C.** The 1876-CC Liberty double eagle claims a substantial mintage of 138,441 pieces, making it an available issue and a popular choice of branch mint type collectors. This impressive AU53 example shows some light wear on the design elements, with a die lump in the hair above R in LIBERTY. Orange-gold surfaces are semiprooflike and retain substantial original mint luster. The vibrant surfaces show fewer than expected minor abrasions for the grade.
NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU58
Centennial Carson City Issue



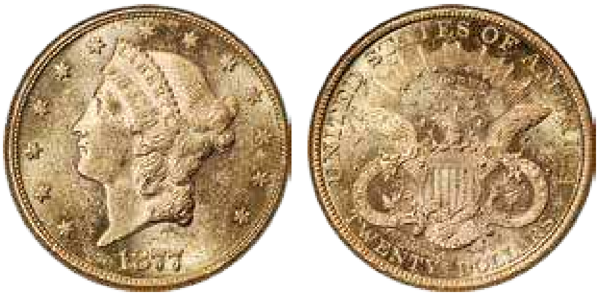
4320 **1876-CC AU58 NGC. Variety 3-A.** The nation's Centennial was a good year for Carson City double eagle production. The mintage of 138,441 pieces was the highest of the denomination from the legendary Old West facility. Most survivors are circulated, but the present orange-gold example displays abundant luster, and is well struck except for the obverse star centers. Moderate marks are scattered.
NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU58
Original Old-Time Patina



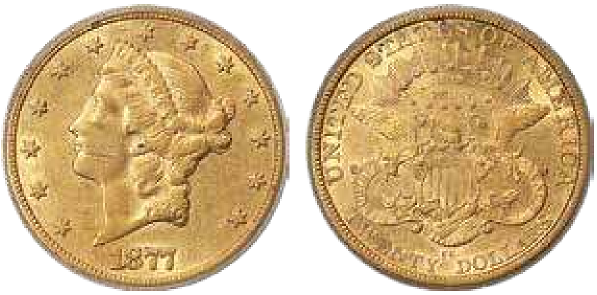
4321 **1876-CC AU58 PCGS. Variety 2-C.** A less often seen die pair within the plentiful 1876-CC double eagle issue. This coin displays light wear and moderate abrasions, though its original olive-gold patina adds appeal for collectors who appreciate old-time surfaces. The 1876-CC is among the best type coin options for Type Two Carson City twenties.
NGC ID# 26AW, PCGS# 8977

1877 Double Eagle, MS60 Prooflike
Ample Field Reflectivity



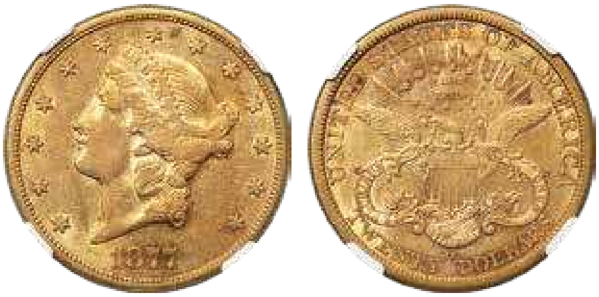
4322 **1877 MS60 Prooflike ANACS.** Mint State examples of the 1877 double eagle are plentiful in grades below MS63, but only a small number of pieces are designated as Prooflike by the grading services. The current ANACS coin, housed in an old small-size holder, displays pleasing field reflectivity and a sharp strike, with bright wheat-gold mint luster. Scattered abrasions define the numeric grade.
NGC ID# 26AY, PCGS# 88982 Base PCGS# 8982

1877-CC Double Eagle, XF45
Lower-Mintage Issue



4323 **1877-CC XF45 PCGS. Variety 1-A.** The 1877-CC is scarcer than its Centennial-year Carson City predecessor. Only 42,565 pieces were produced. Four die varieties are known. Variety 1-A has a higher second C in the mintmark, and clash marks from the shield near the ear. The present sun-gold Choice XF twenty displays myriad pockets of bright luster. Field marks are inconsequential for the grade, though we note a pair of abrasions on the cheek.
NGC ID# 26AZ, PCGS# 8983

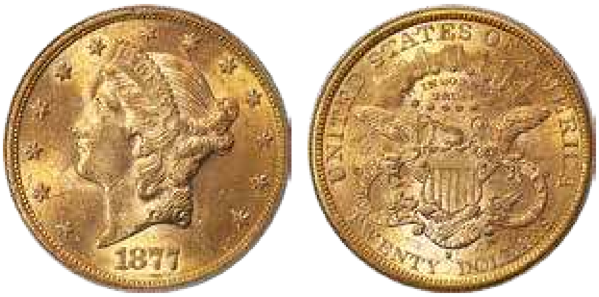
1877-CC Double Eagle, XF45
Unusually Attractive for the Grade



4324 **1877-CC XF45 NGC. CAC. Variety 1-B.** Ex: Eric P. Newman Collection. This is the late die state, with a reverse die crack from the rim to the left edge of the Y in TWENTY, and it represents the first Type Three issue from the Carson City Mint. The 1877-CC double eagle is moderately obtainable in circulated condition, but it becomes genuinely scarce at the Mint State grade level, where none are certified finer than MS62 (9/24). Many of the known survivors originated from overseas holdings, and were transferred loosely in bags, becoming heavily abraded.

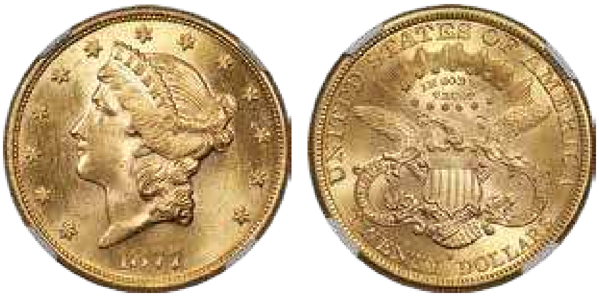
This attractively smooth Choice XF representative displays rich, original orange-gold patina with remnants of luster in the protected regions. Light high-point wear leaves the design elements remarkably well-defined, with proportionately strong eye appeal.
Ex: Eric P. Newman Numismatic Education Society / Selections from the Eric P. Newman Collection, Part V / New York Signature (Heritage, 11/2014), lot 3388.
NGC ID# 26AZ, PCGS# 8983

1877-S Double Eagle, MS62
Scarce in Finer Grades



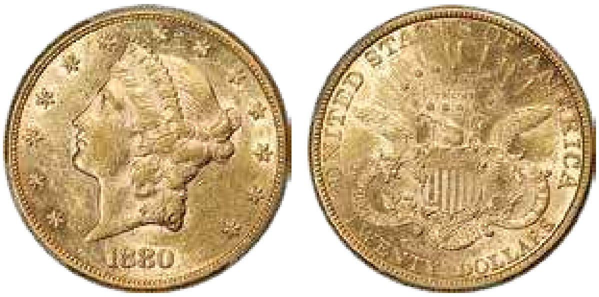
4325 **1877-S MS62 PCGS.** Second obverse hub, star 4 points between denticles. This flashy double eagle is crisply struck aside from minor softness on LIBERTY. Marks are present throughout, but except for a few nicks on the obverse rim near 12 o'clock, none require further mention. The 1877-S is a conditional rarity—common in basal Mint State but a significant find at the MS63 level.
Ex: Central States Signature (Heritage, 4/2006), lot 4269.
NGC ID# 26B2, PCGS# 8984

1877-S Liberty Double Eagle, MS62
Seldom Seen Finer



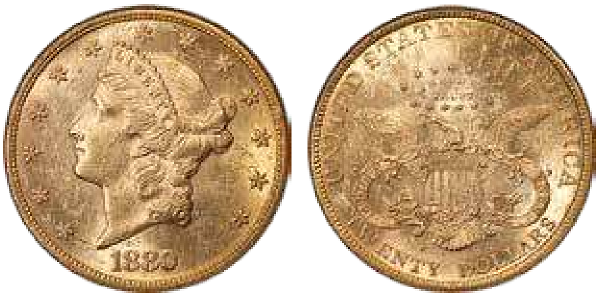
4326 **1877-S MS62 NGC.** The 1877-S Liberty double eagle claims a substantial mintage of more than 1.7 million pieces, making the issue available in lower Mint State grades, but it becomes elusive above the MS62 level. This attractive MS62 example displays sharply detailed design elements, and the lustrous orange-gold surfaces show the expected number of minor contact marks for the grade. NGC has graded 15 numerically finer examples (9/24).
NGC ID# 26B2, PCGS# 8984

1880 Twenty Dollar, AU58
Challenging Philadelphia Issue



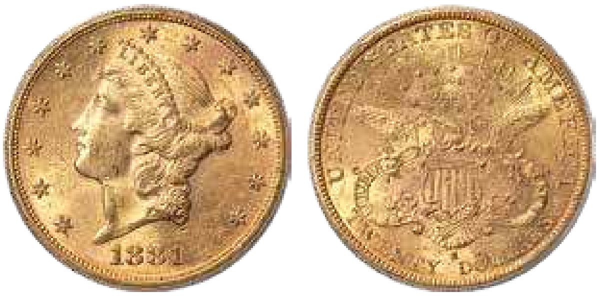
4327 **1880 AU58 PCGS. CAC.** Production of double eagles dipped to just 51,420 coins at the Philadelphia Mint in 1880 — the first in a number of low-mintage issues for the decade. As might be expected, the issue is elusive in all grades today. This impressive near-Mint example exhibits just a trace of friction on the strongly impressed design elements and the lightly abraded orange-gold surfaces show a mix of satiny mint luster and slight semiprooflike reflectivity in the fields. The high quality within the grade is confirmed by CAC. Population: 81 in 58, 72 finer. CAC: 12 in 58, 4 finer (10/24).
NGC ID# 26BA, PCGS# 8992

1880 Liberty Twenty, MS60
Low-Mintage Philadelphia Issue



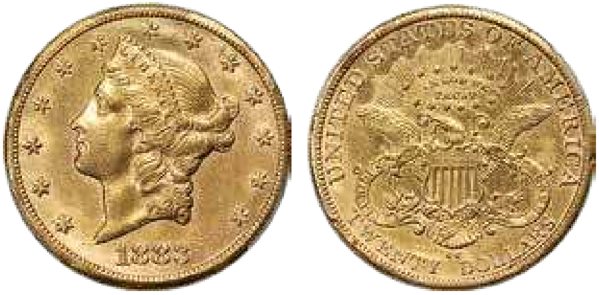
4328 **1880 MS60 NGC.** Uncirculated examples of this Philadelphia issue are scarce overall. The date was only struck to the extent of 51,456 pieces, ensuring that scarcity in high grade. Sharp design elements and border stars on this coin are among its chief attributes, joined by vibrant cartwheel luster and rich honey-gold color. Moderate abrasions define the grade. Census: 25 in 60 (1 in 60★), 37 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 26BA, PCGS# 8992

1881-S Liberty Double Eagle, MS61
Elusive Issue in Finer Grades



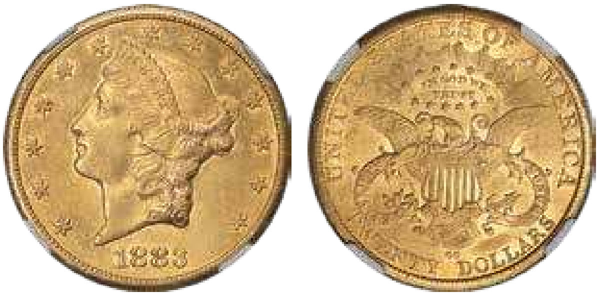
4329 **1881-S MS61 PCGS.** A substantial mintage of 727,000 Liberty double eagles was accomplished at the San Francisco Mint in 1881, but none were struck at Carson City, and the Philadelphia Mint produced only a token mintage of 2,199 examples. As a result, there was great commercial demand for the 1881-S, and the issue circulated heavily in both domestic and overseas trade. Today the 1881-S can be easily located in circulated grades, but Mint State specimens are definitely elusive. This impressive MS61 example exhibits sharply detailed design elements and lustrous peach-gold surfaces, with the expected number of minor contact marks for the grade.
NGC ID# 26BD, PCGS# 8995

1883-CC Twenty Dollar, AU Details
Collectible Carson City Coin



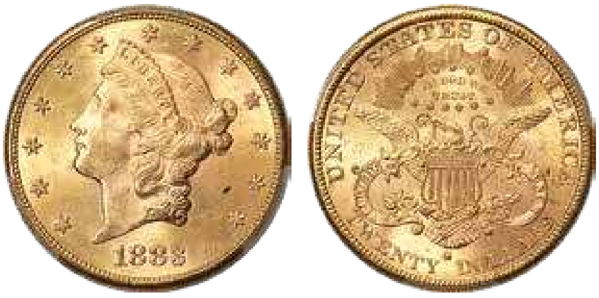
4330 **1883-CC — Surfaces Smoothed — PCGS Genuine. AU Details. Variety 2-A.** The surfaces are bright with honey-gold color. Hairlined fields take on an overall buffed appearance, as noted by the PCGS designation. Detail remains nonetheless well defined on the devices, and minor abrasions not effaced by the tooling are not bothersome in and of themselves. The 1883-CC is a common date among Carson City double eagles, making examples ideal type coin options for collectors seeking such a coin with the coveted CC mintmark.

1883-CC Double Eagle, AU Details
Collectible Carson City Issue



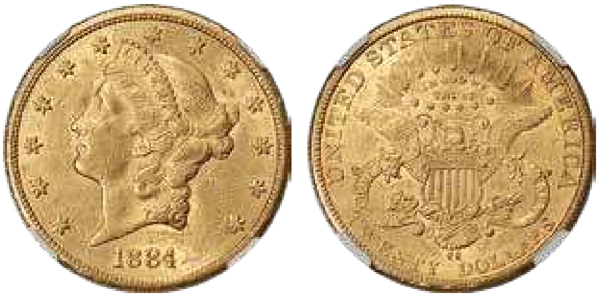
4331 **1883-CC — Obverse Cleaned — NGC Details. AU. Variety 2-A.** The 1883-CC is a popular Carson City issue with a mintage of fewer than 60,000 pieces. The present orange-gold example displays hairlines on the obverse field, particularly below the hairbun, but a good strike and a partly lustrous reverse aids the eye appeal.

1883-S Liberty Double Eagle, MS63
Conditionally Rare Any Finer



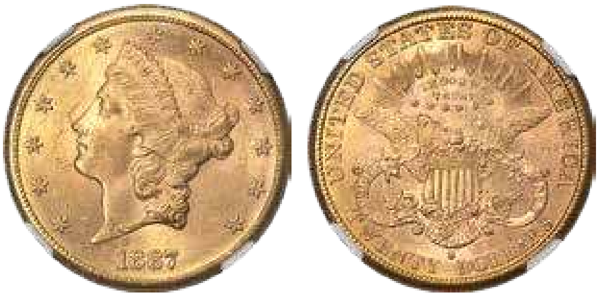
4332 **1883-S MS63 PCGS.** From a mintage of more than 1.1 million pieces, the 1883-S Liberty double eagle can be found with a little patience in grades up to the MS63 level, but finer coins are definitely rare. This impressive Select specimen exhibits sharply detailed design elements throughout and the lightly marked orange-gold surfaces radiate vibrant mint luster from both sides. PCGS has graded 25 numerically finer examples (10/24).
NGC ID# 26BJ, PCGS# 9000

1884-CC Twenty Dollar, AU58
Mostly Lustrous



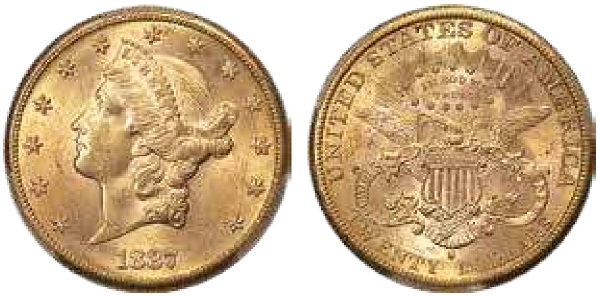
4333 **1884-CC AU58 NGC. Variety 1-A.** The only die pair documented for the 1884-CC twenty, despite a substantial mintage of 81,139 pieces. This near-Mint coin shows significant luster in the fields and is luminous overall, with warm sun-gold color. Light wear on Liberty's cheek and hair curls prevents Mint State classification, while scattered small abrasions accompany the grade.
NGC ID# 26BK, PCGS# 9001

1887-S Twenty Dollar, MS62
Seldom Offered Any Finer



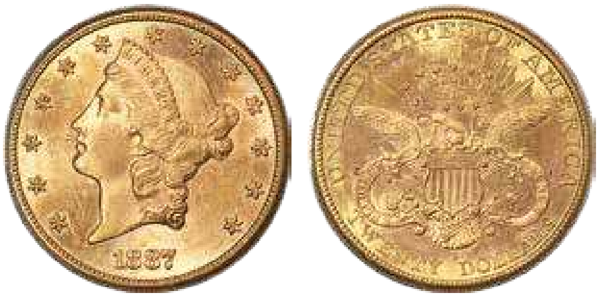
4334 **1887-S MS62 NGC.** Scarce-to-rare any finer, the surfaces of this MS62 1887-S double eagle display a lustrous, frosty texture that amplifies deep, orange-gold patina. Tiny marks exist, but they fade into the frosted fields and the strike is comprehensively sharp throughout both sides. NGC reports a mere 29 numerically finer pieces (10/24).
NGC ID# 26BS, PCGS# 9007

1887-S Double Eagle, MS62
Seldom Seen Finer



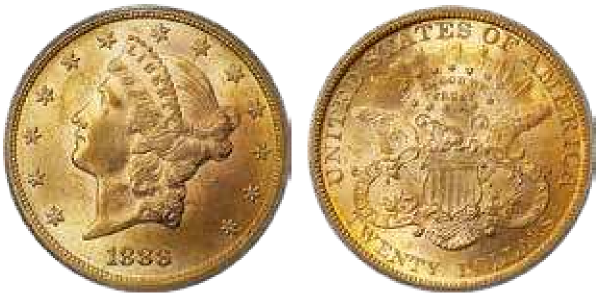
4335 **1887-S MS62 PCGS.** During the 1880s, the San Francisco Mint was the chief producer of double eagles, although the 1887-S has the lowest mintage from this mint for the decade at 283,000 coins. This collectible MS62 example displays sharply detailed devices and bright orange-gold mint luster. Minor contact marks on the cheek and in the field limit the grade. In higher grades, the 1887-S is scarce.
NGC ID# 26BS, PCGS# 9007

1887-S Double Eagle, MS62
Rarely Seen CAC Example



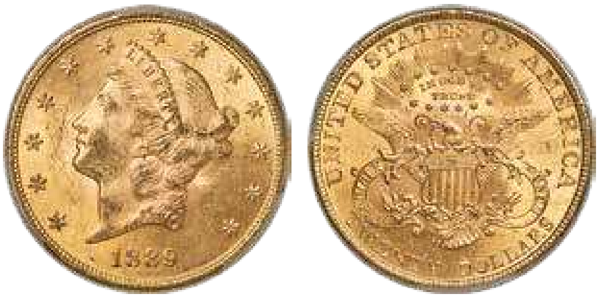
4336 **1887-S MS62 PCGS. CAC.** The 1887-S double eagle is plentiful in MS62 but fewer than two dozen coins in this grade are CAC endorsed. This example shows a sharp strike and radiant sun-gold mint luster, with mostly minor abrasions — only a small reed mark in the field before Liberty's mouth is worthy of individual mention. Rich reddish-gold hues adorn the interiors.
From The Lockhart Collection, Part III.
NGC ID# 26BS, PCGS# 9007

1888 Double Eagle, MS62
Lightly Marked Lustrous Surfaces



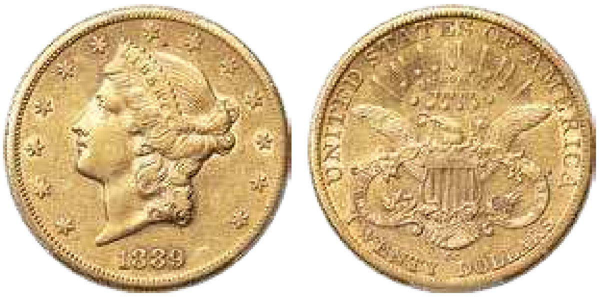
4337 **1888 MS62 PCGS.** Only the presence of trivial surface marks, some hidden in the devices, prevents a higher grade to this conditionally rare double eagle. Both sides have bright mint frost with yellow-gold surfaces and a few splashes of honey-gold color. A lovely specimen for an advanced collection. PCGS has only certified 39 finer examples of this issue (9/24).
Ex: Summer FUN Signature (Heritage, 7/2014), lot 4822.
NGC ID# 26BT, PCGS# 9008

1889 Twenty Dollar, MS62+
Sharply Struck, Low-Mintage Issue



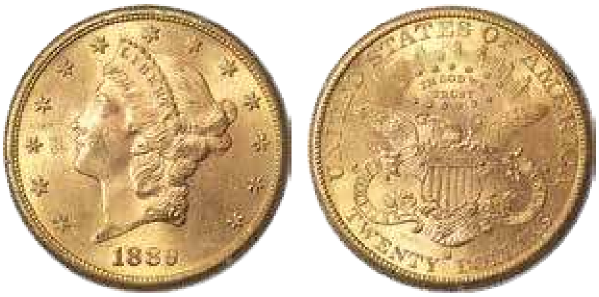
4338 **1889 MS62+ PCGS. CAC.** The 1889 double eagle is a product of an era when the Philadelphia Mint sharply reduced its double eagle mintages in hopes of spurring circulation of lower-denomination gold. Only 44,070 circulation strikes were produced, and most found today are basal Mint State at best. In contrast, the gleaming golden-orange surfaces of this attractive and Plus-graded 1889 twenty will make an astute acquisition by a fortunate collector. The surfaces are far nicer than usually seen, showing a few minor ticks and scuffs but abundant luster over sharply struck surfaces. PCGS Population: 8 in 62+, 40 finer. CAC: 27 in 62, 4 finer (10/24).
Ex: U.S. Coins Signature (Heritage, 10/2020), lot 3574.
From The Lockhart Collection, Part III.
NGC ID# 2695, PCGS# 9010

1889-CC Double Eagle, AU53
Popular Low Mintage Issue



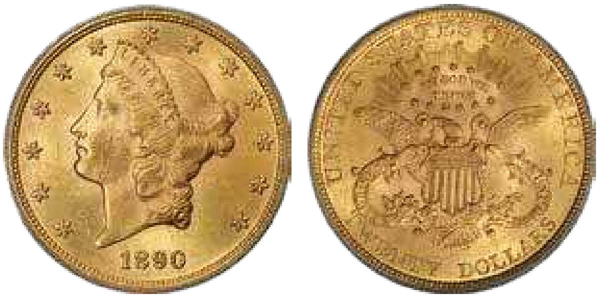
4339 **1889-CC AU53 PCGS. Variety 1-A.** After a four-year hiatus during the first term of Grover Cleveland, the Carson City Mint resumed coinage in 1889. Only silver dollars and double eagles were struck at the facility that year. The 1889-CC twenty dollar mintage was just 30,945 pieces. This caramel-gold example has a good strike and many pockets of bright luster. There are no distracting marks.
NGC ID# 26BV, PCGS# 9011

1889-S Double Eagle, MS62
Unusually Attractive for the Grade



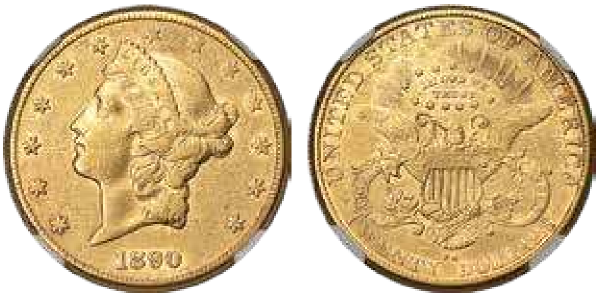
4340 **1889-S MS62 PCGS. CAC.** Repatriated examples from overseas and a number of Saddle Ridge Hoard coins inflate the population reports, although this attractive MS62 coin is not among them based on its previous generation PCGS holder. Smooth and attractive orange-gold surfaces complement a sharp strike, with no untoward abrasions seen for its assigned grade. Outstanding eye appeal and high technical quality are confirmed by CAC.
From The Austin Collection.
NGC ID# 26BW, PCGS# 9012

1890 Liberty Double Eagle, MS62+
Low-Mintage Philadelphia Issue



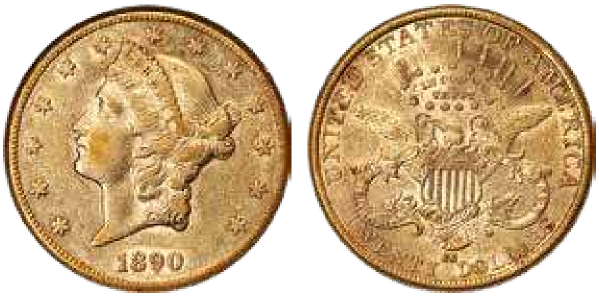
4341 **1890 MS62+ PCGS. CAC.** The mintage of Philadelphia Mint double eagles was limited to 75,940 examples in 1890 — substantially less than the 802,750-piece output of the San Francisco facility, and slightly less than the 91,209 specimens produced at Carson City. High-grade specimens are rare in today's market, as the small mintage would suggest. The present coin is a Plus-graded MS62 example with sharply rendered devices and strong mint luster. The high quality within the grade is confirmed by CAC. Population: 11 in 62+, 81 finer. CAC: 33 in 62, 4 finer (10/24).
Ex: Summer FUN Signature (Heritage, 7/2011), lot 5116.
NGC ID# 26BX, PCGS# 9013

1890-CC Double Eagle, XF45
Partially Lustrous



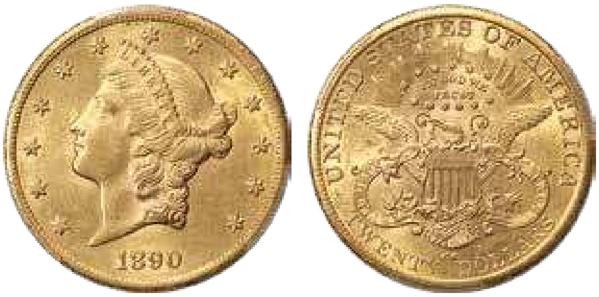
4342 **1890-CC XF45 NGC. Variety 1-A.** Reverse A shows the mintmark further left than on Reverse B, centered in the space between the Y and D. Carson City struck 91,209 double eagles in 1890, rendering this among the more plentiful dates in the series from the Nevada facility. The current coin, in XF45, is an ideal collector-grade example with hints of luster and medium butter-gold patina. Light wear is consistent with the grade.
NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU50
Late Die State Example



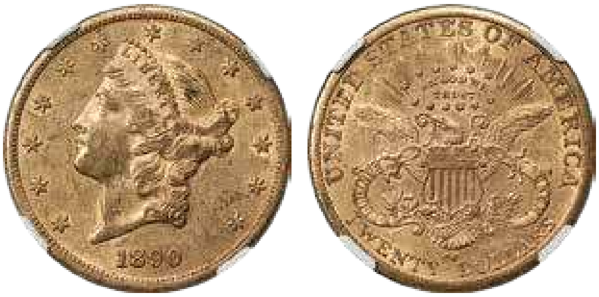
4343 **1890-CC AU50 NGC. Variety 1-A.** Early die state examples of this variety show light die doubling on the top of TWENTY. That doubling is visible on this late die state coin but it is less obvious — the eagle's tailfeathers are also weakened from lapping. Ample luster and pleasing antique-gold patina gives this AU-level 1890-CC double eagle pleasing visual appeal for the grade, with minor abrasions that are not bothersome. A collectible, higher-mintage Carson City issue (91,209 pieces).
NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, AU55
Minor Doubled Die Reverse



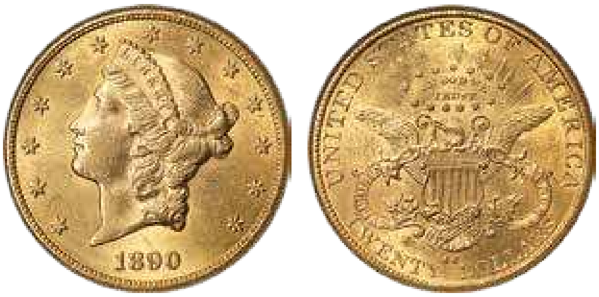
4344 **1890-CC AU55 PCGS. Variety 1-A.** The 1890-CC is a popular Carson City emission. Its mintage of 91,209 pieces is approximately one-ninth the production of its 1890-S cousin. Examples were exported into foreign banks, and were repatriated to the U.S. in the decades after World War II. Two die pairs are known. Variety 1-A exhibits minor die doubling on the reverse legends. This early die state butter-gold example displays substantial luster and surprisingly few marks.
NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, AU58
Carson City Type Coin



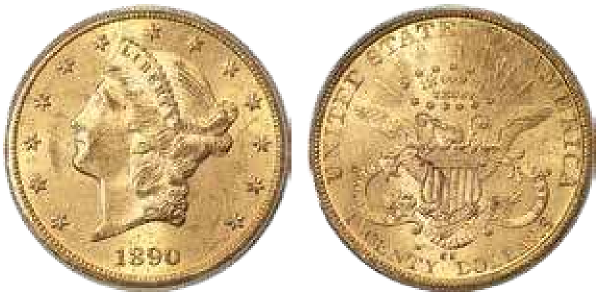
4345 **1890-CC AU58 NGC. Variety 1-A.** A middle die state with minor lapping on the eagle's tail. The letters in PLURIBUS are lightly die doubled. This is a collectible Carson City issue with a mintage surpassing 91,000 pieces, and it is an ideal option for collectors seeking a single type coin from the storied Nevada branch mint. The current coin retains elements of luster in the fields, with overall olive-gold patina and strong detail. Field abrasions are fewer than expected, though the portrait displays distributed marks.
NGC ID# 26BY, PCGS# 9014

1890-CC Double Eagle, AU58
Lustrous and Well Struck



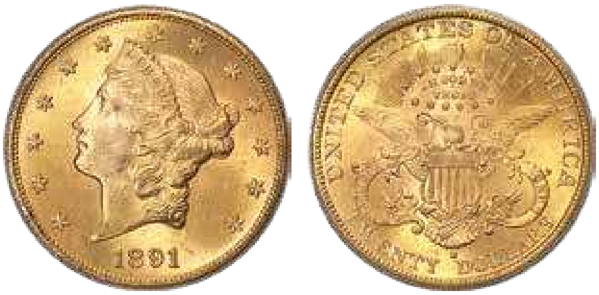
4346 **1890-CC AU58 NGC. CAC. Variety 1-A.** Reverse A shows the mintmark centered between the Y and D in TWENTY DOLLARS. As a date, the 1890-CC comes from a substantial mintage for Carson City coinage of 91,209 pieces, and it is relatively plentiful today. This near-Mint coin boasts CAC endorsement, setting it apart from the majority of its peers. Warm peach-gold surfaces and ample luster produce significant visual appeal, while only slight handling wear appears over the devices.
From The Lockhart Collection, Part III.
NGC ID# 26BY, PCGS# 9014

1890-CC Twenty Dollar, MS60
Green Label Holder



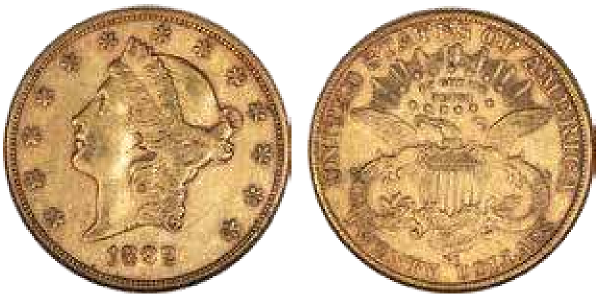
4347 **1890-CC MS60 PCGS. Variety 1-A.** A Carson City type coin with lustrous fields and a good strike. There are fewer marks than anticipated for the MS60 level, though the eagle's shield displays a vertical scuff and a narrow streak of struck-in grease. A late die state with lapped feathers on the right side of the eagle's tail. Encapsulated in a Generation 3.1 green label holder.
NGC ID# 26BY, PCGS# 9014

1891-S Double Eagle, MS63
Collectible Mint State Example



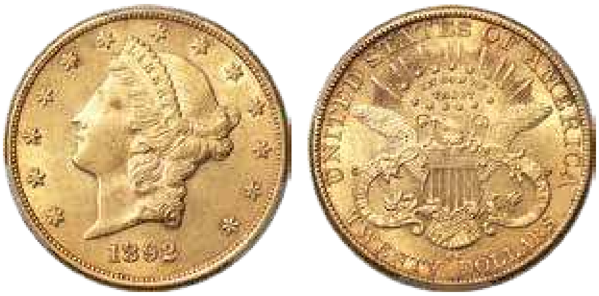
4348 **1891-S MS63 PCGS.** Vibrant cartwheel luster adorns each side with warm sun-gold and straw-yellow hues. The fields have only minimal abrasions, while a few shallow scrapes on Liberty's portrait limit the grade. Still, MS63 is a strong grade for the 1891-S issue, as finer pieces may be out of reach for many collectors. Sharp definition spans the relief elements on each side.
From The Lockhart Collection, Part III.
NGC ID# 26C4, PCGS# 9018

1892-CC Double Eagle, XF45
Scarce CAC-Endorsed Example



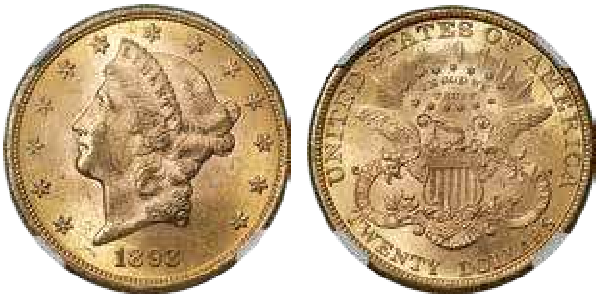
4349 **1892-CC XF45 NGC. CAC. Variety 1-A.** One die pair is documented for the 27,265 double eagles struck at Carson City in 1892. In recent decades, numbers of coins have emerged from European repatriations, making the date collectible today. Nonetheless, few are CAC endorsed. This Choice XF CAC coin boasts original olive-gold patina with reddish tints in the most protected portions of the fields. A well-struck coin with light wear.
From The Lockhart Collection, Part III.
NGC ID# 26C6, PCGS# 9020

1892-CC Double Eagle, AU55
Late Carson City Issue



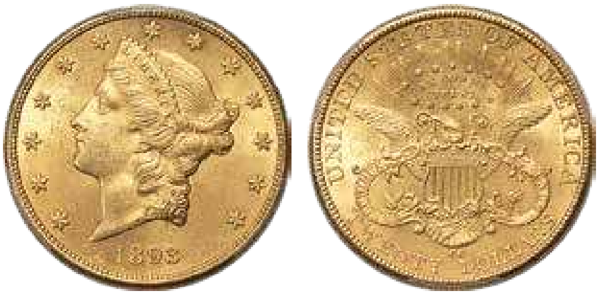
4350 **1892-CC AU55 PCGS. Variety 1-A.** Extensive satiny luster occupies this briefly circulated Carson City twenty. The strike is bold, and the borders display blushes of red and purple toning. Marks are trivial relative to the assigned grade. The penultimate CC-mint issue has a production of only 27,265 pieces, and quality examples are always in demand.
NGC ID# 26C6, PCGS# 9020

1893 Double Eagle, MS63
Popular Type Three Issue



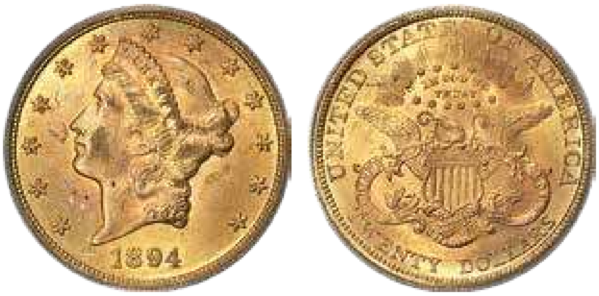
4351 **1893 MS63 NGC.** Ex: Granite Lady Hoard. From an adequate Philadelphia Mint production of 344,280 pieces, the 1893 double eagle is an available issue at the MS63 grade level, making it a popular choice with type collectors. The lightly marked peach-gold surfaces of this impressive Select example are lustrous and appealing. The design elements are well-detailed, with just a trace of softness on the coronet.
NGC ID# 26C8, PCGS# 9022

1893-CC Twenty, Mint State Sharpness
Lustrous and Low Mintage



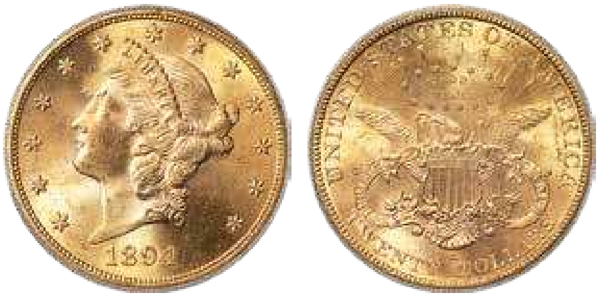
4352 **1893-CC — Cleaned — PCGS Genuine. Unc Details. Variety 2-A.** The final-year Carson City double eagle has a miserly mintage of 18,402 pieces. The present apricot-gold example has an attractive semiprooflike appearance. Careful inspection confirms the presence of delicate hairlines, but the strike is sharp and bagmarks are minimal.

1894 Twenty Dollar, MS63
Green Label Holder, Green CAC



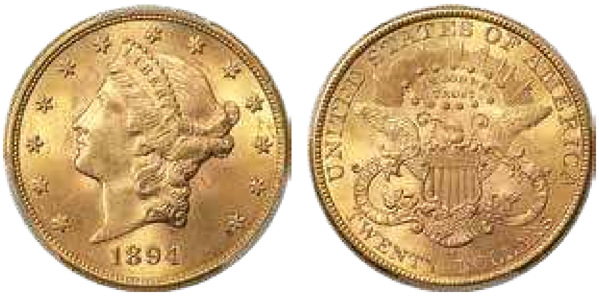
4353 **1894 MS63 PCGS. CAC.** While the 1894 double eagle is plentiful in MS63, only about 1.8% of these coins are CAC endorsed, setting the current coin apart from the majority of its peers. This piece is not only CAC approved, it also resides in a green label PCGS holder, and it has eye appeal to match its certifications. Vibrant, frosty orange-gold and rose luster adorns a bold strike and fields that are remarkably light on abrasions. Only some light contact on Liberty's cheek prevents an even finer grade. CAC: 77 in 63, 34 finer (10/24).
From The Lockhart Collection, Part III.
NGC ID# 26CB, PCGS# 9025

1894-S Liberty Double Eagle, MS63
Popular 19th-Century Type Coin



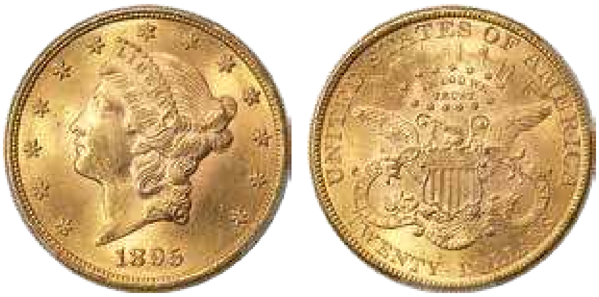
4354 **1894-S MS63 PCGS.** The San Francisco Mint struck a substantial mintage of more than 1 million Liberty double eagles in 1894, making the issue relatively available in Mint State, and a popular choice with type collectors. This impressive Select specimen offers sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and ample eye appeal.
NGC ID# 26CC, PCGS# 9026

1894-S Liberty Twenty, MS64+
Rare in Higher Mint State Grades



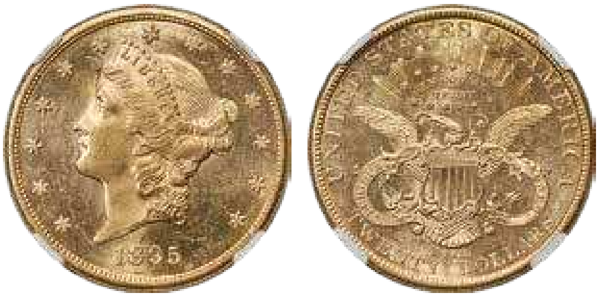
4355 **1894-S MS64+ PCGS. CAC.** A few tiny contacts and touches of mint grime are all that stand between this smooth and attractive MS64+ coin and a full Gem grade. While most of the million-plus mintage was exported, a few pieces were set aside by collectors and this may be one of those. Few examples are certified any finer by either service. A sharp strike accompanies lustrous and smooth orange-gold surfaces for excellent eye appeal. Population: 55 in 64+, 16 finer. CAC: 41 in 64, 0 finer (9/24).
NGC ID# 26CC, PCGS# 9026

1895 Double Eagle, MS64+
Few Finer Pieces Are Known



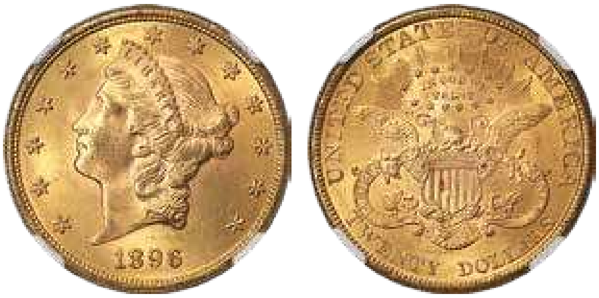
4356 **1895 MS64+ PCGS. CAC.** From a mintage of 1.1 million coins, this Plus-graded Choice 1895 double eagle ranks among the finest readily collectible examples of the date. Finer coins are rare with only 11 numerically higher submissions at PCGS (9/24). Frosty mint luster rolls over lightly marked orange-gold surfaces. The design elements are sharply struck and eye appeal is terrific. The high quality within he grade is confirmed by CAC.
NGC ID# 26CD, PCGS# 9027

1895-S Double Eagle, MS63 Prooflike
Rare With Such Dramatic Contrast



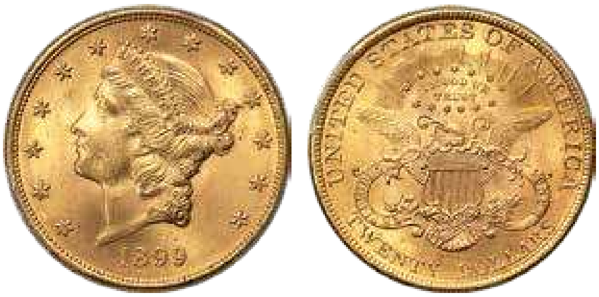
4357 **1895-S MS63 Prooflike NGC.** Only 58 of the more than 8,000 1895-S double eagles certified by NGC have qualified for a Prooflike designation (there are another two Deep Prooflike representatives). Liberty and the eagle exhibit pinpoint detail and a layer of mint frost that contrasts noticeably against deeply reflective fields. Profound yellow-gold color heightens the appeal. NGC lists three Prooflike examples in this grade and none finer (10/24).
NGC ID# 26CE, PCGS# 79028

1896 Twenty Dollar Liberty, MS64
FS-301, Repunched Date



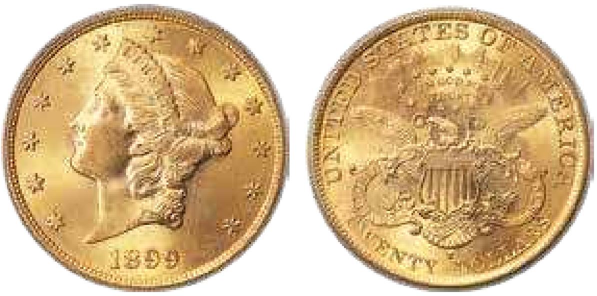
4358 **1896 Repunched Date, FS-301, MS64 NGC.** The entire date is prominently repunched north on this variety. While the 1896 double eagle is plentiful overall, FS-301 examples are borderline rare in MS64 with few known finer. This piece shows a sharp strike and vibrant yellow-gold and peach mint luster, with minor surface marks on the cheek and in the fields.
NGC ID# 26CF, PCGS# 145739 Base PCGS# 9029

1899 Double Eagle, MS65
Prohibitively Rare in Higher Grades



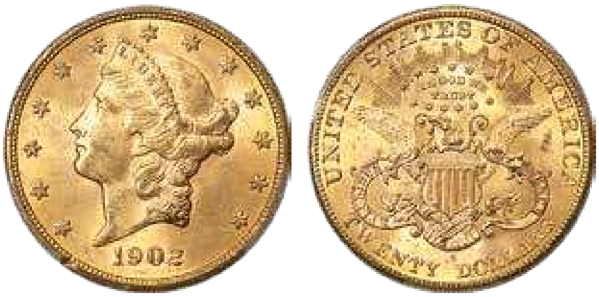
4359 **1899 MS65 PCGS.** While plentiful overall as a date from a substantial 1.6 million-piece mintage, the 1899 Liberty twenty is conditionally elusive in MS65 and nearly uncollectible in higher numeric grades. This example displays a sharp strike and frosty surfaces alive with gleaming orange-gold luster. Virtually no abrasions of any significance appear beneath a loupe. PCGS reports only one example in a numerically finer grade, plus 11 pieces in 65+ (9/24).
NGC ID# 26CM, PCGS# 9035

1899-S Liberty Twenty, MS64
Rarely Seen Any Finer



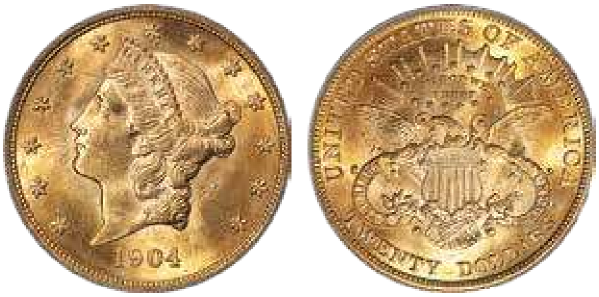
4360 **1899-S MS64 PCGS.** The 1899-S Liberty double eagle boasts a large mintage of more than 2 million pieces, making the issue reasonably available in grades up to the MS64 level, but finer coins are rare. This attractive Choice specimen offers sharply detailed design elements and well-preserved orange-gold surfaces on both sides. Vibrant mint luster adds to the outstanding eye appeal. PCGS has only graded four numerically finer examples (9/24).
NGC ID# 26CN, PCGS# 9036

1902-S Liberty Twenty, MS63
Elusive in Higher Grades



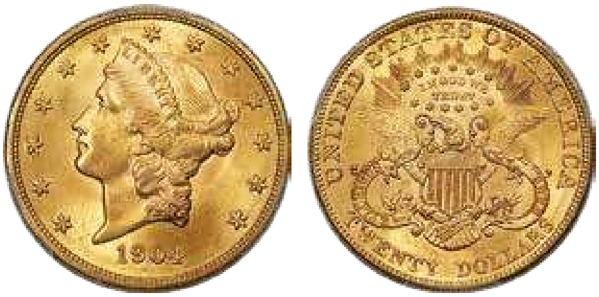
4361 **1902-S MS63 PCGS.** The vivid orange-gold surfaces of this attractive Select double eagle show a few highlights of lilac and radiate vibrant mint luster on both sides. The design elements are sharply rendered and eye appeal is terrific. From a mintage of more than 1.7 million pieces, the 1902-S is still available at the MS63 grade level, but it becomes scarce any finer.
NGC ID# 26CV, PCGS# 9042

1904 Twenty Dollar, MS65
Vibrantly Lustrous



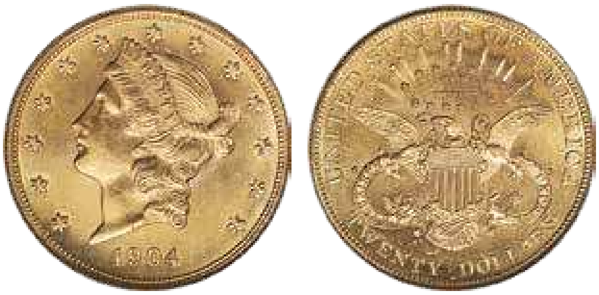
4362 **1904 MS65 PCGS.** Bold definition and luminous honey-gold mint luster characterize this Gem 1904 Liberty double eagle type coin. Minor abrasions appear in the fields and on the cheek but are of limited impact. The 1904 is plentiful in this grade but grows increasingly elusive in finer condition.
NGC ID# 26CY, PCGS# 9045

1904 Liberty Twenty, MS65+
Ideal Type Representative



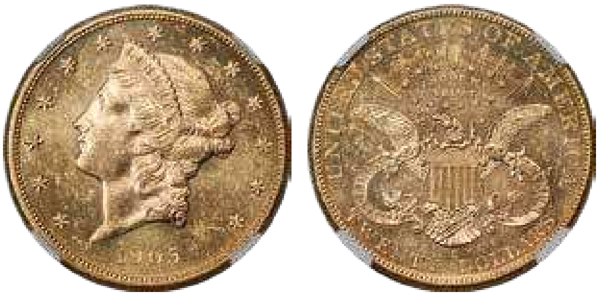
4363 **1904 MS65+ PCGS.** The 1904 Liberty double eagle is a frequent target of type collectors, as attractive, sharply struck coins are readily available through MS65. Premium Gems are scarce, and this example approaches the quality of that grade level. The fields are largely undisturbed, and a couple of trivial marks on Liberty's cheek define the grade. Each side has frosty orange-gold surfaces and fully defined motifs, accounting for the top-notch aesthetic appeal.
NGC ID# 26CY, PCGS# 9045

1904 Liberty Twenty, MS65 Prooflike
Rare Example With Deeply Reflective Fields



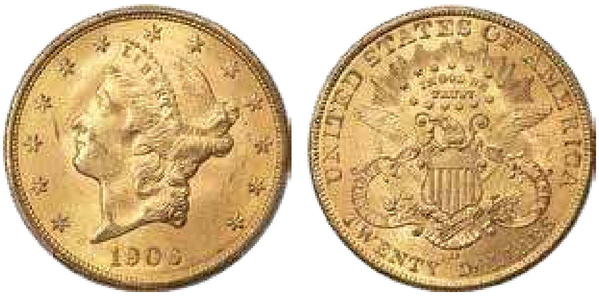
4364 **1904 MS65 Prooflike NGC.** Decisively detailed with powerfully reflective yellow-gold fields that show glimmers of peach. This gleaming Gem offers outstanding visual appeal and preservation. While this popular type issue is available at the Gem level, coins with Prooflike surfaces are substantially more elusive. Census: 10 in 65 (1 in 65★) Prooflike, 2 finer (9/24).
NGC ID# 26CY, PCGS# 89045

1905-S Liberty Double Eagle, MS62
Rare Prooflike Example



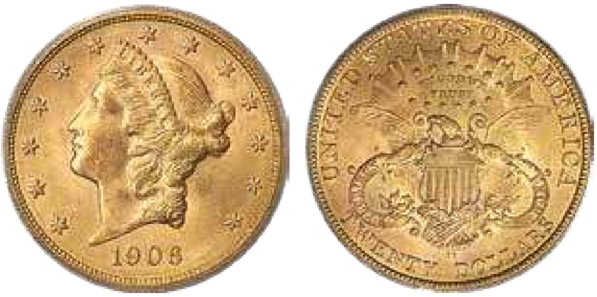
4365 **1905-S MS62 Prooflike NGC.** The 1905-S Liberty double eagle claims a substantial mintage of more than 1.8 million pieces, making it an available issue in high grade, but examples with Prooflike surfaces are extremely rare. This spectacular MS62 specimen features sharply detailed, frosty design elements that contrast boldly with the deeply reflective fields. The pleasing orange-gold surfaces show the expected number of minor contact marks and hairlines for the grade. NGC Census: 8 in 62 Prooflike, 3 finer (10/24).
NGC ID# 26D3, PCGS# 89048 Base PCGS# 9048

1906-D Liberty Double Eagle, MS63
First Denver Mint Twenty



4366 **1906-D MS63 PCGS.** The Denver Mint struck an adequate mintage of 620,250 Liberty double eagles in 1906, during its first year of coinage operations. The 1906-D was a well-produced issue and examples in MS63 condition are readily collectible today. This attractive Select specimen exhibits sharply detailed design elements and lustrous orange-gold surfaces that show only minor signs of contact.
NGC ID# 26D5, PCGS# 9050

1906-D Double Eagle, MS63
Inaugural Denver Issue



4367 **1906-D MS63 PCGS.** The Denver Mint struck 620,250 double eagles in its first year of operation, creating an issue that is widely prized today for its numismatic and historical significance. This Select Liberty Head twenty features typically strong detail with fully raised stars and crisply delineated hair strands. Medium orange-gold surfaces yield occasional glimpses of rose color and radiant satin luster. Bagmarks are surprisingly scarce on each side.
Ex: ANA Signature (Heritage, 8/2016), lot 6095.
NGC ID# 26D5, PCGS# 9050

1906-D Liberty Double Eagle, MS63
First D-Mint Issue

4368 **1906-D MS63 PCGS.** Ex: Granite Lady Hoard. The Denver Mint struck coins for the first time in 1906, including a substantial mintage of 620,250 Liberty double eagles. The coins were well-made, and the issue is reasonably available in high grade today, making it an ideal branch mint type coin. This attractive Select specimen is sharply detailed and brightly lustrous, with lightly marked orange-gold surfaces. Eye appeal is outstanding.
NGC ID# 26D5, PCGS# 9050

1906-D Liberty Twenty, MS64
First D-Mint Issue

4369 **1906-D MS64 PCGS. CAC.** The 1906-D is extremely popular as the first Liberty double eagle issue struck at the Denver Mint, which began coining operations that year. This sharply detailed Choice example displays attractive orange-gold surfaces with a few rose highlights and mellow frosty luster. The high quality within the grade is confirmed by CAC. PCGS has graded only 24 numerically finer coins and CAC has seen four finer (10/24).
Ex: ANA Signature (Heritage, 10/2012), lot 6313.
From The Lockhart Collection, Part III.
NGC ID# 26D5, PCGS# 9050

1907 Liberty Double Eagle, MS64
Last P-Mint Issue in the Series

4370 **1907 MS64 NGC. CAC.** Longacre's regal Liberty Head design was retired in 1907 and replaced by the Saint-Gaudens double eagle design — a fitting replacement in every sense for America's important twenty dollar gold piece. This final-year Choice Uncirculated Liberty twenty is richly lustrous and sharply struck. Vibrant orange-gold color radiates eye appeal, and only a few minor abrasions are seen on the CAC-endorsed surfaces. While this date is available through the MS64 level, it becomes rare any finer, with PCGS having certified only 41 examples in MS65 or finer grades (10/24). CAC: 121 in 64, 3 finer (10/24).
NGC ID# 26D7, PCGS# 9052

1907-D Twenty Dollar, MS63
Collectible Final-Year Type Coin

4371 **1907-D MS63 PCGS.** The Denver Mint produced a substantial mintage of 842,250 Liberty double eagles in 1907, just its second year of coinage operations. The 1907-D is an available issue in high grade today and it represents the final year of the Liberty design, making it a popular choice of branch mint type collectors. This impressive Select example exhibits sharply detailed design elements and lightly marked orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26D8, PCGS# 9053

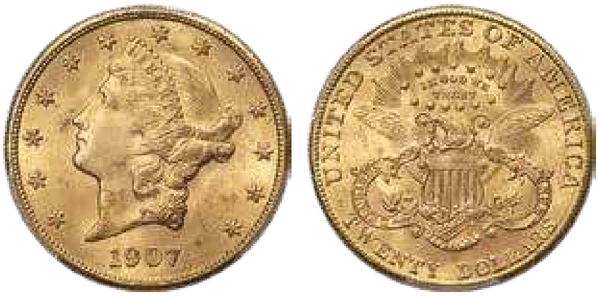
1907-D Twenty Dollar, MS64
Collectible Final-Year Type Coin

4372 **1907-D MS64 NGC.** As the final Denver Mint Liberty Head double eagle in the long-running series, the 1907-D was well-saved by numismatists despite the substantial 842,250-piece mintage. This satin-smooth example is sharply struck with lustrous, rich-gold surfaces. A tiny field mark opposite the bridge of Liberty's nose and a thin streak of struck-in mint grease from the eyebrow to the cheek are the sole marks of note on this otherwise pristine twenty dollar gold. The eye appeal remains exceptional.
NGC ID# 26D8, PCGS# 9053

1907-D Twenty Dollar, MS64+
Collectible Denver Type Coin

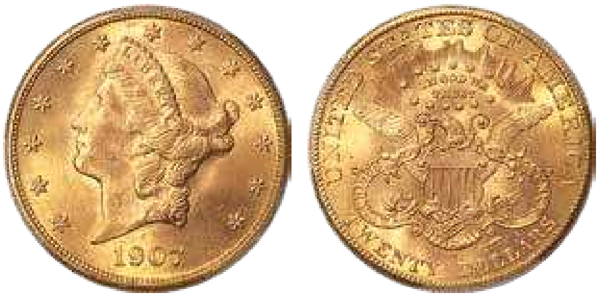
4373 **1907-D MS64+ NGC.** The year 1907 was transitional for the double eagle design, but only at the Philadelphia Mint. Coinage of this denomination at Denver was only of the old Liberty Head series. Today, the 1907-D twenty is plentiful through MS64 and is occasionally seen finer, making it a suitable branch mint type coin. This Plus-graded Choice example is sharply struck and eye-appealing, with rich orange-gold color and minimal marks.
NGC ID# 26D8, PCGS# 9053

1907-S Double Eagle, MS64
Rarely Offered Finer



4374 **1907-S MS64 PCGS.** The San Francisco Mint only struck Liberty Head double eagles in 1907, before switching to the new Saint-Gaudens design in 1908. The 1907-S is plentiful as fine as MS64 but is rare in higher grades, with only 17 numerically finer coins reported at PCGS (10/24). This piece is frosty and vibrant, showing peach-gold luster and a sharp strike.
NGC ID# 26D9, PCGS# 9054

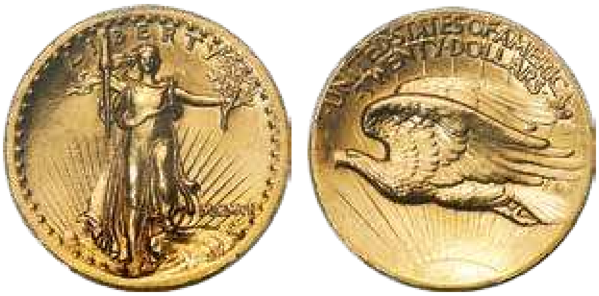
1907-S Double Eagle, MS64
Final Year of the Liberty Head Design



4375 **1907-S MS64 PCGS.** Liberty Head double eagle production at the California facility concluded with a mintage of 2.1 million coins in 1907. This impressive near-Gem is frosty and clean for the grade with attractive orange-gold surfaces. Central strike definition is ever so slightly soft but detail remains bold overall. Eye appeal is outstanding. PCGS has graded 17 numerically finer examples (10/24).
NGC ID# 26D9, PCGS# 9054

HIGH RELIEF DOUBLE EAGLE

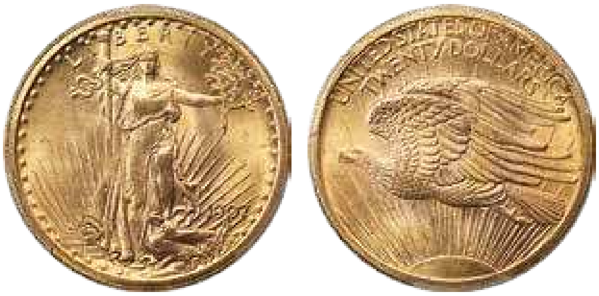
1907 High Relief Double Eagle
Wire Rim, AU Details



4376 **1907 High Relief, Wire Rim — Harshly Cleaned — PCGS Genuine. AU Details.** The High Relief MCMVII double eagle boasts a low mintage of only 12,367 pieces, although a large number of these coins were preserved as works of art, and Mint State coins are abundant. A lesser number of coins were carried as pocket pieces by their owners, acquiring wear, and a few (like this coin) were cleaned or polished by non-numismatic owners. This overly bright orange-gold example is polished to a high gloss. About Uncirculated details survive, while scattered tiny marks include faint hairlines when viewed under a loupe. Nonetheless, wear is light, and the design retains much of its artistic appeal.

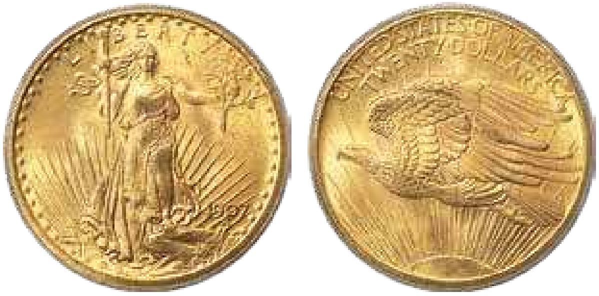
SAINT-GAUDENS DOUBLE EAGLES

1907 Arabic Date Double Eagle, MS64
First-Year Saint-Gaudens Issue



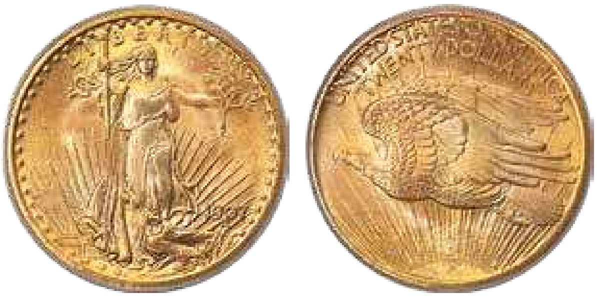
4377 **1907 MS64 PCGS.** Charles E. Barber's low relief design accomplished his main goal of rendering the Saint-Gaudens design in a way that allowed mass production feasibility. Barber continued to modify the design in 1908 to further increase production efficiency. This lustrous and well-preserved 1907 Gem offers sharply struck design elements and glistening orange-gold surfaces that radiate vibrant mint luster for outstanding eye appeal.
NGC ID# 26F5, PCGS# 9141

1907 Arabic Date Double Eagle, MS65
First-Year of Design



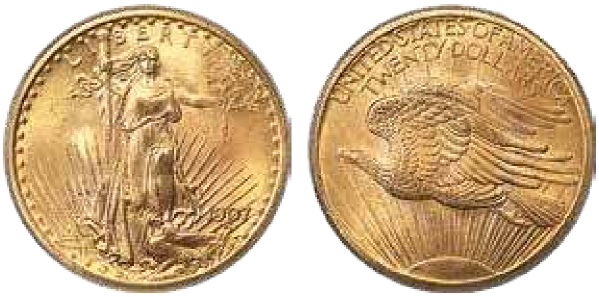
4378 **1907 MS65 PCGS.** From a substantial production of 361,667 pieces, the 1907 Arabic Numerals double eagle is always popular as the first year of Augustus Saint-Gaudens' iconic design. This delightful Gem exhibits sharply detailed design elements and lustrous orange-gold surfaces that are free of mentionable distractions. Overall eye appeal is outstanding. Housed in a green label holder.
NGC ID# 26F5, PCGS# 9141

1907 Arabic Date Double Eagle, MS65
First-Year of Design



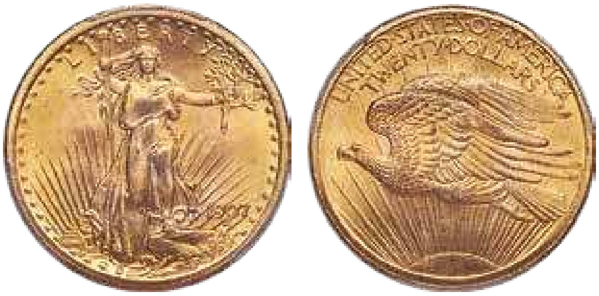
4379 **1907 MS65 PCGS.** Roger Burdette's research suggests 95% of the 1907 Arabic numerals double eagles found their way to overseas vaults — primarily to European holdings, but a significant amount of coins to Central and South American countries. The new double eagle was popular around the world. Despite Charles Barber's low relief, the coins were well-received in the U.S. as well. Perhaps 25,000 1907 double eagles survive today. This vivid orange-gold surfaces display lively yellow-gold luster for excellent eye appeal.
NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS65 CAC-Approved First Year Type Coin



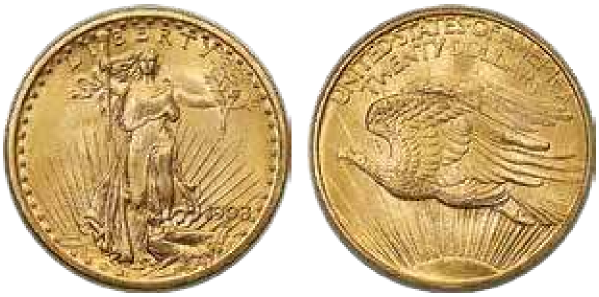
4380 **1907 MS65 PCGS. CAC.** From a mintage of 367,667 pieces, the Arabic Date 1907 Saint-Gaudens double eagle was the first version of Saint-Gaudens' iconic design seen by the general public. The issue was widely saved for its novelty value and examples in high grade are not difficult to locate, making the issue extremely popular with type collectors. This spectacular Gem offers sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. The high quality within the grade is confirmed by CAC. Housed in a green label holder.
NGC ID# 26F5, PCGS# 9141

1907 Saint-Gaudens Double Eagle, MS66 Vivid Orange-Gold Surfaces



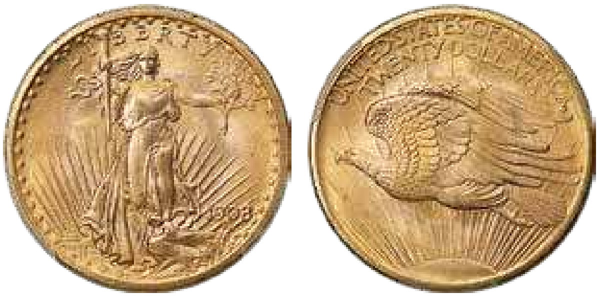
4381 **1907 MS66 PCGS.** Here is an exceptionally attractive MS66 specimen from the first year of Saint-Gaudens' design. This spectacular Premium Gem exhibits well-detailed design elements and especially vibrant mint luster on both sides. The vivid orange-gold surfaces are well-preserved and appealing. PCGS has graded only 20 numerically finer examples plus another 43 pieces in 66+ (9/24).
Ex: The Joan Zieg Steinbrenner Collection, Part II / FUN Signature (Heritage, 1/2020), lot 5749.
From The Alexander J. Ho Collection.
NGC ID# 26F5, PCGS# 9141

1908 Double Eagle, MS66 Lustrous No Motto Type



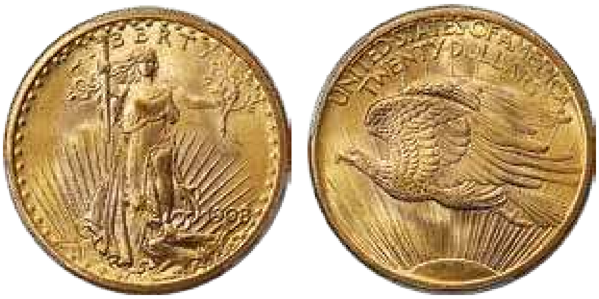
4382 **1908 No Motto MS66 ANACS.** Long Rays Obverse. From a mintage of more than 4.2 million pieces, the 1908 No Motto double eagle is collectible in the highest levels of Mint State, making it an attractive issue for type purposes. This Premium Gem enjoys exceptionally unabraded surfaces, luminous yellow-gold color, and swirling mint frost. Overall eye appeal is tremendous.
NGC ID# 26F6, PCGS# 9142

1908 No Motto Twenty, MS66 Ex: Wells Fargo Hoard



4383 **1908 No Motto, Wells Fargo Nevada, MS66 PCGS.** Ex: Wells Fargo. Short Rays Obverse. The significance of the massive Wells Fargo hoard is often overlooked by collectors and dealers alike. The presence of thousands of Gem and finer examples guarantees the availability of this popular, two-year type coin. As indicated by the grade, this is an exceptionally clean coin. The surfaces display frosted mint luster and even, light reddish-gold color.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 No Motto Double Eagle, MS66 From the Famous Wells Fargo Hoard



4384 **1908 No Motto, Wells Fargo Nevada, MS66 PCGS.** Ex: Wells Fargo. Short Rays Obverse. An estimated 100,000 repatriated 1908 No Motto twenties do not include the massive Wells Fargo hoard, which provides an additional 19,900 1908 No Motto twenties. The Wells Fargo coins are generally totally original, lustrous pieces of outstanding eye appeal and technical quality. This Premium Gem example is no exception, with vibrant orange-gold luster and smooth, will-struck motifs. The frosted surfaces show only a few tiny ticks under close scrutiny with a loupe.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908 No Motto Double Eagle, MS66
Outstanding Eye Appeal, CAC
Original Wells Fargo Green Label Holder

4385 **1908 No Motto, Wells Fargo Nevada Gold, MS66 PCGS.** Ex: Wells Fargo Nevada Gold. Short Rays Obverse. This frosty Superb Gem remains in its previous generation green label holder tracing its pedigree to the famous Wells Fargo hoard. Originally part of an international shipment, the coins were stored in their canvas Mint bags as issued, residing at a Wells Fargo branch in Nevada. The hoard consisted of 19,900 1908 No Motto double eagles. The coins were all in high grade, with an incredible 10 pieces grading MS69. This Premium Gem twenty displays original orange-gold surfaces that radiate vibrant mint luster throughout. Overall eye appeal is terrific, earning CAC approval.
NGC ID# 26F6, PCGS# 99142 Base PCGS# 9142

1908-D Saint-Gaudens Twenty, MS64
Attractive No Motto Type Coin

4386 **1908-D No Motto MS64 PCGS.** Short Rays Obverse. This 1908-D Saint-Gaudens double eagle represents the short-lived No Motto design, from a mintage of 663,750 pieces. The issue is readily collectible in MS64, but it becomes elusive in higher grades. This impressive Choice example exhibits well-detailed design elements, with the Short Rays obverse. The well-preserved orange-gold surfaces are lustrous and appealing.
NGC ID# 26F7, PCGS# 9143

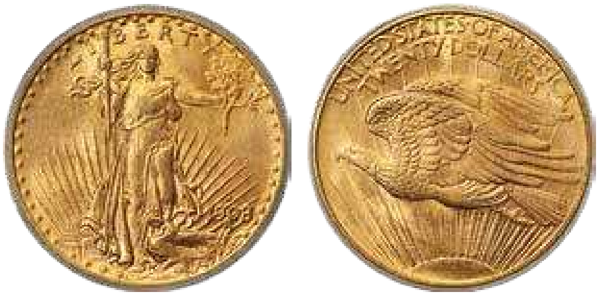
1908-D Saint-Gaudens Double Eagle, MS64
Final No Motto Issue

4387 **1908-D No Motto MS64 PCGS.** Long Rays Obverse. The Long Rays indicate Charles Barber's changes to the Saint-Gaudens design were largely in place when this coin was struck. The changes implemented by Barber affected all aspects of double eagle production, increasing durability of the dies and sharpening aspects of the design even while reducing the motif's relief. Later introduction of the motto IN GOD WE TRUST dies concluded most of Barber's improvements. This Denver Mint 1908 is Choice in all regards. Smooth, attractive orange-gold surfaces show a few minor marks that determine the near-Gem grade. The strike is sharp throughout.
NGC ID# 26F7, PCGS# 9143

1908-D Saint-Gaudens Twenty, MS64
Long Rays Obverse, No Motto Reverse

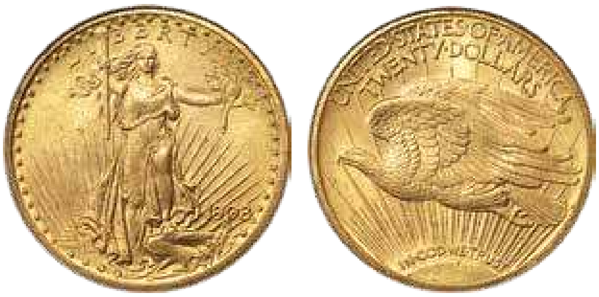
4388 **1908-D No Motto MS64 NGC. CAC.** Long Obverse Rays. The 1908-D No Motto double eagles were struck between March 17 and May 12, 1908 before changing to the With Motto reverse on July 1 of that year. About 40% of the No Motto production were struck with Short Obverse Rays, and 60% with Long Obverse Rays for the 663,750 total 1908-D No Motto mintage. This near-Gem Long Rays No Motto example displays vibrant orange-gold color that glistens over sharply struck, frosted surfaces. While a bit shy of full Gem quality, the coin's CAC endorsement ensures high quality at the MS64 level.
NGC ID# 26F7, PCGS# 9143

1908-D No Motto Twenty, MS65
Sole Denver Issue for the Type



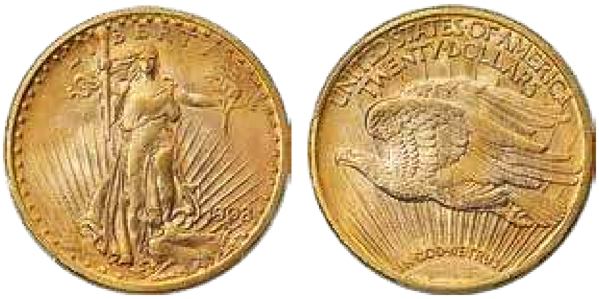
4389 **1908-D No Motto MS65 PCGS.** Short Rays Obverse. While attractive orange-gold luster and a sharp strike are typical for the 1908-D No Motto double eagle, this radiant Gem Uncirculated example far exceeds the average bank-handled repatriated coins that seldom grade higher than MS62 or MS63 at best. The fact that PCGS and NGC combined have certified only 22 numerically finer 1908-D No Motto examples plus eight Plus-graded MS65 pieces makes this luminous Gem a must-have for any advanced Saint-Gaudens set (10/24).
NGC ID# 26F7, PCGS# 9143

1908 Saint-Gaudens Double Eagle, MS64
First Year of the Motto Subtype



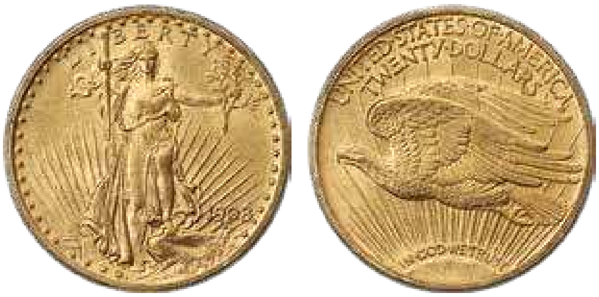
4390 **1908 Motto MS64 NGC.** The vast majority of double eagles produced at the Mint in 1908 were struck during the first half of the year and were of the No Motto variety. Later, only 156,258 pieces were made bearing IN GOD WE TRUST above the sun on the reverse. This impressive Choice specimen exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26F8, PCGS# 9147

1908 Motto Double Eagle, MS64
Seldom Offered Finer



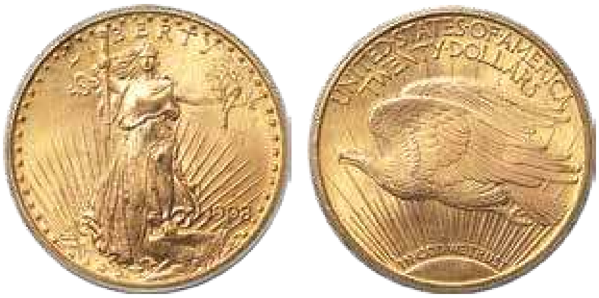
4391 **1908 Motto MS64 PCGS.** Unlike its No Motto counterpart, the 1908 With Motto Saint-Gaudens double eagle is elusive finer than MS64. This collectible near-Gem example displays peach-gold luster throughout satiny fields and well-struck devices. Minor abrasions are not bothersome to the viewer, and eye appeal is outstanding. This coin should find a home in a fine collection or type set.
NGC ID# 26F8, PCGS# 9147

1908 Saint-Gaudens Twenty, MS64
First-Year Motto Design Type



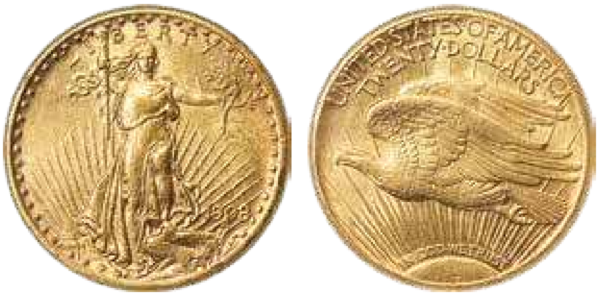
4392 **1908 Motto MS64 PCGS.** More than 4 million 1908 double eagles were struck at the Philadelphia Mint in 1908, but only 156,258 pieces employed the Charles E. Barber's master dies with the new Long Rays obverse and with IN GOD WE TRUST on the reverse. Repatriated foreign holdings make up the vast majority of an estimated 4,500-piece surviving population in all grades combined. This well-struck Choice Uncirculated example rates high among the survivors, with frosty orange-gold surfaces and minimal abrasions. PCGS reports only 124 numerically finer certifications plus 70 pieces in 64+ (10/24).
NGC ID# 26F8, PCGS# 9147

1908-D Motto Saint-Gaudens Twenty, MS65
Elusive in Higher Grades



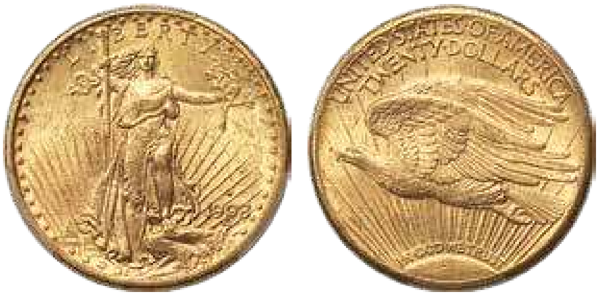
4393 **1908-D Motto MS65 PCGS.** Long Rays Obverse. An exceptionally clean example of this conditionally scarce and somewhat underrated issue. The mint frost shows light pinkish-rose color with splash of antique-golden. Some dark color is noted on the highpoints of Liberty, and a small abrasion is noted on the upper portion of the torch. A must-see Saint for the gold specialist. PCGS has graded 42 numerically finer examples (9/24).
NGC ID# 26F9, PCGS# 9148

1908-S Double Eagle, AU55
Low-Mintage San Francisco Issue



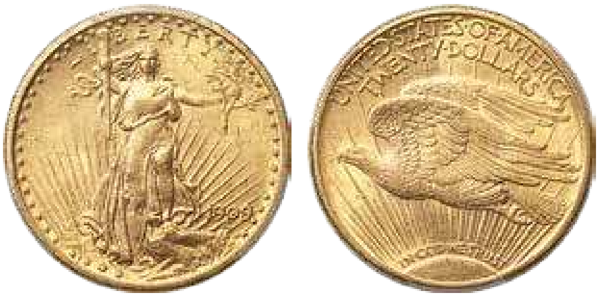
4394 **1908-S AU55 ANACS.** The 1908-S boasts an enticingly low mintage of only 22,000 pieces and is widely sought after in all grades. This Choice AU coin offers an affordable entry point for the issue, with light wear over still-lustrous orange-gold surfaces. An appealing piece for the grade. The 1908-S represents the first Saint-Gaudens double eagle coinage at San Francisco.
NGC ID# 26FA, PCGS# 9149

1908-S Double Eagle, AU58
Low-Mintage Inaugural S-Mint Saint



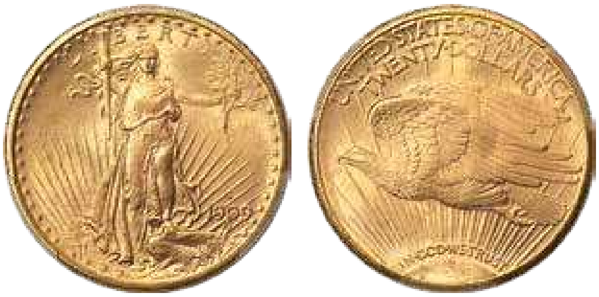
4395 **1908-S AU58 PCGS.** The 1908-S Saint-Gaudens double eagle claims the lowest business-strike mintage of the With Motto series, at a meager 22,000 pieces. Most of the mintage was released into circulation, making the issue elusive in all Mint State grades today. This impressive near-Mint specimen shows just a trace of friction on the high points of the design elements and the lightly abraded orange-gold surfaces retain much original mint luster.
NGC ID# 26FA, PCGS# 9149

1909/8 Double Eagle, MS61
Sole Saint-Gaudens Overdate



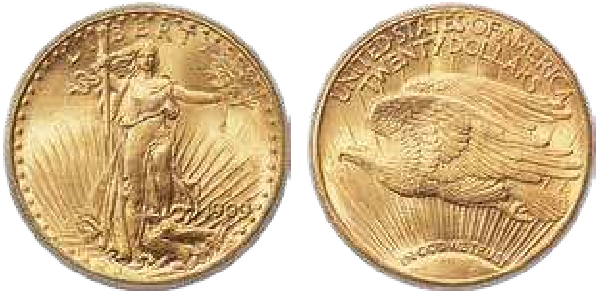
4396 **1909/8 FS-301 MS61 PCGS.** The remnants of an undertype 8 are plainly visible below the second 9 in the date, identifying the popular *Guide Book* overdate variety. This well-detailed Mint State example offers lustrous orange-gold surfaces, with the expected number of minor contact marks for the grade. Overall eye appeal is quite strong.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1909-S Double Eagle, MS64
Boldly Struck



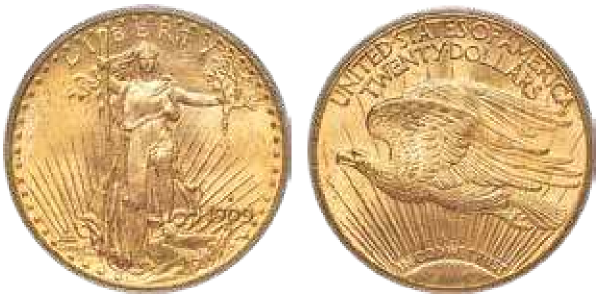
4397 **1909-S MS64 PCGS.** While nearly 2.8 million pieces were struck, the 1909-S Saint-Gaudens double eagle has a survivorship of less than 12,500 coins — enough so any collector with patience can have one, although the issue becomes scarce in Gem or finer condition. This near-Gem example is an orange-gold beauty, with sharply struck motifs and only a few minor obverse marks to define the grade.
NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, MS65
Rarely Available Finer



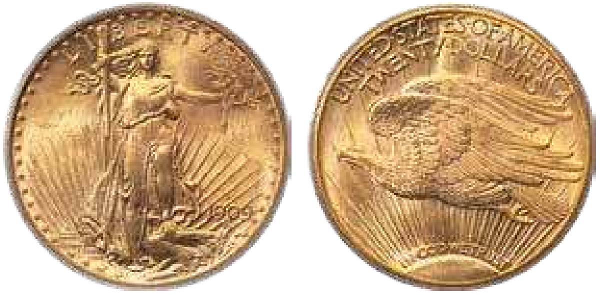
4398 **1909-S MS65 PCGS.** The San Francisco Mint struck a substantial production of more than 2.7 million Saint-Gaudens double eagles in 1909 and the issue was well-represented in a Central American hoard that surfaced in 1983, making it an available issue in grades up to the MS65 level. Finer coins are rare, however. This sharply detailed Gem exhibits well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26FE, PCGS# 9153

1909-S Double Eagle, MS65
Better San Francisco Issue



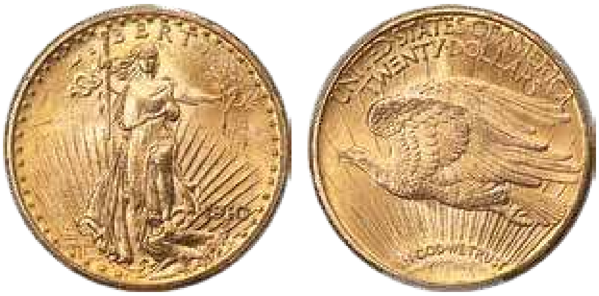
4399 **1909-S MS65 PCGS.** The 1909-S is almost always seen in lower grades than this gleaming MS65 coin. The mintage was high — more than 2.7 million pieces were struck — but an unknown number of coins fell victim to the 1930s Gold Act. Others were exported, with a good portion of those coins returning to U.S. soil in the last few decades. This sharply struck Saint-Gaudens twenty displays blazing mint luster and rose highlights that embellish light, orange-gold color. Only a few light marks are seen on the attractive Gem Uncirculated surfaces.
Ex: Long Beach Signature (Heritage, 7/2022), lot 4263.
From The Alexander J. Ho Collection.
NGC ID# 26FE, PCGS# 9153

1909-S/S Double Eagle, MS65
Among the Finest FS-501 Coins Certified



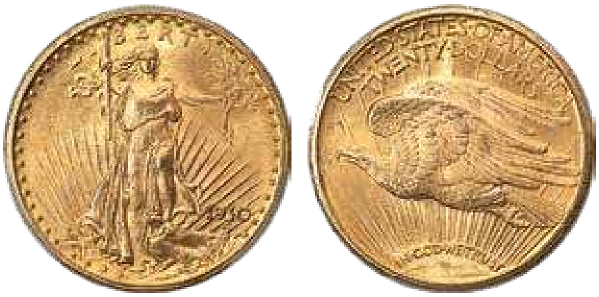
4400 **1909-S/S FS-501 MS65 PCGS.** The FS-501 *Cherrypickers'* variety shows minor repunching on the mintmark, which is slanted right. The present coin displays vibrant, satiny orange-gold luster and well-struck design elements, with no major abrasions of note. FS-501 is a prime condition rarity in this grade and virtually unobtainable any finer. Population: 9 in 65 (1 in 65+), 0 finer (9/24).
From The Carolina Classics Collection.
NGC ID# 26FE, PCGS# 145741 Base PCGS# 9153

1910 Twenty Dollar, MS64
Collectible Early Saint-Gaudens Type



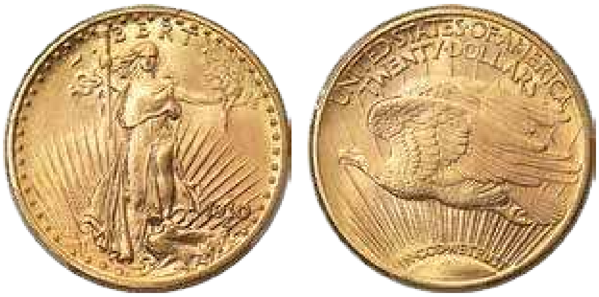
4401 **1910 MS64 PCGS.** This impressive Choice specimen exhibits sharply detailed design elements throughout, and the well-preserved orange-gold surfaces are lustrous and appealing. The Philadelphia Mint struck a substantial mintage of 482,000 Saint-Gaudens double eagles in 1910. As might be expected, the issue is not difficult to locate at the MS64 grade level, but it becomes scarce in finer grades. This example has a few short obverse marks and traces of bag grime, possibly from handling and transport. The strike is measurably sharper than many 1910s.
From The Alexander J. Ho Collection.
NGC ID# 26FF, PCGS# 9154

1910 Saint-Gaudens Twenty Dollar, MS64
Outstanding Natural Eye Appeal



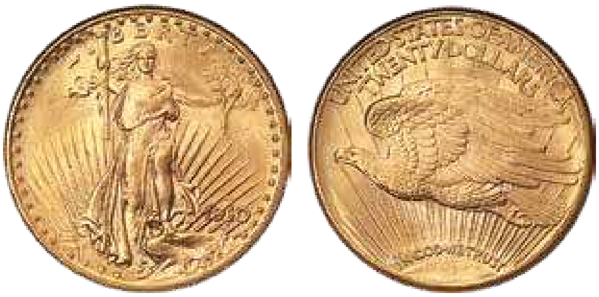
4402 **1910 MS64 PCGS.** The number of certified 1910 double eagles drops drastically at the Gem level, making the search for a high-quality MS64 coin that much more rewarding. Apricot-gold color and appealing luster provide this near-Gem with strong eye appeal. The strike is sharp overall, with only minor incompleteness of the Capitol building. All else is boldly original and attractive.
From The Alexander J. Ho Collection.
NGC ID# 26FF, PCGS# 9154

1910-D Saint-Gaudens Double Eagle, MS65
Attractive Color and Luster



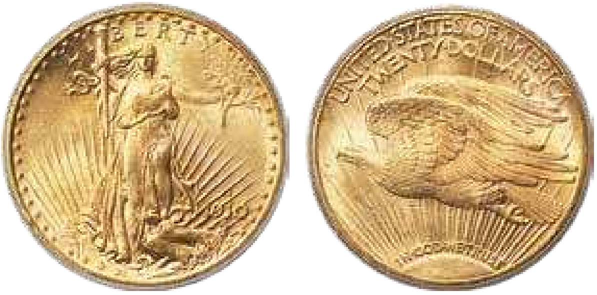
4403 **1910-D MS65 PCGS.** From an adequate mintage of 429,000 pieces, the 1910-D Saint-Gaudens double eagle is a plentiful issue at the MS65 grade level, but it becomes elusive in finer grades. This delightful Gem exhibits sharply detailed design elements throughout and the well-preserved orange-gold surfaces radiate vibrant mint luster, with outstanding eye appeal.
Ex: FUN Signature (Heritage, 1/2021), Lot 7472.
From The Alexander J. Ho Collection.
NGC ID# 26FG, PCGS# 9155

1910-D Twenty Dollar, MS65
Outstanding Mint Luster



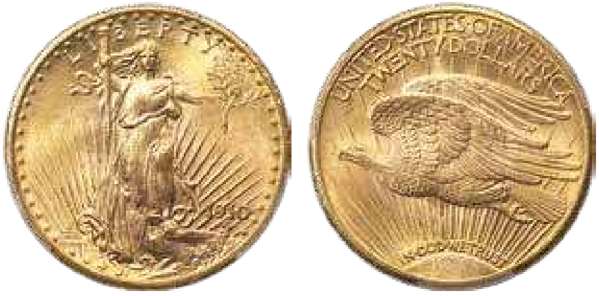
4404 **1910-D MS65 NGC.** The 1910-D is more plentiful than its San Francisco-issued counterpart of the same date, although examples are still elusive above the MS65 level. This Gem boasts exceptionally bold definition with luminous, frosty yellow-gold mint luster. The torch is especially bold, while the Capitol building lags behind only slightly.
NGC ID# 26FG, PCGS# 9155

1910-S Saint-Gaudens Twenty, MS64
Scarce Any Finer



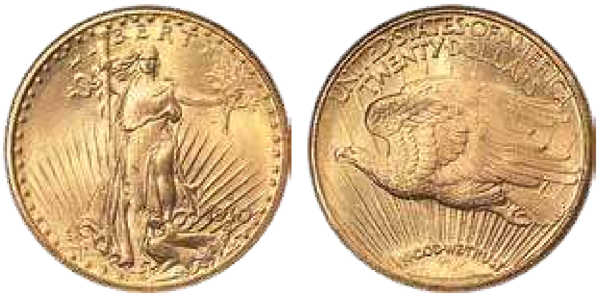
4405 **1910-S MS64 PCGS.** The mintage was large — more than 2.1 million pieces — of which more than 1.4 million pieces were shipped to European banks for international payments. Another 385,000 coins went to South and Central America, as well as 300,000 pieces disbursed to Mexico and along the North American West Coast. Fortunately, a number of coins have been repatriated in recent times. This near-Gem example is remarkably well-preserved and displays lustrous, medium orange-gold surfaces. Smooth fields surround the bold devices.
NGC ID# 26FH, PCGS# 9156

1910-S Saint-Gaudens Double Eagle, MS64
Attractive Original Luster



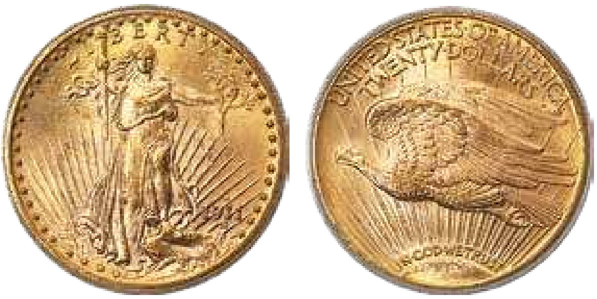
4406 **1910-S MS64 PCGS. CAC.** The 1910-S Saint Gaudens double eagle claims a large mintage of more than 2.1 million pieces, and the issue turned up in some Latin American hoards in the 1980s. Accordingly, the 1910-S is readily collectible at the MS64 grade level, but finer coins are elusive. This spectacular Choice specimen is sharply detailed throughout, and the well-preserved orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC.
NGC ID# 26FH, PCGS# 9156

1910-S Double Eagle, MS65
Frosty and Lustrous
Few Finer Pieces Are Known



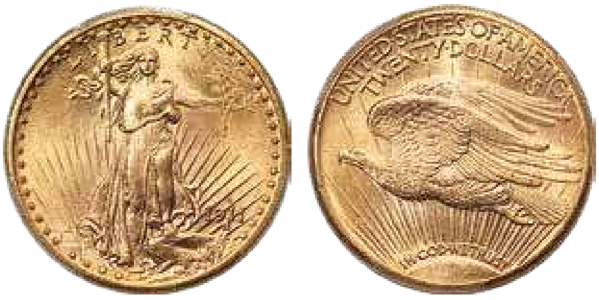
4407 **1910-S MS65 NGC.** The 1910-S is a challenging Saint-Gaudens issue in high grade, with most Uncirculated pieces seen being in the MS63 to MS64 range. Gems are less available, while finer coins are rare. We have seen an MS66 or better example on only 16 occasions, giving this MS65 coin much appeal as an accessible alternative. The coin boasts well-struck motifs and frosty, radiant peach-gold cartwheel luster. A few light marks on Liberty's figure appear to be all that deny consideration of an even finer grade.
NGC ID# 26FH, PCGS# 9156

1911-D Saint-Gaudens Twenty, MS65
Well-Preserved Radiant Surfaces



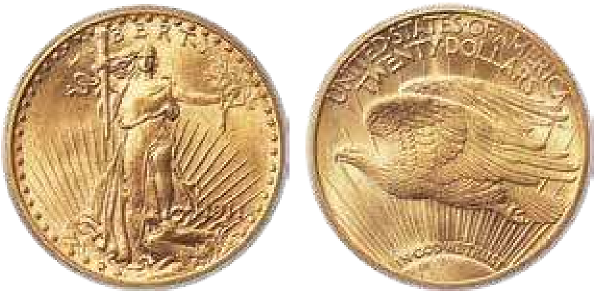
4408 **1911-D MS65 PCGS.** Gem Uncirculated condition is the optimal collecting grade before the 1911-D becomes out of reach for most collectors. The impression is nearly fully defined. Textured peach-gold surfaces radiate lively satin mint luster. An eye-appealing Denver double eagle. From a mintage of 846,500 pieces.
Ex: Chicago Signature (Heritage, 10/2018), lot 4098.
From The Alexander J. Ho Collection.
NGC ID# 26FK, PCGS# 9158

1911-D Saint-Gaudens Twenty, MS65+
Popular Branch Mint Type Coin



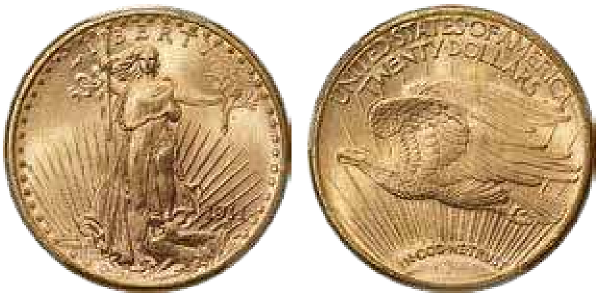
4409 **1911-D MS65+ PCGS. CAC.** This is a flashy, Plus-graded Gem example with dazzling mint luster and well-preserved yellow-gold surfaces that reveal only slight, scattered blemishes. The bright surfaces have a pleasing mattelike texture reminiscent of contemporary proofs from this era. The high quality within the grade is confirmed by CAC.
Ex: Long Beach Signature (Heritage, 9/2014), lot 4602.
From The Alexander J. Ho Collection.
NGC ID# 26FK, PCGS# 9158

1911-S Saint-Gaudens Twenty, MS65
Lustrous and Appealing



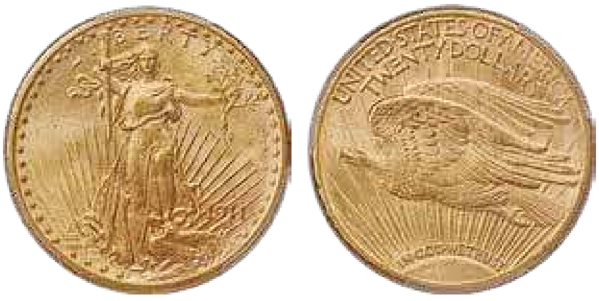
4410 **1911-S MS65 PCGS.** Virtually all of the 775,750-piece 1911-S mintage was sent abroad — 450,000 pieces were shipped to Europe, and 250,000 went to South America. According to research by Roger Burdette, more than 11,000 1911-S twenties were repatriated in recent decades for a total of about 14,000 surviving examples. This is an especially attractive Gem Uncirculated survivor, with smooth and colorful orange-gold surfaces and a sharp San Francisco strike. There are no marks of any significance to diminish the outstanding eye appeal.
NGC ID# 26FL, PCGS# 9159

1911-S Saint-Gaudens Twenty, MS65
Elusive Issue in Higher Grades



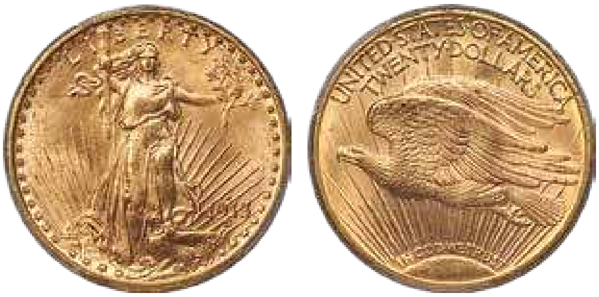
4411 **1911-S MS65 PCGS.** This spectacular Gem exhibits sharp definition on most design elements, with just a touch of softness on some lower stars, and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. No mentionable distractions are evident. The 1911-S Saint-Gaudens double eagle is available in MS65, but finer coins are elusive. PCGS has graded 63 numerically finer examples (9/24).
NGC ID# 26FL, PCGS# 9159

1911-S Double Eagle, MS65
Scarce Any Finer



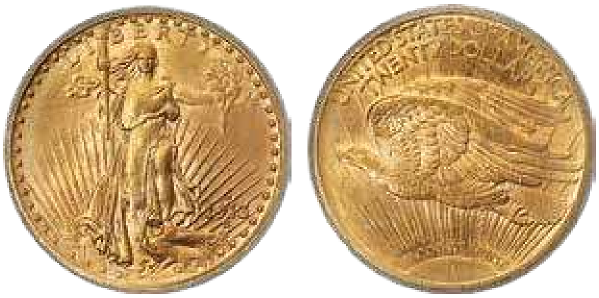
4412 **1911-S MS65 PCGS.** The 1911-S Saint-Gaudens double eagle is relatively plentiful for collectors in MS65, offering an ideal balance of preservation quality and price. PCGS lists only 63 numerically finer coins plus another 35 pieces in 65+ as of (9/24), and these finer coins may be out of reach for most collectors. This attractive Gem displays sharp motifs and frosty orange-gold mint luster. A few trivial surface grazes are faint and not bothersome in the least.
Ex: U.S. Coins Signature (Heritage, 10/2018), lot 4100.
From The Alexander J. Ho Collection.
NGC ID# 26FL, PCGS# 9159

1913-D Twenty Dollar, MS65
Rare in Finer Grades



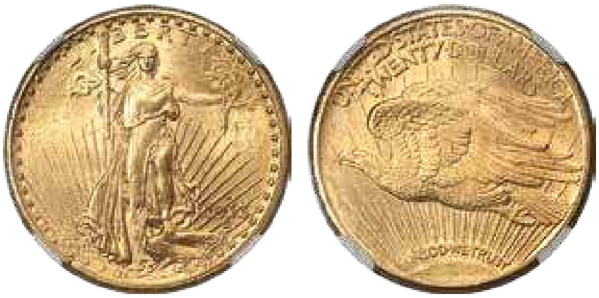
4413 **1913-D MS65 PCGS.** Most Uncirculated 1913-D Saint-Gaudens double eagles grade no finer than MS64. We see Gems at auction on a much more limited basis than the certified population reports would suggest, and finer pieces are rare. This MS65 twenty displays frosty wheat-gold luster and a bold strike. No major abrasions are observed. PCGS lists only 15 numerically finer examples, plus 18 pieces in 65+ (9/24).
Ex: FUN Signature (Heritage, 1/2018), lot 6619; Long Beach Signature (Heritage, 1-2, 2019), lot 3967.
From The Alexander J. Ho Collection.
NGC ID# 26FP, PCGS# 9162

1913-S Saint-Gaudens Double Eagle, MS62
Low-Mintage San Francisco Twenty



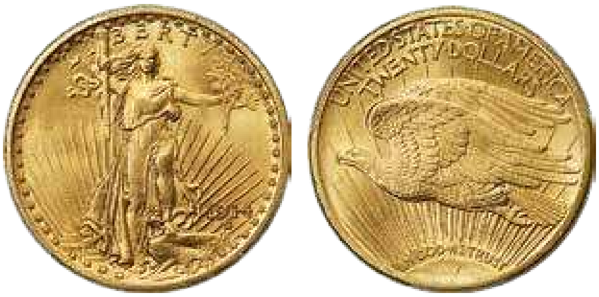
4414 **1913-S MS62 PCGS.** The strike is sharper on this 1913-S double eagle than often seen on higher-graded examples. Flashy orange-gold surfaces display a hint of olive-green near the rims, while minor abrasions are non-distracting given the overall excellent eye appeal for the MS62 grade. The low 34,000-piece mintage is always a drawing card for this popular branch-mint issue.
NGC ID# 26FR, PCGS# 9163

1913-S Double Eagle, MS63
Low-Mintage San Francisco Issue



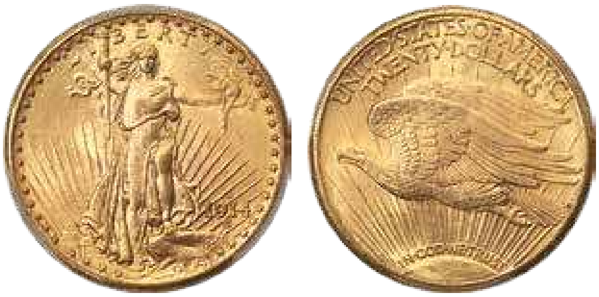
4415 **1913-S MS63 NGC.** Three San Francisco Saint-Gaudens double eagles have a mintage under 100,000 pieces — the 1908-S, the 1930-S, and the 1913-S. Only 34,000 pieces were struck for the 1913-S issue. Such small mintages had little economic impact on the West Coast or nationally, but all three of the low-mintage S-mint dates are meaningful to collectors. While the 1913-S is by for the most available, Select Uncirculated examples make up a minority of the 3,000 or so surviving 1913-S twenties. This wheat-gold example is lustrous and frosty with a few light abrasions that account for the assigned grade. The issue is known for weak strikes, but this coin is sharper than most with plentiful eye appeal.
NGC ID# 26FR, PCGS# 9163

1914 Saint-Gaudens Twenty, MS64
Frosted Orange-Gold Color



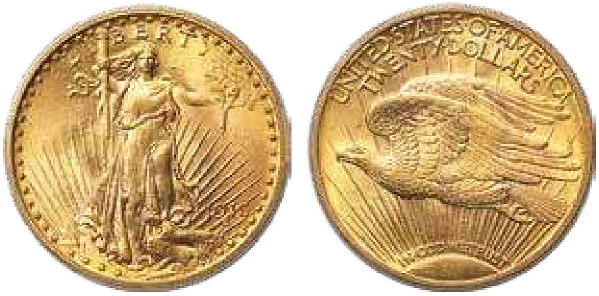
4416 **1914 MS64 PCGS.** Although the United States did not enter World War I until April 1917, reductions of gold exports and monetary policy limited the 1914 double eagle production to under 100,000 coins, which were primarily used to back Gold Certificates. About 6% to 10% of the mintage survives today, according to Roger Burdette's research. This near-Gem Uncirculated survivor that displays frosty orange-gold color and vibrant mint luster. The strike is bold and a few light marks account for the assigned grade. PCGS reports only 56 numerically finer examples plus 57 pieces in 64+ (9/24).
NGC ID# 26FS, PCGS# 9164

1914-S Saint-Gaudens Twenty, MS65
Seldom Seen Finer



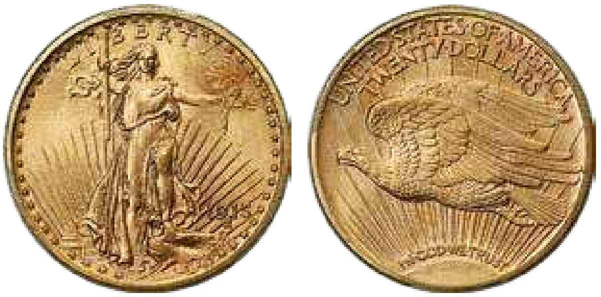
4417 **1914-S MS65 PCGS.** The 1914-S is an available date through MS65, coming from a mintage of nearly 1.5 million coins. However, finer pieces become challenging to locate at favorable prices. This frosty Gem displays a bold strike and well-preserved apricot-gold mint luster. Eye appeal is outstanding.
Ex: Central States Signature (Heritage, 4/2018), lot 5855.
From The Alexander J. Ho Collection.
NGC ID# 26FU, PCGS# 9166

1915 Saint-Gaudens Double Eagle, MS63
Sharply Detailed, Lustrous Example



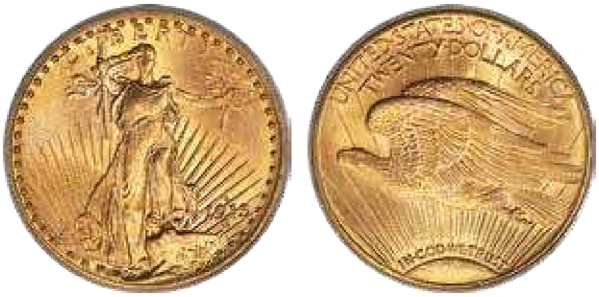
4418 **1915 MS63 PCGS.** From a smallish mintage of 152,000 pieces, the 1915 Saint-Gaudens double eagle is not too difficult to locate in lower Mint State grades today, but high -grade specimens are elusive. This impressive MS63 example exhibits sharply detailed design elements throughout, and the lustrous orange-gold surfaces show only scattered, minor signs of contact.
NGC ID# 26FV, PCGS# 9167

1915 Saint-Gaudens Double Eagle, MS64
Sharply Detailed and Lustrous



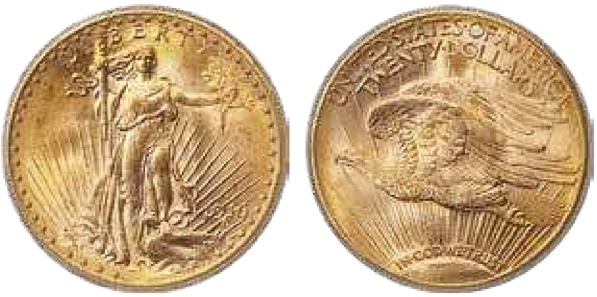
4419 **1915 MS64 PCGS.** This Philadelphia issue is occasionally available in MS64, with numerous pieces appearing at auction throughout a given year. However, finer coins are scarce and out of reach for many collectors. This attractive Choice example displays warm orange-gold luster and satiny surfaces with light marks. The strike is impressively sharp and eye appeal is strong.
NGC ID# 26FV, PCGS# 9167

1915-S Double Eagle, Colorful MS65
Strong Mint Luster



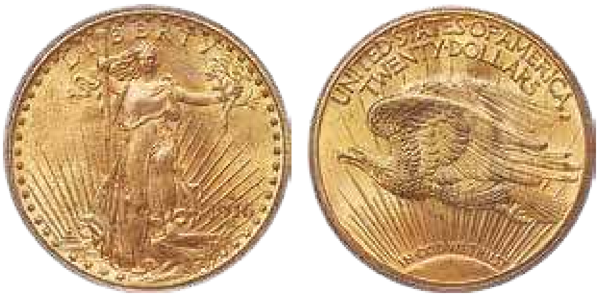
4420 **1915-S MS65 PCGS.** Virtually all 1915-S double eagles that survive today come from repatriated foreign holdings. A few high-grade examples may have survived from the annual assay coins or the San Francisco Mint's Cashier. Most of the gold bullion used to strike 1915-S twenties came from imported foreign gold bars and coin — especially British sovereigns and Japanese yen. This resplendent Gem 1915-S displays beautiful orange-gold color and canary-yellow highlights. Although the Capitol Building is weakly defined, all else is sharp and a few light obverse marks do little to distract the eye.
NGC ID# 26FW, PCGS# 9168

1916-S Double Eagle, MS65
Elegant Eye Appeal



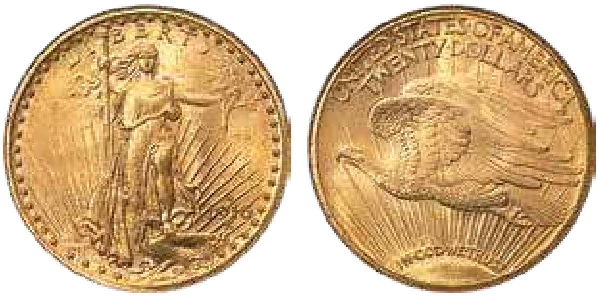
4421 **1916-S MS65 PCGS.** From a mintage of 796,000 pieces, the 1916-S Saint-Gaudens double eagle is not difficult to locate in high grade, thanks to a its presence in a Central American hoard that surfaced in the 1980s. Accordingly, the issue is a popular choice of branch mint type collectors. This spectacular Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal.
NGC ID# 26FX, PCGS# 9169

1916-S Twenty Dollar, MS65
Well-Struck Gem Example



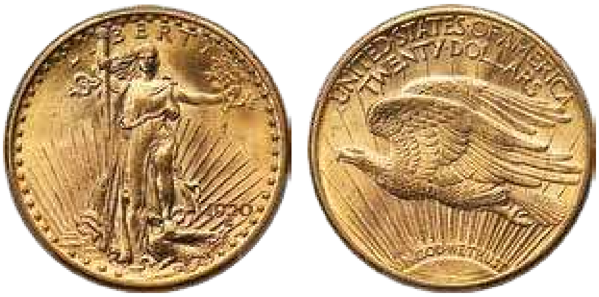
4422 **1916-S MS65 PCGS.** A total of 796,000 double eagles were struck at the San Francisco Mint between January 11 and March 22, 1916. Of those, 9,000 pieces are estimated to survive — most in MS63 to MS64 condition. Strike detail is typically strong for the issue. Orange-gold surfaces are rich and frosty, showing little in the way of overt distractions.
Ex: Central States Signature (Heritage, 4/2018), lot 5859.
From The Alexander J. Ho Collection.
NGC ID# 26FX, PCGS# 9169

1916-S Double Eagle, MS65
Lustrous and Sharply Detailed



4423 **1916-S MS65 NGC.** Research by Roger Burdette indicates gold exports in 1916 and 1917 totaled more than $380 million. Surprisingly, the largest recipients were Spain (for war materials) and Japan (for manufactured items). The 1916-S double eagles that survive today primarily come from foreign holdings led by 4,000 pieces located in El Salvador. This Gem Uncirculated 1916-S is of uncertain provenience, but the high-quality orange-gold surfaces are richly frosted and are free of all but a few tiny marks. A sharp strike completes the high eye appeal.
From The Lockhart Collection, Part III.
NGC ID# 26FX, PCGS# 9169

1920 Double Eagle, MS64
Few Coins Numerically Finer at PCGS



4424 **1920 MS64 PCGS.** The rarity of the 1920 double eagle in higher grades makes Choice coins such as this the finest pieces most collectors will acquire. Rose-gold and sun-yellow hues adorn the minimally marked surfaces, complementing a bold strike. PCGS reports only three numerically finer submissions and 99 examples in 64+ (6/23).
From The Alexander J. Ho Collection.
NGC ID# 26FY, PCGS# 9170

1922 Twenty Dollar, MS65
Radiant Yellow-Gold Surfaces

4425 **1922 MS65 PCGS.** According to Roger Burdette's research, more than 100,000 1922 double eagles have been repatriated from foreign holdings, making this a plentiful issue in the Saint-Gaudens series up to the Gem level. Finer grades are elusive. Unlike later dates in the 1920s, the 1922 largely escaped the nationalization of gold and subsequent melting. This is a brilliant Gem Uncirculated example, minimally abraded, and sharply struck. PCGS reports only 18 numerically finer examples (9/24).
NGC ID# 26G3, PCGS# 9173

1922 Saint-Gaudens Twenty, MS65
Seldom Seen Any Finer

4426 **1922 MS65 PCGS.** The 1922 Saint-Gaudens double eagle is plentiful in MS65, but such coins are highly sought after due to the rarity of finer pieces. PCGS has seen only 18 numerically finer examples plus 61 pieces in 65+ (9/24). This example is well-struck, displaying softly frosted orange-gold mint luster. Only a few faint grazes are evident in the fields when viewing the coin beneath a loupe.
Ex: Central States Signature (Heritage, 4/2021), lot 4800.
From The Alexander J. Ho Collection.
NGC ID# 26G3, PCGS# 9173

1922-S Double Eagle, MS62
Attractive Luster and Sharpness

4427 **1922-S MS62 PCGS.** The 1922-S double eagle boasts a substantial mintage of more than 2.6 million coins, but examples are disproportionately scarce in higher Mint State grades. This collectible MS62 coin displays softly frosted orange-gold luster and is sharply struck. Light abrasions are not bothersome and overall eye appeal is outstanding.
NGC ID# 26G4, PCGS# 9174

1922-S Saint-Gaudens Double Eagle, MS63
Heavily Melted Branch Mint Issue

4428 **1922-S MS63 PCGS.** The coin offered here is a lustrous honey-gold example with a few small marks, the most notable occurring on the eagle's thigh. Some localized softness is noted on both sides, but in general the design elements are well defined. This date suffered from the massive meltings of the 1930s, making the issue elusive in high grade.
Ex: FUN Signature (Heritage, 1/2008), lot 5087.
NGC ID# 26G4, PCGS# 9174

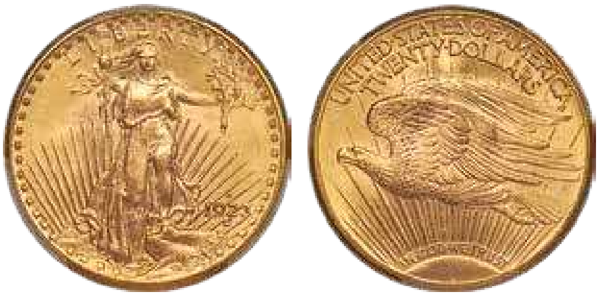
1923 Saint-Gaudens Twenty, MS65
Rarely Seen Any Finer

4429 **1923 MS65 NGC.** The 1923 Saint-Gaudens twenty is available up to the Gem Uncirculated grade such as this coin, but becomes rare any finer. This brilliant and frosty MS65 displays a bold strike and a few minor luster grazes, but virtually no marks or significant abrasions. Medium orange-gold color fills the eye. NGC reports only two numerically finer examples, plus 10 in 65+ and 1 in 65★ (9/24).
NGC ID# 26G5, PCGS# 9175

1923 Saint-Gaudens Twenty, MS65
Only A Handful of Coins Known Finer

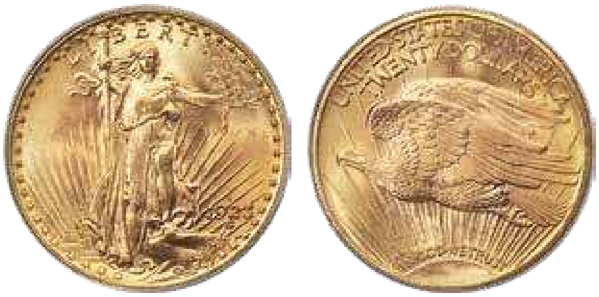
4430 **1923 MS65 NGC.** From a mintage of 566,000 pieces, the 1923 Saint-Gaudens double eagle is an available issue in lower Mint State grades, thanks to the many examples that have been repatriated from overseas holdings over the years. The issue becomes elusive at the MS65 grade level, however, and finer coins are extremely rare. This spectacular Gem exhibits sharply detailed design elements and virtually flawless orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC has graded only two numerically finer examples (9/24).
NGC ID# 26G5, PCGS# 9175

1923-D Double Eagle, MS66+
Smooth, Satiny Fields



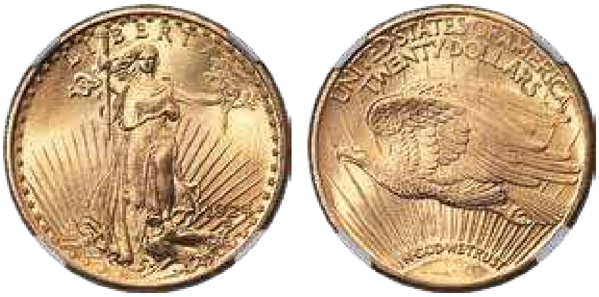
4431 **1923-D MS66+ PCGS.** A tick on the torch and the left edge of Liberty's drapery are the only blemishes on this gorgeous branch mint Premium Gem. Strongly struck relief elements and satiny mint luster grace each well-preserved side. The plentiful 1923-D becomes scarce any finer.
Ex: FUN Signature (Heritage, 1/2020), lot 5788.
From The Alexander J. Ho Collection.
NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Double Eagle, MS66
CAC-Endorsed Quality



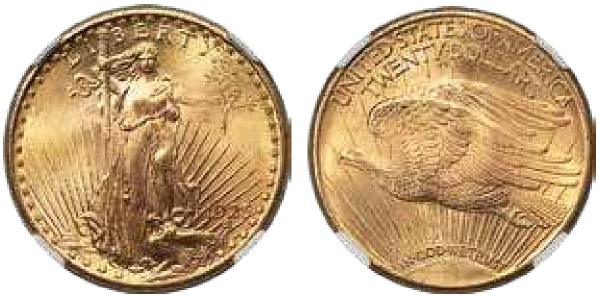
4432 **1923-D MS66 PCGS. CAC.** This delightful Premium Gem example displays full mint luster and splendid cartwheel effects. The frosty surfaces are uncommonly smooth, with only a few minor distractions to report, and every design element is sharply detailed. A gorgeous Saint-Gaudens double eagle for the buyer who demands the utmost in visual appeal and technical quality. The high quality within the grade is confirmed by CAC.
NGC ID# 26G6, PCGS# 9176

1924 Saint-Gaudens Twenty, MS66
Popular Type Issue



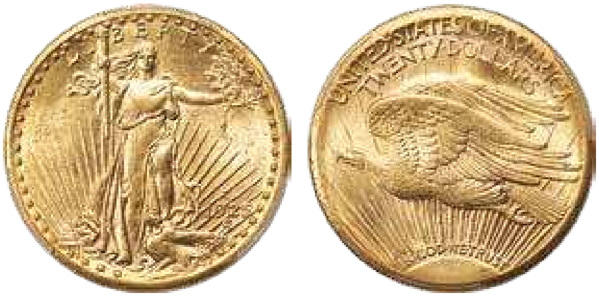
4433 **1924 MS66 NGC. CAC.** The Philadelphia Mint struck a large production of more than 4.3 million Saint-Gaudens double eagles in 1924. Accordingly, the 1924 is readily collectible in high grade, making the issue a favorite choice of type collectors. This spectacular Premium Gem exhibits sharply detailed design elements throughout and the impeccably preserved orange-gold surfaces are lustrous and appealing. The high quality within the grade is confirmed by CAC.
NGC ID# 26G7, PCGS# 9177

1925 Double Eagle, MS66+
Seldom Seen Finer



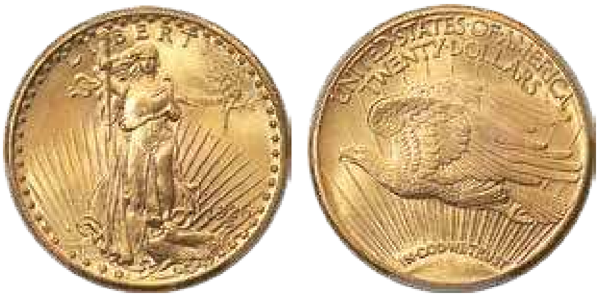
4434 **1925 MS66+ NGC.** Ex: WW II Exile Hoard. The 1925 is much less plentiful than the 1924 and 1927 Philadelphia issues, although it is still collectible in most grades and is occasionally available in MS66. However, only about 10% of the coins NGC has certified in MS66 are Plus designated, and finer pieces are rare. This coin displays peach-gold luster and well-struck motifs, with no major abrasions. NGC has graded 37 numerically finer examples (9/24).
From The Carolina Classics Collection.
NGC ID# 26GA, PCGS# 9180

1925-S Saint-Gaudens Double Eagle, AU58
Heavily Melted Branch Mint Issue



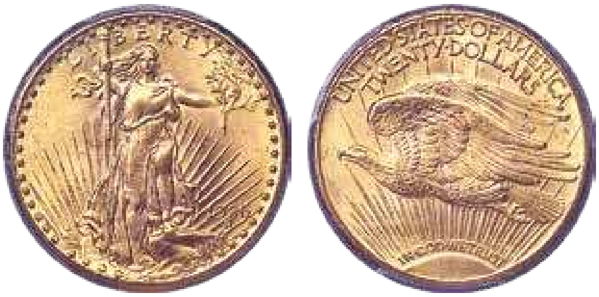
4435 **1925-S AU58 PCGS.** One of the challenging mintmarked issues from the mid-1920s, the 1925-S saw nearly its entire mintage wiped out by the 1930s Gold Recall. More than 3.4 million pieces of the 3.7 million original mintage are confirmed lost to melting. Most of the remaining mintage circulated domestically, since only 500 or so examples have returned from foreign holdings. This still-lustrous orange-gold coin is nearly Mint State, with remarkably unabraded surfaces from a short stint in circulation. The strike retains its bold definition.
NGC ID# 26GC, PCGS# 9182

1926 Saint-Gaudens Twenty, MS65+ Frosty Original Luster



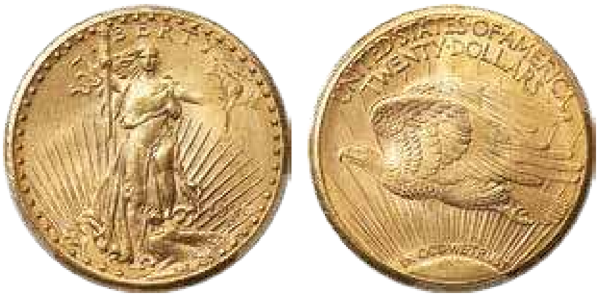
4436 **1926 MS65+ PCGS.** The 1926 Saint-Gaudens double eagle claims a substantial mintage of 816,750 pieces and it is often considered a type issue, on par with dates like the 1924, 1927, and 1928, but it is actually much more elusive than any of those issues in high grade. The 1926 is readily collectible at the MS65 grade level, but it becomes elusive in higher grades. This delightful Plus-graded Gem exhibits razor-sharp definition on all design elements and the virtually flawless orange-gold surfaces radiate vibrant mint luster and outstanding eye appeal.
Ex: Central States Signature (Heritage, 4/2019), lot 8383.
From The Alexander J. Ho Collection.
NGC ID# 26GD, PCGS# 9183

1926 Twenty Dollar Saint, MS66 Remarkably Clean Surfaces



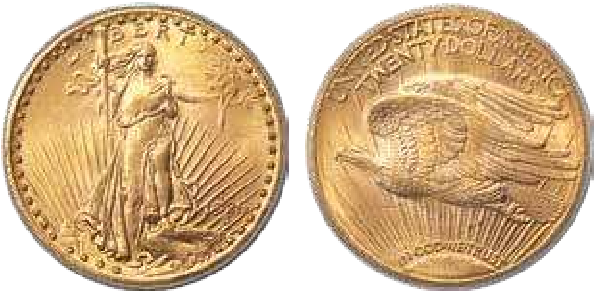
4437 **1926 MS66 PCGS.** Like many of the P-mints from this decade, the 1926 is available in the better grades of Uncirculated, which is what makes these coins so appealing for type collections. Even for the grade, though, this is an astonishingly well-preserved coin. The surfaces are smooth with glowing mint luster and even reddish-gold color. The design elements are sharply detailed and eye appeal is outstanding. PCGS has graded seven numerically finer examples (9/24).
Ex: Long Beach Signature (Heritage, 9/2018), lot 4218.
NGC ID# 26GD, PCGS# 9183

1926-S Saint-Gaudens Twenty, MS63 Attractive Color and Mint Luster



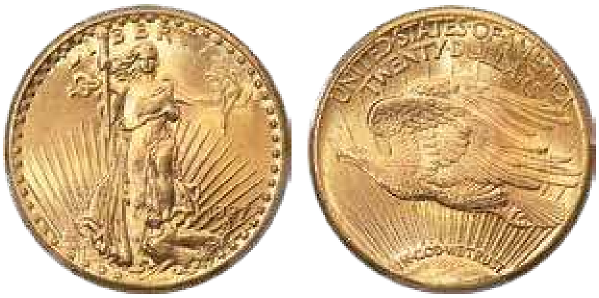
4438 **1926-S MS63 PCGS.** The 1926-S double eagle comes from a mintage of more than 2 million pieces, but Mint State examples are elusive in the context of the series due to melting that took place in the 1930s as a result of President Roosevelt's Gold Recall order. This Select example is well-struck and shows luminous wheat-gold mint luster, with minimal abrasions for the grade. Eye appeal is excellent.
NGC ID# 26GF, PCGS# 9185

1926-S Saint-Gaudens Double Eagle, MS63 Better Date in High Grade



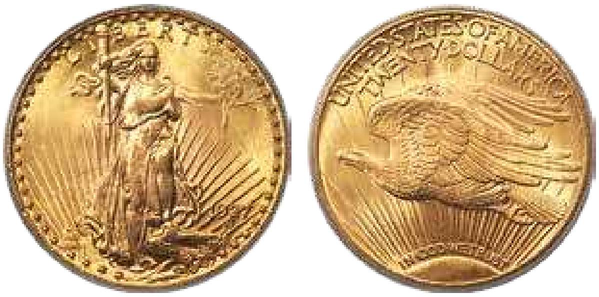
4439 **1926-S MS63 PCGS.** Despite a mintage of over 2 million pieces, the 1926-S is less available in all grades than its P-mint counterpart. This strongly lustrous yellow-gold example has hints of green-gold color in the fields. The strike is sharp, and only light, scattered marks affect the obverse, though the reverse has slightly more significant abrasions. Still, an appealing representative.
Ex: Summer FUN Signature (Heritage, 7/2007), lot 3296.
NGC ID# 26GF, PCGS# 9185

1927 Saint-Gaudens Double Eagle, MS65+ Sharply Struck and Lustrous



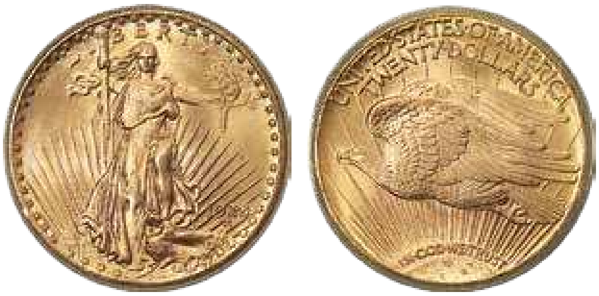
4440 **1927 MS65+ PCGS.** Mint records indicate a substantial mintage of nearly 3 million Saint-Gaudens double eagles was accomplished at the Philadelphia Mint in 1927 and many examples have been repatriated from foreign holdings over the years. Accordingly, the 1927 is an available issue in high grade and a popular choice with type collectors. This Plus-graded Gem displays well-preserved orange-gold surfaces, with vibrant mint luster and sharply detailed design elements throughout. Overall eye appeal is outstanding.
Ex: Long Beach Signature (Heritage, 9/2013), lot 5488.
From The Alexander J. Ho Collection.
NGC ID# 26GG, PCGS# 9186

1927 Saint-Gaudens Double Eagle, MS66 Exceptional Type Coin



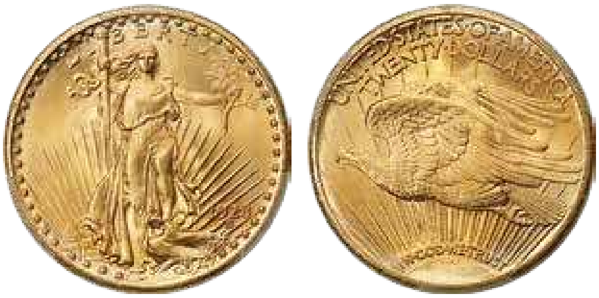
4441 **1927 MS66 PCGS.** Mint records indicate a substantial mintage of nearly 3 million Saint-Gaudens double eagles was accomplished at the Philadelphia Mint in 1927 and many examples have been repatriated from foreign holdings over the years. Accordingly, the 1927 is an available issue in high grade and a popular choice with type collectors. This spectacular Premium Gem displays well-preserved orange-gold surfaces, with vibrant mint luster and sharply detailed design elements throughout. Overall eye appeal is outstanding. PCGS has graded 46 numerically finer examples (9/24).
NGC ID# 26GG, PCGS# 9186

1928 Double Eagle, MS66
Simply Beautiful



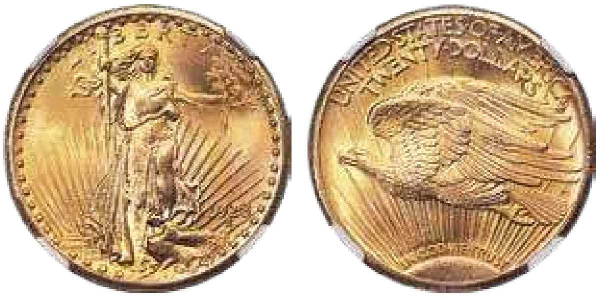
4442 **1928 MS66 PCGS.** For many collectors, the 1928 Saint-Gaudens double eagle represents the ideal type coin, it being collectible in high grade and the latest date in the series that can claim that availability. The current piece boasts especially vibrant and original luster, with lilac iridescence throughout yellow-gold hues. The strike lacks nothing in its sharpness, and overall eye appeal leaves nothing to the imagination. Housed in a Generation 3.0 green label holder.
NGC ID# 26GK, PCGS# 9189

1928 Twenty Dollar, MS66+
Frosty and Vibrantly Lustrous



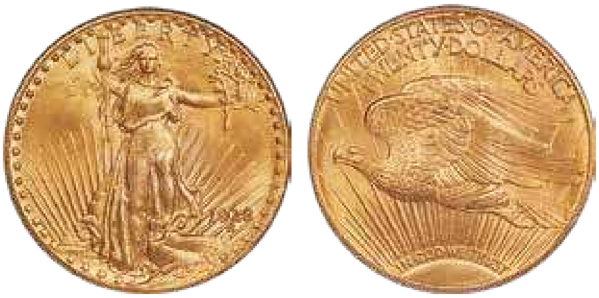
4443 **1928 MS66+ PCGS.** This Plus-designated Premium displays frosty peach-gold luster and well-defined motifs, with largely clean fields. Faint marks on the knee and a linear an abrasion on the forehead are seemingly all that prevent full Superb Gem classification for this impressive double eagle. The 1928 is the last readily available date in the Saint-Gaudens series, as all subsequent issues produced were heavily melted in the Gold Recall of the mid-1930s.
NGC ID# 26GK, PCGS# 9189

1928 Saint-Gaudens Twenty, MS66★
Exceptional Type Coin



4444 **1928 MS66★ NGC.** Outstanding luster complements the rich yellow patina that envelops both sides of this delightful Premium Gem. The strike is nearly full and there are only a few wispy abrasions, which are nearly unnoticeable to the unaided eye. The eye appeal is truly exceptional, as attested by the Star designation.
Ex: Palm Beach Signature (Heritage, 7/2009), lot 2368.
NGC ID# 26GK, PCGS# 9189

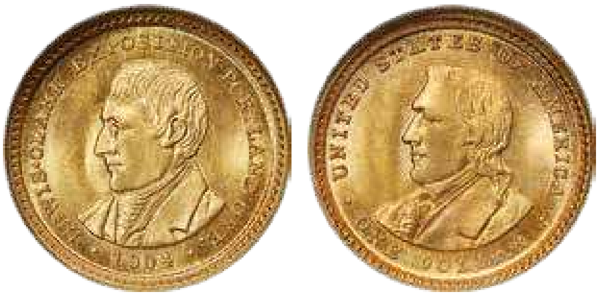
1928 Saint-Gaudens Double Eagle, MS66
Exceptional Type Coin Candidate, CAC



4445 **1928 MS66 PCGS. CAC.** From a series-high mintage of more than 8.8 million pieces, the 1928 Saint-Gaudens double eagle is an available issue at the MS66 grade level, but finer coins are scarce. This delightful Premium Gem exhibits sharply detailed design elements and lustrous, virtually flawless orange-gold surfaces. Eye appeal is terrific. This coin will be a welcome addition to any fine collection or type set.
Ex: U.S. Coins Signature (Heritage, 10/2020), lot 3629.
From The Alexander J. Ho Collection.
NGC ID# 26GK, PCGS# 9189

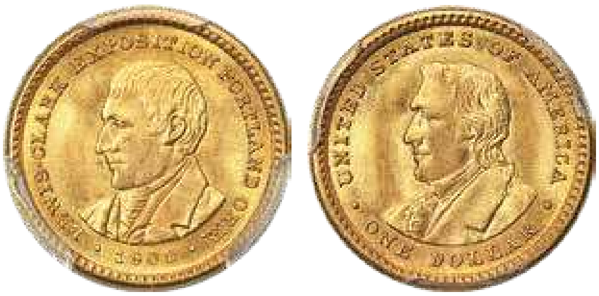
COMMEMORATIVE GOLD

1904 Lewis and Clark Gold Dollar, MS66
Lustrous and Attractive



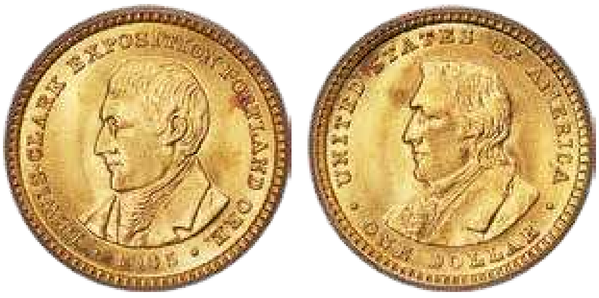
4446 **1904 Lewis and Clark Gold Dollar MS66 NGC.** A lustrous Premium Gem with brilliant straw-gold mint luster. The fields lack the metal flow lines that appear on many examples of this issue, and the explorers' portraits are well defined. Weakness around the border dentils is as usual for the issue. No distinctive abrasions are evident. The 1904 Lewis and Clark gold dollar is occasionally available in MS66, while finer pieces are decidedly scarce.
NGC ID# BYLF, PCGS# 7447

1905 Lewis and Clark Gold Dollar, MS65
Elusive in High Grades



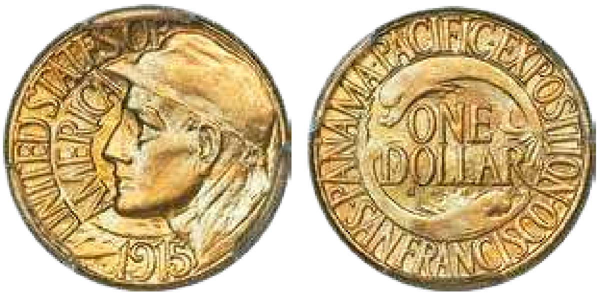
4447 **1905 Lewis and Clark Gold Dollar MS65 PCGS.** From a distribution of 10,000 pieces, the 1905 Lewis and Clark gold dollar is more difficult to locate in high grade than its 1904 counterpart. This spectacular Gem exhibits sharp definition on all design elements and the virtually flawless orange-gold surfaces are awash in vibrant mint luster. Overall eye appeal is terrific.
NGC ID# BYLG, PCGS# 7448

1905 Lewis and Clark Gold Dollar, MS66
More Elusive Than the 1904 Issue


LEWIS-CLARK EXPOSITION PORTLAND ORE 1905
UNITED STATES OF AMERICA
ONE DOLLAR

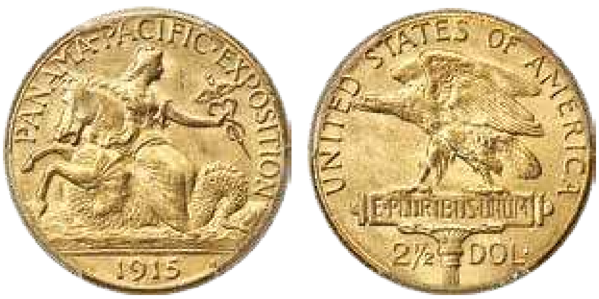
4448 **1905 Lewis and Clark Gold Dollar MS66 PCGS.** The 1905 Lewis and Clark gold dollar claims a small distribution of 10,041 pieces and the issue is much more difficult to locate in high grade than its 1904-dated counterpart. This spectacular Premium Gem displays sharply detailed design elements throughout and the well-preserved orange-gold surfaces are lustrous and appealing. PCGS has graded nine numerically finer examples (9/24).
From The Alexander J. Ho Collection.
NGC ID# BYLG, PCGS# 7448

1915-S Pan-Pac Gold Dollar, MS67
Exceptional Type Coin


UNITED STATES OF AMERICA
1915
PANAMA-PACIFIC EXPOSITION
ONE DOLLAR
SAN FRANCISCO

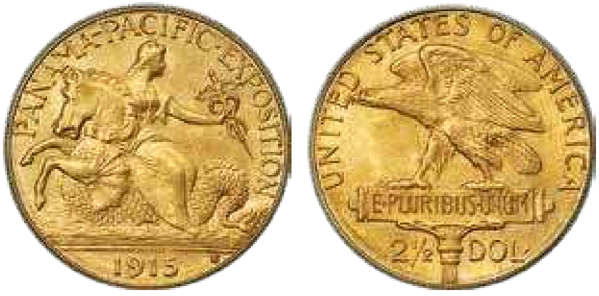
4449 **1915-S Panama-Pacific Gold Dollar MS67 PCGS.** Superb Gem surfaces glisten with pale-yellow and reddish-gold highlights throughout both sides of this spectacular Panama-Pacific gold dollar. While the MS67 level is occasionally achieved by the popular issue, it seldom offers such sparkling eye appeal and variegated coloration. Orange-gold mint luster coruscates throughout, revealing no abrasions or marks of any concern. The strike is pinpoint-sharp. Population: 98 in 67 (8 in 67+), 0 finer (9/24).
Ex: Central States Signature (Heritage, 4/2020), lot 4220.
From The Alexander J. Ho Collection.
NGC ID# BYLH, PCGS# 7449

1915-S Pan-Pac Quarter Eagle, MS64
Collector-Grade Mint State Example


PANAMA-PACIFIC EXPOSITION
1915
UNITED STATES OF AMERICA
E PLURIBUS UNUM
2½ DOL

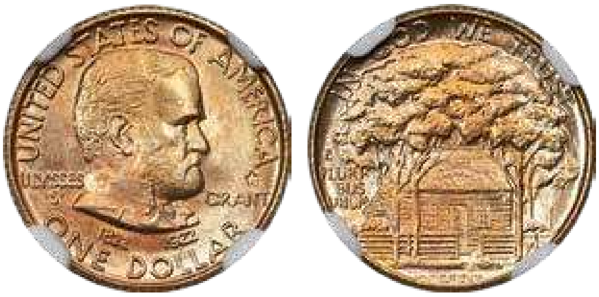
4450 **1915-S Panama-Pacific Quarter Eagle MS64 PCGS.** A well-struck and lustrous orange-gold example of the 1915-S Panama-Pacific quarter eagle, showing few abrasions for the grade and overall good eye appeal. This issue boasts a limited distribution (6,749 pieces) and a similarly limited availability overall, although pleasing near-Gems like the present are seen with some regularity for classic commemorative type sets.
NGC ID# BYLP, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle, MS66
Essentially Mark-Free Surfaces


PANAMA-PACIFIC EXPOSITION
1915
UNITED STATES OF AMERICA
E PLURIBUS UNUM
2½ DOL

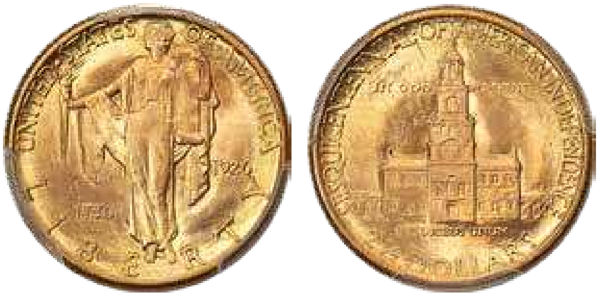
4451 **1915-S Panama-Pacific Quarter Eagle MS66 PCGS.** The obverse of the Pan-Pac quarter eagle is rife with symbolism. Columbia holds a caduceus, which symbolized the victory over yellow fever and malaria, both diseases slowed the completion of the Panama Canal. This wonderful, highly lustrous example is essentially free from abrasions.
Ex: Long Beach Signature (Heritage, 9/2012), lot 4413.
From The Alexander J. Ho Collection.
NGC ID# BYLP, PCGS# 7450

1922 Grant Gold Dollar, MS67+
Exemplary With Star Variant


UNITED STATES OF AMERICA
ULYSSES S GRANT
1822 1922
ONE DOLLAR
IN GOD WE TRUST
LIBERTY

4452 **1922 Grant Gold Dollar, With Star, MS67+ NGC.** The Grant With Star gold dollar is minutely more available in high grade than its No Star counterpart, but Plus-graded Superb Gems are nonetheless inherently scarce. Incredibly sharp definition on Grant's hair complements pristine satin luster and warm orange-gold patina to create terrific eye appeal for this spectacular piece. NGC has graded 19 numerically finer examples (10/24).
NGC ID# BYPS, PCGS# 7459

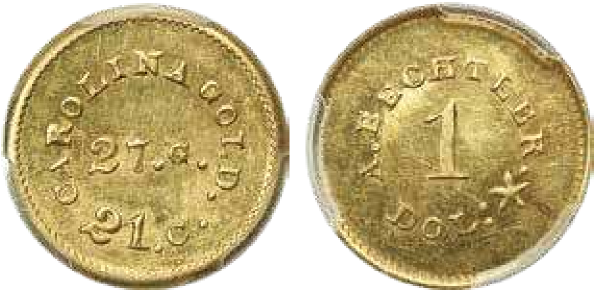
1926 Sesquicentennial Quarter Eagle, MS66
Impressive Visual Appeal


UNITED STATES OF AMERICA
1926
LIBERTY
DOLLARS

4453 **1926 Sesquicentennial Quarter Eagle MS66 PCGS.** PCGS draws the line at MS66 for most examples of the popular Sesquicentennial quarter eagle, with only one coin graded numerically finer by that service (10/24). Few other examples of the date can match the substantial eye appeal radiating from both sides of the present coin. Vibrant mint luster emphasizes red, green, and lilac overtones on the rich, medium-gold surfaces. A few minute ticks on the satin-smooth surfaces do not inhibit the appeal.
Ex: Central States Signature (Heritage, 4/2015), lot 6825.
From The Alexander J. Ho Collection.
NGC ID# BYLT, PCGS# 7466

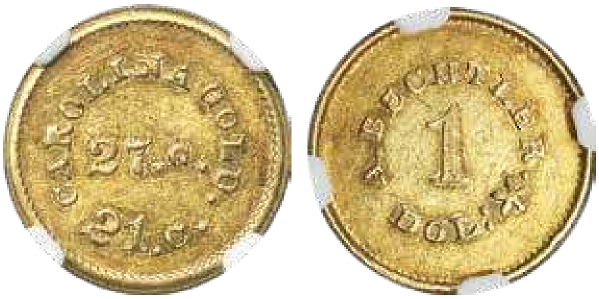
TERRITORIAL GOLD

(1842-52) A. Bechtler Dollar, MS61
K-24, 27G., 21C., Well-Preserved



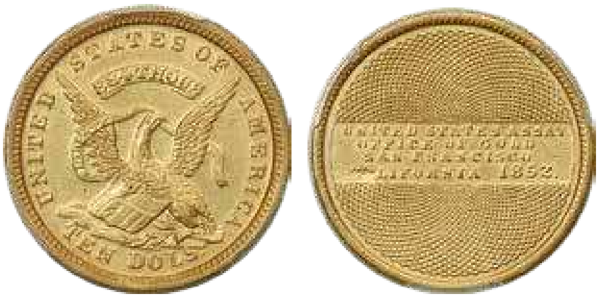
4454 **(1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge, MS61 PCGS. K-24, R.3.** The Bechtler family introduced the gold dollar denomination some 15 years before the U.S. Mint struck its first gold dollars, but that was only one of the many innovations the early private mint inspired. The simple coinage designs were trusted and readily accepted in local commerce, eventually circulating far beyond the Bechtler mint's location in Rutherford, North Carolina and the South Appalachia region. The simple design of this Augustus Bechtler gold dollar includes a Plain Edge, which is much more available than the few Reeded Edge pieces (K-25) that survive. This is a smooth and attractive green-gold Mint State example, with only a few tiny ticks and no meaningful distractions. The coin is sharply struck with well-centered motifs and reflective fields — ideal for A. Bechtler type, and almost surely struck in the prolific days of the Bechtler family coinage prior to Augustus Bechtler's death in 1846. Listed on page 407 of the 2025 *Guide Book*.
NGC ID# 2B99, PCGS# 10040

(1842-52) A. Bechtler Dollar, MS61
Plain Edge, 27G., 21C., K-24



4455 **(1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge, MS61 NGC. K-24, R.3.** Slightly dished and partially prooflike, this 21 carat, 27 grain Plain Edge gold dollar represents the most available of not only the Bechtler gold dollars, it is the most encountered gold dollar from any private U.S. mint. This well-struck example has the reverse widely rotated in relation to the obverse. Full dentils surround each side — not always seen on this late August Bechtler issue. The green-gold surfaces show only light hairlines and no individually distracting marks. Don Kagin's research suggests about 300 pieces survive in all grades combined. Listed on page 407 of the *2025 Guide Book*. Census: 67 in 61 (1 in 61+), 52 finer (10/24).
NGC ID# 2B99, PCGS# 10040

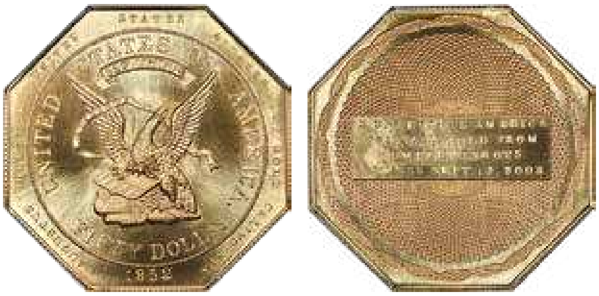
1852 Assay Office Ten, AU Details
K-12a, Minimal Wear



4456 **1852 Assay Office Ten Dollar, K-12a, R.4 — Cleaned — PCGS Genuine. AU Details.** Peach-red margins encompass lemon-gold fields and devices. The eagle displays a hint of wear on its neck, fletchings, back leg, and tail, but luster is plentiful, and there are no distracting marks. The surfaces are mildly glossy. A strike-through affects the CA in CALIFORNIA. Listed on page 413 of the 2025 *Guide Book*.

S.S.C.A. RELIC GOLD MEDAL

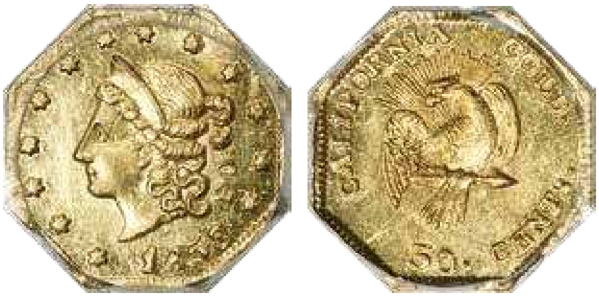
2008 'Humbert Commemorative' Slug
Gem Proof, *S.S.C.A.* Relic Medal



4457 **2008 "Humbert $50 Commemorative" Gem Proof NGC.** #113 of 375. This two and a half ounce commemorative is comprised of gold recovered from the *S.S. Central America,* in the form of melted Humbert ingots #555 and #830. Struck on September 12, 2008, 20 years after the wreckage was discovered by Tommy Thompson and his crew. Modeled after the iconic octagonal Augustus Humbert / U.S. Assay Office slugs, this specimen displays flashy fields and an intricate strike.
PCGS# 10361

CALIFORNIA FRACTIONAL GOLD

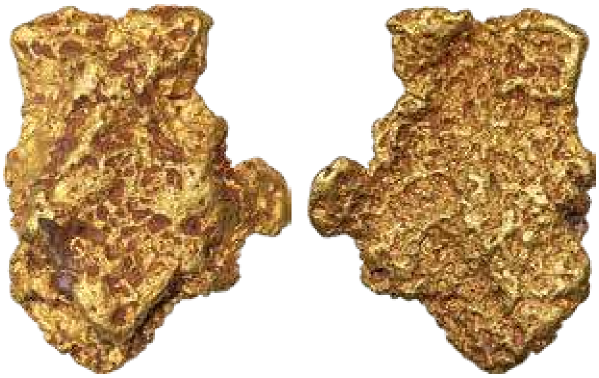
1853 Octagonal Liberty Half Dollar, MS64
'Peacock' Reverse, BG-302



4458 **1853 Octagonal Liberty, Peacock Reverse, 50 Cents, BG-302, Low R.4, MS64 PCGS.** The "Peacock" variety is listed on page 426 of the 2025 *Guide Book,* among the Period One octagonal half dollar entries. Just one reverse die shows a "peacock," in fact an eagle with its tail below the perch, and glory rays above the bird. The reverse die is shared between BG-302 and BG-303, but the great rarity of BG-303 compels California fractional gold type collectors to acquire an example of BG-302. The present near-Gem is an early die state without rim breaks. The honey-gold fields are flashy, and the strike is precise. Population: 14 in 64, 4 finer (10/24).
NGC ID# 2BJ7, PCGS# 10422

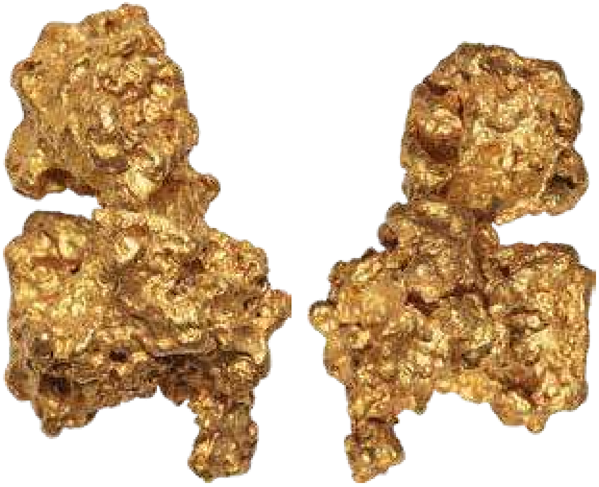
NUGGETS

Thin, Wide Alluvial gold Nugget



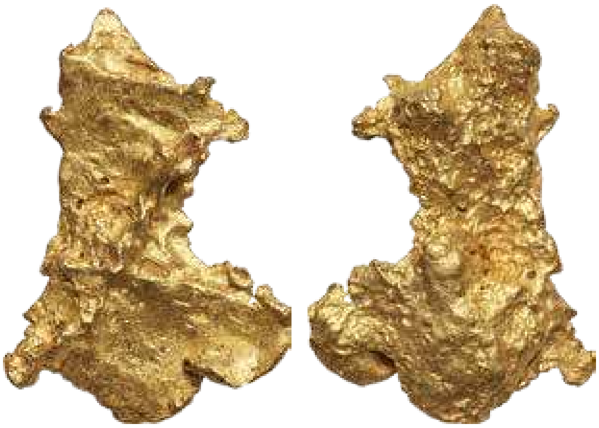
4459 **Gold Nugget, 36.3 Grams (1.167 Troy Oz.).** This fish-tailed nugget is stream-washed and lies flat on one side like a flounder. Pockmarked yellow-gold reveals russet matrix within its crevices, decorated by a few tiny quartz nodules. The 35 x 30 mm size (1.38 x 1.18 x .2 inches) accounts for its substantial weight, despite measuring only about 5 mm at its thickest point.

Knobby Gold Nugget



4460 **Gold Nugget, 40.4 Grams (1.299 Troy Oz.).** Clumped together under pressure and heat, gold nuggets assume infinite shapes and surface qualities. All are of unending appeal to collectors, both for their individual characteristics and intrinsic value. This knobby, elongated nugget measures 36 x 22 x 17 mm (1.42 x .87 x .67 inches) and displays rich, orange-gold color.

Slab-Form Gold Nugget



4461 **Gold Nugget, 60.1 Grams (1.932 Troy Oz.).** Weighing nearly two troy ounces, this large "slab" gold nugget measures 50 x 38 x 9 mm (1.97 x 1.50 x .35 inches). A few lumps, peaks, and valleys exist on one side, while the underside is flat with ridges. Viewing that side and adding a little imagination, the shape of this nugget resembles the geographic land mass of Africa to India.

End of Session Three

6 G .3 S .7 C 7 G R A M S
LIBER
1879

SESSION FOUR

COLONIALS

7001 **1662 Oak Tree Twopence, Small 2, Noe-30, W-240, Salmon 1-A, R.4 — Surface Damage — PCGS Genuine.**

7002 **1773 Virginia Halfpenny, Period, N. 25-M, W-1580, R.2, MS63 Red PCGS.** PCGS Population: (21/49).
NGC ID# 2ATK, PCGS# 242

FEDERAL CONTRACT COINAGE

7003 **1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays, N. 17-S, W-6935, R.3, XF40 PCGS.** PCGS Population: (2/1 and 0/0+).
PCGS# 878107 Base PCGS# 883

7004 **1787 Fugio Cent, New Haven Restrike, Copper, N. 104-FF, W-17560, R.3, MS65 Brown PCGS.** PCGS Population: (0/0).
PCGS# 880968 Base PCGS# 916

HALF CENT

7005 **1797 Plain Edge, 1 Above 1, C-1, B-1, R.2, VF30 PCGS.** Ex: Indiana Collection. PCGS Population: (4/9 and 0/1+).
NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

LARGE CENTS

7006 **1807 Comet, S-271, B-1, R.1, VF30 PCGS.** PCGS Population: (2/10).
NGC ID# 224M, PCGS# 36454 Base PCGS# 1531

7007 **1819/8 Large Date, N-1, R.1, MS63 Brown PCGS.** PCGS Population: (3/6 and 0/0+).
NGC ID# 2255, PCGS# 36658 Base PCGS# 1612

7008 **1839/6 Plain Cords, N-1, R.3, Fine 15 PCGS.** Mintage 3,128,661.
NGC ID# 225W, PCGS# 37261 Base PCGS# 1756

FLYING EAGLE CENTS

7009 **1857 MS64+ CACG.** Mintage 17,450,000.
NGC ID# 2276, PCGS# 2016

7010 **1858 Small Letters MS64+ PCGS. CAC.** Ex: Indiana Collection. CAC Population: (83/56).
NGC ID# 2279, PCGS# 2020

INDIAN CENTS

7011 **1867 MS65 Red and Brown PCGS. CAC.** CAC Population: (56/3). Mintage 9,821,000.
NGC ID# 227R, PCGS# 2089

7012 **1874 MS66+ Red and Brown NGC.** NGC Census: (27/0 and 1/0+). Mintage 14,187,500.
NGC ID# 227Z, PCGS# 2119

7013 **1877 VF30 PCGS.** Mintage 852,500.
NGC ID# 2284, PCGS# 2127

7014 **1878 MS66 Red and Brown PCGS.** PCGS Population: (11/0 and 0/0+). Mintage 5,799,850.
NGC ID# 2285, PCGS# 2131

7015 **1880 MS66 Red and Brown PCGS. CAC.** CAC Population: (7/0). Mintage 38,964,955.
NGC ID# 2287, PCGS# 2137

7016 **1884 MS66 Red and Brown PCGS. CAC.** CAC Population: (14/1). Mintage 23,261,742.
NGC ID# 228B, PCGS# 2149

7017 **1886 Type Two MS65 Red and Brown PCGS. CAC.** Eagle Eye Photo Seal. CAC Population: (16/2).
NGC ID# 228E, PCGS# 92155

7018 **1888/7 Snow-1, FS-301, Good 4 PCGS.** PCGS Population: (15/59). Mintage 37,494,414.
NGC ID# 228G, PCGS# 37543 Base PCGS# 2169

7019 **1894 MS66 Red PCGS.** PCGS Population: (36/3 and 39/0+). Mintage 16,752,132.
NGC ID# 228N, PCGS# 2189

7020 **1899 MS67 Red and Brown NGC.** NGC Census: (2/0). Mintage 53,600,031.
NGC ID# 228U, PCGS# 2203

7021 **1908 MS66 Red PCGS.** Mintage 32,327,987.
NGC ID# 2295, PCGS# 2231

PROOF INDIAN CENTS

7022 **1871 PR65 Red PCGS.** PCGS Population: (35/7). Mintage 960.
From The Greensboro Collection, Part XI.
NGC ID# 229P, PCGS# 2302

7023 **1886 Type One PR65 Red PCGS.** PCGS Population: (19/16). Mintage 4,290.
From The Greensboro Collection, Part XI.
NGC ID# 272Z, PCGS# 2347

7024 **1890 PR65 Red PCGS.** PCGS Population: (26/2). Mintage 2,740.
From The Greensboro Collection, Part XI.
NGC ID# 22AC, PCGS# 2359

LINCOLN CENTS

7025 **1909 VDB MS67+ Red NGC.** Mintage 27,995,000.
NGC ID# 22AZ, PCGS# 2425

7026 **1909-S VDB AU58 NGC.** Mintage 484,000.
NGC ID# 22B2, PCGS# 2426

7027 **1909-S VDB MS64 Brown PCGS.** Mintage 484,000.
NGC ID# 22B2, PCGS# 2426

7028 **1909-S VDB MS62 Red and Brown ANACS.** Mintage 484,000.
NGC ID# 22B2, PCGS# 2427

7029 **1909-S VDB MS63 Red PCGS.** Mintage 484,000.
NGC ID# 22B2, PCGS# 2428

7030 **1922 No D, Strong Reverse, FS-401, XF45 PCGS.**
NGC ID# 22C9, PCGS# 37676 Base PCGS# 3285

7031 **1941-S MS68 Red NGC.** NGC Census: (7/0). Mintage 92,360,000.
NGC ID# 22DY, PCGS# 2701

7032 **1943-D MS68 PCGS.** Mintage 217,660,000.
NGC ID# 22E6, PCGS# 2714

7033 **1955 Doubled Die Obverse, FS-101 — Reverse Scratched — NGC Details. AU.**

PROOF LINCOLN CENTS

7034 **1909 PR64 Red PCGS.** PCGS Population: (53/114). Mintage 2,618.
NGC ID# 22KS, PCGS# 3305

7035 **1940 PR67 Red NGC.** NGC Census: (57/0). Mintage 15,872.
NGC ID# 22L7, PCGS# 3347

TWO CENT PIECES

7036 **1866 MS66 Red and Brown NGC. CAC.** CAC Population: (11/0). Mintage 3,177,000.
NGC ID# 274R, PCGS# 3589

7037 **1872 Doubled Die Obverse, FS-101, AU55 NGC.** NGC Census: (1/4). Mintage 65,000.
NGC ID# 22NG, PCGS# 38292 Base PCGS# 3612

PROOF TWO CENT PIECE

7038 **1872 PR65 Red and Brown PCGS.** Housed in a Generation 3.1. green-label holder. Mintage 950. NGC ID# 2752, PCGS# 3649

THREE CENT SILVER

7039 **1858 MS65 NGC. CAC.** CAC Population: (18/18). Mintage 1,604,000.
NGC ID# 22Z7, PCGS# 3674

PROOF THREE CENT SILVER

7040 **1865 PR65 PCGS.** PCGS Population: (36/19). Mintage 500.
NGC ID# 27CB, PCGS# 3715

7041 **1871 PR64+ PCGS. CAC.** CAC Population: (21/27). Mintage 960.
NGC ID# 27CG, PCGS# 3722

7042 **1871 PR65 Cameo NGC.** NGC Census: (12/7).
NGC ID# 27CG, PCGS# 83722

7043 **1873 Closed 3 PR63 Cameo NGC.** NGC Census: (2/52).
NGC ID# 27CJ, PCGS# 83724

LIBERTY NICKELS

7044 **1894 MS66 NGC.** NGC Census: (25/1). Mintage 5,413,132.
NGC ID# 2779, PCGS# 3855

7045 **1912-D MS66 PCGS.** PCGS Population: (69/2). Mintage 8,474,000.
NGC ID# 277P, PCGS# 3874

PROOF LIBERTY NICKELS

7046 **1883 No Cents PR66+ Cameo PCGS. CAC.** CAC Population: (61/14). Mintage 5,219.
From The Robert J. Lynch Collection.
NGC ID# 22PU, PCGS# 83878

7047 **1883 No Cents PR67 Cameo NGC.** NGC Census: (30/0). Mintage 5,219.
NGC ID# 22PU, PCGS# 83878

7048 **1883 With Cents PR66 Cameo PCGS. CAC.** CAC Population: (21/3).
From The Robert J. Lynch Collection.
NGC ID# 277S, PCGS# 83881

7049 **1886 PR66 Cameo NGC.** NGC Census: (22/4).
From The Robert J. Lynch Collection.
NGC ID# 277U, PCGS# 83884

7050 **1887 PR66 Cameo PCGS.** PCGS Population: (7/1). Mintage 2,960.
From The Robert J. Lynch Collection.
NGC ID# 277V, PCGS# 83885

7051 **1888 PR66 Cameo NGC.** NGC Census: (2/1). Mintage 4,582.
From The Robert J. Lynch Collection.
NGC ID# 277W, PCGS# 83886

7052 **1890 PR66 Cameo PCGS.** PCGS Population: (24/4).
From The Robert J. Lynch Collection.
NGC ID# 277Y, PCGS# 83888

7053 **1892 PR66 Cameo PCGS. CAC.** CAC Population: (31/3).
From The Robert J. Lynch Collection.
NGC ID# 2782, PCGS# 83890

7054 **1900 PR67 Cameo PCGS.** PCGS Population: (14/0). Mintage 2,262.
From The Robert J. Lynch Collection.
NGC ID# 278A, PCGS# 83898

7055 **1902 PR67 PCGS. CAC.** CAC Population: (18/0). Mintage 2,018.
From The Robert J. Lynch Collection.
NGC ID# 278C, PCGS# 3900

7056 **1903 PR67 Cameo NGC.** NGC Census: (12/3). Mintage 1,790.
From The Robert J. Lynch Collection.
NGC ID# 278D, PCGS# 83901

7057 **1909 PR67 Cameo PCGS.** PCGS Population: (37/6). Mintage 4,763.
NGC ID# 278K, PCGS# 83907

7058 **1909 PR67 Cameo NGC. CAC.** CAC Population: (45/5). Mintage 4,763.
From The Robert J. Lynch Collection.
NGC ID# 278K, PCGS# 83907

BUFFALO NICKELS

7059 **1913 Type One MS67+ PCGS. CAC.** Mintage 30,993,520.
NGC ID# 22PW, PCGS# 3915

7060 **1913-D Type Two MS66+ NGC.** NGC Census: (18/10 and 5/2+). Mintage 4,156,000.
NGC ID# 22R2, PCGS# 3922

7061 **1914 MS66+ PCGS. CAC.** CAC Population: (46/18). Mintage 20,665,738.
NGC ID# 22R4, PCGS# 3924

7062 **1915 MS67 PCGS.** PCGS Population: (82/3 and 18/0+). Mintage 20,987,270.
NGC ID# 22R7, PCGS# 3927

7063 **1917-S MS64 PCGS.** Mintage 4,193,000.
NGC ID# 22RF, PCGS# 3936

7064 **1930 MS67 PCGS.** PCGS Population: (70/0 and 8/0+). Mintage 22,849,000.
NGC ID# 22SH, PCGS# 3969

7065 **1935 Doubled Die Reverse, FS-801, AU55 PCGS. CAC.** CAC Population: (9/17).
PCGS# 38465 Base PCGS# 93974

7066 **1938-D/S FS-511 MS67+ PCGS.** Population: 5 in 67 (1 in 67+), 0 finer (10/24). Mintage 7,020,000.
NGC ID# 22T3, PCGS# 38476 Base PCGS# 3985

7067 **1938-D/S FS-512 MS67+ PCGS.** Population: 22 in 67 (3 in 67+), 0 finer (10/24). Mintage 7,020,000.
NGC ID# 22T3, PCGS# 569456 Base PCGS# 3984

PROOF BUFFALO NICKELS

7068 **1913 Type Two PR66 PCGS.** Mintage 1,514.
NGC ID# 278S, PCGS# 3990

7069 **1914 PR65 PCGS.** Mintage 1,275.
NGC ID# 278T, PCGS# 3991

JEFFERSON NICKELS

7070 **1940-D MS68 Full Steps NGC.** NGC Census: (10/0).
NGC ID# 22TE, PCGS# 84008

7071 **1945-D MS68 Full Steps NGC.** NGC Census: (14/0).
NGC ID# 22TY, PCGS# 84026

7072 **1949-D MS67 Full Steps PCGS.** PCGS Population: (12/0 and 3/0+).
NGC ID# 22UC, PCGS# 84038

7073 **1953-D MS67 Full Steps NGC.** NGC Census: (11/0).
NGC ID# 22UP, PCGS# 84050

7074 **1962 MS67 Full Steps NGC.** NGC Census: (15/0).
NGC ID# 22VC, PCGS# 84071

7075 **2006-D MS68 Full Steps PCGS.** Monticello Reverse. PCGS Population: (2/0).
NGC ID# 22Y7, PCGS# 84163

EARLY HALF DIME

7076 **1795 V-4, LM-10, R.3 — Corroded, Cleaned — ANACS Details. XF40.** Mintage 78,660.

BUST HALF DIME

7077 **1829 V-7, LM-1, R.2, MS64 NGC.** NGC Census: (1/2).
NGC ID# 232B, PCGS# 38612 Base PCGS# 4276

SEATED HALF DIMES

7078 **1860-O MS66 NGC.** NGC Census: (13/2). Mintage 1,060,000.
NGC ID# 2348, PCGS# 4378

7079 **1860-O MS66 ★ NGC.** NGC Census: (13/2 and 1/3*). Mintage 1,060,000.
NGC ID# 2348, PCGS# 4378

PROOF SEATED HALF DIME

7080 **1868 PR66 Cameo PCGS. CAC.** CAC Population: (12/1).
NGC ID# 2365, PCGS# 84451

BUST DIME

7081 **1827 Pointed Top 1, JR-11, R.2, AU58 PCGS. CAC.** Ex: Indiana Collection. CAC Population: (3/1). Mintage 1,300,000.
NGC ID# 2375, PCGS# 38821 Base PCGS# 4504

PROOF SEATED DIME

7082 **1858 PR64 Cameo NGC.** NGC Census: (2/6).
NGC ID# 23CC, PCGS# 84747

MERCURY DIMES

7083 **1916-D — Cleaned — PCGS Genuine. VF Details.** Mintage 264,000.

7084 **1917-D MS65 Full Bands NGC.** NGC Census: (20/8). Mintage 9,402,000.
NGC ID# 23H3, PCGS# 4913

7085 **1921-D MS62 NGC.** NGC Census: (19/89). Mintage 1,080,000.
NGC ID# 23HF, PCGS# 4936

7086 **1925-D MS64 Full Bands NGC.** Mintage 5,117,000.
NGC ID# 23HN, PCGS# 4951

7087 **1925-S MS64 Full Bands NGC.** Mintage 5,850,000.
NGC ID# 23HP, PCGS# 4953

7088 **1928 MS67 Full Bands CACG.** Mintage 19,480,000.
NGC ID# 23HX, PCGS# 4967

7089 **1941 MS68 Full Bands PCGS.** PCGS Population: (29/0 and 3/0+). Mintage 175,106,557.
NGC ID# 23JX, PCGS# 5029

7090 **1942/1 FS-101 AU58 PCGS.** Mintage 205,432,329.
NGC ID# 23K4, PCGS# 145473 Base PCGS# 5036

7091 **1942/1-D FS-101 AU55 Full Bands PCGS.** PCGS Population: (17/170). Mintage 60,740,000.
PCGS# 145476 Base PCGS# 5041

7092 **1943-S MS68 Full Bands NGC.** NGC Census: (25/0). Mintage 60,400,000.
NGC ID# 23KA, PCGS# 5049

7093 **1943-S MS68 Full Bands PCGS.** PCGS Population: (30/0 and 1/0+). Mintage 60,400,000.
NGC ID# 23KA, PCGS# 5049

7094 **1945 MS68 PCGS. CAC.** CAC Population: (4/0). Mintage 159,130,000.
NGC ID# 23KE, PCGS# 5056

7095 **1945-S Micro S, FS-512, MS67 Full Bands PCGS.** PCGS Population: (50/4 and 13/0+). Mintage 41,920,000.
PCGS# 145415 Base PCGS# 5063

TWENTY CENT PIECE

7096 **1875-S MS64 NGC.** Mintage 1,155,000.
NGC ID# 23R7, PCGS# 5298

BUST QUARTERS

7097 **1815 B-1, R.1, "E" Counterstamp, XF45 PCGS.** PCGS Population: (0/4).
NGC ID# 23RG, PCGS# 785444 Base PCGS# 38942

7098 **1815 B-1, R.1, "L" Counterstamp, AU53 PCGS.** PCGS Population: (1/1). Mintage 89,235.
NGC ID# 23RG, PCGS# 785446 Base PCGS# 38942

7099 **1818 B-4, R.2, AU50 PCGS. CAC.** Ex: Indiana Collection. Population: 4 in 50, 4 finer. CAC: 1 in 50, 1 finer (10/24).
NGC ID# 23RH, PCGS# 38945 Base PCGS# 5322

7100 **1822 B-1, R.2, XF40 PCGS.** PCGS Population: (1/7 and 0/0+). Mintage 64,080.
NGC ID# 23RN, PCGS# 38969 Base PCGS# 5332

7101 **1825/4/(2) B-2, FS-302, R.2, AU53 PCGS.** PCGS Population: (9/69).
NGC ID# 23RS, PCGS# 38975 Base PCGS# 5336

7102 **1825/4/(2) B-2, R.2, "E" Counterstamp, AU53 PCGS.** PCGS Population: (1/3).
PCGS# 785450 Base PCGS# 38975

SEATED QUARTER

7103 **1891 MS66 NGC.** NGC Census: (48/17). Mintage 3,920,600.
NGC ID# 23VR, PCGS# 5524

PROOF SEATED QUARTER

7104 **1868 PR65 Cameo PCGS.** PCGS Population: (4/5 and 0/0+). Mintage 600.
NGC ID# 23WZ, PCGS# 85567

BARBER QUARTERS

7105 **1893 MS66 PCGS. CAC.** CAC Population: (8/1). Mintage 5,444,815.
NGC ID# 23XW, PCGS# 5604

7106 **1900 MS66 PCGS.** PCGS Population: (14/5 and 3/2+). Mintage 10,016,912.
NGC ID# 23YK, PCGS# 5625

7107 **1901-S Poor 1 PCGS.** PCGS Population: (6/1027). Mintage 72,664.
NGC ID# 23YR, PCGS# 5630

7108 **1913-S VG8 PCGS.** Mintage 40,000.
NGC ID# 23ZW, PCGS# 5666

PROOF BARBER QUARTERS

7109 **1898 PR67 NGC.** NGC Census: (19/18). Mintage 735.
NGC ID# 242D, PCGS# 5684

7110 **1911 PR65 Cameo PCGS.** PCGS Population: (23/41). NGC ID# 242T, PCGS# 85697

7111 **1911 PR66 Cameo PCGS.** PCGS Population: (25/16). NGC ID# 242T, PCGS# 85697

7112 **1912 PR66 Cameo PCGS.** PCGS Population: (5/9). NGC ID# 242U, PCGS# 85698

STANDING LIBERTY QUARTERS

7113 **1919-S AU58 PCGS.** Mintage 1,836,000. NGC ID# 243D, PCGS# 5732

7114 **1920-D MS62 Full Head PCGS.** PCGS Population: (21/132 and 0/8+). Mintage 3,586,400. NGC ID# 243F, PCGS# 5737

7115 **1921 MS64 PCGS.** Mintage 1,916,000. NGC ID# 243H, PCGS# 5740

7116 **1924-D MS67 PCGS. CAC.** CAC Population: (13/0). Mintage 3,112,000. NGC ID# 243M, PCGS# 5748

7117 **1925 MS66 Full Head PCGS. First Strike** PCGS Population: (97/15 and 9/3+). Mintage 12,280,000. NGC ID# 243P, PCGS# 5753

7118 **1928-D MS64 Full Head PCGS.** PCGS Population: (43/54). Mintage 1,627,600. NGC ID# 243Y, PCGS# 5769

7119 **1929-S MS66+ Full Head PCGS.** Mintage 1,764,000. NGC ID# 2444, PCGS# 5777

7120 **1930 MS66 Full Head PCGS. CAC.** Ex: Indiana Collection. Mintage 5,632,000. NGC ID# 2445, PCGS# 5779

7121 **1930 MS67 Full Head NGC.** NGC Census: (58/0). Mintage 5,632,000. NGC ID# 2445, PCGS# 5779

WASHINGTON QUARTERS

7122 **1932-S MS65 PCGS.** Mintage 408,000. NGC ID# 2449, PCGS# 5792

7123 **1953 MS68 NGC.** NGC Census: (2/0). Mintage 18,500,000. NGC ID# 2464, PCGS# 5852

7124 **1959 MS67+ NGC. CAC.** CAC Population: (22/0). Mintage 24,300,000. NGC ID# 246H, PCGS# 5866

7125 **1961 MS67 PCGS.** PCGS Population: (22/0 and 3/0+). Mintage 37,000,000. NGC ID# 246M, PCGS# 5870

EARLY HALF DOLLAR

7126 **1803 Large 3, Small Reverse Stars, O-102a, T-2, Low R.4, XF45 PCGS.** PCGS Population: (0/1). NGC ID# 24EF, PCGS# 39272 Base PCGS# 6066

BUST HALF DOLLARS

7127 **1812 Large 8, O-104'b', R.3, MS62 NGC.** NGC ID# 24EW, PCGS# 39448 Base PCGS# 6100

7128 **1812 Large 8, O-105a, R.1, MS62 PCGS.** PCGS Population: (0/3). Mintage 1,628,059. NGC ID# 24EW, PCGS# 39450 Base PCGS# 6100

7129 **1822 O-111, R.3, MS63 PCGS. CAC.** Ex: Friend. CAC Population: (0/0). Mintage 1,559,573. NGC ID# 24FG, PCGS# 39599 Base PCGS# 6129

7130 **1826 O-117a, R.3, MS64 NGC.** NGC Census: (0/0). Mintage 4,000,000. NGC ID# 24FM, PCGS# 39690 Base PCGS# 6143

7131 **1827 Square Base 2, O-134, Low R.4, AU58 CACG.** Mintage 5,493,400. NGC ID# 24FN, PCGS# 39733 Base PCGS# 6144

7132 **1834 Small Date, Small Letters, O-114, R.1, MS63 NGC.** Certified in a Generation 5 holder. Mintage 6,412,004. NGC ID# 24FY, PCGS# 39918 Base PCGS# 6166

REEDED EDGE HALF DOLLARS

7133 **1838 GR-12, R.4, MS62 NGC.** NGC Census: (0/0). Mintage 3,546,000. PCGS# 531093 Base PCGS# 6177

7134 **1839-O GR-1, R.1, VF35 PCGS.** PCGS Population: (1/17). Mintage 178,976. PCGS# 531106 Base PCGS# 6181

PROOF SEATED HALF DOLLARS

7135 **1878 PR64 Cameo PCGS.** PCGS Population: (23/16). Mintage 800. NGC ID# 27UD, PCGS# 86439

7136 **1879 PR65 PCGS.** PCGS Population: (28/23). Mintage 1,100. NGC ID# 27UE, PCGS# 6440

7137 **1881 PR63+ Cameo PCGS.** PCGS Population: (24/63 and 3/9+). Mintage 975. NGC ID# 27UG, PCGS# 86442

7138 **1882 PR64 Cameo NGC.** NGC Census: (23/40). Mintage 1,100. NGC ID# 27UH, PCGS# 86443

7139 **1883 PR64+ Cameo NGC.** NGC Census: (21/31 and 2/2+). Mintage 1,039. NGC ID# 27UJ, PCGS# 86444

7140 **1890 PR63 Deep Cameo PCGS.** PCGS Population: (3/15). NGC ID# 27US, PCGS# 96451

BARBER HALF DOLLAR

7141 **1892 MS65 NGC.** Mintage 934,000. NGC ID# 24LF, PCGS# 6461 Base PCGS# 6461

PROOF BARBER HALF DOLLAR

7142 **1896 PR66 PCGS.** PCGS Population: (16/9). Mintage 762. NGC ID# 24NY, PCGS# 6543

WALKING LIBERTY HALF DOLLARS

7143 **1916-S — Slide Marks — PCGS Genuine. Unc Details.** Mintage 508,000.

7144 **1920-D AU55 PCGS.** PCGS Population: (34/328 and 0/14+). Mintage 1,551,000. NGC ID# 24R4, PCGS# 6581

7145 **1920-S MS62 PCGS.** PCGS Population: (51/328). Mintage 4,624,000.
NGC ID# 24R5, PCGS# 6582

7146 **1921-S VF30 PCGS. CAC.** CAC Population: (27/80). Mintage 548,000.
NGC ID# 24R8, PCGS# 6585

7147 **1935-D MS66 PCGS.** Mintage 3,003,800.
NGC ID# 24RK, PCGS# 6596

7148 **1935-S MS65+ NGC.** Mintage 3,854,000.
NGC ID# 24RL, PCGS# 6597

7149 **1936 MS67+ NGC.** Mintage 12,617,901.
NGC ID# 24RM, PCGS# 6598 Base PCGS# 6598

7150 **1938-D MS66 NGC.** Mintage 491,600.
NGC ID# 24RV, PCGS# 6605

7151 **1941 MS68 NGC.** NGC Census: (41/0). Mintage 24,207,412.
NGC ID# 24S3, PCGS# 6611

7152 **1941-D MS67+ PCGS.** Mintage 11,248,400.
NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7153 **1942 MS67+ PCGS. CAC.** Mintage 47,839,120.
NGC ID# 24S6, PCGS# 6614 Base PCGS# 6614

7154 **1943-S MS67 NGC.** NGC Census: (81/0). Mintage 13,450,000.
NGC ID# 24SB, PCGS# 6620

7155 **1944-D MS67+ PCGS. CAC.** Mintage 9,769,000.
NGC ID# 24SD, PCGS# 6622 Base PCGS# 6622

7156 **1946 Doubled Die Reverse, FS-801, MS65 NGC.** Formerly FS-011. Housed in a circa-2000 holder. NGC Census: (20/5).
NGC ID# 24SJ, PCGS# 145152 Base PCGS# 6632

PROOF WALKING LIBERTY HALF DOLLAR

7157 **1942 PR68 NGC.** Mintage 21,120.
NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

7158 **1949-S MS67+ CACG.** Mintage 3,744,000.
NGC ID# 24SV, PCGS# 6655

7159 **1961-D MS67 NGC.** NGC Census: (3/0). Mintage 20,276,442.
NGC ID# 24TP, PCGS# 6681

PROOF FRANKLIN HALF DOLLARS

7160 **1950 PR67 NGC.** Mintage 51,386.
NGC ID# 27VA, PCGS# 6691

7161 **1950 PR67 NGC.** Mintage 51,386.
NGC ID# 27VA, PCGS# 6691

7162 **1950 PR67 NGC.** Mintage 51,386.
NGC ID# 27VA, PCGS# 6691

7163 **1950 PR67 NGC.** Mintage 51,386.
NGC ID# 27VA, PCGS# 6691

7164 **1954 PR69 NGC.** Mintage 233,300.
NGC ID# 27VE, PCGS# 6695

EARLY DOLLARS

7165 **1795 Draped Bust, Centered, B-15, BB-52, R.2 — Plugged — ANACS Details. VF35.**

7166 **1796 Small Date, Large Letters, B-4, BB-61, R.3 — Repaired — NGC Details. VF.**

7167 **1798 Large Eagle, Knob 9, 5 Vertical Lines, 10 Arrows, B-6, BB-96, R.3 — Cleaned — NGC Details. VF.**

7168 **1798 Large Eagle, Pointed 9, 10 Arrows, 4 Lines, B-13, BB-108, R.2 — Cleaned — ANACS Details. XF40.**

7169 **1798 Large Eagle, Pointed 9, Close Date, 4 Lines, B-31, BB-115, R.4 — Damaged — ANACS Details. VF35.**

7170 **1798 Large Eagle, Pointed 9, 4 Berries, 4 Lines, B-8, BB-125, R.2, VF30 ANACS.**
NGC ID# 24X6, PCGS# 40042 Base PCGS# 40018

7171 **1799 7x6 Stars, B-19, BB-155, R.5 — Rim Damage — PCGS Genuine. XF Details.**

7172 **1799 8x5 Stars, B-23, BB-159, R.4, Fine 15 PCGS.** PCGS Population: (1/27).
NGC ID# 24X7, PCGS# 40063 Base PCGS# 6881

7173 **1799 7x6 Stars, B-10, BB-163, R.2 — Plugged, Altered Surfaces — ANACS Details. XF40.**

7174 **1799 7x6 Stars, B-8, BB-165, R.3, VG10 PCGS.** PCGS Population: (0/22).
NGC ID# 24X7, PCGS# 40056 Base PCGS# 6878

7175 **1799 7x6 Stars, B-8, BB-165, R.3, Fine 15 PCGS.** PCGS Population: (2/17).
NGC ID# 24X7, PCGS# 40056 Base PCGS# 6878

7176 **1799 7x6 Stars, B-8, BB-165, R.3, VF25 PCGS.** PCGS Population: (2/14).
NGC ID# 24X7, PCGS# 40056 Base PCGS# 6878

7177 **1799 7x6 Stars, B-14, BB-167, R.3 — Cleaned — ANACS Details. VF35.**

7178 **1800 B-13, BB-193, R.3 — Surface Damage — PCGS Genuine. VF Details.**

7179 **1800 Dotted Date, B-14, BB-194, R.3 — Damaged — NGC Details. VF.**

7180 **1801 B-4, BB-214, R.4, VF30 ANACS.**
NGC ID# 24XA, PCGS# 40086 Base PCGS# 6893

7181 **1803 Large 3, B-6, BB-255, R.2 — Spot Removed — PCGS Genuine. XF Details.**

SEATED DOLLARS

7182 **1842 AU55 PCGS.** Mintage 184,618.
NGC ID# 24YC, PCGS# 6928

7183 **1842 AU58 NGC. OC-7, High R.5 with 3 Full Rim Cuds.** A Top 30 Variety. Misplaced 2. NGC Census: (88/81). Mintage 184,618.
PCGS# 917689 Base PCGS# 6928

7184 **1845 AU55 PCGS.** PCGS Population: (41/39 and 0/1+). Mintage 24,500.
NGC ID# 24YF, PCGS# 6931

7185 **1846 MS62 NGC.** NGC Census: (22/35). Mintage 110,600.
NGC ID# 24YG, PCGS# 6932

7186 **1850 AU50 ANACS.** Mintage 7,500.
NGC ID# 24YM, PCGS# 6937

7187 **1853 AU50 PCGS.** PCGS Population: (25/163). Mintage 46,110.
NGC ID# 24YS, PCGS# 6941

7188 **1855 — Rim Damage — PCGS Genuine. VF Details.** Mintage 26,000.

7189 **1856 — Cleaned — PCGS Genuine. AU Details.** Mintage 63,500.

7190 **1859-O MS61 NGC.** Mintage 360,000.
NGC ID# 24YY, PCGS# 6947

7191 **1859-S XF40 PCGS.** PCGS Population: (45/140). Mintage 20,000.
NGC ID# 24YZ, PCGS# 6948

7192 **1863 — Cleaned — PCGS Genuine. AU Details.** Mintage 27,200.

7193 **1864 XF40 PCGS.** PCGS Population: (23/112). Mintage 30,700.
NGC ID# 24Z7, PCGS# 6954

7194 **1865 — Scratch — PCGS Genuine. AU Details.** Mintage 46,500.

7195 **1867 AU50 PCGS.** PCGS Population: (35/100). Mintage 46,900.
NGC ID# 24ZA, PCGS# 6960

7196 **1869 — Rotated 30 Degrees Counter-Clockwise — AU55 PCGS. OC-2, High R.5 with a rotated reverse.** Ex: Dick Osburn Collection. A Top 30 Variety. PCGS Population: (34/70). Mintage 423,700.

7197 **1872-S XF45 ANACS.** Mintage 9,000.
NGC ID# 24ZL, PCGS# 6970

PROOF SEATED DOLLARS

7198 **1869 — Obverse Damage — NGC Details. Proof.** Mintage 423,700.

7199 **1871 PR58 PCGS.** PCGS Population: (13/253 and 0/3+). Mintage 960.
NGC ID# 252T, PCGS# 7019

TRADE DOLLARS

7200 **1874-S Chop Mark MS63 PCGS. CAC.** CAC Population: (4/2).
PCGS# 87036 Base PCGS# 7036

7201 **1876 Type One Obverse, Type Two Reverse, MS63 PCGS.** Mintage 455,000.
PCGS# 40111 Base PCGS# 7041

PROOF TRADE DOLLAR

7202 **1875 PR62 PCGS. CAC.** Type Two Reverse. CAC Population: (2/13). Mintage 700.
NGC ID# 27YL, PCGS# 7055

MORGAN DOLLARS

7203 **1878 7/8TF Strong, VAM-37, MS65 PCGS.** Mintage 544,000.
NGC ID# 2TXZ, PCGS# 134034 Base PCGS# 7078

7204 **1878-CC MS65 PCGS.** Mintage 2,212,000.
NGC ID# 253M, PCGS# 7080

7205 **1878-CC MS65+ NGC.** Mintage 2,212,000.
NGC ID# 253M, PCGS# 7080

7206 **1878-CC MS65 PCGS. CAC.** Mintage 2,212,000.
NGC ID# 253M, PCGS# 7080

7207 **1878-CC MS65 PCGS. CAC.** Mintage 2,212,000.
NGC ID# 253M, PCGS# 7080

7208 **1879 MS64 Deep Mirror Prooflike PCGS.** PCGS Population: (83/11).
NGC ID# 253S, PCGS# 97085

7209 **1879-O MS65 NGC.** Mintage 2,887,000.
NGC ID# 253V, PCGS# 7090

7210 **1879-O MS65 PCGS.** Mintage 2,887,000.
NGC ID# 253V, PCGS# 7090

7211 **1879-S MS66 ★ NGC. CAC.** Mintage 9,110,000.
From The Aurora Lights Beach Collection.
NGC ID# 253X, PCGS# 7092

7212 **1879-S MS67 Prooflike NGC.** NGC Census: (68/3). Mintage 9,110,000.
NGC ID# 253X, PCGS# 7093

7213 **1880-CC 8 Over High 7, VAM-5, MS66 PCGS.** A Top 100 Variety. PCGS Population: (97/10).
PCGS# 133877 Base PCGS# 7100

7214 **1880-CC 8/7, Reverse of 1878, VAM-7, MS65 PCGS.** A Hit List 40 Variety.
NGC ID# AP7P, PCGS# 134049 Base PCGS# 7108

7215 **1880-CC 8/7, Reverse of 1878, VAM-7, MS65 PCGS.** A Hit List 40 Variety.
NGC ID# AP7P, PCGS# 134049 Base PCGS# 7108

7216 **1880-CC MS66 NGC.** Mintage 591,000.
NGC ID# 2542, PCGS# 7100

7217 **1880-CC MS66 PCGS.** Mintage 591,000.
From The Alexander J. Ho Collection.
NGC ID# 2542, PCGS# 7100

7218 **1880-CC Reverse of 1878, 8 Over 7, VAM-7A, GSA, MS64 NGC. CAC.** A Hit List 40 Variety. The insert is autographed by Edmund C. Moy. CAC Population: (3/0).
NGC ID# AP7P, PCGS# 518860 Base PCGS# 7110

7219 **1880-S MS64 PCGS.** Mintage 8,900,000.
From The Aurora Lights Beach Collection.
NGC ID# 2544, PCGS# 7118

7220 **1880-S MS64 PCGS. CAC.** Mintage 8,900,000.
From The Aurora Lights Beach Collection.
NGC ID# 2544, PCGS# 7118

7221 **1880-S MS65+ PCGS. CAC.** Ex: Roadrunner. Mintage 8,900,000.
From The Aurora Lights Beach Collection.
NGC ID# 2544, PCGS# 7118

7222 **1880-S MS66 ★ NGC. CAC.** Mintage 8,900,000.
From The Aurora Lights Beach Collection.
NGC ID# 2544, PCGS# 7118

7223 **1881-CC MS66 PCGS. CAC.** Mintage 296,000.
From The Alexander J. Ho Collection.
NGC ID# 2547, PCGS# 7126

7224 **1881-S MS65 PCGS.** Mintage 12,760,000.
From The Aurora Lights Beach Collection.
NGC ID# 2549, PCGS# 7130

7225 **1881-S MS65 PCGS.** Mintage 12,760,000.
From The Aurora Lights Beach Collection.
NGC ID# 2549, PCGS# 7130

7226 **1881-S MS65 PCGS. CAC.** Mintage 12,760,000.
From The Aurora Lights Beach Collection.
NGC ID# 2549, PCGS# 7130

7227 **1881-S MS67+ PCGS.** 30th Anniversary Green Label Holder. Mintage 12,760,000.
From The Aurora Lights Beach Collection.
NGC ID# 2549, PCGS# 7130

7228 **1882-CC MS66+ PCGS. CAC.** Mintage 1,133,000.
NGC ID# 254B, PCGS# 7134

7229 **1882-CC MS66+ PCGS. CAC.** Mintage 1,133,000.
NGC ID# 254B, PCGS# 7134

7230 **1882-CC MS66+ PCGS. CAC.** Mintage 1,133,000.
From The Alexander J. Ho Collection.
NGC ID# 254B, PCGS# 7134

7231 **1882-O/S Strong, VAM-4, MS64 PCGS.** A Top 100 Variety. Mintage 1,039.
NGC ID# 254D, PCGS# 133891 Base PCGS# 7138

7232 **1882-S MS64 PCGS. CAC.** Mintage 9,250,000.
From The Aurora Lights Beach Collection.
NGC ID# 254F, PCGS# 7140

7233 **1882-S MS66 PCGS.** Mintage 9,250,000.
From The Aurora Lights Beach Collection.
NGC ID# 254F, PCGS# 7140

7234 **1882-S MS66+ PCGS. CAC.** Mintage 9,250,000.
From The Aurora Lights Beach Collection.
NGC ID# 254F, PCGS# 7140

7235 **1883 MS65 PCGS.** Mintage 12,291,039.
From The Aurora Lights Beach Collection.
NGC ID# 254G, PCGS# 7142

7236 **1883 MS67 NGC.** Mintage 12,291,039.
NGC ID# 254G, PCGS# 7142

7237 **1883 MS67 PCGS.** Mintage 12,291,039.
NGC ID# 254G, PCGS# 7142

7238 **1883-CC MS66+ PCGS. CAC.** Mintage 1,204,000.
From The Alexander J. Ho Collection.
NGC ID# 254H, PCGS# 7144

7239 **1883-CC MS66+ PCGS. CAC.** Mintage 1,204,000.
NGC ID# 254H, PCGS# 7144

7240 **1883-CC MS65 Deep Mirror Prooflike PCGS. CAC.** CAC Population: (92/31).
NGC ID# 254H, PCGS# 97145

7241 **1883-CC GSA MS66★ NGC. CAC.** Mintage 1,204,000.
NGC ID# 254H, PCGS# 518869 Base PCGS# 7144

7242 **1883-O MS63 PCGS. CAC.** Mintage 8,725,000.
From The Aurora Lights Beach Collection.
NGC ID# 254J, PCGS# 7146

7243 **1883-O MS64+ PCGS. CAC.** Mintage 8,725,000.
From The Aurora Lights Beach Collection.
NGC ID# 254J, PCGS# 7146

7244 **1884-CC MS66+ PCGS. CAC.** Mintage 1,136,000.
NGC ID# 254M, PCGS# 7152

7245 **1884-O MS64 PCGS.** Mintage 9,730,000.
From The Aurora Lights Beach Collection.
NGC ID# 254N, PCGS# 7154

7246 **1884-O MS67 PCGS.** Mintage 9,730,000.
NGC ID# 254N, PCGS# 7154

7247 **1884-S AU58 NGC.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7248 **1884-S AU58 PCGS.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7249 **1884-S AU58 NGC.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7250 **1884-S AU58 NGC.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7251 **1884-S AU58 PCGS.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7252 **1884-S AU58 PCGS. CAC.** Mintage 3,200,000.
NGC ID# 254P, PCGS# 7156

7253 **1885 MS65 PCGS.** Mintage 17,787,767.
From The Aurora Lights Beach Collection.
NGC ID# 254R, PCGS# 7158

7254 **1885-CC MS66 NGC.** Mintage 228,000.
NGC ID# 254S, PCGS# 7160

7255 **1885-CC MS66 PCGS.** Mintage 228,000.
NGC ID# 254S, PCGS# 7160

7256 **1885-CC MS66 PCGS.** Mintage 228,000.
From The Alexander J. Ho Collection.
NGC ID# 254S, PCGS# 7160

7257 **1885-CC MS66 PCGS.** Mintage 228,000.
NGC ID# 254S, PCGS# 7160

7258 **1885-O MS64 PCGS. CAC.** Mintage 9,185,000.
From The Aurora Lights Beach Collection.
NGC ID# 254T, PCGS# 7162

7259 **1885-O MS64+ PCGS. CAC.** Mintage 9,185,000.
From The Aurora Lights Beach Collection.
NGC ID# 254T, PCGS# 7162

7260 **1885-O MS65 NGC.** Mintage 9,185,000.
From The Aurora Lights Beach Collection.
NGC ID# 254T, PCGS# 7162

7261 **1885-S MS65 PCGS.** Mintage 1,497,000.
NGC ID# 254U, PCGS# 7164

7262 **1885-S MS65+ PCGS. CAC.** CAC Population: (64/14). Mintage 1,497,000.
NGC ID# 254U, PCGS# 7164

7263 **1886 MS64 ★ NGC.** Mintage 19,963,886.
From The Aurora Lights Beach Collection.
NGC ID# 254V, PCGS# 7166

7264 **1886 MS67+ NGC.** Mintage 19,963,886.
NGC ID# 254V, PCGS# 7166

7265 **1886 MS67+ PCGS. CAC.** Mintage 19,963,886.
NGC ID# 254V, PCGS# 7166

7266 **1886-S MS65 PCGS.** Mintage 750,000.
NGC ID# 254X, PCGS# 7170

7267 **1887-O MS65 PCGS.** Mintage 11,550,000.
NGC ID# 2552, PCGS# 7176

7268 **1887/6-O VAM-3 MS63 PCGS.** A Top 100 Variety. Certified in a Generation 3.0 green label holder. Mintage 11,550,000.
NGC ID# 2553, PCGS# 133912 Base PCGS# 7178

7269 **1887/6-O VAM-3 MS63 PCGS.** A Top 100 Variety.
NGC ID# 2553, PCGS# 133912 Base PCGS# 7178

7270 **1888-O MS64 NGC.** Mintage 12,150,000.
From The Aurora Lights Beach Collection.
NGC ID# 2556, PCGS# 7184

7271 **1888-O Doubled Arrows, VAM-9, MS66 PCGS. CAC.** A Top 100 Variety. CAC Population: (2/0).
NGC ID# 2556, PCGS# 133920 Base PCGS# 7184

7272 **1889-CC — Improperly Cleaned — NGC Details. XF.** Mintage 350,000.

7273 **1889-CC — Harshly Cleaned — PCGS Genuine. XF Details.** Mintage 350,000.

7274 **1889-CC — Cleaned — PCGS Genuine. XF Details.** Mintage 350,000.

7275 **1889-CC — Rim Repair — NGC Details. XF.** Mintage 350,000.

7276 **1889-O MS65 PCGS.** Mintage 11,875,000.
NGC ID# 255A, PCGS# 7192

7277 **1889-S MS65 PCGS.** Mintage 700,000.
NGC ID# 255B, PCGS# 7194

7278 **1890 MS64 Deep Mirror Prooflike PCGS.** PCGS Population: (99/12). Mintage 16,802,590.
NGC ID# 255C, PCGS# 97197

7279 **1890-CC MS64 PCGS.** Mintage 2,309,041.
NGC ID# 255D, PCGS# 7198

7280 **1890-CC MS64 PCGS.** Mintage 2,309,041.
NGC ID# 255D, PCGS# 7198

7281 **1890-CC MS64 PCGS.** 30th Anniversary Green Label Holder. Mintage 2,309,041.
NGC ID# 255D, PCGS# 7198

7282 **1890-CC MS64 NGC.** Mintage 2,309,041.
NGC ID# 255D, PCGS# 7198

7283 **1890-CC MS63 Deep Mirror Prooflike ANACS. VAM-3.**
NGC ID# 255D, PCGS# 97199

7284 **1890-CC Tail Bar, VAM-4, MS62 PCGS. CAC.** Ex: Carson City Collection. A Top 100 Variety. CAC Population: (16/40).
NGC ID# 255D, PCGS# 133934 Base PCGS# 87198

7285 **1891 MS65 NGC.** Mintage 8,694,206.
NGC ID# 255G, PCGS# 7204

7286 **1891-CC MS64+ Prooflike PCGS.** Mintage 1,618,000.
NGC ID# 255H, PCGS# 7207

7287 **1892 MS65 PCGS.** Mintage 1,037,245.
NGC ID# 255L, PCGS# 7212

7288 **1892-CC MS62 PCGS.** Mintage 1,352,000.
NGC ID# 255M, PCGS# 7214

7289 **1892-CC MS62 NGC.** Mintage 1,352,000.
NGC ID# 255M, PCGS# 7214

7290 **1892-CC MS62 PCGS.** Certified in a Generation 3.0 green label holder. Mintage 1,352,000.
NGC ID# 255M, PCGS# 7214

7291 **1892-CC MS63 PCGS.** Mintage 1,352,000.
NGC ID# 255M, PCGS# 7214

7292 **1892-O MS65 PCGS.** Mintage 2,744,000.
NGC ID# 255N, PCGS# 7216

7293 **1893 MS62 PCGS.** Mintage 389,792.
NGC ID# 255R, PCGS# 7220

7294 **1893 MS62 ANACS.** Mintage 389,792.
NGC ID# 255R, PCGS# 7220

7295 **1893 MS62 PCGS.** Encapsulated in a Generation 2.1 green label holder. Mintage 389,792.
NGC ID# 255R, PCGS# 7220

7296 **1893 MS63 PCGS.** Mintage 389,792.
NGC ID# 255R, PCGS# 7220

7297 **1893 MS63 ANACS.** Mintage 389,792.
NGC ID# 255R, PCGS# 7220

7298 **1893 MS63 PCGS.** Mintage 389,792.
NGC ID# 255R, PCGS# 7220

7299 **1893-CC — Cleaned — PCGS Genuine. AU Details.** Mintage 677,000.

7300 **1893-O AU55 NGC.** Mintage 300,000.
NGC ID# 255T, PCGS# 7224

7301 **1893-O — Altered Surfaces — PCGS Genuine. Unc Details.** Mintage 300,000.

7302 **1893-S Poor 1 PCGS.** PCGS Population: (4/7656). Mintage 100,000.
NGC ID# 255U, PCGS# 7226

7303 **1894 AU53 PCGS.** Mintage 110,972.
NGC ID# 255V, PCGS# 7228

7304 **1894-O MS60 PCGS.** Mintage 1,723,000.
NGC ID# 255W, PCGS# 7230

7305 **1894-S MS62 PCGS.** Mintage 1,260,000.
NGC ID# 255X, PCGS# 7232

7306 **1894-S MS63 PCGS.** Mintage 1,260,000.
NGC ID# 255X, PCGS# 7232

7307 **1894-S MS63 PCGS.** Certified in a Generation 3.0 green label holder. Mintage 1,260,000.
NGC ID# 255X, PCGS# 7232

7308 **1895-S XF45 NGC.** Mintage 400,000.
NGC ID# 255Z, PCGS# 7238

7309 **1895-S AU53 PCGS.** Mintage 400,000.
NGC ID# 255Z, PCGS# 7238

7310 **1896 MS66 PCGS.** Mintage 9,976,762. ***From The Aurora Lights Beach Collection.***
NGC ID# 2562, PCGS# 7240

7311 **1896-O MS61 ANACS.** Mintage 4,900,000.
NGC ID# 2563, PCGS# 7242

7312 **1899 MS66 PCGS.** Mintage 330,846.
NGC ID# 256B, PCGS# 7258

7313 **1899-S MS65 ANACS.** Mintage 2,562,000.
NGC ID# 256D, PCGS# 7262

7314 **1900-O MS67 PCGS.** Mintage 12,590,000.
NGC ID# 256F, PCGS# 7266

7315 **1900-O/CC VAM-11 MS65 NGC.** A Top 100 Variety. Housed in a circa-2000 holder. Mintage 12,590,000.
NGC ID# 256G, PCGS# 133963 Base PCGS# 7268

7316 **1900-O/CC VAM-12 MS65+ NGC.** A Top 100 Variety. Mintage 12,590,000.
NGC ID# 256G, PCGS# 133964 Base PCGS# 7268

7317 **1900-S MS66 NGC.** Mintage 3,540,000.
NGC ID# 256H, PCGS# 7270

7318 **1900-S MS66 PCGS.** Mintage 3,540,000.
NGC ID# 256H, PCGS# 7270

7319 **1901 Doubled Die Reverse, VAM-3, AU53 PCGS.** A Top 100 Variety. PCGS Population: (30/65).
PCGS# 133965 Base PCGS# 7302

7320 **1901-O MS66+ PCGS.** Mintage 13,320,000.
NGC ID# 256K, PCGS# 7274

7321 **1901-S MS64 PCGS.** Mintage 2,284,000.
NGC ID# 256L, PCGS# 7276

7322 **1901-S MS64 PCGS.** Mintage 2,284,000.
NGC ID# 256L, PCGS# 7276

7323 **1901-S MS64 NGC.** Mintage 2,284,000.
NGC ID# 256L, PCGS# 7276

7324 **1902-S MS65 PCGS.** Mintage 1,530,000.
NGC ID# 256P, PCGS# 7282

7325 **1903 MS67 NGC.** Mintage 4,652,755.
NGC ID# 256R, PCGS# 7284

7326 **1903 MS67 NGC.** Mintage 4,652,755.
NGC ID# 256R, PCGS# 7284

7327 **1903-S AU53 PCGS.** Mintage 1,241,000.
NGC ID# 256T, PCGS# 7288

7328 **1903-S AU53 NGC.** Mintage 1,241,000.
NGC ID# 256T, PCGS# 7288

7329 **1903-S Micro S, VAM-2, XF45 PCGS.** A Top 100 Variety. PCGS Population: (49/20).
NGC ID# 256T, PCGS# 133967 Base PCGS# 7306

7330 **1903-S Micro S, VAM-2, XF45 PCGS.** A Top 100 Variety. PCGS Population: (49/20).
NGC ID# 256T, PCGS# 133967 Base PCGS# 7306

7331 **1904 MS65 PCGS.** Mintage 2,788,650.
NGC ID# 256U, PCGS# 7290

7332 **1904-O MS64 PCGS.** Mintage 3,720,000. ***From The Aurora Lights Beach Collection.***
NGC ID# 256V, PCGS# 7292

7333 **1904-O MS67 NGC.** Mintage 3,720,000.
NGC ID# 256V, PCGS# 7292

7334 **1921-S MS66 PCGS.** Mintage 21,695,000.
NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

7335 **1879 PR60 NGC.** NGC Census: (7/253). Mintage 1,100.
NGC ID# 27Z2, PCGS# 7314

7336 **1884 PR61 ANACS.** Mintage 875.
NGC ID# 27ZB, PCGS# 7319

PEACE DOLLARS

7337 **1921 MS64 NGC.** Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7338 **1921 MS65 NGC.** Mintage 1,006,473.
NGC ID# 2U4E, PCGS# 7356

7339 **1922-S MS65+ NGC.** Mintage 17,475,000.
NGC ID# 257E, PCGS# 7359

7340 **1924 MS67 NGC.** Mintage 11,811,000.
NGC ID# 257J, PCGS# 7363

7341 **1925 MS67 PCGS.** Mintage 10,198,000.
NGC ID# 257L, PCGS# 7365

7342 **1925 MS67 NGC.** Mintage 10,198,000.
NGC ID# 257L, PCGS# 7365

7343 **1925-S MS64+ NGC.** Mintage 1,610,000.
NGC ID# 257M, PCGS# 7366

7344 **1925-S MS64+ NGC.** Mintage 1,610,000.
NGC ID# 257M, PCGS# 7366

7345 **1925-S MS64+ NGC. CAC.** Mintage 1,610,000.
NGC ID# 257M, PCGS# 7366

7346 **1926-D MS65 PCGS. CAC.** Mintage 2,348,700.
NGC ID# 257P, PCGS# 7368

7347 **1927-S MS64+ PCGS.** Mintage 866,000.
NGC ID# 257U, PCGS# 7372

7348 **1934-S AU58 PCGS.** Mintage 1,011,000.
NGC ID# 257Z, PCGS# 7377

7349 **1935 MS66 NGC.** Mintage 1,576,000.
NGC ID# 2582, PCGS# 7378

7350 **1935-S MS65+ PCGS. CAC.** Mintage 1,964,000.
NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLAR

7351 **1973-D MS67 NGC.** NGC Census: (19/1). Mintage 2,000,000.
NGC ID# 258B, PCGS# 7413

U.S. MINT MEDALS

7352 **1976 National Bicentennial, Gold, Small Diameter, PR68 Ultra Cameo NGC. Swoger-52ID.** 23 mm. 0.373 troy ounces AGW. .900 Fine. Designed by Chief Engraver Frank Gasparro.
PCGS# 417392

7353 **1976 National Bicentennial, Gold, Small Diameter, PR69 Ultra Cameo NGC. Swoger-52ID.** 23 mm. 0.373 troy ounces AGW. .900 Fine. Designed by Chief Engraver Frank Gasparro.
PCGS# 417392

GOLD DOLLARS

7354 **1849-D XF40 PCGS.** Housed in a Generation 2.1 green label holder. PCGS Population: (23/280). Mintage 21,588.
NGC ID# 25BD, PCGS# 7507

7355 **1849-D — Reverse Lamination, Cleaned — ANACS Details. AU53.** Mintage 21,588.

7356 **1852-D — Reverse Scratched — NGC Details. Unc.** Mintage 6,360.

7357 **1853 MS65 NGC.** Mintage 4,076,051.
NGC ID# 25BU, PCGS# 7521

7358 **1854-S AU58 NGC.** NGC Census: (62/60). Mintage 14,632.
NGC ID# 25C2, PCGS# 7527

7359 **1854 Type Two MS62 PCGS.** Mintage 783,943.
NGC ID# 25C3, PCGS# 7531

7360 **1855 Type Two MS62 PCGS.** Mintage 758,269.
NGC ID# 25C4, PCGS# 7532

7361 **1856 Upright 5 MS64 NGC.** NGC Census: (22/5).
NGC ID# 25CA, PCGS# 7541

7362 **1861 MS65 PCGS.** PCGS Population: (55/11). Mintage 527,499.
NGC ID# 25CU, PCGS# 7558

7363 **1873 Closed 3 MS61 PCGS.** PCGS Population: (15/47). Mintage 1,800.
NGC ID# 25DA, PCGS# 7574

7364 **1879 MS64 PCGS.** PCGS Population: (74/119 and 1/4+). Mintage 3,000.
NGC ID# 25DH, PCGS# 7580

7365 **1887 MS67 NGC.** NGC Census: (19/2). Mintage 7,500.
NGC ID# 25DS, PCGS# 7588

7366 **1889 MS65 Prooflike NGC.** NGC Census: (0/0). Mintage 29,000.
NGC ID# 25DU, PCGS# 87590 Base PCGS# 7590

LIBERTY QUARTER EAGLES

7367 **1851 MS64+ NGC. CAC.** CAC Population: (17/3). Mintage 1,372,748.
NGC ID# 25HL, PCGS# 7759

7368 **1852-O AU58 NGC.** Mintage 140,000.
NGC ID# 25HU, PCGS# 7766

7369 **1862 AU50 PCGS.** Housed in a Generation 3.0 green label holder. PCGS Population: (25/131). Mintage 98,508.
NGC ID# 25JZ, PCGS# 7796

7370 **1870 AU58 NGC.** NGC Census: (41/16). Mintage 4,520.
NGC ID# 25KF, PCGS# 7811

7371 **1880 MS62 NGC.** NGC Census: (15/14). Mintage 2,996.
NGC ID# 25L4, PCGS# 7832

7372 **1884 MS60 PCGS.** PCGS Population: (3/40). Mintage 1,950.
NGC ID# 25L8, PCGS# 7836

7373 **1888 MS64 NGC.** NGC Census: (76/33). Mintage 16,001.
NGC ID# 25LC, PCGS# 7840

7374 **1892 MS63 PCGS.** PCGS Population: (26/36). Mintage 2,440.
NGC ID# 25LG, PCGS# 7844

7375 **1897 MS65 PCGS. CAC.** CAC Population: (29/28). Mintage 29,768.
NGC ID# 25LM, PCGS# 7849

7376 **1903 MS67 PCGS.** PCGS Population: (96/1). Mintage 201,000.
From The Alexander J. Ho Collection.
NGC ID# 25LU, PCGS# 7855

7377 **1904 MS67 PCGS.** Mintage 160,700.
From The Alexander J. Ho Collection.
NGC ID# 25LV, PCGS# 7856

7378 **1905 MS67 NGC.** Mintage 217,800.
NGC ID# 25LW, PCGS# 7857

7379 **1905 MS67 PCGS.** Mintage 217,800.
NGC ID# 25LW, PCGS# 7857

7380 **1905 MS67 PCGS.** Mintage 217,800.
From The Alexander J. Ho Collection.
NGC ID# 25LW, PCGS# 7857

7381 **1906 MS67 PCGS.** Mintage 176,300.
From The Alexander J. Ho Collection.
NGC ID# 25LX, PCGS# 7858

7382 **1907 MS67 NGC.** Mintage 336,200.
NGC ID# 25LY, PCGS# 7859

7383 **1907 MS67 PCGS.** Mintage 336,200.
From The Alexander J. Ho Collection.
NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

7384 **1908 MS64 NGC.** Mintage 564,800.
NGC ID# 288Y, PCGS# 7939

7385 **1911 MS64 NGC.** Mintage 704,000.
NGC ID# 2893, PCGS# 7942

7386 **1911 MS64 NGC.** Mintage 704,000.
NGC ID# 2893, PCGS# 7942

7387 **1911 MS64 PCGS.** Mintage 704,000.
NGC ID# 2893, PCGS# 7942

7388 **1914 MS63 ANACS.** Mintage 240,000.
NGC ID# 2898, PCGS# 7946

7389 **1914-D MS63 PCGS.** Mintage 448,000.
NGC ID# 2899, PCGS# 7947

7390 **1927 MS65 PCGS.** Mintage 388,000.
From The Alexander J. Ho Collection.
NGC ID# 289D, PCGS# 7951

7391 **1928 MS65 PCGS.** Mintage 416,000.
From The Alexander J. Ho Collection.
NGC ID# 289E, PCGS# 7952

THREE DOLLAR GOLD PIECES

7392 **1854 AU58 PCGS.** Mintage 138,600.
NGC ID# 25M3, PCGS# 7969

7393 **1854 AU58 NGC. CAC.** Mintage 138,600.
NGC ID# 25M3, PCGS# 7969

7394 **1854 MS62 NGC.** Mintage 138,600.
NGC ID# 25M3, PCGS# 7969

7395 **1855 MS61 NGC.** NGC Census: (96/125). Mintage 50,555.
NGC ID# 25M6, PCGS# 7972

7396 **1856 AU58 NGC.** Mintage 26,010.
NGC ID# 25M8, PCGS# 7974

7397 **1859 AU58 PCGS.** Mintage 15,500.
NGC ID# 25MD, PCGS# 7979

7398 **1859 AU58 NGC.** Mintage 15,500.
NGC ID# 25MD, PCGS# 7979

7399 **1868 AU55 PCGS.** PCGS Population: (80/172). Mintage 4,875.
NGC ID# 25MP, PCGS# 7989

7400 **1874 AU58 PCGS.** Mintage 41,800.
NGC ID# 25MX, PCGS# 7998

7401 **1874 MS61 NGC.** Mintage 41,800.
NGC ID# 25MX, PCGS# 7998

7402 **1878 MS60 PCGS.** Housed in a Generation 1.2 "rattler" holder. Mintage 82,324.
NGC ID# 25MZ, PCGS# 8000

7403 **1882 XF40 PCGS.** PCGS Population: (3/289 and 0/6+). Mintage 1,500.
NGC ID# 25N5, PCGS# 8004

LIBERTY HALF EAGLES

7404 **1840 AU55 PCGS.** PCGS Population: (42/39). Mintage 137,300.
NGC ID# 25SA, PCGS# 8194

7405 **1841 XF40 PCGS.** PCGS Population: (11/41 and 0/1+). Mintage 15,800.
NGC ID# 25SN, PCGS# 8202

7406 **1843-O Small Letters XF45 PCGS.** PCGS Population: (17/27). Mintage 19,075.
NGC ID# 25T5, PCGS# 8217

7407 **1846 Large Date — Altered Surfaces — PCGS Genuine. Unc Details.** Ex: S.S. *New York*. Mintage 395,942.

7408 **1849/49 AU55+ NGC. CAC. Breen-6582, VP-001.** CAC Population: (7/12). Mintage 133,070.
NGC ID# 25TV, PCGS# 8240

7409 **1850 AU53 PCGS. CAC.** CAC Population: (4/10). Mintage 64,400.
NGC ID# 25TY, PCGS# 8243

7410 **1853 MS61 PCGS. CAC.** CAC Population: (5/11). Mintage 305,770.
NGC ID# 25UD, PCGS# 8253

7411 **1854-D Large D — Cleaned — NGC Details. AU.** Mintage 56,413.

7412 **1855 MS61 PCGS.** Ex: The Fairmont Collection. PCGS Population: (12/12). Mintage 117,098.
NGC ID# 25UP, PCGS# 8261

7413 **1857-S XF45 NGC. CAC.** Ex: John McCloskey Collection. CAC Population: (4/30). Mintage 87,000.
Ex: John McCloskey Collection Showcase Auction (Heritage, 2/2022), lot 45817.
NGC ID# 25V6, PCGS# 8275

7414 **1858-S VG8 PCGS. CAC.** Ex: The Fairmont Collection. CAC Population: (2/9). Mintage 18,600.
NGC ID# 25VA, PCGS# 8279

7415 **1859 AU53 NGC.** Ex: Rive d'Or Collection. NGC Census: (20/41). Mintage 16,734.
NGC ID# 25VB, PCGS# 8280

7416 **1860 AU53 PCGS. CAC.** CAC Population: (4/20). Mintage 19,700.
NGC ID# 25VF, PCGS# 8284

7417 **1866-S Motto VF25 PCGS. CAC.** IN GOD WE TRUST was added to the reverse of half eagles in 1866. The change occurred earlier in the year at Philadelphia, where dies were made, than at San Francisco, where dies had to be shipped cross-country. The 1866-S Motto five dollar mintage amounted to only 34,920 pieces. Few survivors have been confirmed by CAC. The present dusky orange-gold example retains partial plumage detail, and marks of any notice are limited to a few thin field lines near the coronet tip. CAC: 2 in 25, 7 finer (10/24).
NGC ID# 25W2, PCGS# 8312

7418 **1873 Open 3 MS62+ PCGS. CAC.** Ex: The Fairmont Collection. CAC Population: (3/8). Mintage 112,505.
NGC ID# 25WJ, PCGS# 8328

7419 **1875-S VF35 NGC.** NGC Census: (7/47). Mintage 9,000.
NGC ID# 25WV, PCGS# 8338

7420 **1877-S AU50 PCGS.** Ex: The Fairmont Collection. PCGS Population: (19/32 and 0/0+). Mintage 26,700.
NGC ID# 25X3, PCGS# 8344

7421 **1879-CC Fine 12 PCGS.** PCGS Population: (14/204 and 0/3+). Mintage 17,281.
NGC ID# 25X8, PCGS# 8349

7422 **1880-CC VF30 NGC.** NGC Census: (20/300). Mintage 51,017.
NGC ID# 25XB, PCGS# 8352

7423 **1882 MS65 NGC.** NGC Census: (35/2). Mintage 2,514,568.
NGC ID# 25XG, PCGS# 8358

7424 **1882-CC XF45 NGC. CAC.** CAC Population: (17/116). Mintage 82,817.
NGC ID# 25XH, PCGS# 8359

7425 **1888 MS62 PCGS. CAC.** CAC Population: (10/9). Mintage 18,296.
NGC ID# 25XX, PCGS# 8372

7426 **1889 MS61 PCGS.** Ex: Fairmont Collection. PCGS Population: (22/41 and 0/2+). Mintage 7,565.
NGC ID# 25XZ, PCGS# 8374

7427 **1891-CC — Cleaned — PCGS Genuine. AU Details.** Mintage 208,000.

7428 **1895 MS65 NGC.** NGC Census: (83/16). Mintage 1,345,936.
NGC ID# 25YH, PCGS# 8390

7429 **1900 MS65 PCGS.** Mintage 1,405,730.
From The Alexander J. Ho Collection.
NGC ID# 25YU, PCGS# 8400

7430 **1901 MS65 NGC.** Mintage 615,900.
NGC ID# 25YW, PCGS# 8402

7431 **1901-S MS65 PCGS.** Mintage 3,648,000.
From The Alexander J. Ho Collection.
NGC ID# 25YX, PCGS# 8404

7432 **1903 MS65 PCGS.** PCGS Population: (32/16 and 2/1+). Mintage 226,800.
From The Alexander J. Ho Collection.
NGC ID# 25Z2, PCGS# 8407

7433 **1903-S MS65+ NGC.** Mintage 1,855,000.
NGC ID# 25Z3, PCGS# 8408

7434 **1904 MS65 PCGS.** PCGS Population: (95/28). Mintage 392,000.
NGC ID# 25Z4, PCGS# 8409

7435 **1906 MS65 NGC.** NGC Census: (51/32). Mintage 348,700.
NGC ID# 25Z9, PCGS# 8413

7436 **1907-D MS65 PCGS.** Mintage 888,000.
From The Alexander J. Ho Collection.
NGC ID# 25ZD, PCGS# 8417

INDIAN HALF EAGLES

7437 **1908 MS63 PCGS.** Mintage 577,800.
NGC ID# 28DE, PCGS# 8510

7438 **1908-S AU53 PCGS.** PCGS Population: (56/552 and 0/32+). Mintage 82,000.
NGC ID# 28DG, PCGS# 8512

7439 **1908-S AU55 PCGS.** Mintage 82,000.
NGC ID# 28DG, PCGS# 8512

7440 **1909-D MS64+ NGC.** Mintage 3,423,560.
NGC ID# 28DJ, PCGS# 8514

7441 **1909-D MS64 NGC. CAC.** Mintage 3,423,560.
NGC ID# 28DJ, PCGS# 8514

7442 **1910 MS63+ NGC.** Mintage 604,250.
NGC ID# 28DK, PCGS# 8517

7443 **1911 MS63 PCGS.** Mintage 915,000.
NGC ID# 28DP, PCGS# 8520

7444 **1911-S MS62 NGC.** Mintage 1,416,000.
NGC ID# 25ZM, PCGS# 8522

7445 **1912 MS63 PCGS.** Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7446 **1912 MS63 NGC.** Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7447 **1912 MS63 NGC.** Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7448 **1912 MS63 NGC.** Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7449 **1912 MS63 NGC.** Mintage 790,000.
NGC ID# 28DS, PCGS# 8523

7450 **1913 MS63 PCGS.** Mintage 915,900.
NGC ID# 28DT, PCGS# 8525

7451 **1913 MS63+ NGC. CAC.** Mintage 915,900.
NGC ID# 28DT, PCGS# 8525

7452 **1914 MS63 NGC.** Mintage 247,000.
NGC ID# 28DU, PCGS# 8527

7453 **1914 MS63 PCGS.** Mintage 247,000.
NGC ID# 28DU, PCGS# 8527

7454 **1914-S MS61 PCGS.** Mintage 263,000.
NGC ID# 28DW, PCGS# 8529

7455 **1914-S MS61 PCGS.** Mintage 263,000.
NGC ID# 28DW, PCGS# 8529

7456 **1915 MS63 PCGS.** Mintage 588,075.
NGC ID# 28DX, PCGS# 8530

7457 **1915-S MS60 NGC.** NGC Census: (25/292). Mintage 164,000.
NGC ID# 25ZR, PCGS# 8531

7458 **1916-S MS62 PCGS.** Mintage 240,000.
NGC ID# 28DY, PCGS# 8532

LIBERTY EAGLES

7459 **1840 AU50 PCGS.** PCGS Population: (28/35). Mintage 47,338.
NGC ID# 262G, PCGS# 8581

7460 **1842-O VF30 PCGS.** Ex: New Orleans Gold Hoard. PCGS Population: (15/179). Mintage 27,400.
NGC ID# 262N, PCGS# 8587

7461 **1843-O XF45 PCGS.** Mintage 175,162.
NGC ID# 262R, PCGS# 8589

7462 **1844-O XF40 NGC.** NGC Census: (30/330). Mintage 118,700.
NGC ID# 262T, PCGS# 8591

7463 **1847-O AU55 NGC.** Ex: Granite Lady Hoard. Mintage 571,500.
NGC ID# 2632, PCGS# 8598

7464 **1848 AU58 NGC. CAC.** CAC Population: (8/5). Mintage 145,484.
NGC ID# 2633, PCGS# 8599

7465 **1851 AU55 NGC.** Ex: Granite Lady Hoard. NGC Census: (86/65). Mintage 176,328.
NGC ID# 263A, PCGS# 8606

7466 **1853/’2’ AU55 NGC.** Ex: Granite Lady Hoard. NGC Census: (58/35). Mintage 201,253.
NGC ID# C82G, PCGS# 8611

7467 **1854-S XF45 PCGS.** Mintage 123,826.
NGC ID# 263K, PCGS# 8615

7468 **1855 AU53 NGC.** NGC Census: (92/415). Mintage 121,701.
NGC ID# 263L, PCGS# 8616

7469 **1861 AU53 PCGS.** Mintage 113,164.
NGC ID# 2647, PCGS# 8633

7470 **1861 AU53 PCGS.** Mintage 113,164.
NGC ID# 2647, PCGS# 8633

7471 **1878-S XF45 PCGS. CAC.** CAC Population: (3/14). Mintage 26,100.
NGC ID# 265L, PCGS# 8682

7472 **1881 MS63+ PCGS.** Mintage 3,877,260.
NGC ID# 265W, PCGS# 8691

7473 **1881-CC — Cleaned — NGC Details. XF.** Mintage 24,015.

7474 **1881-CC — Cleaned — PCGS Genuine. AU Details.** Mintage 24,015.

7475 **1881-S MS63 PCGS.** PCGS Population: (95/0). Mintage 970,000.
NGC ID# 265Z, PCGS# 8694

7476 **1883-CC Fine 15 NGC.** NGC Census: (1/192). Mintage 12,000.
NGC ID# 2667, PCGS# 8700

7477 **1885-S MS63 PCGS.** Mintage 228,000.
NGC ID# 266E, PCGS# 8707

7478 **1886-S MS63 PCGS.** Mintage 826,000.
NGC ID# 266G, PCGS# 8709

7479 **1888-O MS61 NGC.** Mintage 21,335.
NGC ID# 266L, PCGS# 8713

7480 **1888-O MS62 PCGS.** Ex: New Orleans Gold Hoard. Mintage 21,335.
NGC ID# 266L, PCGS# 8713

7481 **1888-O MS62 PCGS.** Ex: New Orleans Gold Hoard. Mintage 21,335.
NGC ID# 266L, PCGS# 8713

7482 **1890 MS62 PCGS.** Mintage 57,980.
NGC ID# 266R, PCGS# 8717

7483 **1892-O MS61 NGC.** Mintage 28,688.
NGC ID# 266X, PCGS# 8723

7484 **1892-O MS62 NGC.** Ex: New Orleans Gold Hoard. Mintage 28,688.
NGC ID# 266X, PCGS# 8723

7485 **1893 MS64 PCGS.** Mintage 1,840,840.
NGC ID# 266Z, PCGS# 8725

7486 **1894-O MS61 NGC.** Ex: New Orleans Gold Hoard. Mintage 107,500.
NGC ID# 2676, PCGS# 8730

7487 **1895 MS63+ PCGS.** Mintage 567,700.
NGC ID# 2678, PCGS# 8732

7488 **1895 MS64 PCGS.** Mintage 567,700.
NGC ID# 2678, PCGS# 8732

7489 **1895-O MS60 PCGS.** Ex: New Orleans Gold Hoard. Mintage 98,000.
NGC ID# 2679, PCGS# 8733

7490 **1895-O MS61 PCGS.** Ex: New Orleans Gold Hoard. Mintage 98,000.
NGC ID# 2679, PCGS# 8733

7491 **1901-O MS62 PCGS.** Ex: New Orleans Gold Hoard. Mintage 72,041.
NGC ID# 267R, PCGS# 8748

7492 **1901-O MS62 PCGS.** Housed in a Generation 3.1 green label holder. Mintage 72,041.
NGC ID# 267R, PCGS# 8748

7493 **1901-S MS64+ PCGS.** Mintage 2,812,750.
NGC ID# 267S, PCGS# 8749

7494 **1902 MS62 PCGS.** Mintage 82,400.
NGC ID# 267T, PCGS# 8750

7495 **1903-O MS61 NGC.** Mintage 112,771.
NGC ID# 267W, PCGS# 8753

7496 **1903-O MS63 PCGS.** Ex: New Orleans Gold Hoard. Mintage 112,771.
NGC ID# 267W, PCGS# 8753

7497 **1903-O MS63 PCGS.** Ex: New Orleans Gold Hoard. Mintage 112,771.
NGC ID# 267W, PCGS# 8753

7498 **1907 MS64 PCGS.** Ex: Rive d'Or Collection. Mintage 1,203,973.
NGC ID# 2688, PCGS# 8763

INDIAN EAGLES

7499 **1907 No Motto MS62 PCGS.** Mintage 239,400.
NGC ID# 28GF, PCGS# 8852

7500 **1907 No Motto MS63 PCGS.** Mintage 239,400.
NGC ID# 28GF, PCGS# 8852

7501 **1907 No Motto MS63 NGC.** Mintage 239,400.
NGC ID# 28GF, PCGS# 8852

7502 **1907 No Motto MS63 PCGS.** Mintage 239,400.
NGC ID# 28GF, PCGS# 8852

7503 **1907 No Motto MS63 PCGS. CAC.** CAC Population: (86/318). Mintage 239,400.
From The Lockhart Collection, Part III.
NGC ID# 28GF, PCGS# 8852

7504 **1908-D No Motto MS61 PCGS.** Augustus Saint Gaudens facsimile signature. Mintage 210,000.
NGC ID# 28GH, PCGS# 8854

7505 **1908 Motto MS62 PCGS.** Certified in a Generation 1.2 "rattler" holder. Mintage 341,300.
NGC ID# 28GJ, PCGS# 8859

7506 **1908 Motto MS63 PCGS.** Mintage 341,300.
NGC ID# 28GJ, PCGS# 8859

7507 **1908 Motto MS63 PCGS.** Mintage 341,300.
NGC ID# 28GJ, PCGS# 8859

7508 **1908 Motto MS63 PCGS.** Mintage 341,300.
NGC ID# 28GJ, PCGS# 8859

7509 **1908-S AU55 PCGS.** Mintage 59,850.
NGC ID# 28GL, PCGS# 8861

7510 **1909-D MS62 PCGS.** Mintage 121,540.
NGC ID# 28GN, PCGS# 8863

7511 **1909-S MS62 PCGS.** Mintage 292,350.
NGC ID# 28GP, PCGS# 8864

7512 **1910 MS64 PCGS.** Mintage 318,500.
NGC ID# 28GR, PCGS# 8865

7513 **1910-D MS63 NGC.** Mintage 2,356,640.
NGC ID# 28GS, PCGS# 8866

7514 **1910-D MS63 NGC.** Mintage 2,356,640.
NGC ID# 28GS, PCGS# 8866

7515 **1911 MS63 NGC.** Mintage 505,595.
NGC ID# 28GT, PCGS# 8868

7516 **1911 MS63 NGC.** Mintage 505,595.
NGC ID# 28GT, PCGS# 8868

7517 **1911 MS63 NGC.** Mintage 505,595.
NGC ID# 28GT, PCGS# 8868

7518 **1912-S AU58 NGC.** Mintage 300,000.
NGC ID# 28GX, PCGS# 8872

7519 **1913 MS64 PCGS.** Mintage 442,071.
NGC ID# 28GY, PCGS# 8873

7520 **1914 MS63 NGC.** Mintage 151,050.
NGC ID# 28H2, PCGS# 8875

7521 **1914-D MS63 PCGS.** Mintage 343,500.
NGC ID# 28H3, PCGS# 8876

7522 **1914-D MS63 PCGS.** Mintage 343,500.
NGC ID# 28H3, PCGS# 8876

7523 **1914-S AU58 PCGS. CAC.** CAC Population: (50/37). Mintage 208,000.
NGC ID# 28H4, PCGS# 8877

7524 **1926 MS64+ PCGS.** Mintage 1,014,000.
NGC ID# 28H9, PCGS# 8882

7525 **1932 MS64 PCGS.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7526 **1932 MS64 NGC.** Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

7527 **1932 MS64 PCGS.** Ex: Rive d'Or Collection. Mintage 4,463,000.
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

7528 **1860-S — Obverse Graffiti — NGC Details. AU.** Mintage 544,950.

7529 **1861 AU55 NGC.** Ex: Rive d'Or Collection. Mintage 2,976,453.
NGC ID# 269G, PCGS# 8932

7530 **1865-S — Scratch — PCGS Genuine. Unc Details.** Ex: *S.S. Republic*. Mintage 1,042,500.

7531 **1873-S Closed 3 AU58 NGC.** Mintage 1,040,600.
NGC ID# 26AK, PCGS# 8969

7532 **1876-CC — Improperly Cleaned — NGC Details. VF.** Mintage 138,441.

7533 **1876-CC — Improperly Cleaned — NGC Details. XF.** Mintage 138,441.

7534 **1876-CC — Streak Removed — PCGS Genuine. AU Details.** Mintage 138,441.

7535 **1877-CC — Surfaces Smoothed — PCGS Genuine. XF Details.** Mintage 42,565.

7536 **1877-CC — Damage — PCGS Genuine. XF Details.** Mintage 42,565.

7537 **1878-S MS61 NGC.** Mintage 1,739,000.
NGC ID# 26B5, PCGS# 8987

7538 **1890-CC — Cleaned — NGC Details. AU.** Mintage 91,209.

7539 **1893 MS62 PCGS.** Mintage 344,200.
From The Lockhart Collection, Part III.
NGC ID# 26C8, PCGS# 9022

7540 **1895-S MS63 PCGS.** Mintage 1,143,500.
From The Lockhart Collection, Part III.
NGC ID# 26CE, PCGS# 9028

7541 **1898-S MS64 PCGS.** Mintage 2,575,175.
NGC ID# 26CL, PCGS# 9034

7542 **1899-S MS63 NGC.** Mintage 2,010,300.
NGC ID# 26CN, PCGS# 9036

7543 **1900 MS63 PCGS.** Mintage 1,874,584.
NGC ID# 26CP, PCGS# 9037

7544 **1900 MS63 PCGS.** Mintage 1,874,584.
NGC ID# 26CP, PCGS# 9037

7545 **1900 MS64+ PCGS.** Mintage 1,874,584.
NGC ID# 26CP, PCGS# 9037

7546 **1901-S MS60 Prooflike NGC.** NGC Census: (0/3). Mintage 1,596,000.
NGC ID# 26CS, PCGS# 79040

7547 **1904 MS63 PCGS.** Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7548 **1904 MS63 NGC.** Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7549 **1904 MS63 PCGS. CAC.** Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7550 **1904 MS64 NGC.** Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7551 **1904 MS64+ PCGS.** Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7552 **1904 MS64 NGC. CAC.** Mintage 6,256,797.
NGC ID# 26CY, PCGS# 9045

7553 **1904-S MS63 NGC. CAC.** Mintage 5,134,175.
NGC ID# 26CZ, PCGS# 9046

7554 **1904-S MS63 NGC. CAC.** Mintage 5,134,175.
NGC ID# 26CZ, PCGS# 9046

SAINT-GAUDENS DOUBLE EAGLES

7555 **1907 — Gouged — PCGS Genuine. Unc Details.** Mintage 361,667.

7556 **1908-D No Motto AU58 PCGS.** Mintage 663,750.
NGC ID# 26F7, PCGS# 9143

7557 **1910 MS63 PCGS.** Mintage 482,000.
NGC ID# 26FF, PCGS# 9154

7558 **1911-D MS65 PCGS.** Mintage 846,500.
NGC ID# 26FK, PCGS# 9158

7559 **1913 MS63 NGC.** Mintage 168,700.
NGC ID# 26FN, PCGS# 9161

7560 **1914-S MS64 NGC.** Mintage 1,498,000.
NGC ID# 26FU, PCGS# 9166

7561 **1915-S MS64 PCGS.** Mintage 567,500.
NGC ID# 26FW, PCGS# 9168

7562 **1923 MS64 NGC.** Mintage 566,000.
NGC ID# 26G5, PCGS# 9175

7563 **1924 MS65 PCGS.** Mintage 4,323,500.
From The Alexander J. Ho Collection.
NGC ID# 26G7, PCGS# 9177

7564 **1924 MS65 PCGS.** Mintage 4,323,500.
From The Alexander J. Ho Collection.
NGC ID# 26G7, PCGS# 9177

7565 **1926-S — Cleaned — PCGS Genuine. Unc Details.** Mintage 2,041,500.

7566 **1927 MS64 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7567 **1927 MS64 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7568 **1927 MS64 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7569 **1927 MS64 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7570 **1927 MS64 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7571 **1927 MS65 NGC.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7572 **1927 MS65 PCGS.** Mintage 2,946,750.
From The Alexander J. Ho Collection.
NGC ID# 26GG, PCGS# 9186

7573 **1927 MS65 PCGS.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

7574 **1927 MS66 NGC.** Mintage 2,946,750.
NGC ID# 26GG, PCGS# 9186

COMMEMORATIVE SILVER

7575 **1893 Isabella Quarter MS65 NGC. CAC.** Mintage 24,214.
NGC ID# BYJ9, PCGS# 9220

7576 **1900 Lafayette Dollar MS64 CACG. DuVall 1-B.** Mintage 36,026.
NGC ID# BYKW, PCGS# 9222

7577 **1892 Columbian MS67 NGC.** NGC Census: (49/2). Mintage 950,000.
NGC ID# BYGF, PCGS# 9296

7578 **1938 New Rochelle MS67+ CACG.** Mintage 15,266.
NGC ID# BYDX, PCGS# 9335

7579 **1933-D Oregon MS67 PCGS. CAC.** Ex: W.P.E. Collection. CAC Population: (61/0). Mintage 5,008.
NGC ID# BYH9, PCGS# 9343

7580 **1937-D Oregon MS68 NGC.** Mintage 12,008.
NGC ID# BYHG, PCGS# 9347

7581 **1939-S Oregon MS68 NGC.** NGC Census: (23/0). Mintage 3,005.
NGC ID# BYHN, PCGS# 9354

7582 **1915-S Panama-Pacific MS66+ NGC.** Mintage 27,134.
NGC ID# BYHP, PCGS# 9357

7583 **1936-D Rhode Island MS67+ PCGS. CAC.** CAC Population: (49/2). Mintage 15,010.
NGC ID# BYHU, PCGS# 9364

7584 **1936-S Texas MS67+ PCGS. CAC.** CAC Population: (96/4). Mintage 9,055.
NGC ID# BYJG, PCGS# 9388

7585 **1925 Vancouver MS67 PCGS.** PCGS Population: (100/4 and 28/0+). Mintage 14,994.
NGC ID# BYJP, PCGS# 9399

7586 **1925 Vancouver MS67 PCGS.** PCGS Population: (100/4 and 28/0+). Mintage 14,994.
NGC ID# BYJP, PCGS# 9399

7587 **1927 Vermont MS67 PCGS.** PCGS Population: (88/3 and 18/1+). Mintage 28,142.
NGC ID# BYJR, PCGS# 9401

7588 **1947-D Booker T. Washington MS67 PCGS. CAC.** CAC Population: (16/0). Mintage 100,000.
NGC ID# BYJW, PCGS# 9409

7589 **1954-S Washington-Carver MS67 PCGS.** PCGS Population: (19/0 and 3/0+). Mintage 122,024.
NGC ID# BYLB, PCGS# 9444

COMMEMORATIVE GOLD

7590 **1903 Louisiana Purchase, Jefferson Gold Dollar MS67 PCGS.** Mintage 17,500.
From The Alexander J. Ho Collection.
NGC ID# BYLD, PCGS# 7443

7591 **1903 Louisiana Purchase, McKinley Gold Dollar MS67 PCGS.** Mintage 17,500.
From The Alexander J. Ho Collection.
NGC ID# BYLE, PCGS# 7444

7592 **1916 McKinley Gold Dollar MS67 PCGS.** Mintage 9,977.
From The Alexander J. Ho Collection.
NGC ID# BYLK, PCGS# 7454

7593 **1917 McKinley Gold Dollar MS67 PCGS.** PCGS Population: (98/2). Mintage 10,000.
From The Alexander J. Ho Collection.
NGC ID# BYLL, PCGS# 7455

7594 **1922 Grant Gold Dollar, No Star, MS67 PCGS.** Mintage 5,016.
From The Alexander J. Ho Collection.
NGC ID# BYLN, PCGS# 7458

MODERN BULLION COINS

LIBERTY
UNITED STATES OF AMERICA
E PLURIBUS UNUM
IN GOD WE TRUST

7595 **1989 Half-Ounce Gold Eagle MS69 ANACS.**
NGC ID# 26NA, PCGS# 9832

7596 **1995-W Silver Eagle PR69 Deep Cameo PCGS.** Mintage 30,125.
NGC ID# 26K2, PCGS# 9887

7597 **1999-W Tenth-Ounce Gold Eagle, Unfinished Proof Dies, MS70 PCGS.**
NGC ID# 26LB, PCGS# 99940

7598 **2010-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS.** Reagan Legacy Series. The PCGS insert is autographed by Michael Reagan.
PCGS# 543725 Base PCGS# 415544

7599 **2014-W One-Ounce Gold Eagle, Burnished, MS70 PCGS.**
NGC ID# BNLV, PCGS# 521922

7600 **2014-W One-Ounce Gold Eagle, Burnished, MS70 PCGS.**
NGC ID# BNLV, PCGS# 521922

7601 **2016-W Walking Liberty, Half-Ounce Gold, SP70 PCGS.** 100th Anniversary.
NGC ID# CN9V, PCGS# 598604

7602 **2016-W Walking Liberty, Half-Ounce Gold, SP70 PCGS.** 100th Anniversary.
NGC ID# CN9V, PCGS# 598604

7603 **"1876" $100 Gold Union, Ultra Cameo Gem Proof NGC.** Proposed design by George T. Morgan. Private issue struck in 2005. One-Ounce Pure Gold.

7604 **(2009) "1852" 2.5 Ounce 2009 Humbert Gold Restrike, Gem Proof Ultra Cameo NGC.** Struck from "Pure California Gold" with the reverse inscription HUMBERT GOLD INGOT / COMMEMORATIVE 2009 / PURE CALIFORNIA GOLD / 2.5 OZ TROY 999.9 FINE.

7605 **(2009) "1852" 2.5 Ounce 2009 Humbert Gold Restrike, Gem Proof Ultra Cameo NGC.** Struck from "Pure California Gold" with the reverse inscription HUMBERT GOLD INGOT / COMMEMORATIVE 2009 / PURE CALIFORNIA GOLD / 2.5 OZ TROY 999.9 FINE.

CALIFORNIA FRACTIONAL GOLD

7606 **1871 Liberty Round 25 Cents, BG-812, Low R.5, MS67 PCGS.** PCGS Population: (2/0 and 1/0+).
NGC ID# 2BT3, PCGS# 10673

7607 **1874 Indian Octagonal 1 Dollar, BG-1124, High R.4, MS64 PCGS.** PCGS Population: (9/2 and 0/0+).
NGC ID# 2C3S, PCGS# 10935

COINS OF HAWAII

7608 **1883 Hawaii Half Dollar MS64 PCGS.** Ex: Eliasberg. PCGS Population: (72/16). Mintage 87,755.
NGC ID# 2C5B, PCGS# 10991

PATTERNS

7609 **1859 Half Dollar, Judd-239, Pollock-295, R.4, PR45 NGC.** NGC Census: (1/38).
NGC ID# 26VE, PCGS# 11972

7610 **1859 Half Dollar, Judd-240, Pollock-296, R.5, PCGS Genuine. Proof.** The PCGS number ending in .97 suggests Environmental Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable.

7611 **1867 Five Cents, Judd-566, Pollock-627, Low R.6, PR64 Cameo NGC.** NGC Census: (2/0).
NGC ID# 29M9, PCGS# 860776

7612 **1867 Five Cents, Judd-570, Pollock-638, 640, R.5, PR64 NGC.** NGC Census: (1/2).
NGC ID# 29MB, PCGS# 60780

7613 **1868 Five Cents, Judd-623, Pollock-692, Low R.6 PR64 Cameo NGC.** NGC Census: (3/1).
NGC ID# 29NE, PCGS# 411768

7614 **1869 Three Cent Nickel, Judd-676, Pollock-753, 755, R.4, PR63 PCGS.** PCGS Population: (6/24).
NGC ID# 29PV, PCGS# 60901

7615 **1869 Three Cent Nickel, Judd-676, Pollock-753, 755, R.4, PR63+ NGC.** NGC Census: (2/11 and 1/0+).
NGC ID# 29PV, PCGS# 60901

7616 **1869 Five Cent, Judd-684, Pollock-763, R.5, PR62 NGC.** NGC Census: (7/19).
NGC ID# 29R3, PCGS# 60909

7617 **1870 Standard Silver Quarter, Judd-918, Pollock-1022, Low R.7, PR64 PCGS.** PCGS Population: (1/3).
NGC ID# 29XS, PCGS# 61162

7618 **1871 5 Cents, Judd-1050, Pollock-1184, Low R.6, PR64 PCGS.** PCGS Population: (7/5).
NGC ID# 2A2L, PCGS# 61309

7619 **1871 Five Cents, Judd-1053, Pollock-1188, High R.6, PR63 NGC.** NGC Census: (3/3).
NGC ID# 2A2P, PCGS# 61312

7620 **1878 Morgan Dollar, Judd-1550a, Pollock-1725, Low R.6, PR40 PCGS.** PCGS Population: (1/12).
PCGS# 61911

VIRGINIA
MARTHA WASHINGTON
1759
HOME OF THE WASHINGTON FAMILY
MOUNT VERNON

7621 **1759 (1999) Martha Washington Dollar, Judd-2185, Pollock-Unlisted, MS66 NGC.** NGC Census: (0/0).
PCGS# 511836

7622 **1759 (1999) Martha Washington Dollar, "N" and "N", Judd-2185, Pollock-Unlisted, MS66 NGC.** NGC Census: (0/0).
PCGS# 511836

PHILIPPINES

7623 **1903 Philippines Peso MS63 PCGS.** PCGS Population: (24/18 and 2/1+).
From The Cape Coral Collection.
PCGS# 90381

ERRORS

7624 **(1964) Kennedy Half Dollar — Struck on a Silver Dime Planchet — MS64 NGC.** 2.5 grams. Type Two Reverse.

7625 **1986-(S) Silver Eagle, Struck at San Francisco — Obverse Image on Sand Paper Disc, Die Setup Piece — NGC.**

End of Auction

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5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid payment card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only $1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

    Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< $10	$1	$10,000 - $19,999	$1,000
$10 - $49	$2	$20,000 - $49,999	$2,000
$50 - $99	$5	$50,000 - $99,999	$5,000
$100 - $199	$10	$100,000 - $199,999	$10,000
$200 - $499	$20	$200,000 - $499,999	$20,000
$500 - $999	$50	$500,000 - $999,999	$25,000
$1,000 - $1,999	$100	$1,000,000 - $1,999,999	$50,000
$2,000 - $4,999	$200	$2,000,000 - $9,999,999	$100,000
$5,000 - $9,999	$500	>= $10,000,000	$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. From time to time, the Auctioneer, its affiliates, or their employees may consign items to be sold in the Auction.
22. From time to time, the Auctioneer, its affiliates, or their employees may place bids on lots in the Auction.
23. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
24. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

25. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
26. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
27. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
28. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your card on file (subject to the surcharge detailed in paragraph 25).
29. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
30. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
31. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for

third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the card on file with Auctioneer (subject to the surcharge detailed in paragraph 25).

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
34. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    a. Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    b. Auctioneer's Compensation for Transit Services: Auctioneer will provide transit services to Buyer for ¾ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    c. Auctioneer's Limitation of Liability for Transit Services: Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a $100 administration fee plus $10 daily storage for larger items and $5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 25% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for damage to frames, frame glass, cases, holders, or third-party grading encapsulations that do not affect the condition of the merchandise presented for auction. Such defects shall not be a basis for return, repair, or reduction in purchase price.

Release:

43. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

45. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
46. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
47. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
48. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
49. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

50. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
51. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
52. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or https://www.tdlr.texas.gov/.

Rev. 5-31-2024

Additional Terms & Conditions:
COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price ($10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

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Tom Slater, Ext. 1441 • TSlater@HA.com

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Samantha Sisler, Ext. 1385 • SSisler@HA.com

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Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana – HA.com/Texana
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Jessica DuBroc, Ext. 1978 • JessicaD@HA.com[1]
Jamie Henderson, Ext. 3432 • JamieH@HA.com[5]
Vera Prather, Ext. 3021 • VeraP@HA.com[1]
Katherine van Dell, Ext. 1297 • KatherineV@HA.com[4]
Ana Wroblaski, Ext. 1154 • AnaW@HA.com[2]

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Joe Maddalena, Ext. 1511 • JM@HA.com

Bruce Carteron, Ext. 1551 • BruceC@HA.com
Alastair McCrea • AlastairM@ha.com[6]
Daniel Strebin, Ext. 3220 • DanielS@HA.com

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Jenny Milani, Ext. 1617 • JennyM@HA.com

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Cass Christenson, Ext. 1316 • CassC@HA.com
Mark Feld, Ext. 1321 • MFeld@HA.com
Sam Foose, Ext. 1227 • Sam@HA.com
Jason Friedman, Ext. 1582 • JasonF@HA.com
Kyle Kavanaugh, Ext. 1768 • KyleK@HA.com
Bob Marino, Ext. 1374 • BobMarino@HA.com
Sarah Miller, Ext. 1597 • SarahM@HA.com[1]
Al Pinkall, Ext. 1835 • AlP@HA.com

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HA.com/Currency

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Len Glazer, Ext. 1390 • Len@HA.com
Allen Mincho, Ext. 1327 • AllenM@HA.com
Susan Bremer, Ext. 1830 • SusanB@HA.com
Craig Eustace, Ext. 1924 • CraigE@HA.com
Marcel Frissen • MarcelF@HA.com
Raiden Honaker, Ext. 1922 • Jhonaker@HA.com
Kenneth Yung • KennethY@HA.com[3]

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HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com
Zach Beasley, Ext. 1741 • ZachB@HA.com
Aleeza Brown, Ext. 1956 • AleezaB@HA.com
Madisen Caster, Ext. 1918 • MadisenC@HA.com
Kyle Johnson, Ext. 1490 • KyleJ@HA.com
Huib Pelzer • HuibP@HA.com[7]
Thomas Ribeiro, Ext. 1239 • ThomasR@HA.com
Jacco Scheper • JaccoS@HA.com[7]
Jan Schoten • JanS@HA.com
Idsard Septer • IdsardS@HA.com[7]
Sam Spiegel, Ext. 1524 • SamS@HA.com
Pia Talja, Ext. 1349 • PiaT@HA.com
Warren Tucker, Ext. 1287 • Warren@HA.com
Roxana Uskali, Ext. 1282 • RoxanaU@HA.com[5]
Kenneth Yung • KennethY@HA.com[3]

Sports Collectibles – HA.com/Sports

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Pete Calderon, Ext. 1789 • PeterC@HA.com
Jon Fuld, Ext. 3405 • JonathanF@HA[5]
Tony Giese, Ext. 1997 • TonyG@HA.com
Derek Grady, Ext. 1975 • DerekG@HA.com
Dan Imler, Ext. 1787 • DanI@HA.com[2]
Lee Iskowitz, Ext. 1601 • LeeI@HA.com[1]
Chris Nerat, Ext. 1615 • ChrisN@HA.com[5]
Joe Orlando, Ext. 1799 • JoeO@HA.com[2]
Rob Rosen, Ext. 1767 • RRosen@HA.com
Jonathan Scheier, Ext. 1314 • JonathanS@HA.com
Jason Simmons, Ext. 1652 • JasonS@HA.com
Jason Simonds, Ext. 3002 • JSimonds@HA.com[1]

Stamps – HA.com/Stamps

Jacco Scheper • JaccoS@HA.com[7]
Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces – HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com
Tai Sione, Ext. 1539 • TaiS@HA.com
Josh Hendizadeh, Ext. 3237 • JoshH@HA.com[2]

Wine – HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com[2]
Michael Madrigale, Ext. 1678 • MMadrigale@HA.com[1]
Ty Methfessel, Ext. 3201 • TyM@HA.com[2]

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Comic Market
HA.com/Comics
Rick Akers, Ext. 1665 • RickA@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com[1]
Nancy Valentino, Ext. 3025 • NancyV@HA.com[1]

Trusts & Estates – HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com
Elyse Luray, Ext. 1369 • ElyseL@HA.com[1]
Carolyn Mani, Ext. 1677 • CarolynM@HA.com[2]
Nick Nicholson, Ext. 3014 • NickN@HA.com

Locations

Dallas (World Headquarters)
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Dallas, TX 75261-4127

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310-492-8600
9478 W. Olympic Blvd
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Chicago
312-260-7200
222 West Hubbard Street
Chicago, IL 60654

New York
212-486-3500
445 Park Avenue
New York, NY 10022

Palm Beach
561-396-1200
548 S. Quadrille Blvd
West Palm Beach, FL 33401

London
+44 (0)20 7493 0498
10 Hanover Street | Mayfair, London
W1S 1YQ, UK

Amsterdam
+31-(0)30-6063944
Energieweg 7, 3401 MD
IJsselstein, Nederland

Munich
+49 (0) 89/37 03 7617
Türkenstrasse 80, 80799
München, Germany

Brussels
+32(0)22040140
Leuvensesteenweg 509
1930 Zaventem

Hong Kong
+852-2155 1698
Unit 802, 8/F Tower Two,
Lippo Centre, 89 Queensway Road,
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10-9-2024

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
US Coins	Dallas	Nov 21-24, 2024	October 8, 2024
HKINF World Paper Money	Hong Kong	December 5, 2024	October 15, 2024
HKINF World & Ancient Coins Platinum Session	Hong Kong	December 7-9, 2024	October 8, 2024
US Coins	Dallas	Dec 12-15, 2024	October 29, 2024
US Coins - FUN	Orlando	January 9, 2025	November 26, 2024
NYINC Platinum Session World & Ancient Coins	New York	January 13, 2025	November 11, 2024

FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine Silver & Objects of Vertu	Dallas	November 13, 2024	September 3, 2024
Illustration Art	Dallas	November 15, 2024	September 12, 2024
American Art	Dallas	November 15, 2024	September 13, 2024
Urban Art featuring Art For Good	Dallas	November 19, 2024	September 17, 2024
Nature & Science	Dallas	November 20, 2024	September 25, 2024
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	November 21, 2024	September 11, 2024
Design	Dallas	November 22, 2024	September 12, 2024
Photographs from the Collection of Eric Franck	Dallas	November 25, 2024	September 23, 2024
Fine Furniture & Decorative Arts	Dallas	December 5, 2024	September 25, 2024
Royal and Ceremonial Treasures	Dallas	December 5, 2024	September 25, 2024
European Art	Dallas	December 6, 2024	October 4, 2024
Prints & Multiples	Dallas	December 10, 2024	October 8, 2024
Modern & Contemporary Art	Dallas	December 10, 2024	October 8, 2024
Texas Art	Dallas	December 14, 2024	October 11, 2024
Imperial Fabergé & Russian Works of Art	Dallas	December 16, 2024	September 10, 2024

HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Space Exploration	Dallas	December 6-7, 2024	October 7, 2024
Arms & Armor, Civil War & Militaria	Dallas	December 9, 2024	October 9, 2024
The William A. Strutz Library, Part II, Rare Books	Dallas	December 11, 2024	October 4, 2024

LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Watches & Fine Timepieces	Dallas	November 20, 2024	September 5, 2024
Fine & Rare Wine	Beverly Hills	November 22, 2024	October 14, 2024
Holiday Fine Jewelry	Dallas	December 5, 2024	September 20, 2024
Luxury Accessories	Dallas	December 5, 2024	October 7, 2024
Fine & Rare Wine	Beverly Hills	December 6, 2024	October 28, 2024

POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Gordon Lightfoot Estate Collection Music Memorabilia	Dallas	November 17, 2024	September 13, 2024
Power Rangers Hasbro Hollywood & Entertainment	Dallas	Nov 18-19, 2024	August 22, 2024
The Windy City Collection: Action Figures & Toys	Dallas	Nov 20-21, 2024	September 20, 2024
Comics & Comic Art	Dallas	Nov 21-24, 2024	October 1, 2024
Video Games	Dallas	Nov 22-23, 2024	October 2, 2024
Music Memorabilia & Concert Posters	Dallas	December 2-4, 2024	September 18, 2024
Movie Posters	Dallas	December 2-3, 2024	October 10, 2024
Action Figures & Toys Platinum Star Wars Auction	Dallas	December 4, 2024	September 11, 2024
Winter Sports Catalog Auction	Dallas	December 5-7, 2024	October 14, 2024
Trading Card Games	Dallas	December 6-7, 2024	October 16, 2024
Hollywood/Entertainment Featuring the Ruby Slippers	Dallas	December 7, 2024	September 24, 2024
The Art of All Things Disney	Dallas	Dec 13-16, 2024	October 23, 2024
The Skip Maggiora Legacy Guitar Collection Charity	Dallas	December 17, 2024	October 17, 2024

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SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday
U.S. Coins & World Paper Money | 7 PM Tuesdays
U.S. Coins | 7 PM Tuesdays & Wednesdays
Ancient Coins | 7 PM Wednesdays
World Coins | 7 PM Thursdays
Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
Photographs | 1 PM Second Wednesday
Minerals | 7 PM Second Wednesday
Prints & Multiples | 1 PM Third Wednesday
Nature & Science | 8 PM Thursdays
Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
Comics | 6 PM Sundays, Mondays & Tuesdays
Sports | 10 PM Sundays & Third Thursday
Video Games | 8 PM Tuesdays
Comic & Animation Art | 6 PM Wednesdays
Trading Card Games | 8 PM Wednesdays

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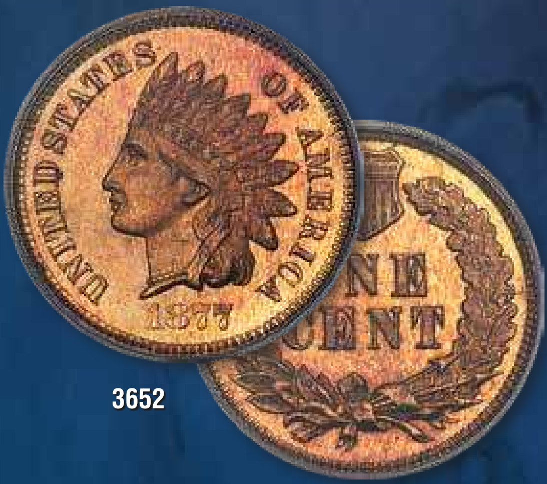
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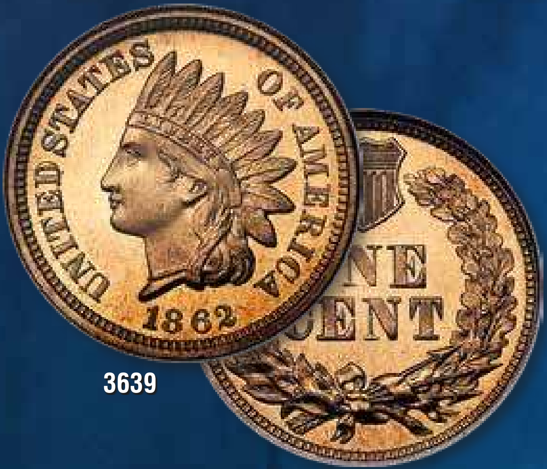
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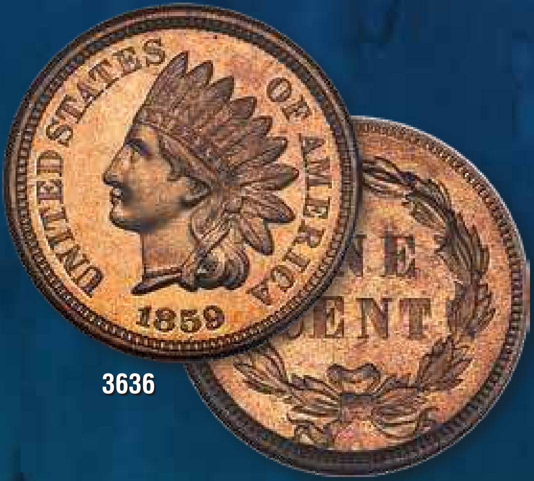
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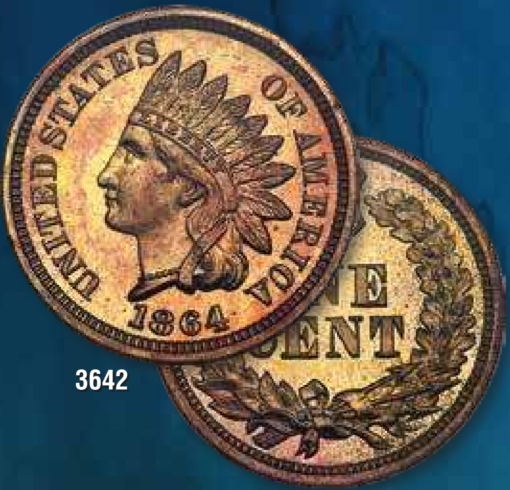
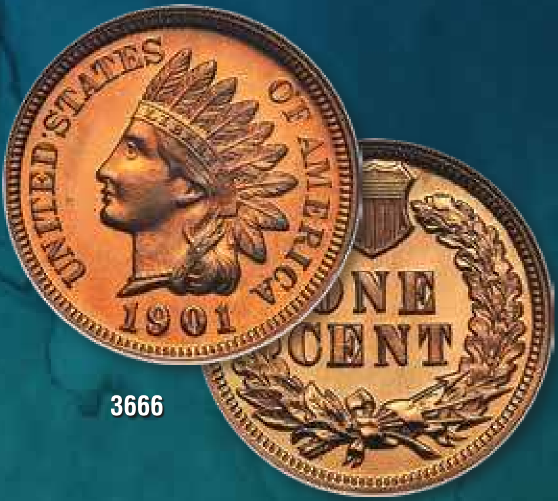
ONE CENT

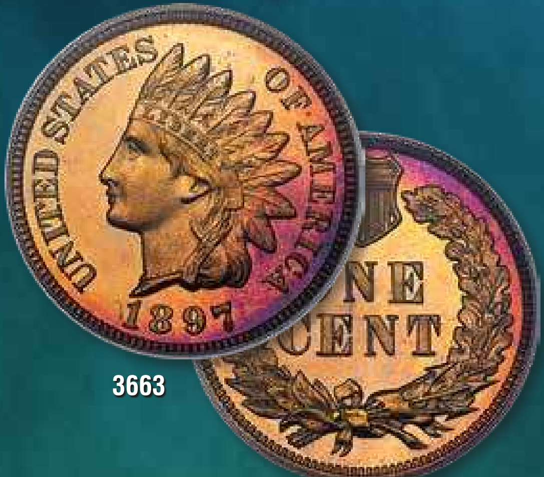
3636


UNITED STATES OF AMERICA
1864
ONE CENT

3642


UNITED STATES OF AMERICA
1901
ONE CENT

3666


UNITED STATES OF AMERICA
1897
ONE CENT

3663

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